

The
GAZETTE

Volume 121 Number 2

Thursday, September 22, 1988

Reading, writing &

waste management

by Jeff Harrington

Polychlorinated biphenyls (PCB's) are not just "in service" at Dal, as stated last week by a Physical Plant official. This week, Peter Howitt, Manager of Engineering Services, Physical Plant and Planning, revealed that there are also PCB's in storage.

"Eight or ten years ago, there was a leak in a transformer. Rags and paper towels were used to clean it up and they are kept in two five-gallon drums, which are sealed. I've looked at them and they weigh less than five pounds. The federal government knows they exist and they check them once a year. They are kept in a concrete electrical vault on campus, which is temperature-controlled and ventilated to the outside."

He stressed that the vault was protected by several high-security doors.

"We also have a 45-gallon drum of PCB oil that was intended for filling transformers, but was never opened."

The remaining 150 litres of PCB's at Dal are used as coolants

for electrical transformers in a number of buildings on campus. They were part of standard equipment when several buildings, including the Life Science Building, were constructed in the early 1970s, says Howitt.

Howitt says the coolants are in sealed transformers "in designated electrical distribution rooms away from the public". He says the rooms are kept locked, and only authorized personnel are permitted inside. The rooms

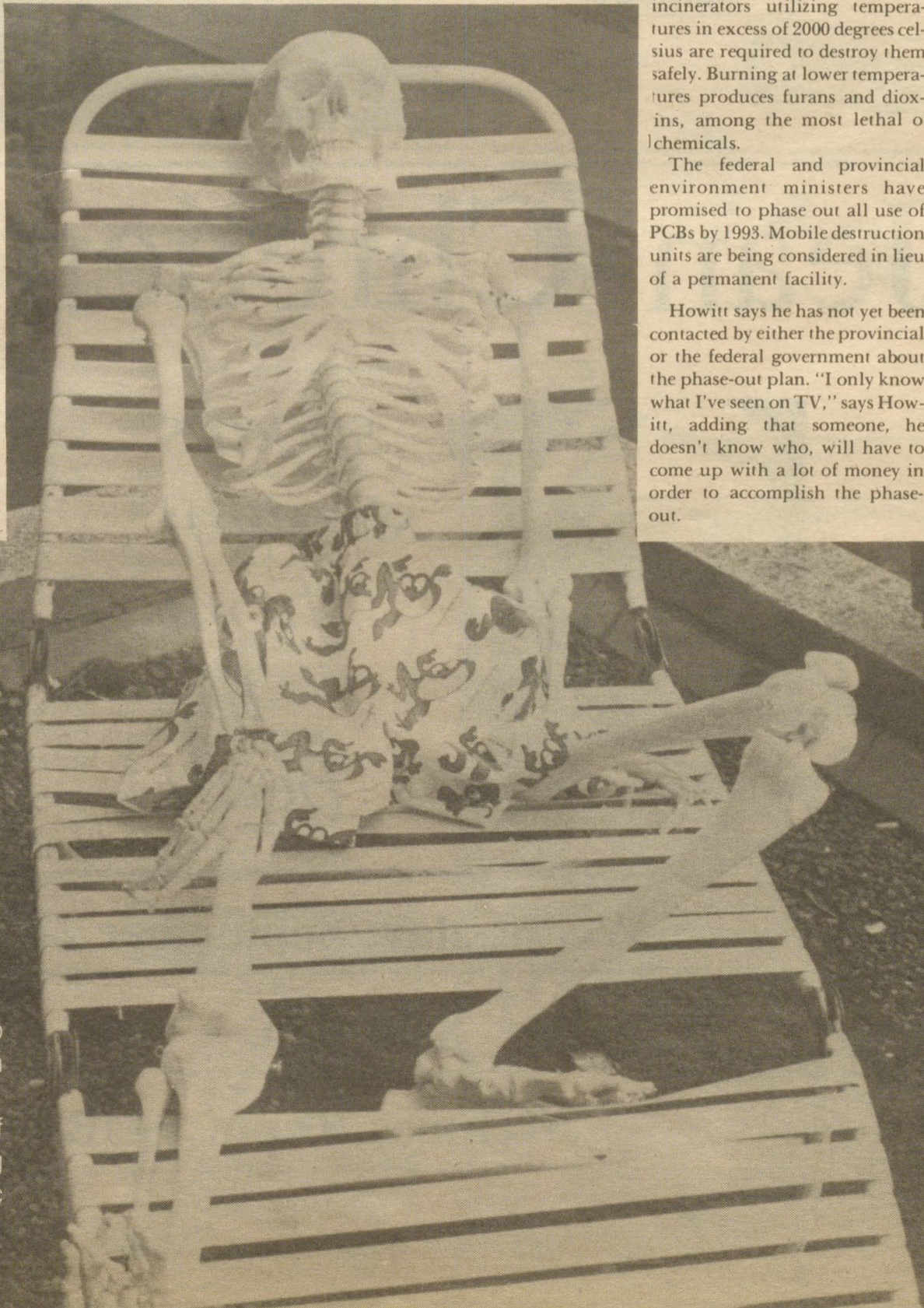
are built with concrete floors surrounded by raised "lips" designed to contain any leakage.

Howitt declined to reveal the specific locations where PCBs are in use at Dal, citing safety and security concerns, including vandalism.

PCBs do not break down in the environment. Sophisticated incinerators utilizing temperatures in excess of 2000 degrees celsius are required to destroy them safely. Burning at lower temperatures produces furans and dioxins, among the most lethal of chemicals.

The federal and provincial environment ministers have promised to phase out all use of PCBs by 1993. Mobile destruction units are being considered in lieu of a permanent facility.

Howitt says he has not yet been contacted by either the provincial or the federal government about the phase-out plan. "I only know what I've seen on TV," says Howitt, adding that someone, he doesn't know who, will have to come up with a lot of money in order to accomplish the phase-out.



Just how safe is it to absorb the rays floating around on campus?

A university study says lack of chemical storage is leaving potentially carcinogenic materials in campus labs.

See story on page 3.

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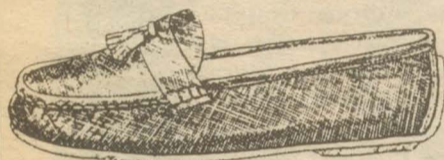
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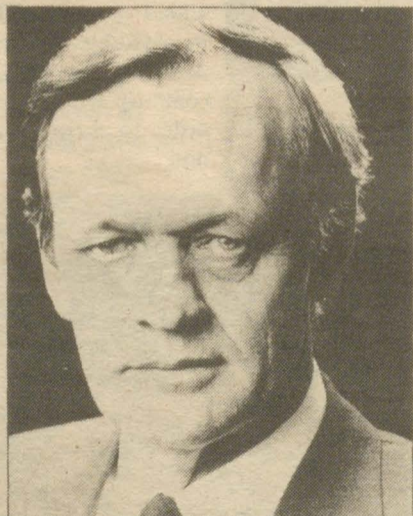
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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

Safety Committee keeping tabs on toxins

by Jeff Harrington

At Dal, a regrettably low-profile group known as the Environmental, Health and Safety Committee is involved in everything from proposing a no-smoking policy to hazardous waste disposal.

Dr. J.C. Johnson, Director of the committee and head of the Safety Office, meets monthly with representatives from faculties for whom safety is a constant concern, such as Medicine and Chemistry. Together, they review outstanding issues and examine new ones, forwarding recommendations to the university president or the relevant departments as necessary.

Johnson says the university is devoting much more money to safety than in the past. There is now a permanent Safety Office with a full-time secretary. Individual departments pay their "safety" costs from their own budgets.

"We could always use more money," he said, "but I am happy with the money that the university is committing." He mentioned that as much as \$3.5 million could be spent on various improvements.

Indeed, money is only one facet of the challenge. Once a problem

is identified, practical considerations and the ubiquitous red tape can delay the most obvious solution.

Peter Howitt, manager of Engineering Services, Physical Plant and Planning, is in charge of all maintenance and alterations on campus. "At present, we employ over 100 full- and part-time tradesmen," he said. Howitt and Johnson meet once a week to discuss present and future concerns.

