



February 23, 1955

Dear Mr. Raddall:

We're so pleased that you're going to do the third volume of our history of Canada series. I am enclosing our biographical questionnaire, which I hope you'll be good enough to fill out and return to me with a picture of yourself (preferably a glossy print.) Thank you very much.

Sincerely,

A handwritten signature in cursive script that reads "Ken McCormick".

Ken McCormick
Editor in Chief

Mr. Thomas Raddall
Liverpool
Nova Scotia
Canada

KMc:bne
enclosure

February 28th, 1955

Dear Mr. McCormick,

I return the questionnaire duly filled out, together with two glossy prints of a photograph of myself.

Sincerely,

Mr. Ken McCormick,
Editor in Chief,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.

THE SATURDAY
EVENING

POST

FOUNDED BY

Benjamin Franklin

WILLIAM J. STEVENS, JR.
ASSISTANT MANAGING EDITOR

THE CURTIS
PUBLISHING COMPANY
PHILADELPHIA 5

April 11, 1955

Dear Mrs. Pollard:

I have inclosed a request from Mr. Charles H. Carver and Harold G. Sliker to use a work of Thomas H. Raddall's in a book.

I spoke to Mr. McCormick about this on the telephone. Thank you very much.

Sincerely,

W. J. Stevens

Mrs. C. E. Pollard
Doubleday & Company
WJS:jdm

inc.- letter from Rochester, N.Y.



Doubleday & Company, Inc., 575 Madison Avenue, New York 22 Murray Hill 8-5300

April 19, 1955.

Dear Mr. Raddall:

I enclose a note from The Saturday Evening Post addressed to Mrs. Pollard of our Permissions Department, together with a formal request from Mr. Harold G. Sliker of Rochester, New York. As you will see, Mr. Sliker asks permission to use your story, "Blind Macnair" in a book on Literature to Further World Understanding.

The Post hasn't the right to grant this permission and neither has Doubleday, inasmuch as we did not publish your short stories. I am therefore asked to send the correspondence on to you for handling.

I hope work on the novel goes smoothly toward its close.

Yours sincerely,

Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

EXCLUSIVE CONNECTION WITH WESTERN UNION CABLE SERVICE



CANADIAN NATIONAL



TELEGRAPHS

J. R. WHITE, GENERAL MANAGER
TORONTO

STANDARD TIME

LIVERPOOL
PHONE 95

1955 OCT 3 PM 12 04

HXAJ025 35=KL NEWYORK NY OCT 3 930AME=

THOMAS H RADDALL=

44 PARK

GEORGE NELSON IS IN TOWN AND HAS TOLD ME ABOUT YOUR
NEW NOVEL WE WOULD LIKE TO SEE IT AND GIVE IT CAREFUL
CONSIDERATION FOR PUBLICATION IF YOU'RE FREE TO SHOW
IT TO US REGARDS=

KEN MCCORMICK EDITOR IN CHIEF=

1155A

October 5th '55

Dear Mr. McCormick,

Thanks for your wire. I have written my present publishers asking them to cancel their next-work option and stating firmly that I wished to make a change. The novel, which I finished in the summer, I have kept in my own hands. Should they demand to have it, of course I can't refuse. Should they grant my request I shall be happy to send the book to New York for your perusal. Meanwhile I await their reply, which so far they have delayed.

Sincerely,

Mr. Ken McCormick,
Editor in Chief,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.

October 5th, 1955

Mr. Ken McCormick,
Editor in Chief,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.

Dear Mr. McCormick,

Thanks for your wire. I wrote to my
present publishers stating that I wished to make a change
and asking them to cancel their option on my next work, which is of cou

October 10th 1955

Mr. Ken McCormick,
Editor in Chief,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.

Dear Mr. McCormick,

I have now secured from Little, Brown
and Company a formal release from any further contractual
obligations as regards my future work, and I am sending
you a typescript copy of my novel THE WINGS OF NIGHT.

Sincerely,



EXCLUSIVE CONNECTION WITH WESTERN UNION CABLE SERVICE

 CANADIAN
 NATIONAL
 TELEGRAPHS

 CANADIAN NATIONAL
 TELEGRAPHS

 J. R. WHITE, GENERAL MANAGER
 TORONTO

TELEGRAPHS

STANDARD TIME

HXAJ037 8 PD=KL NEWYORK NY NOV 16 1955 NOV 16 PM 2 19 1236P=

 LIVERPOOL, N. S.
 PHONE 95

THOMAS H RADDALL=

44 PARK ST

:MAKING OFFER FOR NOVEL BY LETTER TODAY REGARDS=

KEN MCCORMICK=

218P=

CERTIFICATE OF POST OFFICE REGISTRATION

This receipt is necessary if enquiry is desired

DATE



STAMP

No.

503

R

Postmaster

FEE if more
than 20c.

	c.

