

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

March 22, 1967

Dear Tom:

We're delighted to have A COLLECTION OF TWELVE TRUE CANADIAN MYSTERIES ON LAND AND SEA. This is an exciting prospect which we'll publish with pride both here and in Canada.

Very best personal wishes to you,



Ken McCormick

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia, Canada

KMcC/ie



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

March 23, 1967

Dear Tom:

I'm delighted to know that REMEMBERED
FOOTSTEPS ON OLD FLOORS is safely in Dave
Manuel's hands in Canada. He's reading it
with interest and will send it down to us
the minute he's through where we'll read
it eagerly.

Best personal wishes to you,

Sincerely,

Ken McCormick

Mr. Thomas Raddall
44 Park Street
Liverpool
Nova Scotia, Canada

KMcC/ie

March 27, 1967

Mr. Ken McCormick,
Doubleday & Company Inc.,
277 Park Avenue,
New York, U.S.A.

Dear Ken:

Thanks for your note of the 16th.

I am writing David Manuel in Toronto to send you the first copy of the complete MSS, together with the illustrations -- which are, incidentally, the only set I have. I shall of course send him a carbon copy of the MSS.

The title of my book is FOOTSTEPS ON OLD FLOORS. It contains six (not twelve) true stories. As I mention in the book's foreword, I came on them in the course of searching for writing material over the years, each one a gem that could stand by itself, without any touch of fiction. Because each had some mystery to be fathomed I put them aside for times when I had some leisure to track down clues.

While all these stories touch Canada in one way or another they are international in scope and interest, and I think you should do well with them.

I enclose a resume for the guidance of your staff.

Sincerely,

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

April 24, 1967

Dear Mr. Raddall:

Enclosed is a check for \$1,250.00, the amount due on receipt of the manuscript of FOOTSTEPS ON OLD FLOORS.

Best wishes.

Sincerely,

A handwritten signature in cursive script that reads "Lisa". The letters are fluid and connected, with a prominent loop at the end of the name.

Lisa Drew
Assistant to Ken McCormick

Mr. Thomas Raddall
44 Park Street
Liverpool
Nova Scotia

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

May 8, 1967

Dear Tom:

I have been more out of New York than in; in fact, I'm leaving for a Sales Conference in Miami in a few minutes. Meanwhile, I do want you to know of my tremendous interest in the manuscript, and thanks for your careful April 15th letter to Dave Manuel. You may be sure that we are going to do the best by this book.

Very best personal wishes to you,

Ken McCormick

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia
Canada

KMcC/ie

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

May 18, 1967

Dear Mr. Raddall:

We are about to put the manuscript for FOOTSTEPS ON OLD FLOORS into production, as well as the five photographs and the drawing that accompany it. Do we have permission to use the five photographs in our book? If so, it would be helpful to have copies of the permissions letters for our files. If not, may we be of help in securing permission for their use? Please let me know what the permissions status is? Thank you very much.

Both Ken and Dave Manuel think the book is fascinating; I can't wait to be able to read it.

Best wishes,

Lisa Drew

Assistant to Ken McCormick

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia, Canada

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

May 19, 1967

Dear Tom:

We have a slight problem in connection with the photographs in FOOTSTEPS ON OLD FLOORS. Normally we print a book letterpress, and if there are photographs we print them separately and insert them in group of two, four, or eight photos.* Because you wanted five photographs to be used, we were considering printing the book offset, that is, running the pictures right in with the text and scattering them through the book, roughly one for each story. However, offsetting would raise the price of the book substantially, so I strongly urge you to delete one of the pictures; in that way we can print letterpress with a four page illustration insert and keep the price down.

If this is agreeable, please let me know which picture we should cut. We have a list of illustrations (copy enclosed) from Dave Manuel. Will you be supplying captions, or do you want us to run the illustration title under the pictures as captions?

Very best,


Ken McCormick

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia, Canada

* It must be an even
number of pictures

FOOTSTEPS ON OLD FLOORS

by

Thomas H. RaddallTrue tales of mystery on land, ^{and} sea

1. "Adventures of H.M.S. Blonde". An interesting sidelight on the American Revolution, revealed for the first time. When news of the plight of Washington at Valley Forge reached Paris in the early months of 1778, the French frigate "Duc de Choiseul" was sent across the Atlantic with a cargo of cannon, muskets, ammunition, clothing and provisions, enough for 5,000 men. She was intercepted off the Nova Scotia coast by the British frigate "Blonde", and she ran ashore and after a hopeless fight surrendered. As passengers she had a number of French officers on their way to join Washington's army, one bearing a letter from American agent Silas Deane in Paris, addressed to Gouverneur Morris of the Continental Congress. It was the first proof of the hitherto secret alliance between France and the young United States. Subsequently two Yankee privateers made a bold attempt to carry off the cargo from the wreck, and actually got away with some of it.
2. "Murders aboard the Herbert Fuller". The macabre ax-slaying of an American captain, his wife, and his second officer, while asleep in their berths one night in 1896 on a voyage from Boston to South America. The only persons who could have done it were the First Mate and the helmsman of the watch, each of whom accused the other. The story gives a detailed account of the murders, the subsequent wanderings of the ship towing the bodies in a boat astern, the arrests at Halifax, the court trials at Boston, and the way in which the real murderer escaped the death penalty and eventually won a complete pardon.
3. "Grey Owl". The first authentic account of an impostor famous in the 1930's, the Englishman whose real name was Archie Belaney but who posed

