



Boston Athletic Association

Season 1918-1919

THE BOSTON SYMPHONY ENSEMBLE

AUGUSTO VANNINI, *Conductor*

PERSONNEL

JULIUS THEODOROWICZ, *Concert Master* CHARLES DE MAILLY, *Flute*
ALEXANDER RIBARSCH, *Violin* NICOLA FORLANI, *Clarinet*
GEORGE MIQUELLE, *Violoncello* GIUSEPPE NAPPI, *Trumpet*
OSCAR LUDWIG, *Contrabass* ALFRED DE VOTO, *Pianoforte*

Assisted by

Miss EDITH BULLARD, *Soprano*

PROGRAM

SUNDAY AFTERNOON, MARCH 9, 1919, at 4.30 o'clock

1. OVERTURE. "Orpheus" *Offenbach*
2. (a) "Yesterthoughts" *Herbert*
(b) "Punchinello" *Herbert*
3. SONGS. (a) "Love, Me If I Live" *Foote*
(b) "Macushla" *MacMurrough*
(c) "The Home Road" *Carpenter*
(d) "Song of Joy" *Woodman*
Miss Bullard
4. "Scheherazade" *Rimsky-Korsakow*

INTERMISSION

5. VALSE. "España" *Waldteufel*
6. "Kammenoi-Ostrow" *Rubinstein*
7. SONG "I Love and the World is Mine" (Violin Obligato) *Manney*
Miss Bullard
8. Excerpts "Pagliacci" *Leoncavallo*

STAR SPANGLED BANNER

The Mason & Hamlin Piano used

Moving Pictures March 16th.