Against LOSS ONLY

MAXIMUM INDEMNITY PAYABLE

CANADA—20c. fee \$25; 30c. fee \$50; 35c. fee \$75;
40c. fee \$100; for loss, rifling or damage.

GREAT BRITAIN—\$8.17 for loss or rifling.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—Information may be obtained
at the Post Office.

CERTIFICATE OF POST OFFICE REGISTRATION
This receipt is necessary for postal liability

ms of
"The Wizard of Oz"

Date

To Ken Mc Cormick

Oct. 14/55



MAXIMUM ADMITTANCE PAYABLE

CANADA—3c. for \$25; 30c. for \$50; 35c. for \$75;
40c. for \$100; for loss, filing or damage.

GREAT BRITAIN—8.17 for loss or filing.

UNITED STATES—\$3.00 for loss only.

OTHER COUNTRIES—Information may be obtained
at the Post Office.



November 16, 1955

Dear Mr. Raddall:

We've had an opportunity to read your novel with care and interest. We'd very much like to publish the novel because of our general enthusiasm for it.

Accepting the novel has taken a little longer than it would normally because I wanted to let Mr. George Nelson in our Toronto office be in on the whole matter and that simply took a little time.

We'd like to offer you our regular contract with royalties of 10% on the retail price to 5000, 12 1/2% for the next 5000, and 15% thereafter. We haven't any notion of what sort of an advance you would require, but if \$1,500 would be adequate, I'll be glad to forward such a check as soon as we have a signed contract.

We would hope to publish the book in June.

Since it has come in direct, I assume you are not using an agent and therefore I hope that you would like to have us handle world book rights for you. We have a very good subsidiary rights department which is active at all times in selling foreign rights, first and second serial, and movie rights. If you'd care to let us handle these rights for you, the percentage on first serial is 10%, on second serial the normal fifty-fifty, and movies 10%, and on foreign 25% to the publisher, 75% to the author. 5

We welcome you back to the Doubleday list, and we look forward to publishing your Canadian History as well as this splendid novel.

Sincerely

Ken McCormick
Editor in Chief

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia, Canada
KM:st cc:Mr. George Nelson

November 21st 1955

Dear Mr. McCormick,

Under my publishing arrangements hitherto I have made separate contracts with the U.S. publisher and with the Canadian publisher, thus securing for Canadian sales a royalty rate of 10% on the first 2500 copies and 15% thereafter. I also received advances of \$1,000 to \$1,500 from the Canadian publisher and \$2,500 to \$3,500 from the U.S. publisher.

As you have a Canadian branch I presume your offer includes the U.S. and Canadian publishing rights in one package. I would be ready to waive the higher Canadian royalty rate in the expectation of strong promotion of my books in both countries, as the matter of promotion formed the chief topic in George Nelson's conversations with me earlier this year and he left me in no doubt on that point.

However I should have an advance of at least \$3,500 if the contract is to cover both countries and in fact world rights. I suggest a payment of \$1,500 in January 1956 and a further \$2,000 in July 1956. I would be content to have your people handle the subsidiary rights (foreign, first and second serial and movie) on the terms you mention.

I'm making good progress with the Canadian History. Meanwhile I should like to have the matter of the novel and future publishing arrangements settled.

With all good wishes,

Sincerely,

Mr. Ken McCormick,
Editor in Chief,
Doubleday & Company Inc.



December 5, 1955

Mr. Thomas Raddall
 44 Park Street
 Liverpool, Nova Scotia
 Canada

Dear Mr. Raddall:

Thank you so much for your letter of November 21st. I have discussed the matter of your contract with the editorial men and it is agreed that we will offer you an advance of \$3,500 for world rights on *THE WINGS OF NIGHT*.

So that we may have some money with which to promote your book, we hope you will agree with us on a royalty scale of 10% on 5,000, 12½% for the next 5,000, 15% thereafter, with royalty scale of 7½% for Canada which is our regular contract form for such sale.

We will be glad to make the payments as you suggest - \$1500. in January, 1956 and \$2000. in July of the same year.

We will be glad to handle the subsidiary rights at the regular percentage of:

First sale	90 - 10%
Foreign	75 - 25%
Second Sale	50 - 50%
Movies	90 - 10%

(The higher figure, in each instance, to the author.)

If these terms are agreeable to you, I will drop a contract and get it to you immediately.

Sincerely,

Ken McCormick
 Editor-In-Chief

KMcC:vs

December 8th, 1955

Mr. Ken McCormick,
Editor-in-Chief,
Doubleday & Company Inc.,
New York, N.Y.

Dear Mr. McCormick,

With regard to your letter of December fifth, I am agreeable to all the points except the royalty rate of 7½% on Canadian sales. When I said in my previous letter that I would be willing to waive the higher Canadian rates I now enjoy (i.e. 10% on the first 2500 copies and 15% thereafter) I meant the extent to which these rates are higher than the U.S. rate. I would be willing to sign a contract for 10% on the first 5,000 copies, 12½% on the next 5,000, and 15% thereafter, the said rates to apply on Canadian as well as U.S. sales. But the proposed 7½% on Canadian sales would cut my Canadian income sharply and I cannot consent.

