

139-10 / November 9 - November 16

FREE

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Gazette

THEIR

Let Me Forget

WWII veteran John Campbell is the living memory of sacrifices made for freedom.

50 He tells his story... pg. 4

ROYAL CANADIAN MOUNTED POLICE

Dalhousie's Student Newspaper since 1868

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NO REST FOR THE WEARY
DAL CROSS-COUNTRY
HEADS TO NATIONALS

SEXUAL DIVERSITY RESEARCH ON CAMPUS

CUFF THE DUKE RETURN TO DAL

SUNDAY SHOPPING LAW UNDEMOCRATIC



WEEKLY DISPATCH

This week has been the most important week of the year for the student movement. From November 4th to 10th, Mike Tipping, VP Education and I are in Ottawa at our federal lobby group, the Canadian Alliance of Student Association's (CASA) annual Lobby Conference. For the week, the eighteen member schools of CASA as well as eight provincial partners and five observer schools are meeting with over 140 members of Parliament, the Senate, and senior bureaucrats. This is the third consecutive year that this conference has taken place and in the past two days we have seen the benefits of this consistent pressure for changes to the post secondary education system in Canada. For the first time, members of the Bloc have expressed support for a Pan-Canadian Accord and dedicated transfer. This is a huge step for a party dedicated to ensuring special deals for Quebec on any Pan-Canadian issue. We have also seen the New Democratic Party agree that the money that the Canadian Millennium Scholarship Foundation provides to students must stay in the system, and that the Foundation is probably the most efficient way to deliver that money directly to students. This again is an example of what CASA has been able to do to shift the policies of a party. The NDP has consistently denounced the foundation since its inception.

The next meeting of the DSU Council is November 22nd at 6:45. Council meetings are held in Council Chambers on the second floor of the Student Union Building. All are welcome.

Tuesday saw the culmination of CASA's media stunt. The picture below shows a map of Canada made up of the paper feet that students across the country have been signing since

September. Each foot expresses a student's barrier to post secondary education. The Media Stunt was extremely successful, gaining the attention of all the major TV



and newsprint media outlets. The media stunt was preceded by a press conference hosted by CASA's National Director Phil Ouellette and I in the Press Gallery of the House of Commons.

The remainder of the week promises to be just as productive as Monday and Tuesday have been. I will provide an update on the next few days in next week's article.

See you around campus. Stop by, or call anytime,
Ezra Edelstein
DSU President
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Gazette

Volunteer Meetings
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Gazette

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THE FINE PRINT

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the *Dalhousie Gazette Publishing Society*.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of *The Gazette* or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not *The Gazette's* writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. *The Gazette* reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in *The Gazette* are signed and represent the opinions of the writer(s), not necessarily those of *The Gazette* staff, Editorial Board, publisher, or Dalhousie University.

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All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: **Katie May, Jen Bond, Angelica Blenich, Anneke Foster, Aaron Gillis, Neal Cody, Kate Robertson, Stephen Goldbloom, Laura Berton, Andrew Bernardo, Christina Stefanski, Karyn Haag, Anna Fong, Hugh Wallace, Catherine Holloway and Phillip Carpenter.**

Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB starting the first week of the academic year. We need writers, photographers, illustrators, readers and ideas. If you can contribute any of these, please drop us a line or come by the office.

Gazette

Are you a writer? Photographer?
Illustrator? A reader?

Come to our meetings:
Mondays, 5:30 pm, Dal SUB

A tattered photo, or a sword with a jeweled hilt

JESS McDIARMID
Copy Editor

I have only one memory of my grandfather in the flesh. I was young, maybe two or three, and my father was carrying me into the house where he was raised in Salmon Arm, B.C. An incredibly tall old man stood behind a table, wearing a suit, looking very stern, and I was very afraid.

He was a WWII veteran. He volunteered in 1939, and went to war when he was 30, leaving behind a wife and child. He was a captain, and one of the oldest in his company — the men, mostly 18 or 19, called him "Old Man." He served for the entire war, landing at Normandy on D-Day, fighting his way across Europe to Germany. He was in Belgium when he found out his second child — my father — had been born weeks before.

He came home after the war with "shrapnel in his ass" and life carried on. He went to Vancouver to get the shrapnel taken out, started up a hardware store and went duck-hunting with his friends.

My grandfather died not long after I saw him in the dining room of the house in Salmon Arm.

A few years later, my father took my brother and I down to the basement and opened a big plywood box. Inside were my grandfather's medals from the war, two swords with engraved blades and jeweled hilts, and other relics of his service. I don't remember being that interested in the stuff at the time, aside from the swords, but we were quiet and grave, because we could tell, somehow, that this was a serious thing.

Over the years, more memorabilia surfaced, and sometimes disappeared. My brother lent a friend some boots, which, unfortunately, were lost, and turned out to be the boots my grandfather had worn in the march across Europe.

I read letters that he'd written home, where the cheerfulness is forced as he curses the rain and the mud and the trenches. He jokes too, though, telling his family that the Jerries were putting on birthday parades for him, when in fact they were German POWs on their way to camps. In the last letter, written right before he got the shrapnel in his ass and went from Germany to a hospital in England, he tells his sister that he reckons war isn't really for him — he's probably just a civilian at heart.

There's another veteran, my great — or maybe great-great — uncle, a young man named Donald, who fought in WWI. On rare occasions my father still runs into people who remember fighting overseas with my grandfather, but no one knows much about Donald. My mother sent his service number in to some



department once, which sent back all the documents on him.

He enlisted in 1915, when he was 18 years old. He died the next year.

His medical record says he was a healthy man, a bit on the thin side, who worked as a printer before he became a soldier. His service record says he was AWOL for a few weeks right before he died, but no one knows where he went. His death record says only that he died, in France. There is a photo of him, too. He was a kid, looking painfully stern under a white baby face, three years younger than I am today.

I think of him once in a while and I hope he had a good time wherever he went when he was AWOL, and also that he got laid at least once before he died.

And I think, too, of how many people have died or got shrapnel in the ass for their country, and it amazes me.

But the number of people who were there in WWI and WWII dwindles. There are just three WWI vets left alive, and 219,761 who fought in WWII. Those who remember best are going to be gone soon.

And wars that have followed WWI and WWII have not had the same unwavering public support as the big ones — the reasons for the bloodshed get cloudier, the images

rawer, the civilian death toll higher. Neither have the veterans of these later wars been dubbed so enthusiastically heroes. Some veterans who came home from Vietnam were welcomed with rotten vegetables, name-calling, discrimination and violence. Furthermore, wars after 1945 haven't had the same tremendous impact on the public. Canada has never again imposed conscription, rations or launched a war effort like it did during the world wars.

Consequently, wars have largely become something distant and ambiguous to most Canadians — certainly for most university students. And with ever-fewer veterans here to remind us, it's easy to forget.

But we can't. We can't forget those who died nearly 100 years ago to protect Canada, and we can't forget those who died 30 years ago in the jungle for a cause unknown, and we can't forget those who died yesterday in Afghanistan. Nor can we forget those who have come home. The least we can do from our comparatively easy lives is honour those who have fought, and sometimes died, for us.

To do that, we need only remember, through a tattered photo or a sword with a jeweled hilt, a newspaper clipping or a letter.

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'Good enough to fight for'

WWII veteran lied about age to enlist

KATIE MAY
News Contributor

A wooden fish-shaped plaque hangs on the wall. Its inscription reads: June 17, 1977, 42 lbs. Family photos line the window ledge beside the single bed; a navy blue legion cap rests on the dresser.

John "Bud" Campbell leans back in his dark green armchair, adjusting it with a remote control while his wheelchair sits by the door of his room in the Camp Hill Veterans' Memorial Building.

Ever since his younger brother couldn't pronounce the word "brother" as a child, he's been known as Bud, except for the years he spent in the army.

"What would you like to hear?" the 82-year-old asks quietly, referring to the stories he accumulated during almost five years of service in WWII. A bright red poppy is pinned to his beige button-down shirt, over his heart.

He thinks back to when war was declared and how he drove around his hometown of Gaspé, Que., with his friends in an old standard-transmission truck, singing of their loyalty to the British flag.

"[We were] singing and making noise, so happy we were at war, which is a stupid sentiment to have," he says. "I don't think we were brave. I think, in a lot of cases, we were just foolish."

Campbell enlisted in the Canadian Army in 1940, when he was 16 years old, just like his father had during WWI.

"I lied and told them I was 18," he says — this was common practice in a small English loyalist city such as Gaspé.

"We thought it was the best thing that ever happened," he recalls. "We felt sorry for those who failed their medical tests and everything else. They saw all their friends driving home in uniforms, and them still at home with their parents."

Clearing his throat at intervals when his voice gets too raspy, Campbell describes his service overseas. He left high school to join the army in Newfoundland where he stayed until 1943, when he was sent to military college in Britain. While in England, he travelled to Scotland on leave. He laughs hoarsely as he remembers how he enticed several bagpipers to play "The Campbells are Comin'" after a drunken night in Edinburgh.

He says he doesn't regret spending his teenage years serving in the army during a war.

"I knew what I was doing," he says. "It was an experience, includ-



John "Bud" Campbell's graduation photo from Sandhurst, a Royal Military College in southern England.

ing the hazardous experiences... It was still an education."

From the time he joined until his return home, Campbell served at a training camp in southern England and studied tank warfare at Sandhurst, the Royal Military College.

"I started out as a private and ended up as a captain," he says, clearing his throat. "All my military life I was in courses. But I didn't choose them. I was sent to them."

Camp Hill recreational therapist Danielle Taylor, who graduated from Dalhousie in 1999, says she spent a lot of time with Campbell when he moved in last December.

The hospital is home to roughly 175 veterans. Taylor says Campbell is one of few who doesn't mind talking about his war experiences. She says that's probably because he signed up when he was so young and served for nearly five years.

"Those veterans seem to be more willing to talk because that was their whole career," she says.

After the war, Campbell served for a year in Germany and then volunteered on Canada's Pacific coast. When his service ended, he went home to Gaspé to work in a fishing camp, where he discovered a pas-

sion for the sport. He married his childhood sweetheart, Mary, who died three years ago.

The couple had five children and Campbell ended up in Halifax when three of them started university here. His son Dan teaches law part time at Dal.

Campbell says he shares his stories because history is always important — he doesn't want people to forget. His voice shaking with emotion, Campbell's mind transports him back to days of wartime destruction.

"A German plane... bombed a theatre filled with children on a Sunday afternoon. We were called out to see if we could help. That night, we went back to the barracks, blood running out of our boots, carrying the broken bodies," he says.

"Anybody who says they weren't afraid is a liar," he says. "Everybody's afraid."

His most vivid memory is not of some battle on foreign soil, but of coming home with tears streaming down his face to hear his family call him "Buddy" again.

"I was always proud to be Canadian," Campbell says. "A country that's good enough to live in is good enough to fight for."



CASA chair Edelstein said he's concerned the government will leave a multimillion-dollar "hole" in the post-secondary education (PSE) funding system if it doesn't renew the Canadian Millennium Scholarship Foundation. / Photo: Rafal Andronowski

CASA presses feds for scholarships renewal

BRENDAN BOHN
News Contributor

The federal government has not yet committed to renewing the Canadian Millennium Scholarship Foundation, reports the Dalhousie Student Union's national lobby group.

Members of the Canadian Alliance of Student Associations (CASA) had spent six days on Parliament Hill at press time as part of the group's annual lobby conference. CASA chair Ezra Edelstein said he's been pressing party leaders to support, among other things, the renewal of the Millennium Scholarship Foundation (MSF). So far, the NDP and the Bloc Quebecois have signaled that they're on board, said Edelstein, but the Conservatives haven't yet.

The MSF, which expires in 2009, distributes roughly \$325 million in bursaries and scholarships throughout Canada each year, and has provided Dal students with more than \$4.7 million in awards since 1999.

Edelstein said he's concerned the government will leave a multimillion-dollar "hole" in the post-secondary education (PSE) funding system if it doesn't renew the MSF. He stressed the need for immediate action, because provinces often plan their spending on post-secondary education several months in advance.

"The biggest challenge is getting access to the Conservative Party," says Edelstein.

