

Dalhousie's Student Newspaper since 1868

Gazette

Research shows underage drinking in residence is a severe problem in Canadian universities.

Booze in campus dorms...

IN OR OUT?

*** Also in this issue... ***

Kings' students damn Hamm

page 5

Northern industries squash culture

page 8

Atmosphere tells no lies

page 11

page 18

Soccer captain battles odds



WEEKLY DISPATCH

Imagine if...

- Students Had All The Space They Needed On Campus?
- Your Food Experience in the Student Union Building was consistently Dynamic, Healthy, Delicious and Affordable?

We KNOW It's Possible.
Come Have Your Say.

Imagine DSU was launched in January 2006 when over 200 members of the Dalhousie community came together to discuss ideas about what the DSU could be. Several themes emerged at that gathering, including: community, organizational pride, and communication. The DSU is excited to announce that we are hosting another Imagine DSU event on **Thursday September 28th**, at 1pm to reconnect and continue the discussion that began 8 months ago.

Three core topics have been selected as items for discussion at this upcoming event.

1. Campus Space for Students - What's missing?
2. Student Union Food Services - What's possible?
3. DSU Governance:

As part of our strategic plan, Destination DSU, we have been working on a new governance model for the Student Union.

We need your ideas!

If you would like to continue the discussion started last year, or join in to discuss these three topics, show up at 1:00 on September 28th in the McInnes Room on the second floor of the SUB. An RSVP to Nicolle at 494-1106 or dsusec@dal.ca by September 25th would be appreciated.

The next meeting of the DSU Council is September 27th at 6:45. Council meetings are held in Council Chambers on the second floor of the Student Union Building. All are welcome.

Orientation Week Photos:

A freelance photographer has compiled a CD of approximately 500 photos from Orientation week 2006. If you would like a copy of the CD, please email Rafal at dalfroshweek06@gmail.com. The CD's cost \$5 and a portion of the proceeds will go toward the Shinerama fundraiser.

Swing for Shinerama:

We still have some room in the Shinerama Golf Tournament on September 29th. Registration includes a steak dinner and the chance to win a number of great prizes. Don't have transportation? Don't worry, we have a bus bringing people to and from the Golf Club. For details check out www.dsu.ca and click on the Shinerama logo.

See you around campus. Stop by, or call anytime,
Ezra Edelstein
DSU President
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Sept 26: DJ DRC + guests

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SUNDAY, OCT 1, \$2
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from the dead of night

FRIDAY, OCT 6, \$6
The Hourglass Glass + Sleep To Dream + My Dog Ego

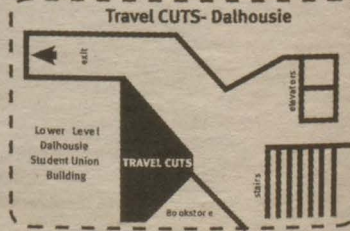
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Gazette

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A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

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The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

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Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB starting the first week of the academic year. We need writers, photographers, illustrators, readers and ideas. If you can contribute any of these, please drop us a line or come by the office.

Gazette

Are you a writer? Photographer? Illustrator? A reader?

Come to our meetings:
Mondays, 5:30 pm, Dal SUB

Put away your ID

Underage drinking problem on campus a matter of responsibility

CHRIS LAROCHE
Special to The Gazette

Imagine this: you're out camping with some friends. The sun has just gone down, and you're just finishing setting up your tent. Your friends have gathered around the campsite's fire pit, their faces ablaze with the familiar orange light that illuminates only their hardest features and leaves everything else enmeshed in the great, dark wilderness beyond. Just before you get comfortable, you reach into the icy contents of the cooler you've brought with you and pull out a can. You go through the motions: you take a sip, you wince a little at the cold, tingling liquid, and you say, "Ah!"

All of a sudden a bright light shines in your face. You wince again, but this time you do not say, "Ah!" In fact, you say nothing at all. You listen as a stern voice tells you put the can down, stand up, and present ID. You're in trouble. You're underage, you see, and that cold, tingling can of yours just put you in a world of hurt.

It is well known that drinking whilst underage in any province in Canada is, to be uncomplicated, totally illegal. It is also well known that few minors last all the way to the "age" — 18 or 19 — without breaking this law at least once.

The first anecdote outlined above happened to me when I was in Grade 11. My friends and I were slapped with a hefty fine — \$395 — that put a major damper on our friendship. Who drank what? Who brought what? Was everyone equally responsible? What should we tell others? Make something up?

Thankfully, no one had been hurt. And had we gone on drinking that night, I seriously doubt anyone would have gotten hurt. Back then, my judgment regarding consuming alcohol, illegality aside, was simple: don't do anything stupid, and know your limits.

But "stupid" and "limit" have wide interpretations. Many of you can share in the collective experience of going well past your limit, and far beyond the boundaries of stupidity. Sometimes limits are crossed well after you're 19. Sometimes they are not. As The Gazette reports (see "Alcohol in Residence," p. 4), underage drinking was ranked by Canadian university administrators one of the top three problems

facing university students on campus.

Could better law enforcement prevent a nightmare scenario from taking place on campus in which someone gets hurt? And should underage drinking in residences be unequivocally frowned upon simply because it is illegal?

Answering these questions is difficult because age limitations on legal alcohol consumption are globally arbitrary. Consider the fact that most European countries have lower incidences of drunk-driving related deaths or alcohol-related accidents, even though they also have extremely low or totally un-enforced drinking ages. Why don't we follow Europe's lead?

Canada's own system of legal precedence might have something to say. In 1986, a landmark Supreme Court case, fought over the 'reverse onus' legal assumption that drug possession indicated intent to traffic, established what is called the "Oakes Test," now a fundamental part of constitutional law in Canada. The Oakes test is multi-part, but early on it asks one question: does the meaning or intent of a given law have a rational connection to what that law prescribes?

Unfortunately, when it comes to underage drinking, what the law "prescribes" has a long way to go to catch up what it really intends to do — protect kids from hurting themselves. Underage students will always find ways to drink. They will be caught on occasion, as the law wants them to be, and as I — but otherwise, the underage drinking will always go on. And depending on where it goes on, it could be a killer.

University residences, such as those found at King's or Dalhousie, provide students with an easy place to break alcohol laws. Residences have plenty of private space, plenty of students, and don't require ID like a bar. It's centralized; it's social.

Given all this, it should be easy enough to have a few cops go into a residence and shut down any illegal activities. Problem solved — right?

Wrong. The fact of the matter is that my group of friends chose a campground because it was the easiest place to drink without being disturbed. We were suburbanites with cars and many options. A residence student who is underage has far fewer options: a house party, his or her residence floor, or the street.

If faced with sudden increased enforcement, underage students will simply take their alcohol elsewhere. And even if increased efforts to prevent alcohol from getting into underage hands in residences discourages or limits its consumption in an absolute sense, the reality is that truly unmonitored drinking outside of residences — where sober adults may be scarce — will increase in a relative sense. Residences, in comparison to Halifax neighbourhoods, are safe, well lit, and have monitoring systems already built in: RAs or Dons.

Imagine this: the stern voice doesn't show up. You keep on drinking. And drinking. And drinking. You or one of your friends decides it would be a great idea to go diving off of a small bluff just past the campsite. It looks safe, so you do.

Or, perhaps, someone gets sick and needs a drive home. You're not too sure about driving, but your friend has gotten really sick. You unlock your vehicle and step in.

Or, after drinking all night, the lot of you pass out in your respective tents, not really sure if you're going to get sick or not.

Now imagine being dead.

Difficult? Try being at your friend's funeral. How will his or her family look at you as you stand on the other side of the shiny, black casket?

Try being paralyzed in a wheelchair, waist-down, neck-down, whatever. Better yet, imagine standing on your two feet while someone you hit with your car, or someone who went diving and landed in the wrong spot, cannot.

How would you explain yourself?

And how is that for a sobering thought?

Those responsible for alcohol enforcement on Dalhousie should ask themselves: would they rather my group of friends have gone on drinking out of doors, near dangerous waters, on the streets, or at house parties that have already caused the university and HRM police grief? Or would they rather we drink safely in well-lit rooms and hallways, where sober RAs who understand our limits are on hand? They should ask themselves these questions as if lives are at stake — because, as melodramatic as it sounds, they are.

Corrections

• We misspelled Caledonia on the cover of Issue 139-02. Or, rather, we added a silent n.

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Alcohol in Residence

Underage students drink in dorms; King's won't police

REID SOUTHWICK
News Editor

James Michael has bottles of rum and whiskey in the mini fridge next to his desk. The top of his microwave is littered with empty beer bottles. Empty cans and a wine bottle are strewn across the left side of his room. He lives in residence at the University of King's College and he is 18 years old.

Student patrol and security officials regularly comb the halls of the university's dorms, says Michael, a first-year student who wishes to keep his full name confidential to protect himself from possible retribution.

But he says the authorities don't try to stop underage students from drinking alcohol in their rooms.

"I think they police it in a good way," he says. "They don't let people drink outside. They help people out and put them to bed if they're too drunk."

In terms of the college's official relationship to alcohol, we follow strict rules. And as far as monitoring it, we do our best.

— William Barker,
University of King's College President

The university's residence policy states that students over the legal drinking age of 19 are permitted to drink in their private rooms and are obliged to drink responsibly. The policy prohibits drinking in common areas, drinking games, binge drinking, kegs, mini-kegs and home brewing operations.

In previous years, home brewing operations were not specifically prohibited under the policy. During the 2005/2006 academic year, several underage students brewed beer in their dorm rooms, producing roughly 65 beers per batch. In April 2006, Dean of Residence Leigh Gillis found out about the operations and shut them down — but not because the students were underage.

"[The operations] went against the spirit of the regulations," she says. "I honestly don't remember asking them if they were underage."

Although the university has the authority to impose fines and behav-



A survey not yet released of nearly 60 Canadian university administrators from different institutions found that the majority of participants ranked underage drinking and heavy drinking as two of the top three problems facing university students. / Photo: Rafal Andronowski

ioral contracts, and evict students from their dorms if they violate the terms of the alcohol policy, the dean of residence has the discretion to discipline students when she deems it necessary.

"I don't police underage drinking," says Gillis. "I wouldn't want to do that because I think it would drive it underground and that would be worse."

Gillis says that if the university disciplined students for breaking provincial underage drinking laws, students likely wouldn't ask security or residence officials for help if they found themselves in threatening or uncomfortable situations involving alcohol.

"I don't want them to be afraid and I don't want their friends to be afraid to let residence staff know when they're in trouble," she says. "That's when you're going to have real problems."

Michael says the university's approach is effective. He says he wouldn't have a problem with confronting security or patrol officials

about an alcohol-related incident.

"I don't think they'd do anything other than put me to bed or help me in any way they can," he says.

