

# PART 2

CLAR/BASSOON/TEN SAX/BARI SAX/BASS CLAR/  
ELEC BASS/ELEC GTR/DOUBLE BASS/SYNTH

①

7 long *p*

LH

LOW TESSATURA SLOW MOVING MASS

8 MULTIPHONICS/HARMONICS

fade independently

LH

9

Bass Clar. Bassoon elec.gtr clar.

Bari Sax Ten Sax Synth (multiphonics/Harmonics)

double bass bass gtr

*low reg.*

②

10 11 12 13

14 long *p*

LH

LOW TESSATURA SLOW MOVING MASS

15

16

17 MULTIPHONICS/HARMONICS

cello mutes romantic

③

early cue

30 long *p*

LH

LOW TESSATURA SLOW MOVING MASS

31

short

32

33

LOW TESSATURA SLOW MOVING MASS

34 short

35

36

LOW TESSATURA SLOW MOVING MASS

37

MULTIPHONICS/HARMONICS off (line)

NO CLARINET

36

*ppp*

*Sotto voce*

37

*ppp*

*Sotto voce*

*ppp*

*Sotto voce*

Time