CASA representatives met with

Prime Minister Stephen Harper on Nov. 8, giving the student leaders a prime spot to push their policy proposals, but the meeting took place several hours after deadline.

The CMSF renewal is just one of CASA's top five priorities. The group is also lobbying for the establishment of a dedicated transfer of funding for PSE, a review of student financial assistance, support for underrepresented groups such as low-income and aboriginal students, and development of a pan-Canadian accord on PSE. The accord would serve the same role as the Canada Health Act does for health care, outlining universal PSE values that inform federal funding.

Edelstein said he's received a lot of support from federal officials on establishing an accord. "Today was a fantastic day for students on Parliament Hill," he said in a phone interview on Nov. 7.

CASA national director Philippe Ouellette said government policy has often reflected the group's agenda. "You can make a difference, and you do have an impact on Canada's direction in terms of its universities and colleges" said Ouellette. "CASA is the strongest student lobbying organization in Canada."

Ouellette stressed that CASA is a "member-driven organization" and that students themselves were lobbying in approximately 150 meetings with top government officials and decision makers throughout the conference, which was slated to end on Nov. 10.



Student Employment Centre

2007 Summer Job Opportunities

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Juno Beach Centre in Normandy, France is looking to fill 9 positions. Welcome visitors to the centre, give tours of Juno Beach and participate in organizing cultural and historical activities.

Camp Director

Camp Lone Cloud, owned and operated by Scouts Canada is seeking the services of a Camp Director. This island camp is located on the outskirts of Halifax and provides a unique camping opportunity for youth ages 8-16. The magic of this camp will provide you with a life changing experience.

For more information on these and other exciting summer job opportunities, please visit www.dal.ca/sec

Information Sessions

Schlumberger

Nov 14
5:00 - 6:30 pm
Sexton Campus, Common Room

ATCO Gas

Nov 15
6:00 - 7:30 pm
Sexton Campus, Common Room

SWAP Working Holidays

Nov 16
3:30 - 5:00 pm
SUB, Room 307

Survey to investigate sexual diversity on campus

DAWN MACPHEE
Assistant News Editor

Two Dalhousie professors are designing an online survey to learn about the experiences of members of the LGTBQ community on campus.

Charlotte Loppie and Marion Brown have called their study the Rainbow Climate Survey, because "Rainbow" is used as an inclusive term for all aspects of sexual diversity including lesbian, gay, bisexual, transgendered, queer, questioning, two-spirited and inter-sexed people.

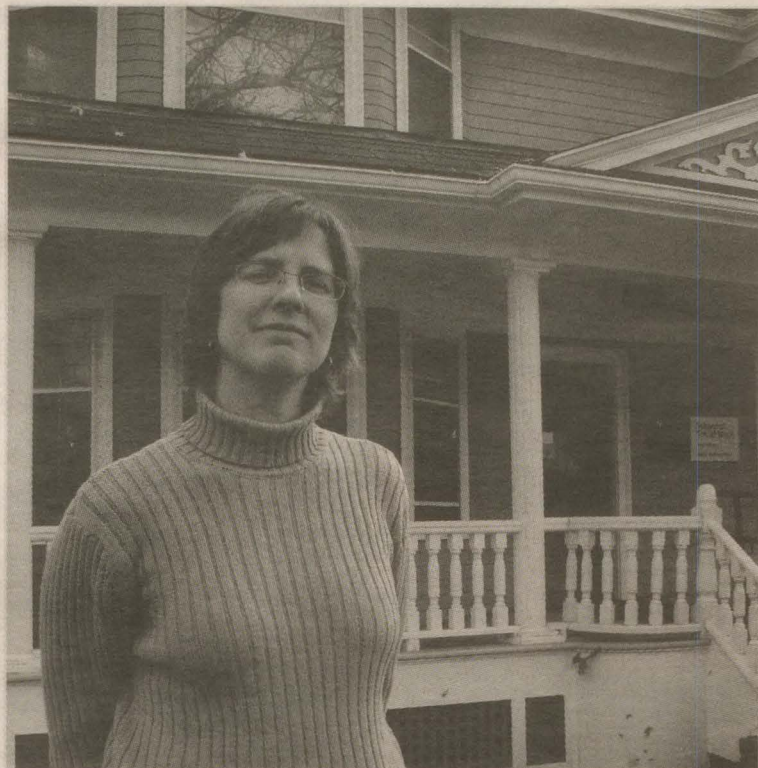
"What we're trying to do is get a sense of what are the issues among staff, faculty and students in the rainbow community here at Dal," says Loppie, assistant professor of health and human performance and co-investigator of the survey. "And then where do we need to go from here in terms of providing better services and reducing barriers?"

Loppie received a \$4,000 faculty research and development grant in October to conduct the study. She is now working on an application for the ethics review board, due Nov. 14, and hopes to run the survey in the winter of 2007.

"Students seem to have a better sense of the inappropriateness of homophobia," says Loppie. "But a lot of times they still don't really grasp the idea that human beings are diverse with respect to sexuality."

Loppie's co-investigator, Brown, is a professor in Dal's school of social work. Both are members of Allies at Dal, a group that aims to support members of the Rainbow community at the university. They are working closely with the Allies Steering Committee for the duration of this project.

"This assumption that there's this wonderful, equal sharing of ideas and experiences at university gets shut down quite quickly when you talk to lesbian, gay, bisexual and transgender people," says Brown.



"The whole idea is to take the temperature of Dalhousie so that we can then talk about it widely," says Marion Brown, co-investigator of the Rainbow Climate Survey. / Photo: John Packman

People hide who they are because they fear harassment, discrimination or violence, or if they've come out, they experience those things regularly, says Brown.

Susan Rankin, professor at Pennsylvania State University in the U.S., developed the Campus Climate Assessment Survey. Rankin has granted Loppie and Brown permission to use the survey at Dal. It allows respondents to participate anonymously online.

"The whole idea is to take the temperature of Dalhousie so that we can then talk about it widely," says Brown. The survey will also be open to people who are committed to working alongside the Rainbow community, Brown says. Instead of sharing personal experiences, people can share situations they observe on campus.

Jackie Thornhill, a second-year social work student, says the sur-

vey will likely reveal that people are experiencing various levels of oppression and homophobia at Dal. Thornhill is a former staff member of the Halifax-based Lesbian Gay Bisexual Youth Project, a group that provides support and services to LGTBQ young people in Nova Scotia.

"I think any information we can get that discusses the experiences of gay, lesbian, bisexual and transgendered people in the school is going to be useful in promoting a more inclusive environment," says Thornhill. It could give people a better understanding of those issues and concerns so they can start making changes, she says.

Loppie also hopes the survey will reveal information needed to make social change.

"It's just about achieving social justice and equality for everyone, regardless of their sexuality."

Students left standing on city buses

LISA WEIGHTON
News Contributor

Some days, Victoria Leger is lucky enough to find an empty seat on the No. 1 Spring Garden Rd. bus. But more often than not, she's left standing.

"I surf down the road 80 per cent of the time," she says, laughing.

Leger, a second-year biology student at Dalhousie, says she's noticed an increase in Metro Transit users on the popular No. 1 route, which runs from the Halifax Shopping Centre to downtown, passing by Dal campus. "Lately, it's been pretty busy," she says. "I've been standing up a lot."

The Annapolis Valley, N.S., native says she isn't used to squeezing into cramped buses. Where she comes from, "there is only one bus," she says.

Wayne LeBlanc has been driving Metro Transit buses for 20 years, and estimates rider-ship has increased by at least 20 per cent on most bus routes in the last year.

"You [students] load me up everyday," says LeBlanc. He drives the No. 1 five days a week, and says on one afternoon, he had close to 90 passengers, with 50 of them standing.

John Dwyer has also driven the No. 1 route for two decades. He says he loads between 25 and 30 people at a time, or however many riders fit behind the yellow line painted near the entrance. He attributes the increase of transit users to rising gas



The No. 1 bus route has seen an increase of passengers in the last year. / Photo: Josh Boyter

prices and Sunday shopping.

To accommodate Sunday shoppers, Metro Transit introduced four new routes. Metro Transit spokesperson Laurie Patterson says the agency hasn't received any complaints of overcrowding and it doesn't have any immediate plans to increase the current service. But she says officials make scheduling adjustments every four months — the next adjustment is slated for Feb. 18.

LeBlanc says city officials, known as load counters, ride buses for about two months to get an idea of rider-ship. "They count how

many people get on, and how many people get off, and how they pay at every stop," he says, adding that he hasn't had one on his bus recently.

Two years ago, says LeBlanc, Metro Transit downsized the No. 1 service from running every eight minutes to every 15 minutes. He says service should go back to running every eight.

Dal student Leger rides the bus at least once a day. She takes it to school, the mall and grocery stores. She says she sometimes finds it difficult to get off at her stop.

"There really should be another bus," she says.

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
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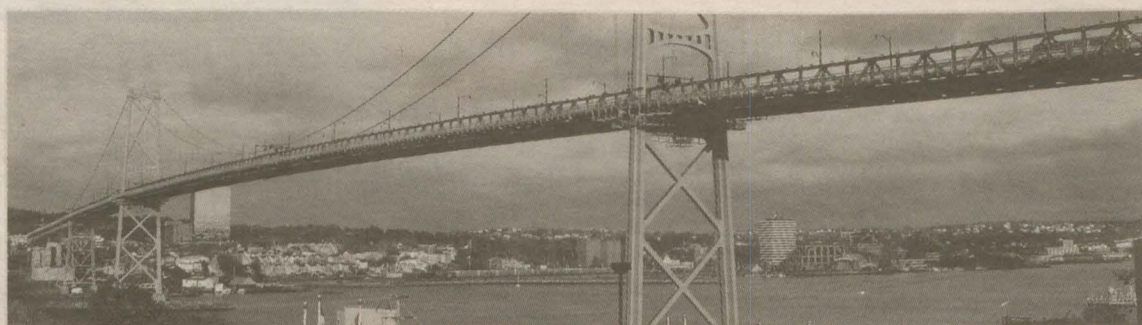
Harbour sludge to be thing of past — city

MEGHAN LOW
Staff Contributor

People will be able to swim in the Bedford Basin and Northwest Arm within a year once new water treatment plants are finally built, the city of Halifax predicts.

"People have been enthusiastic about the project for decades, but there is even more support now that the project is underway," says James Campbell, project manager for Halifax Regional Municipality (HRM) corporate communications. He says people will be able to enjoy more activities on the waterfront because it will lose its offensive smell.

The first phase of the Halifax Harbour Solutions Project began in November 2003. Today, three advanced water treatment plants are under construction in Halifax, Dartmouth and Herring Cove. For the next two weeks, the intersection of Barrington St. and Inglis St. is closed for ongoing construction of the Halifax plant.



Roughly 181 million litres of untreated water currently pour into the Halifax harbour every day. / Photo: John Packman

"In a city like Halifax during the 21st century, we shouldn't be dumping sewage into the harbour," says Raymond Cote, a Dalhousie environmental studies professor.

Roughly \$181-million litres of untreated water pour into the Halifax harbour every day. The Harbour Solutions Project Environmental Screening Report notes poor water quality, bacterial contamination and foul odour as significant effects of the pollution. Without regional sewage treatment, the harbour and

its ecosystem will continue to be damaged, the report predicts.

Cote says the new plants will give the harbour a better level of environmental protection. Human waste will be met by a filter and settling system before going into the harbour. The resulting sludge will also require treatment and could be used as fertilizer, though experts are still considering the safety of this possibility.

Completion of the Halifax plant is scheduled for April 2007, and the

Dartmouth plant should be finished by August 2007. The Herring Cove project will wrap up in August 2008.

Campbell says the treatment plants are designed exclusively to treat human waste. He says people must be cautious when disposing of toxic materials and remember not to put pharmaceuticals and various oils down the toilet or sink.

Corporate cooperation will be essential for the new treatment systems to work, says Campbell. Companies will need to refrain from

dumping harmful substances such as metals into the harbour, he says.

Jerry McKinlay, Halifax Harbour Watershed Coalition coordinator, says despite HRM's efforts to educate the public about substances that are harmful to flush down drains, the city will never be able to prevent the discharge of hazardous materials entirely. He says he doubts the project will make the harbour clean enough to go swimming because the treatment plants will not remove all of the pollution and dangerous sediment will remain at the bottom of the harbour.