But research shows that underage drinking is a severe problem in Canadian universities.

A survey not yet released of nearly 60 Canadian university administrators from different institutions conducted by the Centre for Addiction and Mental Health (CAMH) found that the majority of participants ranked underage drinking and heavy drinking as two of the top three problems facing university students on campus.

A separate survey of 40 universities conducted by CAMH in 2004 found that students who live in residence drink more heavily and more often than those who live off campus.

The Canadian Campus Survey (CCS) shows that more than 24 per cent of students living in residence usually consume five or more drinks when they drink and drink at least once a week, a habit the authors call heavy, frequent drinking. Nearly

17 per cent of students who live off campus without family reported heavy, frequent drinking, as did 12 per cent of students who live off campus with family.

Susan MacAskill, Atlantic chapter services manager of Mothers Against Drunk Driving (MADD) Canada, says heavy drinking habits among underage students is a major cause for concern.

"Our studies show that because underage students are inexperienced in life and inexperienced with consuming alcohol, there often isn't enough caution exercised," she says. "So we are concerned that youth in this age range consume beyond a level of reasonable intoxication, if it's alcohol, and place themselves at risk and maybe people around them at risk."

The CCS found that 14 per cent of participants, representing 90,500 students, reported having unplanned sex due to alcohol use. Ten per cent reported experiencing an alcohol-related assault and more than six per cent reported an alco-

hol-related injury.

Michael says he has experienced all three types of incidents, although none occurred during his three weeks at King's. He has a scar on his forehead from a bar fight and a healed gash on his chest from trying to climb a fence while under the influence of alcohol.

CCS researchers say while hazardous drinking habits largely develop while students are in high school, many universities have tightened alcohol restrictions over the past decade due to liability concerns.

"It is certainly [the universities'] responsibility to uphold any legislation that exists," says Edward Adlaf, research science with CAMH. "On average, universities that allow greater access and drinking on campus tend to have more negative consequences such as rates of injury, accidents, for example."

Robert Solomon, a University of Western Ontario law professor, says many civil suits have likely been

I don't police underage drinking. I wouldn't want to do that because I think it would drive it underground and that would be worse.

— Leigh Gillis,
Dean of Residence

filed against Canadian universities for incidents involving underage drinkers. But he says it's difficult to determine how many because disputes are often settled out of court or the documents are sealed. The damages universities must pay are often higher when underage complainants are involved, he says.

King's President William Barker says the university doesn't support underage drinking. "That said, there are incredible amounts of underage drinking that goes on. Not here, but everywhere."

Barker says King's doesn't assume the role of police and treats all students as adults, despite the law that considers them minors. He says the university is obliged to provide a safe environment that's "as close as possible" to following the law.

"In terms of the college's official relationship to alcohol, we follow strict rules," Barker says. "And as far as monitoring it, we do our best."



Student Employment Centre

Welcome Back Students!

SEC is open until 8pm on Tuesday and Wednesday

Upcoming Employer Information Sessions

- | | |
|---------------|--|
| September 22: | Deloitte & Touche, 10 am
JET Programme, 3 pm |
| September 26: | Syncrude Canada, 5 pm |
| September 27: | IBM Canada, 5 pm |
| September 28: | RBC Capital Markets, 12 pm
Cognos Inc, 2 pm
Elk Valley Coal, 5 pm
Stryker Canada, 5 pm
Imperial Oil & ExxonMobil, 6 pm
Research In Motion (RIM), 6 pm |

Upcoming Workshops

Preparing for the Halifax Career Fair

Date: Tuesday September 26
Time: 2:00 pm
Location: Student Union Building
Room 307

"How to Avoid Being a Cocktail Weenie!"

Date: Friday, September 29
Location: Halifax Career Fair

Check website for more information.

For details visit the Career Events Calendar www.dal.ca/sec
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Province must invest in education — panel

JEN BOND
News Contributor

The government of Nova Scotia must invest more money in post-secondary education to allow students greater access to the province's universities and colleges, said the Member of Parliament for Dartmouth and Cole Harbour.

"My number one priority is grants for students who need them the most," Liberal MP Mike Savage said during a panel discussion at the Student Union Building on Sept. 14. The DSU organized the discussion as part of Education Day, an event held by more than a dozen Maritime university student unions to highlight the state of post-secondary education in the region.

Education Day was inspired in part by a report issued by the Educational Policy Institute entitled *Beyond the 49th Parallel: The Affordability of Public Education*. Out of 60 jurisdictions in North America, the report ranks Nova Scotia as the least affordable to attain post-secondary education. New Brunswick is 57th.

Leonard Preyra, NDP MLA for Halifax Citadel, said students in Nova Scotia have a limited selection of grants and loans to apply for, and many students chose not to pursue higher education because of the cost. He said additional costs, such as books, accommodation and energy prices, are rarely taken into account when assessing the price of university education.

Dennis Cochrane, Nova Scotia deputy minister of education, defended the government's record, saying it already has programs in



Education Deputy Minister Dennis Cochrane, left, NDP MLA Leonard Preyra, centre, and MP Mike Savage addressed the state of post-secondary education in Nova Scotia during a panel discussion on Sept. 14. / Photo: Rafal Andronowski

place for students in need. He said students with disabilities, low-income students and females studying at the doctoral level can apply for financial aid to attend university in the province.

But research from the Alliance of Nova Scotia Student Associations finds that, despite having programs in place, Nova Scotia is one of the only provinces that lacks a specific program aimed at helping students who demonstrate high financial need.

"Not just those with low income have high need," said Savage. Students in high-cost programs or with dependants also face costs above and beyond what loans can provide, he said. He suggested that the Millennium Scholarship Foundation (MSF) could be expanded into a national needs-based grant system. Its mandate is up in 2008.

The MSF is a federal agency that provides grants to students who ei-

ther have low incomes or demonstrate high scholastic merit in the second, third and fourth years of undergraduate education.

The panel unanimously agreed that the province must invest more money in post-secondary education to offset costs, especially since 42 per cent of university operating budgets in Nova Scotia come from student tuition.

Cochrane said the government currently spends roughly \$6,000 per student per year and would like to boost that figure to the national average of \$8,800.

"We are now getting to the point where tuition is becoming a deterrent," he said.

According to the Canadian Association of University Teachers, students contribute more to university operating budgets in Nova Scotia than in any other province.

"We've got a long way to go," said Cochrane.

Injection to fend off cervical cancer

CHRISTIE CONWAY
News Contributor

A new vaccine is offering women protection against a common sexually transmitted infection that can lead to cervical cancer.

"I think anyone who is sexually active should be aware of it," says Emily, a first-year Dalhousie student who doesn't want her last name used because she considers her vaccination a personal matter.

The genetically engineered vaccine, Gardasil, was approved by Health Canada in July. Produced by pharmaceutical mogul Merck Frosst Canada Ltd., the vaccine is now available nationwide.

Health Canada estimates that the human papilloma virus (HPV) infects more than half of sexually active North American women between the ages of 18 and 22, and 75 per cent of people will be infected at least once in their lifetime. Roughly 10 per cent of those exposed will contract genital warts, the agency says.

Of the 100 strains of HPV in existence, most cause harmless warts on the hands and feet, while just over 30 types are known as genital HPV.

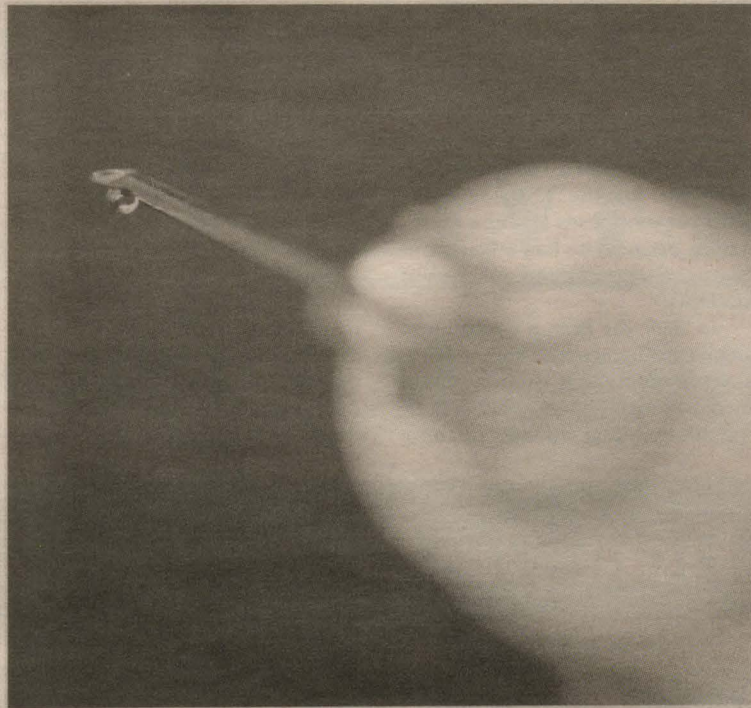
Gardasil protects against HPV types 6 and 11, which cause about 90 per cent of genital warts, as well as types 16 and 18, which lead to about 70 per cent of cervical cancers.

According to the Public Health Agency of Canada, an average of one woman per day dies of cervical cancer in Canada, and another four are diagnosed.

Despite having one of the highest mortality rates from cervical cancer in the country, Nova Scotia doesn't have a test for HPV. Tests are currently available in Ontario, Quebec, Newfoundland and Labrador, and the United States.

Emily says her mother prompted her to get the vaccine. "She wanted to get it for my birthday," she says.

Consisting of three injections over a six-month period, the vac-



The genetically engineered vaccine, Gardasil, protects against the two types of human papilloma virus that lead to 70 per cent of cervical cancers. / Photo: Rafal Andronowski

cine is approved for women aged nine to 26. Gardasil is most effective for women who aren't sexually active. But the vaccine also offers protection to sexually active women who haven't been exposed to all of the four types of HPV.

"It's a non-invasive procedure," says Emily. "It just seemed like the smart thing to do." She says that many of her friends are also planning on receiving the vaccine.

HPV is spread through skin-to-skin contact, so condom use isn't entirely effective against its transmission. While the virus affects both men and women, it occurs most commonly in women aged 15 to 29 and usually clears on its own or becomes undetectable within two years.

But "high risk" types of HPV, such as 16 or 18, pose more serious problems for women. Abnormal cells can develop in the lining of the cervix, and, if not discovered early by a Pap test, the cells can lead to

cancer.

"It seems to be a bit of a hot topic right now," says Derrick Enslow, Dalhousie's health educator. "I actually need to restock on the [HPV] fact sheets we have because we've distributed quite a bit in the last few weeks."

Gardasil, though not currently stocked at Dal Health Services, is available with a prescription at many local pharmacies. Because it's so new, customers may have to wait while pharmacists order the vaccine. Dal Health Services will administer the vaccine for the regular injection fee.

