



# ENCYCLOPÆDIA BRITANNICA

312-321 7206

425 NORTH MICHIGAN AVENUE • CHICAGO, ILLINOIS 60611

Editorial Offices

August 31, 1977

Ms. Elisabeth Mann Borgese  
Box 4716  
Santa Barbara, California 93103

end of Feb

not original  
proofs  
3-4 transparencies

Dear Ms. Borgese:

As picture editor of the BRITANNICA BOOK OF THE YEAR, I will be handling the illustrations for your article on Ocean Economy, and am writing to you in this regard. You indicated in your correspondence with Ms. Daphne Daume that you have photographic material available to illustrate your article, and I would be very grateful if you could provide a selection of photographs which you feel compliments your article for your Yearbook.

I have been trying to locate a copy of your book The Drama of the Oceans, but it seems that none of the bookstores in the Chicago area have it in stock, and backordering the book would take too much time. Since I do not as yet have a copy of your manuscript, I am unaware as to how you are treating the subject. Any material, therefore, that seems appropriate to the illustration of your ideas would be appreciated.

Since there is going to be some format and type changes in this year's Yearbook, I cannot be certain as to how much room will be available for illustration. However, I believe that there should be room for at least 10 black and white photographs, but probably not more than fifteen. Of course, design of the final layout will be determined in part by both the space available as well as the type of illustrations provided. With this in mind, I would like to see a slightly larger selection of photographs than can be ultimately used, since there are bound to be problems in the design and execution of the layout, as there always are.

Please inform me of the fees to be charged for use of your photographs on a per item basis for a one-time, English language edition. As we are contemplating using them also with the Compton Yearbook (although this is not yet a certainty), please let me know if there will be any additional charges in the event that they are used more than once.

Thank you for your assistance. I look forward to hearing from you at your earliest convenience.

Sincerely,

Jeannine Deubel  
Picture Editor  
Yearbooks



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*Editorial Offices*

February 27, 1978

Dear Ms. Borgese:

Enclosed please find the agreed 25 copies of your contribution to the 1978 BRITANNICA BOOK OF THE YEAR.

I hope you are pleased with the final outcome.

Sincerely,

James Ertel  
Editor-in-chief  
BRITANNICA BOOK  
OF THE YEAR

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enc.

Please reply to:



Pacem in Maribus

Box 4716

Santa Barbara, California 93103

July 19, 1977

Miss Daphne Daume  
Editor  
Britannica Book of the Year  
425 North Michigan Avenue  
Chicago, Illinois 60611

Dear Miss Daume:

Thank you for your letter of July 8.

I am leaving for Europe in two days but any letter from your Art Department will be immediately forwarded to me. I don't think there should be any charge, nevertheless, if the pictures are not used. If they are used, we can discuss the price at a later date.

As for the statistical tables, I agree with you that we should keep them to a minimum. I shall have a more precise idea after the article has been written. I should think that about four tables would be adequate. I should think that the total extra charge between tables and pictures would certainly stay within a \$500 limit.

With all good wishes,

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Elisabeth Mann Borgese'.

Elisabeth Mann Borgese