Sincerely,



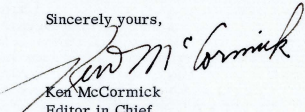
December 19, 1955

Dear Mr. Raddall:

Thank you so much for your letter. We will work out two contracts, if you don't mind, one with Doubleday, New York, and one with Doubleday, Canada. The one, with Doubleday, Canada, I've had drawn up and sent to Mr. George Nelson for his inspection. This process will take a little longer to complete the contract than normal, but you have my word that we have a deal. It is understood that Canadian royalties will be 10% for the first 5,000, 12 1/2% for the next 5,000, and 15% thereafter. The other terms to be as outlined and understood between us.

I am enclosing the Doubleday contract which I suppose it would be wise for you to hold and sign only after you have read the Canadian contract which should be along in a matter of days from Mr. Nelson.

Sincerely yours,



Ken McCormick
Editor in Chief

Mr. Thomas H. Raddall
44 Park Street
Liverpool,
Nova Scotia, Canada

KMcC;jm
enclosure



December 20, 1955.

Dear Mr. Raddall:

I am very pleased that we are to publish your next novel, and that I shall be handling it editorially. I was on vacation when the manuscript came in. Some of the others were busy with it when I returned and I had to wait rather a long time for my chance, or so it seemed. You will know it is a favorable sign when I tell you that when I finally got my turn I finished it around 1:30 A. M. It's good story-telling and the characters are varied, interesting and understandable, the minor ones as well as the leads.

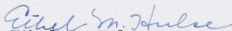
There's a little revision we'd like you to do if you see it our way. It seems to us that the descriptions, fine as they are in themselves, often impede the flow of the story by being unnecessarily minute and prolonged. Take the beginning of Chapter 33 as an example. The reader has gone through the winter with Neil's trial hanging over him. Now the waiting is over; it is April, the first warm day of spring, the first day of the trial. Peter and Neil walk to the court-house; a crowd has turned out, the parking space is full. Here, the paramount feeling of the reader is one of tension, suspense, sympathy. But suddenly he loses it in the inside-outside description of the court-house building. You might care to take another look at this, and some of the other descriptions, to see whether you feel you should cut in the interests of speeding up the action - of holding a sustained emotion.

The second question has to do with a specific point. In their preparation for the trial the lawyers would surely have sought to find out what went on at Neil's camp from the time of Quarrender's arrival to his leaving. Thus they would have come upon the story of the fight. As it is, immediately on the finding of the body, the reader sees the fight between the two men as a block to Neil's acquittal; during the trial he keeps on expecting the lawyer to get the information. The fight having taken place just naturally calls for a solution as the evidence is brought out. As an alternative, and perhaps an easier way out, the fight could be dropped completely. What do you think?

In one of Ken's early letters to you he mentioned that the book would probably be published in June of 1956. That would have put it in the spring list. It now looks as if it should go over to the fall list with probably an early August date. This is in order to give us more opportunity to work out the jacket and all the preliminary promotional helps.

Best wishes for Christmas and the New Year.

Yours sincerely,


Ethel M. Hulise

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

P. S. I understand that Ken McCormick has been working out the final details of the contract with George Nelson and you should be receiving it shortly.

December 29th, 1955

Dear Miss Hulse,

I enclose both copies of the contract for THE WINGS OF NIGHT, duly signed and witnessed. In view of the separate contract for Canadian publication, made with Doubleday Canada, it seems to me that the clause referring to Canadian royalty should be struck out; it conflicts entirely with the Canadian agreement.

Now with regard to the novel itself, I can see your point about the length of certain descriptions impeding the flow of the story. Some of these are deliberately extensive for the dramatic effect of what follows, but others can be cut to advantage. I shall do this and send you a complete typescript showing the paragraphs to be cut out.

With regard to the fight at Neil's camp. This is an important and most necessary part of the story. Upon it hangs the whole question of the charge against Neil. Manslaughter? Or murder? Since Neil is telling the story himself and revealing everything step by step as it was known to him at the time, the question is held before the reader right up to the trial. But the reader can make his own deductions from the things that Neil does reveal. (1) Peter's summary of the situation (M.S. page 254), (2) Senator Quarrender's visit to Neil (M.S. page 277 and following), (3) Peter's resume of the trial and the prosecutor's dilemma, (M.S. page 355.) The whole point is that the prosecutor dared not use the fight as evidence because it would have dragged into court the rumored adultery between Neil and the Senator's daughter-in-law, and with it the tale of Stephen's own peccadilloes, all of which the Senator wanted to keep quiet. Senator Quarrender himself is torn between his hatred of Neil and his lovelly affection for Louise and her child, and this mental struggle (manifest in his visit to Neil) furnishes important drama in the winter before the trial. As the trial proceeds it becomes obvious that the prosecutor, under pressure from Senator Quarrender, has been obliged to forego any use of the fight. The best he can do is to seek a maximum penalty on the manslaughter charge, and in that he is defeated by the evidence regarding the bullets.

