

Vagianos target of bitterness

Cutbacks threaten union

by Rick Pociennik and Jeff Clarke

From bad, to worse, to ugly, to a state of permanent strain. Dalhousie is quickly accumulating one of the worst local labour relations reputations, and the focal point is their treatment of CUPE local 1392, the union representing the university's grounds and cleaning crews.

It's hard to find a worksite where there's any love lost between workers and bosses. But there are few places where they are as openly bitter towards management as they are here. There's growing lists of reasons. First, the history of atrocious wages. Then, a good contract the university agreed to and then refused to sign. Recently, the AIB ruling which has employees paying part of last year's wages back to the administration.

The latest issue is "contracting out" — the university is challenging the security of union members who do groundwork by giving their jobs to a private firm.

The workers' reaction is what you'd expect — they're mad, and they're determined not to get screwed again. "Right now we're going through the grievance procedure. If nothing happens there, we'll go to arbitration and if we're still not satisfied, we'll pull our people out on those bastards."

Local president Kelly agrees: "With our new contract coming up, we might be out on strike yet, because the University is trying to put us up against the wall by not hiring enough people. We're not going to sign a contract this year unless we have a little better security for the jobs we are doing."

The "better security" that Kelly refers to, deals with the issue of financial restraints and cutbacks in the university operations this year. The master mind for this operation, Vice-President of University Services Louie Vagianos put it this way, "We know we had to cut the budget this year by something in the



Dal Photo/DeLorey

neighbourhood of one million dollars. If you had any experience in this sort of thing, you must realize that the major saving always comes from people. We're in a labour intensive world. So in order to make up that kind of figure, we had to look carefully at any replacements. All year we've tried to look at each building and decide how many cleaners are justified.

PEOPLE VS BUDGET

The result of this policy is a new computerized scientific management scheme run by one of Vagianos' subordinates who admittedly "knows nothing about cleaning". His job has been to analyze each university building, determine its manpower needs and shift the

staff accordingly.

Over the last year, the number of union members has dwindled from 295 to 221. Also student summer employment in the cleaning and ground crews has fallen significantly.

According to Vagianos, although problems have been created with this manpower cutback, any charges about overwork are untrue. "They are not overworked and they'll tell you that. What they'll tell you is that they work hard and I've got no argument with that. We all work hard".

When we asked Bill Kelly though, the union had a different story.

"They justify cutbacks by saying they have a budget and in their budget with us, its people vs budget. So the more people they can do without, is helping to bring their budget down. Also, if they have X number of people not with us anymore, this is money they are saving. The workers are doing twice the amount of work that they had been doing. We're paying for the raise that we got. We're even getting the rollback on account of it. Now management will not hire a sufficient number of people to do the jobs that we were hired to do."

WHO IS TO BLAME?

Kelly added that with the rollback, overwork, shifting around and general insecurity, "morale is at an all time low. It's to the point now where the cleaning people feel ashamed, all of them, because they know there are filthy dirty areas, and it reflects on them. And the person who walks around and sees areas that were once cleaned daily and then sees those same areas now filthy dirty; who are they going to think is responsible for it, Vagianos or the cleaners? Naturally the cleaners!

Vagianos acknowledges that "there's no question there's been a

significant disruption in a lot of people's operations. Unfortunately, when this starts it always starts with the cleaning and support staff because they're the easiest target. Ultimately it may find its way into other areas if money gets tight. But you always start at the part that shows."

BACKSHIFTING

Part of the "operation" which is causing extreme bitterness among the workers is the shifting of cleaners to the backshift (night shift 12:00-8:00). The university rationale for the move is that "we can't clean a lot of these buildings during the day."

According to Vagianos, "we told everyone when we went to the backshift, if anyone has any kind of legitimate hardships where they can't go to the backshift, we'll find a day shift job for them." He added, "we're not trying to be harsh. But there's no question some people are unhappy — they have to be. They had a much better deal before."

Even though Vagianos maintains that he has "tried to be fair and compassionate", one union member told the *Gazette* that he was recently contacted by a supervisor who informed him that "if he didn't like backshift he could look else-

where for a job."

Kelly adds, "I would say 90% of the workers don't want to go to backshift because of family and related reasons. Its very inconvenient and hard on people. We have a hell of a lot of people who are A-1 workers and feel that they are being pressured into leaving their job because they have to go on backshift."

CONTRACTING -OUT

Another major disruption at the present time is over the university groundscrew which has been contracted out of their jobs and replaced by a private firm, Edmonds Brothers. While the present force of 11 men (down from 22 men two years ago) will not lose their jobs, the university plans to have them work beside what the unions call "scab-labour" until they are phased out.

Vagianos told the *Gazette* that "we've looked to see if we can re-organize our operation to get more value. The Edmonds Bros. business came into this kind of category. The price of their proposal to do the groundwork appeared to be significantly cheaper than what our people could do it for. Well if that's the case, there's something wrong. We called our people and

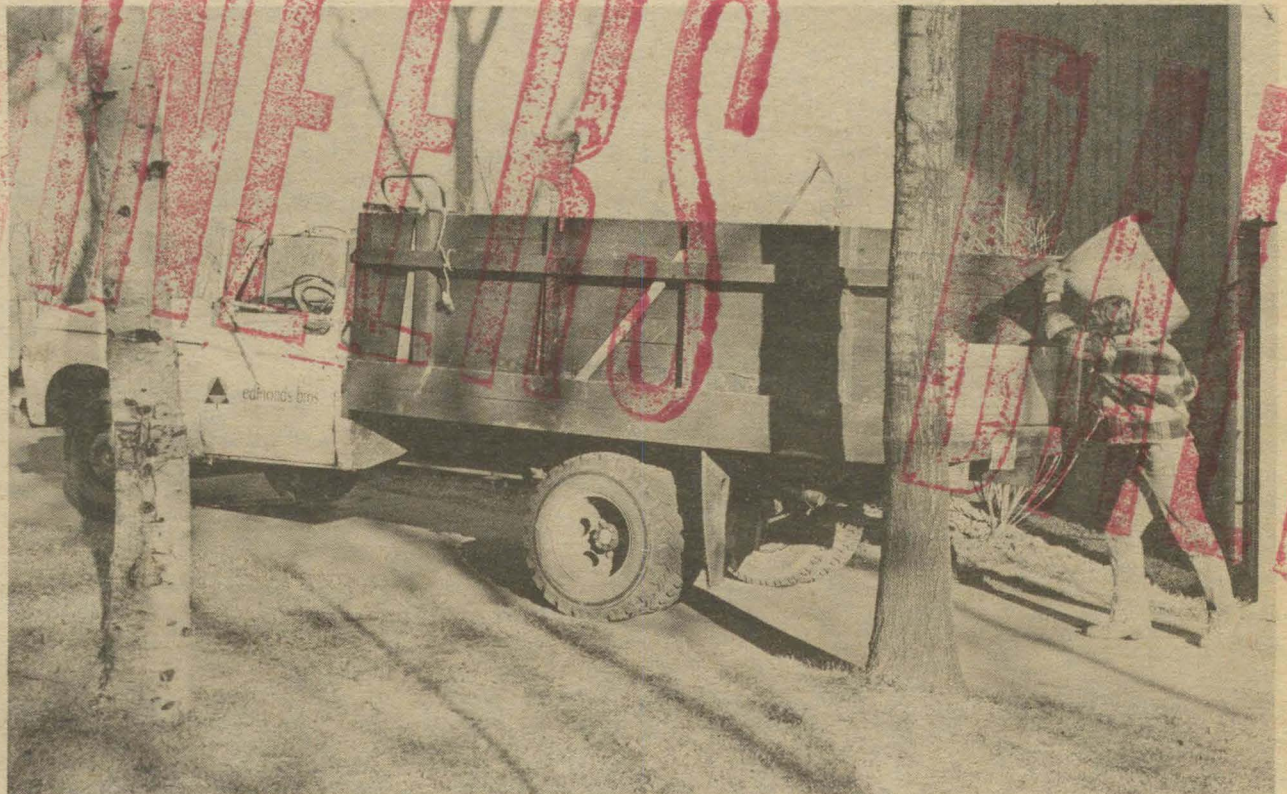
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the dalhousie
gazette

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Dal Photo/DeLorey

Inside This Week

Photo Essay

U of Waterloo Chevron

Support Staff Situation

Coming Next Week

Sports Comment

AFS/FEA Conference

Ban lifted

The ban on eating and drinking in classrooms has been lifted for sixty days. Paul Zed is the chairperson of the committee for Campus Clean-up, organized as council's part of the deal in order to have the ban lifted.

Posters are now being printed, and through the Dalhousie Gazette and Dal Radio, students will be urged to throw out their garbage, rather than leaving it for maintenance.

The ban on smoking in classrooms is still in effect, with an estimated \$80,000 being saved in ventilation and heating costs.

The ban on eating and drinking returns Dec. 31 but negotiations are in progress to extend elimination of the ban for 30 more days. A review

YECHH



DON'T DIRTY DAL

will be made after this period to decide if the ban should be lifted permanently. The success of this campaign will depend on whether the students have a responsible attitude towards eating and drinking in the classrooms.

Housing grants

HALIFAX — Nova Scotia may become the only place in Canada where a family can build a \$25,000 home on a \$6,000-a-year income, if the federal and provincial governments give the green light to a re-established and restructured co-operative housing program in this province.

Housing Minister Walter Fitzgerald said that the proposal, currently under study by both levels of government, could make home ownership a reality for a great many Nova Scotians for whom a place of their own had been only a fading dream.

The Housing Minister said a number of other provincial governments were watching closely and would likely follow suit if the co-op housing program was re-established successfully here.

Other provincial jurisdictions, he said, were beginning to share Nova Scotia's concern for people ignored by current housing schemes.

The new program would be aimed at the \$6,000 to \$10,000 income family and would place firm restrictions on the price and size of homes which could be built under the plan.

Many thousands of Nova Scotian families would be eligible for the

co-op homes, since an estimated 31 per cent of all families in the province have incomes in the \$6,000 to \$10,000 range. All such families wouldn't fit the bill, however, because only those with dependent children would qualify.

Under the proposed self-help, co-operative housing program, maximum mortgages for basic minimum housing would be set at \$27,500 to \$29,500, a grant subsidy would be available up to \$1,200 a year to keep an applicant's payment to 25 per cent of his income, and an interest reduction loan, interest free for the first five years, would be available when needed to lower the prevailing interest rate to eight per cent.

Housing commission calculations show that a \$6,000-income family would swing a 35-year, \$25,000 mortgage on personal payments of \$125 a month, a government grant subsidy of \$100 a month and an interest reduction loan (IRL) to reduce the current interest rate to eight per cent. The IRL would be repayable but would be interest free for the first five years after which the outstanding balance would be subject to the prevailing interest rate until repayment.

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they said they didn't believe the Edmonds price."

Indeed, there is a suspicion among union members that Edmonds is making a "money losing" bid in an effort to get their "foot in the door" at Dalhousie. And later, they will raise their rates considerably.

Many don't even believe the universities financial motive for the move. One groundscrew member said, "That bastard Vagianos is trying to break the union. Last year we stood up and fought for our rights. This year we are penalized. They don't want a unionized work force here any more...just scab labour...that way they have no contract hassles, no benefit payments and no strike threats."

UNION GRIEVANCE

Kelly told the *Gazette* that "as far as the union is concerned, we feel that management has violated our collective agreement and thus have requested the university to discharge the contract between Edmonds Bros. and the University."

"We feel that we have negotiated a contract with the university on all phases of work that comes under our unit. The grounds-people and their working duties were covered under the collective agreement with the university. Now, if they are going to bring in a contractor to do the same work, then that is violating our agreement."

The contentious issue centres around an article in the union contract which does not restrict the administration from contracting-out. It merely says "that no member will be laid off as a consequence of contracting-out." Apparently then, unless workers are actively laid-off as a result of contracting-out, the Union is not in a position to grieve.

WORSE THAN TENURE

The union has indicated that in the current round of 1976-1977 negotiations, they will be fighting for a "no contracting-out" clause. Vice-President Vagianos has already given the university's response to this demand, "I think that we would be making a big mistake giving up that clause. I suggested to

the union to strengthen that clause and I'd be willing to help them, but for us to give up any right of even looking at a better offer...well that's worse than tenure!"

The ultimate fear of the union is that the next university move will be to contract-out the cleaning to a low-paying firm like Modern Cleaners. Vagianos put the union's concern this way, "What they're worried about is that today you start contracting-out, tomorrow someone may come along and say we can do the cleaning for a cheaper price. That may occur. People may come and make these offers and when



Dal Photo/DeLorey

they do, management has a right to look at these and decide whether or not they make sense."

To which Kelly answers, "That's why we've got to stand our ground now and fight the University for not getting the proper number of people to do the jobs we've always done before."

One of the militant members of the union local further expressed a growing sentiment: "If we don't stand our ground now, the union is finished. Edmonds Brothers this year, Modern Cleaners next year. We should have walked out the day Edmonds set foot on this campus. If we don't fight back, they're going to walk all over us. We've been stepped on too long."

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Media needs help

by Valerie Mansour

"You're Roy Bonisteel, aren't you? You taught me Sunday School twelve years ago. What are you doing now?"

Unlike that woman greeting Bonisteel on a recent plane trip, when bumping into him we would not have to ask what he's been up to lately. The host from CBC's **Man Alive** is a familiar face in most Canadian homes. In fact, Bonisteel considers it a shame that he is more common to some people than their own next door neighbour.

That alienation from people around us has become one of the main effects of television on today's society.

Bonisteel was in Halifax on Friday speaking at the Nova Scotia College of Art and Design. He began his talk with a unique report on the history of radio, by playing excerpts from notable events in history. These included one of the first radio broadcasts, that of the 1922 presidential election, as reported from Pittsburgh. He also had a tape of Babe Ruth hitting a home run, radio reports of Lindberg crossing the Atlantic, and various

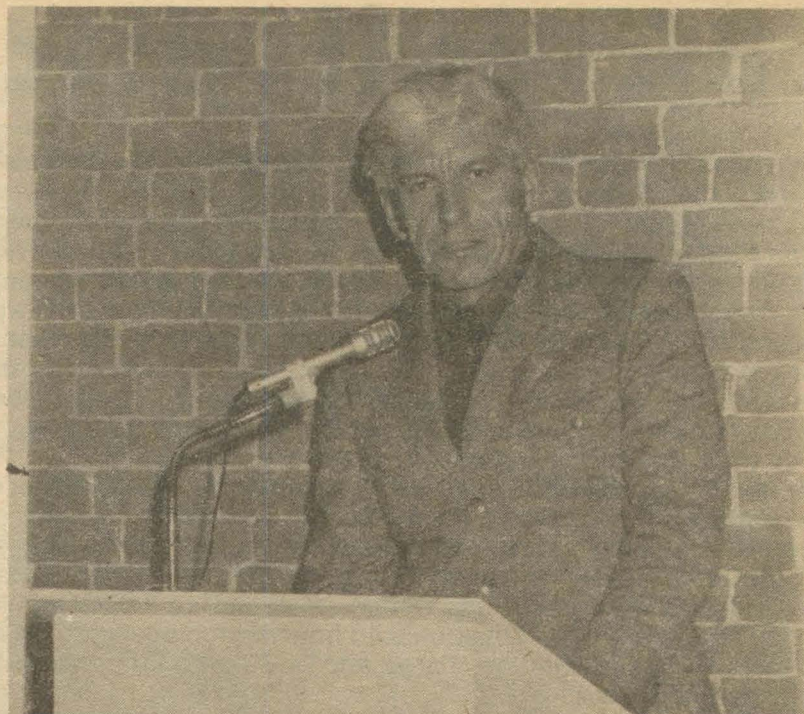
advertisements. He remembers radio as being more exciting than television, since you had to use your own imagination to fill in missing information.