as a Canadian half-breed Indian hero of War One. He fooled all sorts of people from Canadian army doctors to the King and Queen of England, had his portrait painted by the great Sir John Lavery, wrote books that sold by the hundred thousand, gave lectures in Indian costume all over Canada, Britain, and the United States, and kept up the hoax with success until the day he died.

4. "Mary Celeste". The most famous of sea mysteries, the ship which was found abandoned almost intact in the North Atlantic in 1872. Her whole crew, including the American captain, his wife and baby, had vanished forever. Conan Doyle, then a medical student (and before he invented Sherlock Holmes) offered the first "solution" of the mystery. Scores of others have tried since. This account sets forth the whole story of the "Mary Celeste", from the time she was built in Nova Scotia until at last she was deliberately wrecked on a West Indian reef for the insurance; and it gives the only possible solution of her famous mystery, the theory of the Nova Scotia captain who discovered her abandoned east of the Azores in 1872.

5. "Lost Gold at Kejinkujik". A poor Indian made a rich discovery of gold in the Nova Scotia forest, kept his secret for years in spite of every effort of white men to trace it, and finally lost it in an unexpected way. First hand information came to the author from an elderly Methodist minister, then living in Bermuda, who as a youth had befriended the Indian and became his confidant. Here published for the first time is the inside story of a mystery still current in Nova Scotia.

6. "Sadie Davenport". The adventures of a pretty harlot in a Canadian seaport who decided to become respectable, married a handsome young man of the Royal Navy, and then deserted him to resume the gay life. She died by suicide, an old woman, leaving a fat sheaf of government bonds. In the wrangle by claimants to her estate a clever young lawyer crossed the Atlantic, tracked down in a London slum her first and only legal husband, long believed to have perished in War

One, and produced the old sailor in a Halifax court to win his case.

Ripley, in his famous "Believe It Or Not" cartoon, declared it "the Enoch
the
Arden story of ~~the~~ twentieth century."

May 25, 1967

Mr. Ken McCormick,
Doubleday & Company Inc.,
New York, U.S.A.

Dear Ken:

Regarding FOOTSTEPS ON OLD FLOORS and your letter
of May 19th.

Delete the photograph of the barkentine "Herbert Fuller".

This will leave you an even four photographs for the insert.

I enclose a new list of illustrations, and a list of captions.

Lisa wrote asking about permissions to use the photographs.
All were supplied at my request by the various museums etc.,
with the understanding that I would use them in a publication.
It will be necessary to give them credits, and I have done
this in the list of illustrations.

With my regards,

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

May 29, 1967

Dear Tom:

Thanks for your prompt response to my letter. We have worked out a happy solution whereby we can still use all five photographs, as well as the diagram of the Herbert Fuller; instead of running the latter as a linecut in the text, we will have it back up one of the insert pages so we will have 3 two-page inserts in the book. These will appear at three different places in the book in the order shown on the list of illustrations attached. Would you please send us captions for illustrations 2 and 3 (the two Herbert Fuller illustrations)? We will credit the Herbert Fuller photo to the Mariners Museum, with the same credit as on Number 5, the picture of the Mary Celeste. As soon as you let me know about the Herbert Fuller captions, we can process the photos.

I am glad to hear that permission for use of the pictures is cleared. We understand that this means one-time book use and the market is to be U.S., Canada, Philippines and Open.

Very best wishes,

Ken McCormick

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia

LIST OF ILLUSTRATIONS

Following page

1. H.M.S. Blonde, from a line drawing by I. Miller
2. The Barkentine Herbert Fuller
3. Diagram of the main cabin, barkentine Herbert Fuller
4. Portrait of Grey Owl by Sir John Lavery
5. Model of brigantine Mary Celeste, showing sails in the exact condition in which she was found.
6. Kejinkujik Lake, Nova Scotia

June 1, 1967

Mr. Ken McCormick,
Doubleday & Company Inc.,
277 Park Avenue, New York.

Dear Ken:

I'm delighted that you have worked out a means of using all five photographs, as well as the cabin diagram, for FOOTSTEPS ON OLD FLOORS.

I enclose a revised list of captions for all these illustrations.

In the list of illustrations, the photograph of the Herbert Fuller should be credited to the Mariners Museum, Newport News, Virginia.

You are correct in understanding that permissions for use of the pictures cover one-time book publications and world use.

With my regards,

TYPE OF REPRODUCTION

REPRODUCTION WITH PERMISSION

FOOTSTEPS ON OLD FLOORS

List of illustrations

1.

