

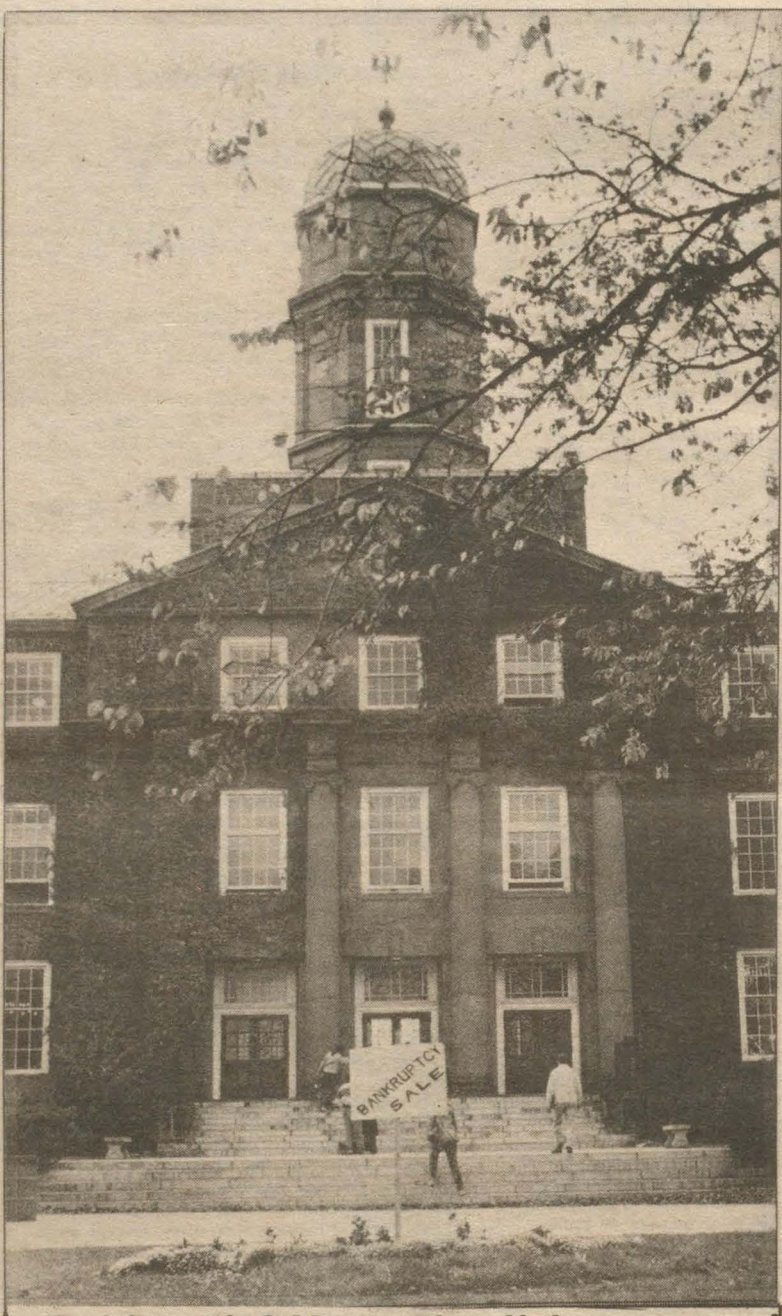
the Dalhousie Gazette

Volume 114

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October 21, 1981

Province caught with pants down, new committee studies cutbacks



Childerhose/Dal Photo

Is Dal for sale? Not yet but if the proposed EPF cuts go ahead this may be a sign in our future.

by Gregory Hamara

If the federal government proceeds with previously announced plans to lop-off \$1.5 billion in Established Program Financing (EPF) payments to provincial social and post-secondary education programs, the effect in Nova Scotia could result in "an immediate financial crisis for the provincial government," said the chairman of a committee examining the impact of such cut backs in an interview Tuesday.

Dr. Peter Butler, special advisor to Minister of Education Terrence Donahoe, estimated that the value of cut backs could amount to over \$26 million in federal funds to Nova Scotia's universities and colleges - a figure representing over 25 per cent of Ottawa's current education payments to the province.

"We really won't know the full amount, or effects until the finance minister (MacEachen) unveils his budget on Nov. 3," said Butler.

In the fiscal year 1980-81, the federal government contributed \$109,522,000 to the province in EPF education payments - 71 per cent of the department's operating and capital expenditures budget, according to statistics compiled by Butler.

He warned that if the government goes ahead with the cuts, "faculty, students and university administrators may have to prepare for some pretty extreme measures."

Specifically, he cited the possibility of neighboring universities melding similar courses with small student enrollment, in addition to further restrictions upon faculty hiring.

"And yes," he added, "tuition will go up." He refused, however, to speculate by what amount.

Approached by Donahoe in early August to head-up a committee which would serve as an advisory body on the EPF issue, Butler set-out to assemble a group representing faculty, students and administrators. He said that despite inviting the Student Union of Nova Scotia (SUNS) to participate in the initial planning meeting with the minister, "students have failed to come out to a single meeting since then."

Sandy Spencer, SUNS spokesperson, said all of the meetings were scheduled when student leaders were caught up in important events. The first meeting was scheduled for the day of the protest march in Halifax. Coincidentally, there were four meetings this last week when Spencer and students who had been studying the issues all summer, were attending the founding conference of the Canadian Federation of Students (CFS) in Ottawa.

Since August, the group of 22 has been broken down into four sub-committees, each investigating different aspects of how the province can tackle the federal proposals.

"What we're doing is looking at the strengths of the present Nova Scotia educational system, and its future objectives. We are also analysing the position of the federal government and the possible consequences of their plans," said Butler, a Dalhousie professor of sociology, currently on a two year leave of absence.

"It's not committees that we need," said Spencer, explaining that there have already been reports and studies, "most of the members of the committee already know what's going on."

Spencer called for more con-

certed action on the part of the provincial government.

Though he had hoped the committee would be prepared to hand down its final report by the end of October, Butler said a more realistic target date now would be mid-November.

"What we want to avoid is one sub-committee saying one thing and another saying 'that's garbage'," he said, "we want our position to be as solid as possible."

While he admitted that Ottawa's decision to cut back payments to the provinces - and in turn reduce its own financial deficit - was politically popular, Butler made it clear that it would put a province like Nova Scotia in a vulnerable position.

"We're not a province like Alberta, Saskatchewan or even B.C.," he said, "they grumble a bit, but realize they'll have to dig into their pockets a bit deeper. We just don't have the money to do that - and the feds know that."

"They're cutting back in an area where they think they can get the least amount of flak."

Butler blamed the mid-1960's tendency of Ottawa to pour lavish amounts of funds into the post-secondary system as central to the current financial dilemma. He said that they spent this money without calculating the future effects it would have on the provinces.

He was equally critical of recent recommendations made to the federal department of manpower and immigration calling for a re-allocation of funds into vocational and technical training.

"That's fine for a province like Ontario where private enterprise can assist in financial aid - but Nova Scotia's hardly an industrial giant."

Sexist language - unnecessary discrimination

by Nancy Alford

Sexual discrimination at the university level need not be confined to subjects of salary and rank. It can be linguistic also.

The Nova Scotia Confederation of University Faculty Association's status of women committee has recently released a report entitled 'Her and His: Language of Equal Value' which deals with the use of sexist language in universities.

Toni Laidlaw, chairperson of the NSCUFA status of women committee, said, "The report is a significant movement towards the use of non-sexist language in universities and will be pub-

lished and distributed to all universities and community colleges across Canada."

The report states that linguistic sexual discrimination can be, for example, "in the use of the so-called generic man and the overworked third-person singular pronouns he, him, and his, in titles of address, in descriptive phraseology, and in various other verbal expressions."

This sort of language, which was fitted for the once all-male university institution, discriminates primarily, but not solely, by exclusion.

"It assumes, grammatically at least, that the audience or read-

ership is wholly male and serves, in this way, to support existing power structures," states the report. Females are shut out, or literally not perceived to exist.

The report was designed to examine the incidence and extent of such language in universities, with an eye to offering alternatives in the form of specific guidelines.

The attitude of the NSCUFA status of women committee is, in

The attitude of the NSCUFA status of women committee is, in brief, that language is shaped and reshaped by society; it is flexible and ever-changing. The

committee believes, too, that linguistic change accompanies social and political change; "The French were successful during their social revolution with the word citizen, the Russians with comrade, and the Negroes with Black."

The report was compiled from materials gathered from across Canada. It demonstrates that discriminatory language is used in both official and unofficial documents.

The report looks at a number of arguments for and against language reform, in the varied suggestions made in recent usage handbooks and the findings of current linguistic

research.

The Committee believes that universities across Canada should endorse the principle of non-discriminatory language and encourage the use of non-sexist alternatives.

The following are a few examples of alternatives to sexist: the word human would be used when talking of both sexes in general, man-made would be synthetic, manpower would be workforce, reference to a husband or wife would be spouse, a stewardess would be a flight attendant and the term ladies would be replaced by women, except when used in a parallel manner with gentlemen.

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road (just opposite Howe Hall)**
"Serving Dalhousie students for 14 years"

Thursday, October 22

The Canada Palestine Association sponsors a slide show titled **The Palestinians in The West Bank Under Israeli Occupation** by **Michael Lynk**, a Canadian Law Clerk, who recently visited the West Bank and Israel, in the Killam Library, Dalhousie University, at 8:00 pm, Thursday, October 22, 1981. Admission is free, all are welcome.

The Canadian Learning Materials Centre is pleased to announce that **Kevin Major** will be giving a public reading at the Centre (which is located at the entrance to the Killam Library, Dalhousie University) on Thursday, October 22 at 7:30 pm. Mr. Major is a Newfoundland teacher and writer of teenage fiction. He is the editor of **Doryloads**, an anthology of Newfoundland writings and art for young people; Mr. Major is also the author of two novels - **Holdfast** and **Far From Shore**, which recently won the 1981 YOUNG ADULT BOOK AWARD. The reading will be of special interest to teachers, librarians, students and those interested in fiction for young people.

Saint Mary's University Art Gallery invites the public to meet artist and Associate Professor of Anthropology at Saint Mary's, **Dr. Harold McGee**, at the opening of his exhibition of drawings entitled "My Sister's Other Brother" on **Thursday, October 22** at 8:00 pm. Refreshments will be available and all are welcome. The exhibition continues to November 22.

There will be an opening reception for the exhibition **Musical Manuscripts**, a display of 60 illustrated musical manuscripts by 20th century composers, at the Dalhousie Art Gallery on Thursday **October 22** at 8 pm. Also on display will be **Aspects of 19th and 20th Century European Art and Selections from the Permanent Collection: New Acquisitions**. All are welcome.

Friday, October 23

Jose Feliciano, one of the best living guitarists, makes his return engagement to the Cohn on Friday and Saturday, Oct. 23 & 24 at 8 pm. Tickets are available at the box office, 424-2298. Visa purchases, 424-3820.

Dal Christian Fellowship will have a discussion on conversations Jesus had with people he met. One in a series led by Dr. John MacNab. Meeting is at 7:30 pm, Friday Oct. 23, at St. Andrew's hall, 6036 Coburg Rd.

The Dalhousie Newman Society is sponsoring a lecture on the status of the caste system in present day India, by a Hindu student at Dalhousie. The meeting will be held this Friday, Oct. 23rd, at 7:30 pm in Room 316 of the SUB. All are welcome to attend.

John Grant of the University of Toronto will speak on **ILLUSTRATIONS IN CLASSICAL AND BIBLICAL TEXTS** in the Haliburton Room, University of King's College on Friday, October 23, 1981, 8:30 pm. Admission Free.

On Friday, October 23 at 12:30 noontime, Lunch with ART at Saint Mary's University Art Gallery will feature pianist **Jane Gormly** in a **recital of works** by Bach, Ravel and Chopin. Admission is free. The public is cordially invited. For further information, please phone Saint Mary's University Art Gallery at 423-7727.

Friday, October 23 **Professor John Edwards** (Department of Psychology, St. F.X.) is presenting a paper at the Department of Education's weekly seminar entitled "Language disadvantage and minority groups in education". 12:15 in the Arts Annex.

Saturday, October 25

The Student Christian Movement is celebrating their 60th Anniversary with the Rt. Rev. Lois Wilson, moderator of the United Church of Canada, as their guest in Halifax, on **Oct. 25th and 26th**.

Events of the two days include a morning service, conducted by Rev. Wilson, at Trinity Anglican Church, at the corner of Cogswell and Brunswick Streets, at 9:30 am, on Sunday, Oct. 25th; a gathering of all people involved in, or interested in the Student

Christian Movement from 5:00-7:00 pm, Sunday evening, at St. Matthew's United Church, on Barrington St.; and a public lecture given by Rev. Wilson on Monday, Oct. 26th, at 8:00 pm, in Auditorium D of Seton Academic Centre, Mount St. Vincent University, the topic of which will be "Conflict and the Church". A reception will follow. Everyone is welcome at these events.

Day Hike To Hospital Hill. Spend a day hiking in the country near Crystal Crescent Beach, with a lovely view of the coast and surrounding country. Leader: Glen Buckmaster, 463-2742.

Sunday, October 25

"Magicians of the Silver Screen" a warm affectionate salute to the beginnings of filmmaking in Prague will be shown in the Rebecca Cohn Auditorium Sunday, Oct. 25 at 8 pm. Box Office opens one hour prior to screening. General admission is \$3.50 and Student admission is \$3.00.

Monday, October 26

One of the finest Chambre Ensembles in North America is Dalhousie University's own **Dalart Trio**. They perform Monday, October 26 at 8 pm in Rebecca Cohn Auditorium.

S.I.M.S. Free Introductory talk on the Transcendental Meditation Program. Room 218 SUB Oct. 26, 12:30.

Tuesday, October 27

"Red Denis in the Land of the Gael" and "Red Denis in the Land of the Fish" will be the topics of the lecture series. "Celtic Literature in Atlantic Canada" held at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, October 27 and 28 at 12:05. All welcome.

The Dalhousie Art Gallery will show the two films **Pictures from the 1930's** and **A Visit with A.Y. Jackson**, on Tuesday **October 27** at 12:30 noon in Room 406 of the Dalhousie Arts Centre and again at 8 pm in the art gallery. Admission is free and all are welcome.

Une Soiree de Crepes
Tout le monde est invite a passer une soiree amusante au **Cafe des Etoiles**. Ca se passera mardi le 27 a 6h 00 jusqu'a 9h 00. Venez deguise pour qu'on ne vous reconnait pas quand vous vous gavez de bonnes crepes. N'oubliez pas que le Cafe des Etoiles est ouvert tous les jours, sauf le weekend, de 11h30 a 2h 30. Tous les vendredis de 3h 30 a 5h 30 le club francais se rassemble pour deux heures de conversation au Cafe des Etoiles. Venez nombreux!

Wednesday, October 28

Classes in English and Math Grades 9 and 10 will be held in Spryfield, at the Lutheran Church (Thornhill at Auburn) on Wednesday, October 28 and Friday, October 30 from 9:30 - 11:30 am.

