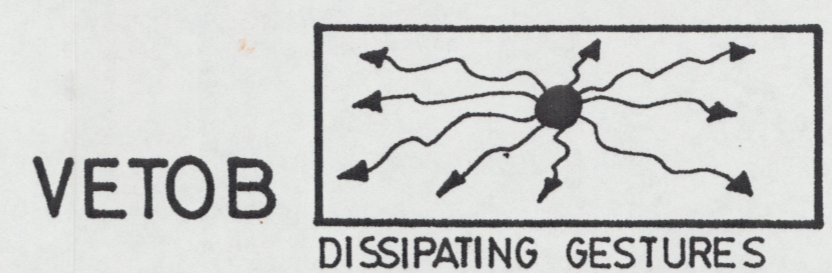
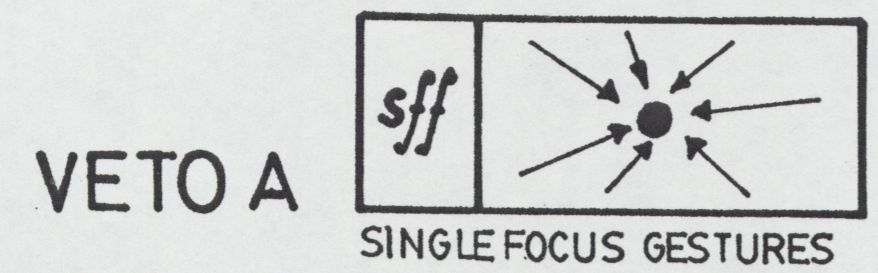