I'm happy to know that you are handling my work editorially again. It's been a long time.

Sincerely,

Miss Ethel M. Hulse

January 4th, 1956

Miss Ethel Hulse,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.

Dear Miss Hulse,

I'm forwarding another copy of THE WINGS OF NIGHT, with various paragraphs struck out, to shorten the descriptions here and there.

The description of the courthouse I have left intact, because it sets the scene for the drama of the trial. To my mind it has all the importance of a stage set designed for a particular play. The play could go on without it, true, but it would lose its atmosphere, and in this case the trial and its setting are an epitome of the whole struggle of Neil in the shabby and hidebound community which is his home.

Sincerely,



January 4, 1956.

Dear Mr. Raddall:

I enclose two copies of Form 1001A-C which have just now been handed me for you to complete. When you have done so, please return both copies to me. With these in hand our people will be ready to draw the check for \$750.00 in payment of the partial advance to be paid "during" January 1956.

Yours sincerely,

Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, N. S.



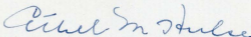
January 4, 1956.

Dear Mr. Raddall:

Here is your copy of the contract for THE WINGS OF NIGHT. Deletions with regard to Canada, which should have been made before it was sent to you for signature, are now ruled out in red.

Thank you for your explicit paragraphs about the suggested revision in the manuscript. Your comment about the fight and reasons for not mentioning it in the evidence, seems sound. I am going to reread that section with your points in mind. I want to be sure about this because two readers felt a lack and an unnaturalness. I'll write you again about it fairly soon.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.



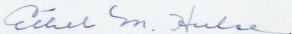
January 6, 1956.

Dear Mr. Raddall:

I am embarrassed by all the backing and filling in connection with small details about your contract. I was obliged to write you two notes on the 4th where one should have sufficed; where actually none should have been necessary, and today I am informed that you need not fill out those copies of Form 1001A-C after all because you supplied this data when the contract for the Canadian History was made. Disregard the forms and do try to forget the bungling; it doesn't always happen.

On learning of the unnecessary duplication of effort I asked for your January check immediately. I am happy now to enclose our check for \$750.00 in payment of that part of the advance due in January 1956.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

January 11th, 1956

Dear Miss Hulse,

I have received my copy of the contract,
thanks, and I enclose the tax exemption certificates duly
signed.

Sincerely,

Miss Ethel M. Hulse,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22, U.S.A.



January 11, 1956.

Dear Mr. Raddall:

All right, we are all with you one hundred per cent. now on the fight question - quite satisfied to let it stand as it is.

Thank you for the note of the 4th. I will go over the ms. with the strike-outs as soon as it comes in and see that the original is made identical with it. It is rather important for us to have two copies to work with in any case.

Yours sincerely,

Ethel M. Hulse
Ethel M. Hulse

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.



January 20, 1956.

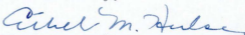
Dear Mr. Raddall:

The manuscript with cuts indicated came in last week and the original has been marked to make it identical. They were all to the good, I thought, though I was sorry to lose certain inconsequential items.

The tax exemption blanks came in a little later and will serve to extend the one we already had. Thank you.

We dated the book at a Fall List Meeting yesterday. The plan now is to bring it out on August 2nd.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.



February 7, 1956.

Dear Mr. Raddall:

The manuscript has gone through for copy-reading, design and setting, and there are now a few additional bits of copy that we shall need fairly soon.

Will you please supply me the list of all your published books, giving years of publication and noting whether novels or non-fiction. This, of course, is for the cardplate in the front of the book. You will undoubtedly want a dedication and we'd like copy for that too. If there is to be an author's note, send copy for it as well, or any other kindred material.

The front matter copy is not needed as early as the body of the book but it does help the designer to have it soon so that he can figure and plan.

Yours sincerely,

Ethel M. Hulse
Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.

February 9th, 1956

Dear Miss Hulse:

Here is a list of my published books to date.

NOVELS

"His Majesty's Yankees"	1942
"Roger Sudden"	1944
"Pride's Fancy"	1946
"The Nymph and The Lamp"	1950
"Tidefall"	1953
"The Wings of Night"	1956

COLLECTED SHORT STORIES

"The Pied Piper of Dipper Creek"	1939
"Tambour"	1945
"The Wedding Gift"	1947
"A Muster of Arms"	1954

NON-FICTION

"Halifax, Warden of the North"	1948
"West Novas"	1949

The dedication will be:-

To Brent

There will be no foreword.