FOOTSTEPS ON OLD FLOORS

Captions for illustrations

1. The French frigate Blonde, center, at the time of her capture by the British.
2. The Barkentine Herbert Fuller.
3. Layout of the main cabin, barkentine Herbert Fuller.
4. "Grey Owl", from the portrait by ~~Styx~~ Sir John Lavery.
5. "Mary Celeste", from a model showing her as she was found abandoned in midocean in 1872.
6. Kejimikujik Lake, Nova Scotia.

FOOTSTEPS ON OLD FLOORS

Last of Illustrations

**POST OFFICE
REGISTRATION
RECEIPT**

No.

214



To
(Name)

Woolley Co.

(Post Office)

New York, 10017

FRAGILE OR PERISHABLE ARTICLES ARE NOT
SUBJECT TO INDEMNITY AGAINST DAMAGE

THIS RECEIPT IS NECESSARY IF ENQUIRY IS DESIRED

TO: CANADA, UNITED STATES
ITS TERRITORIES AND POSSESSIONS

ALL OTHER
COUNTRIES

PM'S INIT.	FEE PAID	LIMIT OF INDEM.	PM'S INIT.	FEE PAID	LIMIT OF INDEM.	PM'S INIT.	FEE PAID	LIMIT OF INDEM.
<i>JA</i>	50¢	\$50.		75¢	\$100.		50¢	\$8.83

POST OFFICE
REGISTRATION
RECEIPT

**RÉCÉPISSÉ DE
RECOMMANDATION
POSTALE**

No.

À
(Nom)

(Bureau de poste)

L'AVARIE D'UN OBJET FRAGILE OU PÉRISSABLE
NE DONNE PAS LIEU A UNE INDEMNITE

À PRODUIRE EN CAS DE RÉCLAMATION

POUR LE CANADA, ÉTAT-UNIS, TERRI-
TOIRES ET POSSESSIONS DES ETATS-UNIS

LES AUTRES PAYS

INIT'S DU M. DE P.	DROIT PAYÉ	LIMITE D'IN- DEM.	INIT'S DU M. DE P.	DROIT PAYÉ	LIMITE D'IN- DEM.	INIT'S DU M. DE P.	DROIT PAYÉ	LIMITE D'IN- DEM.
	50c	\$50.		75c	\$1 00.		50c	\$8.83

August 2, 1967

Doubleday & Company Inc.,
277 Park Avenue,
New York 10017.

Attention Miss Lisa Drew

Dear Miss Drew:

I return herewith the copyedited manuscript of FOOTSTEPS ON OLD FLOORS. Also the separate list of queries and proposed changes by the copy editor. You will note that I have marked "stet" against nearly all of them. In most cases it was a question of choice in the use of a word or a phrase, and I prefer my own.

Where I did agree with the copy editor I have made the change or correction directly on the manuscript.

Sincerely,

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

August 7, 1967

Dear Mr. Raddall:

Thanks so much for the prompt return of the copyedited manuscript which I received today. I returned the queries with your comments and a copy of your letter to the copyeditor and he will make (or not make) the changes you directed.

Best wishes.

Sincerely,

Lisa Drew

Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia

DOUBLEDAY & COMPANY, INC.

SUMMARY
ROYALTY STATEMENT

FOR THE 6 MONTHS ENDING 4/30/67

DATE

3 BOOK CONTRACT

10/31/66
4/21/67

Unearned balance
Advance

1,328.30

1,250.00

2,578.30

Royalty per statement

363.87

Unearned balance

2,214.43

THOMAS H. RADDALL
44 PARK STREET
LIVERPOOL
NOVA SCOTIA



DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT
Sales of Books

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON **HANGMANS BEACH** RETAIL PRICE **5.95** FOR THE 6 MONTHS ENDING **4/30/67** 49200

	DOMESTIC		CANADA	EXPORT	D.M.O.	S.B.W.
COPIES		486			5	
RATE PER COPY	.5950	.7438	.8925		.4760	.2975
AMOUNT		361.49			2.38	

TO THOMAS H RADDALL
44 PARK STREET
LIVERPOOL
NOVA SCOTIA

5904



NET ROYALTY FROM SALES OF BOOKS →

363.87

["CR." INDICATES NET RETURNS]



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

October 17, 1967

Dear Mr. Raddall:

Attached are the galleys for FOOTSTEPS ON OLD FLOORS; the copyedited manuscript has been sent to you under separate cover. Please go over the galleys carefully, answering the copyeditor's queries and making any corrections or changes directly in the margin of the galleys themselves. Please return both the manuscript and the galleys to me by Monday, October 30, so that I may get them to the manufacturing department in time to meet our production schedule.

Very best wishes.

Sincerely,

Lisa
Lisa Drew

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia, Canada

*Mailed text and
corrected galley proofs
Oct 26 P.M.*

October 26, 1967

Doubleday & Company Inc.,
277 Park Avenue,
New York, 10017.