# CARDS

DYNAMICS FREE EXCEPT WHERE MARKED

- 1 **fff** MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED

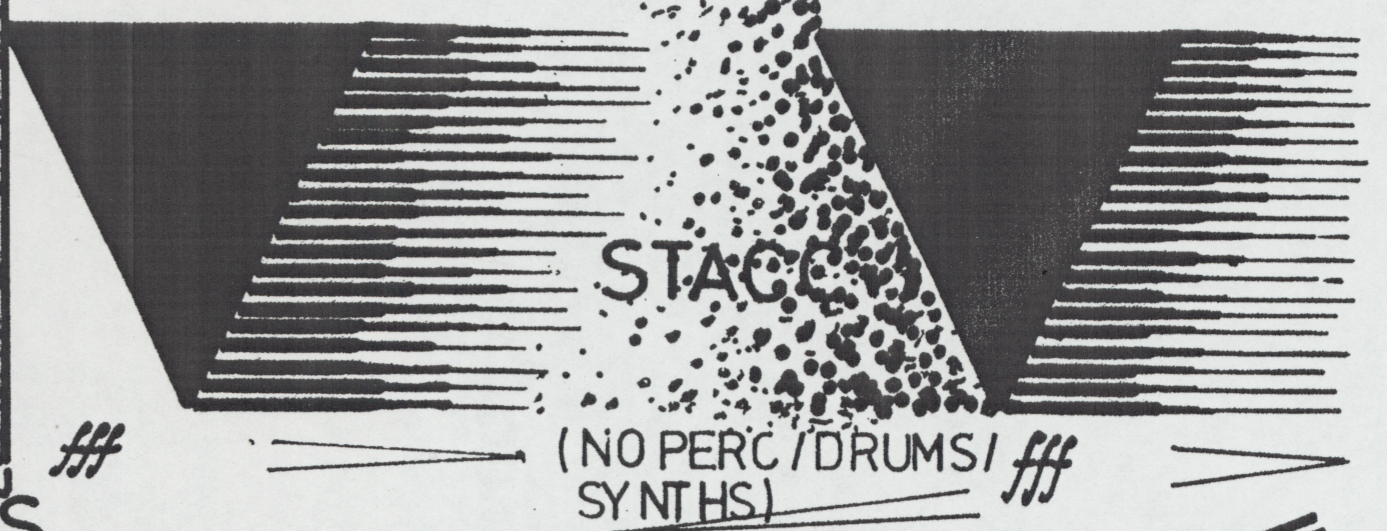
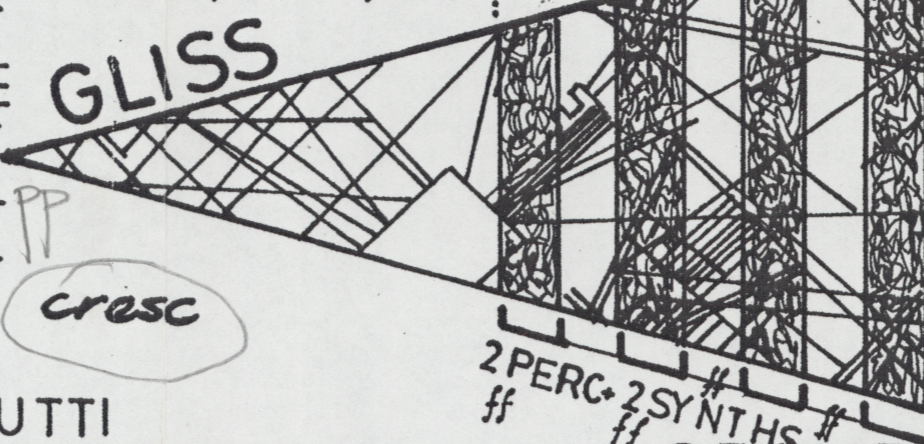
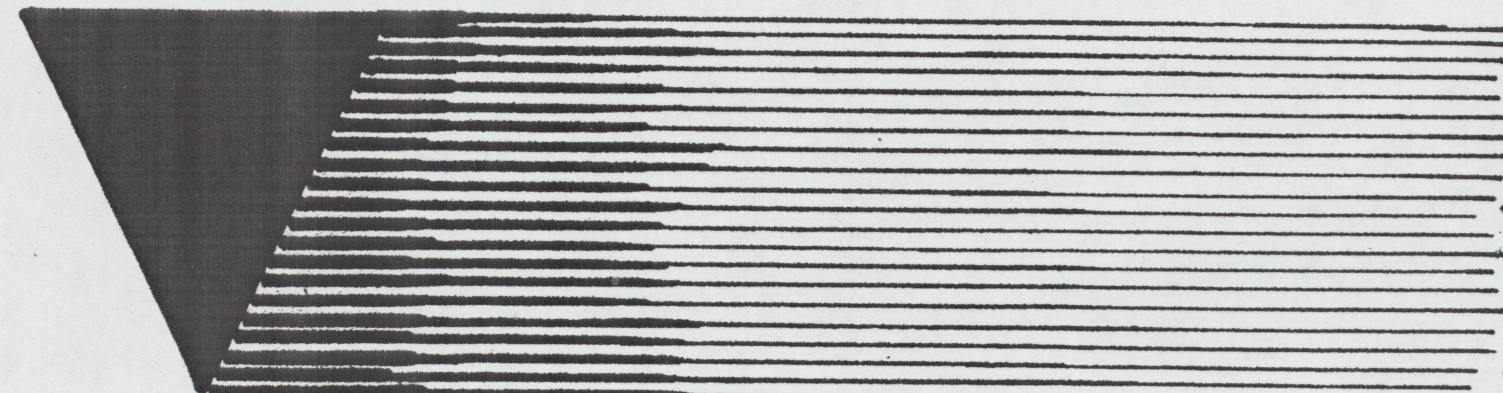


THE LOWEST/DIRTIEST ENSEMBLE SOUND  
TUTTI (drums should be low)

TUTTI (except 2perc/2synth)