Sincerely,

Miss Ethel Hulse

February 8th, 1956

Dear Miss Hulse:

Here is a list of my published books to date.

~~XXXXXXXXXXXX~~

Novels

BOOKS
1901 "The Day After Tomorrow"
1902 "The Day After Tomorrow"
1903 "The Day After Tomorrow"
1904 "The Day After Tomorrow"
1905 "The Day After Tomorrow"
1906 "The Day After Tomorrow"

SHORT STORIES

1901 "The Day After Tomorrow"
1902 "The Day After Tomorrow"
1903 "The Day After Tomorrow"
1904 "The Day After Tomorrow"

NON-FICTION

1901 "The Day After Tomorrow"
1902 "The Day After Tomorrow"

-red lib. notification -

list of

..browsed on ed lib card

..browsed

..browsed

Regarding queries: THE WINGS OF NIGHT by Thomas H. Raddall

- (1) P.64, 11th line from top, change "Thirty-one" to read "Thirty-two."
P.75 3rd line from bottom, change 1939 to read 1940
P.338 3rd line from top, change 1939 to read 1940
- (2) P.160, 2nd line from top, change "thirty-four" to read "thirty-five".
- (3) P.171, 13th line from bottom, change "sixty-nine" to read "seventy".
- (4) Use Roman numerals in each case, i.e. ~~XXXIX~~ STALAG VIII B (no hyphen).
- (5) Page 75, 4th line from bottom, change "Ruth" to read "Alice".
- (6) Page 75, 11th line from bottom, change "Lorenzo" to read "Lucas."
- (7) Panzer Grenadiers is correct. (Certain German formations of armor and motorized infantry were so called.)
- (8) P.119. In this part of the conversation the Senator is standing with his back to Neil, gazing out of the window and turning to make certain remarks.
To make this clearer:-
3rd line from top, P.119, should read: "A good man, Pemberton," he went on, turning his back on me again, "Very capable and honest (etc)"
2nd line from bottom, P.119, should read: " He faced me again with a benign stare (instead of, He gave me a benign stare)
- (9) Pages 156, 228, 304. Wherever Johnnie Brant's gun is mentioned it should be printed 45-70.
- (10) Script is correct, since Neil is describing the room from his own point of view in the public space, which is entered directly from the street and is therefore at the front of the courthouse, while the judge's dais and witness chair are at the back. However, to avoid confusion strike out the word "front" on P.306 and make it read: Nairn gazed at a high spot on the wall of the courtroom.



February 29, 1956.

Dear Mr. Raddall:

The manuscript has now been copyread and should shortly go through for setting. Before we let it go, however, we would like your ruling on the queries on the enclosed sheet. It will probably be simplest for you to write in your answer to each of the ten questions on the accompanying sheet and return it to me.

I am assuming that you have still another copy of the manuscript to which you can refer. If I am wrong and you need pages from one of the copies here, please let me know.

Yours sincerely,

Ethel M. Hulse
Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.

March 5th, 1956

Dear Miss Hulse,

I return herewith your copyreader's queries and my answers and corrections, together with my thanks for his or her sharp eyes.

Sincerely,

Miss Ethel M. Hulse,
Doubleday & Company Inc.,
575 Madison Avenue
New York 22.

DOUBLEDAY & COMPANY, INC.,



575 MADISON AVENUE, NEW YORK 22

MURRAY HILL 8-5300

May 3, 1956.

Dear Mr. Raddall:

Thank you for prompt return of the galleys and setting manuscript. I am sending you with this, proofs and copy of the front matter for checking and return to us.

Yours sincerely,

A handwritten signature in blue ink that reads "Ethel M. Hulse". The signature is written in a cursive style.

Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.

May 7th, 1956

Dear Miss Hulse,

I enclose the proofs of the front matter, which I have checked. My name is mis-spelled in the drawing for the title page. Otherwise everything seems correct.

My volume of the history is coming along steadily; it's been a long job but a satisfying one and I'm glad I undertook it. Please send me a copy of Joe Rutledge's volume when you can, so that I can tie-in my prologue with his work.

Sincerely,

Miss Ethel M. Hulse,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22, U.S.A.



June 7, 1956.

Dear Mr. Raddall:

I enclose a couple of pieces of promotional material sent out by our Institutional Department in which mention is made of THE WINGS OF NIGHT. This reaches chiefly schools and libraries.

Publication date of the novel has just been postponed to a later one which George Nelson thinks will give him a better chance for coverage saleswise. It looks now as if it will come out on September 20th.

I know you were pleased, as we were, about the book having been made the November selection of the Dollar Book Club. There's some nice money in it and the wide circulation is important as well.

I was happy to have you say in the note that came with the returned front matter proofs that you were finding the job on the history a satisfying one and were glad you had undertaken it. It will be about mid-August before we have finished books of CENTURY OF CONFLICT, the Rutledge volume. You will receive one of the advance copies of course, but I wonder if you feel a need of seeing material earlier. If you do, I may be able to wangle a set of page proofs to send you. These, we will have fairly soon. Will you let me know if you'd like a set?

