

BAR 19

ppp

2

fff

MAX SPEED / INTENSITY

STACC CLOUDS

SUSTAINED

LOW STABS

HIGH STABS

ANGULAR

SPACE

REPETITION

GLISS UP

GLISS DOWN

VARIABLE GLISS

MULTIPHONICS HARMONICS

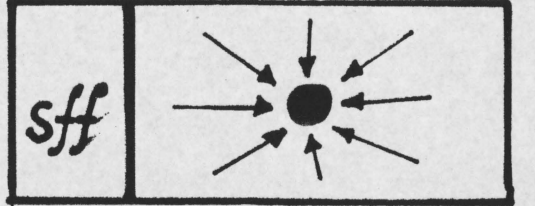
MEDIUM SPEED LEGATO LINE

FAST SPEED LEGATO LINE

MEDIUM SPEED ARTICULATED

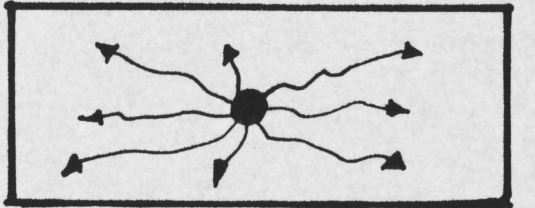
FAST SPEED ARTICULATED

VETO A



SINGLE FOCUS GESTURES

VETO B



DISSIPATING GESTURES

VETO C



WILD/ALTERNATIVE SOUNDS

TUTTI (NO PERC/DRUMS / SYNTH) SNAPSHOTS

ppp