"Halifax is doing the best it can under the current circumstances," says McKinlay.

The city is overburdened with the \$333-million cost of the project and the provincial and federal governments are only paying a small part of the bill, he says.

"The feds and province have not come through on the level of funding they should have, given the importance of this project."

From The Gazette archives

10 YEARS AGO THIS WEEK...

Dal employee charged

Linda Hall, a former financial services clerk at Dalhousie, was charged with fraud over \$5,000 after a routine internal audit revealed over \$100,000 was missing from the university books. A team of external forensic auditors confirmed the findings, saying a phony firm was created in Saint John, N.B., to send invoices to the university, where the invoices were mysteriously approved.

Grad society under fire

The Dalhousie Graduate Students' Association (DAGS) faced a lawsuit from a former employee who claimed she had been wrongfully dismissed. Former Grad House manager Zdena Cerny filed an \$80,000 suit against DAGS, which said the suit had the potential to bankrupt the society.

The *Gazette* reported that the federal government was conducting an audit of DAGS, following allegations that a council member improperly distributed funds. DAGS received the money in question in the form of a federal grant for employee salaries.

20 YEARS AGO THIS WEEK...

NSCAD strike ends

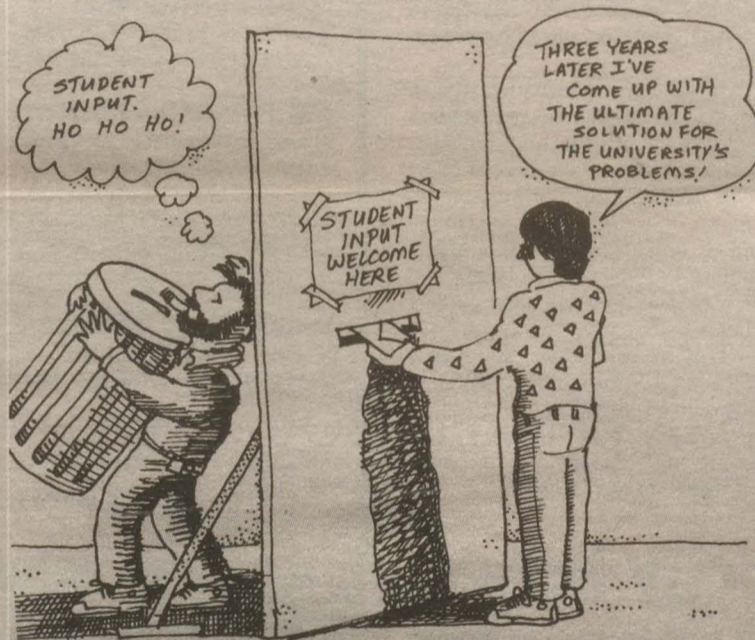
Nova Scotia College of Art and Design students returned to class after a 20-day professor strike ended with the signing of a new collective agreement.

The agreement, which was the faculty's first, included "substantial" concessions from the administration on job security, grievance and arbitration procedures, and peer review.

Universities produce most nuclear waste

A consultant's report to the provincial government found that Halifax universities produce over 90 per cent of radioactive waste in the metro area.

Porter Dillon found that Halifax universities produced 11,000 kg of nuclear waste, compared with just 500 kg from the armed services and



smaller amounts from hospitals and research centres.

Labs in Dal's Sir Charles Tupper Medical Building were the source of 8,840 kg of radioactive waste during the previous year. The waste was incinerated in the Tupper basement and dumped in local landfills. Dal officials said residual radiation readings were indistinguishable from background levels.

30 YEARS AGO THIS WEEK...

Moncton students want law school

Giles Beaulieu, the secretaire generale of the Université de Moncton student union, announced that he would seek the support of other maritime schools to establish a French law school in Moncton.

Beaulieu was responding to a report by the Maritime Provincial Higher Education Commission that

advised against creating a French law school in New Brunswick for economic reasons. If a program were to be created, the report advised it be formed as an extension of the law school at UNB in Fredericton to cut costs. Instruction of English common law in the French language wasn't available anywhere else in Canada.

Tigerettes victorious

A late-game penalty shot by rookie Pam Dickey put the Dalhousie University Tigerettes field hockey team up 1-0 as they went on to defeat the University of Toronto Blues and clinch the CWIAU Field Hockey Championship.

This was the first time a CWIAU tournament was held in Atlantic Canada, and only the second year that a field hockey championship was held at the national level.

Uni-briefs

CANADIAN CAMPUS SHORTS

Simon Fraser student union impeached

Over 700 Simon Fraser students voted in favour of impeaching the seven-member executive of their student union at a special general meeting on Oct. 25.

The seven executives of the Simon Fraser Student Society (SFSS), dubbed the "Group of Seven" by campus media, say the special general meeting (SGM) was invalid and have filed papers with the Supreme Court of British Columbia to have the impeachments overturned.

In July, the executive fired a union employee after an internal investigation. The executives say they are unable to disclose the reasons for the termination due to their collective agreement with the staff union.

A campus organization called Students for a Democratic University gathered enough signatures to hold the SGM, proposing that the executive be ousted and that changes be made to the society's financial bylaws. The president of the SFSS is accused of breaking bylaws, policies and the union's constitution, mis-spending tens of thousands of dollars, and encouraging slandering of the former employee.

The SFSS's bank account is frozen and president Shawn Hunsdale has resigned, but he maintains that the SGM that impeached him was invalid.

In an open letter to the campus community, Simon Fraser University President Michael Stevenson advised students to respect the results of their student union's SGM until the B.C. Supreme Court rules on the court challenge by the Group of Seven.

The recent SGM marks the first time since 1996 that an SFSS general meeting has reached the required 500-person quorum. At that meeting 10 years ago, SFSS President Kristjan Arnason and Treasurer Frank Karabotsos were impeached for downloading pornography onto SFSS computers.

Acadia student dies during game

Acadia student Jimmy Atomate, 18, died on Oct. 8 of a suspected heart attack during a pick-up basketball game.

His friends immediately began CPR and an ambulance arrived within minutes, but Atomate was pronounced dead at the hospital. Born in the Congo, Atomate

was a first-year business student from Maryland. He had no history of heart trouble, and had been captain of his high school basketball team and played rugby.

Atomate's friends left flowers outside of his campus residence room, describing him as a quiet and warm person who everyone loved.

Possible SMU strike

The Saint Mary's University Faculty Union says it may strike early next year if it can't come to an agreement with the university's administration.

The province appointed a mediator last month, and negotiations are scheduled to begin on Nov. 14.

The faculty union, representing 256 professors, wants a four per cent raise every year for three years, while the administration has offered a 1.75 per cent raise.

Professors say their main concerns going into the negotiations are salaries and benefits, retirement and class sizes.

SOUTH OF THE BORDER

U.S. satellite college planned for Valley

Municipal staff members in Annapolis Royal, N.S., have been negotiating with officials from Goddard College in Vermont to bring a satellite campus to the Nova Scotia town, but proposed provincial regulations could halt those plans.

The Department of Education will introduce new rules in the spring requiring any new universities to undergo a review and approval process. The province says the new rules would protect students and the integrity of post-secondary education.

Town officials are upset with the government's intervention, saying it should support the venture. "A community is trying to help itself. The province should be supporting us," town manager Amery Boyer told *The Chronicle-Herald*.

The Goddard campus would offer bachelor and master's degrees in arts, education and environmental studies, and could contribute up to \$400,000 to the local economy, said Boyer.

A year could pass before the province informs the town of its decision, said Boyer.

Sources: *The Daily News*, *The Peak* (Simon Fraser), *The Varsity* (U of T), *Wikipedia.org*, *The Chronicle-Herald*.

Gazette

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Sunday shopping isn't worth compromising democracy

BRENDAN OSBERG
Opinions Contributor

Let me first appeal to the masses by making a confession: I like Sunday shopping. Having two days on the weekend to go out and get groceries, stamps, and finish other miscellaneous little errands would make life a lot easier and more convenient.

But the law forbids it — at least in principle — because lawmakers decided that Nova Scotians would benefit from having one day a week when people could withdraw from the daily compulsion to fuel commercial consumption and instead go to the beach, take a walk in the park or hang out with the family.

Although that law technically hasn't been overturned, on Oct. 4 Justice Peter Richard ruled that the government can't target some businesses for opening on Sunday and not others. Since the government has said that it's unwilling to prosecute all retailers for being open on Sunday, they are no longer prosecuting any retailers, hence, making its legality only de facto.

Some people have made the objection that this law amounts to religious imperialism. "Why not the Jewish Sabbath of Saturday, or the student Sabbath of Monday morning?" they say.

The fact that the day stores are closed happens to fall on the Christian Sabbath is definitely a relic of religious politics that used to guide our governments, but that's not what it represents anymore. It's just a convenient day that forces us all to dial-back the relentless bombardment of marketing.

Like Christmas and Easter, there are a lot of traditions that have roots in religious folklore but are almost entirely secular today. (If you think that Christmas is still a religious holiday I will suggest an experiment: this December, carry a scorecard with you. Every time you are exposed to imagery of Jesus or the nativity scene, make a mark on one side; every time you see Santa Claus handing out toys to eager young consumers, make a mark on the other side. There will be no contest.

But, of course, there are other objections to the laws against Sunday shopping aside from religious patronage. You may ask: "What right does the government have to restrict my right to do business on Sunday?" This is an argument I've heard several times, but the libertarian appeal



You may ask: "What right does the government have to restrict my right to do business on Sunday?" Photo: John Packman

doesn't hold water here either.

In matters of law, there are some things that fall under the category of personal choice, and others that fall under public consensus. Commercial economics tend to fall into the latter category. Take laws regarding discrimination, for example. People who are sexist, racist, homophobic, or otherwise bigoted have a right to choose who they associate with in their free time, regardless of how repugnant the rest of us may find the criteria for their choices.

The law has no place telling you who to choose as your friends. But the law can and does tell you who to hire at your business and who to serve at your restaurant — and that's everyone. Period. If you break that law, arguing for personal choice will get you nowhere at your human rights trial.

This is because the economy is an intertwined network that involves all of us. By the same token, Sunday shopping represents a large portion (1/7, to be precise) of our economy. Whether you open your business on that day or not will affect whether other business owners open their stores to compete against you, and whether your employees will have the same day off as the rest of the people in their family.

Sunday shopping is not a matter of inalienable personal liberty. It's a matter of public policy that needs to be put to a vote.

That's why we had a vote, and I voted against it, as did more than 50 per cent of my fellow citizens.

To be honest, I've come to regret that choice on a number of Sundays when we were out of eggs, and if we had the vote again, I'd probably change my mind.

But that's not the point. The point is that the issue received a fair vote, and it was rejected. The fact that it's happening anyway makes it pretty obvious that the provincial government was pining to bring in Sunday shopping — presumably for the economic effect it would have. I, however, tend to think that economics should serve human interests and not the other way around.

Nevertheless, the government thought an open referendum would pass and would give them the legitimacy they wanted to change the law. There's nothing wrong with that. So they took the gamble and held the vote, it was defeated, and they quickly tried to convince us all that it was a "non-binding plebiscite" (so forget about it as soon as possible).

Now, after a couple of months, a few companies have taken it to court and all of a sudden, Sunday shopping has crept in the back door. Meanwhile, the government has been content to sit back and watch it all happen.

So what exactly was that vote, besides a mockery of suffrage? To me it seems like betting \$100 on black at the roulette table, and then trying to dismiss the wager when the marble lands on red. Rodney MacDonald and the provincial government need to acknowledge that they lost that bet, and it's time to ante up.

Letters@dalgazette.ca

Department stores vs. veterans who are "taking up too much space"

Did anyone else have the distinct displeasure of reading about a department store manager kicking out a veteran who was distributing poppies ("Montreal store kicks out veteran selling poppies" by The Canadian Press)? If that wasn't enough, add the fact that the manager had authorized it a few days prior and that the veteran had been at that location each November for more than 25 years. Does that make anyone else sick to the stomach?

