

Amel.
Feb. 3/70

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P.O. Box 500
Station A
Toronto, Ontario.

January 28, 1970.

Mr. Thomas H. Raddall
Liverpool,
Nova Scotia.

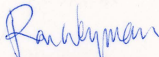
Dear Mr. Raddall,

I have been re-reading with some pleasure your novel "Roger Sudden". I see in it the possibilities of a television series and would like to acquire an option on the property to develop it in this way.

This letter then is to enquire whether the rights to the novel would be available. If they are and you are agreeable, I am sure we can arrive at a mutual and satisfactory agreement.

With best wishes.

Sincerely,



Ron Weyman
Executive Producer
TV Film Drama.

February 3, 1970

Mr. Ron Weyman,
P.O.Box 500,
Station A,
Toronto, Ontario.

Dear Ron:

I hold all the rights in ROGER SIDDEN, and I am sure we can come to a satisfactory agreement about its use in a TV series.

I presume you know that CBC made a TV serial from this book in 1952, when they had no national network, just a few stations in Ontario and Montreal.

I believe it was their first attempt at a TV serial.

Patrick McKee played Roger Sidden, and was so taken with the whole thing that he wrote me afterwards suggesting a full scale motion picture production. However, nothing came of that, and McKee went on to greater glories in "The Avengers".

The 1952 agreement was made with CBC by my (then) Canadian publishers McClelland & Stewart, of Toronto. TV was so new that they assumed this was the same as an agreement with an individual radio station, and they sold a one-shot right to CBC for the sum of \$150!

This and other experiences taught me to gather into my own hands the movie and TV rights in all my novels.

Sincerely,

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P. O. Box 3000,
Halifax,
Nova Scotia

October 6th 1969.

Mr. Thomas Raddall,
44 Park St.
Liverpool.

Dear Mr. Raddall:

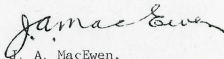
To provide an opportunity for you to meet and talk with Mr. Robert Weaver, Supervisor of Drama and Special Programs (Radio), CBC invites you to an informal reception on Thursday, October 23, 1969, from 5.00 to 7.00 p.m. in the Lounge (Third floor West) of the Radio Building, 5600 Sackville Street.

The programs for which Mr. Weaver is National Supervisor include "CBC Stage", "F.M Theatre", "Encore", "Theatre Ten Thirty", "CBC Tuesday Night" and "Anthology". Mr. Weaver is visiting various centres in the Atlantic Provinces expressly to meet persons in the spheres of drama, literature, poetry and belles-lettres, from whom, it is hoped, contributions to such programs might be forthcoming.

Mr. Weaver has established a significant national reputation as reviewer, critic and anthologist. He is also editor of "The Tamarack Review".

Please indicate your acceptance by sending a brief note to me at the above address, or telephone Mrs Krasemann at 422 8311 Local 868.

Cordially,



J. A. MacEwen,
Program Director (Radio),
Maritimes.

JAMacE/ek

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

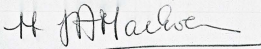
P O. Box 3000,
Halifax,
Nova Scotia

October 17 1969.

Dear Mr Raddall:

With further reference to our
letter dated 6th October, we would appreciate it
very much if you could possibly advise whether
you will be able to attend Mr. Weaver's reception
5 7 p.m. on Thursday at the Radio Building on
Sackville Street.

Cordially,

A handwritten signature in dark ink, appearing to read "J. A. MacEwen", written over a horizontal line.

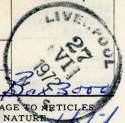
J. A. MacEwen.
Program Direct
(Radio)

33-86-020 (8-71)

POST OFFICE
REGISTRATION
RECEIPT

No. 704

Date Stamp



To (Name) *Bill Harper*

(Post Office) *CBC TV. Box 3000*

INDEMNITY WILL NOT BE PAID FOR DAMAGE TO ARTICLES
OF A FRAGILE OR PERISHABLE NATURE

THIS RECEIPT IS NECESSARY IF ENQUIRY IS DESIRED

TO: CANADA, UNITED STATES
ITS TERRITORIES AND POSSESSIONS

OTHER
COUNTRIES

FEE	IN T	LIMIT OF INDEM.	FEE	IN T	LIMIT OF INDEM.	FEE	IN T	LIMIT OF INDEM.	FEE	IN T	LIMIT OF INDEM.
.50		\$50	.75		\$100	\$1.10		\$200	.50		\$14.13

33-86-020 (8-71)

**RÉCÉPISSÉ DE
RECOMMANDATION
POSTALE**

No.