Children today spend more time watching TV than anything else but sleeping. The complete effects on children are still unknown, but by working with them in schools in the Toronto area, Bonisteel has a good idea of just how they're thinking.

Children are under the impression that thirty minutes is the ideal length it takes for a problem to be solved, or as in commercials, only a mere sixty seconds. From the advertisements they discover how bad we really are, but yet still realizing a solution is available for everything.

Why do kids love TV? It is a means of communication. Unlike mothers, TV's can be shut off when not appreciated. Bonisteel suggests encouraging the children to talk to their sets and to realize what is happening in their minds as they receive all that information being thrown at them.

Bonisteel thinks the term mass media is a contradiction in itself. The media is directed towards the



Dal Photo/Walsh

middle upper class and not the masses. Minority opinions do not matter, as those people do not have the money to buy the advertised products.

Bonisteel made many general comments on television in reply to the audience's questions. He finds that Canadians prefer to watch American productions rather than shows created in Canada. As for advertisements, he considers a vast

majority of them as insulting to women.

Bonisteel mentioned that his own show, **Man Alive**, will be subtly changing so that it can become a catalyst and really involve people.

Society is providing the message for today's media. Through the education system, Roy Bonisteel hopes that we can improve upon the present situation.

"Our work is cut out for us."

Co-operative housing worth consideration

by Fred Promoli

A small group of interested university and community persons attended the second of a two-part series of discussions on co-operative housing Tuesday evening in the SUB. They heard the background of a co-op actually in operation in Halifax, from one of its members and guiding lights, Johanna Oosterveld.

Representing the federal government and the university were, respectively, Bernie Hughes, of the local CMHC office, and Dalhousie Director of Housing, John Graham. Housing Secretary Barbara Beach chaired the meeting.

Ms. Oosterveld described the recent metamorphosis of the OVO co-operative here in Halifax. It is a fairly small project of twenty families who have rehabilitated groups of existing houses (and are continuing to do so) in various locations within the city where land prices were found to be reasonable.

The members ensure that their rents will be below market price (not much, Johanna admits, but still below). Maintenance is cheap because it is all done by co-op members.

The project is organized and administered as a collective; it has an unpaid executive, and the membership as a whole decides upon policy. No individual or small group wields power through position. For this reason, it may be concluded that the small co-operative displays stronger cohesion than would a larger one.

In selecting its members, the co-op wishes to avoid being exclusive, yet neither does it want hangers-on. A prime criterion of course is financial need; but not all members have low incomes, for some higher incomes are necessary to help subsidize the membership of low incomes. For them, the rent is slightly higher than the payments to CMHC call for. If a householder's income is less than \$9,000 he is subsidized. Those whose incomes



Dal Photo/Dayal

are higher, up to \$17,000, pay a graduated partial surcharge on their rent, and above that income the maximum surcharge (\$15.00 per month for some units) is levied. Without this system it is felt the project could not operate.

Another requirement for membership in the OVO co-operative is attendance at all meetings. If new members who have not yet acquired a unit miss two meetings they are asked to resign. Those who have been assigned units must help to rehabilitate them. A trial period of two months must also be completed satisfactorily.

When OVO acquires buildings, it gives the occupants the option of becoming members of the co-op and staying in their place, except in rare cases where a co-op member has urgent need of the place himself. Many of the tenants in buildings bought by OVO have been students, all of whom have chosen not to remain and become co-op members.

Other co-operatives currently in progress include one on Bauer St. through Interfaith Housing Corporation, one in the Westmount area which received a great deal of publicity early this year when the city threatened expropriation and

redevelopment there, and a senior citizens apartment project in Wolfville which is now in the building stage after two years of planning.

The Interfaith Housing Corporation is a non-profit organization sponsored by seven denominations in the Halifax-Dartmouth area for the primary purpose of researching, and responding to, the housing needs of low to moderate income families. It is involved with the purchase, construction, and rehabilitation of housing and promotes the formation of non-profit housing solutions, especially co-operative housing societies. Interfaith functions primarily as a resource group, providing technical and professional services (legal, architectural, organizational, etc.) to individuals and community sponsored housing groups. Interfaith can, for example, help groups get organized, arrange for financing, buy property, have construction work carried out, etc.

Mention was made also of the recent change in the Assisted Home Ownership Programme, which is being blamed in part for the drop in new housing starts over the past year. As it now stands, people making less than \$12,000 per year would never be able to pay off a loan taken out under AHOP. The pro-

gramme would be attractive for those who do not need subsidies, but the maximum allowable floor space is less than many of these people will accept.

The problem is reinforced by government philosophy, which considers that people still want single family dwellings and will settle for nothing else. It makes a popular election platform, but no newly elected governments have yet been able to deliver. The great majority of households in Halifax-Dartmouth consist of tenants; people's attitudes toward owning and toward single family dwellings are changing.

Why is the university at the bottom of the priority list for CMHC and for the government in general? No satisfactory answer was forthcoming, but John Graham quoted, with tongue in cheek, the former federal minister Bernie Danson as having said that "students are competing with people from the lower income groups, and this is benefiting both."

How much interest is being shown in this concept? Johanna Oosterveld replied that there is a fair amount, but it takes a solid core group to spearhead any project. Its members must first get a good general idea of what is available to them, then go away and think about it for awhile, returning when they have identified the possibilities for them as a group and their own particular needs.

Are the CMHC requirements too stringent with respect to meeting building standards? John Graham felt that they were not (with the possible exception of fire regulations); therefore it is not too difficult to find buildings that are in suitable condition for use in rehabilitation projects.

For more information, it is recommended that you see Barbara Beach in the Operations Office, second floor of the SUB, who will ensure that you are directed to the most relevant sources if further action is contemplated.

CBC still discriminates

In a news story of the 23 September 1976 issue of the **Dalhousie Gazette**, the **Gazette** explained the policy of CBC Radio to discriminate against the Gay Alliance for Equality (GAE) of Halifax.

The Halifax CBC Radio station CBH refused to air Public Service Announcements (PSA's) for GAE. PSA's are free advertisements and promotions for community and service organizations. CBH was refusing to air PSA's for GAE and seemed unable to give a reason; over the course of four weeks, the **Gazette** was advised of six different reasons why PSA's for GAE could not be aired. In each case the **Gazette** was told that each reason was the only reason why the PSA's were unacceptable, this did not seem reasonable.

At that time the **Gazette** dealt with the attempts by the Director of CBC Radio in the Maritimes, John MacEwen, to continually change his story so that the discrimination would not appear as such.

On 5 October, CBH appeared before the Canadian Radio Television and Telecommunications Commission (CRTC) for its regular licence renewal. The GAE had filed an intervention against CBH on the basis of a discrimination charge, and CBC asked for a chance to investigate the charge.

The CRTC reserved judgement pending the outcome of the internal investigation by CBC Radio. The **Toronto Globe and Mail** reported the item on its front page that day.

Two days after the hearing CBH attempted to get the **Gazette** to lift its boycott of CBC Radio advertising by suggesting that if the **Gazette** was to drop its boycott, CBC would like to place several ads in the paper. Over the next few weeks CBH continued to apply pressure through the offer of advertising dollars if the **Gazette** was to drop the boycott. After reviewing the position that CBC Radio took at the CRTC hearings, the **Gazette** decided to continue the boycott.

In October, two members of the Dalhousie Student's Council cited the **Gazette's** decision to boycott CBC Radio advertising as one of the many reasons for voting non-confidence in **Dalhousie Gazette** Editor Allan Zdunich. After much discussion, the motion was defeated, with both the mover and seconder voting against their motion, and in favor of Zdunich.

Since CBC continues to suggest that if the **Gazette** was to drop its boycott CBC Radio would like to buy advertising space in the **Dalhousie Gazette**, this recently again became a matter of some controversy.

At a meeting held last Monday, the **Gazette** staff decided the **Gazette** would refuse to accept advertising from CBC Radio until CBC stopped its discrimination against GAE.

by Allan Zdunich

Gazette Staff meeting

Friday at 2:00 p.m.

Room 334, SUB

The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons.

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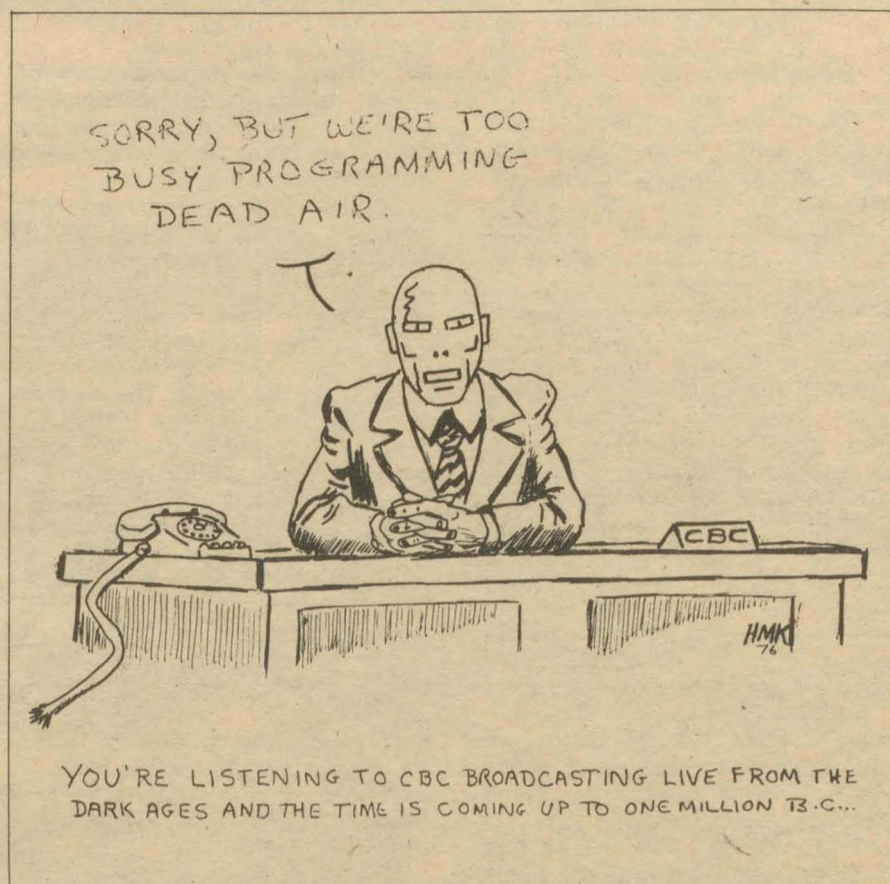
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Letters To the **Gazette** must be typed if over 100 words. Letters must be less than 600 words. They will not be edited for brevity, coherency, or other reasons. Letters will be published as soon as possible.

Persons submitting letters must provide their name and a telephone number or some other method of reaching them, should there be some question about their identity. Anonymous letters and those with false signatures will not be printed. The use of pseudonyms will be considered in some cases. Deadline for letters is Monday noon.

Letters

Gazette staff like Gazette

To the **Gazette**:
The **Gazette** this year is looking great. All my friends around the office think it's great. Quite often we stop what we are doing in order

to talk about the **Gazette**.
Keep up the good work.

Nigel Allen

Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

Astroturf is hazardous

by Eric Kranz

Now that the new sports complex is finally under way, University Services, under the guidance of Louis Vagianos, has proposed a new parking and field complex designed to alleviate two of Dalhousie's most nagging and difficult problems.

According to someone, Dalhousie "needs" more parking areas. According to the Phys Ed Dept, the coaches, and some students, Dalhousie also "needs" more field space. However, most of the students I asked in the libraries, labs and Sherriff Hall, felt the field space was quite adequate for their needs. This points to the conclusion that only those good students who are way ahead of their work need more field space for more games to work up a bigger thirst for the Grawood or Grad House).

Killing two birds with one stone, Vagianos, through the University planner, suggested to the coaches and the Phys Ed Dept, that they could use the entire area from the rink to Sherriff Hall, from South St. to the back of the Phys Ed building, raise it up, cover it with artificial turf and put a paying garage underneath. The coaches, according to a September article in the local daily, were all behind the idea, which would provide 3 adjacent playing fields running North to South—especially the artificial surface aspect.

the parking issue. There are 8000 students and 2000 staff and at present less than 1800 parking spaces at Dal. A new garage under the old field would supply 600 more spaces and the new Dental building and new Physical Services building will take away at least that many if they go up in the obvious places. If everyone had a car Dal could supply less than 20 per cent with parking. If half the people drive to school, then 40 per cent have parking with 3000 cars looking for space. If you double the parking space all the people who left their cars home because parking was too difficult, will drive them and you'll have a parking problem again. If you forget about parking most people will find a way to get to school using a car. The solution to the parking problem obviously lies in providing mass, public, direct transit to Dal at regular and frequent hours—(remembering there are buses that come from Mount St Vincent and there is a direct line from Dartmouth.) If Gord Neal would stop worrying about knocking down walls and putting in longer bars and some pressure on the Metro Transit system to supply the much needed shuttle buses to and from Dal, the parking problem would quickly disappear. The answer to parking isn't building more garages it's using less cars!

• First off I'd like to comment on

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As for the field, at the moment it's a bit muddy, however, it's not obscene. Spending 3.5 million dollars; better \$3,500,000 to cover it with plastic and park cars under it is obscene. But let me be fair, the Astroturf project without the garage (which we've already done away with-see above) is only \$1,500,000. It was proposed that this money be spent so we can have a field that's always playable and so we don't have to spend the \$5,000 a year on plowing, seeding and preparation for the fall. (Last year \$15,000 was

Note: Astroturf has been used in a generic sense and includes all species of artificial surfaces - Tartan, Polyurf, Astroturf, etc.; none of which is much better than the others.

..... spent but that was way above the normal annual cost- take the average \$10,000- that means that for the next 150 years we could maintain the grass on the field before we'd spend the equivalent of one Astroturf covering.

With today's "progress" often you can get way ahead by staying way behind - if you use your noodle and keep your eyes open (or at least glance around from time to time.)

Canada and especially the Maritimes on this account has actually come out in the lead. After 12 years of use in the USA Astroturf and it's offspring have been almost universally condemned by everyone except those in charge of washing football uniforms. The National Football League Players Assoc. on the basis of a comprehensive study done by the Stanford Research Institute have asked the commission "to re-examine the unreasonable risk of injury presented by synthetic turf". The Stanford report findings "all point to the conclusion that synthetic surfaces cannot be justified on an injury prevention basis." Also stated in the report which particularly applies to Dal's dilemma, is that even the alleged advantage of "better a land economics" (ie. multi purpose use) seems to be a poor trade-off". In conclusion, the Stanford report said that "the Significance of synthetic turf problems should result in a movement toward the new natural turf systems."