Each of the three injections of Gardasil costs roughly \$180, with a total cost of nearly \$550. The Dalhousie Student Union Health Plan will now cover 80 per cent of that cost.

Emily says she's happy with her decision to get vaccinated. "The sooner you can get vaccinated, the sooner you're protected."

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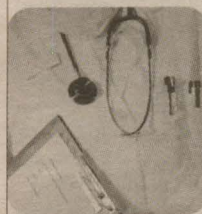
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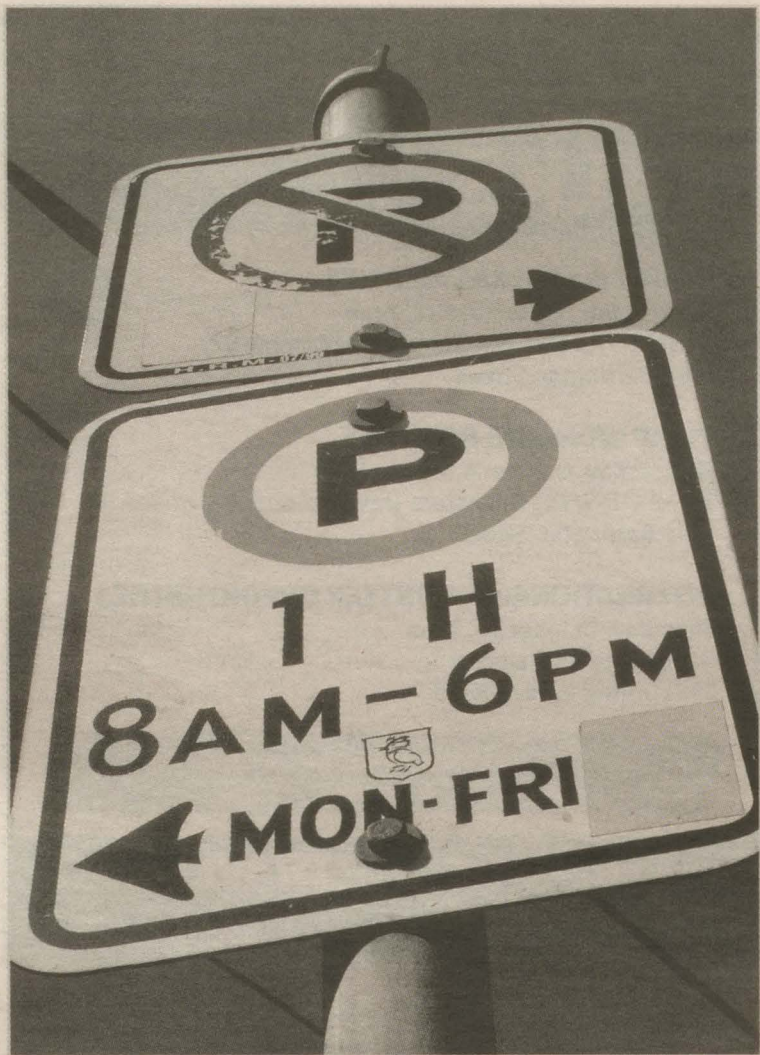
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The fine for parking too long at a non-metered free street parking space has increased from \$15 to \$50. / Photo: John Packman

Higher parking fines 'hit the pocketbook'

AARON GILLIS
Staff Contributor

Student drivers who park illegally on the city's streets will be slapped with higher fines under new rules established by the provincial government.

Effective Aug. 21, minimum fines increased for meter and free street parking violations.

Although the municipality issues parking tickets, the local government is required to follow provincial legislation.

"[The province] changed the Motor Vehicle Act and the Summary Proceedings Act," said Halifax Regional Municipality spokesperson John O'Brien. "Their legislation takes precedence over ours, so we have to be in compliance."

Parking at an expired meter will now result in a \$25 ticket, with the fine reduced to \$15 if it's paid within one week.

The fine for parking over the specified time limit in non-metered street spaces has increased from \$15 to \$50. There are no early payment options for these tickets.

Zach Churchill, president of the Saint Mary's Students' Union, says parking is a major concern for Halifax universities.

"Here at Saint Mary's, we have really bad parking issues," he says. "Students park on the road, but they're only allowed to park on the road for an hour, and classes usually run for an hour and 15 minutes."

Churchill, along with student union presidents from Dalhousie, King's College, MSVU and NSCAD universities, is working to form an association to lobby local government on student issues. Parking will be a top priority, he says.

"We're in the preliminary stages," Churchill says. "We've just been meeting with the presidents of each student association in Halifax. We've met twice to discuss the issue, and we'll be meeting again in the coming weeks."

O'Brien says the municipality has heard from many students and other members of the public on the provincially mandated fines, including visitors to hospitals and other medical offices located near Dal's main campus.

"Students park there, fully expecting to be in and out of their classes in a certain amount of time, and sometimes you have no control over what the lecturer's going to say or how long they're going to speak," he says. "It really hits in the pocketbook."

Students fight to keep Hamm off King's board

AARON GILLIS
Staff Contributor

The King's Student Union launched a campaign on Sept. 14 to prevent a former Nova Scotia premier from taking a seat on the university's board of governors.

The union is circulating a petition calling on the board to vote against the nomination of John Hamm, which was officially announced on Sept. 1.

As of Sept. 19, nearly 350 of King's roughly 1,100 students signed the petition.

"We're not trying to make a statement about politics or politicians by this. We're not trying to send a message to the current government," said KSU President Dave Jerome. "We genuinely believe that John Hamm is bad for King's, and we do not want him representing us here."

The board of governors, which is the final decision-making body at the university, will vote on the nomination at a meeting on Sept. 28. KSU executives said there's a good chance the nomination will be turned down, given that nearly a third of the student body has signed the petition. If the board votes in favour, Hamm will become a voting member for four years.

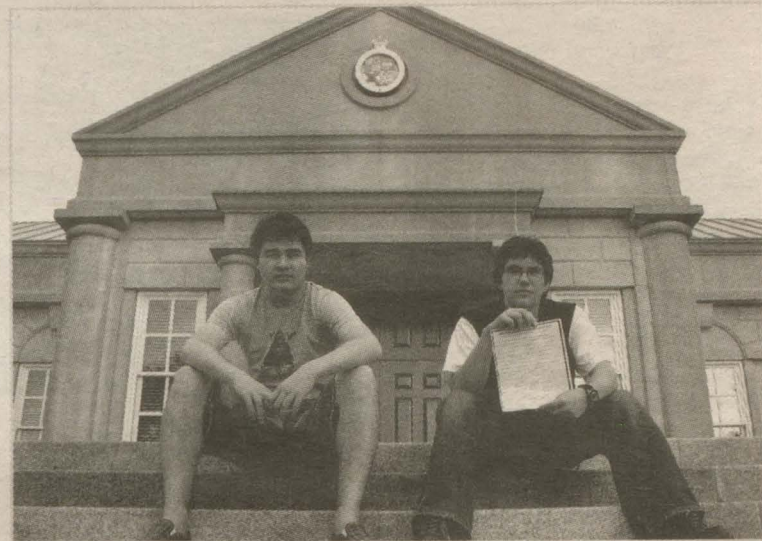
"Students are incredibly passionate about this issue," said Jerome. "We know we have the full support of the student body behind us."

According to the KSU petition, Hamm's Conservative government cut more than \$11 million from the operating budgets of Nova Scotia universities between 1999 and 2005. Tuition at King's rose roughly 74 per cent for Canadian students and more than tripled for international students.

The Hamm government slashed programs that provided funding for university infrastructure, financial assistance and student debt reduction. Average student debt in the province increased more than \$7,000 in just five years of Hamm's government, to roughly \$28,000.

Chris Parsons, external vice president for the KSU, said the union also opposes Hamm's nomination because he has a history of "outright" ignoring the opinions of students.

In 2003, the Hamm government signed an agreement with university presidents that capped tuition increases for students — not including international students or those



"If John Hamm wanted to help the University of King's College, he had a great opportunity to do so when he was premier, and he didn't take it," said KSU Vice President External Chris Parsons, pictured left. / Photo: Jess McDiarmid

in medicine, law or dentistry — at 3.9 per cent. Student representatives, however, were consulted only after the agreement was already signed.

"That's the sort of lack of consultation that we absolutely do not want on our board of governors," said Parsons, who spent hours the day the campaign launched collecting more than 200 signatures. "We think that having someone with a proven track record of failing to consult with students endangers what all of us love about the university that we attend."

King's President William Barker sent a letter to students on Sept. 18 affirming his support for Hamm's nomination. Hamm, he wrote, is a loyal supporter of King's and has a long history of public service. Hamm was named alumnus of the year in 2005 and his high profile in Nova Scotia would help the university, Barker wrote.

Barker also wrote that some of the KSU's facts were open to dispute. According to Barker, rather than cutting education funding by \$11 million, Hamm's government actually increased it by \$46 million.

"But the past record is not the issue," he continued. "Our challenge is how to move forward in what everyone acknowledges is a difficult environment."

Barker was out of the province on Sept. 19 and couldn't be reached for comment.

The KSU pulled the numbers it used on the petition directly from the budget estimates of the Hamm government, Jerome said. Accord-

ing to the KSU's research, when the money spent on operating grants to provincial universities was adjusted for inflation, the government spent \$11 million less on post-secondary education in 2005 than it did in 1999.

Jerome said the KSU has fought Hamm's policies that he said damaged universities and students for seven years. He said that inviting the former premier to sit on the board of governors sends a bad message about what King's and its board stands for.

"It basically means that we've changed our mind and we've legitimized everything he's done," said Jerome.

Having high-profile members on the board can have advantages, such as their ability to draw private funding, but Jerome said it's not worth being associated with Hamm.

"Because he is high profile, people will notice and people are aware of what he's done before," said Jerome. "It's the baggage that comes with the name that we don't want. It's not worth the cost of maybe getting an extra bit of money in our next funding drive."

Parsons says there's a "massive irony" to the argument that Hamm would attract funding for the university because if it weren't for the Hamm government's cuts, King's wouldn't require as much private funding.

"If John Hamm wanted to help the University of King's College, he had a great opportunity to do so when he was premier, and he didn't take it."

From The Gazette Archives

25 YEARS AGO...

CFS formed

Delegates from Canadian universities and colleges merged student lobby groups from across the country to form the Canadian Federation of Students.

Student leaders collapsed the National Union of Students, the Association of Student Councils and various provincial groups under the single CFS banner.

Rob Sutherland, an Ontario Federation of Students representative from Carleton University, said the merger would eliminate overlapping services and a shortage of resources. Sutherland's colleague, Eleanor MacDonald, said that although each province had its own particular funding requirements, the alliance would also strengthen provincial lobby efforts.