On Wednesday, October 28 at 7:30 pm **This is the Law** - a legal series at the **Halifax City Regional Library**, 5381 Spring Garden Road will look at the Social Assistance Law in Nova Scotia. All welcome.

On **Wednesday, October 28, 1981**, at **6:00 pm** in the **McInnes Room**, 2nd Floor of the S.U.B. Dalhousie University, **Dr. John Godfrey**, President of the University of King's College will speak. A buffet includes several "Traditional" Canadian dishes. Entertainment includes Highland Bagpipes, Mic Mac, Afro-Canadian, and Acadian Music, and Indo-Canadian Dance. Tickets are \$6.00 Adults, \$3.00 Children. Sponsored by the International Student Coordinator Dalhousie. For information call 424-7077; 424-2038.

St. John Ambulance continue to offer one day first aid training courses at provincial headquarters, second floor, 5516 Spring Garden Road, Halifax, Nova Scotia. The date for the courses are Oct. 28. For registration or information please call St. John Ambulance at 454-5826 or 454-5827.

It will never happen to me!

Maybe not, but it could happen to your sister, roommate or friend... Yes, I'm talking about rape. Members of the medical and legal professions, as well as a member of "Women against violence against Women", will be giving a **seminar** on Wednesday, October 28 at 11:30 am. For questions concerning security and protective measures, representatives from Dalhousie Security and the Halifax Police force will be on hand.

If you're concerned, you are invited to the **Green Room**, Dalhousie Student Union Building, Wednesday, October 28 between 11:30 am and 1:00 pm. If you have any questions, please call Carolyn Robinson, Community Affairs Secretary, at 424-3527.

Thursday, October 29

The film **Rich Man's Medicine** will be shown during "Our World in the 80's - Science and The Third World", a film and discussion series at the **Halifax City Regional Library**, 5381 Spring Garden Road on Thursday, **October 29** from 12:05 to 12:55 pm. All welcome.

Showing 7pm
PSYCHO - Alfred Hitchcock, 1960
NEA - Nelly Kaplan, 1976, France, 103 min., colour
Mainstream thrillers and horror movies often depict violence against women. The film **Nea** may be called an ironic fairy-tale opposing Hitchcock's classic thriller **Psycho**, in its attempt to resolve the problematic fate of women in the cinema. Screening Thursday evening, Bell Auditorium, 4th floor, 5163 Duke St. Admission \$1.00. For more information contact Rosalie Matchett at 422-7381.

Uranium mining in Nova Scotia, What Are The Issues? This is a series of discussions at the Halifax City Regional Library. On Thursday, October 29 at 7:30 pm, a discussion on **How Uranium Affects a Community**, will include **Dr. Don Pollock** and **Elizabeth May** as resource people. Dr. Pollock is Regional Manager of the Appalachians Aquitaine Company of Canada, a company which is presently involved in the exploration of uranium in Hants County. Elizabeth May is a Board Member of the Canadian Nature Federation, The Ecology Action Centre and is a member of the Citizens Council of the Canadian Coalition for Nuclear Responsibility.

At the Graduate House October 29 come to the Halloween party and enjoy the live music of the **James-Thomas Band** from 8:30 till 12:30.

Friday, October 30

Classes for adults in "Learning to Write Well" will be held at the North Branch Library, 2285 Gottingen Street on Friday, October 30 from 10:00 - 12:00 noon.

The Huggett Family will perform music, song & dance of the Renaissance Era, plus traditional ballads and folk songs, Friday, October 30 at 8 pm in the Cohn Auditorium. Tickets are available at the box office. Visa purchases 424-3820.

Vern Gohin, bible translator, will discuss his work at this week's Dal Christian Fellowship meeting, 7:30 pm Friday, Oct. 30 at St. Andrew's Hall, 6036 Coburg Rd.

The **Tradewinds** will be at the Hotel Nova Scotian on Friday, October 30 at 9 pm.

On October 30 at 12:30 in Saint Mary's University Art Gallery Lunch with Art will present harpsichordist **Brian Start** in **recital**. The programme will include works by Soler, Handel, J.S. Bach and Joseph Haydn. Admission is free and the public is welcome. For further information phone Saint Mary's University Art Gallery at 423-7727.

Saturday, October 31

White Heather and The Alexander Brothers provide a bonnie evening of Scottish family entertainment in the Cohn Auditorium Saturday, October 31, at 8:00 pm. Tickets are available at the Dalhousie Arts Centre Box Office. Phone 424-2298 for further ticket information and 424-3820 for Visa ticket purchases.

"Hallowe'en Show" - a puppet show will be performed at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, October 31 at 10:30 am.

Preschool films will be shown at the North Branch Library, 2285 Gottingen Street during the week, Tuesday - Friday, October 27-30 at 10:30 am and on Saturday, October 31 at 3:00 pm.

Canoeing in Kejimikujik National Park. Canoe between islands, and portage between lakes. Deer and other wildlife are often seen. Saturday night we will camp on Lake Peskowsk, in the west end of the park. Leaders: Claire Rahilly and Linda Irvin, 422-1787 local 189 (work).

Public Service Announcements

UNIVERSITY HEALTH SERVICES
24 Hour Coverage - Phone 424-2171
Male & Female Physicians
Office Hours : 9am to 5pm Monday to Friday
Office open : 5pm to 12 midnight Monday to Friday
10am to 12 midnight Saturday, Sunday & Holidays
For Urgent or Emergency Situations : 12 Midnight to 9am - Phone for Doctor on Call.

The **Maritime Muslim Student's Association** organize Salat-ul-Jum'ah meetings every Friday throughout the academic year, at the Dalhousie Student SUB, Rm. 316, from 1:30 to 2:30. All those interested are encouraged to attend. Open to the public. Further info from Reza Rizvi at 443-1085.

The **CKDU Radio Broadcasting Society Board of Directors** is looking for an additional student representative on the Board, and for a Business Manager for the Society. The Board has monthly business meetings to discuss matters of importance to the operation of the Society, including the matter of the expansion of the present service. Interested parties are asked to contact either Neil Erskine, Station Manager at 424-2487, or Michael Wile, Chairperson of the Board at 422-2351.

SUNDAY EVENING MASS
Time: 7:00 pm
Place: Rm. 314, S.U.B.
WEEKDAY MASSES - Mon. to Frid.
Time: 12:35 pm
Place: Rm. 318, S.U.B.
INQUIRY CLASS - Wednesdays
Time: 7:30 pm
Place: Rm. 318, S.U.B.

Currently on display at the Dalhousie Art Gallery is an exhibition of **Musical Manuscripts and Selections from the Permanent Collection: New Acquisitions**. Also on view is a selection of the best works from an anonymous loan to the gallery of significant 19th and 20th century European art, including paintings by Matisse, Pissarro, Vuillard, Morandi, Dufy and Boudin.

Due to recent abuses, banner room privileges are **revoked**. All banners are to be done by Office Services. Two days notice is **mandatory**.

RAYMOND CLARKE in OSCAR: A PORTRAIT OF OSCAR WILDE
Written and conceived by Raymond Clarke
October 21 through to October 25
8:30 p.m. in the Sir James Dunn Theatre/Dalhousie Arts Centre
Matinee: October 21 & 22 at 2:00 p.m.
Tickets are available from the Dalhousie Arts Centre
Box Office 424-2298

For further information contact:
Blanche Potter, 424-2233

Ombudsman cuts Dal's red tape

by Bruce Galloway

Have a problem you can't solve? Intimidated by the bureaucracy at the Arts and Administration building? If you answered yes to these questions then perhaps you can be helped by Dalhousie's Ombudsman.

The Ombudsman at Dalhousie is in fact two students, Shauna Sullivan and Dick Matthews. From their office on the second floor of the S.U.B. they handle inquiries, referrals and complaints.

"Most people who come in to

see us just need directing to the proper channel," says Sullivan. She added, "For most problems there is already an existing mechanism to deal with it."

If a person has exhausted all existing channels and still has received no satisfaction, the Ombudsman will step in to investigate and/or mediate.

Although the Ombudsman has access to all files and persons on campus, the office has no powers except to make recommendations.

In 1980-81 the office handled sixty cases (plus numerous

inquiries), the majority of which involved academic problems (transfer credits, marks, etc.). The rest of the cases dealt with a wide range of problems including finances, housing and two alleged cases of discrimination.

Founded in 1969 mainly on the initiation of the student body, the Ombudsman is now run jointly by the Student Union and the Senate. Dean Mariott, chairperson of the Ombudsman Committee sees the office as a means by which people can find their way "through the tangled

maze of administration". The Committee selects and, if requested, advises the Ombudsman.

The position of Ombudsman and the Assistant Ombudsman are both chosen by the committee to serve for a period of one year. Although Sullivan and Matthews are law students, the positions in the past have been occupied by both undergraduate and graduate students.

Generally the Ombudsman has already served a year as the assistant Ombudsman. This helps the office in its year-to-

year transition.

When asked whether the lack of awareness by students regarding the Ombudsman is a problem, Matthews said "yes". However the office is working hard to correct this through pamphlets and advertising. Matthews added however that unless a person has a problem, a service such as the Ombudsman does not excite much interest.

The office of the Ombudsman is located on the second floor of the S.U.B. and is open twenty hours a week.

NEWS BRIEFS

Council regrets awarding last year's Gold "D"

In an in camera debate, Dalhousie Student Council voted overwhelmingly last Sunday to express its regret on the awarding of a Gold "D" to Umesh Jain at the May 1981 convocation.

The award honoured Jain for his work for the student body, which included his position as Science Society President and Chief Returning Officer for the Student Union elections.

Jain read a statement to council, which did not deny the accusations that he had signed another person's name to endorse a check payable to the Dalhousie Science Society last May, which he then deposited into his personal bank account.

Council had debated three weeks ago whether or not it could revoke the Gold "D" award. A vote of 11 for and 10 against on this motion, did not receive the necessary two-thirds majority.

The vote to express council's regret at awarding the award received a majority of 21 for, and 2 against.

This motion was made three weeks ago, but was tabled until Jain could present his case to council.

Council debates art

The tailoring of the Grawood continues.

Plants were to be installed this week, said Jim Logan, Student Union Vice President, as last Sunday's council meeting. However, more controversial topics concerning esthetic taste were hotly debated.

The prints from the Canadian "Group of Seven" artists (including Emily Carr, not a member of that renowned group, as one informed speaker noted) presently donning the Grawood walls, were seen as unfitting for a student pub.

"They're ugly" was a frequent comment, and council voted to move the offending art works to the council chambers for the enjoyment of a few more appreciative council reps.

In their place, enlarged photographs of campus scenes and student activities such as Winter Carnival, to be produced by Dal Photo, would be more appreciated and relevant to student drinkers.

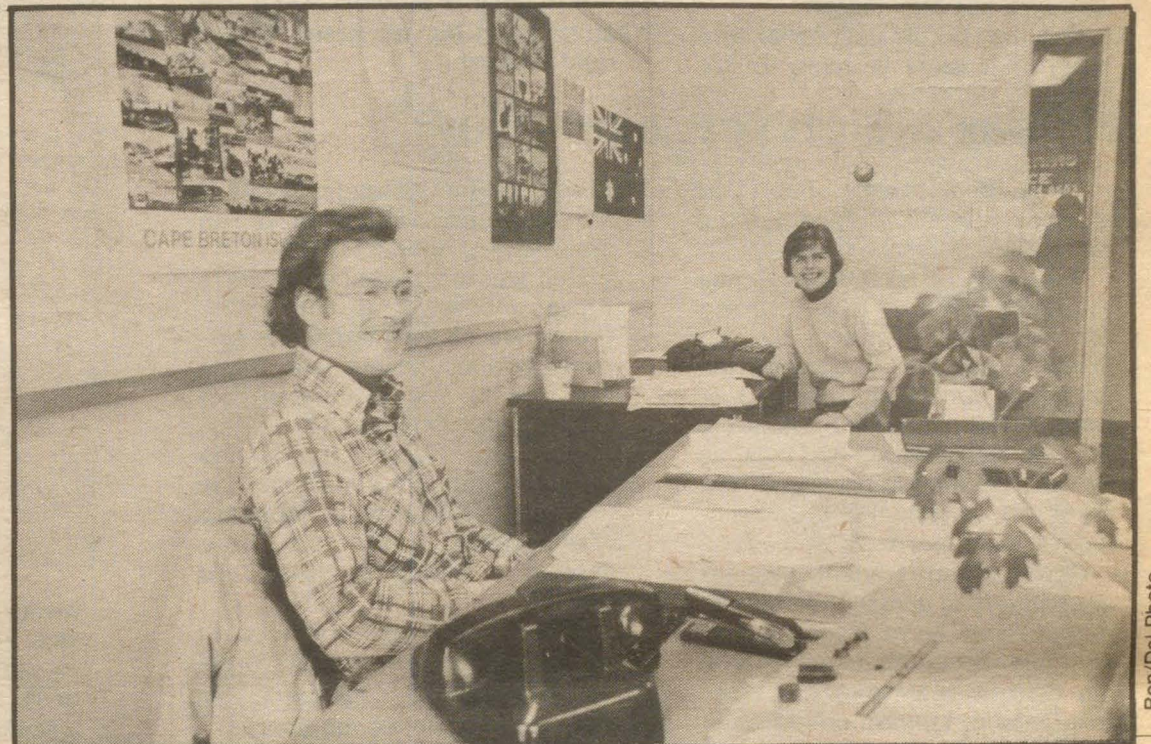
So if students are in search of soothing nature portraits "a la Canadiana", they may from time to time peruse the council chamber art gallery, but the paintings will no longer bother students' drinking pleasure.

Dal Dispatch is coming

Campus communication, an issue that plagues the Dalhousie student council year after year was tackled head on at the first meeting of this year's Entertainment Committee.

The fighting instrument is the soon to appear "Dal Dispatch", an inter campus newsletter announcing society events, parties, speakers, and important council tidbits. The monthly multi-coloured news briefer will hit the streets every Monday, starting October 26. Deadline for typed submissions is the previous Friday at 4:30 p.m., at the Student Council offices, second floor of the Student Union Building.

For the first Dispatch, submissions will be accepted right up until Monday at noon. So get your announcements in, and lets have some communication at Dal!



Dal's Ombudspersons Dick Matthews and Shauna Sullivan handle student's inquiries, referrals and complaints out of their office on the second floor of the SUB.

Protest march is small, New Brunswick nuclear energy soon onstream

by M.L. Hendry

If more than a few people in New Brunswick have misgivings about nuclear power in general, or the Point Lepreau CANDU 600 reactor in particular, it was not evident last Saturday.

Only 80 people participated in a 16-mile march to the site of New Brunswick's first nuclear power plant at Point Lepreau, scheduled to come on-stream early next year.

The Maritimes Energy Coalition, who organized the march and the press conference after it to demonstrate concern regarding the safety of the Lepreau plant and to protest the province of New Brunswick's refusal to commission an independent investigation of the facility, were disappointed by the small number of people who participated.