At present the National Football League has a moratorium on the installation of artificial surfaces. Any stadium with natural turf is required to keep it and any stadium were the artificial surface needs replacement is required to replace it with a natural surface. In Miami the city officials have decided to spend \$268,000, plow up their still "functional" Polyurf Orange Bowl and replace it with natural grass. Obviously the original appeal of artificial turf is rapidly disappearing. The reasons for this are multiple but most stem from the new time tested conclusion that the claims for Astroturf just don't hold up:

-Astroturf cuts down on injuries. In fact it produces more injuries and even some types that were never

seen before. (ie. Posterior cruciate ligament tears of the knee)

-Astroturf lasts forever and is therefore economically a sound investment. Some stadiums have had to replace thier surfaces 3 times over the last 10 years.

-Astroturf is destroyed by U.V. rays when exposed to sunlight. It also cracks, splits, gets torn up and worn away.

-Astroturf provides a good playing surface and to verify this you have to ask someone who's played on it. Lydell Mitchell, Colt halfback after practicing for a week on Astroturf: "my legs and body never ached so much. It's like landing on concrete." "Astroturf", says Tommy Prothio, San Diego Charger coach, "is like putting a throw rug over a driveway." These comments are reflective of the increased "punishment" factor which artificial surfaces add to any game. Not only is Astroturf bad in good conditions, it's also worse in bad conditions. When it rains there is no footing. When it's hot it's ten degrees hotter on the Astroturf. When it's freezing there is ice on the surface. (When other teams come to play, Dalhousie is required to supply them with the special Astroturf shoes.)

Aside from the poor physical and economical aspects of putting in an artificial surface there's also the esthetic consideration. Going for a jog and then lying your goaty body down on a plastic mat to do sit ups is not quite as appealing as laying in the cool grass. Also, there seems to be a certain continuity between the old campus, football field, Sherriff Hall, etc. and that continuity is maintained by grass. It would certainly be destroyed by a giant plastic mat connecting all these structures.

In the end it comes down again to the question of "need" and the ability to plan rationally. Dalhousie has only one field and it is used 6 times as much as any natural field can withstand. In the summer it is often closed off in an attempt to grow grass for the fall. By the beginning of November the middle is bald and muddy. But by the end of the year it has always served it's purpose. Playing a game in the mud is not such a horror - it's often fun.

One and a half million dollars for an artificial field is not the answer to the over-use problem. The artificial surface used to cover the track 12 years ago was gone in five years and there hasn't been a track meet at Dal in the last seven years.

The student population has levelled off and can be expected to drop significantly within the next few years due to the decreasing value of a college degree, the decreasing population, the decreasing Student Aid and the deteriorating economy.

One can easily extend this to an artificial field. The students for whom this surface is being provided might find it so disagreeable that all intramurals will be shifted to the Commons and Goresebrook to avoid being burned and bruised by the \$1,500,000 improvement.

Again it is not certain that the use (abuse) the field is now getting will continue or increase.

There are numerous alternative solutions. The university can continue to seed the old field in the hopes that it will continue to improve it's durability. (This year it held up fairly well and next year it can be expected to hold up even better.) In conjunction with this they can attempt to schedule more time at the Commons and Gorsebrook for team practices. If football, which doesn't ever seem to be a rousing success, were eliminated, the annual life expectancy of the field would at least double.

If money ever became available to re-do the field, the new PAT surface might be a viable alternative. This is a sand culture natural turf, which

is now being used at purdue, in the Orange Bowl, at UBC and at Lansdowne Park. The system involves a sand base with drainage and irrigation pipes, covered with grass. Maintenance cost is only \$50,000 per year and installation is \$180,000 or one tenth the cost of Dalhousie's proposed artificial surface. Where in use, this surface has won the praise of both players and management. Obviously being "behind" can put Dalhousie far ahead if, when considering the field problem, the administration (and students) take a quick look around and realize that the only place for Astroturf is in the Astrodome where they can't grow grass.

Clairol Loving Care ads insult women

NEW YORK (LNS-CUP) -- Women at the University of Washington in Seattle are protesting the Clairol Loving Care Hair Color ad for gray hair that appeared in the June, 1976 issue of Good Housekeeping Magazine.

The ad pictures a businesswoman with the headline, "On men, gray hair is distinguished. On me, it's just plain old." The copy beneath the headline begins, "Sure, it's

unfair. I have only a few grays. If I were a man, I'd be growing them gracefully. Instead, I'm plucking them furiously."

The Seattle women state that the ad is based on a comparison between men and women that capitalizes on inequities that women face in the U.S. today. Men are given automatic prestige for aging; women are made to feel ashamed of the natural process of aging.

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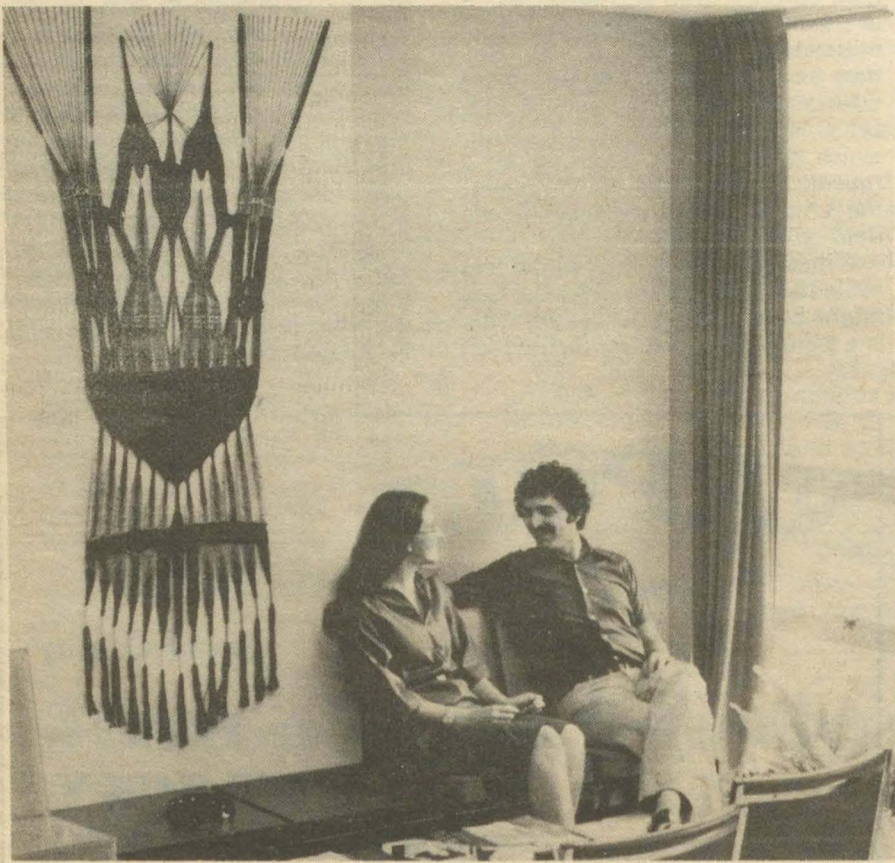
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Counselling at Dalhousie



by the Counselling & Psychological Service Staff

It was once a popular notion that marriage and other twosomes were "made in heaven".

Through experiences, many of us have discovered that it takes more than prayers to sustain a good relationship between two people. Some carefully cultivated skills and serious work are called for.

When one or both of you are university students, there will probably be additional stress placed upon you due to study pressures,

shortage of money, uncertain career plans, etc. Then, too, you may have chosen to relate to each other in ways that are different from those of the previous generation, so there are no models to follow-up routes are uncharted.

Communicating

Dalhousie's Counselling and Psychological Services Centre has been offering counselling to help couples develop relating skills for a number of years. Our services are offered to couples who are married, living together or dating. You need not be planning a "permanent" relation-

ship to benefit; getting help now to work out any difficulties can make for better relationships with others in the future. The Centre also welcomes one half of a couple seeking to consult with a counsellor on their own.

One common concern for couples is communication: difficulty in listening sensitively to the other partner's concerns, and in expressing needs in a direct and positive way. For example, a couple may find they are saying things to one another in a manner which annoys the other person creating unpleasant exchanges and leading to arguments neither wants. Helping the couple learn to express wants, feelings and dissatisfactions in constructive ways will greatly reduce or eliminate tension.

Counsellors frequently try to find out the specifics of the difficulty and then roleplay with the couple ways of handling the situation differently. Video and audiotape facilities are available.

Couples may find that they have differences of opinion on a few or many important issues: career priorities, how to spend leisure time together, family planning, and so on. Counselling on how to deal with genuine differences on both major and minor matters may focus upon the development of negotiating skills and the ability to find a

compromise that is reasonably satisfactory to both parties.

Sex

Some students wanting information about sexual matters have in the past found it difficult to approach professionals for counselling. This attitude has changed dramatically.

It is "normal" - in fact it's often a part of developing a meaningful sexuality - for students to have questions and concerns about sexual matters. Couples and individuals wanting sexual counselling and information receive help promptly. Our clients generally find that once they get over the hurdle of scheduling an initial interview, it's relatively easy to discuss personal concerns about sex.

Couples seeking counselling may chose to meet confidentially with a female or a male counsellor, or with a male/female therapy team. For further information, give us a call at the Counselling and Psychological Services Centre (4th floor, SUB, 424-2081).

In later issues of the GAZETTE, Counselling and Psychological Services staff will describe in more detail the development programs and the format of typical counselling sessions. But don't wait to read about us-students and faculty are invited to come in for a cup of coffee anytime.

Lunch Bucket

by Sheilagh Beal

I've got good news for all you Saga fans (all 1 of you, Frank!) -specials are starting soon. Saga will be offering such things as a complete meal (minus beverage and dessert, of course) and a union burger with free pop. Also, a salad bar will be starting up on the hot food line at a cost of 40c. a serving. The price of tang will equal the price of pop. Speaking of pop, the price of a tin is really 30c not 35c, so watch it when you go past the cash. Tins of juice are 25 c.

Dear Lunch Bucket:

Sell soup in the cafeteria-requires no great effort and is a benefit on cold days.

Signed
Joe Woodard
M.D. 1

Joe, for a medical student you are pretty dumb! Saga sells "soup" at a "special" price of 40 c. Perhaps you don't think that extortion and sell mean the same thing! For someone who eats in the cafeteria, you have a lot to learn. Also, cold food is of no benefit on a cold day. Anyway, if you are crazy enough to try the soup, come and find me and I'll buy you a bowl, (proof of identity is required).

Dear Bucket:

I suggest you move liquid coffee, tea, etc. off the seats and on to the table.

Unsigned

Personally, I prefer liquids on top of my meal or in a cup. However if you're an animal and need to lick it off the table top, that's your business.

Dear Bucket:

I'm glad they didn't serve that so-called "German food" on Thursday the way they were supposed to because I couldn't have stomached it 2 days in a row. Saga must have



Dal Photo / Grandy

had some barbequed hot dogs left over from the summer because that's exactly what the bierwurst, of whatever it was supposed to be, tasted like. The potatoes in the potato salad (?) were hard and blue around the edges. The only thing that Saga scored on was the sauerkraut (but that probably came out of a can so Saga didn't have a chance to ruin it!). The only way I knew what the meal was supposed to be was by the way it looked because the taste didn't give me a clue.

Signed,
A disgruntled customer

What can I say? The letter says it all- the German food was crap!

I've had a number of people ask me where the Lunch Bucket has been the past couple of weeks. The answer- I have five professors each of whom thinks that his is the only course I take. If someone could invent a 30 hour day, we'd all be happy.

In case no one has noticed, which I doubt, Judy the red-head from Food Services has quit, as of last Friday. She was nice and pleasant to deal with and she'll be missed.

Remember satisfaction guaranteed or your money refunded!!



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Tuesday, December 14,
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Free beer quiz

by Dave Allen

For a score of two or better award yourself one free beer at the Grawood.

- 1) Dalhousie University plans to use its new Slowpoke nuclear reactor in the Life Sciences Centre
 - a) to study atomic particles in an academic atmosphere
 - b) to limit the reproductive capacity of Psychology professors
 - c) to wage a limited tactical nuclear war against a small African nation

- 2) Engineering students are
 - a) true

- b) false
- c) don't know

- 3) Most students will pay off their student loans

- a) in time to collect their old age pension
- b) when their copy of the Howard Hughes will is verified by the courts
- c) as soon as that kilo comes in from Mexico

- 4) If you are walking along a dark dingy alley and someone comes from behind and says, "Hi there, want a good time sailor." you are

- a) in New York City
- b) in Shirreff Hall
- c) you sure aren't at Mount Saint Vincent

- 5) How many American professors are there at Dalhousie University

- a) about the same number as there are at Ohio State
- b) enough to create a 51st state
- c) I don't know but you can spot them cause they get drunk on three Moosehead.

- 6) If Henry Hicks retires who would you like to see replace him as

President of Dalhousie University

- a) Monty Hall
- b) Raymond Burr
- c) the Fonz, ayyyyy!

- 7) How can you tell Dalhousie University from Saint Mary's U

- a) Dalhousie students have ten toes
- b) people from SMU move their lips when they read
- c) SMU grants only two degrees, Fahrenheit and Celsius

- 8) When the new sports complex is finished what should be done with the present football field

- a) turn it into a drive-in movie
- b) put up tents and call it a new residence
- c) promote it as a tourist attraction, the largest piece of flat land in Nova Scotia

Wake up Canada there's no free lunch

Once upon a time there was a Little Red Rooster who scratched about and uncovered some grains of wheat. He called his barnyard neighbours and said: "If we work together and plant this wheat, we will have some fine bread to eat. Who will help me plant the wheat?"

"Not I," said the Cow. "Not I," said the Duck. "Not I," said the Goose. "Then I will," said the Little Red Rooster and he did.

After the wheat started growing, the ground turned dry and there was no rain in sight. "Who will help me water the wheat?" said the Little Red Rooster.

"Not I," said the Cow. "I'd lose my workman's compensation," said the Pig. "Equal rights," said the Goose. "Then I will," said the Little Red Rooster and he did.

The wheat grew tall and ripened into golden grain. "Who will help me reap the wheat?" asked the Little Red Rooster.

"I'm waiting for a guaranteed annual wage," said the Cow. "Not I," said the Duck. "Out of my classification," said the Pig. "Not I," said the Goose. "Then I will," said the Little Red Rooster and he did.

When it came time to grind the flour, "Not I," said the Cow. "I'd lose my unemployment insurance," said the Duck.

When it came time to bake the bread. "That's

overtime for me," said the Cow. "I'm a dropout and never learned how," said the Duck. "I'd lose my welfare benefits," said the Pig. "If I'm the only one helping, that's discrimination," said the Goose.

"Then I will," said the Little Red Rooster and he did. He baked five loaves of fine bread and held them up for his neighbours to see.

"I want some," said the Cow. "I want some," said the Duck. "I want some," said the Pig. "I demand my share," said the Goose.

"No," said the Little Red Rooster. "I can rest for awhile and eat five loaves myself."