Yours sincerely,

Ethel M. Hulse
Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.



June 14, 1956.

Dear Mr. Raddall:

I suspect you are way beyond needing any research leads but here is an old note of material in the hands of Mrs. Robert Mallory of St. Stephen, N. B. in case you'd still find it useful to investigate.

Yours sincerely,

Ethel M. Hulse
Ethel M. Hulse

Mrs. Robert Mallory,
67 Union St.,
St. Stephen, N. B.

June 18th, 1956

Dear Miss Hulse,

Thanks for your letters of the seventh and fourteenth, which came while I was away in Montreal.

George's decision to bring out THE WINGS OF NIGHT in September is a wise one I think, and naturally I was pleased to learn that the Dollar Book Club had selected it for November.

My own volume of the history (title: DESTINY ON THE NORTH) will have a brief prologue to tie-in my work with that of the preceding (i.e. Rutledge's) period. This can be done without difficulty, hence as long as I get an advance copy of CENTURY OF CONFLICT there is no need of sending me a set of page proofs.

With all good wishes,

Sincerely,

Miss Ethel M. Hulse,
Doubleday & Company Inc.,
575 Madison Avenue,
New York, 22.



July 2, 1956.

Dear Mr. Raddall:

I am glad to enclose our check for \$1,000.00 in payment of the final instalment of the advance on THE WINGS OF NIGHT, due by contract "during July 1956".

We are not quite sure about DESTINY ON THE NORTH as the title for Vol. III of the Canadian History Series. It is a good title but perhaps a little on the abstract side; also, when seen in a list apart from any copy, it suggests, particularly to Canadian readers, that the action takes place farther north than it does? Let's give this a little more thought before deciding finally and in the meantime send along any alternatives that occur to you.

Yours sincerely,

Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.

July 5th, 1956

Dear Miss Hulse,

Thanks for your letter and for the cheque enclosed. I had the pleasure of a meeting with George Nelson recently in Halifax, where we discussed various matters including my future writing plans.

My choice of DESTINY ON THE NORTH as the title of Volume 3 of the Canadian History was made in view of the fact that "Manifest Destiny" became a famous phrase in the United States during the period covered by my book. The idea of "Our manifest destiny to overspread the continent" was Thomas Jefferson's, although he was not the author of the phrase, which became so popular twenty years after his death. During the period of my volume it became clear that the manifest destiny of the United States did not include the northern half of the continent, and that Canada had a separate path to follow all the way to the Pacific. At the same time it became clear that Canada one day would rule itself, independent of London as well as Washington. If that wasn't destiny on the North, what was it?

Sincerely,

Miss Ethel M. Hulse,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.



August 17, 1956

Mr. Thomas H. Raddall
Liverpool
Nova Scotia

Dear Mr. Raddall:

This is to confirm our understanding that you agree with the following granting of rights:

The Author of TAMBOUR, THE WEDDING GIFT, THE PIED PIPER OF PIPPER CREEK and A MUSTER OF ARMS hereby grants and assigns to Doubleday & Company, Inc. the sole and exclusive right to sell radio, television, dramatic and motion picture rights throughout the world in and to and in connection with the above four collections of short stories. On sales of these works for adaptation in any of these media, Doubleday & Company, Inc. shall pay to the Author 90% of the proceeds of such sales.

If you agree to these terms, would you be so kind as to sign the enclosed copy of this letter and return it to me for our files?

Sincerely,

Joyce Berni

APPROVED:


JOSEPH MARKS

ACCEPTED:

Thomas H. Raddall

August 21st, 1956

Miss Joyce Berni,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.

Dear Miss Berni,

I enclose herewith an endorsed copy of your letter of August 17th regarding radio, television, dramatic and motion picture rights in my collections of short stories entitled TAMBOUR, THE WEDDING GIFT, THE FIED PIPER OF DIPPER CREEK, and A MUSTER OF ARMS.

All of these tales are unencumbered with the single exception of the story called "The Powers of Darkness" in the TAMBOUR volume. I recently gave the Canadian Broadcasting Company permission to use the story as the basis of a radio play for a single broadcast and in Canada only.

Sincerely,



August 22, 1956.

Dear Mr. Raddall:

CENTURY OF CONFLICT by Rutledge is off press and I have sent you a copy today as agreed back in May. Publication date is September 20th.

Your last letter makes a strong case for using DESTINY ON THE NORTH as the title for Volume III of the Series. As I explained, we liked the title very much when you first mentioned it but had the slight reservation regarding its use. Let's call it DESTINY ON THE NORTH tentatively now, making it definite later on if it still seems right.

Yours sincerely,

Ethel M. Hulse
Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.



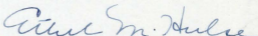
August 29, 1956.