I'm pleased to say that basic human decency seems to have won the day ("Poppy seller back at grocery store" by The Canadian Press). I am disturbed that some managers and corporate executives could even consider such an action. Not only does it show how amoral these managers and executives can be, it implies that they didn't expect a backlash — and by extension were assuming that Canadians didn't

have a special appreciation for our veterans. Unfortunately, the articles point out that this wasn't an isolated incident.

Having just lost a grandfather who fought in WWII, I am quite aware that our veterans — at least of that generation — are not going to be with us much longer. The "space" these veterans take up is going to be free soon enough.

Until then, is treating them with the dignity they are due too much to ask?

David Gentili

Parcelling the attention to poverty

On the International Day for the Eradication of Poverty, friends and I took to the streets to raise awareness towards challenges abroad. In reaction, *The Gazette's* editor-in-chief published an article titled, "No seed ever grew from the outside in..." that imposed a critical perspective

on our efforts and lectured that "we must not forget our own backyard."

For all its judgement on our choice of who to help, the article unfortunately never mentioned that we intentionally met up that day with another group speaking out for local poverty, and that this group was significantly larger. It thus failed to point out that, although we represented the global majority, we were definitely the protesting minority.

Instead the article implied that more attention is given to the Third World rather than home. I beg to differ. If 1.3 billion Canadians (four times our population) didn't have access to clean water, there would be quite a stir. The fact of the matter is that places like rural Africa get little "real" attention.

That said, I agree with the fact that we have problems at home, but although *The Gazette's* editor may think that being altruistic is coun-

Continued on page 10...

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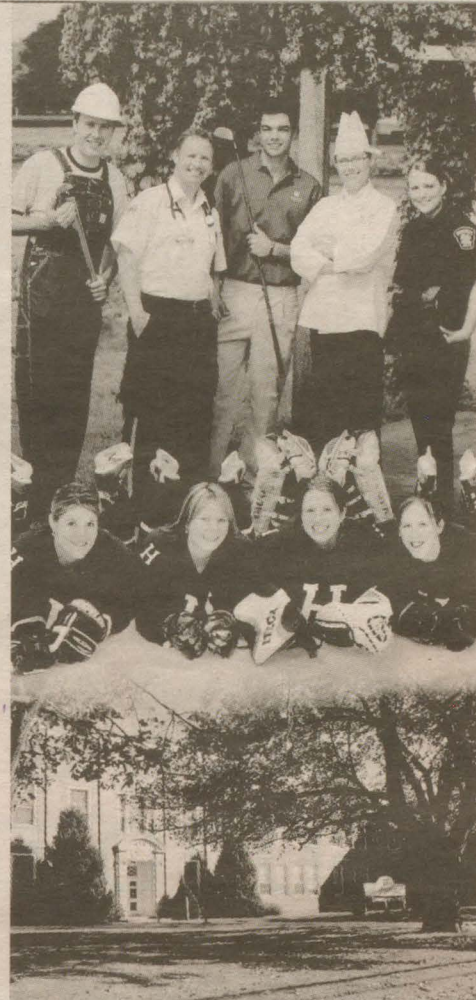
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TOP 10

- 1 **DAL PROF PREDICTS TOTAL COLLAPSE OF ALL CURRENTLY FISHED SEAFOOD BEFORE 2050** What the hell happened to, "Fish is enough to feed this kingdom, oh sire, until the end, of time"? Damn you, heritage moments!
- 2 **SERIOUSLY, DOES ANYONE REMEMBER WHAT HAPPENED ON HALLOWEEN?** I mean, seriously.
- 3 **"IF I DON'T WIN, THE AWARD SHOW LOSES" – KANYE WEST** Apparently for Kanye, European MTV music awards are promised tomorrow, today.
- 4 **THE DIFFICULTY IN TRYING TO SAY, "I EDITED IT"** Our opinions editor wouldn't even know, he's never said it before.
- 5 **DAILY POWER OUTAGES FOR HALIFAX** The sheer number of missed classes due to resetting clocks is just "alarming."
- 6 **THE SHEER AUDACITY IN NAMING A SONG "FERGALICIOUS"** I wonder if Beyonce's coattails are any more comfortable than those of the Black Eyed Peas.
- 7 **SCIENTISTS DISCOVER THAT COOLER MICE LIVE LONGER** Which is another way of saying black mice live longer.
- 8 **MISS GREAT BRITAIN STRIPPED OF HER TITLE BECAUSE SHE SLEPT WITH A JUDGE** I guess he wanted to get to her London, London bridge?
- 9 **LIVING IN DEEP FEAR OF CATCHING THE NORWALK VIRUS** The so-called "shitting disease" has Dalhousie bathroom goers on high alert.
- 10 **FURIOUSLY ARGUING OVER THE RULES OF SOCIABLES (A.K.A. KINGS)** Highlights that the "sociable" part of the game comes from the booze and not the people.

HOT / NOT

- HOT:** Fries n' gravy flavoured chips / **NOT:** Salt and pepper flavoured chips
- HOT:** Cranium / **NOT:** Head games
- HOT:** Ultimate power / **NOT:** N.S. Power
- HOT:** Ugly Betty / **NOT:** Hot Tamales
- HOT:** Dope rides / **NOT:** Emotional roller-coasters
- HOT:** Leftover Halloween candy / **NOT:** Ambitious trick-or-treaters
- HOT:** Cheerful drinking games / **NOT:** The Desperate Housewives computer game
- HOT:** Cheap fireworks / **NOT:** Smashing pumpkins (the activity)
- HOT:** Team 50 Cent/Robert De Niro / **NOT:** Team Michael Jackson/Will.i.am
- HOT:** Mozzarella / **NOT:** Feta Cheese

Suggestions? hotornot@dalgazette.ca

DISCLAIMER

Views expressed in the Hot or Not feature, Top 10 listing, and Streeter are solely those of the contributing writers or the individual pictured, and do not necessarily represent the views of *The Gazette* or its staff. The quotes said by Joey Ryba in the Streeter are completely fabricated by the staff and are do not necessarily represent views held by Joey Ryba himself, *The Gazette* and or its staff.

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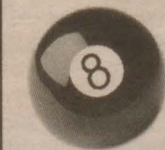
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STREETER

WHAT IS YOUR DREAM JOB?



"Hugh Hefner... oh wait, I already am."

Gary Davidson, fourth-year biology



"Working at PCPC — I'm living the dream."

Jenny Martin, fourth-year sociology



"Attila the Hun."

Dane Mason, fourth-year biology and political science



"Overweight and on disability."

Brendon Sattich, second-year student



"To be a social worker relating to family violence."

Bobi-Jo LeBlanc, first-year arts



"A princess."

Vera Stanojlovic, second-year commerce



"Health Minister of Canada."

Stephen Wasylshen, first-year law



"To provide relief efforts for victims of chronic flatulence... by loosening gas regulations!"

Joey Ryba, what more can I say?

Got a question you want to see answered by students? streeter@dalgazette.ca

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Letters@dalgazette.ca, continued

... continued from page 7

ter-productive, I don't think obtaining an island of absolute well-being is possible. How could it exist without a healthy world community to live in, and while so many around us continue to suffer? After all, no seed ever grew out of barren soil. A seed does grow from outside just as from within. Any science will prove that, even economics.

The article also claims that some should be helped before others. We're all human beings, all on the same planet. I fail to see how political borders should offer preferential treatments. So many people need help, and sadly you sometimes need to make a choice. That day, I chose to have my focus across the borders. But in the end, were we not all celebrating the *International Day for the Eradication of Poverty*?

While I commend Mr Andronowski for raising awareness to local poverty, I'm distressed by his skewed depiction of events. I wonder why, if he was so concerned about local poverty, he didn't speak up for the efforts of people that were there on that day for that very cause, and instead pinned on my friends and I the blame of inconsideration. Next time I hope he'll agree we both have to work together.

Sebastien Poissant Labelle

The single mother, the immigrant and the racialized woman
Dear Editor,

In response to "Love of a Son" (*Gazette* 139-08), what may have resonated with your readers were the

intersecting forms of institutionalized oppression faced by countless individuals like Robab in Nova Scotia. The single mother, the immigrant, the racialized woman: all subjugated identities to which Robab was anchored.

She fought tirelessly and single-handedly for legislation that, after a grueling two years, was enacted to the benefit of thousands of children living with autism. This should be seen as a sign of perseverance against great odds. The fact that this legislation exempts her own son from acquiring treatment he desperately needs is the sign of a perverted system.

I spoke with Robab after the article was released and was taken aback upon hearing of the exclusionary and dehumanizing experiences she's faced within the province's health and educational system. Her story echoes concerns raised by many other forgotten souls, systematically pushed to the political and economic margins of society.

On paper, it's easy for people to relate to her hardship, but her living interactions as a person of colour are met with little sympathy or respect, let alone solidarity. Power does not concede without struggle — Robab is living proof of that. But her struggle for justice goes far beyond addressing inequalities faced by those living with a disability — it is a rallying cry to oppose the systemic discrimination that pervades this province and its institutions. The proof used to counter this force resides squarely with us all.

Dave Ron
NSPIRG

Letters@dalgazette.ca submission guidelines

The *Gazette* is committed to stimulating public debate and providing an open forum for the free expression and exchange of ideas. All students of Dalhousie University, as well as interested parties on or off campus, are invited to submit letters to the editor.

The *Gazette* reserves the right to edit all letters for length and clarity. Please keep letters under 250 words. The *Gazette* will only print submissions that its editorial board deems to be in good taste and void of libellous and/or defamatory material. If the editorial board determines that a letter violates this policy, The *Gazette* may invite the author to revise the submission.

Gazette contributors or its staff may be given the opportunity to respond to letters if it is deemed necessary in the interest of fairness. In this event, the author of the letter will be notified.

If readers feel The *Gazette* has published false or misleading material, they are encouraged to notify editors immediately. Necessary corrections will be printed promptly.

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Hollywood science

CATHERINE HOLLOWAY
Staff Contributor



Madonna insists that Kabbalah water can neutralize nuclear waste

This month, Missourians will vote on Amendment 2, a stem cell research and cures initiative. The political ads both for and against the vote have caught the attention of the world — and its celebrities. On the 'yes' side sits Michael J. Fox rocking from side to side from his medication for Parkinson's disease. On the other side sits a coalition of other celebrities, such as Patricia Heaton (from *Everybody Loves Raymond*), Jim Caviezel (from *The Passion of the Christ*) and professional athletes Jeff Suppan, Kurt Warner and Mike Sweeney.

Celebrity endorsements aren't new. Lately, however, celebrities have been taking even more under their wings, such as science. These endorsements range from the serious — Julia Roberts and George Clooney becoming experts on global warming — to the downright silly, such as Tom Cruise's war on psychiatry and Madonna's miracle water.

In August, Madonna gave up her quest to get British Nuclear Fuels to use mystical Kabbalah fluid to clean up nuclear waste. She believes that nuclear waste is the greatest threat to the world and that her Kabbalah water can "neutralize" radioactivity. Unfortunately for her, executives at the British Nuclear Fuels said her scheme defied the laws of physics.

Why do celebrities believe they have scientific authority? A study published in the *Journal of Research and Personality* suggests that — guess what — celebrities are more narcissistic than the average population. The study was conducted using a survey to gauge the Narcissistic

Personality Inventory (NPI) of more than 200 celebrities. The average population around the world has an NPI of 15.2, while the average celebrity NPI is 17.84.

The study also suggests that fame doesn't cause narcissism. Instead, narcissism is the reason for celebrity — the NPI was found to be about the same regardless of the celebrity's experience. Narcissistic people are better at advertising themselves and generally have more confidence in themselves. So they're more likely to get ahead the highly competitive industry.

Narcissism fuels celebrities' belief that they have the intellectual grasp to solve the world's problems. Madonna is a perfect example of this. When asked about her motivation to become a nuclear waste activist, she told Britain's *Sunday Times*, "I can write the greatest songs and make the most fabulous films and be a fashion icon and conquer the world, but if there isn't a world to conquer, what's the point?"

Celebrities shouldn't be our source of scientific information,

for obvious reasons. They easily fall prey to cults and pseudo-science, they tend to have an inflated sense of self-importance and many of them have little more than a high school education.

Perhaps the only remedy is creation of an iconic celebrity scientist, like Carl Sagan, Rachel Carson, David Suzuki and Albert Einstein once were.

