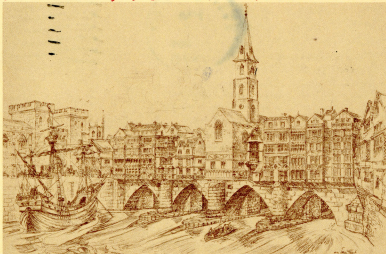


(1. *Cam Homecoming Ser '78, 20th of the "Yacht Homecoming" in which
I then elected you I believe, still 7 (Humanities to Industry)*)



BRISTOL BRIDGE, ENGLAND, AND JOHN CABOT'S SHIP, THE MATHEW.

THINKS YOU!

11-20-76



Dear Tom - How's your
preaching old age? I think
1941 when we first met, with
one only common interest
- my - Running sketch & Capt. Au-
gus Walters from that trip in
my 12th annual pictorial calen-
dar (tho did a 52 weeks in '41)
reminded me of your kindness.

Those N.S. sketches were all held
up in Canadian Customs and the
Sewer stopped. I loved N.S. but
stayed to do 99 sketches which
I never did put into book (the
'44 'Colony' remember?). (Are you
limp to collabors, and go inland?
Ought to be done. If I get an ad-
dress will try to send you one of my
1977 Calendars. One 'FREEDOM
FLEET' & other "21st Landmarks
& Views". Regards, Jack Frost

Tom Raddall, Esq.
Novelist/Historian
of Post Masters
Liverpool
Nova Scotia
Canada

and Nov 30
asked details



BRISTOL COUNTY, AMERICA, AND THE NEW BEDFORD WHALERS.

YA WKEE-gran #2: 12-6-76

Dear Tom —

Such luck with 1st card, will catch mail out via my Priscilla, + answer your Nov 30 query:

- ① 50-50 on royalties if we get a publisher (H. Kupper was interested 2 years ago but I didn't fulfill!!)
- ② I now can't identify all 99 sketches, but you could recog- my work + have a "Guess where" section for good ones used 'fd'.
- ③ A BOOK, I have in mind - combining philosophy + "travel" to appeal to 300,000 NS's in N.E. + the migrating Yankees to N.S.



Thomas D. Reddick, Esq.
 Liverpool
 Nova Scotia
 Canada

P.O. Box 173
 Regards, JACK

for study. Van - May when guest.



BRISTOL BRIDGE, ENGLAND, AND JOHN CABOT'S SHIP, THE MATHEW.

Toukegawen #3: 12-6-76

PLEASE
Hand-Cancel!



Dear Tom - Not to obviolate #1
communiqué, but to add a thot
bitting me driving to Marriott
Hotel for luncheon:

Perhaps, much less work on
your part, might be 1 or 2 or
3 (w/ #1 successful) Calendars
on a royalty for your part -

While at some time pushing the
book, which might be some dif-
ficult to accomplish -- for pub-
lish on Calendars (Hawthorne
press). Will send you a formal

Might get into a project per-
haps brewing -- if I have the
horse-power! STAY WEZC!

Bob, JWC

Tom Raddall, Esq.

Liverpool

Nova Scotia

CANADA

Dear Tom:

12-12-1976

Didn't feel like commiseration on an open postcard, so here is my scrapbook (which you want want, of course) for extract operation. I'm the world's no. 1. Medical - Carved, and my eyes, even more than fingers, my "stock-in-trade" & treasure. So - so good luck at the R. as with the L.!

I don't know for sure if these years after 30 do with the Cra-
vrit.... But those before 30 were sure golden. (*)

So you can imagine me since 1929 in and out of hospitals 3 or 4 times. Paying for the golden years to 30 (this by age 20 had spent 1/10th a life in hospital or at home recuperating.

(*) When at lunch I referred to Austin Olney on my Wanderjahr in N.E. & N. Scotch the year we met, with its anecdotes and song, he told me he'd publish it as my autobiography --- but no advance. I can't afford 3-6 mo's without income after all the hospitalization I refer to. But I'm egotistic enough to want to do it. The net to have had Johnson of Barre do a limited ed. on my work before he died, so little dough offered.

Where's the line between practical and impractical? Friendship, I guess. Had Johnson asked, as a friend, I'd have gone along for no. If you found in life that all and sundry try to "take" the artist or author? (Then tell us how naive we are and so unbusinesslike?)

From all I have heard, Tom, you have practically become the pro/parents of Canada. I think that is great. And that you thought, also? I should look up your bio' before writing, but I'm not that precise. Nonetheless, you were a friendly, helpful and generous guy I met and liked along the way, like my equally short visits that I believe resulted in friendships with Sir Percy Selby Bates, Maxfield Parrish and a few more encounters. Never seen again; never forgotten.

How helpful Sir Percy would be now with the BARRISTA-MONARCH Transcomin. [models] for '78 after my 58 program under Bates.]

Will hold this till I mail you a calendar a few so you can become familiar with them and possible cooperation.

Oh! you're so busy. 75's a good age - and I hope for you another 10 or 20 if in good health. Charlie Bird is 94 or 95 and bright as a button and agile. Yet I know 20-30 year olds who can't (or won't) get off their butts.

Regards -

Jack