Dear Mr. Raddall:

I am sending you today the first of your six author's copies of THE WINGS OF NIGHT and hope you will like its appearance. The remaining five copies will come to you a little later. Rushing off a single copy in this way is a policy we follow to make sure that the author receives one of the very first copies.

Publication date, as you know, is September 20th.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.



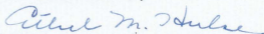
September 14, 1956.

Dear Mr. Raddall:

Next Thursday, the 20th, is publication date of THE WINGS OF NIGHT and we'll be watching eagerly for the first reviews.

According to figures now available the trade sale in Canada and the United States to September 1st amounted to something over 6,000 copies. In addition, though not yet included because the formal order is not yet in hand, is a reservation of 850 copies by the U. S. Army, for inclusion in soldiers' kits. It is their method to reserve and then order and any cancellation is most unlikely. We are pleased about this choice by the Army which we consider good from their point of view as well as ours.

With sincere best wishes,


Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.

September 18, 1956

Miss Ethel Hulse,
Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.

Dear Miss Hulse,

Thank you for sending me a copy of
CENTURY OF CONFLICT. I can now adjust my opening
chapters to tie-in with Rutledge's work.

Thanks too for the prompt copy of
THE WINGS OF NIGHT, and for your letter of the 14th
regarding the advance sales. The book should prove a
winner. It's a good story and a good piece of writing
if I do say it myself.

With my regards,

Sincerely,



September 26, 1956.

Dear Mr. Raddall:

Sunday's New York Times Book Review section carried a fine review of THE WINGS OF NIGHT which I enclose. Later, when we have collected a number of them I will send along clippings of all of which we have duplicates.

The book is being read here and there around the office, outside the editorial department, now and the comments are all favorable.

Yours sincerely,

Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.

Ans'd
Ans'd.
Oct 3/56

J. G. JOHNSTON
1608 NORTHERN ONTARIO BUILDING
330 Bay Street
TORONTO 1, ONTARIO

October 2, 1956

Mr. Thomas Raddall,
Liverpool, N.S.

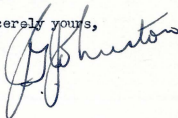
Dear Mr. Raddall:

It is my privilege to invite you as my guest to an informal dinner at the York Club, Toronto, to honor Mr. Joseph Lister Rutledge, whose new book "Century of Conflict" is a most interesting and successful narrative of the years preceding 1763.

Monday, October 22nd, 6:30 for 7 P.M.

I hope you will be able to accept and will send your acceptance to me at this address.

Sincerely yours,



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THOMAS RADDALL=

LIVERPOOL NS=

REFERENCE INVITATION RUTLEDGE DINNER. IF YOU CANNOT COME
WOULD APPRECIATE BRIEF MESSAGE CONGRATULATING JOE OR
SOMETHING=

J GEORGE JOHNSTON=

(107P)••

October 25th '56

Dear Tom,

I haven't written you before this because, as you know, the only way to tackle a job and do it properly is to dive right in and stay there until the main part of the work is past. I've now reached the point where I can see a glimmer of the end, although it will take some time yet.

What worries me now is book-space. At our discussion in Toronto you suggested 200,000 words. I'm past that now and it looks as if I shall run to at least 240,000 if I'm to cover the period properly. At a pinch I can go over what I've written and delete matter here and there, but I've striven to give the book a smooth continuity and one can't just take an axe and chop stuff out. I'd like your judgement on this anyhow.

I wish I could have got to Toronto for the dinner to Joe Rutledge; it would have been a pleasant little break to see you and Joe and other friends who were there, and to meet Ken McCormick, and I could have discussed this matter with you there. I simply couldn't make it.

With all good wishes,

Sincerely,

Mr. Thomas Costain,
c/o Doubleday & Company,
New York, U.S.A.

J. G. Johnston

1608 Northern Ontario Building

330 Bay Street, Toronto

Sorry I can't be with you tonight to join
in congratulating Joe Ruttledge on a wonderful
piece of work but anyhow three cheers from
way down here in Nova Scotia to Joe
and his book and to Sam Costain who
~~conceived~~ ^{conceived} the whole idea of the Canadian History
series ~~stop~~ I'm coming through with Volume Three
and ~~to~~ hope to make it worthy of ~~the others.~~

Sam Raddall

Sent Weyth Letter (#1.20)

at 1 pm. Saturday, Oct. 20

British Columbia stop




November 1, 1956.

Dear Tom:

We all seem to run into this difficulty of space. My contribution was longer than it should have been and Joe got pretty close to the 240,000 mark. My impression is that it would be wise not to go beyond that mark for a number of reasons, having to do largely with costs. However, this is not in my province and you will hear from Miss Hulse about it.

I didn't get to Toronto for the dinner to Joe after all. I had been up in the Muskoka district for over five weeks and got back to find myself pretty well inundat@d with work. I couldn't figure the time to go back so soon afterward. They tell me it was a very pleasant evening and I wish we had both been there.