Richard Dawkins, a British evolutionary biologist and best-selling author, who appeared on a recent episode of *South Park*, might be a good ambassador for science, but I think his atheism will end up alienating audiences outside of Europe. My hope is for Janna Levin, an astrophysicist and science fiction author who recently appeared on *The Colbert Report* to gain some traction in the celebrity world.

Celebrities should not be banned from activism. They do have the potential to be a great help if their cause is just and the evidence supports them. But we shouldn't assume that their status as celebrities equates to an authority on truth.

Turn parking lots into gardens

JIMMY KAPCHES
Staff Contributor

Dear admin,

Where do you park your car? Do you have some nice set of wheels to get you around this most walk-able of cities? Well, why don't you stop parking between Fountain House and the Dunn building? There is a sparkingly beautiful alternative, and that money that's coming our way is the means of healing this sore.

If you've noticed that Dalhousie is getting an extra \$1.5 million from Santa Claus this year, then you should take a peek at the most offensive piece of tarmac since strip malls.

Nuzzled between those two edifices — the Dunn and Howe Hall — is Dr. Seuss's nightmare of all nightmares. The Lorax, that honourable little thing, is rolling cartwheels in its grave, just disgusted with us. Between two perfectly nice pieces of humankind's ability to build is an equally exemplary piece of humankind's ability to destroy.

We want to be that classic, verdant, ivy-covered East Coast university, and yet parking takes priority over parks. A "great seat of learning" such as ours can't be taken seriously if we go ahead and condone consumption and consumerism, all the while being taught of its evils and shown the damage its doing to our world. Cars are ugly and parking lots are worse, in that they are the cesspool where we keep our dirty little gasoline habit.

We know that money is a great way to feel self-important. By driving to work, you end up feeling confident, and consequently go walking around like you're the shit, don't you? In the middle of the winter you're going to want to wear your Italian loafers and not your Kamiks,



Cars are ugly and parking lots are worse in that they are the cesspool where we keep our dirty little gasoline habit. / Photo: John Packman

and you can do that if you're going to drive to school.

Straight to the point: share the wealth and make everyone feel great. Plant a garden and hide your garage.

Gardens are highly inclusive. Those people who need to drive to the university because of accessibility problems would enjoy a garden that is flatter and safer than the often uneven concrete just as much as anyone else. Nature, after all, was the original inventor of the ground, and nature still does ground better than we do. A garden between the Dunn and Fountain House would be a pleasure to all, even the people who might have to park underneath a corner of it.

What about the gardens down by the dental and medical schools, aren't they a perfect example of what we should be doing? Of course, the lowly undergrad doesn't understand the serenity and beauty of a few massive trees and some flowering plants. Even then, in that savage state of fee-paying and partying, there must be some adora-

tion of quiet. Perhaps the undergrad is an ignoble savage, but we're still human and we'll benefit from some greenery and maybe will be better able to grow into the superpowers of academia that you want us to be: professionals-in-waiting!

Loosen the purse strings a bit and tear up some asphalt. There might be bedrock underneath it, but we're the same people who built the pyramids and I think your cash is up to the challenge. Even you, in your bureaucratic aloofness, would grow fond of idle ambles through a garden that would symbolize our grandeur.

Brutalist planning and design is not what we should be trying to create — that's a chance for NSCADU to explore another artistic endeavour. We need more trees so we can experience that natural high that makes minds work better. You can do the cost-benefit analysis yourselves, but the good that would come out of a garden would be both intellectually and aesthetically stimulating. The Killam is enshrouded in trees, so why not try and humanize that parking lot a bit, too?

Friday, Nov. 17 @ the Rain Lounge

PINK strut for the cure fashion show fundraiser.

SAMAN JAFARIAN, Arts Editor

Friday, Nov. 10 @ NSCAD Student Lounge 9 p.m.

Cake Wrestling, Just Barely's and Windom Earle

LAURA TRETHEWEY, Assistant Arts Editor

Editors' picks of the week

Imagining the end

Final Fantasy's Owen Pallett on suicide and gay art

Laura Trethewey
Assistant Arts Editor

Enter "Final Fantasy" into Google and immediately these two words will return thousands of fan pages, in-depth guides and extraneous information devoted to the phenomenally popular Japanese video game.

But buried in all the exorbitant detritus is a web page by violinist Owen Pallett, whose solo project goes by the same name.

Since Pallett created Final Fantasy in 2004, reporters have questioned the band's referential title. Few interviews, however, actually reveal Pallett's feelings toward the namesake.

"I say the exact same thing every time someone asks me that, it's just that people write different things every time," he says, somewhat testily.

"I don't like Final Fantasy video games."

But Pallett's reasons for using the name are more complicated than he initially admits. "I named it in tribute to the game because I feel the game is representative of a lot of things about Japanese culture that I'm interested in," he says. "Japanese culture is appealing to me because of its interesting attitude toward suicide and melodrama."

As a member of the gay art community, Pallett says the Japanese view of suicide is particularly relevant to modern homosexuality.

He refers to a melodramatic episode in Yukio Mishima's book, *Confessions of a Mask*, in which the gay narrator masturbates to St. Sebastian dying while being penetrated by arrows.

This metaphor for men dying by penetration alludes to the self-destructive lifestyle adopted by some gay men, who engage in promiscuous, unprotected sex and assume they'll die young.

Pallett says this despondent and dramatic outlook on life permeates through contemporary gay art. "All the gay art that's being made is predicted by [Yukio] Mishima," he says. "[This] has a lot of bearing on the way that homosexuals look at the world, which is without remorse and with no sense of ethics."

This self-destructive approach to art is explicitly present in Pallett's own work as well as his live performances.

Classically trained as a pianist and violinist, Pallett incorporates this background into his music, but also attempts to desecrate classical music's respected status.

In his live performances, Pallett



Final Fantasy modernizes classical music.

uses only a sampler and violin to recreate the lush sounds of a string quartet and the wide range of instruments from his album. "The whole point is that I'm travelling around, playing the whole thing on [a borrowed] violin," he says. "How much can I embarrass myself before I finally disappear and lose it all?"

Ben Pearlman, who booked Final Fantasy's Nov. 18 show in Halifax, says Pallett's performances are definitely intriguing. "I'm a big fan of watching solo performers who use looping in their live shows," he says. "It's neat to watch one person on a big stage create so much sound using one instrument."

Pallett's newest album, *He Poos Clouds*, is also a fitting example of his self-sabotage in action. "Basically the entire album is meant to be a modernization of all things classical," he says. The album achieves this by condensing and commer-

cializing classical music into a recorded format.

While classical music is traditionally heard in a live setting, Pallett reconstructs that expectation. "I'm deliberately trying to update the string quartet to be primarily a form that can exist in recorded media."

In modernizing classical music, Pallett still works within the Japanese influences of melodramatic self-destruction. "When someone sits down and writes new music that is destined for recorded media as opposed to live performances, you have to be really good at aping the classics and I am an excellent mimic of classical music" he says.

"[But] I'm actually trying to kill orchestral music."

Final Fantasy plays at St. Matthew's United Church on Nov. 18. Tickets on sale at CD Plus on Barrington St. for \$13.



Cuff the Duke delivers the "real deal".

Jaded, but not bitter

Cuff the Duke 'makes music for fun'

Kate Robertson
Staff Contributor

Words like "authentic" and "genuine" are always suspicious when applied to anyone in the music industry, but Ontario's Cuff the Duke is the real deal.

"We've been going at it for like, six years now, so we've always just thought of being ourselves," says guitarist and vocalist Wayne Petti. "We're not arrogant, we're not power-hungry, we're not out to make hits, you know? If we had a hit, it would just be a fluke."

Cuff the Duke returns to the Greenwood Nov. 15, following an Orientation Week show with Pilate and Uncut.

Chris McCluskey, Dalhousie Student Union vice president (student life), says he booked another Cuff the Duke show because the band was popular with first-year students and he wanted everyone to get a chance to see it.

The Orientation Week show was alcohol-free, says McCluskey. "And the band is a drinking band if I've ever heard one."

The upcoming show will be the fourth time Cuff the Duke plays Halifax this year. Despite its suburban Ontario roots, Petti says the band is musically influenced and inspired by East Coast artists.

Petti says Halifax's Murderecords was the first label he was loyal to — he consistently bought records released by the company in its hey day.

Cuff the Duke's first record, *Life Stories for Minimum Wage*, came out in 2002 on Toronto's Three Gut Records, which also carries artists such as the Constantines and Jim Guthrie.

After the label disbanded, Cuff the Duke turned to Hayden's Hardwood Records to release its second record in 2005.

The band is much happier on its new label, which Petti says is unique because it's an indie label supported by Universal Records. "It's nice because we get the perks of being on a major, but remain completely independent," he says.

Petti says that after six years in the business being juggled by labels, Cuff the Duke might be jaded, but not bitter.

Musicians become bitter when high expectations of a record's success aren't met, says Petti, and it's important to remember the band makes music because it's fun.

"We're lucky that we go to Halifax and play to people who know our songs. A lot of people would love to have that, and they don't."

Part of the band's difficulty is that they combine genres, like indie rock, country, rock and folk, which makes them hard to classify, Petti says. "We're always kind of just running around the outside of the circle."

But the band appeals to a wide variety of people.

"There was a guy who came to see us play who was in his early 20's, and he came to the show with his dad, because his dad was a big Cuff the Duke fan," says Petti. "I was like, 'That's fucking awesome!' Cuff the Duke was a father-son outing. We all thought that was pretty wicked."

Cuff the Duke plays with *Their Majesties* and *the Superfantastics*, Wednesday, Nov. 15, at the Greenwood. The show starts at 9 p.m., tickets are \$4.

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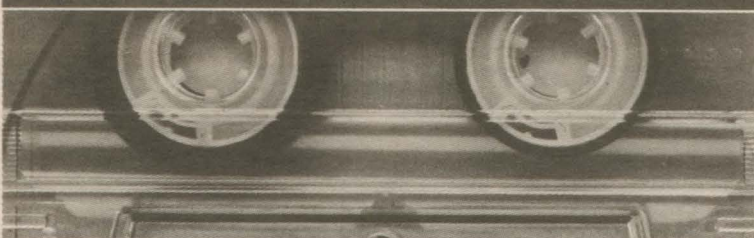
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Burn Baby Burn



SIDE A: DAYTIME SONGS / Susan Zakaib / Staff Contributor

As students, most of you are probably unfamiliar with the concept of daytime, or morning at least, and definitely averse to the idea of waking up. Why spend the day doing things that can be done at 2 a.m. when there isn't any daylight to hurt your poor, delicate eyes?

Wake up and go to class, you lazy bastards. Sunshine is good for you!

- Super Furry Animals - "Hello Sunshine"
- Built To Spill - "In the Morning"
- ...And You Will Know Us By The Trail Of Dead - "Days of Being Wild"
- The Beatles - "Good Day Sunshine"
- The Polyphonic Spree - "Light and Day"
- Smashing Pumpkins - "Today"
- The Velvet Underground - "Sunday Morning"
- U2 - "Beautiful Day"
- Radiohead - "Morning Bell"
- Wham - "Wake Me Up Before You Go-Go"

SIDE B: NIGHT SONGS / Saman Jafarian / Arts Editor

Wake up? That would suggest I went to sleep! All university students know that the night is for partying and day is for sleeping.

Or, if you're like me, you study.

Studying is cool too, right?

- The Sleepless Nights - "Godspeed You Deathwolf"
- Built To Spill - "Made Up Dreams"
- Controller.Controller - "Sleep Over It"
- The Beatles - "Golden Slumbers"
- Stars - "One More Night"
- Smashing Pumpkins - "Tonight Tonight"
- Weezer - "You Won't Get With Me Tonight"
- U2 - "11 O'Clock Tick Tock"
- Thom Yorke - "And It Rained All Night"
- Dog Day - "Sleeping On Couches"

Review

Marie Antoinette



ANGELICA BLENICH
Staff Contributor

In her latest film, *Marie Antoinette*, director Sofia Coppola takes her audience into the French aristocratic world of privilege in a modern and stylistic way. Coppola's approach to Antoinette's story is an unconventional and courageous attempt to make an historical piece fresh, artistic and hip.

