

Clarinet in B \flat

NASCA LINES

Part 6

Loose feel $\text{d} = \text{c.}60$

BARRY GUY

Signals from director: *pp/ff* always select a new pitch on each signal

Palm up:
sustained

Palm forward:
short

Palm to side:
repeated

fall ✓
2nd X
ONLY

27 sustained

28

p cresc. poco a poco

30 staccato 5 5 5 5 5

31 ff 2x 5 5 5 5 5 3 4 ff

The general picture is to move from urgent exchanges between sax/elex/perc group and voice trio to strands of melody in the voice/string/harp.

(Clarinet TACET to end of section.)

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A musical staff with a treble clef and a key signature of one sharp. The staff has eight measures. Each measure begins with a quarter note (indicated by a dot) and ends with a half note (indicated by a dash). The notes are separated by vertical bar lines.

SEGUE

Clarinet in B \flat

69

oboe part

70

(Director)

p cresc.

70

RESPOND TO BASSOON PITCH AND ARTICULATIONS

70

f

70

4 ↓ 5 ↓ SIM.

70

6 ↓ SIM.

70

7 ↓ 8 ↓ 9 ↓ 10 ↓

70

11 ↓ Keep going

71

$\text{d} = 160$

f

76

tr 9:6

84

ff

88

flatt. gliss. 3 staccato 3 3

91

Three times

(Director's L.H.)

94

1 2 3 4 5 6 7 8

96

1 2 3 4 1 2 3 4

99

1 2 3 4 5 6 7 1 2 3 4

104

1 2 3 4 5 6 7 1 2 3 gentle *p*