Timbre à date

À
(Nom)

(Bureau de poste)

**L'INDEMNITÉ NE SERA PAS PAYÉE POUR L'AVARIE
D'UN OBJET FRAGILE OU PÉRISSABLE**

A PRODUIRE EN CAS DE RECLAMATION

**AU: CANADA, ÉTATS-UNIS, TERRITOIRES
ET POSSESSIONS DES ÉTATS-UNIS**

LES AUTRES PAYS

DROIT	I N I T	LIMITE D'IN- DEM.	DROIT	I N I T	LIMITE D'IN- DEM.	DROIT	I N I T	LIMITE D'IN- DEM.	DROIT	I N I T	LIMITE D'IN- DEM.
.50		\$50	.75		\$100	\$1.10		\$200	.50		\$14.13

October 18, 1969

Mr. J.A. MacEwen,

CBC, Halifax, N.S.

Dear Mr. MacEwen:

With regard to your letters of Oct.

6 and 17, I can see no point in attending Mr. Weaver's

reception next Thursday. My notion of a story,

and Mr. Weaver's (Tamarack Review) notion of anything,

are so utterly different that we'd have nothing what-

ever to talk about.

Sincerely,

November 10, 1970

Mrs. Helen Golding,

CBC Radio,

Halifax, N.S.

Dear Mrs. Golding:

My records show that CBC Radio, in June 1964, paid me \$400 for the right to use ROGER SUDDEN in a 6-part serial, in 30-minute episodes, in their Action Theatre program.

This right expired in July 1965.

As I understand the present proposal, Mr. Hobday wishes to present it as a one hour radio play, to be written or prepared by Ian Thorne.

My fee for this use of my novel is \$200, with the clear understanding that this agreement in no way alienates my future rights in the story, on radio or television.

Sincerely,

IMPORTANT NOTICE

THE RATES, TERMS AND CONDITIONS OF THE CBC-ACTRA AGREEMENTS ARE **MINIMUM** RATES, TERMS AND CONDITIONS, AND THE WRITER MAY NEGOTIATE OVER AND ABOVE SUCH MINIMUMS IN RESPECT TO SUCH MATTERS AS, BUT NOT LIMITED TO FEES, RESIDUALS AND SUCH OTHER TERMS AND CONDITIONS AS MAY BE PERTINENT TO THIS ENGAGEMENT.

CANADIAN BROADCASTING CORPORATION
CONTRACT OFFICE, P.O. BOX

WRITER'S CONTRACT AND LICENCE

TO BROADCAST

RADIO

TV

DATE OF ISSUE

20th November 1970

CONTRACT NO.

PPW 0018

BETWEEN:

THOMAS H. RADDALL

(HEREINAFTER CALLED THE "WRITER")

AND

THE **CANADIAN BROADCASTING CORPORATION**

(HEREINAFTER CALLED THE "CORPORATION")

PAYABLE TO:

**THOMAS H. RADDALL,
LIVERPOOL,
NOVA SCOTIA.**

SOCIAL INSURANCE NO.

UNION MEMBERSHIP NO.

IF THE WRITER IS NOT A
MEMBER OF ACTRA - CHECK

TYPE OF SCRIPT OR NATURE OF SERVICE

**ORIGINAL MATERIAL PUBLISHED AS A NOVEL ENTITLED
"ROGER SUDDEN".**

FOR THE MATERIALS AND SERVICES CONTRACTED FOR HEREIN, THE CORPORATION AGREES TO PAY THE WRITER AS FOLLOWS:

A TOTAL OF \$300.00 (THREE HUNDRED DOLLARS)

RIGHTS: IN CONSIDERATION OF THE FEE SPECIFIED ABOVE, THE WRITER GRANTS THE CORPORATION RIGHTS AS FOLLOWS:

Single performance rights only.
The Corporation shall have the right to broadcast the **five-part radio adaptation once over each and every one of its owned or affiliated stations within a period of two years following payment to the writer of the said total fee.**

SPECIAL CLAUSES OR CONDITIONS:

See page 2 hereof...