"Excess profits," cried the Cow. "Capitalist leech," screamed the Duck. "Company fink," grunted the Pig. "Equal rights," screamed the Goose. And they hurriedly painted picket signs and marched around the Little Red Rooster, singing, "We shall overcome." And they did.

For when the Farmer came to investigate the com-

motion, he said, "You must not be greedy, Little Red Rooster. Look at the oppressed Cow. Look at the disadvantaged Duck. Look at the underprivileged Pig. Look at the less fortunate Goose. You are guilty of making second-class citizens of them."

"But-but-but I earned the bread," protested the Little Red Rooster.

"Exactly," the wise Farmer said. "That is the wonderful free enterprise system; anybody in the barnyard can earn as much as he wants. You should be happy to have all this freedom. In other barnyards, you would have to give all your loaves to the Farmer. Here you give four loaves to your suffering neighbours."

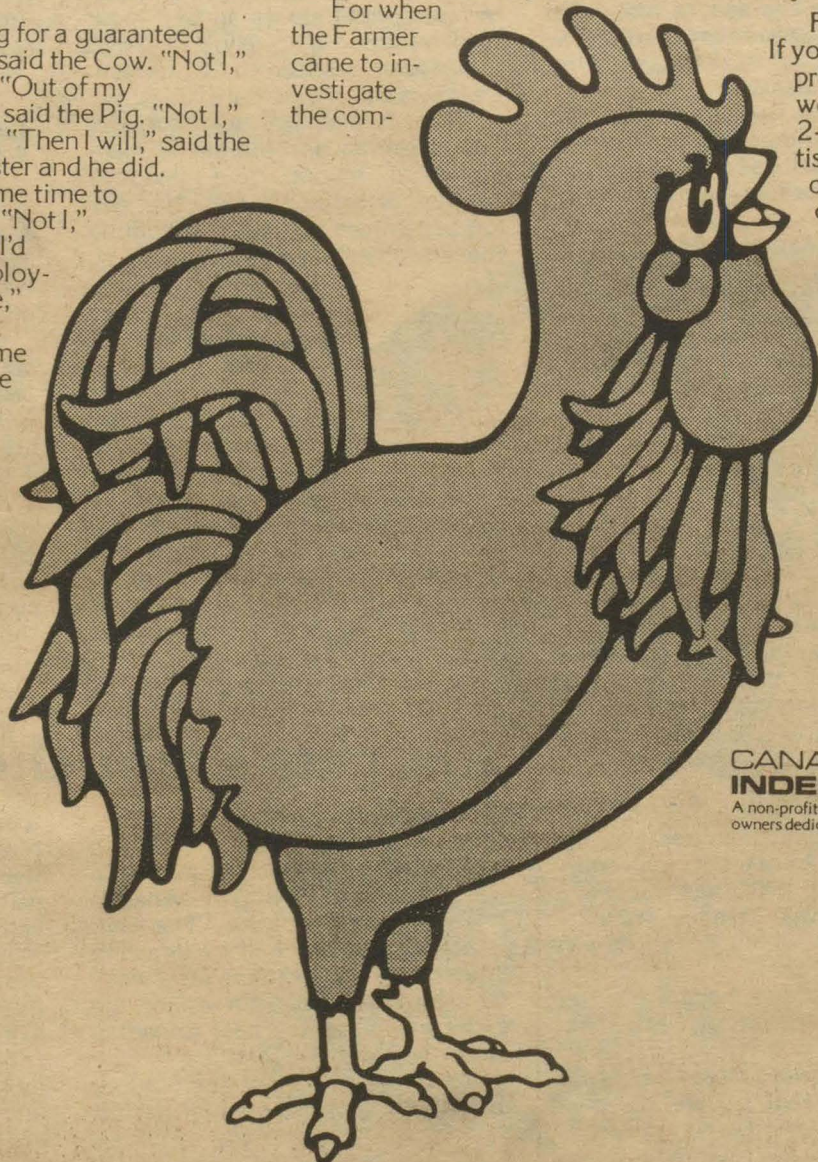
And they lived happily ever after. Including the Little Red Rooster, who smiled and crowed, "I am grateful, I am grateful."

But his neighbours wondered why he never baked any more bread.

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If you also believe in the free enterprise system help us spread the word by sending in for a free 2-colour poster of this advertisement for posting in your office or place of business. Quantities can be provided for companies or associations who can make effective use of them.

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Council continues attack on paper

WATERLOO (CUP)—Assault charges and counter-charges, disconnected phones and seized equipment, legal battles and charges of censorship fill the air as the dispute between the University of Waterloo student union and the student newspaper it has disowned enters its third month.

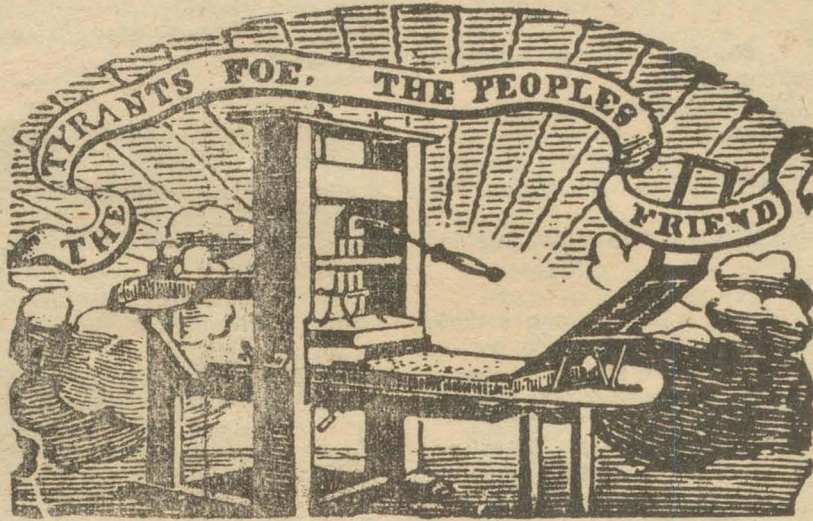
In its latest move the U of W Federation of Students ordered the telephones of the **Chevron** disconnected Nov. 17, after a scuffle between the Federation president, Shane Roberts, and **Chevron** staff erupted over a successful attempt by Roberts to remove equipment, including five cameras from the offices the previous day.

Assault charges from Roberts are pending, according to **Chevron** editorial staff Larry Hannant and Neil Docherty who, along with the news editor Henry Hess, are the defendants. The three plan to lay similar charges against Roberts.

A U of W Students Federation executive member was apprehended in a rock-throwing incident late Sunday evening, Nov. 21, in which a window was shattered in the office of the **Chevron**.

Franz Klingender was questioned in connection with the incident and campus security said he would be charged at Waterloo Regional police court on Nov. 24. Campus security would not specify the charges, saying only that there is "one main one" and "a couple of others" being considered.

Klingender is one of two Federation councillors who were recalled by their constituents last week in a petition for failing to carry out campaign promises and for backing



Roberts in an attempt to close the **Chevron**.

However, Roberts has refused to accept the recall petitions on a technicality; they lack presidential approval.

A petition is also circulating to recall Roberts and, according to the **Free Chevron**, still published by former staff of the **Chevron**, an estimated 1,000 of the 2,300 signatures necessary have been gathered.

In the meantime, Marny Brykman (Federation representative) has circulated an open letter protesting the expulsion of himself and others from a **Free Chevron** staff meeting, and the "moral and financial support" for the paper by Canadian University Press (CUP).

Docherty admitted that Brykman and a fieldworker, Phyllis Burke, were asked to leave a recent **Free**

Chevron meeting after the staff adopted a motion banning the participation of "enemies of the Free **Chevron**", but he said the motion was rescinded at the next meeting after a "long battle" among staff over the issue, although persons who wish to contribute to the paper still must sign a petition calling for the reinstatement of the **Chevron** to council funding.

At a council meeting Nov. 21, before the rock-throwing, the council ratified a motion instructing the president and vice-president "to take those steps necessary for the Federation to enjoy full and unencumbered access to and use of the space and facilities in its offices, especially Room 140 of the Campus Centre" (where the **Chevron** office is located).

The motion passed 8-7 after council speaker, Bob White, voted

to break a 7-7 deadlock. Both recalled councillors voted in favour of the motion.

Council also voted 8-6 to approve an "interim publication" and to pay its editor a salary. The first issue, called **The Real Chevron**, appeared Monday, Nov. 22.

Four councillors are challenging the legality of the council meeting on the grounds that Roberts allowed recalled councillors Klingender and Don Orth to vote. They are calling for Roberts' resignation on the same grounds.

The Waterloo Federation closed **The Chevron** Sept. 30, reversing a decision of four days previous when council overturned the Federation executive's attempt to lock the staff out of the paper's offices. Council also dissolved two paid positions on the staff — production manager and news editor — thereby firing Neil Docherty and Henry Hess respectively. The paper plans legal action to force the Federation to rescind this decision.

The executive charged the paper had been taken over by a campus political group, the Anti-Imperialist Alliance (AIA) following the resignation of the editor-in-chief, who cited political pressure from other **Chevron** staff as his reason.

The council approved the closure after the appearance of a special **Chevron** denouncing the Federation executive. The staff deny the charges of an AIA takeover and note the Federation has never produced proof for its allegations.

They continue to publish the **Free Chevron** and demand the reinstatement of the paper and the fired staff.

Loans down

VANCOUVER (CUP) — Student loan applications dropped by about 10 per cent at the University of British Columbia according to financial aid officer Byron Hender.

But he refused to attribute the drop to high student summer unemployment.

"My own feeling is that the students we're seeing didn't have a bad time," he observed.

But according to British Columbia Students Federation spokesperson Stu Savard, many students were unable to apply for loans because their savings did not meet loan requirements.

He pointed out that less grant money also deterred students from applying.

Initial loans of \$600 were offered this year with the remaining money available on a 50 per cent loan, 50 per cent grant basis. Last year the initial loan was \$300, allowing for a larger grant.

Students received about \$200 more than last year because of the higher cost of living, said Hender.

Teacher's morality

ST. JOHN'S (CUP) — Members of the education department at Memorial University are protesting a clause in provincial teaching contracts that forces the immediate dismissal of teachers whose religious beliefs do not adhere to those of their employer.

Unanimous disapproval of the clause was voiced by 150 education students and faculty at a meeting Nov. 10.

The clause states, "Any teacher may be dismissed without notice for failing to adhere to the religious morals and/or ethics of the religious denomination which employs said teacher."

The group decided to lobby the provincial government and Newfoundland Teachers Association with press releases.

Chairperson Georgie Brown said the clause lends itself to misinterpretation and abuse because it is up to individual school boards to define "morality".

"There is no university accepted definition of what is moral or immoral," said one student.

What I'd like to know is where the hell the dividing line will be drawn between the two and who will be responsible for drawing it."

Biologist shortage

TORONTO (CUP) — There may be a desperate shortage of Canadian biologists in the next ten years forcing Canada to import scientists if the government continues to reduce university research grants, according to a York University professor.

Dr. Kenneth Davey, York biology department chair, charged that the "de facto" freeze of university funding since 1969 has caused a decrease in PhD science students because of research facility shortages.

"Good teachers become better teachers by virtue of research", Davey said.

Not only will there be fewer biologists he said, but the ones we have may be inadequately trained. Without funds for new equipment Canadian biologists will be lacking technical skills that will prevent international information exchanges.

Davy said that government agencies which give research grants have no check on the performance of their staff. The national research council, responsible for university research funding, uses a peer-review committee to screen poor applications.

Canadian research is unique, Davey said.

"Nobody else will do it for us." The Canadian government is managing to ignore, and possibly destroy, an area of society that has already proved its work in handling these problems, he said.

Ed. resigns

WOLFVILLE—The editor of Acadia's student newspaper, **The Athenaeum**, resigned last week. Lorie Crocker said she could no longer enjoy the confidence of the staff, and that she no longer had enough time to lead the paper.

An editorial board of four now runs the paper. Del Carrothers, one

of these four, was elected president of the Atlantic Region of Canadian University Press (ARCUP) Nov. 14. Carrothers has resigned as president of ARCUP, feeling that he would now be unable to give the time and energy needed to lead the region properly.

Hatchet job

TORONTO (BODY POLITIC-CUP) — A new gay studies course offered at Toronto's Humber College is underway despite national adverse publicity generated by the Toronto Star.

When the course was first announced, the Toronto Star ran a large front-page story headlined "Homosexuality Taught As Way of Life in Humber Course - Will Make it Easier for Others."

The course's instructor Earl Reidy described the coverage as "a bit of a hatchet job" because it did not represent his plan for the course but suggested that his was a "how to" class in sex.

International christmas

by Clive Grogono

This December 22nd to 28th Inter-Varsity Christian Fellowship will sponsor its eighth Atlantic International Christmas. The University of New Brunswick campus in Fredericton will be home for a week for eighty students from around the globe as well as the host Canadian students and staff families.

A spectrum of indoor and outdoor sports will comprise a major part of the program as many will be skating, skiing and tobogganing for the first time. Other activities are curling, snow-shoeing, swimming and table tennis, and informal discussion sharing of culture, cus-

toms and experiences will take place highlighted during "International Night" - a meal of national dishes and a program of cultural activities. A truly Canadian Christmas of stockings, Christmas tree decorating, and discussions about the meaning of Jesus' birth will be experienced.

International Christmas is a family time for all overseas students or any others who would otherwise spend Christmas holidays alone or in residence. The cost is \$50 plus transportation (to be arranged). If you are interested phone Clive Grogono 422-3209 or Dean MacDonald 443-6750 for more details.

AIM fights cultural genocide

by Joan Shields, CUP

OTTAWA (CUP) - "I had to decide six years ago, when I joined the Movement, if I was ready to die for my people. It may be hard for you to understand but I feel so strongly about the survival of my culture that I am prepared to die."

These words are usually associated with freedom fighters in Argentina or the jungles of Africa, but strangely enough they came from a man sitting in an office in sleepy downtown Ottawa. Not so strange is the fact that the man is Alex Akiwenzie, National Co-ordinator of the American Indian Movement (AIM) in Canada for the past two years.

AIM is a radical grass-roots organization fighting to preserve the rights and culture of natives in Canada. Akiwenzie says it's impossible to estimate AIM's membership, but he knows there's strong support for the movement in most Indian communities.

AIM has been synonymous with militancy and reservation occupations and in the press, but Akiwenzie says the stories are usually one-sided. When roadblocks are spontaneously set up on a prairie highway by Indians fed up with police harassment and a confrontation with the provincial police ensues, AIM will likely be called in to give advice or send reinforcements. AIM's role isn't to instigate violence; instead it functions like a watchdog to ensure that Indians have a fighting chance when confrontations occur.

Given the present status of Indians, AIM doesn't shy away from violence either.

"When a logging company puts a road through a reservation and destroys the land we live on, that's violence. We're only responding to the treatment we get," says Akiwenzie.

"Whites only respect two things: money and violence. Indians don't have money, but we sure have the threat of violence. Violence has its place; we respect it and don't abuse it. It's the only thing we have going for us," he says.