Speakers at the press conference included Dr. Gordon Edwards, Chairman of the Canadian Coalition for Nuclear Responsibility, and Robert Del Tredici, author of "The People

of Three Mile Island", a photo-journal of the aftermath of the Three Mile Island accident in Pennsylvania in 1979.

Low-level radiation is as much of a threat as the possibility of another accident like Three Mile Island, Del Tredici said, adding that there was a great upswing in birth defects within a 20-mile radius of the Three Mile Island nuclear power plant even before the accident occurred.

Dr. Edwards echoed these fears.

"There are constant radioactive emissions during the running of a nuclear plant, partly via cracks in the walls of the structure," he said.

At a press conference in Halifax last week, Dr. Edwards said disclosures of faults in the containment building at the Point Lepreau power station have invalidated previous safety evaluations. These evaluations were based on the assumption that there were no cracks in the concrete containment walls.

Surface cracks, some hairline, others up to two feet in length, were detected after pressure containment checks, he said. Edwards added that some of the cracks have been repaired with epoxy.

The CANDU 600 reactor is an "economy" model, according to Edwards.

"It lacks both a vacuum building to handle build-up of radioactive steam in the event of an accident, and a steel liner in the containment building to protect the integrity of the concrete wall," he said.

The plant is located in the Bay of Fundy earthquake zone, about 45 miles from Saint John.

Hydrogen balloons were released after the press conference on Saturday to demonstrate where radioactive emissions will drift if the plant is granted an operating permit by the Atomic Energy Control Board. Balloons released at Point Lepreau in the past have been recovered in the Annapolis Valley and in the state of Maine.

Council pipes a new tune

Will the real student council please stand up?

Dalhousie student council surprised many pessimistic observers, including the Gazette, by taking strong stands on issues which have been brewing for some time.

The Gazette was critical of council's seeming timidity, tabling of important decisions, and, with respect to the thought of censoring the engineer's strip tease, steering clear away from it.

Sexism may not be the major concern of councilors when they think of the engineers contracting out for naked bodies, but they saw the issue as serious enough to warrant a campus debate.

This may be the year for action. Issue after issue is piling up for

referendum day. With last year's high voter turnout at student union elections and the impressive march, students are ready to get involved and speak their mind.

Whether or not Dalhousie will become a member of the new national student movement organization, the Canadian Federation of Students, whether Dal wants to accept strip teases on its premises, students' support of disarmament initiatives on the part of Canada - so far these are the wide-ranging issues that students will vote on, and the campaigns should be interesting.

If council is showing that it has an open mind, it's going in the right direction.

Halifax march sets example

It's been a month since that glorious march to Parade Square, but the reaction hasn't ended.

The story of 5000 Nova Scotia students taking over Spring Garden Road was read by students across the country via the Canadian University Press wire service. The message to Secretary of State Gerry Regan was clear as he watched the national news that night: his constituents are watching his every move.

Co-ordinated student protests are happening across the country, many using Nova Scotia as an example. To quote an editorial in the Gazette of University of Western Ontario, London criticizing its council for it less than aggressive plans, "...why aren't more constructive plans underway such as the great rallying scene in Halifax last week?.... It goes without saying that the politicians in Nova

Scotia got the message: Students are really upset with cutbacks and are willing to fight about it."

Did we march because we're "upset and willing to fight"? The organizers of the march, the students and councilors who made the posters and distributed fact sheets certainly were.

However, many thought the march was a jolly good time, the feeling of solidarity in stopping main street traffic not only imbibes a feeling of power, it's fun.

Before we forget the joys of demonstrations, let's not forget why we marched. The march was a beginning, and a good one.

But we need the support of the larger electorate who will be affected when their children and grandchildren cannot go to university and when Canada starts losing its political science, social

POST EXPOS SHOCK



work, english and history graduates, faculties that further liberal thought that has brought society to its present 'enlightened' stage.

Student leaders now have the support they need to lobby politicians. They now have no excuse for not being on the ball and participating in the provincial government committees, examining how Nova Scotia will take the

brunt of a major loss of federal funds.

Tuition fees will be hiked. Government and university administrators admit this bluntly.

Liberal arts are on the way out if the federal government's plans come through.

Alarmist? Let's plan for the worst and make sure it doesn't get that far

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS - the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

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LETTERS

Editor's note: This letter refers to a Gazette editorial after the Terry Fox Day run on September 13, that concerned itself with the prevention of environmentally caused cancers, from the nuclear industry, among other things.

To the Editor:

In your editorial of the 17th, I agree with every word in the first paragraph; we can never pay too high a tribute to the gallant Terry Fox.

But I deplore the pseudo-scientific poppycock* that you then shovel out, and I resent its association with Terry.

"Some say that we have to take risks to achieve our energy requirements." In so saying, you imply that nuclear energy is dangerous. According to Dr. Andranik Petrosyants, Chairman of the USSR Atomic Energy Committee, nuclear power is clean, safe, reliable and economic, and the problem of nuclear waste has been solved. (Quoted by Sir Philip Baxter, "Is the antinuclear campaign an international conspiracy?," Quadrant, June 1979, pp. 10-12.) Note that Russian reactors operate on the same principle

as the Canadian Candu.

Your reference to uranium miners dying of cancer in the USA reveals that you have inhaled the noxious propaganda drifting from over the border. Dr. Robert W. Buechley, University of New Mexico, has done the only study of cancer among uranium miners in Grants, NM. Among older miners, 1825 started working before 1961. Of

these, 30 have developed cancer, vs 23 expected; but 28 of them were smokers. Since 1961, improved ventilation has been installed in the mines - as is now the practice everywhere. No excess of cancer has been found among younger miners. ("Uranium: Fact or Fiction," TV script, free, from AREA, Box 11802, Albuquerque, NM 87192.) Moreover, allegations of health damage to workers in nuclear refineries do not stand up before the facts.

That stuff about abortions after Three Mile Island: they existed only in the imagination of some cranks over stateside. Actually there was a drop in fetal and neonatal deaths in the vicinity after the accident. (News release 3/20/81/37, Pen-

sylvania Dept. of Health, Box 90, Harrisburg, PA 17108.)

The hysterical opposition to insecticides is unjustified, as they have replaced older ones toxic to humans. Were it not for the opposition to the use of malathion by scientifically illiterate environmentalists, the dreaded Med fly could have been quickly wiped out in California, as it has been in other states.

As for alternate energy, the apparatus is enormously expensive both in money and in the energy consumed in making it; the return is uneconomical. Further, if all forms of alternative energy were developed, it would give us only 1-3% of the need in the early decades of the 21st century. We need something effective but nonpolluting - nuclear! Or hydro where possible - James Bay.

You have covered a lot of ground with your poppycock.*

We need political decisions to provide us in future with abundant and clean energy. Our agriculture must continue the scientific war against pests. Unless we ourselves enjoy the prosper-

continued on page 5

Sadat's peace in the Middle East: the other side of the coin!

by Reza Rizvi

The West, and the American media in particular, have depicted the late Egyptian President Mohammad Anwar-el-Sadat as a champion of security and peace in an unstable Middle-East. I, and others like myself, question Sadat's so-called 'peace'. Did he really fulfill the mission that he set out to accomplish, to attain a long-lasting and comprehensive peace? I would say that he was hopelessly unsuccessful. The peace he acquired at Camp David is a fragile peace, a peace that sacrificed an important principle. In the name of peace Sadat bargained away the homeland of millions of Palestinians now living as refugees in Syria, Lebanon and other neighbouring Arab states. The Camp David accord was simply an agreement between individuals and not a pact between nations.

Any comprehensive peace plan obviously needs the support of the governmental framework but more importantly, the overwhelming popular participation. The Israeli-

Egypt Peace Plan, initiated by the U.S., lacks any such support within Egypt, not to mention outside Egypt. Al-Da'wah, a prominent Egyptian newspaper, recently contained 'a list of honour' of those who refuse to deal with Isreal. This list of honour includes the following sections of the Egyptian society: the labour unions; religious groups, both muslim and non-muslim; Cooperative Union of Farmers; the Syndicate of Lawyers; the Syndicate of Teachers; the Syndicate of Merchants; the Syndicate of Engineers; the Syndicate of Medical Doctors; two former Vice-Presidents; two former Prime-Ministers; several ministers; the majority of businessmen; and most important, the Student Unions, are just a few of the long list.

The Student Unions have always taken an active part in opposition to Sadat's peace plan and so-called reforms initiated before Sadat's assassination. The regime has been watching the campuses for the last few years and has arrested its leaders from time to time; but refrained from an all-out strike,

until a few weeks before Sadat's assassination when several hundred student leaders were put behind bars.

The support outside Egypt is just as discouraging. The Arab states who are directly involved, bitterly oppose the Camp David Accords and have since branded Sadat as a traitor for deserting the rights of the Palestinian people. Actually, the pretext of peace has provided Isreal with the golden opportunity to attack its Arab enemies in the region, once Egypt extended a friendly hand.

After 1978, when Egypt and Isreal met at Camp David, the Zionist forces have accelerated their cruel, malicious terrorist attacks such as the raid of the Iraqi nuclear reactor and the merciless bombings by Israeli jets (American supplied) of civilian targets in South and Central Lebanon.

Despite world-wide indignation Israeli bombings continued unabated and daily, with heavy civilian losses. Hundreds have been killed, thousands injured, and almost 400,000 people (half the population of Southern

Lebanon) have been forced to become refugees in their own nation, moving northward for protection. This process was started by the full-scale Israeli raids and invasion of the area, including the grand invasion of March 1978. All such Israeli aggression towards its neighbours must stop immediately, if the region is ever to see peace become a reality.

Also, Isreal and the U.S. must realise that sooner or later they will have to deal with the Palestine Liberation Organization in seeking a solution, as noted recently by former U.S. presidents Ford and Carter. Isreal can no longer side-step the PLO and/or the question of Palestinian autonomy.

Peace in such an unstable area is not achieved by the Israeli return of captured Egyptian land, but by addressing the question of the Palestinian right to self-determination and self-rule. The 'Fahd formula', an alternative eight-point peace plan initiated by the Saudi's, is a step in the right direction. It calls for the withdrawal of Israeli forces from land seized during

the 1967 war and the creation of a Palestinian state with the Arab sector of Jerusalem as its capital. In return, the Arabs will recognize the right of all states in the region to live in peace. This latest plan already has the support of several Gulf States along with the Palestine Liberation Organization, and it is expected that the Islamic First Ministers' Conference, to be held in Morocco next month, will unanimously support the Fahd plan.

We all want to see peace and stability not only in the Middle-East but also in other parts of the world. Maybe, the Middle-East will someday see peace, which is unquestionably desired by all. Let us hope that cooler heads prevail and a negotiated settlement is reached in the very near future.

Arabs are not jubilant at the death of Sadat, but at the hope that Egypt may return to the 'Arab bock'. The Middle-East desperately needs a solution, but certainly not the one acquired by Sadat, which is not peace, but sadly a 'mockery of peace'!

LETTERS

continued from page 4

ity that ultimately rests on plentiful energy and food, how can we raise the condition of our own poor, of afford to give foreign aid?

F. Graham Millar,
6153 Murray Place,
Halifax

Strip show hyperbole

To the Editor

I find it incredibull how accurately some of the letters and articles you print describe the engineers' actions after a strip show. After the Oct. 8 show, me and the rest of the degenerates went out on the town and broke our old rape record with a new grand total of 753 women. Shucks, I'll be darned if one fella didn't get hisself seven women without help from the boys to hold but one of them down. All in all, the night went pretty good cept fer a couple of the fellows left their genitals exposed on a park bench and plumb forgot to pick them up Friday mornin. Yes siree. Nothin quite like a strip show to get the old juices flowin.

Sexistly Yours

Dave Keigan
Third Year Engineering

Opposition to striptease widespread

To the Editor,

With regards to the "exotic dancers" -- rumor has it that people who strongly oppose Council's condoning of the recent striptease show are a mere handful. These few objectors include the Newman Society and a few women. I feel

this rumor is unsubstantiated.

I for one, being a guy who has no connections with the Newman Society, also feel that such events should not be allowed. I have listened and talked to fellow students of both sexes, and I know that many feel the same way that I do.

Sincerely,

Martin Mack

Will protests catch on?

To the Editor,

Well, Dalhousie, you did it again... I embark on a journey which takes me over 4000 miles, to the other end of this country, just to get away from you, and what happens... I pick up the student newspaper and see that you have made the front page: "Halifax: 5,000 Protest Cuts"

The article reads that the student body organized a march on the government in order to voice your concerns over the impending financial cutback of funds previously allocated for post secondary education. Here! Here! Hats off to the whole lot of you. On page 3 of this same newspaper, the Student Executive urges the university population to get out and be heard, using you for an example. Their idea of a "protest" is for interested students to show up at the first meeting of the University Board of Governors to air their complaints. Hmph... sounds like a pile of crap to me. Nobody will show; apathy will prevail.

Where is the revolutionary spirit that is alive and well in Halifax? Son of a bitch, there's nothing I'd like better than to get out and organize a protest; march on the legislature! Ooh! I guess I'll just have to go and

beat my head on the wall to release this frustration being caused by this bureaucratic bungling. But... I'll save some for my return... you never know, maybe these protest marches will catch on. Long live the Chicago Seven! Maritimes are ô1.

Temporarily Removed,

Spud

Response from Council

To the Editor:

I am writing in response to last week's editorial entitled "Dal's Laissez-faire Council." This editorial is a direct insult to those Councillors, such as myself, who voted against allowing the Engineers to hold an activity in the Student Union Building because it would feature strippers.

The *Gazette* informs us that the purpose of Council is to "guard our student fees, promote goodwill, responsibility and progressiveness in the student body it represents."

It is unfortunate and indeed ironic that the *Gazette* has failed to tell the students that Council has lived up to this very ideal.

The *Gazette* failed to tell its readers that Councillors were responsible for printing up information sheets explaining why students were being asked to march against cutbacks. Another information sheet explained to students why they should join Council committees. These sheets, along with election proxy forms, were distributed by Councillors to students in Shirreff Hall, Howe Hall and Fenwick Place.

A similar information blitz took place on the day before the provincial election. The end

result was that several hundred students voted -- students that would not have otherwise done so.

Councillors also did a lot of work in the actual preparation of the march.

The *Gazette* is somewhat irresponsible in its failure to report these very positive Council endeavors.

If the Student Council is to be taken seriously when it represents students' views to the Faculty, the Administration, the Community, the Provincial and Federal Governments; it must be perceived as having the active support and interest of the entire student body. By ignoring the positive actions of the Council and emphasizing only the two negative issues, the *Gazette* turns students away from the Council and thus erodes the support we need.

Such an unbalanced reporting fosters ill feelings. Does the *Gazette* seriously believe they are serving the students by promoting a negative image of the Council?

I might remind the Editor that the *Gazette* most certainly does not have a monopoly on idealism (although some may argue that you have cornered the market on a particularly self-righteous crackpot form of idealism).