TERMS AND CONDITIONS

1. It is a condition of this contract that the terms and conditions contained herein shall not be less favourable to the Writer than those provided in the current applicable Collective Agreement between the Canadian Broadcasting Corporation and the Association of Canadian Television and Radio Artists; and in the event that the terms and conditions herein contained should, during the course of this engagement, become less favourable to the Writer than those provided in said agreement, such terms and conditions shall be adjusted to meet the minimum provisions of the applicable Collective Agreement.
2. It is agreed that all terms and conditions of the current applicable Collective Agreements between the Canadian Broadcasting Corporation and the Association of Canadian Television and Radio Artists will apply to this contract.
3. The Writer agrees that his services described herein shall be completed by stated deadlines and further agrees that such services shall be performed under the direction of:
4. Repeat Broadcasts and/or Foreign Distribution. Except for any specified conditions contained herein, residual fees with respect to repeat broadcasts and foreign distribution shall be made in accordance with the provisions of the applicable CBC/ACTRA Collective Agreement for Television and Radio Writers.
5. The foregoing, together with the clauses contained overleaf, shall constitute the entire agreement between the Writer and the Corporation.

DATED AT *Halifax* THIS *twenty seventh*
DAY OF *November* 19*70*

FOR THE CORPORATION

Helen Golding

WITNESS

THE WRITER

Edith M. Raddall

Thomas H. Raddall

In the event that any claim or action for infringement of Copyright or otherwise is brought against THE CORPORATION in connection with the broadcast permission THE WRITER has granted herein, THE WRITER undertakes to indemnify THE CORPORATION and hold it harmless against such claim or action.

THE WRITER agrees that no other authorized broadcast of script material prepared by him under the terms of this agreement will take place in North America for a period of 2 years following payment to him of the said total fee (s) or before THE CORPORATION's original broadcast, whichever is earlier.

THE CORPORATION shall have editorial discretion with respect to script material prepared by THE WRITER under the terms of this agreement except that any major modification of it shall, if possible, be discussed with him and his consent obtained. THE CORPORATION may modify or change the title (s).

It is a condition of this agreement and THE WRITER warrants that he is empowered to grant the rights herein granted.

Suitable credits will be accorded THE WRITER in the program (s).

A broadcast as covered herein may be live or by mechanical recording.

It is understood and agreed that the fee (s) payable hereunder shall be subject to such deductions as may be required by law or the operation of the CBC/ACTRA Collective Agreements.

X
JHR
PLEASE INITIAL HERE.....

CANADIAN BROADCASTING CORPORATION

SOCIÉTÉ RADIO-CANADA

CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		CR.	ITEMIZED FEES DÉTAILS DES CACHETS	CHECK-OFF REVENUES	DATE OF SERVICE DATE DU SERVICE		DATE OF CHEQUE DATE DU CHÈQUE			PAYEE'S CODE NO. NO DU BÉNÉFICIAIRE
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	300.00												
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	300.00									300.00			

R-5333

PLEASE
DETACH AND RETAIN THIS
STUB FOR YOUR
PERSONAL USE

TALON À DÉTACHER
ET À GARDER

A 006249

THOMAS RADDALL 005688114

DRAMA

ADDRESS

LIVERPOOL
NOVA SCOTIA

A FEE FOR THE FOLLOWING SERVICES

OUTLINE

ADAPTATION

SCRIPT
RESEARCH

ORIGINAL SCRIPT

TRANSLATION

ORIGINAL MATERIAL
TO BE ADAPTED
OR READ

SCRIPT TITLE

ROGER SUDDEN

FOR USE ON

RADIO

TV

NAME OF AUTHOR

THOMAS RADDALL

DATE OF B/CAST
(IF UNSCHED. INDICATE)

T.B.A.

DATE OF EXPIRY
OF LIC. TO PERF.LENGTH OF
SCRIPT IN MINS.5 of 30
mins. each

ORIGINAL AUTHOR (IF ADAPTATION OR TRANSLATION)

-

ORIGIN. POINT

Halifax

NETWORK, REGION
OR STATION

National

AMOUNT TO BE PAID

CAN. U.S.

\$300

total

PROGRAM TITLE

THEATRE TEN-THIRTY

ADDITIONAL INFORMATION (IF REQUIRED)

Mr. Raddall is selling us the right to use his play for one radio adaptation which "in no way alienates his future rights in the story, on radio or television".

