

Clarinet in B \flat

NASCA LINES

Part 6

BARRY GUY

Loose feel $\text{♩} = c.60$

Optional stab
from Director
Pitch free - always vary

Signals from director: *pp*/*ff* always select a new pitch on each signal

Palm up:
sustained

Palm forward:
short

Palm to side:
repeated

The general picture is to move from urgent exchanges between sax/elex/perc group and voice trio to strands of melody in the voice/string/harp

Segue

Clarinet in Bb

69 *oboe part* 1 ↓ (Director) 2 ↓ *p cresc.*

70 *f* RESPOND TO BASSOON PITCH AND ARTICULATIONS

70 4 ↓ 5 ↓ 6 ↓ SIM.

70 7 ↓ 8 ↓ 9 ↓ 10 ↓ SIM.

70 11 ↓ *Keep going* OTT

71 *f* *♩ = 160* 7:4 *tr* 3 3 3

76 *tr* 9:6 3 3 *tr*

84 *ff* *flatt.* *gliss.* 3 *staccato* 3 3

88 3 3 3 3

91 *Three times* 3 3 3 3 3 3 3 3 3 3 3 3

94 (Director's L.H.) 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

96 1 2 3 4 5 1 2 3 4 1

99 *STAY LOUD* *Diminuendo sempre...* 1 2 3 4

104 1 2 3 4 5 6 7 *gentle* *p*

Keep going SWELLS

MOVE THIS TO #7