

THROUGH THE LOOKING GLASS

DALTHEATRE 2010-11 SEASON

Ionesco One-Acts:
**THE BALD SOPRANO
AND JACQUES OR
OBEDIENCE**

October 13-16, 2010

INTO THE WOODS

November 23-27, 2010

**THE MADWOMAN OF
CHAILLOT**

February 9-12, 2011

THE COUNTRY WIFE

March 29-April 2, 2011



New Play Development Showcase

A public reading of a new dramatic work with students from our fourth-year Acting class

Thursday, February 10, 2011

Directors' Showcase

Public performances of creative work by the students of our Directing class

March 9-12 and 16-19, 2011

And join us for

Independent Student Productions

Selected, directed, designed, produced and performed by Theatre Department students and members of the Dalhousie Theatre Society

Visit us at www.theatre.dal.ca for more details

Dalhousie Arts Centre
6101 University Avenue
Halifax, NS (902) 494-3820
www.artscentre.dal.ca

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Become an honoured Patron of DalTheatre with a donation of \$100 or more. The University will issue a tax receipt for all but \$50 (regular) or \$25 (student/senior) of your donation.

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Dalhousie University, Dalhousie Arts
Centre, Halifax, NS B3H 3J5. For
more information, call 494-2253 or
e-mail gini.cornell@dal.ca

Season Tickets Order Form

Check box with preferred date

All 4 plays for \$50	Ionesco One-Acts	Into the Woods	The Madwoman of Chailiot	The Country Wife
<input type="checkbox"/> Tues 8 pm	n/a	November 23	n/a	March 29
<input type="checkbox"/> Wed 8 pm	October 13	November 24	February 9	March 30
<input type="checkbox"/> Thurs 8 pm	October 14	November 25	February 10	March 31
<input type="checkbox"/> Fri 8 pm	October 15	November 26	February 11	April 1
<input type="checkbox"/> Sat 2 pm	October 16	November 27	February 12	April 2
<input type="checkbox"/> Sat 8 pm	October 16	November 27	February 12	April 2

___ Regular subscribers

4 plays for \$50 each = \$ _____

___ Stu/Sr Subscriptions

4 plays for \$25 each = \$ _____

Additional Donation = \$ _____

(Tax Receipts for \$10 or more)

Total Enclosed = \$ _____

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Send this form with your payment to:

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Dalhousie University, 6101 University
Avenue, Halifax, NS B3H 3J5

Please indicate:

Mail my tickets to me

Hold at Box Office

For more information, please contact
the Dalhousie Arts Centre Box Office:
494-3820 or visit www.artscentre.dal.ca
DalTheatre has a "no refunds" policy.

THROUGH THE LOOKING GLASS

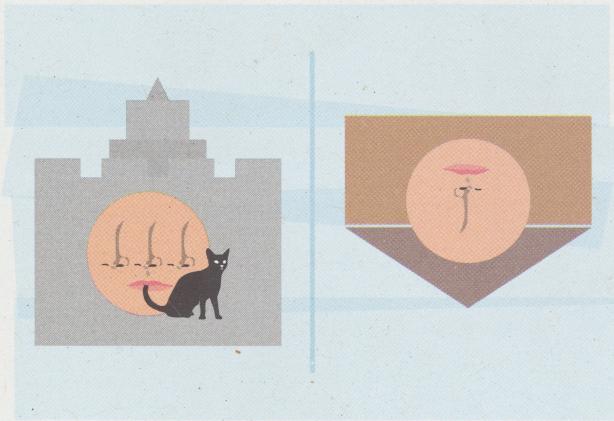
DALTHEATRE 2010-11 SEASON



Theatre, said Prince Hamlet, should "hold the mirror up to nature". This year, the artists of Dal Theatre go through the looking glass to discover the weird and wonderful images of ordinary life that theatre alone can offer. By examining humanity from eccentric angles, four visionary playwrights invite us to take a new and wondering look at our own familiar reflections.

"We've eaten our soup, fish, buttered potato jackets and British salad. The children have drunk British water. We stuffed ourselves this evening. All because we live in the outskirts of London and because our name is Smith."

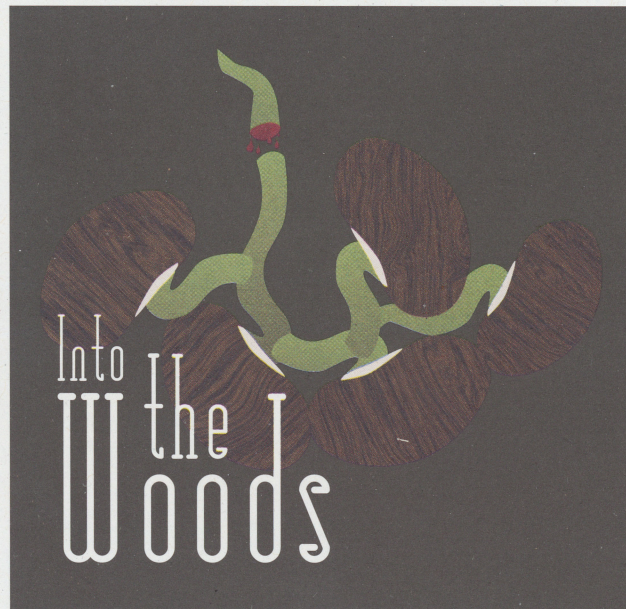
Ionesco One-Acts:
THE BALD SOPRANO AND JACQUES OR OBEDIENCE



by Eugène Ionesco
Directed by Jure Gantar
October 13-16, 2010
David Mack. Murray Theatre

In *The Bald Soprano*, Mr and Mrs Smith eat fish and chips, answer the doorbell, swap anecdotes with the Fire Chief, and occasionally visit the lavatory. In *Jacques*, a young man refuses to participate in such social routines, but what will he make of his new fiancée Roberta, who has three noses and lives in a castle in which the only word ever used is 'cat'? In these absurdist comedies, Eugène Ionesco stares through the looking glass at the everyday world until he glimpses the insanity of 'normal' life.