While obvious problems such as gas leaks and broken pipes can be fixed quickly, more complex matters take longer. Major overhauls involve engineering studies, design and long-term budgeting before the often time-consuming work can begin.

An "Incinerator Committee", formed in 1986, is still in the process of deciding whether to replace or upgrade the 21-year-old unit in the Tupper Building. This project is expected to cost at least half a million dollars.

For other projects, the time lag is less easily explained. For example, it was noted at a meeting in June of this year that the fire hydrant by the new Chemistry building was being blocked by cars, as no sign was posted to prohibit parking. There is still no sign by the hydrant.

Johnson cited two further areas of particular concern. The first is ventilation.

Although the Tupper Building is "desperately in need of work on its ventilation system," Howitt says it's a matter of freeing the resources. Howitt says he wants to approach the problems methodically and avoid the type of "rush" jobs performed in the 1970s.

One student working in the building this summer found that the air conditioning in his lab didn't work. He was forced to improvise by "popping open" the windows with an Allen wrench to provide ventilation.

The Chemistry building is undergoing extensive renovations slated to run three years. The ventilation in the 74-year-old building was described by Johnson as "inadequate" by modern standards, and will be the next phase undertaken. The ventilation problem has been worsened by fume hoods added after the original system was installed. Although they increase the available work space, they detract from the other hoods' capacity to remove fumes.

The second problem, unsurprisingly, is chemicals. In December 1987, a report compiled by the Safety Committee

concluded:

"A large number of chemicals are being used on campus, some are being used on rare occasions and chemicals are being stored all over the place; mixtures which should not be combined, are. There should be one giant house-keeping effort made to collect everything together and store in a proper manner. Departments have little or no inventory records of their supplies and/or what is taking place with the chemicals.

There seems to be no uniformity where chemical disposal is concerned. There are concerns of potentially carcinogenic chemicals left abandoned in labs. Amounts of chemicals disposed of around campus add up to a significant amount. Where bulk orders are made, there are labs that do not know what is coming in/out of their labs and what is disposed. A good approach to chemical storage with a centralized purchasing system is needed."

Since that report, "a great deal of housekeeping" has been done, Johnson says. Also, a safety audit of the entire university has been completed. At the end of October 1988, a joint initiative on hazardous materials, involving the federal and provincial governments,

manufacturers and "business", will come into effect. Called the Waste and Hazardous Materials Information System, it is an extension of the Occupational Health and Safety Act designed to ensure that all hazardous, corrosive or explosive chemicals are properly labelled.

Given the varieties of chemicals used in so many areas on campus, keeping inventories is a Herculean task. An additional problem is that the people that use the chemicals are not always aware of the environmental and/or health risks. Though many organic solvents are recycled, and more are burned by waste-disposal companies several times a year, others simply go down the drain and into the sewers. Any chemistry student can tell you this.

Within its limitations, the Safety Committee is doing a reasonable job of addressing safety concerns at Dal. However, in view of the increasing pressure on the environment, highlighted by incidents such as the recent PCB fire in Quebec, the Safety Committee should review all forms of waste disposal on campus, including steps to ensure that all students working with chemicals are fully aware of the hazards involved.

Where have all the lockers gone? Locker upkeep too high, Killam sells them all off

by Scott Randall

The lockers in the Killam Library and the Student Union Building were sold to the Dalplex this summer, forcing many students to carry their books around campus.

According to Barbara Norwood, administrative assistant for the university libraries, the 150 lockers in the Killam Library caused administrative problems and the library was forced to dispose of them. The lockers had built-in locks which needed frequent repairs and replaced keys at \$25 per key.

Dalhousie Physical Plant said it would cost \$500 to fit latches instead of the permanent locks, with students providing their own locks. The library's budget has been cut by 18 per cent over

the last four years, and since it could not afford to have the locks removed, the library sold the lockers to Dalplex for \$5 each.

Norwood says the library feels badly about discontinuing the locker service. "I think it is a service required by most students," she says. Although there are no plans for new lockers and the space is being used for books, Norwood says, "I think we would still have them if we hadn't had the lock and key problems and the high cost to convert the lockers to a latch device."

Student Union President Juanita Montalvo says the loss of the lockers is unfortunate, since they encourage people to participate in more activities. Since Dalhousie has a large off-campus population, the lockers give stu-

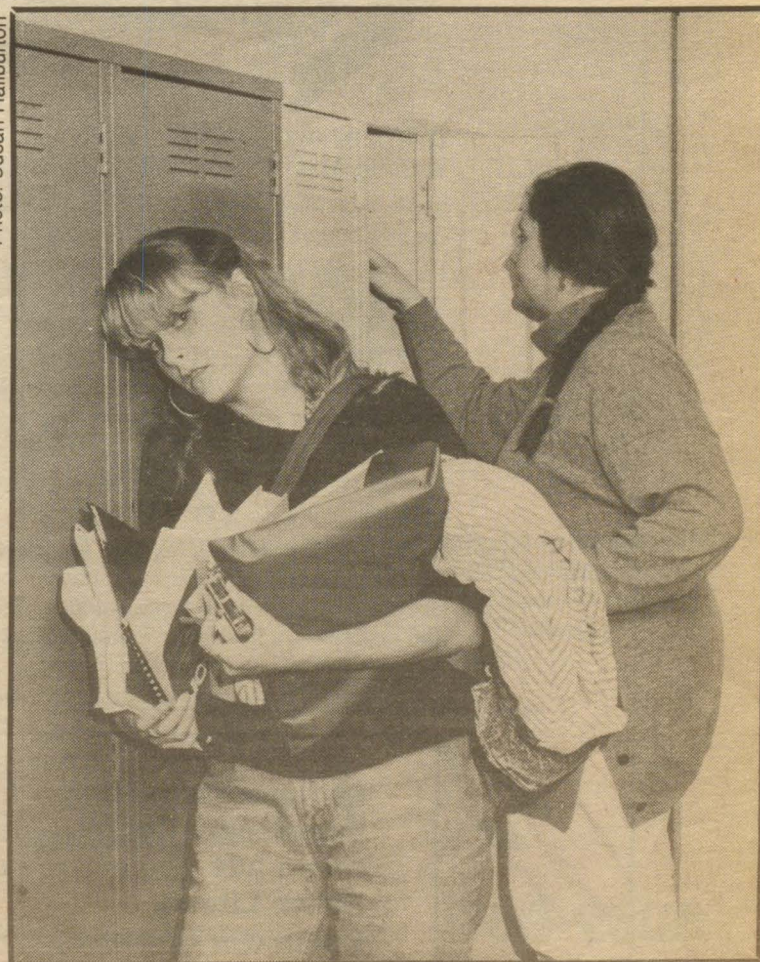
dents more a sense of belonging to the campus, says Montalvo.

The lockers in the SUB had to be removed when the Grawood was moved to the basement from the third floor and was renovated. SUB Manager Steve Gaetz says the lockers cannot be returned because there is too much traffic and because of fire regulations. The lockers will go to the Dalhousie Arena later.

Student Union Vice-President Terry Crawley says no politics were involved in the decision. Although there is no room in the SUB for lockers, the idea of locker rooms will be discussed at a SUB Operations Committee meeting.

Gaetz says there have been many changes at the SUB and students should be patient. About 60 per cent of the building was renovated over the summer.

Photo: Susan Haliburton



Lockers have become frustratingly scarce around campus.

New policy released

Dal committed to . . .

by Lyssa McKee

The protection of the rights of people with AIDS (PWAs) and the promotion of a widespread AIDS awareness program are the major objectives of a new Dalhousie University policy on acquired immune deficiency syndrome.

The policy, released September 7th, was put together by a special president's advisory committee. It stresses that faculty, staff, and students who are HIV-positive will not be in any way restricted in their employment or attendance at the university.

Dr. Rosemary Gill, the Director of Dalhousie University

Health Services, chaired the committee. She says the new policy means that any PWA "who is not a public health menace, ie. who does not go about wilfully spreading the disease, is guaranteed access to all university services including residential and recreational facilities." Absolute confidentiality is assured to any

and all AIDS sufferers at Dalhousie.