Still, from time to time I am an optimist and right now I'm optimistic about the *Gazette's* chances of becoming a more responsible paper.

After all, at the first meeting of the Communications Committee, the *Gazette* expressed its openness to constructive criticisms and suggestions, concerning its coverage. Perhaps

now it is I that am being the crackpot idealist by assuming that relations between the *Gazette* and the Council can improve.

Yours truly,

Martin Baker,
Council Member

Defeated MLA talks out of wrong hole

This is a copy of a letter sent to Mr. John Buchanan, Premier of Nova Scotia

Mr. Buchanan:

I was very displeased when I read a newspaper account of a remark made by defeated MLA Pat Hunt. Mr. Hunt's statement was: "I feel like Anwar Sadat - gunned down by my own troops." I feel this statement to be in very poor taste considering that the assassination of the Egyptian President is such a recent event.

I find it ludicrous that Mr. Hunt can equate his loss in the election with the loss of a man's life. It reflects very poorly on your Party, Nova Scotians, and Canadians as a whole.

A member of a political party must choose his wards carefully and keep in mind that many will read his statements.

The remark was acutely out of line with the seriousness of the two events. Mr. Hunt's loss was a hard knock to take for himself, but the loss of a human life is the worst tragedy of all.

I hope you will bring my remarks to the attention of Mr. Hunt. I also hope that Mr. Hunt will refrain from further statements of this nature.

Alison Fraser
3rd Year English Major

Editor's note: This is a copy of a letter sent to the Chronicle-Herald, submitted to the Gazette.

To the Editor,

This letter of concern refers to the recent provincial election in which we, through no fault of our own, were unable to cast a ballot.

On October 6, 1981 at 6:00 p.m. we walked to St. Thomas Aquinas School to participate in an exercise to which all Canadians are entitled. To our surprise, we were greeted with a challenge: Were we residents of 1350 Oxford Street as of August 28, 1981?

Naturally, we truthfully answered no. We were puzzled, because, living in a university residence, why would we be living there at such an early date? Like most university students, we returned in early September.

We were then ushered to the office on Spring Garden Road, where we were to straighten out the situation. However, three people there had no idea of what we were talking about.

One person said, "If your name is on the list, you have the right to vote." A most rude officer sent us back to our polling station.

We returned and spoke to two other workers who could not understand why we could not vote if our names were on the list. Obviously, communication and organization were lacking.

Becoming more and more frustrated, we returned to our polling table a second time. We had two options. We could a) sign the elector's oath and perjure ourselves, or b) not vote. We really had only one alternative, which was b), and that is the alternative we chose.

Due to the fact that there

were only two of us, not thirty, as there were earlier in the day at the office on Spring Garden Road, our demands were not met, and we lost our votes. The end of a very common story, told by many students on the evening of October 6, 1981. The facts:

a) Five election workers spoken to that evening were unaware of the significance of the date August 28, 1981.

b) We each had an enumeration slip, which should not have been mailed to us.

c) As a result of (b) our names appeared on the electors list, where they should not have been.

d) Neither us, nor many others, were notified that a mistake had been made.

The reason for enumeration is to avoid such happenings, whereas in this case it created the whole incident.

Because of the time at which the election was called, we had to have lived in Halifax as of August 28. But what an inopportune time to inform a voter — at the polling station! This date should have been stressed during the campaign so that people, especially students, would have been aware of such circumstances, since a vast majority of students were not living in Halifax as of that date.

As public servants, official leaders, and "concerned politicians" it was the job of each party to alert the segment of the population this applied to.

We have been denied the right to vote and therefore have also been denied the right to say who we feel would do the best job as our provincial government. We are not alone, as other students were also denied this right. We find it

oddly coincidental that so many students' votes were jeopardized when one of the primary issues in the election was increased post-secondary educational costs.

We suggest that in the future, political parties give greater respect and attention to students, for it is the students of today who will be the influencing power of the future.

Two concerned students

B. Mancini

D. Allen

To the Editor,

On Sept. 14, 15, and 16 John Gray's show "Billy Bishop Goes to War" played at the Rebecca Cohn Auditorium. I had seen this production last winter in Fredericton and enjoyed it immensely, and since my four year old son wanted to see it I thought it would be an appropriate show for him to see while we were visiting Halifax. Unfortunately I was informed that my son could not attend because of his age and no exceptions would be made. If Dalhousie Cultural Activities wishes to maintain a policy of no children they should, out of common courtesy, advertise that fact. I was actually quoted three different ages as the cut off age: age 5 by the Box Office; age 7 by Erik Perth; and age 12 by hearsay.

Neptune Theatre's Box Office informed me that children are welcome in their theatre provided they are quiet during a show. This makes sense and I certainly had no intention of allowing my son to talk and jump around while a show was in progress. My son knows he will be taken out if he misbe-

haves during a show and as a precautionary measure I had requested tickets by the back door of the Cohn — on the aisle!

I understand that the Rebecca Cohn Auditorium is in legal fact a private, not a public, institution and as such can practice discriminatory policies. However, I think it is high time the policies were reviewed and clarified to the general public. It would be a simple matter for the Cultural Activities publicist to run a small line on brochures and newspaper ads stating that

children under a specific age are unwelcome at the Cohn. When I suggested this to Mr. Perth I was informed the issue only crops up about 3 times a year. If that is in fact the case I suggest they allow children in with the stipulation that a noisy child can be removed at the discretion of the House Manager. Perhaps some adults could be removed on the same grounds!

Sincerely,

Mary Pat MacKenzie
London, Ont.

NEWS BRIEFS

In an urgent move to make the Grawood a more popular place on Friday nights, Dalhousie Student Council voted to recruit economic bands to liven things up.

To offset a steady decrease in bar sales since the beginning of the term, cash from the Grawood video games will be used to hire the live entertainment.

The Ellis Brothers will play this Friday, said Jim Logan, DSU VP, the Entertainment Committee will deliberate whether live bands will be an ongoing phenomenon.

Cleaning staff are swept away at Dal

by Cathy McDonald

Cutbacks have affected cleaning operations at Dalhousie with about 20 positions left vacant after attrition, and 5 people laid off three weeks ago.

An operating budget of \$2.9 million was reduced to \$2.6 million 6 months ago. Since then, attrition was not fast enough to save the \$300,000, said Robbie Shaw, Dalhousie Vice President of finances, hence they had to lay people off.

These people should be rehired in a week's time as other positions become vacant, said John Graham, Director of University Services.

Florence Logan, President of the CUPE local 1392 said the situation is serious.

"I don't think too much of it. People have to work much harder, and people are telling me they just can't get things done."

"We'll just see how much farther they cut back. There's no way the cleaners can do the work if the administration cuts back anymore," Logan said.

"This was an important decision and affects everybody in the university, not only the cleaners," Shaw said.

This is representative of cutbacks in all areas at Dalhousie, in an effort to decrease the budgeted deficit of \$5 million for the year 1981/82, Shaw said.

Cutbacks a dirty business at Douglas

VANCOUVER (CUP) — College cutbacks are becoming a dirty word at Douglas College.

When the college administration learned of budget shortages expected this year, according to President Bill Day, they decided to spare education programs the axe and reduce the cleaning staff.

One and a half maintenance jobs will be slashed this year.

"I told Bill Day it's going to get dirty if there are only three people cleaning the college now," said custodian Gary Thind. "There is just not enough time to clean everywhere."

"But when there is no money what can you do?" he said.

Assistant physical plant manager Sooz Klinkhammer said the college should acquire "that run-down look" before it moves to a new campus next year.

"It doesn't really make much sense to refurbish in the last year of occupancy," she said. "If there are scuff marks on the floor we would just leave them."

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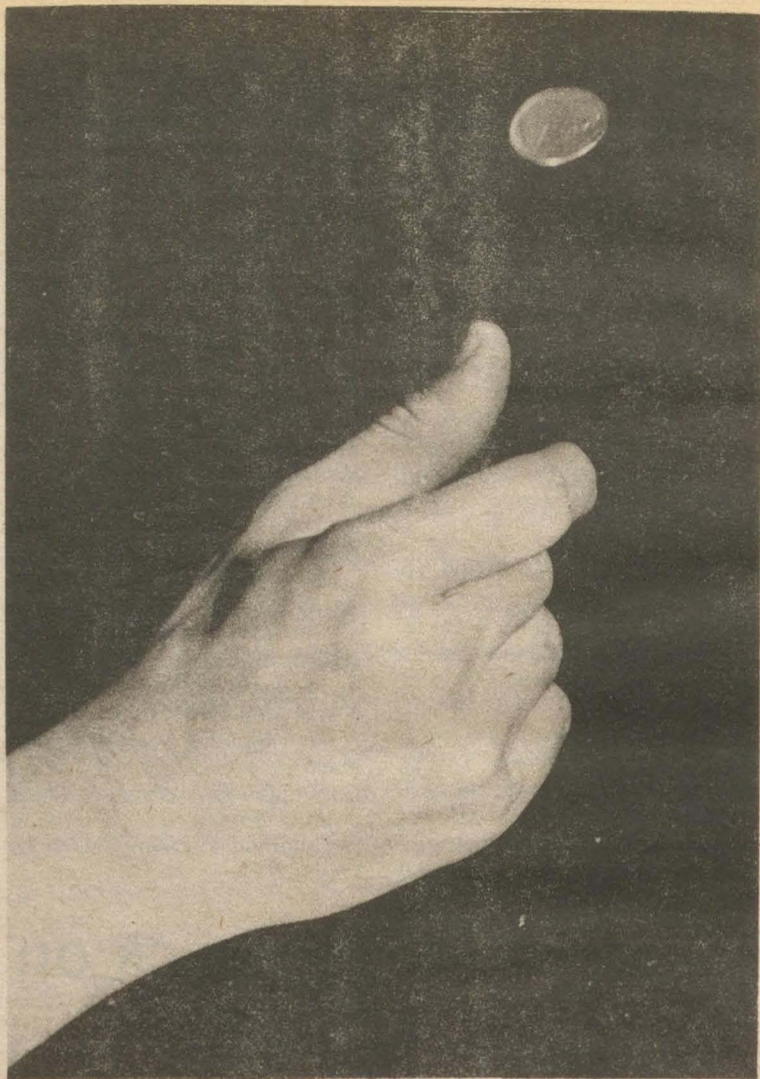
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Hartt/Dal Photo

confrontations

MONTREAL (CUP) A conflict between the student association president and newspaper editor at Vanier College has led to accusations of physical intimidation.

Milva D'Aronco, editor of the **Snowdon Press**, said student association president Tracy Cochrane attempted to punch her during a recent argument on whether to allow a student councillor to work on the paper.

According to D'Aronco, Cochrane tried to force her to allow a member of the student council to write for the **Snowdon Press**, despite a policy of both the council and the paper that prevents council members from being newspaper staffers.

When she attempted to discuss the problem with Cochrane, D'Aronco said, "he started yelling and screaming... I don't know how, but I stayed calm. I simply told him off, and (said) to leave me alone."

At that point she turned to leave the office. "Once I opened the door, I saw his hand flying and aimed at my face." She ducked to avoid what she said was a punch Cochrane had thrown at her.

But Cochrane said it wasn't D'Aronco he intended to hit. "I put my bare hand against the wall and hit it," he said, claiming D'Aronco was twelve feet away. "She stormed out and I got angry."

"If she's going to make these blanket statements, she better have proof."

Cochrane said the question of a councillor working as a **Snowdon Press** writer was not the issue.

"It's explicit in our by-laws that a student council member cannot be a voting executive member of any club. But any student can use any service provided by the student council or the school."

This is not the first time the VCSA president has pressured the newspaper, said D'Aronco. "Cochrane was openly critical of the **Snowdon Press** and suggested he had the right to take out and put in articles," she said.

"The students are the people who come complaining to me,"

said Cochrane. "(They) are just waiting for her next article, to pick the errors out of it."

"I'm not going to (be) some kind of Randolph Hearst," he said. "We just want to make sure that they're publishing in quality English. All we're asking them is to watch the quality of the articles."

D'Aronco said the quality of the paper has suffered because of council harassment. "So many people around the school

say the newspaper is lousy," she said. "Well, if it's so lousy, it's because we've been too busy fighting for our rights."

D'Aronco said the conflicts are threatening to destroy freedom of the press at Vanier College.

The paper has published two editions in spite of the disputes. But its budget has yet to be approved by the student council, and the constitution has only been reviewed without approval.

Council

Dalhousie Student Council took a strong stand in disapproving strip teases in the Student Union building, last Sunday.

The issue was sparked by the "exotic entertainment" at the Engineering Society's Beer Garden two weeks ago. Some council members considered the DSU's image in the larger community would be damaged by condoning such an event in the SUB.

Council voted 14 for, 5 against with 2 abstentions, to disapprove of stripping as it is a sexist act, which is inherently degrading to women.

Concern was expressed by some councillors that they did not wish to censor a society's right to choose whatever entertainment it likes, whether or not other people may think it is an "art form".

Caroline Zayid, science rep, urged councillors to think about students' image in society. Condoning strippers compounds the negative image people already have of students, she said, citing as an example the image of students as bad tenants.

How can students spend \$1000 on a march to affect community and government opinion, and then endorse an event that is degrading and deeply affects people both inside and outside the university community, she asked.

This vote was in contrast to the telephone opinion poll where councillors voted 21 to 6 to allow the engineers to have the strippers.

The future of strip tease acts will be decided by referendum. Council voted to put the question to students, along with other issues, on referendum day some time next term.

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Women reclaim the night

by Nancy Alford

Halifax's third Reclaim the Night March will be held on Friday, October 23 at 8:30, starting from A Woman's Place, 1225

Barrington Street.

The march is for women only and it has two major goals. It will protest all forms of violence against women including rape,

sexual harassment in the workplace and on the street, battering, such institutionalized forms of violence as pornography and sexism in the social service sys-

tems, in the workplace and in education. The ritual of reclaiming the night will symbolize freedom in the city anytime and anywhere for women.

As the reported incidence of rape is up, many rapes go unreported. In the south end of Halifax many incidences of rape are not reported by the media because of the property value of the location. Halifax Police Chief Fry even admitted to **Atlantic Insight** that the rape statistics were not released because they would lower property values.

Marital rape and incest are hard to document and an abused prostitute has no recourse. The people of Halifax should be kept aware of these statistics.

Rape is currently the most distinct form of violence against women but it is not the only one. Shelters for battered women, such as Bryony House, have long waiting lists. All

women must raise ponderous psychological barriers not to be affected by the persistent bombardment of sexual harassment on the streets, in the media and at the workplace.

In Canada, one woman in every ten who is married or in a long-term relationship with a man is battered. 68 per cent of Nova Scotia women have no access to a transition house. One woman in every five is sexually abused by a relative before she is 16, and the majority of inmates in Canada's women prisons have a family history of incest.

More than 90 per cent of working women are harassed on the job. For some women, entertainers and waitresses, harassment is a regular condition of employment.

