

CANADIAN BROADCASTING CORPORATION

SOCIETE RADIO-CANADA

P. O. Box 500,
Terminal "A",
Toronto, Ontario.

TO:

Thomas Raddall
Liverpool
Nova Scotia

DATE: January 9, 1974

NO: BRT-221

In consideration of the sum of ~~one~~ ^{\$14.00} payable within fourteen days following receipt by this office of one fully executed copy of this agreement, you grant the Canadian Broadcasting Corporation, (hereinafter referred to as "CBC"), the right to sell to New Zealand Broadcasting Corporation for one performance(s) on each station of their television network, on or before November 30, 1974 a mechanical recording of CBC's production of your short story "THE WEDDING GIFT".

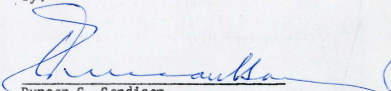
It is a condition of this agreement and you warrant that you are empowered to authorize CBC to effect this sale insofar as your original story "THE WEDDING GIFT" is concerned and to assure the New Zealand Broadcasting Corporation of its right to perform the recording(s) in New Zealand and you undertake to indemnify CBC against all manner of claims and actions for infringement of copyright or otherwise in connection with the said original short story contained in the ~~said~~ for which CBC should be contractually liable to indemnify ~~XXXXX~~ New Zealand Broadcasting Corporation.

You also agree that no other authorized telecast of this material will take place in New Zealand prior to November 30, 1974 or before completion of performances authorized by this agreement, whichever is earlier.

If you accept the above arrangement, please sign below where indicated, have your signature witnessed, and return one copy to this office.

CANADIAN BROADCASTING CORPORATION

by:


Duncan S. Sandison,
Copyright Clearance Officer.

The above arrangement is accepted:

Thomas Raddall
Thomas Raddall

Eric M. Raddall
(Witness)

Leary, June 18.

Has CBC

paid me \$200 for renewal
of right on (radio) play from
"Naval Honours"?

~~27~~
31

On June 18/74, Keith
Gill phoned asking me to
renew the right to use, on the
CBC radio network, my story
"Naval Honours". He offered
\$200 for renewal & I agreed.
I have not received payment.
The old agreement, made Feb 1973,
expired Feb. 1974. (Feb 21)

August 9, 1974

Mr. Keith Gill,
CBC, Toronto.

Dear Mr. Gill,

re my story NAVAL HONOURS

On February 21, 1973 your office made an arrangement with me for the radio use of my short story NAVAL HONOURS.

This agreement expired on Feb. 21, 1974. On June 18, 1974 you phoned asking me to renew this agreement for a further payment of \$200.

I agreed. So far I have received no payment for the renewed agreement.

Will you look into this, please?

Sincerely,

D/J	M	Y/A	SOC. INS. NO./NO ASS. SOC.	GROSS/BRUT	FED. TAX /IMPOT FED.	PROV. TAX/IMPOT PROV.	CHECK OFF/RET. SYND	PENSION/RETRAITE
280874			005-688-114	200.00	.00		.00	.00
OTHER DEDUCTIONS AUTRES DEDUCTIONS		DATE OF/DU SERVICE	SERVICE	DATE OF/DE REPEAT/REPRISE	C - F *	TITLE OF PROGRAM/TITRE DU PROGRAMME	GROSS/BRUT	
		15084			C	CBC PLAYHOUSE	200.00	
NET							200.00	

*For renewal of radio
right in "Naval
Honour", which expired
in Feb. 1974*

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P.O. Box 500
Terminal "A"
Toronto, Ontario
M5W 1E6

August 22, 1974

Mr. Thomas H. Raddall
Liverpool,
Nova Scotia

Dear Mr. Raddall:

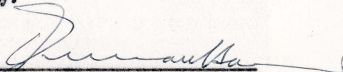
This will refer to our Contract BRB-212, under the date of
February 9, 1973.

It is hereby understood and agreed that the termination date shall
be extended to December 31, 1974, upon payment to you of an additional
sum of \$200.00.

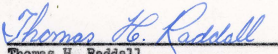
Would you please signify your acceptance of the foregoing by
signing in the appropriate space below and return one copy of
this letter to the undersigned.