It took some time for the committee, composed of members of the school's medical, educational, religious, administrative and student committees, to work out the policy. "We were very concerned with ensuring that what we said would be backed up. I am very pleased that we have come to a policy, and I have every confidence that we'll stand behind it," says Gill.

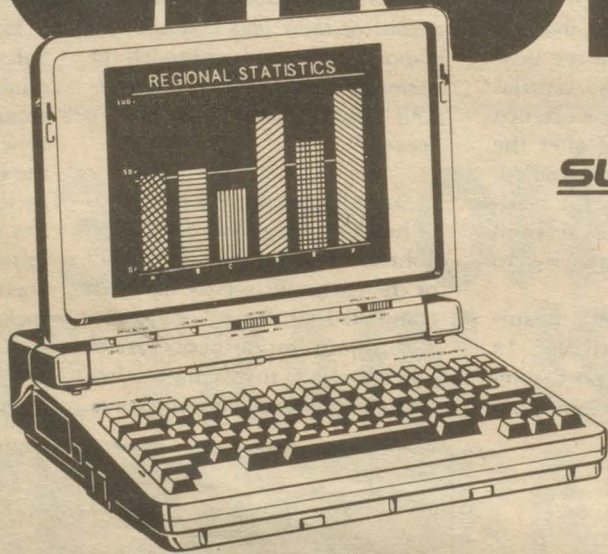
Gill says if there is going to be any opposition to this policy, it is likely to come from those working in health-related services. However, she says, if health professionals follow the federal guidelines set out in the policy, they have no cause for worry.

The policy makes it clear that widespread AIDS testing is not anticipated at Dalhousie: "the University is opposed in principle and in practice to mandatory screening and testing for HIV infection."

Gill says present AIDS tests are not reliable and cannot be used early enough to be of use as a preventative measure against the spread of the disease. She says money would be better spent on education programs, rather than on extensive testing.

Dalhousie has already begun its AIDS awareness campaign. Students were given AIDS information leaflets and condoms with their orientation packages, and posters promoting safer sex practices are already visible on campus. With the institution of this policy, the AIDS Education Committee hopes to encourage healthy practices and attitudes regarding AIDS and its prevention.

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Lack of classes makes registration process chaotic

by Geoff Stone

"Dalhousie will never be like it was five years ago."

If Gudrun Curri, the Registrar for Dalhousie, is correct, students should cross their fingers before registering for 1989-90.

Curri, who introduced the new mail-in registration process last year, says she is satisfied with the new process for registering.

But Curri is slow to comment on what has created problems for students studying English, Psychology, and other high-demand courses. Students have found classes they had wished to sign up for already filled by the time their registration material was mailed.

"We are not able to meet the demand," says Alan Kennedy, chair of the English department. Kennedy says students in every undergraduate year were affected by the faculty cuts in the department.

"The last couple of years, we have turned away 200 students

from our first-year class, but this is the first time we've turned away upper-level students," says Kennedy. He says it has been shown that students are moving toward humanities courses, yet there have been repeated cuts to the English department. Kennedy

says there were 27 English 1000 sections last year. Seven sections were to be cut, but the department was able to keep 26 sections for the coming year.

The underfunding and understaffing have made things worse this year. "The new registration

What did you think of the new process?

You don't have to go very far to find students who are confused and angry about the new registration procedure.

The Student Union is handing out comment forms to undergraduate students. Students can fill out the forms with problems they had registering, or positive feedback on improvements.

Students have so far faced everything from inconvenience to serious problems. Ben Maycock, a journalism student, found he had disappeared from the Dalhousie

computers. He had to register all over again.

Another student registered, but the Registrar's office did not return the form telling him what classes he was not able to get into. He later found out 20 to 30 other students had the same problem, and was told there were boxes of registration material that had never been mailed out still sitting in the registration offices. He preferred not to be named, saying "what do you think they could do to someone they really didn't like?"

system has proved to be chaotic," Kennedy says. He says students outside Halifax were disadvantaged by the registration procedure because they were not able to register in person.

But Curri has no answers for limited class spaces, faculty and staff at Dalhousie. "What I've seen here, I can't believe it," she says, referring to the cutbacks to the university.

Curri says students are going to continue facing problems getting the education they want. "There's no way the government will come back and give us the money."

Whether or not this means enrollment at Dalhousie will drop, Curri says the administration should be telling students about the problems before they come to Dalhousie. But she says it will be Dalhousie students telling their high school classmates, which will drive down enrollment.

"If a student tells classmates it (Dalhousie) was terrible, that's all," Curri says.



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At the Killam Library access limited by hours

by Lorna Irons

The Killam Library administration's decision to cut back ten hours a week of services has made the library far less accessible to students, says Student Union President Juanita Montalvo.

Budget cuts have forced a reduction of services throughout the libraries, says University Librarian Dr. William Birdsall. He says the cut in hours was necessary to keep the circulation department running smoothly as there has also been a reduction in staff.

Montalvo acknowledges the lack of funds but is outraged at

the decision to deprive students of a fundamental part of their education. She says 11:00 p.m. closing is "the earliest acceptable time for the library to close", and says many night classes finish at 9:30 p.m., leaving students only a half hour to use the library under the new hours.

Montalvo says lack of access to the library will seriously affect the quality of education that students are receiving. She thinks money should have been cut elsewhere.

"How can you put a dollar value on one hour of library access? The quantified amount would be much greater than the

monetary savings in terms of the learning being done," says Montalvo.

Birdsall acknowledges that the hours are insufficient but says the cutbacks are necessary. "There is no doubt that the library hours are less than they should be. They are the most limited hours in the city compared to other universities, but there have been cutbacks all along the line."

Both Montalvo and Birdsall have said they are discussing the problem with university administration and trying to find an acceptable solution, but as yet nothing has been resolved.



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Theology prof speaks on

Black churches and equal rights

by Heather Hueston

Peter Paris has come a long way since leaving his native New Glasgow in 1958. The Princeton Theology Seminary professor, now a naturalized American citizen, was at the grassroots of both the African independence movement and the American civil rights movement.

In town to address the fifth anniversary of the Black Cultural Centre last weekend, Dr. Paris also spoke Friday at the North Branch Library on *The Black Experience in Nova Scotia, Africa and the United States*. Paris, the author of *Social Teachings of Black Churches*, and a professor of Christian Social Theory, emphasized the role of the churches in the struggle for black consciousness and equal rights.

The church was important for Paris, who left New Glasgow after graduating from Acadia to work for the Student Christian Movement, a university-based ecumenical organization. Of the

few blacks in Nova Scotia who went on to college in those days, said Paris, the vast majority were training for the ministry. His work in the SCM and a brief student exchange trip to Nigeria resulted in his being invited back to Nigeria to head their Student Christian Movement.

He arrived during the "ferment" of the early 60's when African countries emerged from decades of colonial white rule to become sovereign nations, an event which electrified blacks around the world. Paris related how one Nigerian minister's accepted notion of British supremacy in all things was shattered when he heard God speak with an American accent in the movie *The Ten Commandments*.

Paris returned home in 1965 and enrolled in the University of Chicago's graduate school to learn more about the political, moral and ethical questions he'd grappled with during his time in Nigeria. It was here that he met fellow seminary student Jesse

Jackson and became part of the student network supporting Martin Luther King's civil rights campaign. Detailing the boycotts of companies which supplied, yet refused to hire any of the city's one million segregated blacks, Paris said King's program laid the foundation for the black consciousness movement and its theological wing, liberation theology. These concepts upset both blacks and whites, but it was the white press that most bitterly

attacked the frightening idea of Black Power.

Paris said it was necessary to prove that power is power and black power is simply power for blacks. "Without that, blacks are powerless ... and if you allow someone else to define you, that sows seeds of inferiority."

Paris said liberation theology, rooted in the different ideas of God held by a slave and a slaveholder, had resulted in "a great plurality" of theories still struggling with the dominant theology of white males.