Attention Miss Lisa Drew

Dear Miss Drew:

I have just mailed back to you the
typescript and corrected galley proofs for FOOTSTEPS
ON OLD FLOORS.

With my best wishes,

Sincerely,

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

December 21, 1967

Dear Thomas Raddall:

Here's the jacket for FOOTSTEPS ON OLD FLOORS.
We like it, and we hope it appeals to you.

I hope the New Year is a particularly happy and
wonderful one for you,

Sincerely,

Ken McCormick

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia
Canada

KMcC/dlp
Encl.

December 26, 1967

Mr. Ken McCormick,
Doubleday & Company Inc.,
277 Park Avenue, New York.

Dear Ken:

There were two or three errors in the jacket blurb of my last book, and I am anxious to avoid any in FOOTSTEPS ON OLD FLOORS.

I enclose:-

- (a) A suggested blurb for the stories.
- (b) A paragraph about the author.
- (c) A complete list of my published works.

With all good wishes for 1968.

Sincerely,

FOOTSTEPS ON OLD FLOORS

Thomas H. Raddall

Here are true tales of mystery by sea and land. Each touches on the Canadian province of Nova Scotia, where Thomas Raddall has spent his life, and the facts he reveals are the result of literary detective work for more than thirty years.

"Adventures of H.M.S. Blonde" relates for the first time an affair of the American Revolution, when France was smuggling arms and stores to Washington's army at Valley Forge. "The Murders Aboard The Herbert Fuller" gives the full account of a macabre voyage which startled the courts of the United States in the 1890's, and left justice blind from first to last. "Grey Owl" is the story, containing many facts hitherto unpublished, of Archie ~~Belany~~ ^{Belaney} Belaney, the Englishman who dressed as an Indian, claimed to be a spiritual descendant of Hiawatha, and hoodwinked the public in Canada, the United States, and Britain (including the Royal Family) until the day he died. "Mary Celeste" is the ship whose name remains the symbol of all sea mystery. The author follows her career from the Nova Scotia shipyard where she was born, to her discovery in midocean without a soul on board, and finally to her end on a West Indian reef in 1885; and he gives the only logical explanation of her most famous adventure -- that of the man who found her a ^{derelict} ~~derelict~~ at sea in 1872. "The Lost Gold at Kejimikujik" is the story of Jim Charles, the Micmac Indian who ~~discovered~~ discovered gold in the timbered wilderness of Nova Scotia -- and kept his secret too long. Many people think the gold is still there. Raddall tells the inside story. "Sadie Davenport", a seaport tart, became a mistress of her trade like the girl in the old sea song. She settled down twice as a respectable married woman. After her death the money she left to the Salvation Army brought a strange case to the Probate Court, and fetched back from the grave a husband "dead" for more than thirty years.

Thomas Raddall was born in England, came to Nova Scotia as a boy, and has lived there ever since. As a youth he served four years as a radio officer in Canadian ships and shore stations. He wrote his first short story in 1928, became a full time author ten years later, and has since published nine novels, five collections of short stories, and four volumes of history. He has been honored three times with the Canadian Governor-General's Award, and has received the gold medal of the Royal Society of Canada for distinguished service to Canadian literature.

BOOKS BY THOMAS H. RADDALL

Footsteps on Old Floors
Hangman's Beach
Halifax, Warden of The North
Son of The Hawk
The Governor's Lady
The Rover
The Path of Destiny
The Wings of Night
A Muster of Arms
Tidefall
The Nymph and The Lamp
West Novas
The Wedding Gift
Pride's Fancy
Tambour
Roger Sudden
His Majesty's Yankees
The Pied Piper of Dipper Creek

December 27, 1967

Mr. Ken McCormick,
Doubleday & Company Inc.,
277 Park Avenue, New York.

Dear Ken:

Just after posting my letter of this date to you, concerning the jacket material for FOOTSTEPS ON OLD FLOORS, I received yours enclosing a sample of the finished jacket.

I like it. There is only one error -- I have won the Governor-General's Award three times, not twice -- but it's a minor point.

The book deserves a lot of readers and I know you will do your best.


Sincerely,

DOUBLEDAY & COMPANY, INC.

SUMMARY
ROYALTY STATEMENT

FOR THE 6 MONTHS ENDING 10/31/67

THOMAS H. RADDALL
44 PARK STREET
LIVERPOOL
NOVA SCOTIA

DATE			
4/30/67	THREE BOOK CONTRACT		
	Unearned balance	2,214.43	
	Returns per statement	<u>35.70</u>	
	Unearned balance	<u>2,250.13</u>	
	<u>Other Titles</u>		
	Royalty per statements		32 86
	 Due		32 86

DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT
Sales of Books

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON		HANGMANS BEACH		RETAIL PRICE	5.95		FOR THE 6 MONTHS ENDING		10/31/67	49200
		DOMESTIC		CANADA	EXPORT	D.M.O.	S.B.W.			
PIES		48CR								
DATE COPY		.5950	.7438	.8925	.4760	.2975	.2975			
QUANT		35.70CR								