The organization planned to hold referenda on most Canadian campuses throughout the following two or three years, beginning with Carleton and Saint Mary's universities.

CKDU-FM turned down

Dalhousie students voted to prevent the campus radio station from moving to FM status.

More than 60 per cent of students

who participated in a referendum during the Dalhousie Student Union elections voted against a motion that would have upgraded the station's frequency.

Chief Returning Officer Umesh Jain said the decision could mark the end of CKDU.

"It would save council a lot of headaches, put money back into their cash flow and the vacant space CKDU would leave could be put to good use," he said.

Following the referendum, council executives ordered the removal of radio equipment from the station to prevent staff members from damaging recorders and microphones in protest.

30 YEARS AGO...

Students boycott class

Two Dalhousie students refused to attend a sociology class in protest of the professor's views toward black people.

The students said John Benoit presented outdated statistics on deviant behaviour among African-Americans, which alleged that black males committed the highest number of crimes in the U.S.

Benoit said references linking black people to offensive behaviour were a small part of his course on deviance and social control. He defended his use of sta-

tics that were between 20 and 30 years old, claiming they were "classic studies."

Students partake in sleepless registration

More than 100 students were forced to spend sleepless nights in the Life Sciences Centre to pre-register for classes.

The students paced the hallways to ensure they were able to sign up for limited seats in psychology and biology courses. Security guards patrolled the surrounding area to check that students stayed awake. Any students found sleeping were removed for violating the university's loitering rules.

University cuts security budget

Dalhousie cut \$50,000 from its security budget by firing the Life Sciences Centre night guard and the assistant director of security, as well as eliminating student patrollers during campus events.

Nancy Cameron, spokesperson for the Dalhousie women's committee, said the announcement signalled that the safety of women on campus wasn't an administrative priority at the university.

She said security on campus had been an increasing problem since a female student was attacked with a hammer in the Killam Library.

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Gazette

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Where did it come from? What kind of people would charter it? What did it want from us?

WTF?

JOHNNY HILLMAN
Opinions Contributor

"I saw the sign, and it opened up my eyes, I saw the sign."
—"THE SIGN," ACE OF BASE.

Never did I properly understand the profound meaning of that classic early-1990's gem until my visit to Paris this summer.

Wait!
I see you moving to flip the page, dreading yet another pompous "European experience" anecdote. I beseech you, slow the course of your hand. Give me but another minute of your life, and I swear you will not regret it.

The revelation I speak of was not found at the Eiffel Tower, the Louvre or Versailles. Those are but mere tourist traps. You take a few photos to prove that you went and pretend that they have somehow infused you with a greater appreciation for culture. What I saw, friends, was more than a trivial landmark or painted canvas... it was a religious experience.

I witnessed this miracle while chaperoning a student trip. I was not the first on my tour bus to see it. It appeared when we were parked at a traffic light in the middle of Paris and I was busy pondering whether or not someone could die from a bread overdose when one of my sister's friends urged her to look out the window, but I paid no attention. I could not bear another false alarm; I'd seen enough French firemen and Johnny Depp lookalikes to last a lifetime. It was my sister's gasped "Oh my God" that alerted me to the fact that something was different this time. I raised my head. And my world changed forever.

I saw The Word.
There it was, clear as the crystal-line day around us. A typical tourist bus in every way, except one. Painted in eye-catching pink letters along the side of the bus was a single, life-altering title:

Fucker.
Not Fucker. Not Focker.
Fucker.
Pandemonium quickly seized our bus. The radio crackled to life as the second bus full of students

pulled into view of the modern day wonder of the world. Cameras flashed like howitzers in the Battle of the Somme and the explosion of questions was deafening.

Where did it come from?
What kind of people would charter it?

What did it want from us?

Sadly, I cannot say that any of our questions were ever fully answered. The bus was empty, and though we remained within sight of it for another three quarters of a minute, we did not witness the return of the mysterious Fuckers (a name derived purely from the title of their vehicle) who had brought their magical bus into the heart of the civilized world. When we turned the corner, the bus passed out of sight, taking its secrets with it.

While the Fucker bus may now have long since returned to the realm from whence it came, it will never leave the hearts and minds of we few changed souls, who had the chance to witness its coming first hand.

Isolated, but strong in our faith, we spiritual Fuckers wander the earth, spreading word of the miraculous bus to any who will lend us an ear and preparing the world for its prophesized return (starring alongside Rob Schneider in the 2010 buddy film, *New Low*).

It is my fondest wish that everyone might someday know the beauty of the mystic vehicle and join together to reshape the world in its image.

Imagine such a world, where drunk Fuckers wander outside your window in the middle of the night, waking you from your slumber with their jubilant noise. Where Fuckers with bad hairdos wander around the King's campus, blissfully unaware of their terrible odours. Where governments are run by the biggest Fuckers we can find and fanatical al-Qaida Fuckers work with American Neo-Con Fuckers to really Fuck things up for everyone.

Call me an optimist, but I suspect that the world might already be that bus, and that we have only to open our eyes and realize that we are all passengers.

Hallelujah.



Why Islam is not synonymous with terrorism

HAMEED KHAN
Opinions Contributor

Remember that sunny Tuesday morning as though it were yesterday. My father knocked on my bathroom door, asking me to hustle since I was running late for class. The class was the second of the two destinations that I had that morning. The first was the 16th floor of the World Trade Center (WTC) in New York City. It was the morning of Sept. 11, 2001.

On the drive, I suddenly noticed an immensely thick, black cloud of smoke, and when I traced the thick black cloud of smoke to the first tower, a fireball erupted out of the second tower. Following this was perhaps the longest five to 10 seconds of bafflement that I have ever experienced.

My brain was having a tough time comprehending what reality was, perhaps even subconsciously denying it. My plans were obviously cancelled — the buildings collapsed and the huge cloud of smoke persisted for a few more days. Whoever said that nothing good ever comes out of being late?

The following days brought us tremendous amounts of news about the victims, the planes, the pilots, the politics, the helping citizens and also the names of the people responsible for the horrific acts. Nineteen hijackers, all of them Muslim.

This sparked clusters of racial violence, which included hate mail, threats, vandalism of mosques and

major physical assaults on Muslims all around the world. Gradually, the western media started portraying Islam as a religion of terror by introducing terms such as "Islamic extremists," "Islamic fundamentalism," and using words like "jihad" in the most inappropriate contexts.

Jihad itself is a tremendously vast topic that requires its own discipline. It is an Arabic word that

Middle Eastern or Asian clothing to automatically think "terrorist."

The word "Islam" comes from an Arabic-root word that means peace and submission, and to think that people who practice this religion exercise the contrary is preposterous. The Muslim population is more than 1.4 billion, which accounts for more than one-fifth of the world's population. One-and-a-half billion

Jihad itself is a tremendously vast topic that requires its own discipline. It is an Arabic word that means "striving in the way of God" and to associate that with terror is inexcusable and uncouth.

means "striving in the way of God," and to associate that with terror is inexcusable and uncouth. Recently, on Sept. 14, 2006, one of the headlines on cnn.com stated, "Muslim bomber guilty of killing 17." Is it relevant and essential to mention the bomber's religion along with his act?

This type of slandering and depiction of Muslims has become commonplace for the media, which often addresses terrorism alongside Islam. Inevitably, the brainwashing by the media is successful, which has led many westerners who spot a man of an eastern decent that has a beard, a religious hat and wears

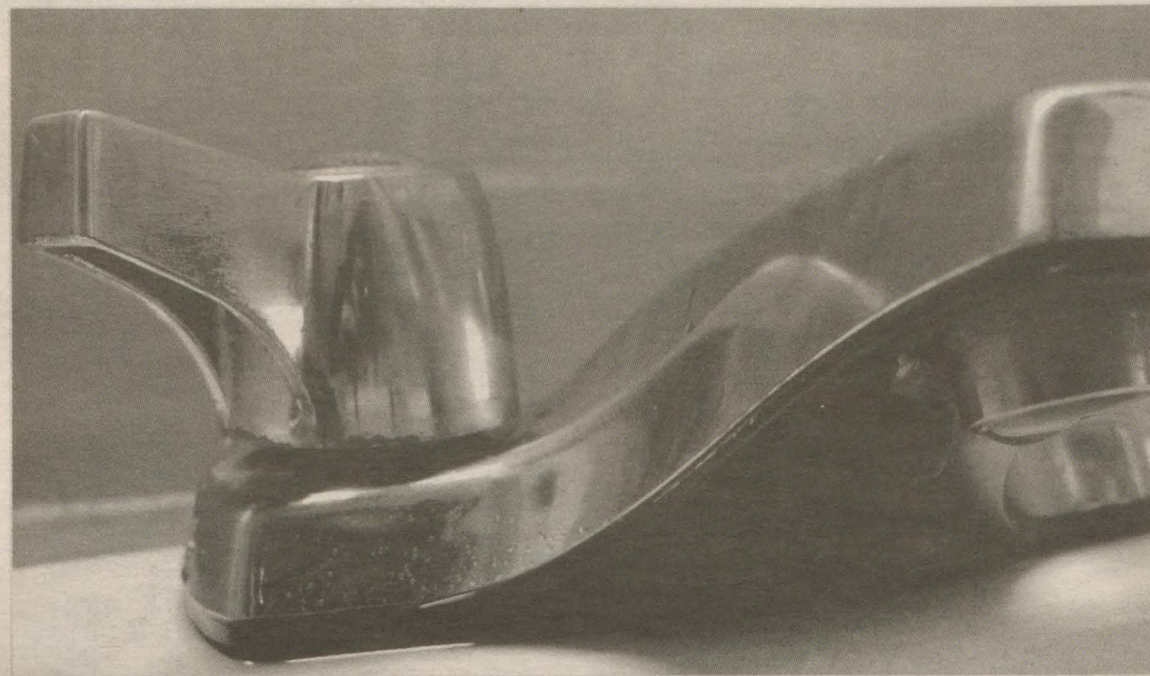
people cannot be terrorists.

Ironically, Muslims of the world are the major victims of the terrorist activities. Innocent civilians, including thousands of children, in Afghanistan, Iraq, Lebanon, Palestine, Kashmir and many other places have been killed in the name of terror. Those harmless people were also a part of many families just like us. We should ask ourselves: are our lives are more valuable than theirs? It is time we realize that Muslims across the world are being falsely labelled as committers of horrific deeds of terror, solely based on the acts of perhaps only nineteen people out of 1.4 billion.

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The nastiest spot is often the sink's hot water handle, since we tend to touch this one before and after washing our hands. / Photo: John Packman

The science of disgust

CATHERINE HOLLOWAY
Opinions Contributor

As a freshman, I was warned that the coming year would be full of "university experiences." One of those experiences: the joys of sharing a bathroom with people I had just met.