Paris has recently returned from Africa, where he visited the relocation camps of South Africa. Although Paris said he prefers non-violence over violence, "humans don't change without some violent interlude. A revolu-

tion is what's needed. Since a revolution is a constitutional change, the question is whether it will be peaceful or violent."

Paris, who has returned often to Nova Scotia, had kept in touch with the Black United Front's progress here. Paris was hired to report on the first five years of BUF in 1973, and was even offered the job of executive director but decided not to give up his tenured position at Princeton. When asked why he didn't stay in Canada, Paris said after he got his PhD, none of the Canadian universities offered him a job. He said he's pleased to see the rise in black graduates from local high schools and universities, but added that now racism is harder to fight because it is subtler.

Gays and lesbians involved at Dalhousie

by Edward Fobes

Last Thursday, in room 314 of the Student Union Building, Gays and Lesbians at Dalhousie held their first biweekly meeting of the year. This, their first get-together, drew 14 people. Because the group is the only one of its

kind in the Halifax area, outsiders, as well as Dal students, faculty, and other employees are welcome.

GLAD came into existence about two years ago after a nine year hiatus.

One of GLAD's main services is "The Word Is Out", a weekly radio program on CKDU concentrating on gay and lesbian news. They also provide a yearly gay and lesbian supplement to the Dalhousie Gazette. For the first time, these and other operations will be run from GLAD's own office. People who are seeking additional information on gay and lesbian events can call the office's number, which will become available in the near future.

Last year, GLAD received \$259 from Dalhousie University. To supplement this relatively small funding, they hosted a coffee house and ran the weekly concession stand for Monday night movies at the SUB. Part of the money generated by these ventures was donated to Gay Pride Day and the Simon Nkodi fund.

(Nkodi is a gay South African poet who is being persecuted for his sexual preference.)

Members of GLAD can look forward to special speakers at meetings, access to gay literature, and gay-positive movies every three weeks, as well as picnics, safe-sex parties, and even afternoons at the bowling lanes. There are also the responsibilities of helping out at the office, preparing the radio show, and participating in fundraising ventures.

These services and activities help increase the general public's awareness of the gay community. Even more importantly, they provide the chance for gays and lesbians to have fun together in a non-threatening environment.

Gays and lesbians belonging to this group enjoy a forum in which they can be themselves without any fear of rebuke. In society at large, this is not always the case. According to the group's acting president, 90 per cent of people are not gay and they dominate society. The remaining ten per cent need a place, too.

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Liberals shouldn't get too excited yet

by Amber-Leigh Golding

By all accounts Vince MacLean is the media's man of the moment and the province's happiest fella. But one can't help but wonder if the Liberal leader's bountiful enthusiasm about the party's

gains in the legislature may not be overstating the reality of his situation. The problem is that things may not be as rosy for our friend from Cape Breton as the media, Mr. MacLean and the public at large seem to think they are.

I'm not one to go about eagerly

Vince's big win due not to his leadership but to his family ties and the lack of strong Tory candidates.

bursting a man's bubble but neither am I willing to ignore certain basic truths. The fact of the matter is that what the Liberals managed to gain in the election was, to a substantial degree, handed to them on a silver platter by none other than the Conservative party of Nova Scotia.

It is interesting to note that seven of the new Liberal seats are in ridings where former seat-holders decided not to run again. That meant that voters simply picked the familiar Liberal face from the last election instead of a new unknown PC candidate. Most of the incumbent Conservatives who failed to reoffer were in Cape Breton, the Liberal leader's

natural support base. This combination of factors had a nasty effect on the island's Tory showings. Unfortunately for Vince MacLean, when a politician's chief support base is in Cape Breton, he can not logically expect to form a provincial government.

On the mainland of Nova Scotia, Vince MacLean's Liberals are on very shaky ground. True, five ridings were flying red banners since 1984 but Mr. MacLean can hardly take credit for those as they hail back to his predecessor's term of office. Of the remaining, three belonged to that aforementioned group which lacked their PC incumbents as the candidates in

Cape Bretoners:

PREPARE TO MEET THY DOOM!



Mavis and John wave goodbye to Cape Breton votes. And Capers can kiss future road repairs goodbye, too. Photo courtesy Frank magazine.

September. The other mainland seats captured by the Grits this time around could hardly be described as landslide victories. Of this group most were close calls that could have gone either way, and moreover have the very real potential to result one way or

another in the next election. The way the figures read, Vince MacLean doesn't have all that much to smile about. If he is not careful John Buchanan might very well win back the ridings that strayed from the Conservative flock in '88. He might well

start in MacLean's own backyard. He could run Rita MacNeil in MacLean's riding — after all, she's always talking about Cape Breton and singing about it. Here would be her chance to govern a piece of it. She'll sing a different tune!

Address discrimination, no priority in courses New registration system looks flawed

by James Hamilton

Registration has always been a tense time for most students. It's that time of year that students are pitted against one another in hope of getting into their desired classes. One is reminded of a pack of wild dogs surrounding the Registrar in hope that they'll be thrown the class of their choice. Amongst all the chaos, one can only arrive at one conclusion: that the registration system doesn't work and that the situation isn't getting any better.

Last year, students were forced to spend a night in a line-up in

order to ensure a place in some classes. This year, the Registrar has implemented a new system in which students register by mail and classes are handed out on a first come, first serve basis. Although the new system has eliminated twelve hour line-ups, it has failed to take the headache out of registration. Students are still unable to get into the classes of their choice. And they are still confused as to which classes are available and which are full. One of the inequities in the new system is that it related to where students live.

The new system discriminates

against students who live further away from the university because the mail takes longer to be delivered to out-of-town addresses. This time lag affects the ability of these students to enrol in popular courses, such as certain psychology labs and required English courses. Space in classes now appears to be handed out not on a first come, first serve basis, but rather on a how-far-you-live-from-the-university basis.

The people affected most by this new system are the international and out-of-province students. At the open forum on the new registration system this

spring, this issue of "address discrimination" was put to the registrar, Gudrun Curri. Curri responded by saying that international students comprise only 3% of the student body. She emphasized that the system is effective for the other fortunate 97%. Apparently Curri doesn't feel that the small number of foreign students merit equal treatment. But she seems to have forgotten that it's not just the international students who are slighted by this mail system - it also hurts the many out-of-province students at Dalhousie.

This kind of treatment is prom-

oting one international student organization to consider establishing a fake local clearing house to receive registration material for international students. Registration forms will be completed in one day and mailed back. And all with a Halifax post mark.

Another problem which affects all students is the lack of a process to prioritize courses. Some students are required to take certain courses in order to fulfill their departmental regulations. In the new system, these students are given no priority over other stu-

Continued on page 8

Frosh week humiliating

The first week of a new student at Dal can often be very tough. Many students are away from home for the first time, without the support of their family and friends, and can experience loneliness and confusion (it sounds corny, but unfortunately it's true). To these people, frosh week provides a vital opportunity to settle quickly into the university environment, make contacts, and feel accepted. Why, then, is Frosh Week often ridiculed or simply disliked by new students?

The activities of frosh week 1988, although possibly calmer than those of past years, largely consisted of attempts to publicly humiliate "the frosh". Examples of this include the painting of frosh, knee bending and yelling,

duck-walking downtown, etc. A large emphasis was also placed on drinking. Many of us like to have a drink once in a while, even get trashed, but students will discover this on their own; they don't need encouragement from frosh leaders in this field. Get-togethers to meet people often consisted of answering the questions, "Where are you from?", "What do you study?", and "What's your favourite drink?" This is fine for those who drink, but what about those who don't? Students feel a lot of peer pressure to answer the last question "correctly". Often, people answered, "I drink everything." I wonder if that includes cattle urine?

Frosh week is an important opportunity to meet people and

to get to know the campus, but activities don't have to be based on group embarrassment and alcohol intake. Next year's frosh week should include more positive "group building" activities. These activities should encourage group interdependence rather than obedience to "older" students. They should bring people together in a casual environment where they can talk and mingle freely. Activities such as barbecues, evening cafes and friendly sports competitions allow for interaction without forcing the students to behave like five-year-olds.