Such violence against women must stop. The Social Action Committee of A Woman's Place urge all women to participate in the Women Reclaim the Night March.



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Concordia Cutback on cutbacks posters

MONTREAL (CUP) An order from the Concordia University administration to remove posters from the lobby and mezzanine of the main building has been called an infringement on student rights to communicate.

The posters were part of the Concordia University Students' Association (CUSA) orientation campaign to inform students about university cutbacks, and upcoming orientation week events.

"I think it was an act of open harassment against the student society," said Glen Murray, CUSA co-president.

"These posters were taken down without even the courtesy of a phone call," said Murray. "A simple phone call to us (CUSA) saying to take them down, and we would have taken them down," he said.

CUSA had received authorization from Andre Laprade, assistant vice-rector audit and relations to put the posters up in the lobby and mezzanine area for five days, in accordance with Concordia's poster policy.

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The Advertising Department For Dalhousie Student Union

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Rusty column and Dave University attacked by pigeons

Dear Rusty & Dave:

Are there any special tax benefits for pigeons attending university? — A Pigeon Attending University

Dear Fine Feathered Friend:

We can see right through your little scheme, you dirty plumed Pinko! As students, we know that you are building up your strength in the perches of the Killam library and the A&A building. This kind of activity can only end in a communist coo! This accusation is supported by evidence. We have seen your target practice in the Dunn Building parking

lot on the hoods and windshields of our cars. We want all communist pigeons at Dal to know that we will not have our column serve as a platform for your propaganda. Let this be a warning to all pigeons, as we have not only shot you down in our column, but we will shoot you down from the Killam, the A&A, or wherever we find your communist attack bases. Any student out there who wishes to join in our anti-pigeon campaign, can contact us via the Gazette.

Dear Rusty & Dave:

I am a first-year female stu-

dent residing in Sheriff Hall. My problem is I am not allowed to have boys in my room after 3 a.m. What can I do?

Frustrated Sheriff Hall Freshette
Dear FSHF:

Our initial reaction to your letter was, "What a coincidence!" This gives us an opportunity to reveal a project to Dalousie that has been, until now, kept under wraps.

You may think that the construction project next to Studley Field is going to be a new rink. Well, you are wrong! Next September, the Rusty & Dave Home for Frustrated Freshettes will open its doors. It is our strong

conviction that: A) First-year women should not be treated different from second, third, or fourth-year women and B) there is nothing that can be achieved after 3 a.m. that can not be done before 3 a.m. (If there is, let us know, folks!)

Our rules will not be the same as those of Sheriff Hall. Doors will close at 3 a.m. so all males can not leave until the following morning. We will personally prepare all meals, with room service if requested. In fact, we will provide room service even if you are not hungry.

Personal counselling will be provided by us to deal individu-

ally with your sensitive problems. This service will be located next to the 24-hour pub. The women will be under no restrictions, except for severe fines for any damage to their personalized water beds.

Naturally, our residence will cost more than Sheriff Hall, but can this kind of living experience be reduced to monetary value?

Address all correspondence to:
Rusty & Dave
c/o Dalhousie Gazette
Dalhousie University
Halifax, N.S.

or drop them off at the Gazette office in the S.U.B. building.

John Logan - A mound in every office

by Doug Simpson

Do you want a mound built in front of your apartment? Do you want tuition raised to \$5,000? These were some of the campaign promises in last year's Dalhousie student elections, but they won't come true.

Dalhousie student union president John Logan, the Rhino candidate, has departed from his radical promises and settled down to some serious politics.

Logan led the student march on Province House two weeks ago protesting federal cutbacks.

Logan said an activist approach to politics will be effective in eliminating boredom on campus. "I don't think the march was boring and our purpose is to eliminate boredom. This approach has more of an effect on the politicians," he said.

Last year, after "an evening of drink", Logan and his brother Jim decided to run for president and vice-president of the Dalhousie student union.

The pair's 'Rhino-like' promises included: replacing the SUB staff with trained monkeys from the Tupper Medical building, building a 5,000 seat arena with bookstore profits, and rais-

ing tuition to \$5000 to gain status with Ivy League schools.

They won by a 44 vote margin, winning 11 out of 14 polls. The voter turnout was approximately 34 per cent, double the previous year.

Logan said his office is spending a lot of money on paper work trying to inform students on relevant issues. The student's

union is also planning an economic study of the universities in Halifax, to be presented to the provincial government, he said.

An ideal student union, said Logan, is one that informs students on all issues as well as speaking collectively to politicians.

"The march demonstrated that we have some support," he said.

Nova Scotia student unions are one of the most cohesive units in Canada with many excellent people working in a very mutual atmosphere, Logan said.

In a jesting mood he said he has a very deep concern for the students of the world and of Dalhousie.

"I like to make unilateral decisions on very important matters on which everyone should be consulted. I feel it is my prerogative to do that," he joked.

Reflecting back to election victory, he hinted that the students may have thought the whole thing was a joke, however, "in the back of their minds they thought we would do a reasonable job."



Canada Today Buffet/Lecture/Entertainment



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TIME:	6:00 P.M.
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Human rights activist, Nobel Peace Prize Winner at Dal

by Joan Baxter and Gregory Hamara

On Saturday night while music, alcohol and light conversation flowed freely in the Dalhousie Student Union Building, across the street Dr. Adolfo Perez Esquivel expressed some somber thoughts.

Perez Esquivel, a 49-year old architect and sculptor with a

longstanding interest in human rights and Christian principles, won the Nobel Peace Prize last year for his work with the Peace and Justice Organization in his native Argentina. In 1977-78 he spent 14 months in a Buenos Aires prison where he was tortured and held, without charge, for the work that won him the peace prize.

Perez Esquivel spoke in Spanish to an audience of more than 300, while Dr. John Kirk of Dalhousie's Spanish Department translated. Kirk is a member of the Canadian Association of Latin American and Caribbean Studies that brought Perez Esquivel to Halifax.

Perez Esquivel began his hour-long talk by recalling a legend of the Guarani Indians of Paraguay, symbolizing the ideals of the human rights movement.

The legend tells of a land with no problems, a land of freedom where everyone can live with dignity. The Guarani encourage all people to search for this land.

Hope is tempered with the pain of reality

Throughout his speech, Perez Esquivel tempered this theme of hope with the harsh realities of daily suffering in the Third World. He cited some statistics from the 1980 Latin America Economic Conference.

In the Third World, he said, 250 million people live in slums, 250 million lack schools, 300

"Our struggle is of an elephant against ants. There will always be more ants than elephants."

million are unemployed, 550 million are illiterate, 700 million suffer from malnutrition, 900 million are living on an income of 30 cents a day, and 1.2 billion have no access to basic hygiene or clean water.

The debt of the Third World to industrialized countries is \$300 billion. He said the average annual salary in the Third World is 80 times less than in the industrialized world.

In contrast, Perez Esquivel said that arms worth \$1 million are pumped into the Third World each minute.

He refrained from giving more statistics, telling his listeners "I don't want to tire you, but these are things that should not be forgotten."



Nobel peace prize winner Dr. Adolfo Perez Esquivel of Argentina, seen this week at Dalhousie's Law Building.

Injustice causes economic problems

At the root of these economic problems lie moral problems, he said. Perez Esquivel explained that the abuse of human rights goes beyond incidents of killing, abduction, terrorism and torture. His expression was solemn and intense as he spoke of the

injustice caused by economic monopolies and social structures that permit a few to profit at the expense of many.

Perez Esquivel said he often asks leaders of developed countries "Why do you sell arms to the Third World instead of selling articles that would lessen daily misery in those countries?" The standard answer is "We cannot risk the unemployment which would result in our own countries from such a massive change in factory production."

Mature approach needed from world leaders

Perez Esquivel called for a mature approach from world leaders to alter the unjust power structure. This system permits

multinational companies to extract raw materials from underdeveloped countries for refinement and profit in industrialized countries. He said the Third World produces 80 per cent of raw materials and consumes 7 per cent of refined products from those resources.

His speech followed a showing of the Amnesty International film 'Prisoners of Conscience' which detailed the plights of two political prisoners, one in the Soviet Union and another in an

Argentinian prison. Perez Esquivel praised the work of solidarity groups such as Amnesty International. Amnesty International pressures for the release of these prisoners with letter and petition campaigns to the governments responsible.

Perez Esquivel encouraged citizens of Halifax concerned with peace and justice in the Third World to support such groups, strengthening ties between Canadians and Latin Americans.

Canadian awareness encouraging

Perez Esquivel was encouraged by the growing awareness of Latin American problems in Canada, giving Canadians a verbal pat on the back for their open-door policy to Latin American refugees. This policy permitted many Chileans to immigrate to Canada after the

military coup in their country in 1973.

But he suggested that Canadians pressure their government to take a stronger stand on Third World problems, independent of U.S. President Reagan's policies which he described as "ridiculously harsh". He said Canada could begin with a withdrawal of support of

U.S. intervention in El Salvador and other Central American countries and with a halt to the sale of the CANDU nuclear reactors in Argentina.

Perez Esquivel warned that there is no place in the world where it is safe to ignore the problems of the Third World. But he reassured the audience in closing that the path to the Guarani land of no problems is one bounded by hope.

Church is an agent of social change

Addressing an audience of over 150 earlier in the day at Mount St. Vincent University, Perez Esquivel spoke out on the growing strength of the church as an agent for social change in Latin America. While conceding that orthodox elements of the Roman Catholic Church still defend the interests of the ruling military and economic elites to the detriment of the impoverished, he emphasized that the nature of Catholicism is rapidly changing.

"The Church is no longer separate from the people, but marching along with the people," said Perez Esquivel, "the church has taken stock of reality."

Part of that reality has been an increased crackdown, by the authorities, on the efforts of "liberation" theologians. Perez Esquivel, described by police at the time as a 'Red Bishop', was arrested and detained in Ecuador in 1976 for conducting "subversive activity".

"When the police burst into our rooms, the only subversive material they left with was the Bible," he said.

Reagan's policies are "ridiculous and harsh". Canada could help by a withdrawal of support of U.S. intervention in Latin American countries, and by halting the sale of the CANDU reactors to Argentina.

Despite the hardships endured by reformist theologians at the hands of many of Latin America's strong-armed regimes, Perez Esquivel is adamant in his opposition to the use of violence as a means of retaliation. He remains a devout adherent to the teachings of Mahatma Gandhi and Martin

Luther King. "They both spoke of strength of will and strength of love. That message is not lost on us," he said.

He also agreed with the dictums of Pope John Paul II that the church should maintain an arms-length relation to Latin America's established political parties.

Theologians are 'potential enemies'

Perez Esquivel said that according to Latin America's military rulers, liberation theologians are classified as 'potential enemies' because they do not fit neatly into the states' pre-ordained polarization of society into "pro-capitalist Western Christians" and "Soviet-inspired Marxists".

"The rulers say they are Christians, but their Christianity exists only to be manipulated. They are true to Christian symbols, but devoid of any meaning or essence," Perez Esquivel said.

Politics is the search for justice

In answering his own question: "What is politics?", Perez Esquivel said that it is the search for justice in any society, and in that manner the church is politically active.

"We, too, search for the common wealth," he said.

Perez Esquivel spoke with considerable pride of the widespread growth, especially in Brazil, of "ecclesiastical base communities". These are a variation on the prototypical popular movements of South America. In evidence throughout the rural hinterland and urban slums, these groups attempt to understand the socio-economic problems facing the population, and "about how power can be used to bring about social change".

Methods of civil disobedience are also discussed.

"Our struggle is of an elephant against ants. There will always be more ants than elephants. As ants we must become aware of our latent

strength," he said.

Dr. Perez Esquivel was in Halifax for 11 hours. At noon he lit a ceremonial candle for Amnesty International. He is in Canada for six days to meet with members of the Canadian Labour Congress and representatives of the provincial and federal NDP.

EPF cuts make the news once again

by Thomas Vradenburg, Ottawa

There are conflicting reports about how much post-secondary education funding the federal government intends to cut, however, indications are that non-professional programs - particularly the humanities - will suffer most.

Government funding for colleges and universities is currently handed out under the Established Programs Financing (EPF) Act with no strings attached.

The Parliamentary Task Force on Federal-Provincial relations reported last month that there is no room left for funding cuts in post-secondary education if present standards are to be maintained. But various government sources have said cuts will be between \$1.4 billion and \$2 billion a year.

ized that the two levels of government must come to an agreement over funding.

Mann said no schedule for negotiations has been drawn up.

He said Cabinet has not decided how much funding will be cut, and that the public will have to wait until the new federal budget is brought down to find out. (The latest budget rumour is for Oct. 19.)

The Tories are in basic agreement with the Breaux task force report that post-secondary education should not be cut without detailed negotiations with the provinces and the academic community about future roles and priorities. Michael Hatfield, Conservative Party researcher, thinks such negotiations should have begun months ago.

Hatfield fears the feds will announce the cutbacks as a fait accompli. The EPF package for 1982-87 will have to pass through Parliament, and Hat

field said "there will be a hell of a fight". This echoed Tory house leader Walter Baker's promises of a filibuster on the bill.

Editor's note: The following is an article contributed by a student at Carleton University, Ottawa. Thomas Vradenburg will be keeping the Gazette up to date on Parliamentary decisions concerning the impending cuts to post secondary education.

Anti-cutbacks petition campaign from NUS

Winnipeg (CUP) -- Canada's national student organization has organized a nation-wide petition campaign, calling on the federal government to halt the cutbacks it is planning in post-secondary education funding.

The National Union of Students (NUS) petition also requests:
o A federal inquiry into post-secondary education;
o Replacement of the student loan program with a grant program;
o Publicizing of the full final report of the federal-provincial task force on student aid.

The petition will be presented to federal finance minister Allan MacEachen October 19, after the founding conference of the Canadian Federation of Students (CFS). The new federation will combine NUS and the Association of Student Councils (AOSC).

The petition is part of a coordinated drive to convince the federal government not to go ahead with its proposed \$1.5 billion reduction in transfer payments to the provinces for post-secondary education and health care. Government cabinet ministers have said on a number of occasions that post-secondary education would bear most or all of the cutback. Federal payments now fund 76 per cent of the costs of post-secondary education.

The petition was first circulated in September and is now on most Canadian campuses.

Nova Scotia and New Brunswick are big losers

Nova Scotia and New Brunswick have perhaps the most to lose from cutbacks, because of their small tax bases, and high percentages (about 25 per cent each) of out-of-province students.

Bruce Tate of the National Union of Students (NUS) said cutbacks of federal funding for Nova Scotia universities and colleges will range between about \$5.7 million and \$31.5 million. These estimates are based on cabinet documents, he said.

"The government will likely choose towards the worst," he says.

The former Secretary of State, Francis Fox, testified before the Parliamentary Task Force on Federal-Provincial Relations that priority may be given in future to "training people in skills in demand in the economy", "mission-oriented research", and "applied research".