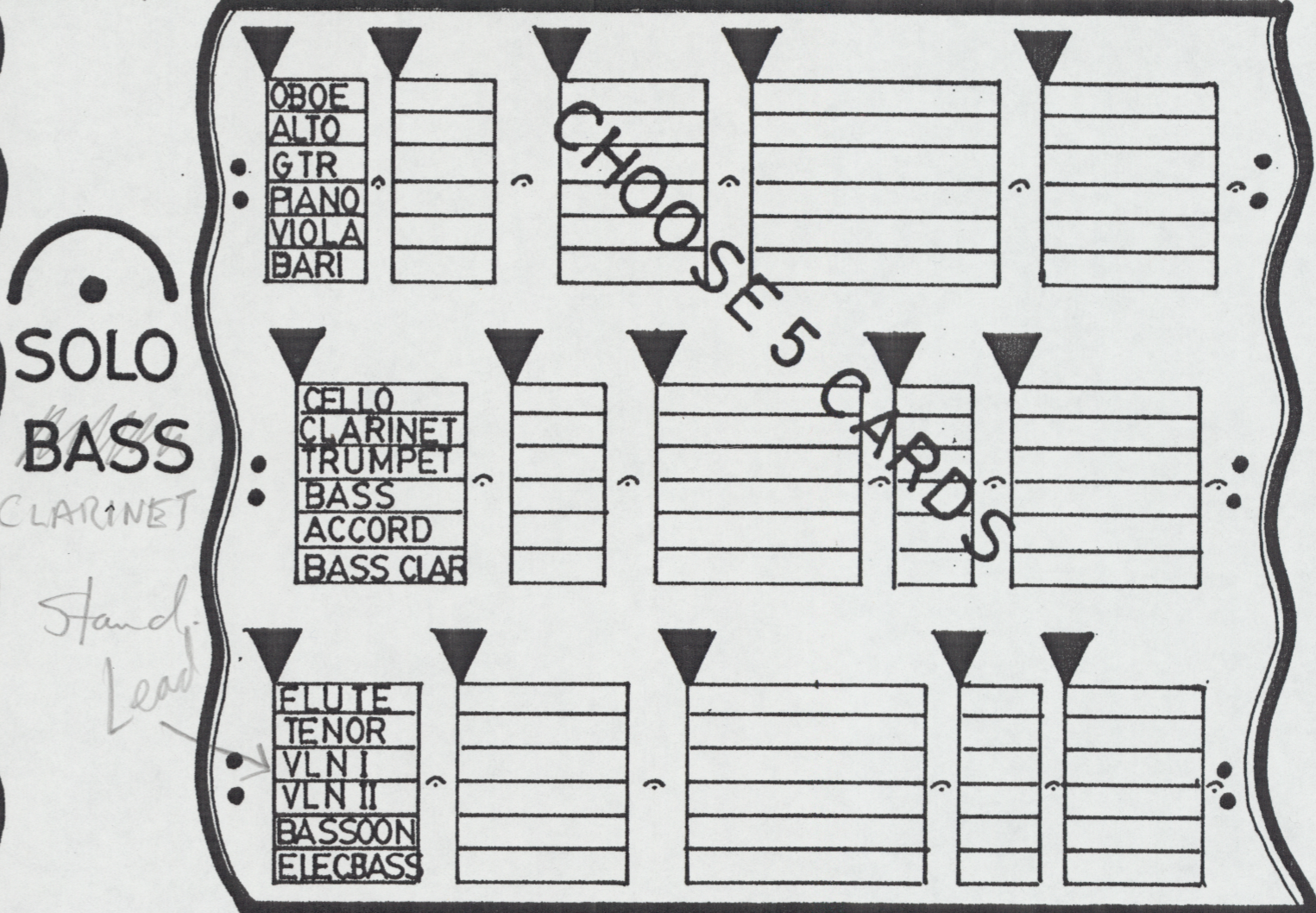