TO

THOMAS H RADDALL
44 PARK STREET
LIVERPOOL
NOVA SCOTIA

5904



NET ROYALTY FROM SALES OF BOOKS →

35.70CR

["CR." INDICATES NET RETURNS]

3 2. 8 6 *

2 5. 00 00

*

DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT
Subsidiary Rights Income

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON **ROGER SUDDEN - Raddall**

FOR THE **6** MONTHS ENDING **10/31/67**

	TYPE OF INCOME	AMOUNT
<p>5904</p> <p>TO THOMAS RADDALL THOMAS H. RADDALL</p>	Reprint Rights	
	Foreign Rights	27 86
	Permission Rights	
	Serial Rights	5 00
		27 86



News from



DOUBLEDAY

DOUBLEDAY & COMPANY, INC. 277 PARK AVENUE
NEW YORK, N.Y. 10017 TEL. 212-826-2000
PUBLICITY MANAGER: *Douglas Andrews*

"Footsteps on Old Floors"
by Thomas H. Raddall
Publication Date: Feb. 16, 1968
Price: \$4.95 / Pages: 240

"Her name sounds like something out of Gilbert and Sullivan, but there actually was a ship in His Majesty's Navy named Blonde, and in the course of her affairs she put a mark on history."

So begins the first of six true tales of mystery (three of sea and three on land) which comprise "Footsteps on Old Floors" by Thomas H. Raddall, to be published by Doubleday on February 16th.

These stories are true, and each of them touches on the Nova Scotia scene where Mr. Raddall lives. He came on them in the course of other work, and because each had some mystery to be fathomed he put them aside for times when he had the leisure to seek the clues. Hence, "Footsteps on Old Floors" is the result of literary detective work pursued over many years. Through an impressive demonstration of historical sleuthing Mr. Raddall has reconstructed the only plausible explanation in each case.

The most familiar (and most difficult to unravel) of Raddall's six historic mysteries is the story of the Mary Celeste. She was discovered dead in the water off the Azores, ten days after the last routine entry in her log, dated November 24, 1872. Save for the sails nothing was askew, but there was nary a trace of her crew. The main clue for Captain David Morehouse, who discovered her (and subsequently for Raddall) was that her cargo consisted of casks of alcohol -- dangerous not as an intoxicant in this case but as a highly flammable substance on a highly flammable vessel. In the end, Raddall provides an ingenious and credible solution and tells the rest of the story, from the construction of the ship itself, to the misfortune that dogged her to the day she died -- deliberately rammed onto a Caribbean reef in a shabby insurance fraud.

"The Murders Aboard the Herbert Fuller" is a suitably gory account in which the captain, his wife, and the second mate were hideously ax-murdered. There is an interminable trial, yet justice is never done. In "The Lost Gold of Kejimikujik" a poor Indian named Jim Charles had the misfortune to discover gold which ultimately drove him insane. "Sadie Davenport" lived and died a waterfront whore and left an incredible legacy to the Salvation Army. "Grey Owl" was the name taken by Archie Belaney, an audacious Englishman who posed as the epitome of the Noble Savage and perpetrated the funniest and most successful hoax of the 20th century. "H.M.S. Blonde" was minding its own business, blockading the Maritimes during the Rebellion of the American Colonies, when a neutral French frigate responded to her routine challenge with a broadside and proceeded to deliberately run herself aground. That was only the beginning of a colorful and surprising Revolutionary mystery.

Thomas H. Raddall is a winner of the Canadian Prize Novel Award. He has also twice received the silver medallion of the Governor-General's Award -- the highest honor Canada can bestow upon an author. Born in Kent, England, Mr. Raddall came to Nova Scotia as a child and has lived there ever since. A prolific writer, he is the author of "The Governor's Lady" (1960), "Halifax: Warden of the North" (1965), "Hangman's Beach" (1966), and other books in addition to numerous scripts and documentary films for the Canadian Broadcasting Company.

DH

January, 1968
N-SPEC, N-1, CC

POPULAR LIBRARY INC.

MURRAY HILL 7-2800

355 LEXINGTON AVENUE
NEW YORK, NEW YORK 10017

February 9, 1968

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia, Canada

Dear Mr. Raddall:

Thank you very much for returning the biographical form, along with a photograph to us. We are happy to have your book on our list and I am sure the information you sent will be very helpful.

Thank you again.

All best regards.

Sincerely,

POPULAR LIBRARY, INC.



(Mrs.) Sheila J. Levine
Managing Editor

AXXXXX-006 HYA003 (SY CDV366) 13 PD

C N Telecommunications
P. O. Box 611
Liverpool, N. S.

MN.

FAX CD NEW YORK NY 25 201P EST

THOMAS H RADDALL

44 PARK ST LIVERPOOL NS (UNFND FM HX DAF)

DEAR TOM WE ARE PROUD TO BE PUBLISHING FOOTSTEPS ON OLD
FLOORS HAPPY PUB DATE

BEST WISHES KEN MCCORMICK.