The film begins as Antoinette fulfills her duties as a princess and marries the heir to the French throne, Prince Louis XVI, at the young age of 15.

Trapped in a loveless marriage and living in a palace filled by people obsessed with gossip and personal affairs, Antoinette turns to a life of excess. From her extravagant parties to the couture fashion she wears, Antoinette is portrayed as an immature girl with more fortune and power than she can handle.

One begins to empathize with Antoinette, however, near the middle of the film, when she gives birth

to her first child, Maria Theresa. Her lifestyle becomes increasingly restricted, and by the end of the film she is dedicated to her duties to her husband and the people of France.

Coppola's attention to details, ranging from the period costumes to the stunning scenery, is exquisite and maintained throughout the movie.

The minimalist dialogue is another brilliant aspect — it allows the viewer to observe royalty's ridiculous customs. Throughout the story, various scenes demonstrate the idiotic restraints placed upon monarchs in the bubble-like atmosphere of Versailles.

Kirsten Dunst portrays Antoinette in an understanding but cool manner, allowing one to envy and pity her simultaneously.

With a stellar soundtrack of contemporary and classical music, Coppola lifts *Marie Antoinette* above the teen pop status it has been given while still maintaining a humorous tone.

Halifamous

Virtuosity knows no bounds with Mitchell Wiebe

STEPHEN GOLDBLOOM
Arts Contributor

Mitchell Wiebe is one of Halifax's more curious artists. His personality fits the typecast of many artsy folks: he is quiet, unassuming and rather eccentric. He's also a talented musician, painter and street performer.

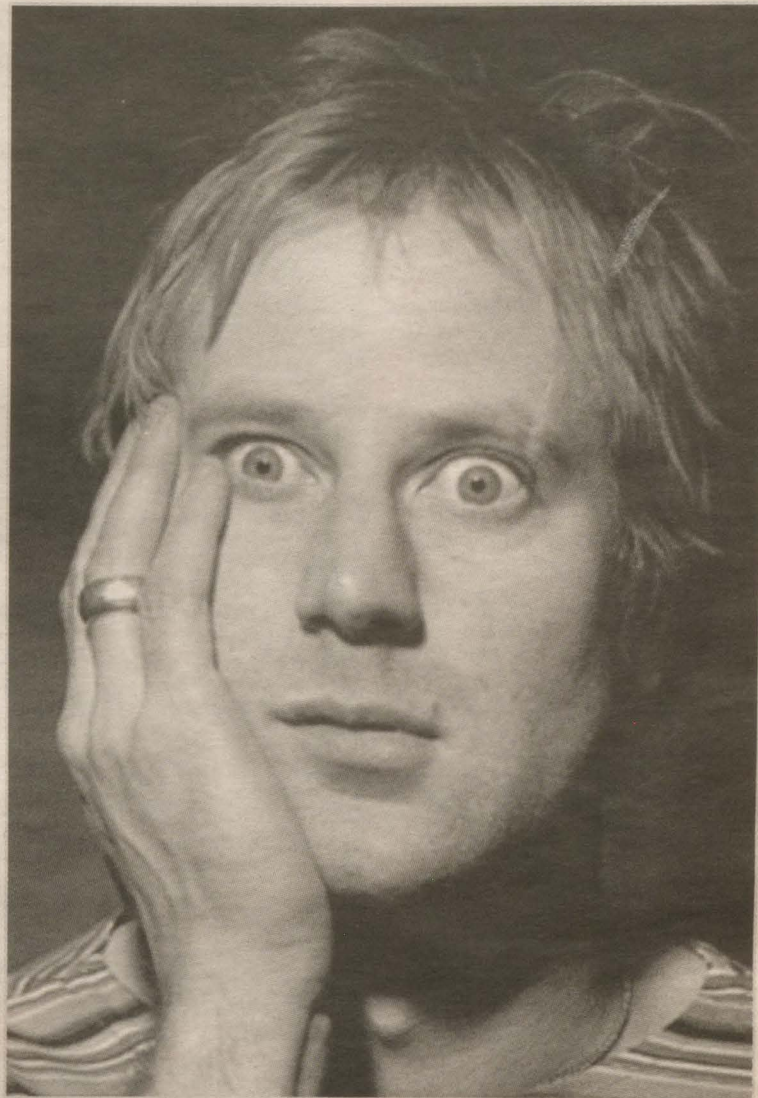
Wiebe seems content to multi-task. His band City Field has a formidable following in Halifax, his art has been profiled in *The Globe and Mail*, and his most recent painting, "Digital Dragon meets Analogue Unicorn," is displayed above the elevators in the arts and social sciences building at Dal.

I first met Wiebe this past summer, during an outdoor film festival when I hired him and his friend, Selwyn Sharples, to design a movie screen. When I ran into Wiebe again during the Pop Explosion, he told me to drop by a garage party, in a venue tucked between the Marquee and Staples on Gottingen St.

I didn't know it was a costume party, but apparently everyone else did. In a brown jacket and jeans, I looked like a Gap ad lost in the registrar office at NSCAD. Parked near the entrance of the garage was a white van that screened old movies from a projector on the dashboard. No one seemed to watch the movies, although there were people in the van.

Huge pieces of machinery, which dripped wet paint, hung from the rafters of the garage. There was a wagon filled with juice and jars with doorknobs inside them. People cautiously circled the garage the way one wanders a museum.

Wiebe and Sharples didn't hit the stage — or cage, rather — until quarter to one. The group is aptly called Zebras in a Cage Filled with Zombies, and consists of six members who play music behind a fence. At one point Sharples, who had been banging away on a jembe, took the microphone and burst into a solo that went, "Human confetti, keep it steady/ Human confetti, no one is ready/ Human confetti!"



Wiebe describes his band's sound as a "dark swing through a punk slash new wave ocean."

After the performance, I asked Sharples the genesis of the song, "Human Confetti." He gave me a confused look, as though he hadn't remembered singing it at all. Sharples' reaction wasn't that surprising though — considering all his music is entirely improvised.

Wiebe describes the band's sound as a "dark swing through a punk slash new wave ocean." His ideal show, he says with little hesitation, would be "a comic book rock show with the cutouts dancing on stage."

His work can be seen around the city. The other night, I went to Video Difference, where I noticed a bunch of bizarre-looking paintings on the walls. Above the drama section there's one called "Hidden Donkey Donkey." Another is called "Velvet Laughter Makes Tears of an Owl" — each followed by the name Mitchell Wiebe.

While Zebras in a Cage with Zombies may not be for everyone, Wiebe's ubiquitous and original contributions to the Halifax art community stack the odds in his favour.

Sex with Hugh

No beating around the bush: pubic hair hygiene

HUGH WALLACE
Sex Contributor

Landing strips, lightning bolts and pleasure patches are just a few of many shapes that can be molded from one's pubic hair.

In our modern culture there's an emphasis on cleanliness, and as a result pubic hair — and most other body hair, for that matter — is considered dirty or gross.

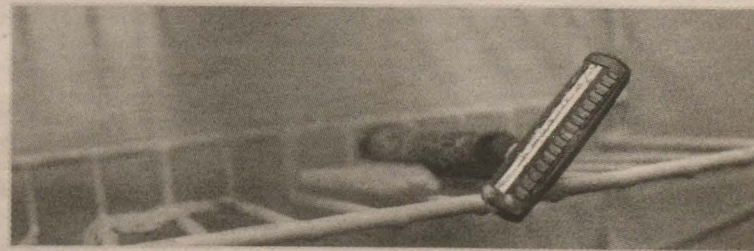
We've developed various strategies, manifestos and guidelines toward the perfect selection and maintenance of our favourite crotch topiary.

Unfortunately, most of the onus to shave falls on women. Men, for the most part, are only expected to 'trim' their pubes. I find this exceptionally hilarious.

It's funny that the segregation and subjugation of women extends into the realm of pubic hair cultivation. Actually, not so much funny as it is sick and disgusting — a true example of the paternal influence that still overrides individuality. That said, I'll now discuss pubic hair topiaries in detail.

According to freebeautytips.com, the most common pubic hair patterns for females are the 'landing strip' and the 'Brazilian.'

The landing strip is a neat line of shortened hair that extends from



just above the clitoral hood to anywhere on the mons, thus forming a defined strip. This pattern is usually accomplished with a razor. I'm guessing the 'landing' label comes from an implication that females with these patterns are 'landing' or 'guiding' something.

The 'Brazilian,' on the other hand, is usually the complete removal of all groin hair, often accomplished via waxing at a salon. I don't know where the name comes from for this pattern but I'm sure it's a great story.

I'd like to stress that these patterns and practices of crotch topiary creation are not at all exclusive to females — I'm sure at least one man out there has participated in the joys of hair removal.

I'm not saying shaving, waxing or otherwise sculpting your furry bits is mandatory, nor am I suggesting that you aren't attractive unless you partake in these activities. But I would like to highlight, from a per-

sonal standpoint, the hygienic and attractive appeal of, at the very least, trimming back the verge.

It is practically common knowledge that body hair can cause smells that aren't always agreeable. It seems like common courtesy to make your genital area as pleasant as possible. I'm not talking about shaving or waxing it all off, but a simple mowing does nicely.

Trimming can be accomplished in many ways — scissors and clippers are the simplest way. Grab your kitchen scissors and go nuts.

Scissors are very versatile. You can make your hairs as long or as short as you want. Clippers, on the other hand, usually work on one level and give your pubic hairs a nice uniform lawn feel — all short and unitary but pleasing to the eye and nose.

So whether you are choosing to trim, wax or simply go full bush, remember that your partner's nose may be in jeopardy.



Travelling alone in the city of love is still amazing. / Photo: Vladimir Fofanov

Wanderlust in Paris

Words of wisdom on wine, le metro and French

Aly Coy
Arts Contributor

I fell in love in Paris. It wasn't with a person in Paris — I took the Chunnel from London to the most romantic city in the world alone. I fell in love with the city itself.

The Chunnel is a fast and cheap way to get to Paris. It took me right into the Gare du Nord train station, which is connected to the subway. Hotels close to the train station, such as where I stayed, are a prime location close to cafes and stores.

Despite its close proximity, I couldn't find my hotel and had to ask for directions in French. I was pretty nervous talking to someone for the first time. After my attempts, and consequent failures, at speak-

ing French, people usually responded in English, no matter how hard I tried the accent.

When I finally made it to the nearby hotel, I found my room was tiny, but exactly what I needed for my little adventure.

The underground subway system in Paris is very elaborate, but straightforward. It's the best way by far to get around the city. Remember to hold onto your subway ticket because you need to put it in the turnstile on your way out. I had to learn that the hard way.

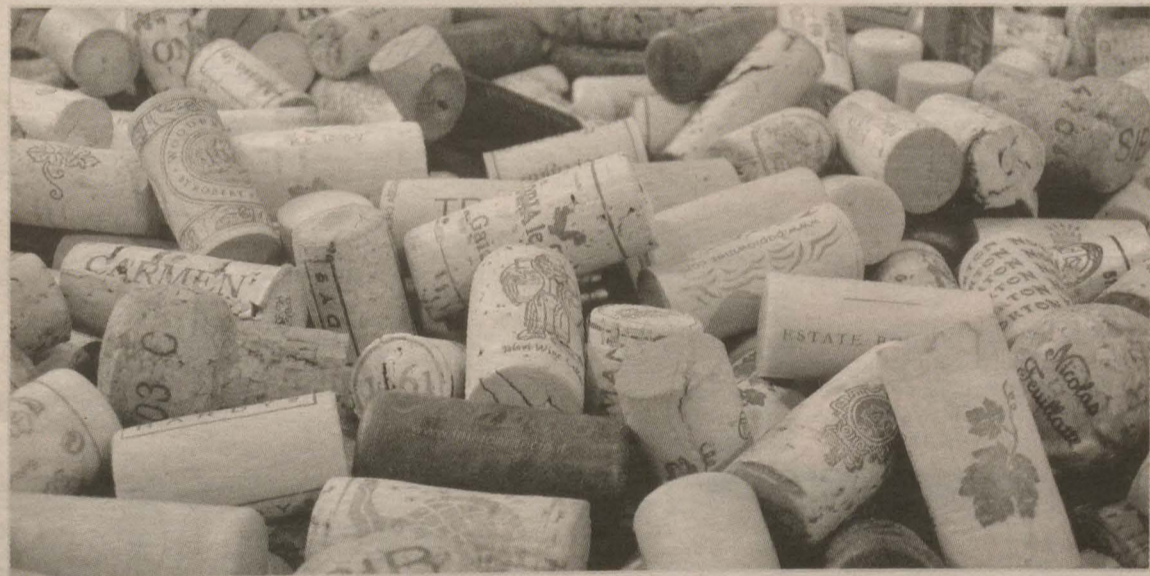
Also always carry a map of 'le metro,' because signs only indicate the last stop on the line. And, the doors of the train don't open automatically in Paris — you have to unlock a latch. I learned that the hard

way, too.