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

GAZETTE,
P. O. Box 3000,
Halifax, N.S.

November 17, 1970.

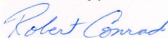
Mr. Thomas H. Raddall
Box 459,
Liverpool, N.S.

Dear Mr. Raddall:

On behalf of Don Tremaine and "Gazette" I would like to thank you for taking the time to come to Halifax and giving us a most interesting profile interview. The two parts are scheduled November 19 and 26 respectively.

Again, our thanks for a delightful interview; the enclosed cheque is a small token of our appreciation.

Yours truly,



Robert Conrad
Associate Producer,
"GAZETTE"

RC:mh

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P.O. Box 3000
Halifax, Nova Scotia
November 27, 1970

Mr. Thomas Raddall
Liverpool
Nova Scotia

Dear Mr. Raddall:

I enclose Writer's Contract for our use of "ROGER SUDDEN", as discussed by telephone, and I hope the terms set out are acceptable to you.

If they are, will you please sign the Contract, initial where indicated on page 2, and return the documents to us. Copies are enclosed for your files.

A cheque for \$300 will be sent to you shortly from Toronto.

It's good to see you on television, and interesting to hear some background on "ROGER SUDDEN". We are enjoying your "PROFILE" on Gazette very much.

Best regards.

Yours sincerely,

Helen Golding

(Mrs.) Helen Golding
Assistant Producer
Radio Drama

HG/jaa

encls.

*Signed & mailed contract
Nov. 30/70*

CANADIAN BROADCASTING CORPORATION
CONTRACT OFFICE P.O. BOX 500, TERMINAL 'A', TORONTO, CANADA

1-7631

We are pleased to submit two copies of our contract with you for signature. Would you please return one signed and witnessed copy to this office. Broadcast is scheduled for

TO:

Number: R 5333

Mr. Thomas Raddall,
Liverpool,
Nova Scotia.

Date: November 30, 1970

CONTRACT AND LICENCE TO BROADCAST

We will pay you \$300.00 for the right to broadcast a radio adaptation of your play
once over each of the Corporation's owned or affiliated ROGER SUDDEN, in five 30-minute episodes
on our program THEATRE 10:30 on or before radio
December 1, 1971. stations in Canada,

A broadcast on any of the aforementioned stations may be ~~live or~~ by mechanical recording.

It is a condition of this agreement, and you warrant, that you are empowered to grant the rights herein granted.

In the event that any claim or action for infringement of copyright is brought against us in connection with the broadcast permission you have granted us herein, you undertake to indemnify us and hold us harmless against such claim or action.

You also agree that no other authorized broadcast of this material will take place in Canada
prior to December 1, 1971 or before completion of performances authorized by this
agreement, whichever is earlier.

Suitable credits will be given on the program.

CANADIAN BROADCASTING CORPORATION

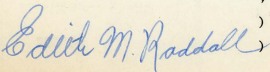
by:


Duncan S. Sandison

The above arrangement is accepted

DATED:

Witness:



)
)
)
)
by:



CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P.O.Box 3000,
Halifax,
Nova Scotia.

December 30th, 1970.

Mr. T. Raddall,
LIVERPOOL.

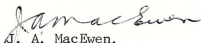
Dear Mr. Raddall:

Recently we concluded an agreement with you regarding payment for literary rights covering a five-part adaptation of "Roger Sudden". The fee agreed upon for rights was \$300. The paperwork covering this transaction has gone through, and you may by now have received a cheque.

The purpose of this letter is to tell you that we have made some comparisons of payment for literary rights to other authors for similar properties, and it is clear that the amount agreed upon with you is a good deal too low. There is no reason why there should be disparity, and I am glad to offer you an additional \$300. bringing the rights fee to \$600.

I don't imagine you will find it difficult to accept this changed agreement, but please let me know as a matter of course.

Yours faithfully,


J. A. MacEwen,
Program Director,
Radio.
Maritimes.

JAMacE/ek

PURCHASE REQUEST FOR SCRIPTS

CANADIAN BROADCASTING CORPORATION

TO: **TALENT SERVICES**
PLEASE NEGOTIATE AND PAY

CONTRACT NO.