These kinds of statements have led the Defense department to list "red power" as one of the most serious threats to national security. According to Akiwenzie there is "quite a bit of RCMP infiltration in AIM" and AIM leaders fear for their personal safety.

"I'm not paranoid, I got over that in my first year in the movement. I take a few precautions so that accidents won't happen though. Even if it's 4 in the morning and I'm about to cross a street, I'll wait for the green light."

AIM takes a different stance from other native organizations by refusing to take money or orders from the government.

"You can't bite the hand that feeds you," says Akiwenzie. He says the money that's poured into government-sponsored native groups does more harm than good.

"You can't trust the government. My people have a history of signing a treaty and shaking hands with the government and as soon as we turn around we get stabbed in the back," he says.

Akiwenzie is leary of any deals with the department of Indian affairs and complains about their patronizing attitudes and red tape.

"When some flunkie phones me and says 'the minister says' I just tell them that the minister can phone me himself and not have someone else telling me what he wants." As a result Akiwenzie says, "the department of Indian affairs hates AIM's guts."

Akiwenzie is bitter about the



Life ain't easy for
a boy named Sioux.

natives who come to Ottawa and work as small bureaucrats for Indian affairs.

"When they first come they're full of good intentions, but soon they don't want to jeopardize their \$20,000 salaries and their cocktails receptions. They forget what brought them to Ottawa in the first place -- the poverty of their family and community back home."

Working for the past few months in Ottawa himself Akiwenzie says you can't sell out if you're going to be an affective leader in the Indian movement.

"I scrape by on very little money, I don't drink, smoke or go to parties. As a representative of AIM, there are a lot of people just waiting for me to make a wrong move to discredit the organization."

A confusing point, AIM Canada is completely separate from AIM in the U.S. One of the most visible differences is that the American movement has a lot more money.

When you ask for a donation here, you're lucky if you get \$2," says Akiwenzie. As a result, AIM Canada can't afford an office or any other basic necessities, and some of Akiwenzie's time is spent fundraising.

Another difference he sees between Canada and the U.S. is the subtlety of Canadian racism.

"People think that Canada is a

very free and open country and that racial discrimination doesn't occur here like in the States. In Canada people don't come right out and say they don't like you -- you find out later. At least in the States you know where you stand."

American Indians are also known for looking more militant. "I have long black braids, wear animal teeth around my neck and carry a cane -- sometimes I'm mistaken for an American Indian," he says.

"One of the big differences between native and European cultures is seen in the evolution of our language. In Indian there are no words meaning 'I' and 'mine'. Indians have a collective culture and express themselves in terms of 'our'."

By studying history, Akiwenzie finds insight into radicalizing the essentially peaceful Indians today. "When the Europeans first came over they slaughtered the Indians. They had the guns and an organized military power -- Indians wouldn't think of wiping anyone out. It's the Europeans who were the savages. Even now with all the poverty and discrimination, Indians are only interested in what goes on in their reservation. They'll only take action if someone is about to knock their door down and kill them."

Akiwenzie says he became interested in militancy through personal

experience rather than reading books by revolutionaries like Mao and Che Guevara. He says it's odd that white students can become involved with struggles taking place in the Third World and not focus on what's happening to the native people in their own country.

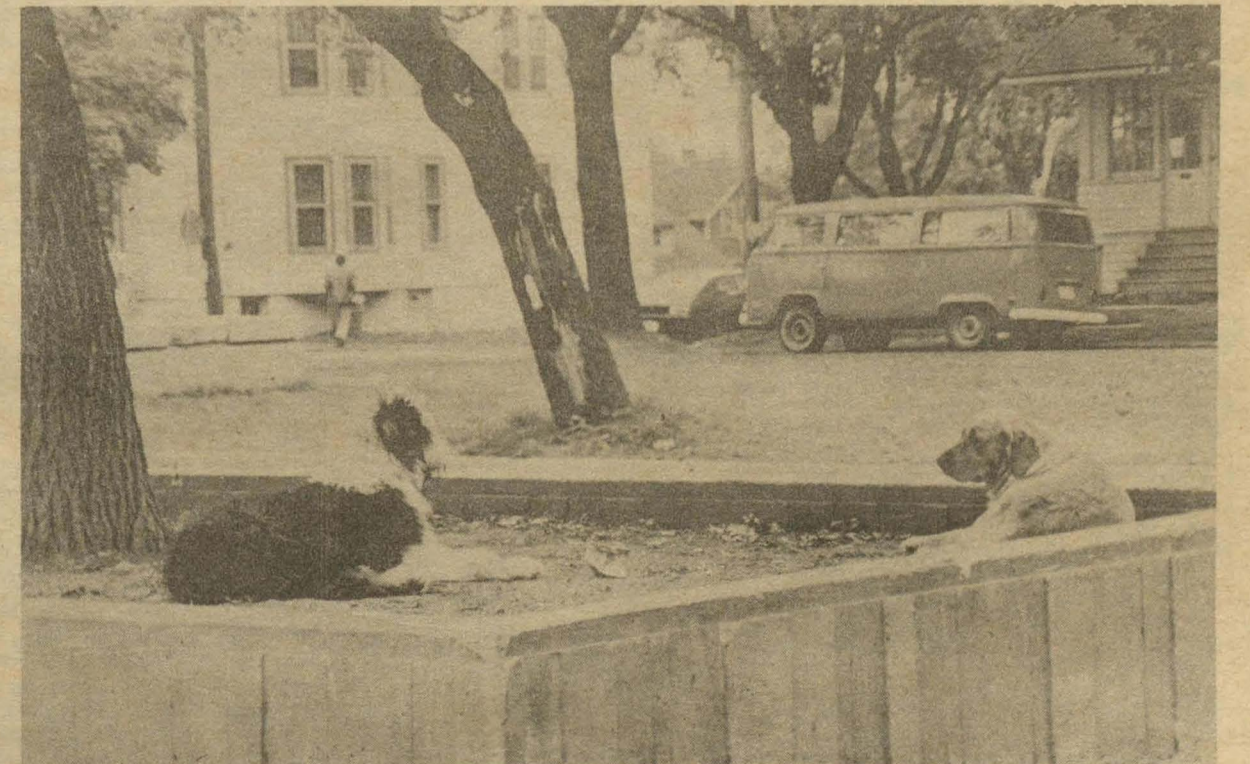
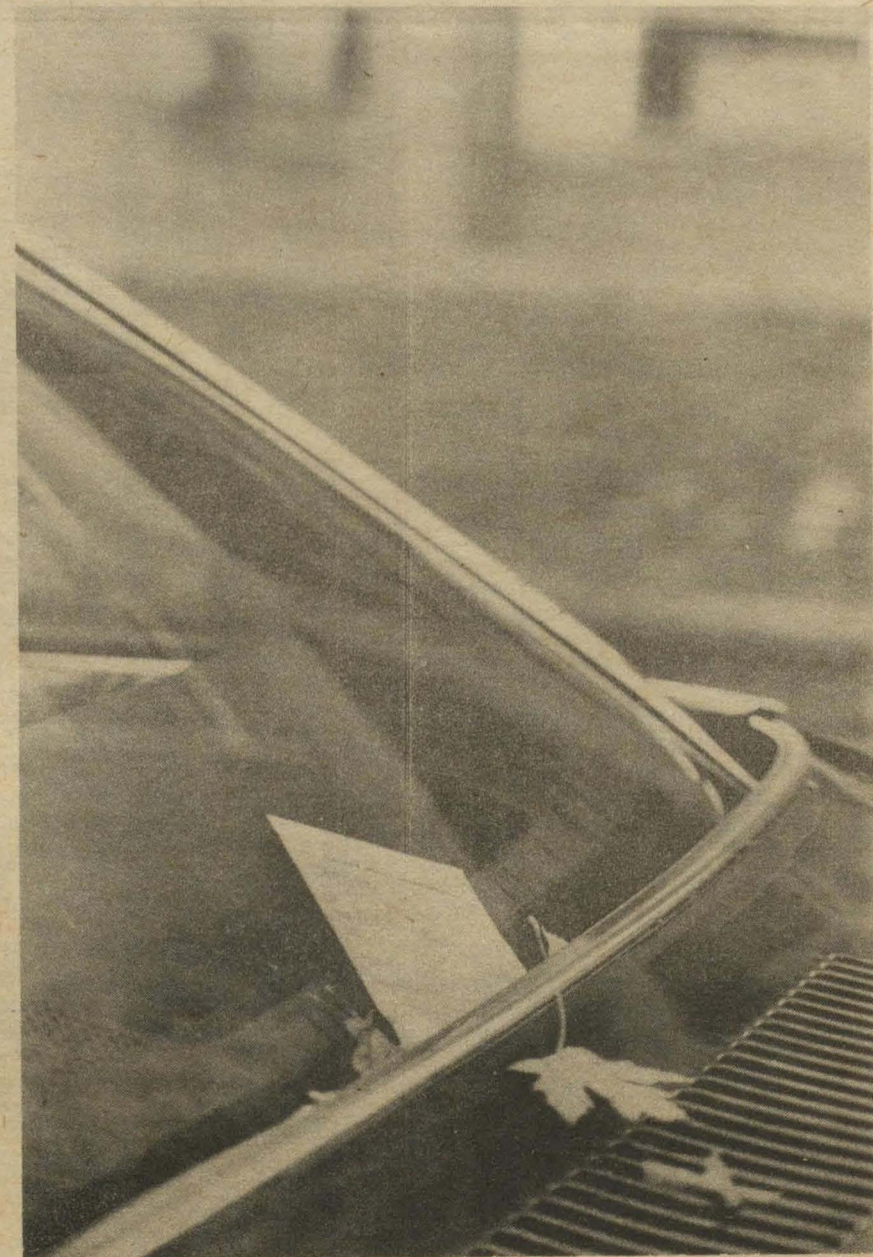
"Africa and Asia are thousands of miles from here -- it's important to solve what's happening in Canada," he says.

Akiwenzie says it's up to white students to take a position on the native question and lobby to have some laws changed if they don't want to see the annihilation of the Indian people in their lifetime.

"The destruction of the Indian culture happened generations ago, but students can't blame it on someone else forever. They can become aware of the reasons why it happened. Even if a student gave a small contribution every month to a native group, a lot more could get done."

Akiwenzie used to speak at universities but gave up when he realized "no one was really listening to what I was saying."

Akiwenzie quickly sums up his reasons for working with AIM. "As an Indian, I would rather be killed than sell out. Whites have already sold out -- they don't know what's happened to them. I don't want to see that continue."



PHOTOS BY: PAUL DAYAL, JOHN LOWE,
MARTEN DOUMA, ROGER LANGILLE,
PAT POTTER.

UPDATE CALENDAR

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UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

Thursday

Political Science professor **Vincent Ostrom** from the University of Indiana, will deliver a **public lecture** at 8 p.m., Nov. 25, Theatre B, Sir Charles Tupper Medical Building.

The subject of his talk will be **Theory of Public Goods and the Organization of Government**.

Prof. Ostrom, an expert on American federalism, has special interest in public administration and the theories of public choice. He is past editor-in-chief of the Public Administration Review.

The **Fires of London** are far more than director Peter Maxwell Davies' private orchestra. Each virtuoso player and singer is in constant demand as a soloist or by other ensembles. This hand-picked selection of musicians will perform at the Rebecca Cohn Auditorium on Thursday, November 25 at 8:30 p.m.

The Fires of London program for the Rebecca Cohn performance is varied, with works by Dominic Muldowney, Purcell and Peter Maxwell Davies.

For tickets and information, call Dalhousie Arts Centre box office — 424-2298.

Friday

Art Plotnik, editor of **American Libraries**, the official journal of the American Library Association, will be the guest speaker in the Dalhousie Library School fall term lecture series, Friday, Nov. 26. His talk, "Is there a method to our madness? Sanity and less in the U.S. library behaviour", will be given in the Killam Library Auditorium at 10:30 a.m.

Stephen Feuer David Hayes Duo perform a wide variety of music, all written by themselves. Their concerts feature folk-jazz-blues-Latin and classical music. The free concerts in the near future are: November 26, 8:00 p.m. at the Gordon B. Isnor Building; November 28, 7:00 p.m. at the Halifax Correctional Center; December 2, 12:30 p.m. at the St. Mary's Art Gallery and December 2, 10:30 at the Dalhousie Coffee House.

Collins Bank, in Historic Properties, will be the site of the first in a series of downtown public lectures offered to the business community by Dalhousie University's School of Business Administration.

The lead lecture at 1 p.m., Nov. 26, will be given as a dual presentation by representatives of the Factors and Commercial Financing Conference of Canada, Inc. in Montreal.

Among the issues to be raised are the changing role of commercial financing in Canada and whether or not there is a commercial lending crisis in Canada.

CINE CLUB- Les premieres: Rejeanne Padovani

Vendredi le 26 novembre 7 h et 9 h, MacMechan Auditorium

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- un film qui met en scene le maire de Montreal, les conseillers municipaux, la Mafia...dans un cadre luxueux et violent

- une vision d'un aspect de la societe montrealaise

Denys Arcand: un des realisateurs quebecois les plus connus, deux de ses films documentaires sont censurees pendant longtemps par l'ONF: "On est au coton" et "Duplessis et Apres."

Saturday

The **drama society of Mount Saint Vincent University** will present its second annual **Christmas play** for family entertainment on November 27 and 28 at 2:30 p.m.

Herod's Play: A Pageant of Sheermen and Tailors is a traditional mediaeval Christmas play suitable for ages 8 and up.

The **students of the Dalhousie Department of Music** will perform a **free concert** in the Rebecca Cohn Auditorium at 8:30 p.m., Saturday, November 27. The concert will consist of solo and ensemble works by Vivaldi, Brahms, Debussy, Mozart, Bruch, Dowland, Caccini, Bartok, Devisée, Fleming, Bach, and Collier Jones. Many of these works are old favourites and some may be new to you. Please join us for a pleasant evening of musical entertainment. If you wish further information, please call the Dalhousie Music Department at 424-2418.

Sunday

Three NFB films will be shown Sunday, November 28, at the Nova Scotia Museum's adult film series. They are "Lumsden", "The Wreckhunters" (about diving off Nova Scotia), and "The Lady and the Owl" (a film recently televised about a woman's care for injured owls). Repeated at 2:00 and 3:30.

Monday

The **Southern African Information Group** will be meeting Monday, November 29, at 7:30 in Room 318 in the Dal SUB. Everyone is welcome to attend.

A SYMPHONY SALUTE TO CZECH-OSLOVAKIA

ONDREJ LENARD, now celebrating his 7th season as conductor of the **CZECH BROADCAST ORCHESTRA**, opens the Atlantic Symphony's first annual "International Music" series, Monday and Tuesday, November 29 & 30, with bright, melodic works by the Czech masters DVORAK, SMETANA and SUK.

Tickets to both 8:30 P.M. performances at the Cohn Auditorium are available at the ASO Box Office, Dal Arts Centre, 424-3895.

Tuesday

Dalhousie Faculty Association Community Relations Committee invites the public to share **FOOD FOR THOUGHT** — a series of informal, noon-hour lectures by Dalhousie professors...