Knowing that anyone could be using the same toilet as you can be disgusting. That disgust may not be misguided.

The average human goes to the bathroom six to eight times a day and spends three years of their life there. That means a whole lot of time to be exposed to all types of viruses and bacteria that reside in the bathroom.

The nastiest spot is often the sink's hot water handle, since we tend to touch this one before and after washing our hands. The middle stall is the most used — people avoid using the first stall because they think it's the most used. If you don't want to have toilet bacteria flying up at your face, you should close the lid when you flush.

This urge for hygiene may be the result of evolution — hanging around corpses and other sources of bacteria was an easy way to die, thus eliminating one's self from the gene pool. Disgust is an instinct for self-preservation.

But there's another aspect to disgust. Physical disgust and moral disgust have been observed as very similar reactions. Many cultures have rituals of cleaning the body to atone for sins, including Christian baptisms. In Shakespeare, Lady MacBeth imagines blood she can't clean after killing.

A new study by Chen-Bo Zhong and Katie Liljenquist confirms this link. They made participants recall a time when they performed an unethical act or an ethical, act then fill in the letters of SH_ _ _ R or S_ _ P. Those who had recalled an unethical event wrote cleaning-related words, such as shower or soap. Those who recalled an ethical event wrote words such as shaker or soup.

In another study, participants were asked to copy out a story about

a good deed, such as helping someone out, or a bad deed, such as hurting someone, and then were asked to rate their affinity of various everyday objects.

Copying the story of a good deed garnered a high rating for items such as CD players and chocolate bars, while a bad event favoured cleaning products such as Dove and Lysol.

People not only feel like they need to wash after doing something unethical. Once they do wash, they feel less inclined to do something to compensate for their actions. In a final study, participants who had recalled an unethical event were given the opportunity to wash their hands, and then were asked to help a desperate graduate student. Of the non-cleansed participants, 74 per cent volunteered. Only 41 per cent of the cleansed participants agreed to help.

So, if you feel guilty about something, feel free to wash the blood from your hands. It will make you feel better. Just don't do it in my bathroom.

What has the "White Man" done?

JOEL DURLING
Opinions Contributor

Recently, with research funding from the Dalhousie School of Nursing, I had the opportunity to travel to Iqaluit, the capital of the newly formed territory, Nunavut.

Although its population is small — approximately 6,000 people — the city boasts many modern conveniences. There's an airport, a local college, a supermarket, restaurants, taxis, hotels, a car dealership, gas stations, banks, a hospital and elementary, junior and senior high schools. Residents also have access to telephones, cable, high-speed Internet, mobile services and municipal water and sewage.

Many residents, though, rely heavily on the importation of goods from southern Canada. While salaries are high in comparison to the rest of Canada, they are, to a certain extent, relative to the cost of living.

Certain parts of the north, such as Iqaluit, are now hubs of activity and modernization. While one could argue that this is a positive change, I feel it's much easier to argue conversely. Inuit people of the north now have access to most of what southern Canadians do, but at what cost? A traditionally self-sufficient people, the Inuit now rely heavily on the south not only to provide them with modern amenities, but to preserve them as well. Northern communities that used to be dominantly Inuit are slowly being overwhelmed by non-aboriginals.

Non-aboriginals tend to occupy most modern jobs, which demand skills foreign to the Inuit. Health Canada has determined that unemployment among aboriginals — First Nations, Métis and Inuit — is

Mungus Ireland, a native of Scotland who's been a resident of the north for over 20 years now. Ireland is studying to be a registered nurse. He said he's seen drastic changes even within the last few years. The

Northern communities that used to be dominantly Inuit are now slowly being overcome by non-aboriginals.

a significant problem. Other related concerns include education and poverty. These social issues become risk factors for further tribulations, such as drug and alcohol abuse, suicide, chronic disease and crime.

As an influx of southern Canadians continues to seize employment opportunities in the north, the social problems of the Inuit continue to flourish. Inuit youth aren't even able to study in their native language, Inuktitut, past the elementary level. Rather, young persons must study in either English or French in order to continue their education.

Global warming is another pressing problem. As southern Canadians and the rest of the world continue to abuse fossil fuel commodities and reject sustainable resources, climate change affects the north more than other parts of the world. While in Iqaluit, I spoke with

summers are longer and warmer, he said, and the winters are shorter and less frigid. He also expressed his concern for wildlife, saying the numbers are depleting due to climate change.

As always, no problem is without a solution, but what will it take to bring about positive change in the north? Northern governments don't want to turn against commerce and industry for fear of losing money that they feel is essential, and territorial governments don't have adequate representation to gain support at the federal level. As the aboriginal culture and way of life continues to crumble in our advancing society, when will a body with significant influence step in? Will the rest of the globe only begin to realize the devastating effects of climate change once it's too late and it's affecting the rest of the world?

TOP 10

- 1 **HILARY DUFF STARS IN A MOVIE WHERE SHE IS BROKE**
I say just wait a few months and it can be a documentary.
- 2 **WHO IS THE NEXT CANADIAN IDOL?** Better question: can Ben Mulroney be successful as an actual human being?
- 3 **SHARON STONE'S OPINIONS CONCERNING THE TRAGEDY IN MONTREAL** I'm just going to stop right here, OK.
- 4 **THE FRUITFLY INVASION OF HALIFAX**
Is like that Wu-Tang video, only worse.
- 5 **USING CELL PHONES MAY BE AS ADDICTIVE AS SMOKING AND GAMBLING** At the rehab center: "Hello, my name is Sarah Johnson, and I can, in fact, hear you now." Applause.
- 6 **THE DAL WEBSITE HAVING THE CORNINGNESS TO HEADLINE A NEWS ARTICLE CALLED "KEEPING IT REAL"** Definitely when "keepin' it real" goes wrong.
- 7 **THE NEW SURVIVOR PINNING RACE AGAINST RACE**
It's basically like the World Cup, only with less racism.
- 8 **JENNIFER LOPEZ WRITES NEW SINGLE BASED ON HUSBAND'S DREAM** Strangely entitled "I wish you were Beyonce."
- 9 **AXL ROSE EXPLAINS THAT "CHINESE DEMOCRACY" IS STILL IN THE WORKS** Communists around the globe breathe a sigh of relief.
- 10 **DIDDY SAYS THAT PEEING IS ALMOST AS GOOD AS HAVING SEX**
Well, we already knew that "taking a crap" was as good as "making an album" for him. (You were expecting an R. Kelly joke here, right?)

HOT	NOT
Sarah Polley	Paulie Shore
Zune	iPod
MySpace's "The Black Carpet"	The Black Dahlia
Oompa Loompas	Hobbits
The Atlantic Film Festival	Those Snobby French film festivals
This Film Is Not Yet Rated	Wondering what "Barely legal" really means...
Wendy's salmonella-infested croutons	The DSU Agenda's savings-infused coupons
Jackass 2	Steve-O's life expectancy
Sean Penn's smoking habits in Toronto	Fast Times at Northern High
3.3 per cent separating the Canadian Idol winner	Ben Mulroney only being 0.3 per cent of a real human

Suggestions? hotornot@dalgazette.ca

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WHAT DO YOU LIKE TO DO TO PROCRASTINATE?



“I watch whole seasons of TV shows.”

Arran Giroux, fourth-year history and French



“Prison Break!”

Mike Smith, fourth-year history



“Dollar drinks at the dirty Dome.”

Katie Bullis, fourth-year history



“I watch old Audrey Hepburn and Marilyn Monroe movies.”

Vera Stranojlovic, second-year commerce



“Go cruisin’.”

Ramo LaRiad, third-year biology



“I watch Nip/Tuck and Prison Break.”

Nicole MacLeod, second-year law



“I drink wine, and I think I’m going to do work while I drink it. But really I just get drunk.”

Andrew Bernardo, first-year MPA



“I sit in my room and procrasterbate.”

Joey Ryba, first-year hydraulic engineering

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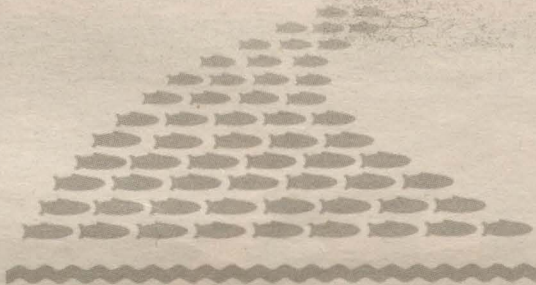
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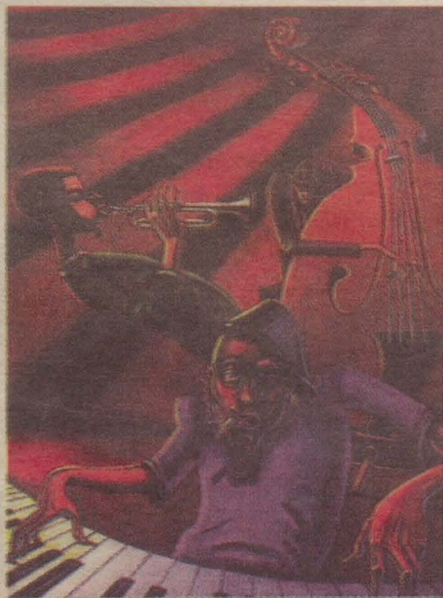
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Q&A with Atmosphere

CLARE ESLER
Arts Contributor

The underground hip-hop group Atmosphere performs at the Marquee Club on Sept. 22 with Mac Lethal and Psalm One. The group's outspoken front man Slug (a.k.a. Sean Daley) shared some of his insights on the politics of rap and hip hop with *The Gazette*.

Gazette: What do you think about artists who justify their music as entertainment?

Daley: I'm not really concerned about them being entertainers, especially if they embrace it and accept it.

I think there is room for entertainers once in a while. It's a lie and it's not going to educate me and it doesn't really communicate anything to me but I am afraid of becoming an entertainer. I'm afraid that I have become an entertainer. That is the neuroses every [artist] carries.

Gazette: How do you justify your lyrical direction?

Daley: I don't really know that I do justify it. I guess I'm fortunate enough to have somebody to justify it for me. I really don't see a difference between what mainstream artists do and what we do.

I think that we are worth about

the same in the eyes of God or fate or whatever. The fans and the audience are what separate me from a Puff Daddy. They're searching for their own identities. You carve out who you are by what you consume through art, sex, etc.

I guess the real difference is how each artist inspires the people that listen to them. I think that Puff Daddy makes people want to rap and dance and all kinds of shit. I guess the only real difference is that artists like him have a lot of money.

Gazette: Could you elaborate on the divide that money creates between each artist?