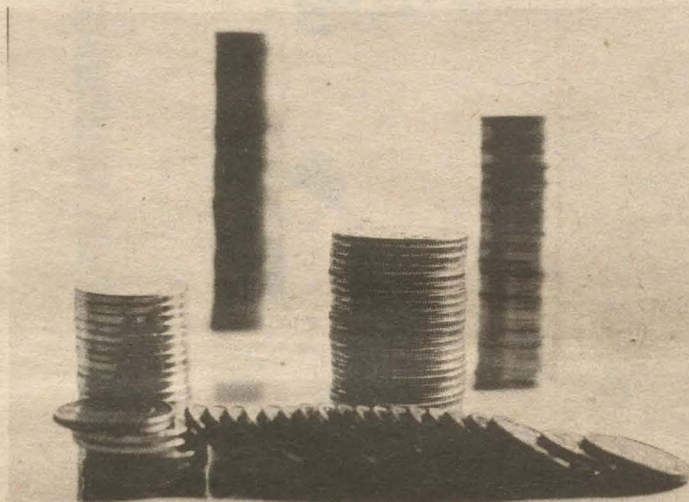
There are several interpretations on this aspect of the task force report, entitled "Fiscal Federalism in Canada".

Bob Patrie, of the Association of Universities and Colleges of Canada (AUCC), cites the federal government Dodge report on labour markets.

"We think the federal government tends to look at universities as a training ground," he said.

Gerry Regan is still being briefed

Brad Mann, Secretary of State Gerald Regan's parliamentary researcher, denied that the priorities cited by Mr. Fox constitute an attempt to usurp provincial powers in education. Mr. Regan, Halifax Citadel Member of Parliament, is still being briefed on the issue, he said, and can, within limits, change the government position on education priorities. He emphas-



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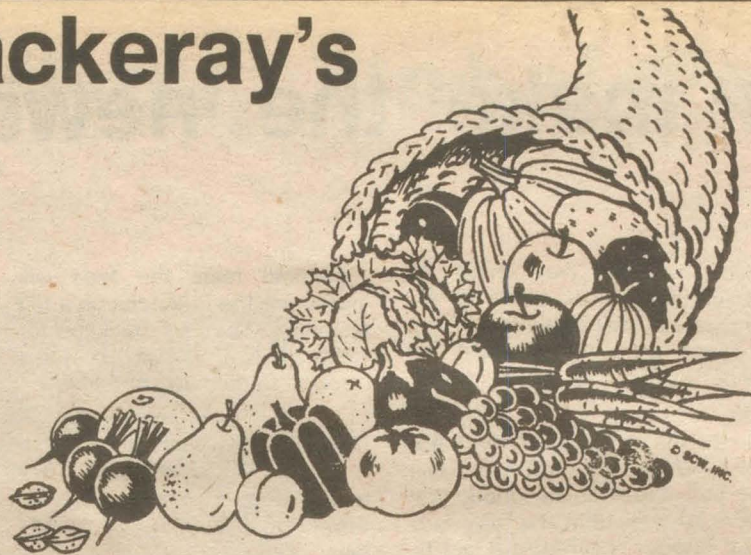
by J. Gaskell

Everytime I passed Thackeray's, I saw people eating in the cafe, but I was too intimidated by the Tiffany lamps to go in. Then, one wild, wet day, I "threw caution to the wind" and trekked to Thackeray's from Dalhousie. By the time I got there, my blue jeans were soaked. I fully expected to be informed of a dress code and asked to leave. Instead, I was greeted with one of the warmest smiles I have ever had from restaurant personnel. I was even offered the choice of being seated upstairs or in the cafe, the windo-bordered room facing the Technical College.

Thick slices of French bread and butter were brought to my table immediately; the bread is made in the restaurant. I

ordered the Garden Patch Salad and the Seafood Crepes. The House wines are Alpenweiss and Castelli Romani, a very subtle, dry, red Italian. The salad was served within five minutes of my order being placed. A cool, crisp combination of lettuce, cucumbers, radishes, and tomatoes, it was topped with a divine creamy Italian dressing.

The crepes arrived about 2 minutes after I had finished the salad. (In fact, the efficiency of the service impressed me throughout the meal.) Such crepes they were! Light and tender — stuffed with an abundance of seafood including salmon, lobster, scallops, shrimp, and halibut! A rich, creamy, Jaarlsberg cheese sauce complimented them. I savoured them so slowly, the waitress



probably wondered if I ever would finish.

Delectable dinners deserve desserts. (Actually, it was lunch, but I like the alliteration.) All I can say about their Ratner's New York Chocolate Marble

Cheesecake is said on the menu, "a graham cracker shell loaded with rich cheesecake filling and swooped through and through with luscious dark chocolate." The temptation to devour a second helping was

only overcome with difficulty.

The cost was a little steep for my budget: \$1.95 for the salad; \$4.25 for the crepes; \$2.75 for the cheesecake, but then I would have been perfectly satisfied with about half of what I ate. I shall definitely indulge in another meal at Thackeray's. Let's see... if I skip lunch on alternate days... Perhaps next time I will try their Tourtiere and trifle. After all, what more could one want? Thackeray's has a warm atmosphere, superb food, and friendly, efficient waitresses. Truly, an epicurean experience.



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Atlantic Conference Entertains

by Walter G. Speirs

October is here and bigger and better bands will soon be coming to Atlantic Universities!

Marie Gilkinson, Dal's full-time activities director, brought the students responsible for entertainment at the various student unions together 3 weeks ago for the Atlantic Entertainment Conference.

Forty-seven people including every entertainment agency in Metro attended the two-day conference that started on September 25. The object of the Atlantic Entertainment Conference was to help familiarize the students with the 'business' of the entertainment industry.

The various entertainment agencies answered questions about the available recording artists, bands and acts they represent. The conference also served as a workshop for the students to discuss past problems such as booking bands and scheduling.

The universities in Halifax did some 'block booking' in order to organize last week's OKTOBERFEST, the extravaganza of entertainment at Dalhousie, Mount Saint Vincent, Technical and St. Mary's University.

As advocated by the conference, block booking is going to be the way universities in the Maritimes can attract better entertainment from outside the region. A hot, imported band will then be able to play Nova Scotian universities during one week at a good price for students.

The conference ended with Dal's successful Double Decker featuring the Mason Chapman Band in the McInnes Room and a showcase of talent in the Garden including McGinty, Jarvis-Benoit Quartet, the Ellis Brothers and the Canadian Outlaw Band.

Martha and the Muffins

by Gisele Marie Baxter

If I had to list the best artists of the year so far, I wouldn't hesitate to name the Jam, Japan, U-2, and Martha and the Muffins among the finest. True, I only heard the Muffins' new album for the first time a week ago, but it has to be one of 1981's most immediately and thoroughly impressive releases.

This is the Ice Age is an exhilarating record; the band is now making departures from past work, stretching musically and lyrically, and producing a multi-layered musical experience. The palette of images ranges from the tight, rocking ironies of "You Sold the Cottage" to the dreamlike evocative quality of the instrumental "Jets Seem Slower in London's Skies." Instrumentally, each band member contributes to the cleanly-produced yet complex orchestration of the **Ice Age** songs; the new bassist, Jocelyne Lanois, has a wonderful sense of rhythmic textures, Andy Haas's saxophone scorches and shrills brilliantly through "Women Around the World at Work," and the synthesizers are arranged both for excellent melodic lines and evocative effects.

The title, more than the title track (a jazzy juxtaposition of disconnected, dreamlike images), seems central to the album's concerns. The lyrics and music convey a coldness — not of emotionlessness, but of discordance, both in relationships and with the surrounding world. There is a sense of fear, of fragility, with only a vague but sincerely felt hope for and belief in connections between people ("now and then we connect," Martha Johnson sings in the "don't lose hope" refrain of

"Casualties of Glass").

The most outstanding songs include "Women Around the World," the exquisite "One Day in Paris," and the two songs featuring Mark Gane on lead vocals, "Boy Without Filters" and the incredible "Swimming." Gane's subtle, introspective voice contrasts well with Martha Johnson's strong, clear, declarative style. "Boy" uses electronic imagery to describe the painful, silent places in a relationship, while "Swimming" segues from the ugly screeches of urban decay to a stark yet melodic exploration of a tentative attempt at love in a cold modern landscape:

We talk of parks and simple places
Sense the thickness of the air
Highly strung like nervous guitars
My fingers make waves in you
We're afraid to call it love
Let's call it swimming

The record ends with an instrumental, "Three Hundred Years/Chemistry," which moves from wistful experimentation to electronic dance pop, and never loses its refreshing quality despite its seven-minute length.

Martha and the Muffins have always been an impressive band. **This is the Ice Age** finds them enlisting an impressive lineup of studio musicians to help them explore the musical possibilities I've felt they'd eventually face since **Metro Music**. Yet nowhere in this new maturity is there any sense that **Ice Age** represents the end of the line; rather, it more than convinces me that the Muffins are only starting to explore, and the next installment of the journey should be full of exciting visions.



Ben/Dal Photo

Teenage Head lacking energy at SuperSub

by Michael Brennan

I had great expectations for Teenage Head's performance at the SuperSub last weekend. After seeing them at a small club in Montreal two years ago, I was fully convinced that they were the best new band in Canada. The power and honesty of their frantic energy was electrifying. The music was fast, chaotic, and wild; rockabilly given a hard new edge. Of course, their sound was not completely original. The explosion and revitalization of rock and roll that had occurred in London and New York was a direct influence and they didn't give this sound anything truly distinct. But the enthusiasm and love they had for their music made the show uniquely their own. They had the uninhibited spirit of the Ramones and there was no compromising them.

On finally seeing them last Saturday night my interest in them has somewhat subsided. The show was not a bad one, but it lacked the spontaneity and passion that I had hoped for. I don't think they liked playing here, especially lead singer Frankie Venom. He didn't seem

to care much about the songs he sang and his vocals were never clear. At times the rhythm completely overpowered him and he was hardly audible. His moves were much too forced and not once did he lose himself in the power of the music. I became rather tired of his Gene Vincent imitations when it expressed no meaning for him.

The rest of the band, however, showed they were true rockers and though the night wasn't a hot one for them, they gave it everything they had. Bassist Steve Mahone was most impressive. With his bass hung practically down to his knees he moved around with the cool, tense excitement of a Sid Vicious. He really loved to play. Guitarist Gordon Gervis wasn't as energetic and his Chuck Berry riffs were at times overdone and long but he played with guts. The few moments his guitar fired inspiration into drummer Nick Stanitz and Mahone were great.

The first set was satisfying. The numbers never became boring or undistinguishable and were kept sharp and to the point. "Let's Shake" and "Brand

New Cadillac" were the highlights and had Mahone dancing with enjoyment.

The second and final set began with a loud jolt but soon became dull. The songs ran on with an obvious familiarity and lacked any distinction. Only "Disgusteen" had a satisfying riff.

Frankie Venom was almost completely uninterested and when beer was thrown on him he over-reacted, displaying a disgust that I believe was there from the beginning. The band tried hard but the songs were just too limp to provide any spark. "Teenage Beer Drinking Party" and "Going to Hawaii" were silly songs with no sincerity and I'm sure little meaning to the band.

If Teenage Head is to continue as a creative force they're going to have to fuel some honest energy into their songs, especially the lyrics. To keep on with this teenage, fun, fun attitude seems false now. Last Saturday night may have been just an off night but it indicated that they are running out of inspiration.

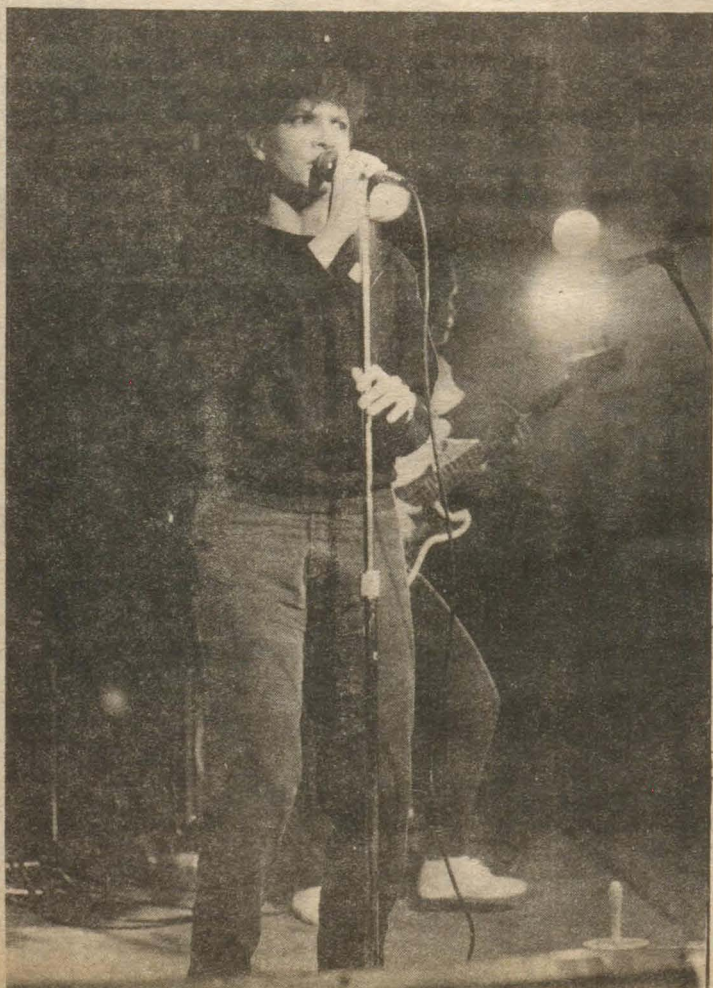


Photo by Gisele Marie Baxter

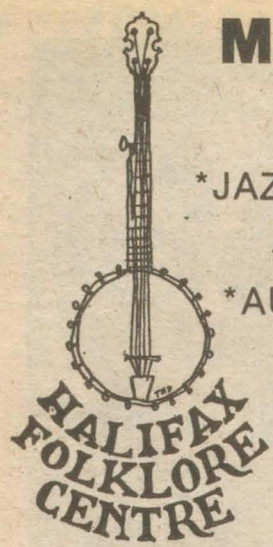
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Live Gary palatable

by Gisele Marie Baxter

There was something truly romantic about Gary Numan's career in its brief first phase. He was always a person with big dreams: demonstrated by his sustaining love of airplanes, his ability to translate his visions of now and the future through the keys of his synthesizers, and his stage shows, in which he gave himself to his audience in a blaze of light and electronic glory.

That phase is over now; Numan retired from live performances with what must have been a magnificent three-night-stand at London's Wembley Arena late last April. He now has new dreams, as a recording artist, a pilot, and (quite soon) a filmmaker and writer. The transition was marked with the release of two albums' worth of live material, available here as the **Living Ornaments** package. The concerts recorded took place in September of 1979 and 1980 at London's Hammersmith Odeon, and feature a cross-section of songs from Numan's four studio records, with two numbers previously unavailable here.