November 30: **Tramp Art and Collecting...**Bruce Ferguson, Dalhousie Art Gallery. Location: National Film Board, Barrington Street. Time: A short film will be screened from noon to 12:15, with the discussion commencing after that and continuing until 1:30 p.m.

Bring your lunch — coffee provided.

Tuesday, November 30: The French film **George qui?** will be shown by l'Alliance Francaise at 8:30 p.m. in the MacMechan Auditorium, Killam Library.

Wednesday

Joseph Sleep is having his second anniversary opening and show of these works from 8 p.m. - 10 p.m., Wed., Dec. 1 - Mon., Dec. 13, at his studio, 1671 Argyle Street. On Dec. 13, his hours will be 10 a.m. until 9 p.m. Lots of refreshments.

There will be a multi-cultural air around the **Dartmouth Regional Library** on Wednesday, December 1, 1976 at 8 p.m. when the special Christmas program "Festive Foods from Many Lands" is opened to the public. Many cultural groups and individuals throughout metro have cooperated with the library to present a traditional baked goods display. For more information call 463-1742.

Next Week

The **Dalhousie Russian Film Society** presents Eisenstein's classic film **ALEXANDER NEVSKY** at the Killam Library Auditorium on Thursday, December 2 at 7:00 p.m.

Thursday, Dec. 2: **The Dal Cross Country Ski Club** will be meeting in Room 316 of the Student Union Building at 7:30 P.M.

The third annual **Nova Scotia Puppet Festival** will be held at Acadia University from Dec. 3-5, 1976. Workshops and performances by professionals are free, but advance registration and reservations are encouraged. Performances for older children and adults on Friday evening at 8:30 (The Dick Myers Puppet Theatre) and on Saturday evening at 8:30 (The Canadian Puppet Festivals), and for family audiences on Saturday at 7:00 (Mermaid Theatre), and on Sunday afternoon at 3:00 (The Canadian Puppet Festivals). For ticket reservations send a stamped, self-addressed envelope to Box 1181, Wolfville, N.S., or call 542-3641.

Two great **new exhibits** are coming to the **Nova Scotia Museum for the holiday season**. They are the "van der Leest Collection of Reed Organs" and "Concerning Buildings" and will be displayed from December 4, 1976 - January 9, 1977.

Youngsters who take their hockey playing seriously will be given a glimpse into the life of a professional hockey player when the movie "Just Another Job" is shown at the Woodlawn Branch of the Dartmouth Regional Library on Saturday, December 4, 1976. The program will begin at 10 a.m. and will be followed by three other short films. For further information phone 434-6196.

The **Dalhousie Russian Club** invites everyone to an evening and gala celebration. A Russian meal of borscht, pirozhki, khleb and other foods will be included along with one free drink. There will be a troupe of Russian dancers and singers plus Chekhov's play **The Proposal** will be shown.

The party will be in the Haliburton Room of King's College at 7:30 on Saturday, December 4th. Tickets are \$3.50 now; \$4.50 at the door.

Murphy's Law Christmas Concert - Wed., Dec. 8, 8:30 p.m. - Sir James Dunn Theatre, Dalhousie Arts Centre - admission free.

General Notice

Dal Christian Fellowship holds meetings TWICE weekly. On Tuesdays, the group meets from 12:30-1:30 p.m. in Room 316 of the S.U.B. for a speaker and a time of music, sharing and prayer. Fridays at 7:30 p.m., at St. Andrew's Church Hall (corner of Coburg and Robie), there is a time of teaching and fellowship centered around the theme "The Church—The Body of Christ".

NEW SMOKING REGULATIONS IN THE MUSIC RESOURCES CENTRE

In response to a survey on smoking in the Music Resources Centre, new regulations have been instituted prohibiting smoking at the turntable listening stations. Smoking will be permitted in the rest of the room. It is hoped that this will reduce damage to turntables and records caused by smoke and ashes.

Potential Graduates - May, 1977: Faculty of Arts and Science [except B. Ed.]. Faculty of Administrative Studies.

The lists of potential graduates in the above Faculties have been posted outside room 21, Arts and Administration Building. Students expecting to graduate in May, 1977 are asked to check the list and report any errors or omissions to the Office of the Registrar as soon as possible.

CHAPEL SCHEDULE

regular services are held in the chapel on Sundays and weekdays during the academic year.

Sunday:
11 am, holy eucharist
Monday, Wednesday, Thursday, Friday:
8 am, matins
4:45 pm, evensong
5 pm, holy eucharist (solemn eucharist on thursday)
Tuesday:
7:45 am, matins
8 am, holy eucharist
5 pm, sung evensong
Saturday:
12 noon, holy eucharist

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Nov. 27 GREEN RM. 9-1

ADM. \$1.50/2.00

Nov. 28

SUNDAY MOVIE
McInnes Rm. 7:30
Adm. \$1.00/1.50

R Lady Sings The Blues (1972)

Billie Holiday, who was born in poverty in 1915 and died of drug addiction at age 44, was the greatest blues singer America ever produced. This movie biography of her life and Diana Ross's rendition of her personage succeeds not through imitation, but through a loving evocation of Lady Day, realized by a filmmaking team with a sincere commitment to the subject and a star who in her life has given freely of her own emotions in song.

"What comes through is, quintessentially, the agony of a woman who climbed from a brothel to stardom but was ultimately defeated by blind prejudice. The theme reverberated through her book; it dominates this film." Arthur Knight

Directed by Sidney J. Furie.
Diana Ross, Bill Dee Williams, Richard Pryor, Scatman Crothers.
Paramount (C) CS 144 min. A. A4.



Montreal Ballet impresses

by Marion Frazer

A first class Ballet company containing only six members? Impossible by no means! Montreal-based Ballet Ys is a company is a

suitcase. Its activities "are aimed at developing the excellence of Canadian artists in dance, choreography, music and design"- and this for Ballet Ys means being on the road.

Part of its philosophy is didacticism; it wishes to introduce as many communities as possible to its particular form of modern art. The size of the company lends itself especially well to the wide range of facilities in which it must be prepared to perform. Didacticism for Ballet Ys also takes the form of practical teaching. For example, it offered its human resources to Halifax's Dance Co-op, providing local dancers with an invaluable opportunity to refine their skills in intensive Workshop sessions.

"Ys", the company tells us, is a word of Celtic origin meaning "of

the first, her sex is stifled, quelled and finally symbolically strangled; the second shows her flauntingly debasing it to a lazy, seductive Janis Joplin number and in the third, she is trying to come to terms with herself, at last discarding her shame in an acknowledged desire to uncover an honest identity. The ballet is particularly remarkable for its introduction of a final nude scene. It was beautifully done. If the scene was a trifle self-consciously climactic, its attitude might well be justified by an intention of the choreographer to eclipse the first two visions with the memorable

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RAY GOLDING

2—5 P.M.



the times"; Ballet Ys is contemporary ballet at its best. The art displayed Wednesday, Nov. 10 and Thursday, Nov. 11 in Q.E.'s auditorium combined the talents of company members Noble Barker, Gloria Grant and Gail Benn with those of brilliant "new" choreographers Stephen Greenston, Robert Desrosiers and Ann Ditchburn. Ann Ditchburn's "Nelligan", on the program for both nights, has received a star studded collection of rave reviews and standing ovations. Specially commissioned for Ballet Ys, "Nelligan" takes as a basis the life of the poet-hero of Quebec who gives it its name. It is an immensely powerful compression of passion into a ballet duet. The emotional experience of the dance, integrated with the sensitivity and technical precision of the dancers, left audience members slumped exhausted in their seats. Another interesting ballet, also performed both nights, was Gail Benn's "All that Wasted Shame". Three strikingly different views of a woman's sexuality are presented. In

contrast of the third. Interpretations of modern life and emotion into the medium of dance—that's the Ballet Ys repertoire. Excitement is the key note from "Echoplex" with its vibrant and various sidelights on attitudes, through the swirling struggle of "Desert" ("The desert is a place where people die because there's no life...at the same time people go to the desert to learn...a place of power and energy...") to the flirtatious classicism of "Sand". The outlook is not, on the whole, pessimistic, though there is a hint of isolationism. "Thirty years After", for example, portrays a changing human closeness, revealed in dance patterns, from the "forties" interaction to the present separateness. Dancers in "Echoplex" switch partners seemingly at random and frequently appear alone. Yet it is possible, as "Desert" and "All That Wasted Shame" would seem to indicate, that out of this nihilistic search for utter simplicity, self-knowledge may be acquired.

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Shakespeare interpretation fine

by Judith Pratt

Bawdy improvisation, gratified by uproarious laughter, marked the performance of *The Taming of the Shrew* Monday night by the Young Vic Company. Shakespeare, dealing farcically with the timeless theme of the battle of the sexes, provides lewd inuendos in the script which are fully exploited by the cast, who also provide an abundance of their own.

Still using the vehicle of 'the play within the play', *The Taming of the Shrew* here is modernized by the Company, by transforming the Shakespearean tinker, Christopher Sly, into a blue-jeaned wayfarer, who storms onto the stage from the audience to complain after the Company's apology for the lack of props. Confessing to his drunken state, he is pacified with a bottle, admitting that he had really come to the theatre, hoping to see Elton John, and then collapsing in a stupor.

Invoking the aid of the audience, placed on two sides of the five-tiered stage, the Young Vic players then have fun at Sly's expense. When he awakens, they address him as lord and perform deeds of homage to the bewildered drunk. Soothing him is his supposed 'wife', whom he immediately commands to bed after being thwarted in his attempts to fondle her. The players then propose to entertain him with a play, *The Taming of the Shrew*, but which to Sly's chagrin, does not feature Glenda Jackson.

True to the script, although obviously an adulteration, *The Taming of the Shrew* proves wondrous entertainment for both Sly, here acted by Barrie Rutter, and the audience. The two plots, under the direction of Denise Coffey, emerge with fluency and ease and the contrasts are vividly illuminated. But whereas Shakespeare's Bianca, sister to cursed Kate, the shrew, is the epitome of the female courtly lover, meek, humble, and angelically beautiful, the Young Vic's Bianca is the antithesis. Here the farce is carried to an extreme, as Bianca giggles wildly, reminiscent of the blond in *Carry On* movies. She flutters and gapes with exaggeration and appears a mindless idiot, her tears easily erased with a bauble from her father. The motivating force behind her suitor's avowed love, and especially that of Luciento, is incomprehensible and ridiculous. But this addition to the

comedy only provides for more antics, both verbal and visual. The courtly love which develops between Shakespeare's Luciento and Bianca is here hilariously parodied as Luciento throws himself to the ground where his love had stood and kisses it passionately, rising only to be reduced into a trance, broken by the efforts of his servant Tranio. They then devise a plan whereby Luciento can be Bianca's teacher, and he and Tranio immediately exchange clothes on stage, a seeming impossibility considering the vast difference in height between them.


Petruchio, out to make a fortune by marrying a rich woman, then appears on stage. Pulling out a Metro Halifax map, he attempts to locate the street in Padua where his friend, also one of Bianca's suitors, resides. Like Tranio, Petruchio's servant Grumio is here played to his utmost comic potential, with rewarding results. Petruchio is introduced to the plot to marry off Katherina and doggedly asserts his intention to wed her despite the attempts to dissuade him.

At their first meeting, the shrew Katherina, played by Joanna McCallum, stalks her proposed husband like a lioness, cautious yet baffled at his intent to marry her despite her brazen and obnoxious behaviour. The verbal battles which ensue are renowned in the theatre, and both McCallum and David Henry parry and thrust with intensity and cunning, witticisms and double entendres with delightful vivacity. Promiscuously testing each other with such terms as cock, hen, tail, tongue, and crow, Petruchio emerges the victor, largely because he is physically more powerful than Kate, and wins the father's permission to wed. At a parting kiss, the script is altered to exaggeratingly soften the character of Kate, and weaken her knees and her resistance to her husband-to-be. Another alteration occurs again when Hortensio, disguised as a music teacher and bidding for Bianca's hand, begins with the opening line from *Twelfth Night*: "If music be the food of love, play on" - when trying to persuade her to learn music rather than philosophy at the hands of Luciento. This half of the play, the wooing and marriage of Bianca, is transformed by the Company into farce reminiscent of the *Commedia dell'Arte*, making the other half, of Kate and

Petruchio, more vibrant, and hence the moral lesson more acute.

All accomplished singers and musicians, the Young Vic Company injects the play with musical spirit and comedy. When disappointed at the late arrival of the groom Petruchio, Katherina, bedecked

with flowers, storms up to the highest tier and assaults the chanting singers with her bouquet and then runs, weeping, to her room. The groom soon arrives, but in rags and sporting a tail, a shovel, **THE TAMING OF THE SHREW** continued on page 16




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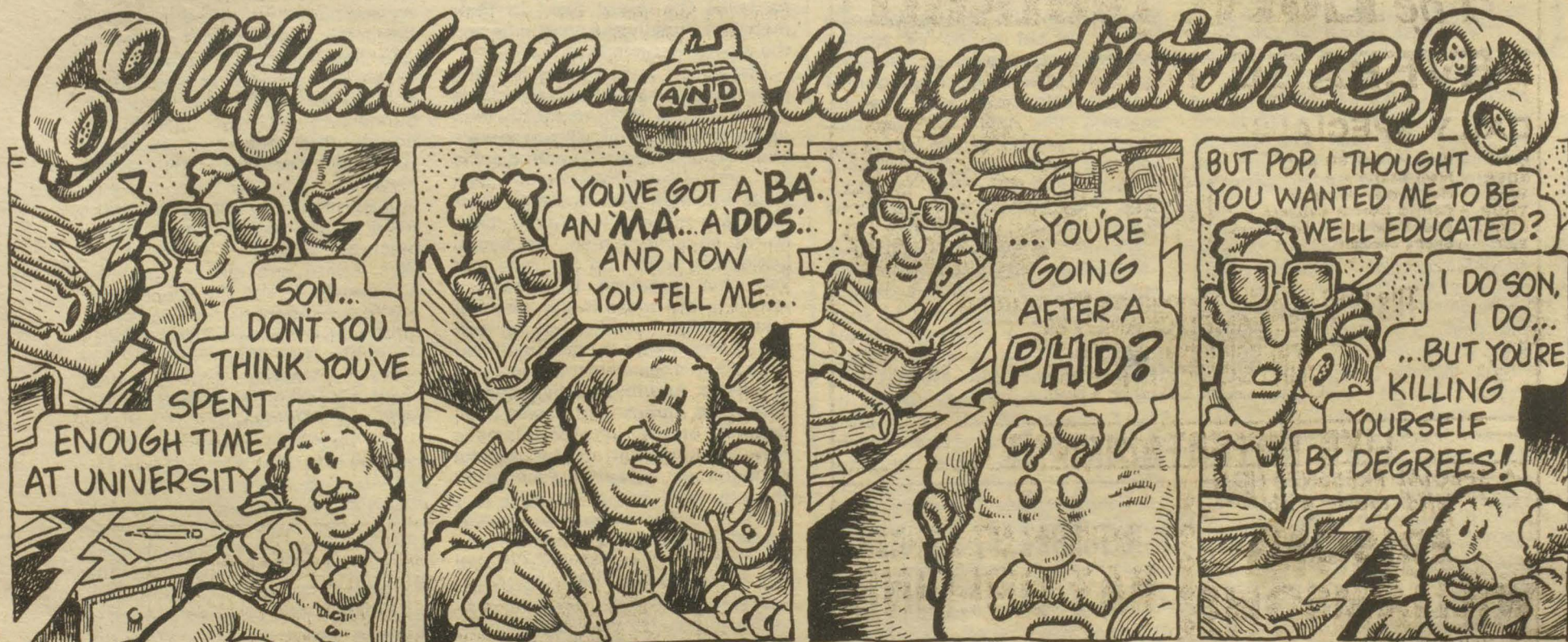


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Tritt's best concert in a year

by Leonard Hill

On Thursday, November 11, it was my great pleasure to attend a concert given by the brilliant, young Canadian pianist, William Tritt. Tritt who comes from the Montreal region, has been a professor of music at Dalhousie since 1974. He has given a number of recitals here but this concert was the only one he'll be doing this year.

