

Oboe

Richard uses Part 7

# NASCA LINES

## Part 4

BARRY GUY

Three beats

$\text{♩} = 160$

6 *f* *mf* *f*

12 *f*

18 *ff* *quasi gliss.* *short* *longer* *short* *ff*

22 *ff* *quasi gliss.* *short* *longer* *short* *ff*

24 *ff*

29 *ff* *ppp* *gliss.*

34 *ppp* *No 1/2 hole*

39 *p* *ppp* *3:2* *No 1/2 hole* *2* *3:2* *3* *4* *5* *3:2*

42 *p* *ppp cresc.* *p* *ppp* *3:2* *3* *4* *5* *3:2*

46 *ppp* *cresc.* *p* *3:2* *3* *4* *5*

50 *ppp* *3:2* *5:4* *"chromatic"* *3:2* *p* *ppp* *3:2* *p* *ppp*

54 *p* *ppp* *gliss.* *2 3 4 5* *1 2* *+ mi 4 5* *3:2* *gliss.*

58 *3:2* *5:4* *FA COURCHE + Mib* *3:2* *gliss.*

62 *3:2* *gliss.* *3:2* *gliss.* *3:2* *gliss.*

65 *3:2* *5:4* *flatt. / norm. / multiphonics* *gliss.* *gliss.*

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{2}$   
bd 4##

re d  
do #

do 4  
si 4  
si b

si b  
la #

si b  
la #  
do 4  
si 4  
si b

MULTI

do 4  
si 4  
si b  
la #  
do 4  
si 4  
si b

Oboe

*fragmented*

69 (Director) 1 ↓ **RESPOND TO BASSOON PITCH AND ARTICULATIONS** 2 ↓ *f*

(70) 3 ↓

(70) 4 ↓ 5 ↓ 6 ↓ **SIM.**

(70) 7 ↓ 8 ↓ 9 ↓ 10 ↓ 11 ↓ **SIM.**

(70) [ ! ]

♩ = 160

71 *f* 7:4 *tr* 1 + 2 3 4

76 *tr* 9:6 *tr*

84 *ff* *flatt. gliss.* 3 *staccato* *ff*

88

91 *Three times*

(Director's L.H.)

94 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

96 1 2 3 4 5 1 2 3 4 1

99 *Diminuendo sempre...* *start loud* 1 2 3 4

104 1 2 3 4 5 6 7 1 2 3 *p*

1 2 3 4 5 6 7 8 9  
 7 + 2 + 1 + 4 + 7

*Singing box*