Living Ornaments is quite attractively designed, featuring several concert shots (including two group pictures of the band -- so that's what they look like close up!), a list of all the dates on Numan's various tours, and a special message from Gary,

thanking the fans for their incredible loyalty and dedicating the albums to us (oh yes, I'm a fan, or haven't you guessed?).

As for the songs, I have a few arguments with the choices. There is too much material from **The Pleasure Principle**, not enough from the brilliant **Replicas**, and at least one more song not familiar to North American audiences should have been included (something unusual, like his version of "On Broadway"). "Conversation" is far too slowly paced, and so tends to drag, despite its lovely viola line. However, the production is generally good, especially on the 1980 set, and it's interesting to see how the audience's enthusiasm increases from 1979 to 1980.

So what are the best numbers? The opener, "Airlane" glides along brilliantly and features some bright new electronic effects. The songs from the first **Tubeway Army** album are the most effective of the 1979 set, especially "My Shadow in Vain," which portrays with its tough, catchy melody the nightmare world of a valium addict, and "The Dream Police," which has a great lyric and a much-improved instrumental arrangement, with razor-sharp guitar work from Russel Bell.

The songs from **Telekon** are

all very well done; "Remind Me to Smile" is considerably livelier and more direct than it was originally, and the impressive instrumental arrangement of "The Joy Circuit" is beautifully effective. Both of the **Replicas** classics are (in the 1980 set) in excellent form. "Down in the Park" is given an exquisite piano introduction and remains Gary's most valid and poignantly terrifying song. "Are 'Friends' Electric?" has been musically reinterpreted; it counters stark and orchestral textures fascinatingly, yet loses none of its power.

The best song of the whole package is the 1980 English

single, "We Are Glass" which should have been released here earlier. It has the declarative quality of a manifesto, excellent synthesizer lines and powerful drumming from the consistently great Cedric Sharpley. Also, Gary Numan sings this song better than he does anything else on either album. The cheers which surround this number are well deserved.

If everything on **Living Ornaments** had as much power and conviction as "We Are Glass" it would have been a truly great package. It stands, however, as a valid farewell to one phase of Gary Numan's career. Within a few weeks, I'll review Numan's new studio record, **Dance**. Then, we can speculate on the next phase.

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Prince - difficult, but worth it

by Ken Burke

I had a difficult time figuring out just exactly what I thought about **Prince of the City** before I wrote this review. I knew that it was a worthy film, brilliant in most aspects and featuring an outstanding performance by Treat Williams in the lead role. But at times I felt distanced by the film's uncompromising, matter-of-fact attitude towards its subject, which (paradoxically) eventually made the film a success in my view. The story, of a guilt-ridden New York cop who agrees to work undercover to expose corruption and gets caught up in a legal whirlpool which pulls him down and compromises all of his principles, is excellent, but it is so single-minded that it took me until the very end of this near-three hour movie to become emotionally caught up in it.

The reason that the movie does work in the end is that it is so single-minded. At three hours length, it has one obsessive story, no sub-plots, no comic relief, no unconventional characters; only one main char-

acter whom the entire film focuses on, and hardly any shifts in mood. You could also say that for a "police" movie, there are very few action scenes, and also no recognizable stars among the cast. But it works for just those reasons -- it is so unified that by the time the movie does end, when you realize how long it took you to tune in to the rhythm, you also realize that it was worth it.

after he demands that none of this partners would be hurt by testimony of his. From then on, his life becomes an ever-escalating nightmare. As the investigation moves forward, with his life and his family in danger, it takes up wider and wider circles until he has destroyed all his friends and is on the verge of being tried himself. You realize how futile the entire investigation was, due to the masterful work of director Sidney Lumet, who also co-wrote the script. He manipulates our sympathies in several ways -- as Ciello moves into higher and higher investigations, the prosecutors that he deals with become more and more contemptible. In fact, they are the real villains of the story -- they disrupt the usual give-and-take game of the street, where a person's word and knowing the right people is everything. I think that Lumet has more respect for the Mafia underlings and junkies here than the prosecutors manipulating Ciello, and it shows in the film.

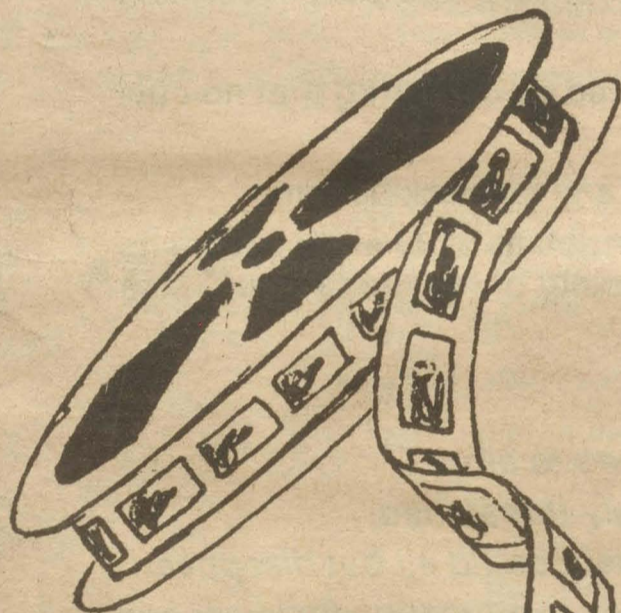
Lumet also makes the des-

truction of Ciello's friends more nervous tension at times, you expect him to blow up at any second and vanish in a puff of sheer intensity. This, although it's right for the movie, makes it harder for us to relate to him. Lumet also doesn't use the traditional ploy of showing a lovely family life -- his life with his family is fairly brushed over. This annoyed me at first, and still does to an extent (the difficulty that I had in relating to the characters and story), but now I see why it was done. What isn't done by compromising his story, Lumet does by cumulative effect -- we stay focused on one character for so long that we must inevitably become emotionally involved.

The extent to which this was handled well was demonstrated at the film's end, when I was surprised as hell to find myself moved by what was going on. In following the nightmare spiral downwards for so long, you are numbed by it -- as he is -- and it is then that the movie has reached you. The more I think about it, the more I admire the

style and effect that Lumet has achieved. In these thrill-a-minute movie times I have no idea how this will go over, as it isn't the kind of movie to jump

out at you for entertainment with a capital E, but I hope it'll get the recognition it deserves. It overcame my initial hedging, and it could win you over too.



JORDAN/80.

Transpose

acter whom the entire film focuses on, and hardly any shifts in mood. You could also say that for a "police" movie, there are very few action scenes, and also no recognizable stars among the cast. But it works for just those reasons -- it is so unified that by the time the movie does end, when you realize how long it took you to tune in to the rhythm, you also realize that it was worth it.

The movie questions the whole idea of justice to an extent in the way it handles the policeman's story. Daniel Ciello (Treat Williams) is a cop at the top of the heap at the movie's beginning -- his is one of a select squad, the SIU, who are called "princes of the city" because of their remarkable records and are virtually unchecked by the department. His conscience causes him to work undercover for a government investigation of corruption, but he only agrees to it

way that Williams shakes with seemingly useless by not showing any of the SIU's criminal behavior except for giving heroin to informers, who are pathetic, childish folk that "break your heart" as Ciello says. Everything drives relentlessly towards the end in the pursuit of the film's message of the impossibility of justice. Therein lies the film at its most difficult. Lumet offers no easy way

for us to identify with the characters and story, least of all not in the way that Daniel Ciello is portrayed by Treat Williams.

Williams gives what is likely the performance of his life as he shows a tortured man; tortured by his conscience, by fear, by panic as his entire life disintegrates in front of him. But this is not the flamboyant screaming torture of an Al Pacino (as in Lumet's **Dog Day Afternoon**), it is an internal conflict -- implosive rather than explosive. The

Correction

In the Gazette's October 8 issue, in the article "The Second Coming of Moonbuzz", Gerry Potts was incorrectly reported as the harp player for the Water Street Blues Band. Joe Murphy is the correct name. Also, Moonbuzz band members have played in other groups including "Nobody's Heroes", not "Nobody's Here". The Gazette apologizes for these errors.

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A S O reveals its brilliance

by Richard Neftin

On October 19-20 at the Rebecca Cohn Auditorium, the Atlantic Symphony Orchestra, under Russian-born Victor Yampolsky, opened with a sensational performance after their summer sojourn.

This is Maestro Yampolsky's fifth year with the A.S.O. During his reign as conductor, he has given the Maritimes something to be very proud of. No doubt

he is equally proud of his orchestra.

Performing with the A.S.O., playing the very difficult piano Concerto No. 2 in F Minor (Opus 21) by Fredrich Chopin was none other than William Tritt. Chopin, who was only 19 when he wrote this piece (1829) would have been jubilant seeing this young protege master the arts of tone, color and delicacy with power, from his fingertips.

Tritt is presently presiding in Halifax as a member of the Dalart Trio, which he founded in 1976.

A piece by Oskar Morawetz entitled "Divertimento for Strings" written in 1959 opened the programme. This piece struck the listener as a flowing, continuous movement, and a duel (but not a battle) between the violins and the violon-cellos,

which eventually merged into a harmonious whole.

Finally, after the intermission, the orchestra added chocolate chips and cherries to the whipped cream with a fine rendition of Antonin Dvorak's Symphony No. 8 in G Major (opus 88). This piece was written by Dvorak in 1889 at the age of 48. It is a blend of fresh melodies, vigorous strength, Czechoslovakian village dances and

marches, as well as, superb instrumentation.

On November 16-17, Victor Danchenko will perform pieces from great Russian classical musicians such as Rimsky-Korsakov (1884-1908), Prokofiev (1891-1953), Rachmanioff (1873-1943), and Shostakovich (1906-1975).

Lend an ear to your symphony orchestra.

THE FEDERAL LIBERAL GOVERNMENT WANTS TO TRIPLE YOUR TUITION

THE PC PARTY UNDERSTANDS STUDENTS CAN'T AFFORD SUCH AN INCREASE

Last fall, Finance Minister Allan MacEachen announced a \$1.5 billion cut in federal transfer payments to the provinces under the Established Programs Financing (E.P.F.) plan.

The targets of the announced cut were to be hospitals, health care and post secondary education.

National Health and Welfare Minister, Monique Bégin, reacted by declaring that no cuts would come in areas under her supervision.

As a result post secondary education will bear the brunt of any cutback scheme.

It is estimated that the University of Toronto could lose as much as \$100 million from its annual operating budget under the Liberal plan. The University of Manitoba could lose \$40 million, Dalhousie \$20 million.

What will these cuts mean?

- * *Smaller universities and community colleges may be forced to close.*
- * *The quality of post secondary education could be seriously threatened.*
- * *University and college sponsored research and development could all but disappear.*
- * *Sky-rocketing tuition fees would make a mockery of the right to education for lower and middle income Canadians.*

At a time when Canada is an importer of skilled labour and high technology, the government is ignoring our own national potential.

At a time when the Canadian economy is in desperate need of new economic leadership the Liberals seem too determined to make it increasingly difficult for young people to get a decent education and good skills training.

**THERE IS ONLY ONE CONCLUSION.
THE LIBERAL PARTY JUST DOESN'T CARE
ABOUT YOUR FUTURE.**

WE DO



Creative literary journal born

Fathom Editor Greg McSweeney was interviewed by Glenn Walton

W: What is **Fathom**?

McS: It's a literary journal run by students in the English Department and is a publishing outlet for poetry and short prose by Students at Dal and King's.

W: Only Dal and King's?

McS: Yes, for the time being; that policy may change after the first issue, depending on the number of submissions we receive, in which case we'd invite submissions from students at other local universities or from the public outside the academic community.

W: Where should people bring their submissions?

McS: To the main English House on Henry Street or the SUB enquiry desk. For the first issue, November '81, the deadline is 19 October.

W: How many issues will there be?

McS: One per term, from here to infinity.

W: You're the editor - is there a board of associate editors?

McS: Yes, Larry Gaudet, Margo Griffiths, Alexina Scott-Savage, and Paul Tyndell.

W: All English students. Are you looking for involvement from people in other faculties?

McS: Yes, certainly. English students have no patent on

creativity. Look back at some of the local literary competitions - they've been well represented by people in Law, Sciences, and other disciplines. Our first cover, for instance, was designed by an MBA student, Bruce Haines, and we hope to receive material from people in all faculties.

W: Can people consult with one of the editors after sending in a submission?

McS: Absolutely. We'd like people to make sure that they've included their phone number or address on each submission so that we can contact them if necessary. Also, there will be some one in the **Fathom** office in the basement of the English House on Tuesdays and Fridays from 12:30 on to consult with contributors about their work.

W: **Fathom** should be especially important as a creative outlet for writers on campus because there is no creative writing course in the English Department.

McS: That's right.

W: Why isn't such a course offered?

McS: I don't know.

W: Where would one have to go to find one?

McS: There are good programmes at UNB, U of Windsor, UBC, and at SUNY at Buffalo, where I think Robert

Creely is still teaching. There must be many others I don't know about. They exist.

W: What about the length of submissions?

McS: Poetry of any length, no epics, and prose up to 1000 words. Of course, if something is really good and doesn't conform to those restrictions, we wouldn't ignore it.

W: What kind of writing do we have on campus today?

McS: What we have is some very good stuff with very few local markets. I'm sure you know that from editing **Skylight**. Let's face it, originality is not the most appreciated quality in a term paper or an exam. People need a place to express themselves the way they want to.

W: Do you think they want to express themselves?

McS: Of course. In any academic institution the pressure to conform is nearly irresistible. Even as we speak, there are hundreds of people walking around the campus in Topsiders whose only exposure to sailing has been to ride the ferry to Dartmouth on a wet day. But it's very easy to shed your Lopi and Nikes and to think originally. You won't turn into a Communist. That's just a rumour.

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Record review: The Payola\$

In A Place Like This

by Chris Hartt

I really liked this album - that's unusual for a promo that comes to the **Gazette** but The Payola\$ are a good energetic "new wave" band. This album, containing the single "China Boys" moves you to a great beat and entices with imaginative lyrics. This definitely restores my faith in Canadian new wave music, especially after the debacle at the Misty Moon last week with Martha and the Muffins.

Of course Martha's first album was good too, but the Payola\$ compel you to listen. "China Boys" is definitely not the only radio cut on the album, but like "China Boys," all the cuts are not typical AM material. They all attract the listener with dancibility and energy.

The music of "I'm Sorry," the second cut, doesn't grab you right away but as one hears the words "I'm sorry, I only did it for the money," you feel drawn to listen harder. You begin to like the song more and more until the grooves are gone. Several of the cuts have this growing quality, some (two or three) like

"China Boys" and the title cut "In A Place Like This" take you by the ... right away and carry you along. There is nary a riff which I disliked.

Those of you who dislike social comment should stay away from this as you should all good new wave records. "In A Place Like This" starts with the line "Johnny's in a factory making war machines" and tells you that he "doesn't wanna die, in a place like this." "It's not funny" but it's good.

The next time you have a party, bring the Payola\$ and have a damn good time, and don't be "Too Shy To Dance."

ANNOUNCING...