The first piece of music on the program was the Sonata in C minor by Mozart, Kocchel 457. This was written in 1784 while Mozart was in Vienna. Tritt played this Sonata with the touch and feeling that suited the style. In order to play this type of classical Mozart, one must have a "superclean" touch and the knowledge of classical phrasing so each and every detail will be brought out. Tritt did this to

perfection. He was able to effectively set the mood of the slower middle movement. Even before he played, his stage presence prepared us for one of the more beautiful Mozart melodies.

The next piece of music on the program was the Sonata in D major by L.V. Beethoven, op 28. This Sonata, which has been called "pastoral", was written in 1801. It is considered Middle period Beethoven.

The first movement, Allegro, which is in three parts, reminds me of a shepherd dance because of the distinctive "D" pedal tone for the first 40 or so bars. Tritt brought out the true spirit of this music; one could almost see a pastoral scene. The second movement, Andante, sounded like another dance, this time in a more primitive two four

beat. This I feel was the most interesting portion of the Sonata. The third movement, Scherzo, which is an Allegro with a Trio at the end with a D.C., was rather short and almost an introduction to the final Rondo movement. This was perhaps the most technically demanding movement, but there were still passages in this where the pedal D was in evidence to remind us of the pastoral scene. This Sonata was the highlight of the evening.

After the intermission, William Tritt played Kreisleriana by Robert Schumann. This was a rather unknown piece of music and, for many it was their first hearing. It seems to have been written as a show-piece of virtuosity which Tritt was able to handle. The slower movements were easier to listen to

and understand because the faster movements has too much happening in them. There were some very interesting things happening, for instance, in the Sehr Rasch. There was a "quasi" invention which was very fast, yet every note could be heard. This piece of music was received rather warmly, even though it was virtually unknown.

In conclusion Tritt played two encores both by Ravel, "Ondine" from 1908, which is an incredible piece of music and "Tocatta" from 1917, which was also a fantastic performance.

This was the best concert since last year when Larry Coombs performed here. If you missed Bill Tritt this time, he is playing in the Dalart Trio which will be performing Dec. 7.

30's sound alive through Kenton

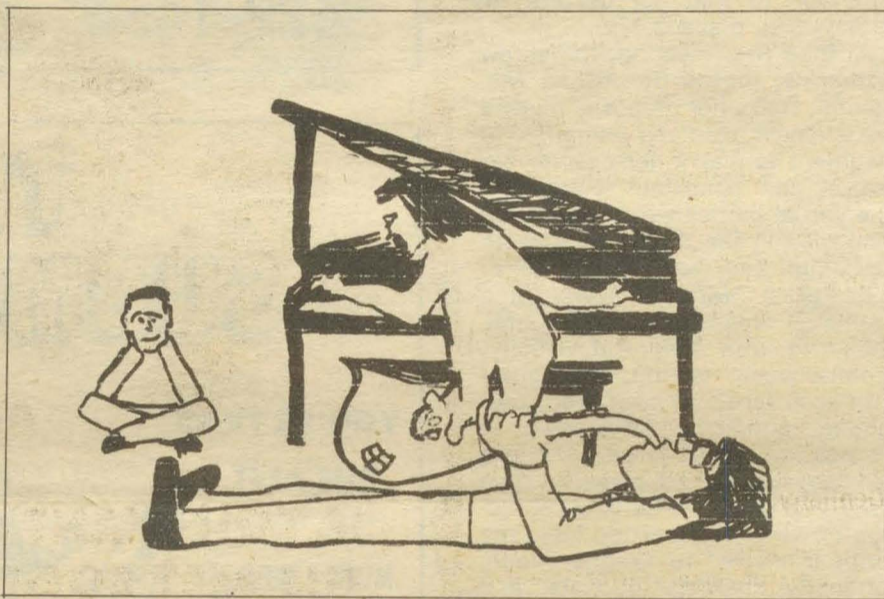
by donalee Moulton & Cheryl Downton

The latest addition to the Halifax cultural scene has been the sound of the big band, featuring Stan Kenton and his band.

Kenton and his eighteen piece band continue to persevere the 1930's sound. Bandleader from this area Kenton carries on the tradition today by performing music from both then and now-notably such pieces as Turtle Talk, Celebration Suite and Journey Into Capricorn.

1930's music is big band music. The main component is brass: trumpets, trombones, saxophones are the sound. Along with this brass is piano, bass and drums. Kenton's reputation is the result of the quality combination of these elements. Playing with Kenton are such names as Roy Reynolds (sax), Tim Lane (sax), Alan Yankee (alto sax), Steve Kemple (trumpet), and Kenton himself at the piano.

Two of the more outstanding numbers were Chick Correa's Celebration Suite, arranged by Alan Yankee, and Journey Into Capricorn composed by Harold Levy. Both of these selections made full use of the instruments and talents of the band



members.

By far the most original and entertaining piece was a composition entitled Roy's Blues, by band member Roy Reynolds, featuring himself on saxophone.

Included amongst the musical selections was a questionable attempt to introduce some variety into the show. This featured an inter-

change between trumpet player Kemple and Kenton. The aim of this was to relax and acquaint the

continued from page 15

and a carrot in his mouth. Oblivious to the stares, Petruchio enters the church, swears irregular oaths during the ceremony and smacks his bride on the lips. To further aggravate the shrewish Katherina, he declines the invitation of the wedding feast and they set off for his dwelling. There he starves her, denies her sleep, and finds fault with everything, showing her that he holds the upper hand in their marriage. Finally she succumbs and the shrew is tamed.

McCallum and Henry, on the road to a feast given by Katherina's father, display their versatility with uproarious lines of Shakespeare's and their countenances both display joy and disappointment in such short intervals that it seems their faces are always in motion. They accost an elderly man, Vinciento, Luciento's father, on the road and Petruchio threatens Kate with a return to his house if she does not acknowledge that whatever her lord and husband says is the undisputed truth. In this case it is that Vinciento is a fresh, budding young maiden. Katherina agrees and the embarrassment on the part of Vinciento is only adds to her praise of the "maiden's" beauty. Petruchio abruptly calls her a fool and that this is a gentleman and not a maid. Verbal interplay figures strongly in the play but most delightfully here and in the previous courting scene.

While Sly in the original play rarely interrupts the performance, here he is asked to be a member of the cast, to impersonate Luciento's father and grant the marriage between Bianca and Luciento. In

audience with an unusual vocal style known as mumbles. Hopefully, this will not catch on.

Kenton is renowned for the quality of his music. Unfortunately this type of music - the big band sound - is not a concert sound. This 1930's music is not listening music - it is dancing music. When performed in a concert setting it only restricts the audience and detracts from the overall effect of the music. What Kenton offers is the 1930's sound in a 1970's setting, and it doesn't work.

The result of this is a feeling of repetition. The music appears to become too similar. It is as if there are no breaks between. Coupled with this was the unnecessarily overpowering volume. Volume is not a measure of quality as the unfortunate outcome was that certain sections of the band became inaudible.

Stan Kenton and his band play good music and they play it well, but they are a dance band and should be heard in this context. Otherwise they cannot properly be appreciated.

Woody Allen goodie

by Gregory Larsen

The Front is another Woody Allen success. This time Mr. Allen leaves the directing and producing to Martin Ritt, and restricts himself to acting. Nonetheless, he stands out in bold print as the leading character in this well done and well situated, yet somehow different flick.

Different? Yes. This film, centring around the Macarthy Era, suggests a more melancholy and tragic story than we have been accustomed to with Woody Allen of the past, e.g. Bananas, Sleeper, Play It Again, Sam, etc. In The Front, Woody is one Mr. Harold Prince. Harold, an enterprising New York City nothing, enters himself into a money making proposition with some "black listed" writers. This scheme pleases Harold immensely since it relieves him financially of some mounting debts he has accumulated as a third rate bookie. But as Harold plays his part as the Front he has revealed to him both the glory and the underhandedness in the TV industry.

Prince becomes involved with the heroine of this history, a bigwig in

the industry. She tries to persuade him to get out of the TV writing business, and wants him instead to join her in creating a pro-communist anti-Macarthy newspaper. Harold, enjoying the spoils of his new situation, decides to give up the girl and her ideas for his financial security. Naturally this is short-lived since he loves her, and so he bears with her radical ideas.

Meanwhile, the Freedom Council - Macarthy's men - has been busy checking out Harold Prince, and has managed to find grounds to summon him to a hearing. Harold shockingly loses a close friend, Heckey Brown (Zero Mostel) as a result of being "black-listed" by this Freedom Council. On hearing of Heckey's death, Harold "sees the light" and thus becomes disgusted with his passive situation. He boldly decides to jeopardise his new lucrative career, and plans to take care of this destructive council at his hearing. And Harold, in his Woody Allen way, does just that!

Despite the touches of tragedy, this flick leaves the audience on a humorous note, with Harold as the comic hero. Truly a worthwhile goodie with a worthwhile cast.

this scene lies the most absurd buffoonery seen thus far, and Sly's antics, first as a bleating pedlar and then as the hunch-backed father of Luciento effectively brought the majority of the audience close to tears of laughter. With a few unforeseen twists, the second love affair is sealed in marriage and all repair to a feast.

In the concluding scene, Shakespeare presents his moral. In a contest among the three husbands, Petruchio, Luciento, and Hortensio, who has married a widow, as to which wife proved the most obedient, Katherina emerges the victor. Summoned by her husband to upbraid the other two wives for their disobedience, McCallum's Kate scornfully and often venomously chides them and warns them to beware, for the husband must be master. A husband she says is lord and master, provider and sacrificer, and thy keeper, and a wife could only do him justice by falling on her knees. The shrewish Katherina has flown and in her stead there stands a wife sure to grant a peaceful household to the conquerer, Petruchio.

The Young Vic Theatre Company was an idea first presented to the British Arts Council in 1968 and received its blessing in August, 1970, when Dame Sybil Thorndike declared it open. They are, judging from this performance of *The Taming of the Shrew*, an animated and imaginative company, eager to draw all the beauty from a script and all the meat from the characterizations provided there. In this farce, they were confident and bold, and hence they shone brilliantly.

Intramurals

Women's Intramural Sports

It's finally happening! There's been enough enthusiasm shown in women's intramural sports to establish a Women's Intramural Council which is composed of representatives from interested faculties. It's a general and strong feeling that the women want a chance to participate for the fun of it, whether having previous experience or not. Those who are more competitively inclined should also find an outlet for their desires. Whatever your purpose or your interests, let someone know. Otherwise how can your recreational happiness be provided for?

The following is a list of representatives for the respective faculties:

Faculty	Representative
Medicine	Becky Dobson
Sherriff Hall	Lyn Slater
T.Y.P.	Debbie Hendley
Health/Recreation/Physical Education	Julie West
Engineering	Karen Kelly
Law	Allison Manzer
Nursing	Lorna Muzzerall
Pharmacy	Pam MacLean
Education	Sheila Spencer

IF YOU DON'T HAVE A REP, FIND ONE!

Orientation night at the beginning of each scheduled activity will be set up as a familiarization period. A number of women discovered broomball at orientation night a few weeks ago. Fun stuff, hey?

Volleyball is quite popular around campus, at all levels. Recent intramural tournaments were keenly attended by teams from Fenwick, Sherriff Hall, T.Y.P., Medicine, Pharmacy, Physical Education, Engineering, and Law. Come January, volleyball will be available for co-ed teams. If possible, a women's only league will be re-established.

Don't forget, women, we're part of co-ed sports, too. The guys can't play without us! In broomball opens last Wednesday evening, it was P.E. 1 over Oceanography 1, Commerce over Geology 1, P.E. 2 over Oceanography 2 and Geology 2 over Dentistry.

If you want to know when your team is playing, don't forget DIAL-A-REC: 424-3374 (24 hour service).

But back to women only, Both badminton and bowling are on the agenda for January. Entry forms (available at the Intramural office) for these activities are due on December 8th (less than 2 weeks from now). It doesn't matter if you haven't played before -- come on down and learn!

Hockey

Medicine A remained undefeated in downing Law A 5-1. Gord Beck, Gus Beck, Mike Murphy, Bruce Walmsley, and Mike MacLaughlin scored for Medicine with Mike O'Neil firing the lone Law marker.

A game scheduled between Law B and Commerce B was awarded to Law since Commerce failed to ice a team.

Science B vs Medicine B:

Science, the strongest team throughout the match put 5 goals past a very tired looking Medicine team. Scoring for Science were, George Mathews with 2, Frank Cragg 1, Dave Marshall 1, Ron Lowe 1, and for Medicine, Ian Forrest.

Engineering C vs Geology C:

This was an extremely closely fought contest. Geology, foremost of the play, was in the lead by 2 goals but towards the end of the game Engineering pulled back a couple of quick goals to level the score. Just before the final whistle however, Geology scored the winning goal.

Engineering B vs MBA:

MBA fought hard to stay in this game but in a period of play in which 2 players fouled off court. Engineering B extended their lead to clinch victory.

Dentistry vs Education:

Walk over for Dentistry. Holburn scored 3 and Byers scored 2 for Dentistry.

T.Y.P. vs Arts

A very physical performance by T.Y.P. produced the necessary goals to win this very close competition.

Men's Volleyball

After the dust settled in Studley Gym this past Sunday, the men's volleyball scores were as follows:

Phys. Ed. 2	Medicine 1
Ocean. 3	Engineers 0
Pharmacy 2	Science 1
Medicine 3	Chemistry 0

Co-Ed Broomball

The Co-Ed broomball schedule began action on Wed., Nov. 17 with four games on tap.

The first two encounters were won by default as Oceanography 1 and 2 both failed to ice teams. Phys. Ed. 1 and 2 were credited with the wins.

In other action B. Lloy, B. Wright, and G. Delmas split the scoring in

leading Commerce to a hard fought victory over Geology 1. G. Davison scored the lone Geology marker. Final score Commerce 3, Geology 1. In the final game Geology 2 avenged its counterparts earlier defeat by dumping Dentistry 4-1. Barry Hatt led the winners with two goals, with singles going to Darby Wightman and Craig Miller. Roy Stanley replied for Dentistry.