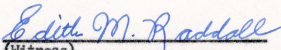
CANADIAN BROADCASTING CORPORATION

by:


Duncan S. Sandison
Copyright Clearance Officer

The above arrangement is accepted:


Thomas H. Raddall


Edith M. Raddall
(Witness)

D/J	M	Y/A	SOC. INS. NO./NO ASS. SOC.	GROSS/BRUT	FED. TAX /IMPOT FED.	PROV. TAX/IMPOT PROV.	CHECK OFF/RET. SYND	PENSION/RETRAITE
11	09	74	005-688-114	375.00	.00		.00	.00
OTHER DEDUCTIONS AUTRES DEDUCTIONS		DATE OF/DU SERVICE	SERVICE	DATE OF/DE REPEAT/REPRISE	C - F *	TITLE OF PROGRAM/TITRE DU PROGRAMME		GROSS/BRUT
		29084			C	TO SEE OURSELVES		375.00
NET		375.00						

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00.

00.25

110974 005-888-114

00.25

C TO SEE OURSELVES

29084

SERVICE

OTHER / AUTRES DEDUCTIONS

- 1. RADIO
- 2. T.V.
- 3. FILM
- 4. I. S. / S. I.
- 5. NORTHERN / NORD CANADIEN
- 6. D.N.D. / D.N.

- 1. PERMIT FEE / PERMIS
- 2. GARNISHEE AND TAX DEMAND / SAISIE
- 9. OTHER / AUTRE

00.25

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

P. O. Box 500,
Station "A",
Toronto, Ontario,
M5W 1E6

November 15, 1974.

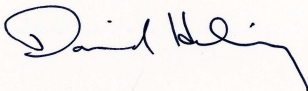
Mr. Thomas H. Raddall,
44 Park Street,
Liverpool, N.S.

Dear Mr. Raddall,

I am doing a preliminary survey of classic Canadian novels which we would like to consider for production over the next few years. They could either take the form of a single 90 minute production or a short series.

As a first step, I am writing to ask if you have retained the television rights to "THE NYMPH AND THE LAMP" and if they are available in principle.

Yours sincerely,



David Helwig,
Literary Manager,
TV Drama.

November 22/74

Mr. David Helwig,
Literary Manager,
TV Drama,
CBC Toronto.

Dear Mr. Helwig:

With regard to your enquiry about
my novel THE NYMPH AND THE LAMP.

Motion picture (including TV) rights
in this property are now under option in California.

The option expires in September
1975.

Sincerely,

CANADIAN BROADCASTING CORPORATION

CONTRACT OFFICE P.O. BOX 500, TERMINAL 'A', TORONTO, CANADA

We are pleased to submit two copies of our contract with you for signature. Would you please return one signed and witnessed copy to this office. Broadcast is scheduled for

TO: Mr. Thomas H. Raddall,
44 Park Street,
LIVERPOOL,
Nova Scotia.

Number: BBR 467
7-3675

Date: 15 January 1975

CONTRACT AND LICENCE TO BROADCAST

We will pay you \$ 600.00 for the right to broadcast a 60 minute dramatization of your story "NACIVOR'S SALVATION" once over each of the Corporation's owned or affiliated radio stations in Canada, ~~on~~ or before January 31st, 1976

A broadcast on any of the aforementioned stations may be live or by mechanical recording.

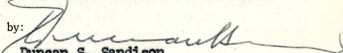
It is a condition of this agreement, and you warrant, that you are empowered to grant the rights herein granted.

In the event that any claim or action for infringement of copyright is brought against us in connection with the broadcast permission you have granted us herein, you undertake to indemnify us and hold us harmless against such claim or action.

You also agree that no other authorized broadcast of this material will take place in Canada prior to January 31st, 1976 or before completion of performances authorized by this agreement, whichever is earlier.

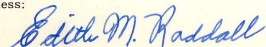
Suitable credits will be given on the program.

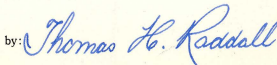
CANADIAN BROADCASTING CORPORATION

by: 
Duncan S. Sandison

The above arrangement is accepted

DATED: Jan. 24, 1975

Witness: 

by: 

D/J M A		SOC. INS. NO./NO ASS. SOC.	GROSS/BRUT	FED. TAX /IMPOT FED.	PROV. TAX/IMPOT PROV.	CHECK OFF/RET. SYND	PENSION/RETRAITE
290175		005-688-114	600.00	.00		.00	.00
OTHER DEDUCTIONS AUTRES DEDUCTIONS		DATE OF/DU SERVICE	SERVICE	DATE OF/DE REPEAT/REPRISE	C - F *	TITLE OF PROGRAM/TITRE DU PROGRAMME	GROSS/BRUT
		07015			C	CBC STAGE	600.00
NET							600.00

(For radio dramatization of "Mc Don's Salvation" in a 60-minute play.)