Daley: Well, it's what you do with the money. Maybe I don't get paid as much as Puff Daddy but I guarantee you I get more kids who blow me glass pipes. I am being self-validated just as much as a Puff Daddy gets self-validated. The difference is that I'm not getting rich, but that is just my art of business. All I know how to do is rap.

Gazette: What advice would you give to a young and upcoming hip-hop artist whose main lyrical focus is on money, fame, drugs, etc.?

Daley: Don't lie. Don't lie in your music, to the people who support your music, to your friends or to strangers. There are people out there who



Atmosphere headlines the hip hop portion of the Halifax Pop Explosion this year.

want to hear music about that so that they can forget about their problems. This is ultimately how hip hop was born.

I'm not really against what people have to say or rap about. What I'm against is leading people astray and making them believe in something that does not really exist. Just be honest in what you have to say.

Gazette: Would you say that a problem in mainstream hip hop is that many mainstream artists are rapping just for the sake of rapping?

Daley: I wouldn't say that it's a problem. You can tell who the ones are who do that, they make one hit and then they go away. For example, let's say you are 50 Cent, Busta Rhymes

The thing that gets questioned the most is, "Are [today's artists] authentic enough?" But now that hip hop has been embraced by everybody, it's not about that anymore. It's about whether you can make a song that everybody can feel.

or Eminem, the rappers who are major influences over what music will sound like next year. I believe in all those dudes. I believe that they believe in what they are doing. You can hear the conviction in their voice. That is the same thing that Tupac had. It's just that when he had it, not everybody realized it.

The thing that gets questioned the most is, "Are [today's artists] authentic enough?" But now that hip hop has been embraced by everybody, it's not about that anymore. It's about whether you can make a song that everybody can feel.



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Review: Model's Distraction

Lisette Model at the Dalhousie Art Gallery

Ashleigh Gaul
STAFF CONTRIBUTOR

In a Parisian business quarter in the mid-1930's, a classically trained musician approaches a newlywed couple in the street and offers to take their photograph. She introduces herself to the ambitious man and his buoyant bride as Lisette Model, an amateur photographer compiling a portfolio.

The enterprising husband envisions a stately hearthside portrait to loom over cigar parties with colleagues in the smoking room. His pert wife imagines Christmas morning under the couple's stately gilded gaze. Les Montesquieu agree to the photograph.

Lisette Model enters the couple's second-story apartment early the next morning and wanders distractedly amongst the furnishings while the aggressive young husband smooths his hair and his ebullient bride teases her own. They are ready.

The monsieur snaps his fingers, the couple poses and a flash puffs.

From behind. When les Montesquieu inquire as to why the photographer opted to take a portrait of their backs, she replies, "I merely saw that the back was more interesting."

For the next 40 years, Lisette Model was to treat many of her subjects in the same manner, seeming to lose her focus on the original and specific in order to allude to the more evocative details.

In her *Running Legs* series, compiled from 1940 to 1941 on 5th Ave., a soft-focus leg unfailingly interrupts a sharp, albeit commonplace, urban scene. Pothering New Yorkers crowd an otherwise unoriginally wistful shadow of window shoppers at Christmas in her 1941 *Reflections* series.

For the next three weeks at the Dalhousie Art Gallery, 50 of Lisette Model's prints are displayed on loan from the National Gallery of Canada.

The collection, representing her prolific years between 1930 and 1950, depicts her personal encounters on three different continents

and reflects her own geographical and social unrest. Ostensible Parisian backdrops in the *Promenade des Anglais* series foreground American tourists and businessmen, while her American portraits often insert the unexpected exoticism of an African elephant or French beret.

Regardless of origin and class, Model ensures a degree of familiarity and discomfort within each print. Even in the series *Sammy's*, despite the focus on a seemingly middle class couple, the title refers to a bar frequented by New York's homeless and most derelict customers.

From her first amateur photographs as a failing musician, Model has honed the art of entering an apartment and photographing its inhabitants from behind. She focuses on their prized possessions and distracts us all for a jarring instant.

In addition to the exhibit, curator Ann Thomas will give a lecture, entitled *Lisette Model and Photography in the McCarthy Era*, on Thursday, Sept. 28 at 8 p.m. in the Dalhousie Art Gallery. The exhibit runs until Oct. 8.

Entertainment Pick

ATLANTIC FILM FESTIVAL GALA PARTY

STEPHEN GOLDBLOOM
Arts Contributor

On the night of Thursday, Sept. 14, I attended the opening gala party for the Atlantic Film Festival.

My ticket stub read, "9 p.m. Argyle St., Opening Night - VIP."

Allow me to clarify. I am by no means a Very Important Person, but I did work for the film festival all summer coordinating the outdoor screenings on the waterfront also known as the alFresco filmFesto.

My job earned me two VIP tickets to the gala and a free tuxedo rental. I needed a date last minute and lucked out with a cute and gregarious friend from Dal, unfortunately about two inches taller than me.

Together, we entered the party through the VIP entrance — a red carpet on Argyle St. equipped with an out-of-place cameraman clumsily documenting our hesitant arrival.

I debated telling him that we

were not actually with the movie, *The Journals of Knud Rasmussen*, but why ruin a good thing?

My date and I mingled with a deceptive crowd.

I, for instance, looked important and as you know, I'm not. But for those few hours on Argyle St., for all anyone knew, I could be the associate producer of the opening feature.

I never officially declared myself a VIP delegate, but I certainly implied that I was one.

People asked what I did and I mumbled something about "alFresco and being outdoors in the movies." They would eagerly inquire, "So are you with the movie?" Naturally, I would tell them, "Oh, no, not really," then wink, nod and walk off.

The night gave me insight into the film business.

The less you say, the more people think there is to be said. Vagueness is an asset among important filmmakers, or at least pretend ones, like me.

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The Meligrove Band loves Halifax — sort of

SAMAN JAFARIAN
Arts Editor

The Meligrove Band guitarist and organ player Andrew Scott once commented that the Halifax music scene the band grew up with is "dead and gone."

In an interview with *The Gazette*, Jason Nunes, guitarist, vocalist and pianist for the Torontonion group elaborated its love-hate relationship with the East Coast.

Nunes and Scott, along with drummer Darcy Rego and bassist Michael Small, were once inspired to make music by listening to archetypal Halifax bands of yore such as Sloan, the Super Friendz and Thrush Hermit.

"We fantasized about what it would be like to play the way that our favourite bands played," says Nunes. "We got out [to the East Coast] and realized it doesn't exist. Those bands don't exist and their fans don't exist anymore. There was this whole new thing that we weren't part of and we didn't even know existed. It was kind of a bummer, but at the same time, life goes on."

The Meligrove Band soon dropped any East Coast influences for a more classic rock sound heard on its newest album, *Planets Conspire*. The album is often compared to Led Zeppelin, a classification Nunes completely agrees with despite reviewers' blunders in the past.

"When our last album, *Let It Grow*, was reviewed, someone kept on comparing it to [the Beach Boys'] *Pet Sounds*," says Nunes. "I thought 'That's retarded!' I mean, I love *Pet Sounds* and thanks for comparing me to the best album ever, but it doesn't sound anything like it."

Nunes says he listened to a lot of Led Zeppelin when writing *Planets Conspire* and hears the influence in



Honourary members of the Halifax music scene, the Meligrove Band plays the Halifax Pop Explosion.

all parts of the album. "Even in the sound, it's just got a really heavy sound and it kind of sounds vintage in a way, which is perfect."

In addition to the intended sound of *Planets Conspire*, the album was recorded in friends' houses and apartments, resulting in the inadvertent inclusion of dog barks and kettle whistles.

But Nunes is still proud of the album, which, surprisingly, Nunes says is an unprecedented achievement. He says band members often regret songs or albums several months down the road. "It would be like looking at a class photo where you wore a really bad T-shirt and you're just like, 'Oh man, I shouldn't have worn polka dots,'" he says.

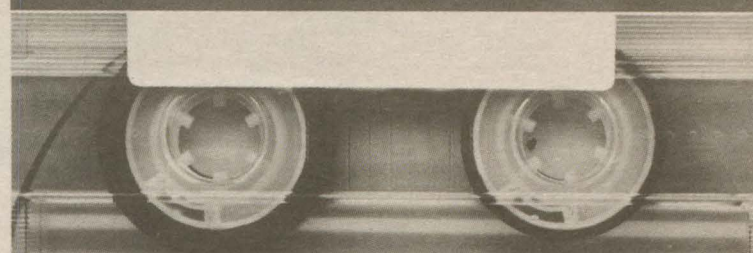
Planets Conspire garnered the Meligrove Band unprecedented attention and increased its fan base significantly. While the Meligrove Band played in the Halifax Pop Explosion last year, it headlines the launch party this year, a feat the band is very excited about.

"I love playing in Halifax," says Nunes. "It's so exciting to know that we're going to have a great show in this city."

If the Halifax scene of the band's youth is "dead and gone," the Meligrove Band has fit itself quite snugly into the new one.

The Meligrove Band plays Sept. 22 at Hell's Kitchen, with special guests Great Plains and the Sleepless Nights.

Burn Baby Burn



I Love You/I Hate You

SIDE A: Brittany Curran / Arts Contributor

September romance. It's inevitable.

A fresh school year indisputably brings forth new love or the rekindling of past relationships, along with some flings and hook-ups.

Come first semester, I see it everywhere. From couples to crushes, with dorm-mates to classmates, love is ubiquitous.

How we make time for dates or even hanging out is a mystery; continuously working on labs and essays leaves little free time. But, when the spark is there, nothing can get in the way.

While many love songs have 'your soul and my soul become our soul' lyrics, that kind of co-dependent message is far too extreme for me. I prefer uniquely sweet and funky tracks that don't make me nauseous.

Here are a few of my favourites, which are sure to get you in the mood. Happy early Valentine's Day.

- Ray LaMontagne - "Shelter"
- Anna Nalick - "Forever Love (Digame)"
- The Killers - "Who Let You Go"
- Tegan and Sara - "Take Me Anywhere"
- The Rolling Stones - "Wild Horses"
- Snow Patrol - "Chasing Cars"
- Frou Frou - "It's Good to Be in Love"
- Damien Rice - "The Blower's Daughter"
- The Dixie Chicks - "Easy Silence"
- Jamie Cullum - "But For Now"

SIDE B: Amy Dempsey / Arts Contributor

Love schmove. Call me bitter and jaded, but the abundance of new couples on campus makes me want to vomit.

They're everywhere, holding hands while walking to class, smooching in the Tim Horton's line and embracing on the corner of LeMarchant St. and University Ave. as they part ways for the afternoon. "Goodbye, I'll see you in [*tear*]... six hours!"

There is one thing, however, that I like witnessing when it comes to other people's relationships: fights. The drama, the lies, the accusations, the tears, the screaming — you can't help but watch, and you can't help but secretly love it. I'd take a good couple fight over a movie any day.