R-5470
1-7955

FEE PAYABLE TO: THOMAS RADDALL <i>005688114</i>	ON BEHALF OF (DEPARTMENT) RADIO DRAMA		
ADDRESS LIVERPOOL NOVA SCOTIA	A FEE FOR THE FOLLOWING SERVICES <input type="checkbox"/> OUTLINE <input type="checkbox"/> ADAPTATION <input type="checkbox"/> SCRIPT RESEARCH <input type="checkbox"/> ORIGINAL SCRIPT <input type="checkbox"/> TRANSLATION <input checked="" type="checkbox"/> ORIGINAL MATERIAL TO BE ADAPTED OR READ		
SCRIPT TITLE ROGER SUDDEN	FOR USE ON <input checked="" type="checkbox"/> RADIO <input type="checkbox"/> TV		
NAME OF AUTHOR THOMAS RADDALL	DATE OF B/CAST (IF UNSCHED. INDICATE) T.B.A.	DATE OF EXPIRY OF LIC. TO PERF.	LENGTH OF SCRIPT IN MINS. 5 of 30 mins. each
ORIGINAL AUTHOR (IF ADAPTATION OR TRANSLATION) -	ORIGIN. POINT Halifax	NETWORK, REGION OR STATION National	AMOUNT TO BE PAID <input checked="" type="checkbox"/> <input type="checkbox"/> \$300 CAN. U.S.
PROGRAM TITLE THEATRE TEN-THIRTY	OTHER		

ADDITIONAL INFORMATION (IF REQUIRED)

Supplementary fee, increasing the original sum agreed, to \$600.

December 31, 1970

Mr. J.A. MacEwen,
Canadian Broadcasting Corp.,
P.O. Box 3000
Halifax, N.S.

Dear Mr. MacEwen:

Thank you for ~~fax~~ your letter, and for your decision to raise the fee for the five-part serial use of "Roger Sudden".

Naturally I agree with it.

As Mrs. Golding probably has told you, I misunderstood the proposed use of the story when the matter was first broached to me. The additional \$300 makes a very nice adjustment.

With my appreciation,

Sincerely,

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P.O. Box 500,
Terminal "A",
Toronto,
Ontario.

September 22, 1971.

Mr. Thomas Raddall,
Liverpool,
Nova Scotia.

Dear Mr. Raddall;

I have been asked to enquire whether, in principle, you would be willing to grant us the necessary rights to dramatize THE NYMPH AND THE LAMP for a 30 minute television film. We would offer the same terms and conditions as in the contract for THE WEDDING GIFT.

If you will let me know whether the rights are available, I will confirm as soon as possible whether we are able to carry on with a production.

Yours sincerely,



Keith Gill,
Copyright Dept.,
CBC Toronto.

September 25, 1971

Mr. Keith Gill,
Copyright Dept., CBC,
Toronto, Canada.

Dear Mr. Gill:

re THE NYMPH AND THE LAMP

The dramatic rights in my novel are still under an option, which expires November 30th next. I do not think I shall agree to an extension of this option when that date arrives.

However, as I have hopes of a moving picture production, possibly with the aid of the Canadian Film Development Board, I cannot sell the TV play rights in Canada for a matter of \$500, as I did with WEDDING GIFT. Apart from this, Wedding Gift was a short story, readily adaptable to a half-hour TV play. To compress a novel like The Nymph and The Lamp into a half-hour play would ruin the story under the eyes of millions of tele-viewers, many of whom have read the book.

Sincerely,

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P.O. Box 500,
Terminal "A",
Toronto,
Ontario.

October 25, 1971.

Mr. Thomas Raddall,
Liverpool,
Nova Scotia.

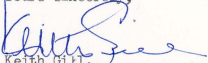
Dear Mr. Raddall;

We are preparing a program under the title "Children of the Darkness", which will be broadcast on our radio network series Anthology".

Within the framework of this program we would like to read 18 lines from THE NYMPH AND THE LAMP.

I should be grateful if you would let me know whether we may do so for a fee of \$15.00.

Yours sincerely,


Keith Gill,
Copyright Dept.,
CBC Toronto.

November 2, 1971

Mr. Keith Gill,

Copyright Dept., CBC,

Toronto.

Dear Mr. Gill:

Regarding your letter of Oct. 25th.

You have my permission to read 18 lines
from THE NYMPH AND THE LAMP for a fee of \$15.00.

Sincerely,