Frosh Week is useful when conducted properly. Let's hope next year it's worthwhile as well.

Alex Burton



LETTERS

Charmed by Gazette

To the editors:

Charmed, I was, the open the Gazette and discover that I shouldn't "... stay on the wrong side of the firing lines. Assert your views in your newspaper. The Gazette."

I was disappointed to not discover a letter I submitted for publication last week. What gives? Who is controlling the press over there? Was the half page devoted to "the freedom of the press" an academic exercise or could you fit my huffing and puffing in there. I would appreciate your views on this.

And now, the letter

Charmed, I was, sitting in the MacDonald Science Library,

when the hollowed halls were rocked with Marine-like bellowing. Not the gentle, enigmatic clicks of dolphins and whales but the US Marine-like tradition of hollering, (by bottlenecks and blubberheads), at Frosh. Perhaps this spectacle was inspired by Spike Lee's latest film, School Daze, in which the ignoble tradition of fraternal degradation, among other pathetic prejudices is satirized. Lee's point was, give it up. Times have changed.

We have a society that can respond in a creative and gentle way to the world. It is necessary to

reflect on some traditions and consider their worth in the hopeful academic milieu we are privileged to wade in.

A hearty welcome to all new and returning students. Be sure to edit your personal experience for dignity and your personal

dreams.

Brian Hill

Our apologies to Brian Hill. We neglected to have his letter typeset last week. We're charmed to correct our omission this week.

- the editors

Flawed

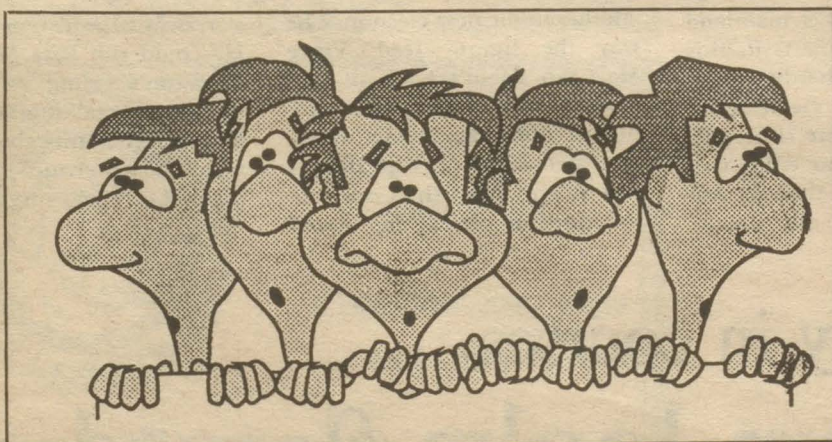
Continued from page 7

the same class as an elective. In a university that is already critically short on class space, it's inconceivable that some sort of class priority has not already been incorporated into its registration system. And when a student finds out weeks later, by mail, that they did not get a required course, their attempts to re-register in another course are once more bogged down in the notoriously slow mail system. Clearly the new registration system is inadequate.

For an answer to this problem one might look to how other Canadian universities have dealt with this problem. For example, Carleton University in Ottawa has just implemented a new phone registration system. The completely automated system

allows students to register by touch-tone phone. This system can give up-to-the-minute information on class availability, process up to twelve registrations at a time, and best of all, a student can register from anywhere in the world simply by picking up the phone. To prevent the system from being swamped by phone calls, different departments are authorized to begin registration at different times. This system seems to have solved all the problems of registration in the past.

Dalhousie's new registration system causes more problems than it solves. Perhaps it's time we made a serious evaluation of our registration process and took corrective measures. Automation may be too expensive a solution for Dalhousie's tight budget, but in any case, a fair and efficient registration system is overdue at Dalhousie.



Registration Horror Stories

Send us your best or worst experiences this year

The Gazette will print excerpts of these in future issues.

The Gazette presents:
Newswriting Workshop
 by
 Lois Corbett

- Thursday, Sept. 29 at 4 p.m. Room 302
- Show up or die a painful death

Redefining reggae

Dish of Sattalites

by Roy MacLaren

By the end of their Saturday night gig at Pub Flamingo, the Sattalites had everybody out on the dance floor a movin' and groovin' to the Toronto band's particular blend of reggae and pop. What could be a better indicator of a band's success?

Led by 48-year-old Jamaican expatriate Jo Jo Bennett on flugelhorn (a mellow-sounding trumpet) and Fergus Hambleton on sax and lead vocals, the eight-member band combines a warm stage presence with a tightly knit, up-beat sound.

Besides complementing each other musically, Bennett and Hambleton's stage personalities mesh perfectly, adding to the friendly atmosphere of the gig. Bennett, who has worked with reggae greats such as Bob Marley and Peter Tosh, bounces around stage beating his cow horn, mimicking other members of the band, and generally urging the crowd to become more involved while Hambleton plays a straighter, more subdued role.

On their fourth swing through the maritimes, the Sattalites played before sold-out crowds at Saint Francis Xavier, Mount Allison, and Dal's SuperSUB, where they were cut short when vandals

pulled a fire alarm. They finished up their Eastern mini-tour at the Pub Flamingo from Tuesday to Saturday of last week.

The band is now working on its third album, after its 1985 debut *The Sattalites* and 1987 *Live Via Sattalites*, and has released a record in Australia. "We'd like to capture a major recording contract," says keyboardist David Fowler, "but if we don't we'll just keep on recording with our little independent label. The important thing is to keep progressing." The new album is expected to be finished by January.

"We've developed our own unique sound," says co-leader Hambleton of the Sattalites' reggae-pop blend. "It's also 1988. It's a different time," he adds, referring to comparisons with earlier forms of reggae.

"We're a musical mix-up," says the veteran Bennett. "We've got Canadian, American, Jamaican, Chinese, rock, classical, jazz, everything."

The Sattalites have no problems as a racially mixed, Canadian-based band playing what is generally considered a black, Jamaican style of music. "Really, it's all just music," Hambleton says. "I was a little apprehensive before (we went to

Jamaica) but once I got there everyone was so accepting it went over really well."

"There are always purists with a very narrow definition of what (reggae) should be," says Jamaican-born rhythm guitarist and vocalist Neville Francis. "I personally see no reason that it should not be played well in Canada. Really, reggae has become an international force, more so than anyone would have thought five years ago."

"If you're a purist you're simply going to copy the way other people play it," agrees Fowler. "I'm trying to be true to my surroundings. Obviously the Canadian influence affects the final outcome. I see no problem with that."

"We've found a really strong core support in Edmonton, which seems unlikely," Fowler continued. "But every time we go there we pack the place."

"We're on a type of campaign to open people's eyes to other types of music. The most consistent comment I've heard from people is, 'I've never liked reggae before but now that I've heard you guys I like it.'"

Fowler predicts that "North American crowds will eventually think of reggae as soul dance music."



Photos: Eric Brown

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Weddings, Parties, Anything!

by Tone Meeg

The Australian up-and-coming hottest new band of the year, **Weddings, Parties, Anything** played in Halifax last week. Friday night they appeared at Dalhousie's new Grawood to a predictably dull and unresponsive crowd. I personally enjoyed the concert but felt truly perplexed at the mass of unmoved faces in the crowd.

Weddings, Parties, Anything (a title derived from the Clash tune *Revolution Rock*) also played two nights at the Middle Deck Lounge to a very receptive and energetic audience. The band of course sensed this and the result

was a noticeable difference in their performance. They were funnier, more relaxed and musically aggressive. As well, the band members' personalities really came through, making it an excellent show.

The band has been touring non-stop and promoting their second album, **Roaring Days**, since early this spring. They first visited Halifax in May, and toured Ontario and Quebec before returning to Australia for what else, more touring. They are now headed for the West Coast for some gigs and will soon tour for a month with Billy Bragg in the U.S.

WPA has developed a solid following from this personal promotion. Large scale success seems inevitable for a band with so much going for it. They have a clearly defined direction in their music as well as in the band itself, the five musicians are incredibly talented, and their songwriting is rich with captivating stories, humour and poetry.