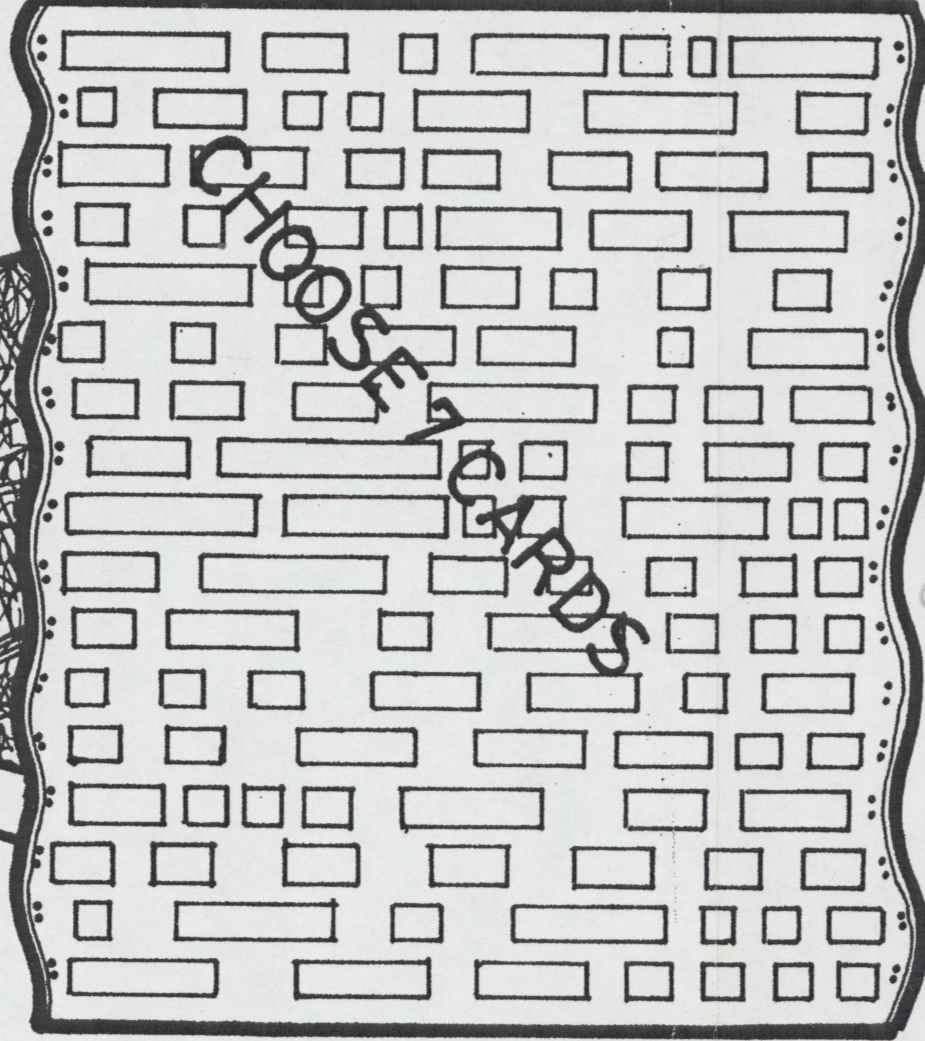