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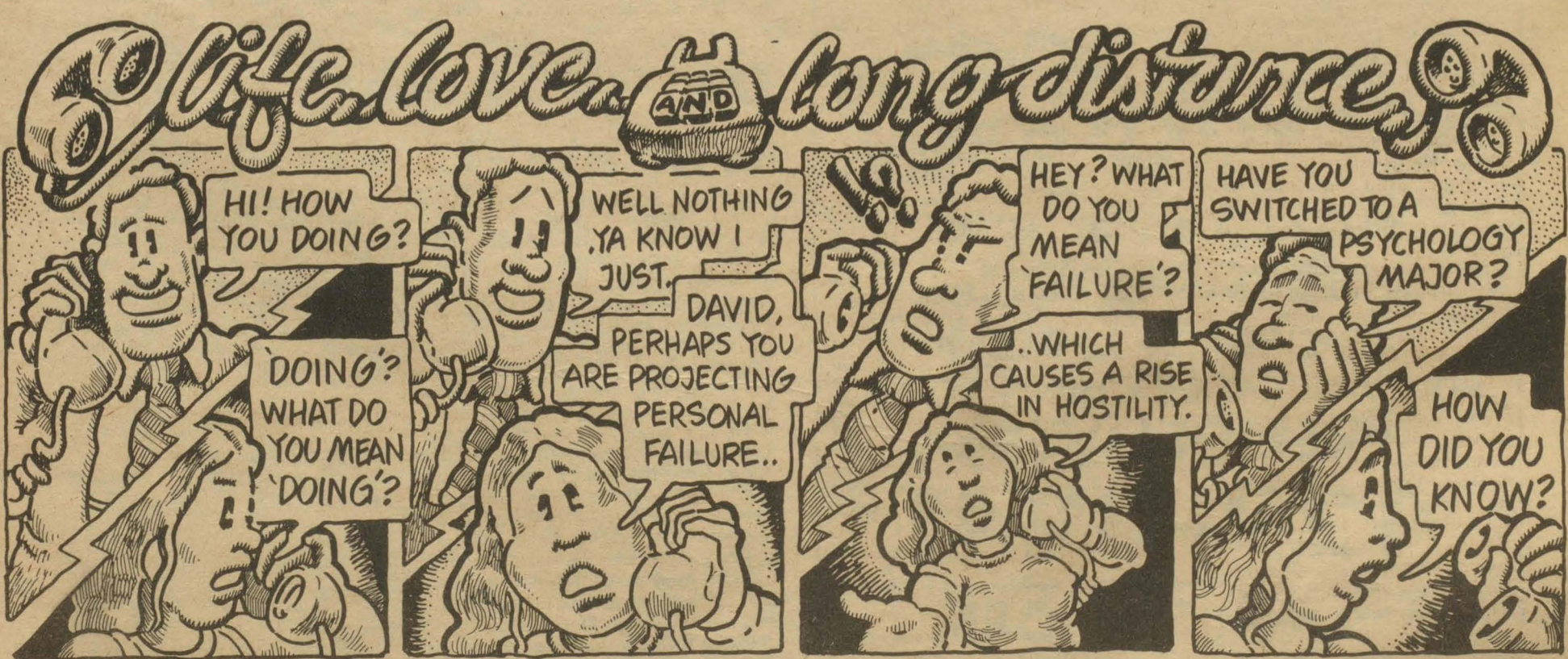
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Women's Volleyball triumphs

Dalhousie Volleyball Tigerettes, quick rounding into championship form won the 4th annual Dal/Acadia Volleyball Tournament for the 4th straight time this past week-end. The Tournament, held at Acadia attracted a strong field including four teams which the Tigerettes must defeat if they hope to win the AUSA Conference title this year. Scores in round-robin play, which saw the

Tigerettes go undefeated were:
 Dal 2 St.F.X. 0 (15-6, 15-3)
 Dal 2 Acadia 0 (15-4, 15-13)
 Dal 2 U.N.B. 0 (15-12, 15-12)
 Dal 2 U. de M. 1 (15-12, 12-15, 15-11)

In the championship final, the Tigerettes met perennial championship contenders UNB Red Bloomers who had already beaten the Tigerettes once this year. Such was not the case the second time around, as the

Tigerettes came out on top by scores of 14-16, 15-12, and 15-7.

This is tournament win number two for the Dal team, with the promise of more to come.



BACK ROW (L to R):
 Maureen MacKinnon (Mgr), Helena Prsala, Bonny McNamara, Susan Cox, Beth Fraser, Carolyn Cox, Carol Verge,

Lois MacGregor (Coach).
FRONT ROW (L to R):
 Debbie Porter, Norma Hogg, Nancy Weeks, Debbie Denoon, Karin Maes-

sen, Anne Gormley.
 Absent from photo: Brian Miller (Assistant Coach).

Photo by Bill Jensen



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Victory opens season

Dalhousie Tigerettes opened the 1976-77 Women's Varsity Basketball schedule with a lopsided 116-53 victory over U de Moncton in Halifax on Saturday. The Tigerettes jumped into a 14-0 lead utilizing a tough full court man to man press from the opening tap which forced the inexperienced Monctonians into a number of costly turnovers. Rookie Coach Deb Phelan showing early signs of a compassionate nature took the press off and reverted to a

variety of different defences, none of which achieved the success of the earlier press. Offensively the Tigerettes looked better than they have all year, as they scored pretty much at will against the outgunned Moncton team. Heather Shute scoring well from outside contributed 22 points, and Anne Lindsay doing the damage inside ran in 20, all in the first half.

The Tigerettes scoring was well distributed, with veteran Kathy Donovan sniping 18 and promising rookies Carol Rosenthal, Chris

Buckle and Andrea Rushton contributing 16, 14 and 12 points respectively. For Moncton, who never really recovered from the early press, but who never stopped trying, Judy Devereaux was tops with 22 points while Celeste Bourgeois hit for 13.

The Tigerettes will get a strong test this Wednesday when they travel to Antigonish to battle the strong X-ettes, and then move on to Lakehead University on the weekend for Lakehead Invitational Tournament.

Dal swimmers win meet

The Dalhousie men's and women's swimming teams made their 76/77 debut successful this past weekend as they came up with dual meet victories over Memorial and U de Moncton in the beautiful new U de Moncton athletic facility. In the process, three new Dalhousie records were established, two of them by freshman Donald Pooley who lowered existing marks in the 100 m backstroke, and the 1000 m freestyle. The other was by rookie Geoff Camp who bettered the 200 m breaststroke record. Individual men's winners included Ray Kelly 1 and 3 metre diving, Gareth Luke 50 and 100 m freestyle, Donald Pooley 200 m backstroke, Geoff Camp 200 m breaststroke and Don MacLeod in the 200 m individual medley. It is interesting to note that all the male winners are freshmen, which bodes well for the Kempmen. Female

winners were Margie Barrow and Gill Morrow in the 1 m and 3 m diving, Jean Mason 200 m freestyle, Joann Duncan 200 m butterfly and an outstanding performance from Jean Mason who captured the 400 and 800 m freestyle and the 200 m backstroke.

Final point standings were:

MEN:
 Dal 83 vs U. de M. 6
 MUN 69 vs U.de M. 13
 Dal 64 vs MUN 49

WOMEN:
 Dal 65 vs U.de M. 25

The swimmers and divers will be in action again this Friday, November 26 when they will play host to Moncton and Memorial in Halifax's Centennial Pool commencing at 7:00 p.m.

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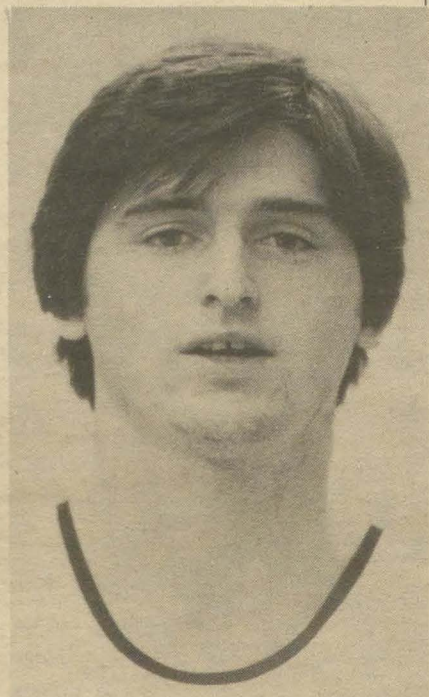
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Australians at Dal

This Friday the basketball Tigers meet what may be their toughest test of the year when the touring Australian All-Star team comes to Dalhousie. Australia has established itself as an international power in basketball with recent Olympic successes. The young Dalhousie team is eager to test itself at the international level and will look to established star Bob Fagan for offensive leadership. Beginning his third year with the team, Fagan has demonstrated the ability to be at his best in the big games. At 6'6" he has a great outside shot but also penetrates well and without the ball. This Fredericton High grad has been touted by many to be a national team calibre player, this Friday's game should provide a partial answer to that question.

Returnees from previous years Doug Ryan and Don Robertson provide balanced scoring for the Tigers. Ryan is an excellent scorer and alert passer, while Robertson adds inside power where many games are decided.

Two rookies fill out the starting five, Peter Fougere, a confident and talented point guard from St. Pats and Gord McCartney, a poised partner to complement Robertson's inside game. The bench strength has been developing rapidly of late



and coach Yarr can call on Everette Hanson, Ken Fells, Gary Montle, Dave Pothier, Phil Howlett and Tim Crowell and expect inspired performance.

Friday's game is at 8:00 p.m. in the Dal gym. It is the last home game before Christmas. Students \$1.00 with cards, adults \$2.00.

Dal leads polo

Last Tuesday Dalhousie faced the Crabs in a showdown for first place in the Men's Water Polo League. The forward line - Tim Cairney, Brian Lane, and Peter March - started clicking in the second quarter and gave Dalhousie possession of first place.

The Crabs jumped into a 3-0 lead, but Rob Tremayne's goal made the score 3-1 at the end of the first quarter. The defense tightened, the offence caught fire, and by the end of the third quarter the score was tied at five. Dalhousie scored two quick goals at the start of the final period and held on to win 7-5.

Peter March scored three goals, Lane had a deuce, and Cairney, playing his first game for Dalhousie, had the other score. Bruce Palmer played well in his debut as Dal's goaltender. Others playing for Dalhousie for the first time were Jim Jamieson and Stephen Lane.

Sunday, Dalhousie strengthened its hold on first place with a convincing 8-3 win over the Summer Games team. The scoring was well distributed as Peter Dodge, Richard Hall-Jones, and March each scored two goals. Singles were added by

Brian Lane and Gareth Luke in his first game of the year. Kent MacLean also made his debut as a Dalhousie player. Dalhousie club member Tim Prince opened the scoring for the Summer Games squad.

Dalhousie now leads the senior league with a perfect eight points after four games, followed by the Crabs with four points. The Crabs have a game in hand.

In a women's contest Sunday night, the Dolphins and Sharks earned a well-deserved victory over the Barracudas, Beavers, and Pikes, 8-6. The winners played short-handed all game and managed to stay close for three quarters. In the last period they took advantage of costly turnovers to put the game away. Sue Smalley and Gail Sonagle led the winners with hat tricks. Dalhousie club member, Megan Gowans scored twice for the losers.

The Sharks lead the Women's League with seven points on three wins and a tie, two ahead of the Rays with five points. Three teams are tied for third with three points each.

Big challenge for Dal Hockey

by Greg Zed

Bob Stephenson and Greg Keating notched two goals apiece to lead the St. Francis Xavier X-men to a solid 8-1 victory over the stumbling Dalhousie Tigers. The game was played in Antigonish, Wednesday, November 17th. Mike Melanson and Stephenson fired first period goals to lead the attack. Greg Keating's two goal performance added to Bill Young's and Steve Croucher's markers gave the Blue and White Ice Kings a six goal, two period total. Rick Gaetz scored the only Tiger tally in the third frame while X's Barry Wolbaum and Stephenson rounded out the scoring for the host X-men. The two teams go at it again on Saturday, November 27th at the Antigonish Arena at 8:00. The Dal squad has been working on fundamentals which should provide the X-men with an awesome challenge which may or may not dethrone the front runners. The Tigers have a big job

ahead of them but the challenge is not unrealistic by any means especially after the most successful exhibition trail in years. It does

appear, however that self-confidence and pride are two very important ingredients needed to attain success. It can be done!!!!

The following is statistics compiled after eight (8) pre-season games.

PLAYER	GOALS	ASSISTS	TOTAL	PLUS/MINUS
Earl Theriault	10	3	13	+ 7
Gerald Dickie	3	8	11	+11
Rick Gaetz	4	7	11	+ 7
John Mallowney	4	6	10	+ 9
Ray Off	4	5	9	+ 7
Shawn MacDonald	4	4	8	+ 3
Grant Pyle	4	3	7	+ 4
Jim Bottomley	4	2	6	-
Jack Gray	1	5	6	+ 2
Glen O'byrne	1	5	6	+ 4
Hal Davidson	1	4	5	+ 3
Paul Chapman	2	1	3	0
Tom MacLeod	0	2	2	+ 5
Rick Roemer	0	2	2	- 4
Eric Eisenhauer	0	1	1	- 1

Goal Tenders:	Goals Allowed	Games played	Average
Ken Bickerton	14	3.5	3.00
Melvin Bartlett	14	4	4.00
Kent MacLean	6	.5	12.00

As one looks at the statistics, it is clear that the rookie studded club has it together to accomplish the short term goal of a rather successful exhibition trail. Recently the Dal squad has been confronted with a number of injuries that have curtailed the Tiger success BUT with the return of the injured as well as the additions of Dave Ward, Brian Lillington and Greg Dearing the untracked South Street roster appear to be headed for greener pastures. At press time the club was travelling to Acadia to meet the Axemen. The following is the remaining pre-Christmas play:

November 25	Dal at Acadia	7:30
November 27	Dal at St. F.X.	8:00
December 1	SMU at Dal	7:30
December 3	Dal at U.N.B.	7:00
December 4	Dal at U. de M.	7:00

First year courses boring

LONDON (CUP) -- Students have been complaining about it for years but the University of Western Ontario Senate may be the first to realize something has to be done.

The problem? Boring classes and poor teaching in first year university courses.

A report prepared by the Senate Committee on Admissions and Academic Programs Policy (SCAAPP) says first-year students are complaining of "prolonged and unmitigated boredom". At the same time many faculty who teach first-year courses say it's "the academic equivalent of a labor camp in Solshenitsyn's Gulag Archipelago."

The report detailed student complaints of inarticulate and unprepared teachers and arbitrary marking in assignments and tests.

SCAAPP chairperson E.H. Redekop said courses where students were most dissatisfied were ones where professors did not appear to

be interested and were generally inaccessible.

He added that in faculties "where you have a tremendous emphasis on research and publication first-year teaching can become a low-priority."

The report said faculty promotion and tenure committees do not, on the whole, reward good teaching in the first year.

It added that some departments have been content to assign mediocre teachers to first year classes because they think first year students are not clever or sophisticated enough to recognize good teaching.

However, the report is not without its bad points. While recommending that first year courses become top priority, it also suggests that students should pass both term and exam work to pass a course; that exams make up at least 30 per cent of final grades and that common exams must be held in all courses with multiple sections.



Dal Photo / Potter