I suggest going to the obvious places such as the Eiffel Tower and the Louvre. Expect to wait in an outrageously long line for the Tower and to pay roughly €12 to go all the way to the top. Get to the museums at least an hour before they close. I learned that — you guessed it — the hard way.

A few more sage words of advice: tips are included for cabs, do the riverboat tour, wear a Canadian flag or pin on your bag and bring adapters for electric plugs.

Drink lots of wine. Experience everything you can, and try your best to talk in French. Every trip to Paris is over too soon — especially if you run out of euros, which is very easy to do.



The Epicurious Student

To cork or not to cork?

Andrew Bernardo
Culinary Connoisseur

Contrary to popular belief, the presence of a cork in a bottle of wine doesn't make the wine better — in fact, it does the opposite.

When it comes to wine stoppers, consumers suffer from nostalgia. Back in the day, "chateau screw-top" was the cheap stuff, and real wine came with a cork.

But out of every 10 corked bottles of wine, one is tainted. Surprised? Maybe not, but if you walked into a grocery store to get milk knowing that 10 per cent of it was spoiled before you even bought it, you might be fairly reticent about the purchase.

Most wine drinkers embrace the idea of corks and the archaic pres-

tige of pulling them from bottles before serving.

But times have changed. Recent studies show that as much as 25 per cent of all wine enclosed with a cork could be ruined. And alternatives such as screw tops are nearly 100 per cent effective in preventing taint in wine.

There are two winners in the screw-top equation: wineries, which no longer have to worry about losing customers due to off-tasting wine, and consumers, who can open a bottle of wine confidently, knowing that it's the way the wine-maker intended.

Big-name wines from Australia and New Zealand have led the way in screw-tops, launching the untraditional stoppers in the North American market. These vintners guarantee nothing is left to chance

— no one will open up a slightly tainted bottle and wonder why the flavours of the wine are numb or why it tastes off, which could turn them off the wine.

Many wine enthusiasts cling to the belief that cork lets wine breathe and mature better than any other form of sealing. This is mostly a myth.

The air left in the space between the stopper and the liquid is more than enough to oxygenize wine — for an ideal cork to preserve wine for 20 years, it would have to seal out oxygen. Screw-tops guarantee that airless environment.

Corks are too quickly equated with quality, and practicality is the trade off. Rather than playing Russian roulette with corks, try twist-tops.

Report Card

JON McKIEL / The Grawood / Wednesday, Nov. 1 / Reporter: Meaghan MacSween



Photo: Aaron D

Audience reaction: A
Stage presence: A-
Sound: C
Get-it-on-ability: A-
Sense of humour: A+

Musician Jon McKiel thought it was funny when the Grawood's sound guy accidentally cranked the fake smoke machine for the opening act, Jason Bajada. When he got on stage himself, McKiel was relaxed and full of energy. "Give me lots of smoke," he joked.

Fake smoke was just the beginning. As we all know, the spread out seating style of the Grawood is far from intimate. The acoustics were shit, as usual, and not conducive to the music at all.

But despite the bar design and

the confused technician, the non-committal audience members stopped what they were doing when McKiel and his band began to play. While the singer's growing reputation on the East Coast might have contributed to the audience's reaction, my sense was that the rowdy young crowd was taken a bit by surprise. These were not McKiel's usual fans, but they were impressed.

The band has a laid-back style and distinct sound. Unique instruments are thrown into many of the songs with ease and the lyrics are thoughtful and original.

Best of all, McKiel let the technical snags slide off his back and made the most of our ridiculous student bar

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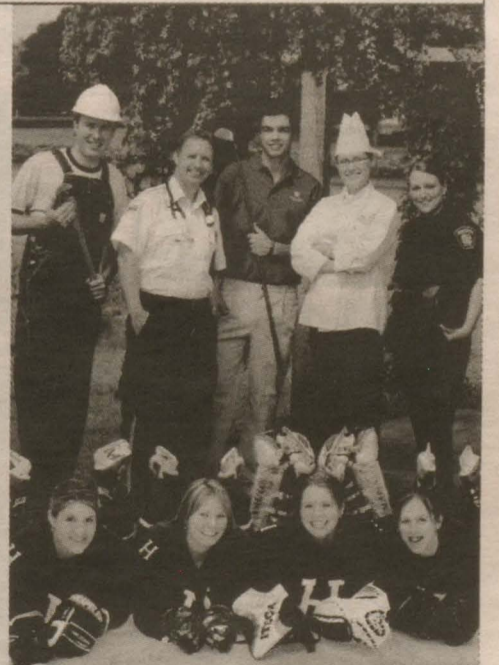
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Runners head to Plains of Abraham for nationals

JOEY RYBA
Sports Editor

The best runners from Dal's men's and women's cross-country teams are set to compete at the Canadian Interuniversity Sport (CIS) championship at Laval University in Quebec City on Nov. 11.

Janice Ashworth, Caroline McInnes and Rebecca Walker are the top three runners on the women's team. In the Atlantic University Sport (AUS) championship at St. FX. on Oct. 28, McInnes and Ashworth finished first and second, and Walker came in fifth.

Coach Dan Hennigar says it was a huge confidence booster for McInnes to win at the AUs. He says McInnes now knows she can run with elite runners like Ashworth, who finished second at the CIs in 2005.

"I think we'll see another big race from [McInnes]," says Hennigar. "Exactly where she finishes, nobody will know until the race is over. She's somebody who's ready to step up and one thing I can predict without question is it will be her best CIs ever."

McInnes says it was exciting to finish first at the AUs. She says Ashworth and Walker are great teammates and the whole team is looking forward to the nationals.

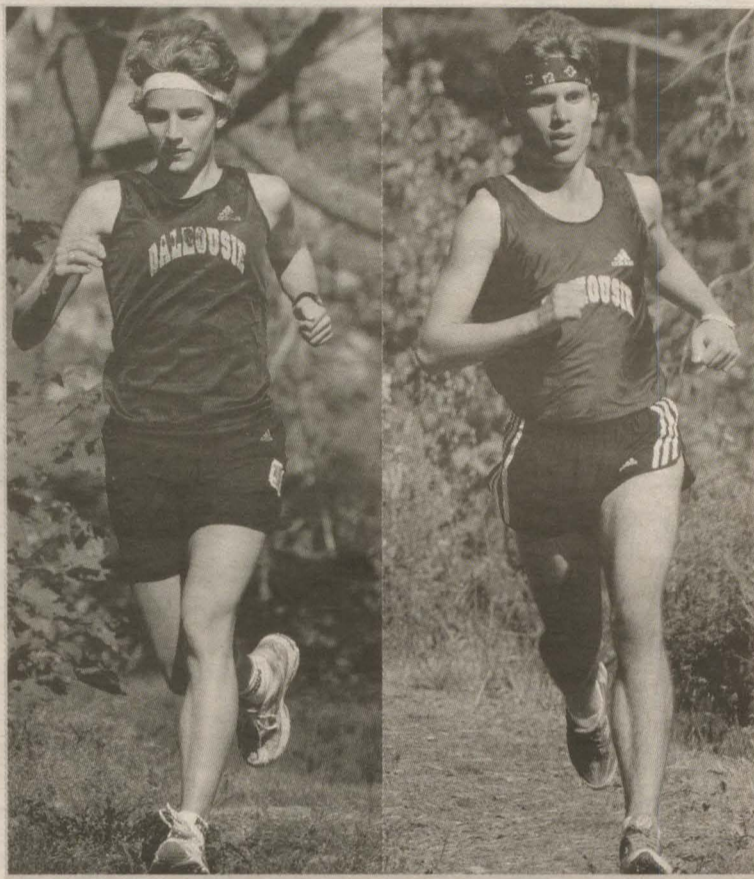
"Our team is a lot faster than any of us anticipated," says McInnes. "It's really nice to see everybody moving up."

Hennigar says Ashworth is getting better with each race, and will be at her best at the CIs.

Walker has been spectacular all season, says Hennigar. A few years ago, Walker wouldn't have made the team, and now she's keeping pace with an impressive group of runners.

The nationals are a showcase of the best runners in the country. McInnes says the Tigers have to stay focused and not be intimidated by the competition.

On the men's side, Russell Christie, Rob Jewer and John Corbit are



Caroline McInnes (L) and Russell Christie (R) are looking to crack the top five at CIs at Laval. / Photo: Nick Pearce

Dal's top trio. Christie and Jewer finished first and second and Corbit finished fifth at AUs.

Hennigar says Christie and Jewer are working well together in the races.

"[Christie] is just looking very strong right now, but [Jewer] is coming on in every race," says Hennigar. "I think certainly that those two are ready to compete with that elite group and again, it's a wide open competition this year at the CIS championship."

Christie says he didn't expect to win the AUS individual title because it's only his second year of eligibility, but says it felt good.

"I always wanted to win AUs sometime in my university career," he says. "I didn't expect it to happen

this year. I was kind of looking for maybe my fourth or fifth year, so it was really good."

Christie says his teammates Jewer and Corbit are very dedicated to competing and training.

"They kick my butt in workouts all the time," says Christie. "I seem to be able to eek out better races, sometimes. It's great to run with them."

The men's team is aiming to finish in the top five and Christie says he thinks the team can crack it.

Hennigar says the CIS course, which runs over the Plains of Abraham, is tough but fair. As far as winning the race is concerned, he says it's going to come down to which runner has the character to "go for it" in the last portion of the race.

Each Dal runner will have an individual race plan and will work together with their teammates, says Hennigar.

"With the field as big as it is, it's a matter of people getting out there and finding the right place for themselves and being able to take advantage of their strengths," he says.



Ashley Aitken is aiming to qualify for the 2007 World Championship. / Photo: Nick Pearce

'Sleepy' Dal swimmer looks for spot at worlds

COLLEEN COSGROVE
Assistant Sports Editor

Dal swimmer Ashley Aitken is always so relaxed before a race that she looks like she's asleep. But the veteran's mellow approach to swimming and life works in her favour.

"Don't stress out, just get it done," says Aitken. "I try not to concentrate on just one thing and get a little bit of everything... you have to get out and have fun, otherwise you will grow to hate everything else you're doing."

For Aitken, just getting it done is a way of life and her own personal mantra that she carries through school and sport.

"I don't go up to the starting block until a second before the race," says Aitken. "The coaches are always pissed off and want me to concentrate more, but that's just the way I am, and so far it has worked."

She hopes to represent her native Bermuda at the World Swimming Championship in Australia in March 2007.

"I have to drop a second in my 100-m fly and half a second in 50-m fly," says Aitken. "I have to qualify by February."

Along with her goal of making the required time for world championship, Aitken is thinking about attending medical school in the U.K. to become a doctor.

"I really have no clue [what I want to do after graduation]," says Aitken. "I want to travel for a few years first and then possibly pursue becoming a doctor."

Aitken, in her fourth year of kinesiology, says after she finishes

school at Dal she plans to move back to Bermuda where everything is more laid back.

"The weather is the obvious one," says Aitken. "But the people too, it's not as laid back in Canada and it's a completely different atmosphere here... everyone is more serious about swimming and life."

After four years at Dal, Aitken says she tries not to take things too seriously and keeps a good balance between school, swimming and a social life.

Head Coach David Fry has coached both Aitken and her older sister Kira, who represented Bermuda in the 2002 Olympics in Athens.

"It's usually a really exciting experience [coaching high-calibre athletes] and really gratifying," says Fry. "They are easy to coach and easy to communicate with."