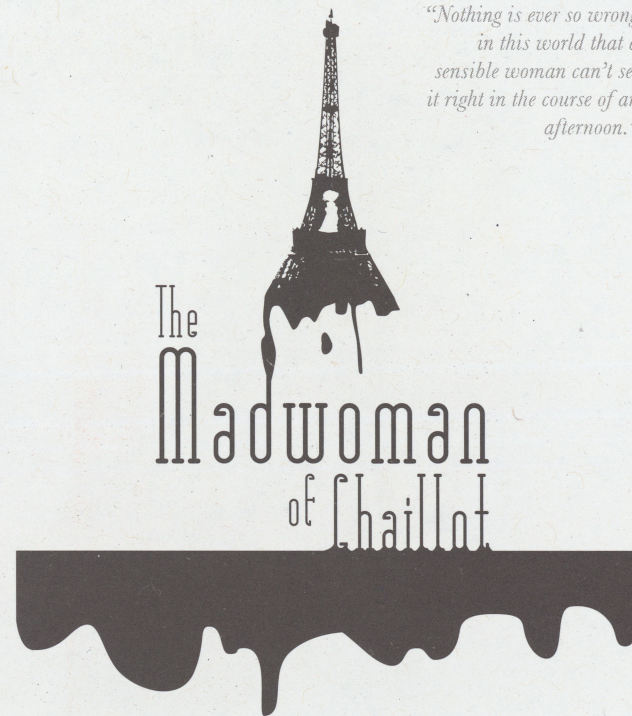
*"Careful the tale you tell--
That is the spell.
Children will listen..."*



By Stephen Sondheim
Directed by Heinar Piller
November 23-27, 2010
Sir James Dunn Theatre

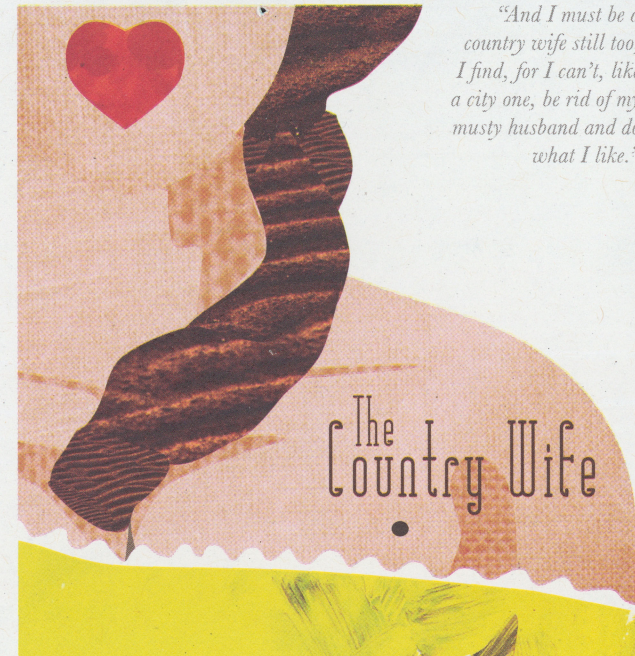
In fairy tales, Jack must kill the Giant, Cinderella must marry the Prince, and the Wicked Witch must be destroyed. But what happens next? Are witches and giants all bad? Can you really trust Prince Charming? And can a story ever truly end? Looking again at children's tales through the distorting mirror of adult experience, Stephen Sondheim's beloved musical challenges us to reconsider the risks involved in living happily ever after.

*"Nothing is ever so wrong
in this world that a
sensible woman can't set
it right in the course of an
afternoon."*



By Jean Giraudoux
Directed by Rob McClure
February 9-12, 2011
David Mack. Murray Theatre

The Parisians laugh at the Madwoman of Chaillot, with her ludicrous obsessions and her antiquated department. But for her the real insanity lies within the men of finance and industry who despoil our planet in their lust for money and power. When oil is discovered beneath the streets of Paris, only the far-sighted Madwoman can see a way to save the City of Light. Jean Giraudoux's magical tale turns notions of madness upside down and asks how 'sane' society can be saved from itself.



*"And I must be a
country wife still too,
I find, for I can't, like
a city one, be rid of my
musty husband and do
what I like."*

By William Wycherley
Directed by James Dodding
March 29-April 2, 2011
Sir James Dunn Theatre

Margery sees Old London Town with new eyes. A young wife from the country, she is entranced by the fashionable city folk. But beneath the glamour London is a haven for seducers, charlatans, adulterers and thieves, and plain-spoken Margery is an alien among them. What will happen when this innocent abroad encounters Master Horner, the most duplicitous rake in England? William Wycherley's uproarious 1676 farce takes us on a darkly comic journey through the sins of the city as they are unsettled by the perspective of the country.