Roaring Days is an album I would recommend to anyone who expects a lot from the music they listen to. Their second album, **The Scorn of Women**, will be released in Canada next January and their third album should come out in late 1989.

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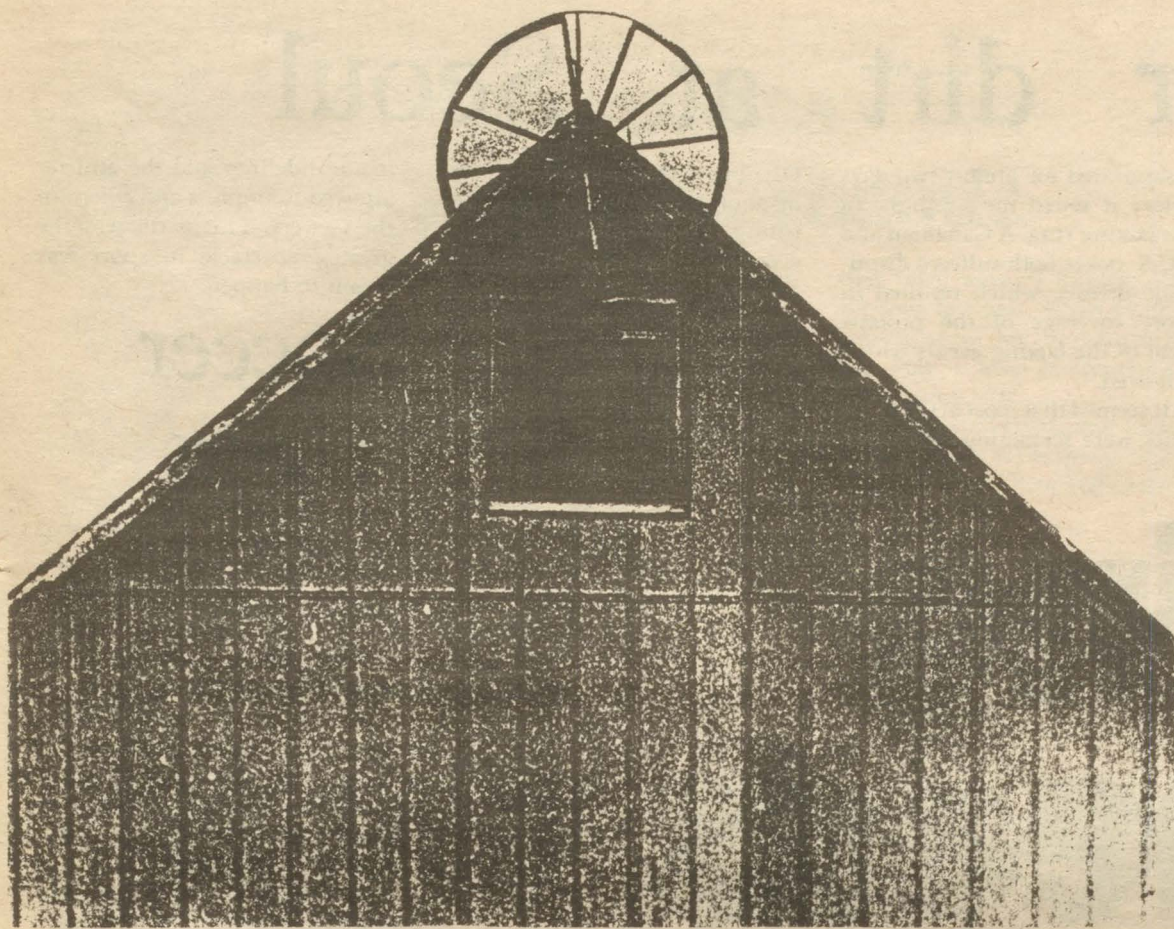
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A harbour folk r e v i v a l

by Ellen Reynolds

A public house, or pub, is an establishment where alcoholic beverages are sold and consumed. A Pub Night, as defined by the Harbour Folk Society (HFS) provides not only the alcohol but also copious amounts of folk music.

The Dalhousie Graduate House is the setting for the HFS Pub Night, held the first Saturday of every month. The host of September's Pub night (Sept. 11) was Jon Goodman, fresh from a trip to Ireland with his newly constructed Uilleann pipes and accompanied by Rob Gordon on guitar and mandocello. The generally laid-back crowd at the Grad House, including a high ratio of bearded men, was attentive and responsive to the eclectic and tireless line-up of musicians.

Folkies from all over Nova Scotia and the Maritimes are familiar with the HFS Pub Nights, and the folk community is growing at a rapid pace. Faye Armsworthy, a co-ordinator at the HFS, calls it a folk music revival and, like fashion, it's cyclical. Back in the '60s, folk music was quite popu-

lar, and though it didn't die completely, since then the genre has gone through an "un-hip" stage. It's back again on the commercial scene with groups like Spirit of the West, The Pogues and Billy Bragg (billed as the American folk hero). Locally, there's Figgy Duff from Newfoundland, Lennie Gallant from PEI and Swallow's Tale, a relatively new Halifax group with a celtic influence. These are just a few of the more visible names in folk music, but the Pub Nights are also providing some less-renowned musicians the exposure they deserve.

Since it began in 1980, the HFS has hosted some illustrious names like Rita MacNeil, before she gained fame and fortune, and Stan Rogers, a member of HFS back in '81, who was killed in a plane crash one week before he was scheduled to perform at the HFS. According to Faye, the Folklore Centre in Halifax, the Lunenburg Harbour Folk Festival, the Saturday morning folk program on CKDU, and Touchstone all maintain a mutually supportive relationship with the HFS.

The Lunenburg Harbour Folk Festival is a four-day musical event held in Lunenburg each summer. August '88 was the third annual festival, and although the HFS is a completely separate group, many of the musicians featured at HFS Pub Nights were at the Lunenburg festival.

Twenty-five unpaid core workers currently organize the five regular events per month. Besides the Pub Nights at the Grad House, Harbour Folkies put on a less formal show for "kitchen musicians" every Wednesday night at Taylor's Cafe on Barrington St. The HFS also puts on concerts which have been very successful in the past; the next one is scheduled for November 4 at the Sir James Dunn Auditorium.

"We'll be going the whole nine yards with the first full-blown professional concert, featuring Tom Lewis, a ballad and shanty singer," says Faye.

By definition, folk music is the music of the people. When it's done right, the line that usually exists between the performer and the audience disappears, and folk music becomes people music.

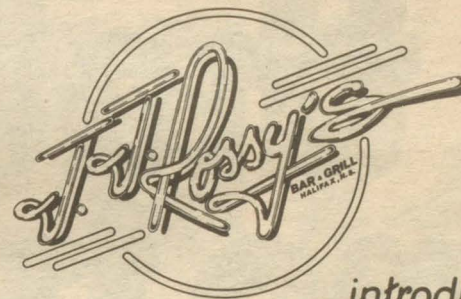


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ST. MARY'S (Loyola Residence)	7:45 p.m.	8:00 p.m.	8:15 p.m.
DALHOUSIE (S.U.B.)	8:30 p.m.	8:45 p.m.	9:00 p.m.
MSVU one way downtown (Rosaria Centre)	9:15 p.m.	9:30 p.m.	9:45 p.m.
FENWICK TOWER one way downtown	10:15 p.m.	10:30 p.m.	
NURSES RESIDENCE one way downtown (Victoria General)	10:35 p.m.	10:40 p.m.	10:50 p.m.

Destination	Return Trips Leaves J.J. Rossy's	Arrives
MSVU	11:30 p.m.	11:45 p.m.
ST. MARY'S	12:10 p.m.	12:25 p.m.
DALHOUSIE	12:45 p.m.	12:55 p.m.

Schedule subject to change

Gazette staff meets Monday 5:30 p.m.

Join us!

Press looks for dirt at Seoul

by Chris Murray

It seemed that even before the Olympics had begun the distractions had appeared.

Let's look at two examples where Olympic Committees' meddling has resulted in less spotlight on the athletes and more on the committees themselves.