Side B is straight from the "rage" list on my iPod. I dedicate it to all the couples out there who've provided me with free entertainment over the years.

- Blue Octobre - "Hate Me"
- Chris Isaak - "Baby Did a Bad Bad Thing"
- Theory of a Deadman - "No Surprise"
- Janet Jackson - "Son of a Gun"
- Limp Bizkit - "He Said, She Said"
- She Wants Revenge - "Tear You Apart"
- Ani DiFranco - "Untouchable Face"
- Default - "Sick and Tired"
- Aerosmith - "Ain't That a Bitch"
- Alanis Morissette - "You Outta Know"

Local Crop

Ian Sherwood - *Ian Sherwood* / Review by: Sarah Mortimer / Arts Contributor



Ian Sherwood's self-titled album is a subtle combination of contemporary acoustic and jazz grounded in a lyrical proclamation of love.

The album is comprised of folksy melodies with a few saxophone choruses here and guitar slides there creating a mostly suc-

cessful fusion of genres.

One notable place where Sherwood's openness to other styles becomes unnatural is in "The Dixie Land Dirt Bovine," where Sherwood initiates the ho-down hit with Harry Connick Jr.-esque dialogue. This sparks confusion in the listener, as the transition is similar to one's English teacher opening a lecture in Mandarin.

Aside from this slip, the album is fluid and enjoyable. His simple and heart-warming lyrics are especially touching. Lines such as,

"Help me stand a little taller/ Wear a nice shirt/ Maybe something with a collar" express the scribbled-on- napkin adorability that more than just kindergarteners appreciate.

Sherwood's reflections on love are candid. He sounds loyal, respectful and ready to bring home to Dad, which can be done on CD, at least.

This Haligonian's career is off to a promising start. His combination of big-city and small-town sound contained in his romantic balladry is a charming mix worth sampling.

Theatre Review

A FEW GOOD MEN

MEGHAN LOW
Arts Contributor

Directed by Ted Dykstra, Neptune Theatre's newest production is dark, deep and incredibly funny.

A Few Good Men is based on the true story of a young lawyer, Lieut. Daniel Kaffee, who defends two marines charged with murdering one of their platoon members in Guantanamo Bay, Cuba.

The writer of *A Few Good Men*, Aaron Sorkin, penned the play for Broadway three years before the script found its way to Hollywood and onto the big screen in 1992. In the script, he explores the conflict

between the fundamental rights of American citizens and the rigid values of the military. The play ultimately champions courage, persistence and moral consciousness in the face of the military's harsh rules.

Neptune's production is minimalist. The stage is almost bare and there are few props or special effects. But the compelling story and high quality of acting command the audience's attention.

Adam Brazier, a charismatic, charming and witty performer, plays Kaffee, the main character. His comical expressions and vibrant energy fill the almost-empty stage.

Kristen Bell plays Lt.-Cmdr. JoAnne Galloway with a realistic portrayal of a socially awkward but morally driven young lawyer. Bell's geeky mannerisms and quick, abrupt movements show the essence of her character and add a humorous touch.

A Few Good Men relies on the strength of Sorkin's dialogue as the explosive chemistry between the actors shows their seasoned ability and talent on stage. This play is well worth seeing.

Neptune Theatre's production of *A Few Good Men* runs until Oct. 8.

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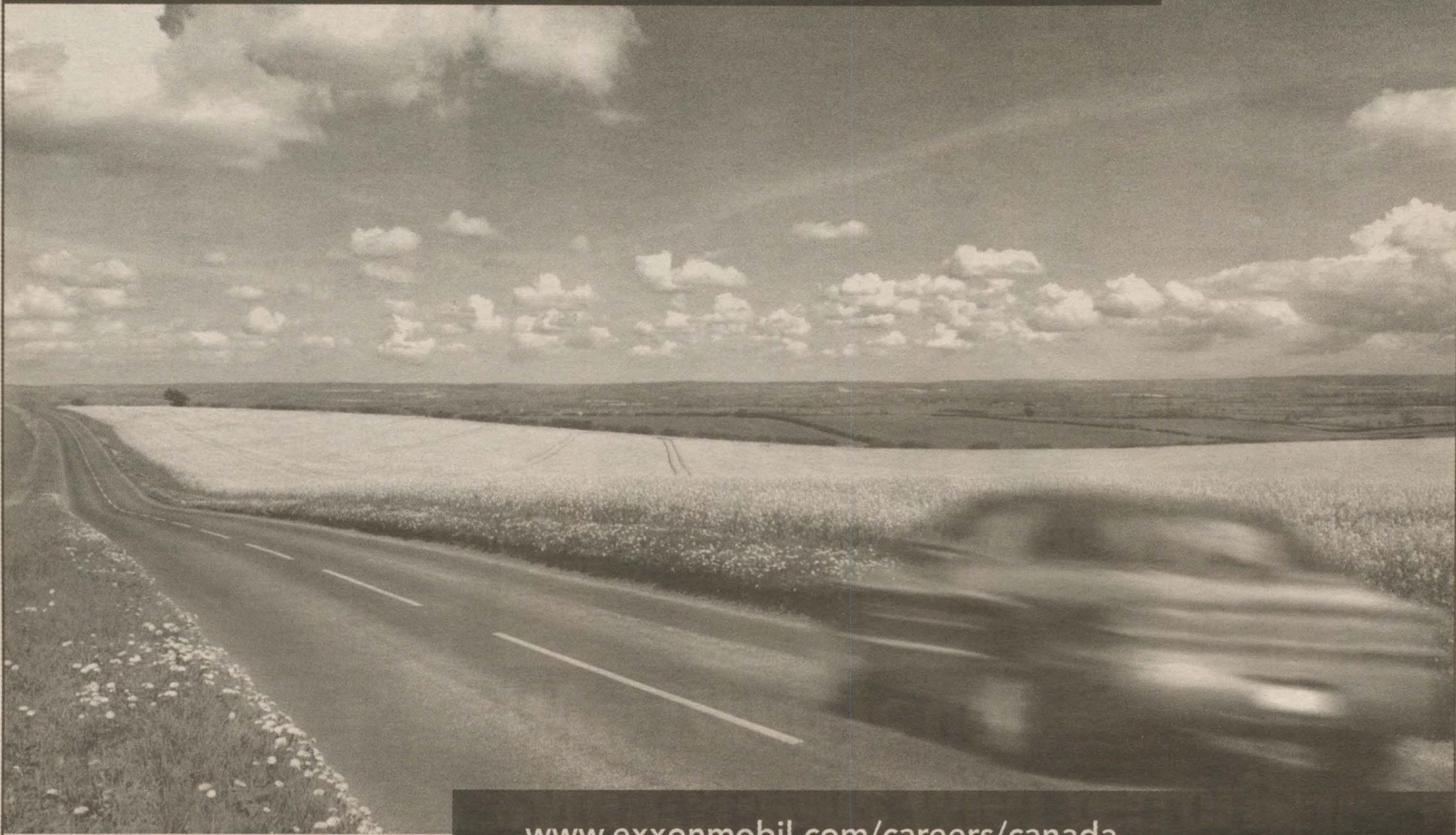
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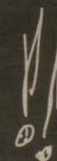
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Report Card

REBEKAH HIGGS CD release/ Sept. 12/ Stage 9 / Reporter: Clare Esler



Stage Presence: A
Audience Reaction: B-
Sound: C
Get-It-On-Ability: B

Rebekah Higgs undoubtedly fits into the indie chic scene currently exploding across Canada. She emits confidence, creativity and a fresh image. And, as many have already discovered, Higgs has a voice comparable to indie darling Leslie Feist.

Higgs' bright personality shone through from the minute she stepped onstage Tuesday night. She immediately introduced herself and thanked everyone for coming out. Then the strawberry-blond rocker got right into things with a number for all those "happy couples out there."

She spoke in a soothing, sweet voice

but sang with fire and rasp. The focus of the show remained on Higgs, rather than her accompanying band, as she maintained a laid-back style that complimented her indie/hippie student following. Not staying too laid back, Higgs also demonstrated her energetic side.

Although Higgs' talent is evident, the audience didn't seem too enthusiastic about her music.

She was the main act, but the crowd began to filter out before she'd even reached the middle of her set.

All of her songs seem to pertain to love and relationships, but it was difficult to decipher any profound messages coming across in the lyrics. There was more delay and moaning than actual singing.

My advice to her for next time: focus more on the quality of the lyrics and less on the technical aspect of her voice.

Arts Hole

THE SPEAKEASY

KATHARINE ROBERTSON
Arts Contributor

Following the facelift that killed the Seahorse last year, the Speakeasy has been touted as a saviour of punk rock in Halifax. But it's no replacement for the 60-year-old tavern.

The Speakeasy provides all of the amenities of the Seahorse, but it's impossible to forget that it's in an upscale mall above a steakhouse — somewhat contrary to the punk-rock ethos.

Using the washroom requires

leaving the bar, walking down a hallway past smelly green bins from Ryan Duffy's Steakhouse and waiting in line for one of the two stalls of the mall's washrooms.

This certainly isn't the end of the world. It isn't half as astounding as the new urinal cakes at Gus' Pub, which change colour like a Gobstopper and have different messages on them such as, "Keep drinking, she's still ugly" (the future is now).

But who wants to hang out in a mall at any point after high school?

Bands that play at the Speakeasy perform on a stage that's higher than the norm. This could result in improved visibility if not for the cage-like fence that separates the audience from the stage, perhaps to crack down on crowd-surfing or audience interaction.

I'm ecstatic that people want to preserve the live music scene in Halifax. And while I will continue to go to the Speakeasy, it will be for the same reasons I went to the mall in high school — because I have nowhere else to go.



Faculty of Computer Science Senate Review November 6-8, 2006

The Dalhousie Senate is conducting a regular review of the Faculty of Computer Science. The purpose of the review is to improve academic activities and provide information for planning, budgeting and other decision-making processes.

The Senate Review Committee for Computer Science (chaired by Dr. Bruce Smith, Mathematics and Statistics Department) is seeking information from all interested parties and is open to your comments and concerns. All faculty, staff and students of the Faculty of Computer Science are particularly invited to participate in the review. Appointments can be arranged to meet with the Senate Review Committee on Tuesday, October 10th or Thursday, October 12th and/or two external reviewers who will be on campus from Monday, November 6th to Wednesday, November 8th for a site visit. The external reviewers are:

Dr. Jonathan Schaeffer
 Professor and Chair, Department of Computing Science
 University of Alberta

and

Dr. Craig Boutiller
 Professor and Chair, Department of Computer Science
 University of Toronto

Any person wishing to meet with the Senate Review Committee is asked to contact Lavina Davar by Friday, September 29th. Any person wishing to meet with the two external reviewers is asked to contact Lavina Davar by Friday, October 6th:

Lavina Davar
 President's Office
 Dalhousie University
 Phone: 494-2586
 Fax: 494-1658
 E-mail: lavina.davar@dal.ca

Written submissions are particularly welcome and should be addressed to the Senate Review Committee for the Faculty of Computer Science and forwarded to Lavina Davar at the above address no later than Friday, September 29th.