43511

Telephone No	Time
Mr T Raddall Jr	By R.
Attempts to phone	File
Mail	

1968 FEB 16 AM 9 15

C N Telecommunications C N Telecommunications ications

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

January 29, 1968

Dear Mr. Raddall:

We are making a contract for a reprint edition of THE PATH OF DESTINY with Popular Library. The price will be \$.75 - \$.95 with a royalty of 4% to 150,000 and 6% thereafter. The guarantee is \$1250.00 half on signing and half on publication which will be November 1968. The monies will be divided according to the contract.

Enclosed is a publicity questionnaire from Popular Library. If you would please fill it out and return it to Sheila Levine at Popular Library. Many thanks.

Best wishes.

Sincerely,

Joan Ward
Secretary to
Ken McCormick

Mr. Thomas Raddall
44 Park Street
Liverpool
Nova Scotia, Canada

February 19, 1968

Mr. Ken McCormick,
Doubleday & Company Inc.,
New York, U.S.A.

Dear Ken:

Thanks for your telegram on the publication date of FOOTSTEPS ON OLD FLOORS. Like pretty well everything else, the book world is cockeyed nowadays, and the critics are like a chameleon on a Christmas tree -- dizzy with trying to cope. But truth is always valid, and a good true story will have its place always, no matter how the fashions wag.

I enclose, endorsed, your letter regarding a paperback reprint of HIS MAJESTY'S YANKEES, and hope you can arrange reprints for other titles.

I'd like to see a hardback reprint of THE NYMPH AND THE LAMP, originally published by Little, Brown, in 1950. I now hold the world rights. Including foreign editions (every European language west of the Iron Curtain) it sold over 320,000 copies in cloth covers and over 350,000 in paperbacks; not to mention condensed editions by Reader's Digest Book Club, which in various languages ran over 700,000 copies. It seems to me the time is ripe for another go. At present the only issue in print is a McClelland & Stewart paperback available only in Canada.

Sincerely,

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

February 20, 1968

Dear Tom:

I hope you'll be pleased to know that we've sold second serial rights on FOOTSTEPS ON OLD FLOORS to Grit for a 7500-word condensation of "Mary Celeste" for \$150.00, which is split 50/50 between us. It isn't a lot of money, but it is good publicity, and we have found that this kind of second serial sale helps general sales.

Best,

Ken McCormick

P. S. To be published in March, 1968.

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia
Canada

KMcC/dlp

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

February 29, 1968

Dear Tom:

Thanks so much for your February 19th letter. I'm passing the signed enclosure on to the business department.

I'd love to read *THE NUMPH AND THE LAMP* again, to see whether a reissue is something we could work out. Do you have one of those paperback copies that you could send me?

Best personal wishes,

A handwritten signature in blue ink that reads "Ken". The letters are cursive and fluid.

Ken McCormick

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia
Canada

KMcC/dlp

March 5, 1968

Dear Ken:

I'm sending along a copy of *THE NYMPH AND THE LAMP* in the New Canadian Library paperback edition. The caricature on the cover is supposed to be me, but actually it is from a death mask of Mussolini after hanging, head down, from a lamp post several days.

The Introduction was written for New Canadian Library, and did not appear in the original editions, hardback and paperback. As far as I'm concerned it adds nothing to the book, and the story can get along very well without it.

I attach a summary of the printing history.

With my regards,

Mr. Ken McCormick,
Loubrey & Co Inc.
New York.

THE NYMPH AND THE LAMP

BY

THOMAS H. RADDALL

First hardback edition published by Little, Brown & Company, 1950. Adopted by Doubleday Dollar Book Club, 1951. Adopted by Reader's Digest Book Club, 1951.

Broadcast as a TV play starring Robert Preston and Margaret Sullivan, on the Columbia Broadcasting System, 1951.

Paperback edition by Popular Library, New York, 1952. Paperback edition by Harlequin Books, Toronto, 1951.

Hardback edition in Britain by Hutchinson & Co., 1952. Universal Book Club edition (Britain, Australia, South Africa, etc.) 1953.

Broadcast on BBC network, Britain, (radio), 1953.

Published in Holland, 1953. Published in France, 1953. Published in Italy, 1956. Published in West Germany and Austria, 1957. Published in Spain, 1957. Published in Portugal, 1958.

Broadcast as a radio play, Canadian Broadcasting Corp., 1964.

Paperback edition, New Canadian Library, 1963.

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

March 11, 1968

Dear Mr. Raddall:

We have made three contracts with Popular Library for a reprint edition for HANGMAN'S BEACH, HIS MAJESTY'S YANKEES and THE GOVERNOR'S LADY. The price for each will be \$.75 - \$.95 and all will be published between October 1968 - October 1970. There is a 4% royalty to 150,000 and 6% thereafter on each and the guarantee on each is \$1,000 half on signing and half on publication.

Best wishes.