Fry says he's grown used to Aitken's laid back attitude toward swimming and says he knows that she will "show up" to each race no matter how at ease she looks seconds before she enters the water.

"I don't worry about that anymore," says Fry. "When it comes to crunch time, she gets it done... she has a really easy-going attitude when it comes to all things in life. I am used to it and I have a lot of confidence in her and know that when it comes to race time, she is prepared."

This year Dal hosts the Atlantic University Sport (AUS) and Canadian Interuniversity Sport (CIS) championships. Fry says he expects both the men's and the women's team to take the AUS championship again, and place somewhere in the top 10 at CIs in March.

TIGERS

AT HOME THIS WEEK

ADMISSION IS FREE FOR DAL STUDENTS WITH ID

NOVEMBER 10	MVB vs MUN	7:00PM
NOVEMBER 10	WHOC vs STU	7:00PM
NOVEMBER 11	MVB vs MUN	1:00PM
NOVEMBER 11	WHOC vs UPEI	7:00PM
NOVEMBER 12	WBB vs ACA	1:00PM
NOVEMBER 12	MBB vs ACA	3:00PM



FRIDAY NIGHT FLIGHTS

It's back! At every Friday night basketball or volleyball game, we're running (or flying!) our Friday Night Flights contest. It's a paper airplane fly-fest with the opportunity to win an adidas or Pepsi prize. Each week's winner will be entered into a draw for a flight for two to Toronto courtesy of Travel Cuts.



THE PEPSI BOTTLING GROUP



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Athletes of the week

FEMALE ATHLETE

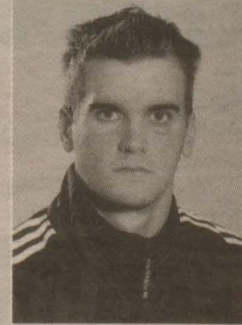


LAUREN DORRINGTON
SWIMMING

Lauren Dorrington led the way during Dal's first home meet of the season on Nov. 4. She captured gold medals in the 200-m individual medley and 100-m freestyle, helping the Tigers to a dominating 67-point win over UNB and a 75-point victory over Mt. A. The veteran also swam the breaststroke portion for the 400-m medley relay team, which won the gold medal. Dorrington is a third-year sociology student from Uxbridge, Ont.



MALE ATHLETE



DOUG YOUNG
SWIMMING

Doug Young kept the Tigers in the hunt at the Nov. 4 meet, winning gold in two individual events, the 200-m individual medley and the 200-m breaststroke. During the 400-m medley relay, the veteran led the Tigers to another gold medal finish, paving the way for a 35-point win over UNB and an unprecedented 72-point win over Mt. A. Young is a fourth-year sociology student from Grand Lake, N.S.



Gazette

Volunteer Meetings

Every Monday at 5:30, Room 312, Dal SUB



The

SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

EnginBEERing

Come on out to the common room (under the gym, next to the weight room, across from the ping pong room, somewhat near the T-room) or to the Dunn building 3rd floor for cheep beer ALL AFTERNOON!!! Call it a pre-drink for the T-room.

For those of you that are unaware of what engiBEERing is, let's get you up to speed.

Originating from the late 1800's, a group of engineering students were very thirsty on a Friday afternoon. These students decided to start up a place on campus where they could satisfy this thirst, and at a fair price. Well, this small group grew



to a larger group, and soon enough people were gathering. These gatherings sometimes turned into card games, sometimes sing-a-longs, but none the less... THERE WAS \$2 beer ALL AFTERNOON, EVERY FRIDAY!!

Well, if Dal won't allow pub crawls...

CHRISTOPHER DAVIS
Sextant Contributor

From the archives

Cape Breton University Engineering Society hosts a 527 person Pub Crawl!

The Cape Breton University Engineering Society held their 2nd Annual November Long Weekend pub crawl on November 12th, 2005. A turnout of 527 CBU students and friends lined the streets of downtown Sydney, NS that night. That's nearly double the attendance of last year's pub crawl, which was "one of the largest in Sydney" at

the time.

Why am I busting out this story from last year? Because it's that time of year again - the homecoming for Capers that's even bigger than Thanksgiving - CBU's Engineering pub crawl! This Friday, November 10th, every bar in Sydney will be packed with hundreds of engineering students from all over Nova Scotia. So, if you still don't know what you're up to this weekend, join the rest of Nova Scotia: drinking Sydney dry in what is rapidly becoming this province's only annual regional pub crawl.

Time poverty in rural Ghana

ROSALIE HANLON

How long did it take to make your PB sandwich today? I'll bet we've all got it down to under a minute, given that most of us buy our bread pre-cut and I've only seen peanut butter in a jar. The following is an account from Danny Howard, one of Engineers Without Borders' volunteers, who lived in Ghana for four months. It is one example of how time is a massive limitation for women living in rural areas of Ghana.

"I'm a woman in rural Ghana and I'm preparing groundnut soup. I have a bunch of peanuts straight off the farm. Now I start the agricultural processing. First I shell them. Then I roast them over the fire. I spread them out on the floor of my compound and roll a stick over them to get the husks off. I put them in a large basin and go outside my compound. Hopefully there is a breeze because I'm going to separate the husks from the peanuts by pouring the mixture from the basin held high over my head to a second basin on the ground. The lighter husks will blow away in the wind while the peanuts will fall to the basin. Then I will start the arduous task of grinding the peanuts by hand until I get my long sought-after paste. Hopefully instead of doing this last task by hand, I'll have access to mechanical equipment to do it. But this equipment might be a 10-kilometre walk away, which begs the question: "which is more labour-intensive:

grinding by hand or walking?" And I haven't even started cooking yet. Before I start cooking I need water and firewood. But the water is one kilometre away, and the firewood is three kilometres away. And all I have to fetch these is a cloth on my head and a sturdy but worn-out body."

This time poverty, also termed energy poverty, leads to women being unable to generate their own incomes and gain education. Comparing the difference between the time and energy demands on a typical western family to that of a rural African family to meet their basic needs is the basis for EWB's newest High School Outreach presentation, Energy Matters.

EWB's High School Outreach program consists of interactive educational presentations to students in schools across the country. In Water for the World students learn about water distribution and sanitation in Canada and rural Africa while building a water filter. Food for Thought meanwhile has the students taking the husks off rice (not as easy as it sounds) and learning about agricultural subsidies that permit Canadian farmers to be paid more than other farmers for the same products.



Water for the World with SuperNOVA camp August 2006
/ Photo: Rafal Andronowski

Education is an important step toward poverty alleviation, one that EWB works on in Canada and overseas by working to alleviate time poverty through access to technologies. If you would like to become involved with our High School Outreach program contact us at dal@ewb.ca. Or if you would like to help support this and other EWB projects, come out to the Pogue on Tuesday night (Nov 14th) for our annual Open Mic fundraiser. Best band wins \$100!

What is Engineers Without Borders?

EWB is a national, non-governmental organization that works overseas and in Canada promoting sustainable development. Only six years old, it has sent hundreds of university students overseas and engaged thousands across the country. For more information go to www.ewb.ca.

JACK BLACK • KYLE GASS TENACIOUS D IN THE PICK OF DESTINY



IN THEATRES NOVEMBER 24
Soundtrack in stores November 14

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Dalendar

Send your Dalhousie related events to:
dalendar@dalgazette.ca (FREE)

Thursday, Nov. 9

Trivia with J-DUBB

7 p.m. @ The Grawood
J-DUBB returns to host trivia after a month-long hiatus!
Free

Queer Lit Lecture & Discussion

8 p.m. @ Dal SUB, RM 302
This week at DalOUT we'll be having a talk about queer literature. We will be joined by Dr. Ann Martin from the Dept. of English and Prof. John Barnstead from the Dept. of Russian Studies. Dr. Martin will be speaking about queer approaches to the literary canon and Prof. Barnstead will draw particular attention to Mikhail Kuzmin's *Wings*. There will be an opportunity for discussion.
Free

Friday, Nov. 10

Friday Film Screening

12 p.m. & 5 p.m. @ The Grawood
This Friday's movie: *Talladega Nights: The Ballad of Ricky Bobby*.
Free

Chemistry Seminar with Professor J. Puddephatt

12:30 p.m. @ Chemistry Room 226

University of Western Ontario's Professor Richard J. Puddephatt will be giving a seminar entitled: "Organoplatinum Chemistry and Carbon-hydrogen Bond Activation."
Free

Saturday, Nov. 11

DWC: Girls' Night Out

9 p.m. @ Reflections Cabaret
RSVP dwc@dal.ca to setup childcare
Free

Hidden Cameras

10 p.m. @ Stage Nine
The Hidden Cameras play with Spiral Beach. Tickets available at Stage Nine and CD Plus Barrington St.
\$12 advance / \$15 door

Sunday, Nov. 12

The Sunday Night Comedy Spectacular

8 p.m. @ Ginger's Tavern
Halifax's only weekly sketch and improv comedy show.
\$4

Tuesday, Nov. 14

Israel Week (November 14-17)

3 day event promoting Israel and Middle East peace issues. Advocacy and education for Israel on campus. Events will be all over campus.
Free

DWC: Free Spanish Tutorial

4 p.m. @ Dalhousie Women's Centre

A bilingual tutor and honour's Dal student offers free help.
Free

Wednesday, Nov. 15

DWC: FemFilmFest

12:30 @ Dalhousie Women's Centre
Films with fem-flair! Enjoy lunch over thoughtful, entertaining films. Today's film: *Tank Girl*
Free

Thursday, Nov. 16

DWC: Single Parent Meet and Greet

5 p.m. @ Dalhousie Women's Centre
Free

Friday, Nov. 17

Film & Talk: International Students Day

7 p.m. @ Scotiabank Auditorium, SMU
No One Is Illegal - Halifax hosts a film screening of *Measuring Security Measures*, in collaboration with Saint Mary's International Centre, to mark International Students Day.
Free

PINK: Strut for the Cure

Time TBA @ Rain Lounge
Working towards a cure for breast cancer.
Price TBA

Classifieds

Send your classifieds to classifieds@dalgazette.ca

BARISTAS WANTED!

The Wired Monk Coffee Bistro is opening mid-November on the corner of Hollis and Morris and needs a brilliant line-up of new staff. P/T and F/T avail. Must love serving people and making great coffee and food.
Phone Lisa at 223-4565 to apply!

Room Mate WANTED

Single parent seeks other single parent or mature student(s) to share house in Halifax, as close to Dal/St. M's as possible. Gay friendly, drummer friendly. Shared use of kitchen etc., as well as 12' trampoline and musical instruments (key board, drum kit etc.). Pet friendly.
237-2492, marko@istar.ca

FOR RENT

Newly renovated 2 bedroom apartment. Laminate & ceramic flooring throughout. Walk in closet in master bedroom. Located in Bedford and close to all amenities. \$725/month - utilities and laundry included.
431-4045 / 471-3467

FLAT FOR RENT

4 Bedroom Flat on Henry St. on Campus. \$1200. plus Utilities.
425-5843

APARTMENT FOR RENT

Small Furnished Bachelor Apt. Henry St. on Campus. \$345. Utilities included.
425-5843

FOR RENT

Apartment for rent. 2735 Agricola St. (back). 1 large bedroom \$775/month. Deck & parking available. Utilities included.
Reg Giles @ 444-7545 / 455-4545

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Apply online at www.islandlake.com. Call 800-869-6083 between 9 and 5 eastern time on weekdays for more information. info@islandlake.com.

LAST CHANCE - ENTER TO WIN!!

Give us your feedback about Dalhousie Athletics, Recreation and Wellness Services and we'll give you...

A CHANCE TO WIN one of these great prizes:

1 - MacBook Pro Laptop Notebook

10 - iPod Nanos

30 - \$30 Gift certificates from the Adidas Shop at Dalplex

Login to your Dalhousie email account today to complete the survey and get your name in on the prize draw!



Survey closes November 24th, 2006.

Then - Join us as we reveal the results and draw for PRIZES, Thursday November 30th, 4-6pm McInnes Room, in the SUB.

Light refreshments to be provided

 DALHOUSIE UNIVERSITY
Inspiring Minds

Gazette

Volunteer Meetings
Every Monday at 5:30, Room 312, Dal SUB

FAME - PORTLAND - FREE BEER!