Angel Meyers, one of the top U.S. female swimmers, tested positive for steroid usage and was banned from the games. The results were shrouded in controversy because of the Olympic Committee's refusal to release their findings.

When the opening ceremonies in Seoul came about, controversy

disappeared for almost two days before it seized the spotlight in the boxing ring. A Canadian and a U.S. boxer both suffered disputable defeats, which resulted in more coverage of the protests than of the boxing events which followed.

It seemed that most of the headlines were screaming about one

Olympic Organizing Committee or another, making ruling after ruling on various issues. The events themselves took second billing.

The bureaucratic machine seems intent on downplaying the actual events which the Olympics are all about. It's evident that the politicians must be pushed back

to the sidelines and the athletes, allowed to impress and entertain the viewers. This is the way the greatest spectacle in sport was meant to happen.

Soccer Tigers return

by Brian Lennox

The Dalhousie men's soccer team served notice this past weekend that they will be a serious threat in the AUAA this year. The Tigers won two games on the road against the University of Prince Edward Island and the Universite de Moncton. The two wins marked their first two games of the season.

On Saturday, Dalhousie beat UPEI 2-1 on goals by Jeff Conatser and Miles Page.

Conatser's goal came on a penalty shot after an excellent attacking run was made by the Tigers. Dalhousie's second goal came from Page, a fifth-year veteran of the Tigers. In Sunday's game, Dalhousie scored a 4-2 victory over Moncton. James Leiper scored a hat trick and Miles Page added

Continued on page 13

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They're back

by Edward Fobes

Contrary to popular belief, Dalhousie does have a soccer team this year — at least according to coach Ray MacNeil.

The Tigers, who have just returned from a stint in Maine, held practice on Studley Field while MacNeil discussed past seasons and prospects for this year.

While in Maine, Dalhousie drew 0-0 with Colby and were defeated by the University of Maine at Orono 3-0. MacNeil seemed fairly satisfied with his team's performance, saying they faced some notable competition from the two American universities.

This year's team will be smaller compared to other teams in the division and will therefore concentrate mostly on speed and quickness. Although he is still undecided, MacNeil says he will probably be going with two forwards, possibly switching to three later on in the season. Despite this, he feels the strongest part of his team this year will be the fullback line and gives special praise to keeper Raul Pina, a Toronto import. We should be looking forward to some low-

scoring games this season.

The Tigers have failed to make the playoffs in the last two years and, in the past, have been fielding mediocrity with increasingly disturbing regularity. MacNeil is nonetheless going into this season with a degree of guarded optimism.

Any serious sports fan would probably dismiss this sentiment as a forecast of fourth, maybe third, place, but judging from the attitudes of the players as I watched them practice as well as



of the coach, I can't help but draw another conclusion.

Draw your own conclusions at Studley Field this Sunday at two o'clock when Dal meets Memorial.

Soccer team wins

In the season opener, Dalhousie's women's soccer team shut out Saint Francis Xavier 2-0.

That's a great comeback for Dal after finishing out of last year's soccer playoffs. Saint FX were last year's defeated finalists.

In last Saturday's game, things got off to a fast start with Cathy Driscoll's cross from right wing into the net from 20 meters out in the first minute of play. Striker Virginia Parkinson pounced on a loose ball in the Saint FX penalty box, beat a defender, and put the

ball in the net.

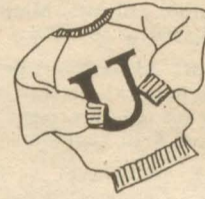
Other outstanding performances came from defender Connie Craig, centre Mary Ann McMinn, and centre midfielder Sally Thomas.

Next game is today at 4. Dal will be home to Saint Mary's.

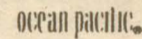
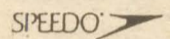
Continued from page 12
the other Tiger goal. In both games, head coach Ray MacNeil started first-year goalie Raul Pina. Pina is a former member of Canada's national youth-under-19 team.

Coach MacNeil credited his team with a solid effort in both games and was pleased his team

was able to score some goals, something Dalhousie had trouble doing all last year. MacNeil believes this year's players understand their role and for the team to be successful this year they will have to play as a team. MacNeil has confidence this year's Dalhousie soccer Tigers team will be a playoff contender.



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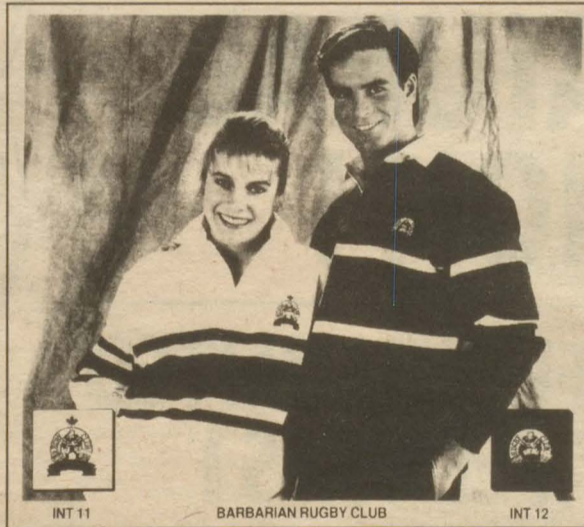
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Friday, 23

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THEATRE - Opening night of Neptune Theatre's production of Shakespeare's *A Midsummer Night's Dream*. Neptune kicks off their anniversary season with this old fave. Book early to avoid the busloads of high school English classes. Till October 23rd. Tickets are from \$17 to \$21.

GYMNASTICS - A Level 1 Gymnastics Coaching Course will be held in Springhill, N.S. today till Sunday. For further info, call Mrs. Marlene Elliott at 597-8360, or 597-2873.

YOGA CLINIC - Akala Point offers a two-day workshop with Barbara Janasch. Billed as a refresher course for beginners. Cost: \$110. Call 823-2160.

MORTGAGE BURNING - The Black Cultural Centre celebrates its free and clear ownership of its building with a mortgage burning ceremony, 7:30 pm 1149 No.7 Hwy at Cherrybrook Rd.

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Saturday, 24

COMPUTER HOW-TO - Mount Saint Vincent offers *Computers for Household Management* every week from 9 am to noon till October 8th. Call 443-4450, ext. 243.

INTERIOR DESIGN - The Mount also offers a workshop on design and colour scheme theory today from 9 am to 3:30 pm. Fix up that dump you just leased for the next 12 months. Call them at 443-4450, ext. 243.

AFRICAN BAZAAR - Theme: Culture, Commerce and Citizenship. Place: World Trade and Convention Centre. Events: Rap show, fashion show, talent show, etc. Part of the African Worlds Program. For further information call 424-6223.

POLISH POLKA - The Pomorze Polish Folkdance ensemble presents *Polka Festival 88* tonight at St. Joseph's church hall. Call 479-2558 for more info.

Sunday, 25

CANADIAN CROSSROADS - Deadline for applications to participate in the Crossroads program. Volunteers give 4 to 12 months to development

projects around the world. Call Crossroads Local Committee Coordinator, Bonnie Bobryk, 466-5566.

FACULTY WIVES' READING CLUB - Invites members and prospective members (wives of full-time faculty and women full-time faculty) to the club's first meeting tonight at 8 pm at 980 Ivanhoe St. Topic: *Georgian Halifax*.

Tuesday, 27

START A SMALL BUSINESS - Dartmouth Library's Morning Break series shows you how today at 10 am. Call 464-2312.

THE AFRICANS - Video series presented in the Dal Art Gallery at 12:30 pm and 8 pm. Part 3, *The Gods*, examines how traditional and world religions co-exist in Africa.

Wednesday, 28

LECTURE - The first of the Magnificent Six, Jean Chretien, speaks tonight in the McInnes Room at 8 pm. Hear the man who would have had John Turner's job. Tickets \$5 for students, \$6 for faculty, staff, alumni and \$7 for civilians.