Sincerely,

Joan Ward

Joan Ward
Secretary to
Ken McCormick

Mr. Thomas Raddall
44 Park Street
Liverpool
Nova Scotia
Canada

Guarantee
On signing, $3 \times 500 = 1500$
" publication " " = 1500

my half
\$ 750
750



March 11, 1968

Dear Mr. Raddall:

We have made three contracts with Popular Library for a reprint edition for HANNAH'S BEACH, HIS MAJESTY'S YANKEES and THE GOVERNOR'S LADY. The price for each will be \$75 - \$85 and all will be published between October 1968 - October 1970. There is a 1% royalty to 150,000 and 6% thereafter on each and the guarantee on each is \$1,000 half on signing and half on publication.

Dated March 11, 1968

Best wishes.

Letter from Doubleday, New York, announced agreement with Popular Library for publication of "Hanna's Beach", "His Majesty's Yankees" and "The Governor's Lady".

Ken McCormick
Secretary to

Mr. Thomas Raddall
14 Park Street
Liverpool
Nova Scotia
Canada

Original 3-20-68
1968

Doubleday (U.S.) payment Aug 19, 1968
 royalties: - "Footsteps On Old Floors" - \$ 1,715.92
 of Mary Celeste story in "Grit"
 magazine (#150) my half - 75.00

 1,790.92

my half of Popular Library
 advance (\$1,000) on paperback
 edition "Langman's Beach" = \$ 500.00 \$
 less unsold hard cover returns
 29.75 470.25

 \$ 2,260.17

less unearned balances on
 hard cover editions of these
 two books

 2,250.13

 \$ 11.04


my half of Popular Library
 advance (\$1,000.00) on
 paperback edition "Governor's Lady"
 - \$ 500.00
 less unearned adv. 1.12 498.88

 \$ 509.92

DOUBLEDAY & COMPANY, INC.

SUMMARY ROYALTY STATEMENT

FOR THE 6 MONTHS ENDING 4/30/68

	DATE			
	10/31/67	THREE BOOK CONTRACT		
		Royalty per statement		2,261 17
	Unearned balance		2,250 13	
				<hr/> 11 04
THOMAS H. RADDALL 44 PARK STREET LIVERPOOL NOVA SCOTIA	4/30/65	THE GOVERNOR'S LADY		
		Royalty per statement	500.00	
	Unearned balance	1.12	498 88	
				<hr/> 509 92
			Due	

DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT
Sales of Books

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON **FOOTSTEPS ON OLD FLOORS RADDALL** RETAIL PRICE **4.95** FOR THE 6 MONTHS ENDING **4/30/68** **49210**

	DOMESTIC			CANADA	EXPORT	D.M.O.	S.B.W.
COPIES	3,450				20	1	
RATE PER COPY	.4950	.6188		.7425	.3960	.2475	.2475
AMOUNT	1,707.75				7.92	.25	

TO THOMAS H RADDALL
44 PARK STREET
LIVERPOOL
NOVA SCOTIA

5904



NET ROYALTY FROM SALES OF BOOKS →

1,715.92

"CR." INDICATES NET RETURNS

DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT
Subsidiary Rights Income

*DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON **FOOTSTEPS ON OLD FLOORS - Raddall**

FOR THE 6 MONTHS ENDING

4/30/68

	TYPE OF INCOME	AMOUNT
<p>5904</p> <p>TO [THOMAS H. RADDALL</p>	Reprint Rights	
	Foreign Rights	
	Permission Rights	
	Serial Rights	75 00
		75 00



DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT
Sales of Books

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON **HANGMANS BEACH**

RETAIL PRICE **5.95**

FOR THE 6 MONTHS ENDING

4/30/68

49200

	DOMESTIC		CANADA	EXPORT	D.M.O.	S.B.W.
COPIES		40CR				
RATE PER COPY	.5950	.7438	.8925		.4760	.2975
AMOUNT		29.75CR				

TO **THOMAS H RADDALL**
44 PARK STREET
LIVERPOOL
NOVA SCOTIA

5904



NET ROYALTY FROM SALES OF BOOKS →

29.75CR

["CR." INDICATES NET RETURNS]

DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT
Subsidiary Rights Income

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON **HANGMAN'S BEACH - Raddall**

FOR THE 6 MONTHS ENDING **4/30/68**

5904

TO **THOMAS H. RADDALL**

	TYPE OF INCOME	AMOUNT
	Reprint Rights	500 00
	Foreign Rights	
	Permission Rights	
	Serial Rights	
		500 00



DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT
Subsidiary Rights Income

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON GOVERNOR'S LADY - Raddall

FOR THE 6 MONTHS ENDING 4/30/68

	TYPE OF INCOME	AMOUNT
<p>5904</p> <p>TO [THOMAS H. RADDALL</p>	POPULAR LIBRARY	500 00
	Reprint Rights	
	Foreign Rights	
	Permission Rights	
	Serial Rights	500 00



1. 7 1 5. 9 2
7 5. 0 0
2 9. 7 5 -
5 0 0. 0 0

2. 2 6 1. 1 7 *

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N.Y. 10017 TEL: 212 TA 6-2000

May 6, 1968

Dear Tom:

For the week ending April 26th, FOOTSTEPS ON OLD FLOORS sold 26 copies, which brings the total to 7731.