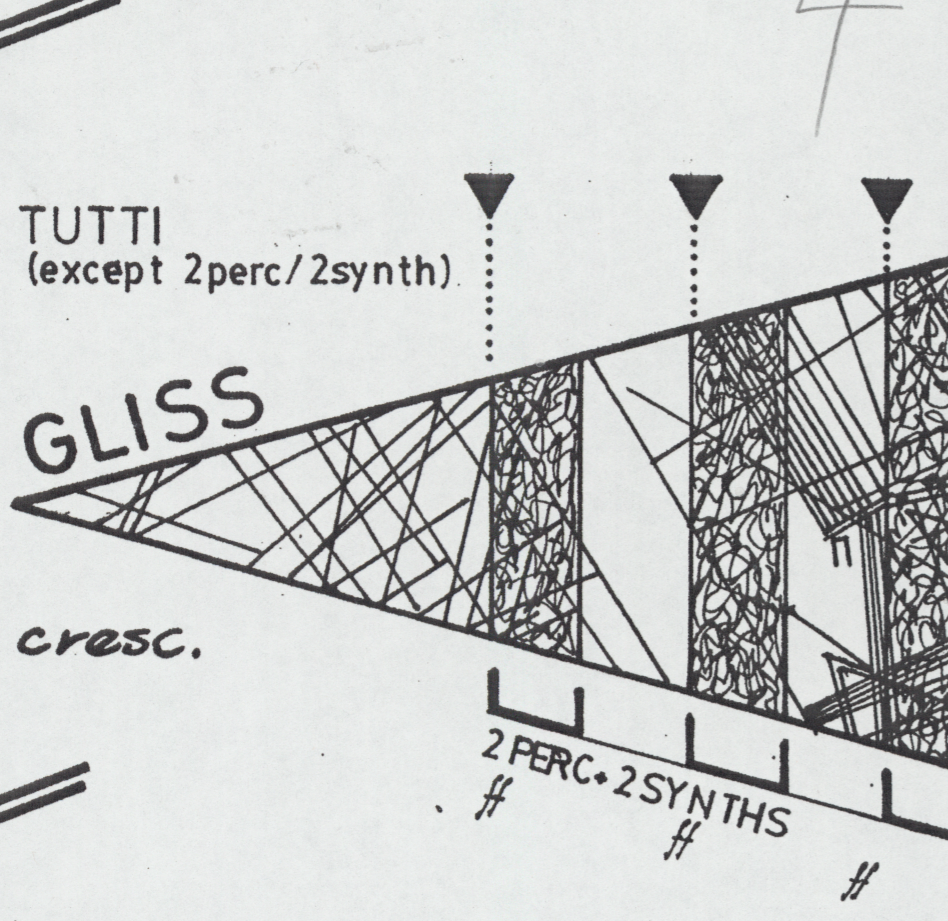
TUTTI (low drums)