Chèque received Feb. 5/75

818480A

318PPE

RADIO-CANADA

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00.00

411-888-500

00.00

CBC STAGE

05012

SERVICE

OTHER / AUTRES DEDUCTIONS

- 1. RADIO
- 2. T.V.
- 3. FILM
- 4. I. S. / S. I.
- 5. NORTHERN / NORD CANADIEN
- 6. D.N.D. / D.N.

- 1. PERMIT FEE / PERMIS
- 2. GARNISHEE AND TAX DEMAND / SAISIE
- 9. OTHER / AUTRE

00.00

Hantsport, N. S.
Sept. 17/75

Dr. Thomas H. Raddall,
Liverpool, N. S.

Dear Dr. Raddall,

The enclosed you will probably have seen already, but I am sending it just in case you haven't. Elizabeth Fox gave me the part of the Narrator - yourself - which I deem a great honour. We recorded my part of the show yesterday. On Friday they record the actors, dovetailing it into the tape I made, wherein I set up each scene. She is taking great pains with this - she and Bill Fulton, who did the adaptation, made a special boat trip off shore to record sea sounds, bell buoys, etc., so as to get it authentic. Elizabeth Fox, like myself, greatly admires your work.

Since the time I picked up a copy of "The Saturday Evening Post" (I believe it was) and fell under the spell of your story "The Wedding Gift", Raddall has been a favourite author in our house. I would be ashamed to tell you how often I have made use of your "Halifax: Warden of the North", as a source-book for ideas in my own work, which is largely doing radio talks. So well-worn has my original copy grown that, to protect it from further soiling, it is now flanked by the new edition in paperback.

I do hope this production is a success and up to your expectations, and that perhaps you will allow CBC to use more of your stories.

With my best regards,

Sincerely,

Norman Broughton

September 21, '75

Mr. Norman Creighton,
Hantsport, N.S.

Dear Mr. Creighton:

Thank you for sending me a copy of the script for BEFORE SNOW FLIES. I think William Edgar has done a good job of adapting it to radio and I'm sure Elizabeth Fox and your cast will render it well. I look forward to hearing it.

I'm puzzled about something, though. I hadn't known about this until I got your letter. My CBC file contains no contract and my journal does not mention any telephone arrangement for the use of BEFORE SNOW FLIES.

Will you pass this to the proper quarter, please?

With my best wishes,
Sincerely,

September 29, 1975

P.O. Box 3000
Halifax, N.S.
B3J 3E9



Mr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia

Dear Mr. Raddall:

I was quite distressed to hear from Norman Creighton the other day that you have no knowledge of any contractual arrangements for a radio dramatization of your story "Before Snow Flies".

I made a request for clearance rights to our Copyright Department in Toronto on May 22 last. In due course I received a copy of the contract dated May 27, 1975, between McClelland & Stewart, 25 Hollinger Road, Toronto (as agent for you) and the CBC (represented by Duncan S. Sandison, Copyright Clearance Officer). The amount agreed on was \$200. The contract number is 7-3728.

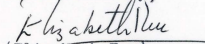
So far as I am concerned, the receipt of the contract copy is my signal to go ahead with the dramatization - and I did, engaging Bill Fulton (writing under the name of 'William Edgar') to do the work. We taped the dramatization on September 19, and the program will be broadcast some time during the months of January, February or March, 1976, in the Audio Stage maritime regional series.

Bill Fulton did an excellent job of the dramatization, adhering very closely to your original story, and I am absolutely delighted with Norman Creighton's work as Narrator. I hope you'll be pleased with my production.

I do hope the matter of clearance rights will be sorted out satisfactorily. It seems to me that there was some hitch at the McClelland & Stewart end. Let me know if there is anything I can do at the CBC end.

With kindest regards.

Yours sincerely,


(Elizabeth Fox)
Producer, Radio Drama

Oct.1, 1975

Elizabeth Fox,
Canadian Broadcasting Corp.,
P.O.Box 3000
Halifax, N.S.

Dear Miss Fox:

Thank you for your letter. I'm
sorry I bothered you -- I should have guessed
what had happened.

In my publishing agreements with
McClelland & Stewart I reserve to myself all
dealing in dramatic rights including radio and
television. However they have changes of staff
from time to time, and the new hand doesn't
always check with the original publishing
agreement or advise me when something like this
comes up.

I like Bill Fulton's script, I'm
very happy that you are the producer of "Before
Snow Flies", and I know that like everyone else
I shall enjoy an excellent presentation of my
story.

With my regards,