I hope that life is good with you. I'm sending you a book that may divert you.

Very best,

Ken McCormick

Mr. Thomas Raddall
44 Park Street
Liverpool
Nova Scotia
Canada

KMcC/dlp


*Received 3 books with
his card. Wrote a
picture-card word of
thanks May 28/68*

KMC

DOUBLEDAY & COMPANY, INC.

SUMMARY
ROYALTY STATEMENT

FOR THE 6 MONTHS ENDING 10/31/68

	DATE			
<p>THOMAS H. RADDALL 44 PARK STREET LIVERPOOL NOVA SCOTIA</p>		<p>THREE BOOK CONTRACT Royalty per statements</p>  <p>Due</p>		<p>21 25</p>
				<p>21 25</p>

.0 0 T

4 5.0 5

2 3.8 0 -

2 1.2 5 T

DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT
Sales of Books

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON **FOOTSTEPS ON OLD FLOORS RADDALL**

RETAIL
PRICE

4.95

FOR THE 6 MONTHS ENDING

10/31/68

4921

	DOMESTIC			CANADA	EXPORT	D.M.O.	S.B.W.
COPIES	91						
RATE PER COPY	.4950	.6188		.7425		.3960	.2475
AMOUNT	45.05						

TO **THOMAS H RADDALL**
44 PARK STREET
LIVERPOOL
NOVA SCOTIA

5904



NET ROYALTY FROM SALES OF BOOKS →

45.05

["CR." INDICATES NET RETURNS

DOUBLEDAY & COMPANY, INC.

ROYALTY STATEMENT
Sales of Books

DOUBLEDAY & COMPANY, INC. SUBMITS THE FOLLOWING REPORT

ON **HANGMANS BEACH**

RETAIL
PRICE

5.95

FOR THE 6 MONTHS ENDING

10/31/68

492

	DOMESTIC		CANADA	EXPORT	D.M.O.	S.B.W.
COPIES		32CR				
RATE PER COPY	.5950	.7438	.8925	.4760	.2975	.2975
AMOUNT		23.80CR				

TO
THOMAS H RADDALL
44 PARK STREET
LIVERPOOL
NOVA SCOTIA

5904



NET ROYALTY FROM SALES OF BOOKS →

23.80CR

*40 Copies
returned
@ 59 1/2*

"CR." INDICATES NET RETURN

October 21, 1968

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia, Canada

Dear Mr. Raddall:

Doubleday & Company, Inc. wishes to serve you by renewing the copyrights of your writings (not republich). If you will sign this letter, giving your present legal residence, and return it in the envelope provided, we will submit renewal applications in your behalf for all your writings sponsored by this Company which come to our attention and require such action.

Renewal of copyrights on the following work is either due now or during the next year:

HIS MAJESTY'S YANKEES. by Thomas H. Raddall

Very truly yours,

DOUBLEDAY & COMPANY, INC.

Lawrence H. Reed

Lawrence H. Reed
Copyright Department

LHR:lw

Signature requested:

Thomas H. Raddall
(as above)

Legal address:

NOTE: Won't you advise us of any future change of address?

DOUBLEDAY & COMPANY, INC. *Publishers*



277 PARK AVENUE, NEW YORK, N. Y. 10017 TEL: 212 TA 6-2000

November 18, 1968

Mr. Thomas H. Raddall
44 Park Street
Liverpool
Nova Scotia, Canada

Dear Mr. Raddall:

Thank you for your letter dated November 11th which asks this company to renew for you the copyright on THE NYMPH AND THE LAMP, A NOVEL published by Little, Brown on October 20, 1950 and registered at the Copyright Office under Entry No. A-48702, copyright being taken out in your name. We have made a note of your request in our chronological record. This is a record which we examine each year to inform us of the copyright renewals to be made for our authors.

As you know, the copyright on this book will not be due for renewal until the year commencing October 20, 1977. It is our intention, of course, to do as you request.

Cordially,

DOUBLEDAY & COMPANY, INC.

Lawrence H. Reed
Copyright Department

LHR/ms

November 11, 1968

Mr. Lawrence H. Reed,
Copyright Department,
Doubleday & Company, Inc.,
New York, U.S.A.

Dear Mr. Reed:

Further to your letter of October 21,
and my return, regarding the renewal of copyright on
all my writings sponsored by Doubleday.

In 1950, Little, Brown & Company
published my novel THE NYMPH AND THE ~~LA~~ LAMP, and
some years later, when the book went out of print in
the United States, they returned the rights to me.

Last spring I wrote Ken McCormick
suggesting that Doubleday issue a new edition of this
book, and he has taken it under consideration.

Will you therefore renew my copyright
on THE NYMPH AND THE LAMP when that action is required,
please. I am aware, of course, that your renewal of
these copyrights does not imply any intention of
republication by Doubleday.

Sincerely,