TUTTI (low drums)



## SNAPSHOTS (NO PERC/DRUMS/SYNTH)

## GROUPS



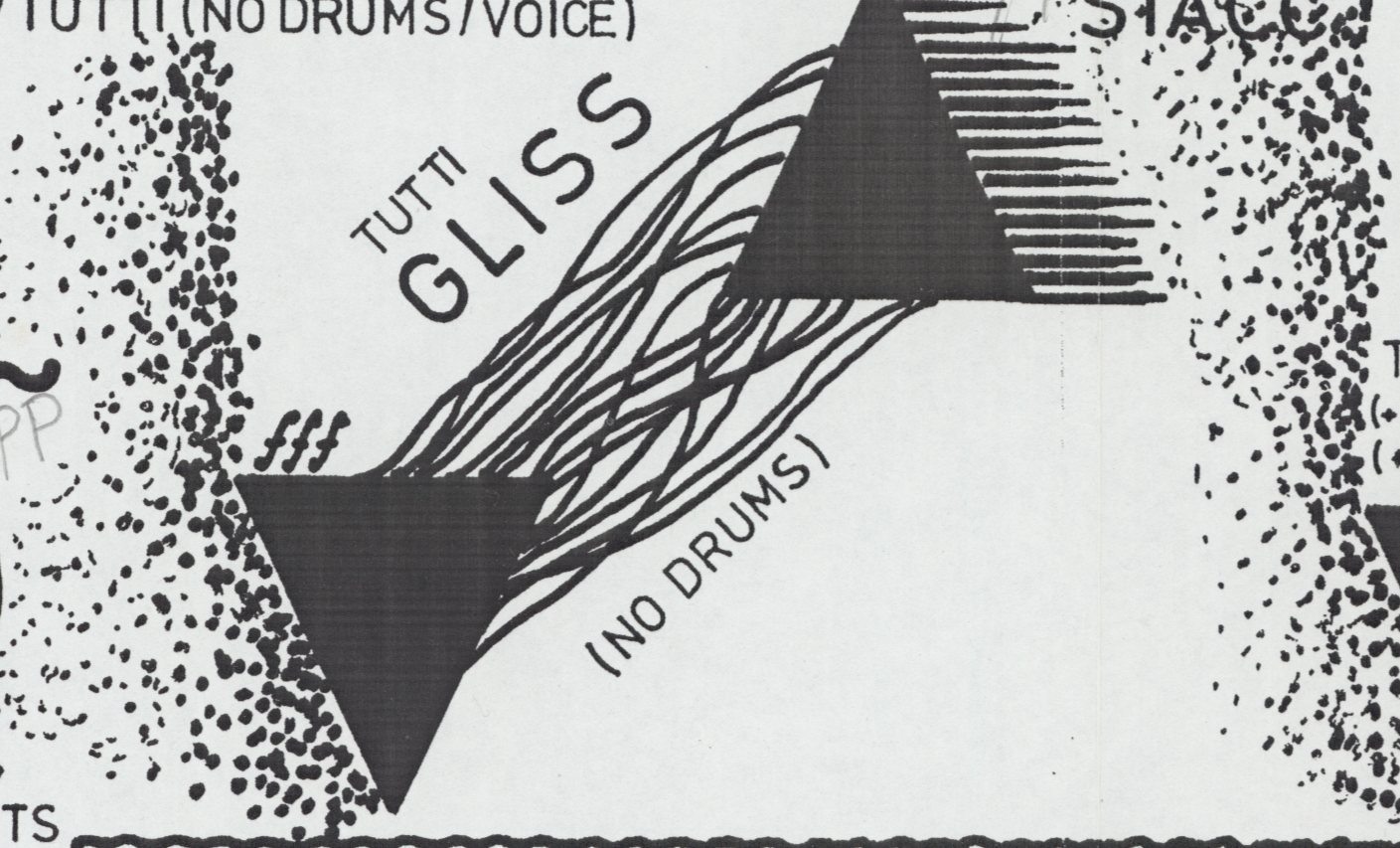
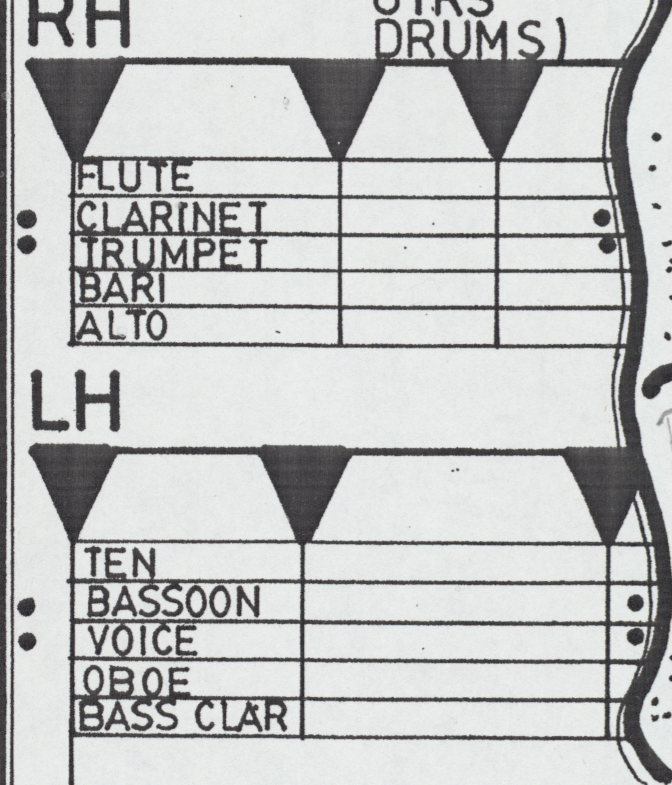
SOLO BASS  
CLARINET

DUO BASS + BASS CLAR.