CONTEMPORARY CHINA - Register now for a free 6 week continuing education course which runs from 7-9 pm in room 238, Queen Elizabeth High School. For more info, call Suresh at 420-5525. Co-sponsored by the International Education Centre, the Atlantic Region Orientation Centre, and UNICEF Nova Scotia. The first lecture, by Dr. J. Lee of Saint Mary's History department, will focus on the relationship between the People's Republic of China, Taiwan and Hong Kong.

TALK - The Co-operation for Development Committee will present a talk on the Olympics and Korea with Amnesty International's Carrie Douma. 7:30 pm at the YWCA. This committee will meet the third Wednesday of every month.

JOB SEARCH - Dartmouth Regional Library offers job search strategy sessions tonight at 7:30 p.m. at their main branch, 100 Wyse Rd.

Thursday, 29

WRITING WORKSHOP - Lois Corbett will give a news writing workshop for the Dal Gazette today at 4 p.m. in Room 302. Don't miss it.

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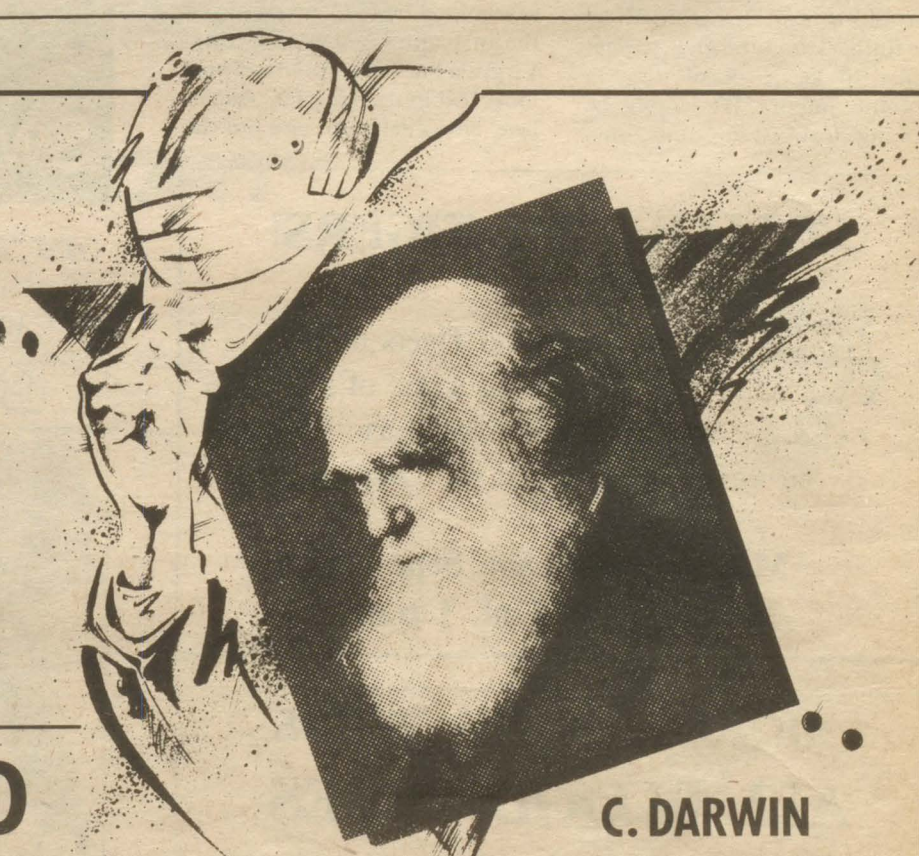
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C O M M U N I T Y

A N N O U N C E M E N T S



Photo taken from the series "Boyhood" by Halifax photographer David Middleton.

Local

PHOTO BUFFS - The Dalhousie Staff Association is sponsoring an amateur photography contest. First prize is a 35mm Minolta Maxxum. Entry deadline is October 7th. Call 424-2150 for info.

ANGLICAN SERVICES - King's College Chapel, Coburg Road entrance. Sunday, 11 am, Sung Eucharist. Wednesday, 5pm, Evensong. Thursday, 5 pm, Solemn Eucharist. Daily said services at 8 am, 5 pm, and 10 pm. Anglican chaplain at Dal is Dr. Richmond Bridge.

YWCA - Handywoman series will help women become Wonder Women in caring for their homes and cars. And then there's Women and Wellness, a series of discussions on health issues, including video display terminals, depression and stress. Call the Y at 423-6162.

SPEAKEASY - Dal Counselling offers this free, five-session for those of us who freeze in group discussions. Call 424-2081 or drop in their offices, 4th floor Dal SUB.

EXTEND-A-FAMILY - Volunteers are needed to become friends with a disabled child. Get in touch with Extend-A-Family Halifax at 423-9464.

Under the Gun: Democracy in Guatemala. No date given, but OXFAM-DEVERIC say this award-winning documentary about human rights will be screened at Dalhousie and Saint Mary's during September. Call them and ask when (like we should have, ha ha) at 429-1370.

Wall Street. DSU movie of the week, Monday 8 pm in the McInnes room. \$3 with CFS StudentSaver card, 50 cents more without one. This movie is supposed to be some kind of disapproving comment on raging Yuppie moneyluse of this decade. (A Cryptic Hint To Viewers: a gecko is a big, ugly lizard)

Aria. Wormwood's 2015 Gottigen St. Last night tonight at 7 and 9:15. "A provocative compilation of ten fave operatic arias."

Return of the Killer Tomatoes, Wormwood's. Friday and Saturday at midnight. Sunday at 2 pm.

TAKE 15: A RETROSPECTIVE NFB, 1571 Argyle. Celebration of Atlantic-made film. Friday at 7 and 9 is a double feature: **Empty Harbours, Empty Dreams**, (58 min., dir. Kent Martin) followed by **Fixed in Time** (20 min., dir. Shelagh Mackenzie).

International

HOST FAMILY - The Host Family Association of Halifax County needs people interested in learning about other peoples and cultures in a social setting. You don't have to be a nuclear family to reach out to the more than 1,500 international students studying in the metro area. The HFA offers an orientation session for volunteers at least three times a year. For more info, call Sally 861-1484 or Fran 443-3008.

MISA - The Metropolitan Immigrant Settlement Association needs volunteers for the host program and for their English as a second language program. Call 423-3607.

- The Nova Scotia Council for Multicultural Health is looking for members. The Council promotes culture-sensitive health care by linking ethnic communities with the health care system. Call Isaac, 424-2378 or Pat, 423-6534.

Exhibits

Anna Leonowens Gallery, 1891 Granville St. - Till September 24. In Gallery 2, recent work by Mary Chalfour. Gallery 3 has **Catherine Gallagher, 1962-1988.** Beginning September 27, in Gallery 2, Susan Vitale's **Dover**; in Gallery 3, **Sexual Difference and Power**, organized by Steven Evans.

Sept 9 - Oct 15:

Visual Variations: African Sculpture from the Justin and Elizabeth Lang Collection including over 60 domestic and ceremonial objects created by the peoples of West Africa is at the Dalhousie Art Gallery, 6101 University Ave. Tel 424-2403.

Sept 10 - January 2: The Nova Scotia Museum will present **Whales, Fragile Giants of the Sea**, a travelling exhibit of the Museum of Natural Sciences. Tel 429-4610.

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The
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Monday 26th

VIA's Game of the Week
8:30 p.m. - Baseball
Blue Jays at Red Sox

Tuesday 27th

8:30 p.m.
Poetry Sweatshop
Judged by Maxine Tynes

Wednesday 28th

8:00 p.m. CKDU Night

Thursday 29th

Jamaican Limbo Contest

Friday 30th

3 p.m. - Fran Doyle

9 p.m. Enter the BLUE ZONE
and play TEST PATTERN

Saturday Oct. 1st

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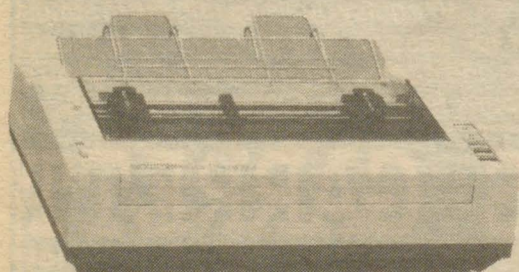
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