

Sept.27, 1983
Halifax

To The Members Of The Board Of Eye Level Gallery
(in particular, Members prior to June 1983)

Dear Friends:

Kindly bear with me while I write about what I believe to be a degree of unfairness with reference to the exhibitions in June of John Greer and myself.

And kindly note, that if it had been the experience of an artist other than myself, and I had been aware of these same facts, I would also be bringing this issue forth.

Briefly, it is this:

Both John and myself each received \$150.00 "artist fee", at the beginning of the exhibition.

At the Board Meeting of June 14th, I spoke in conversation to David (thus it is not in the minutes) re the artist fee. I was not informed then that the actual artist fee for me was \$100.00 and the remaining \$50.00 was the contribution to the mailer. that information I only learned at the Board Meeting of Sept. 6. At this meeting, I, and John Greer, also learned for the first time of the 'contract' letter that David has for exhibiting artists at the gallery. We had not seen this letter until this meeting.

It was at this Sept. 6 meeting that I mentioned this aloud to the Board members who were present. From this meeting came the decision to hold a meeting on Sept. 14th re some financial aspects of the gallery (the past Financial Statement and artist's fees for the new season. I realized then, that members, other than myself did not realize that the term 'artist fee', when used by David (and kindly correct me if I am mistaken) means the gallery's contribution of monies to the artist (and it could include dollars other than the actual artist' fee, or, in some cases, this recording of the artist's fee, in the bookkeeping may reflect only the balance remaining after deductions for the rental of equipment or whatever).

Thus, as I mentioned above, the \$150.00 'artist fee' to John and me, was the contribution to the mailer and the fee.

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(Re our mailers, and the mailing (postage & envelopes) I again feel I had not been clearly informed about the position of the gallery. Briefly: when I mentioned to David, during the summer re the mailing of our mailers, I did not at all realize that Eye Level would not at all be contributing to the cost. I concluded this only when I met David, on July 29 (before he went on holiday, and he told me that John and I "could save the gallery a couple of hundred dollars" by having our mailers go out in the Sept. mailing. (As John had about 200 to mail, the cost would have been approximately \$84.00 on our mailers)

To return to my initial topic:

Re the meeting on Sept. 14, which I attended, I wondered how our fees compared with the other artists of the past season. In a brief look at the bookkeeping journal, which was brought out at this meeting I noted the following:
(now, again, correct me if I am wrong)

I noted a reference to Robin Peck for \$300.00 artist fee;
to Garry Kennedy for \$375.00 and to Andrew Forster for \$450.00

Now, if I am to assume that a fee was split between John and I why was it not split between John and I and Andrew?

Perhaps some of you who attended the meeting of September 6 will recall that I asked the question as to "What is the role of the Chairman ? I brought that up, because I felt in a dilemma.

Thank you for your attention and perhaps you will share with me the realization that Eye Level must deal immediately with the problem of who and or whom is to be responsible for all of the various and multitudinous kinds of information in the operation of this gallery.

Yours sincerely,

Maurice