Yours sincerely,


T. B. Costain

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.

TBC:H



November 2, 1956.

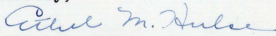
Dear Mr. Raddall:

Tom's THE WHITE AND THE GOLD ran a little under 204,000 words and Mr. Rutledge's CENTURY OF CONFLICT, slightly more than 228,000. Length is quite a factor from the standpoint of costs. Should it become necessary to raise the price of the book to say, \$7.50, it could have an adverse effect on sales.

I have talked to others here about your present concern over the wordage you are running into on Volume III of the Series, Ken McCormick and Lee Barker among them, and the opinion is that you should begin now to think of shortening. You will know best whether it would be easier to complete the book and then cut, or whether to pause now for cutting in the part you have already finished.

I enclose some clippings of reviews on THE WINGS OF NIGHT. You will be a little startled at the one from the Worcester Sunday Telegram which shows a mix-up in publicity photographs.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverppol, Nova Scotia.

November 14, 1956

Miss Ethel Hulse,
Doubleday & Company Inc.,
New York 22, U.S.A.

Dear Miss Hulse,

Thanks for your letter of the second,
and for the clippings. My wife was intrigued to discover
from the Worcester Sunday Telegram that she'd been living
with a stranger all these years. The reviews seem good
on the whole and I hope the book is doing well.

I'm cutting the manuscript of my volume
of the history, aiming at 220,000 words.

Sincerely,

November 14, 1956

Dear Tom,

I've had a note from Miss Hulse, as well as yourself, and I've been busy cutting the manuscript to give myself elbow-room. I've set my sights for 220,000 words, which will be somewhat less than Joe's if rather more than yours.

I'm delighted to learn that Ralph Allen has decided to undertake Volume Five -- an ideal man for the job.

All good wishes,

Sincerely,

Mr. Tom Costain,
c/o Doubleday & Company,
New York 22, U.S.A.




November 19, 1956.

Dear Tom:

I understand from George that you are getting pretty close to the end of the history. I can hardly wait to see it. I have always had the most avid curiosity about the period you are handling, particularly the causes and events of the two rebellions, and I know that what you do with them will be a great pleasure for me to read.

CENTURY OF CONFLICT seems to be developing good momentum and, by the time it has had its run in book clubs, it should reach a handsome total.

Yours sincerely,



T. B. Costain

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.,
Canada.

TBC:H

November 22nd, 1936

Mr. Thomas B. Costain,
c/o Doubleday & Company Inc.,
575 Madison Avenue,
New York 22.

Dear Tom,

The rebellions 1837-38 and their aftermath will constitute the final chapters of my volume and I'm dealing with them now. On Miss Hulse's suggestion I've gone over the whole manuscript, cutting here and there, to give myself elbow room for this last phase. She tells me that Joe's volume ran to 228,000 words, while yours was 204,000. It seems to me yours should be the pattern length; anyhow I won't exceed Joe's. As you know I took on quite a busy and formidable period, and the American Revolution and the War of 1812 ate up a lot of space. In this period, too, Canadian interests reached the Pacific and the Arctic, setting the whole pattern of a future nation from sea-to-sea-to-sea; none of this could be brushed over lightly because apart from anything else it sets the ground for Volume Four and Confederation.

If you like I can start typing clean copy from the working manuscript and feed it along to you. I'd rather wait until I've written the last word, which should be about the New Year or shortly thereafter.

Sincerely,



November 27, 1956.

Dear Mr. Raddall:

Here are a few more WINGS OF NIGHT reviews, all favorable. The Saturday Review medium is of special importance.

Everyone was pleased at your willingness to tackle the cutting job. It will bring Vol. III into line very nicely.

Perhaps you have already heard from George Nelson that I am retiring from Doubleday as of December 1st but I want to tell you myself anyway. I have enjoyed both hitches of working on your books and am honestly sorry not to be seeing Vol. III through. There is a certain sort of wistfulness at yielding the work to someone else. I think Lee Barker will take the Canadian History Series and you couldn't be in better hands. Should Lee's program be just too full you may still feel safe and sure with whoever becomes your contact here.

Yours sincerely,

Ethel M. Hulse

Ethel M. Hulse

Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.

*Ans
Dec 18/56*

THOMAS B. GOSTAIN
290 PARK AVENUE
NEW YORK CITY

December 5, 1956.

Dear Tom:

I think it would be better to wait until you get the manuscript completed. I hope it will reach us before January 25th. One of the Canadian television stations is putting me on the air that night and I would like to have the manuscript on my desk so that I could get in a good solid plug for it.

Yours sincerely,



Mr. Thomas H. Raddall,
44 Park St.,
Liverpool, N. S.

TBC:H

*Arrived Dec 18
Promised it for Jan. 15/57*