CHOOSE 9 CARDS

## STREAM (NO STRINGS)

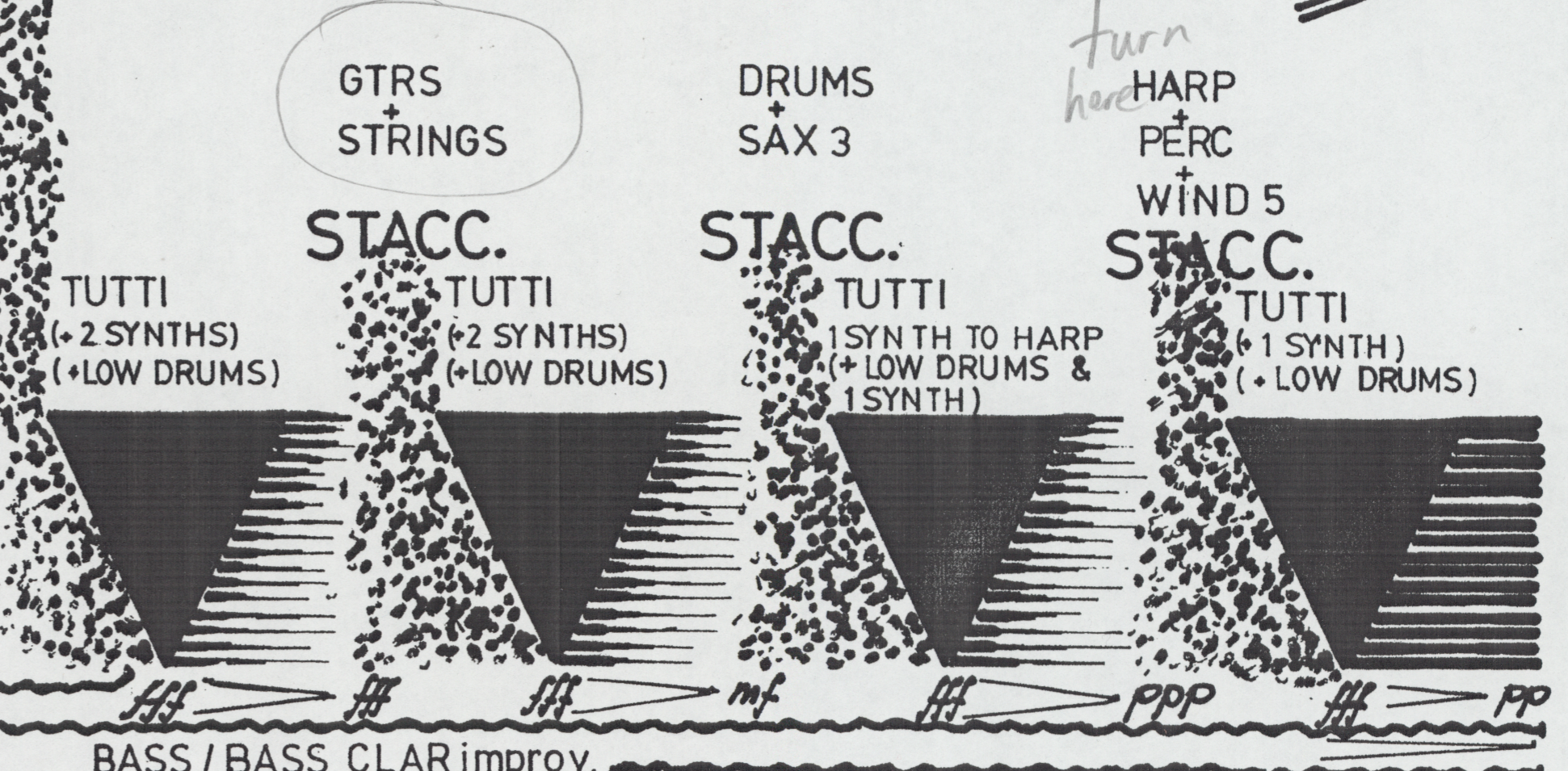
## STACC. TUTTI (NO DRUMS/VOICE)



2 SYNTH / PERC COMMENTS

VOICE improv.

BASS / BASS CLAR improv.



turn here

segue