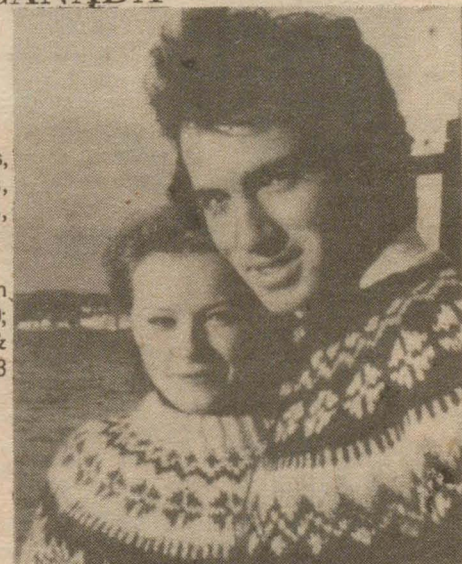
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Perspectives

by Llewellyn Butterfield II

Year of the Tiger? Can Dalhousie hockey pick up where it left off last year? Can the Tigers get past the Moncton Blue Eagles? These are some of the questions that must be going through the mind of coach Peter Esdale.

Clearly the Tigers are a talent laden team. Goaltender Ken Bickerton makes his return to team after a year's absence. He was a MVP of the Tigers two seasons ago as well as winner of the Climo Trophy as the outstanding male athlete at Dalhousie.

Last year's defence is intact with the return of Ken Johnston, all-AUAA last year, along with Paul Leck, Donnie Woodworth, Gary Ryan and Walt Kontak Jr. The Tigers gain additional strength with Louis Lavoie who was on Championship squad of 1978-79.

On offence Dal suffered its biggest loss with the departure of Rick McCallum. Captain

John Kibyuk is back, along with Brian Gualazzi to lead the attack. The past few seasons have been marked by the absence of a balanced offence. Most of the scoring usually came from one line. Coach Esdale has attempted to alleviate this problem by signing two local stars, John Cossar and Mike Jeffrey. Other newcomers include Danny Laforest, Peter Woodford, Neil Meganety, Peter Glynn, Bob Crawford, and Bobby Hull Jr.

Jeffrey and Cossar should fill McCallum's skates. Judging from Dal's exhibition games, the Tigers are a team to be reckoned with. I would not go so far as to predict where they will finish, but if they play up to their potential they will fare well.

The Tigers open their regular season this weekend at home with two games, Saturday against St. Thomas University, and on Sunday against University of New Brunswick.

Dal annihilated

by Llewellyn Butterfield II

Last Saturday afternoon in New Glasgow Dalhousie Rugby Club's first team slumped to its second successive defeat against Pictou County Rugby Club.

Dal's first half play was punctuated by numerous miscues. Pictou were only able to capitalize on one occasion, and took an early 3 - 0 lead.

Dal responded with an excellent try midway through the first half. This inspired the team to play fired up rugby for the remainder of the half.

The second half was a differ-

ent story, at least in the early stages. Pictou started to control play in the scrums and quickly scored to take the lead 7 - 6. They scored two more unconverted tries to open a 15 - 6 lead.

Shortly after this Dal watched in disbelief as scrum-half Graham Johnson was sent off. Surprisingly, instead of giving up, Dal came back to life. D.R.C. completely dominated the last fifteen minutes but were unable to crack Pictou's defense.

The second team salvaged some of Dal's pride by defeating Pictou County 8 - 4.

Regional placing

FIELD HOCKEY

Eastern Division:	GP	W	L	T	F	A	PTS
MUN	6	6	0	0	33	2	12
DAL	6	6	0	0	20	2	12
SMU	5	2	3	0	6	14	4
X	7	0	6	1	1	35	1

SCORING LEADERS TO 5 OCT

	goals
Rose Foley, MUN	9
Lori-Ann Moore, DAL	7
Kathy Joy, MUN	7
Kathy Coughlan, MUN	6
Debbi Eustace, MUN	5

SOCCER

Eastern Division:	GP	W	L	T	F	A	PTS
DAL	5	3	2	0	11	7	6
SMU	3	2	0	1	11	6	5
ACAD	4	2	2	0	11	15	4
X	4	0	4	0	5	13	0

SCORING LEADER TO 5 OCT

	goals
Graham Jones, DAL	5
Jim Sidey, SMU	5
Phil Kenny, ACAD	5
Ross Webb, SMU	3
Phil Hill, DAL	3

Intramural Updates

by Mike Guyette

The Men's Softball was held September 26 and 27th at the Halifax Commons. The Pharmacy faculty came up winners of the single elimination tournament beating Commerce A 6-2. In Residence play, Cameron nipped Smith House 7-6 in an exciting Residence final. Pharmacy had advanced to the final by virtue of their 6-5 win over Law, while Commerce A defeated Commerce B by forfeit. In Residence play, Cameron had advanced to the finals by defeating Bronson 9-5, while Smith had advanced due to a double forfeit in the first round by Studley and Phi Delta Theta.

by Janice DeLong

In Women's Softball, Pharmacy came up with a big game in the final beating Dentistry 17-0. Shirreff Hall had to forfeit their game due to late arrival of

players and had to settle for the consolation. What happened to Law?!?

Entry forms for the following intramural teams must be submitted by Wednesday, October 28. Entry forms are available at the Campus Recreation office, Dalplex.

Co-ed Basketball, co-ed volleyball, mixed raquetball, water volleyball. **Men's** volleyball, basketball, raquetball (singles and doubles), squash (singles), badminton (singles and doubles), and **Women's** volleyball, basketball, squash (singles), badminton (singles and doubles), and raquetball (singles and doubles).

by Heather Shute

The Intramural Golf tournament had its problems this year with poor weather conditions. The tournament scheduled for September 19th had to be

pushed ahead to Sunday the 20th, when again weather conditions were less than ideal. However, with high winds at Hartlen Point, 19 golfers set out to play 18 holes. The scores which were returned to the Campus Recreation Office, shows Graham Usher of Dentistry to be overall winner with a 39 on the front 9 and a 35 on the back 9, for a final score of 74. In second, also with an excellent score, was Eric Haley with 42 on the front 9 and 43 on the back 9, for a score of 85.

CONGRATULATIONS!



Dal Overcomes

by Llewellyn Butterfield II

The Field Hockey Tigers took their unbeaten record north this weekend and returned with it intact. On Saturday Dal romped past Mt. Allison 4 - 0. Scorers were Lori-Ann Moore, Jeanette Peacock, Mary McGlone, and Carolyn Merritt.

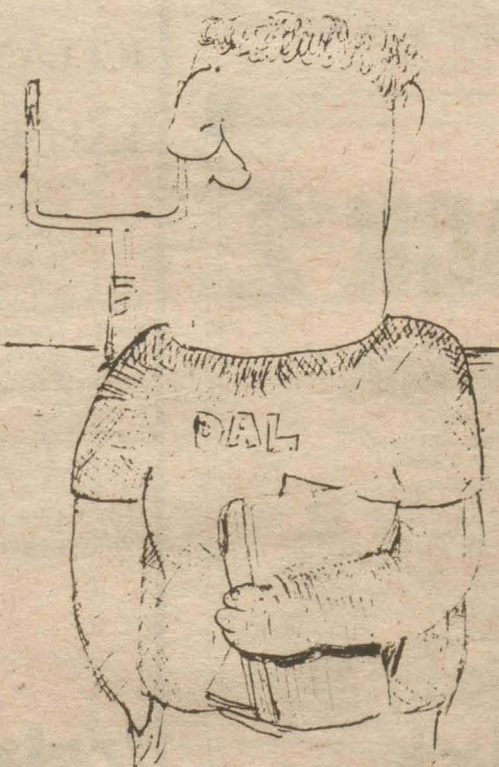
On Sunday UPEI became Dal's tenth straight victim, losing 3 - 0. Merritt, Sharon Andrews and Moore scored for Dal. Brenda Oglivie, goalie, recorded both shutouts. On Saturday Dal plays against Memorial at 3 p.m.

Moosehead Export Salutes



JANE VINCENT - Field Hockey - an outstanding defensive player, Jane made some key plays in Dalhousie's double shut out weekend at Mount Allison and UPEI. In each game, she stopped a shot on the goal line to preserve the shutouts and her passing was a key to the success of the offense.

Vincent is a fourth year science student from Moncton.



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Hillman/Dal Photo

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The T-shirts are great. They come in different colours and sizes and either say "Dalhousie Tigers" or "Tiger Power". They are selling at the low price of \$6 each.

Treat yourself (after all the studying you've been doing for mid-terms) or buy some as

Christmas presents for your family.

T-shirts will be on sale Friday, October 23, in the main lobby of the SUB from 11:30 a.m. to 1:30 p.m., and at the same place and time Monday through Friday, October 26-30, and at the Dalplex all day, Saturday, October 24, or ask any member of the Dalhousie Women's Basketball Team.

Show your Dalhousie spirit and pride by wearing a Dalhousie Tigers T-shirt!

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 W S I I N N A V R O O M R E G
 E C N S T N A R O N O D A E E
 E G E H P L Y S L A A B N N H

"A"
 First immigrants to Britain (10)
 Final battle between good & evil (10)
 One who calculates statistical risk (7)

"B"
 Ancient pagan god (4)

"C"
 Quebec wants to... (6)

"D"
 You can only be this every three months (5)
 Life at Dal can be... (4)

"G"
 Scottish town (7) C3H8O3 is used in explosive manufacturing (8)
 Takes care of nag (5)
 You might need to do this to your Christmas tree (8)
 Artificially created monster similar to Tolkien character (5)

"H"
 False alarm (4)
 This egg horsed around one too many times (6)

Device used for ploughing (6)
 German novelist's first name (6)

"L"
 Philosopher (5)
"N"
 The Life Science Building is an example (9)
 Freedom (7)

"R"
 Western Canada port (14)
 This neutral particle is 1/1837 AMU in mass (8)
 The above weighs almost... (7)

"Q"
 British rock group (5)
"R"
 Netlike (9)

"S"
 These can be used to say whatever you want (10)
 Sugar is... (5)
 Type of clause (5)

Wrote "The Cremation of Sam McGee" (7)
 Slender as in woman or girl (5)
 Only he knows (6)

DALHOUSIE

Short race (6)
 To say (5)
"S"
 Shot from hiding (5)
 Move slowly (4)
"T"
 Anarchistic capital (6)

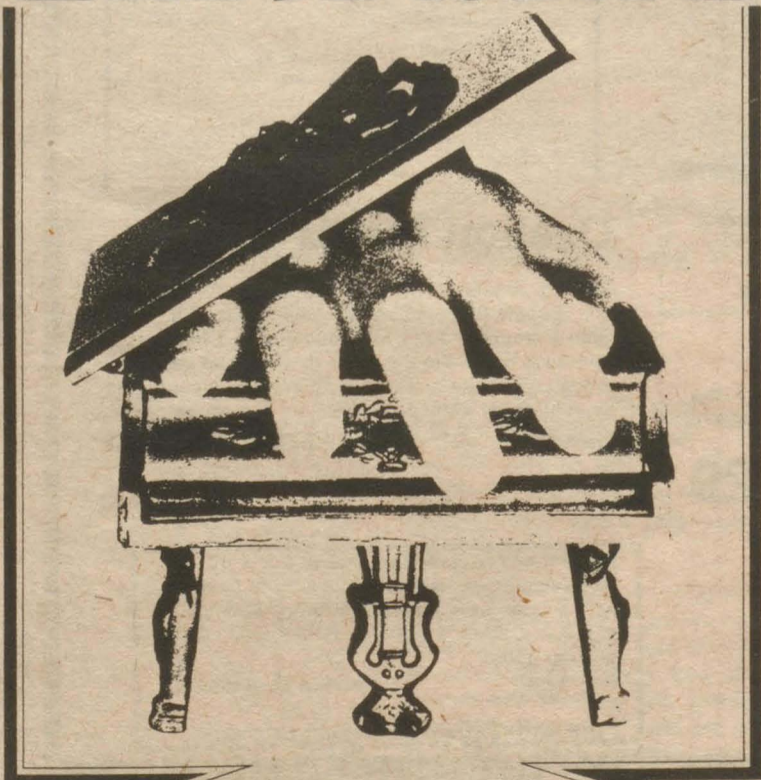
"V"
 Car sound (5)
"W"
 C.C.F. founder (10)
 Yukon town (10)
 Many Jews died here (6)
 Frivolous wish (4)
 Necessary commodity for life (5)
 Petite (3)

"Y"
 Manservant of noble (6)
QUIZWORD CLUE:
 It gave free oil to Nova Scotians (12)

ENTERTAINMENT

The Ellis Brothers

ALL FOR YOU AT THE SUB



GRAWOOD LOUNGE

Fri. Oct. 23rd
 Adm. Free

Friday Oct. 23

- o Steak 'n brew 5-7 p.m. Garden Cafe. Music by Mike Forbes. Adm. Free.
- o "Live from the Grawood" First night in a series of free entertainment for the Grawood. Grand opening special performance by **The Ellis Brothers**.

Tues. Oct. 27

- o Grawood Movie "Return of the Dragon". 8:30 p.m. Adm. free.

Wed. Oct. 28

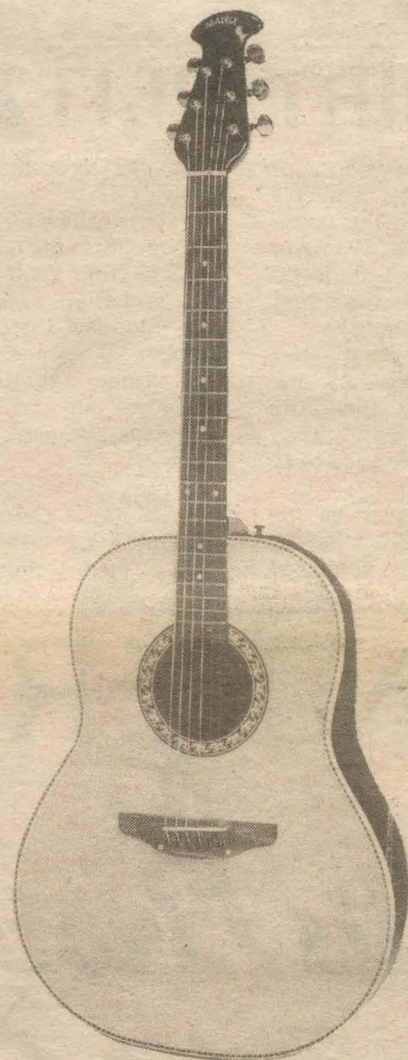
- o Grawood Movie "Being There". 8:30 p.m. Adm. free.

OCTOBERFEST

GUITAR SALE

GUITAR SALE

GUITAR SALE



YAMAHA

These two Yamaha Models, as well as the full line we carry, have a lifetime warranty to the original purchaser at Musicstop. These instruments are built to the highest quality standards and represent superb value.

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This full size guitar features spruce top and mahogany back and sides. Its playability and sound would suit a professional yet its price makes it affordable for a beginner.

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Our price **\$169**

2. G231

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