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The Anomaly

A poem by: Sonia Markes / Arts Contributor

Raw materials
each unique
with a spark of promise.

Enter. Beep.

Harnesses strapped on?
Regulate
Restrict
Repress

Here is a box
for your thoughts.

Control. Beep.

Welcome to the pressure cooker.
Add guilt to the load.
Add another paper to the fire.
Confidence is a liability. Obliterate it.

Demoralize. Beep.

Different?
Creative?
Spirit?
Assimilate

Bad.
Wrong.
Kill.
Or else.

Mould. Beep.

Stubborn material.
Some sparks
rather than melt away

Ignite.
The box cannot contain this fire.
It must not spread.
Solution:
More pressure.
Tighter mould.
Alienate.

Malfunction. Beep. Beep.

Carbon copies,
a steady stream of clones,
march from the mould.
Ready to be
Productive Members of Society.

Success. Beep.

The few that remain
are scarred and mutated
but not broken.
These are the failures
the rejects
shoved out the back door.

Trash. Beep. Beep. Beep.

Too stubborn to melt.
Too proud to break.
Unable to be processed.

System Error. Beeeeeeep.

I am the crazy diamond
still shining in spite of it all.

Doubletake

The Rolling Stones

SHARI RABINOWITZ
Arts Contributor
KATHERINE RUTA
Arts Contributor

On Sept. 23, "the greatest rock 'n' roll band in the world" will play at the Halifax Commons.

Unlike many musical acts, the Rolling Stones' music transcends generational gaps and caters to a large number of people. Unfortunately, many Haligonians are not pleased with the band's upcoming visit.

This show, however, may open doors for other successful acts to play in this city. And conversely, if the city does not welcome the Rolling Stones, why would any other large act come to Halifax? The Stones will put Halifax on the road-map and soon other artists — not just musicians — will follow.

This concert will serve as an investment in terms of the promotion of cultural entertainment and events in the city.

Those who complain that taxpayers will support the upcoming visit are hypocritical. If one opposes tax dollars going towards a rock show, then logically, one should also oppose the public funding that assists the operation of symphony orchestras, theatre and opera.

One cannot choose to back one area of the musical arts and ignore another. The government should support all forms of music and culture.

For those who worry the concert will jeopardize people's safety or the health of the Commons, ticket sales and money the city council is providing will cover the anticipated costs of hosting the concert, which include extra police and cleanup.

The Rolling Stones have played



Will the crowd boo or cheer when the Stones hit Halifax?

at countless venues around the world for more than 40 years and everyone has managed just fine. In fact, I believe that they have been better off for it.

—Shari Rabinowitz

the wee hours of the morning. Other circles of the Halifax community are crying, "Mercy, mercy," at the hands of the Rolling Stones as well.

The concert coincides with the last night of the Atlantic Film Festival, stealing attention from both local and Canadian talent. The Halifax music community is similarly affected — the Rolling Stones concert overlaps with the Halifax Pop Explosion's kickoff weekend.

Just as Coldplay and the Black Eyed Peas headlined the Junos last spring, local artists are overlooked again while municipal resources are pooled to fund international bands rather than show off Halifax's rich and diverse music scene.

With so much potential in the local arts scene, it's a wonder why anybody deems it necessary to add to our list of Canadian imports. Rather than spending money to bring a band that played Atlantic Canada last year, more support for local and Canadian artists would be an encouraging gesture.

—Katherine Ruta

Can you hear the music? Arguably the greatest rock 'n' roll band in the world will play just a few blocks from my house and my answer is, sadly, "Yes."

The Rolling Stones will hit the Halifax Commons on Sept. 23 for a controversial concert that has residents in surrounding neighbourhoods in an uproar. It's not hard to see why.

The concert will draw swarming crowds of rock and roll fans ready to let loose and cost taxpayers nearly \$100,000 in clean-up and extra policing costs, not to mention the noise pollution in a highly residential area. Taking seven days to assemble, the concert equipment will come down immediately following the show, with the noise continuing well into

when is the last time a movie made you beg for mercy?

jackass number two

paramount pictures and mtv films present a dickhouse production in association with lynch siderow productions "jackass number two" johnny knoxville bam magera steve-o chris pontius ryan dunn wee man preston lacy dave england ehren mcghehey sean cliver dimitry elyashkevich bam magera executive producer derek freda trip taylor david gale van toffler producer jeff tremaine spike jo ize johnny knoxville

directed by jeff tremaine

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jackassmovie.com

WARNING: The stunts in this movie were performed by professionals, so neither you nor your dumb little buddies should attempt anything from this movie.

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Comic: RJ Good

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JET Programme, 3 pm
- September 26: Syncrude Canada, 5 pm
- September 27: IBM Canada, 5 pm
- September 28: RBC Capital Markets, 12 pm
Cognos Inc, 2 pm
Elk Valley Coal, 5 pm
Stryker Canada, 5 pm
Imperial Oil & ExxonMobil, 6 pm
Research In Motion (RIM), 6 pm

Upcoming Workshops

Preparing for the Halifax Career Fair
Date: Tuesday September 26
Time: 2:00 pm
Location: Student Union Building
Room 307

"How to Avoid Being a Cocktail Weenie!"
Date: Friday, September 29
Location: Halifax Career Fair

Check website for more information.

For details visit the Career Events Calendar www.dal.ca/sec
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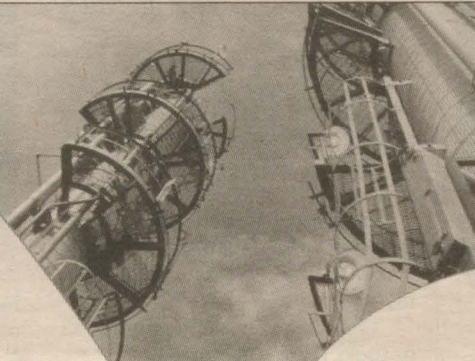
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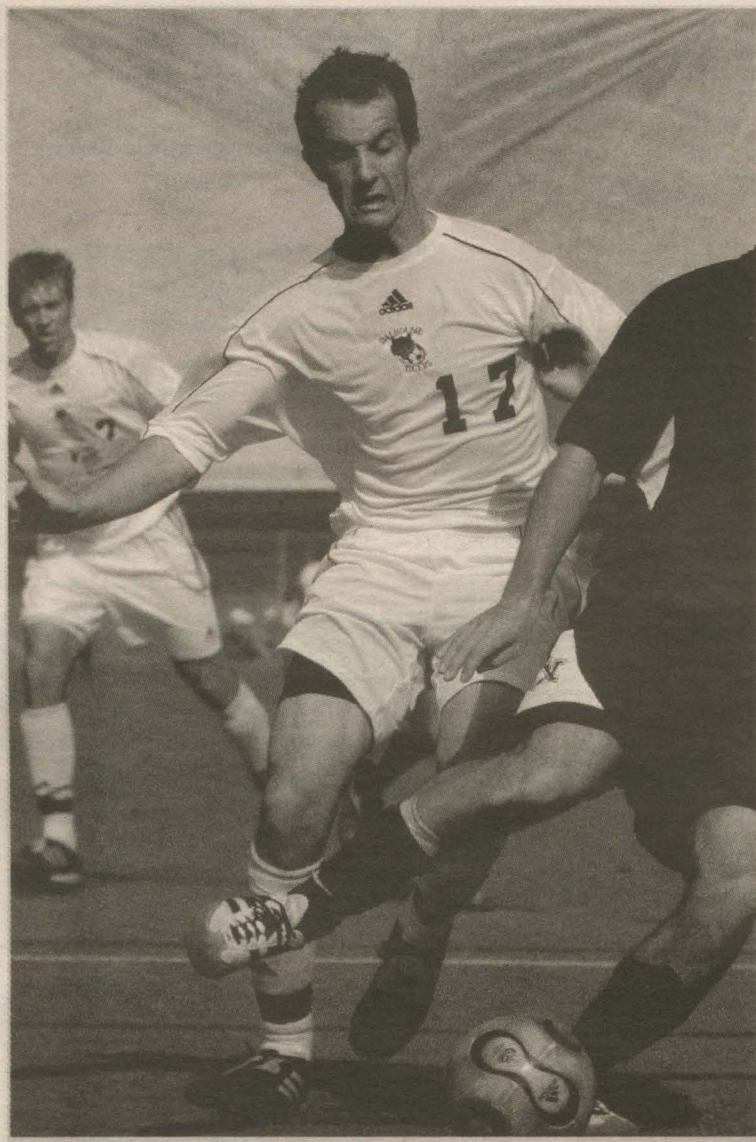
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Ryan Haughn is confident he can lead the young Tigers to the championship. / Photo: Nick Pearce

Midfielder combines leadership with hard-nosed style of play

DAVE CURRAN
Sports Contributor

Team captains must be great communicators. They are required to direct players in the field and to serve as a liaison between coaches and players; when the team is down, they are required to get morale back up.

Ryan Haughn fills this role for the men's soccer team in 2006.

Haughn started playing soccer when he was 12 years old, which is a relatively late start for a university varsity player.

The Halifax native played on the Nova Scotia provincial team, and was selected for the national team before giving up high-level competitive soccer to focus on academics in Grade 12.

The kinesiology student played with a club team for his high school senior year before coming to Dal. The soccer program, however, wasn't what drew Haughn to the university. He says staying close to home was more important.

"I'm from Halifax, so I decided to stick around," says Haughn. "I knew a lot of people coming here, so that's why I stayed."

Haughn decided to try out for the Tigers and immediately made an impact, says coach Pat Nearing.

"[Haughn's] been a very strong player ever since he started," says

Nearing. "He's always demonstrated a great affinity for the game."

Nearing has nothing but praise for Haughn's style of play. He says his captain is "a hard-nosed midfielder" who has "a good eye for the goal." Haughn's communication skills are well-developed and he goes as far as coaching players himself while on the field, says Nearing.

This year's team is relatively young compared to last year's team. Four of the Tigers' most important veterans, Simon Richardson, Jorge Aguirre, Jarreau Hayward and Matt Hudson, graduated last season. No player on this year's squad is in his final year of eligibility. Haughn says he's not concerned about that.

"We have a couple of 17-year-olds, but they play really mature [soccer]. You wouldn't even know that they're first years by the way they play," he says.

The team also has a chance to build on the same core group of players for the next two years.

"Playing together all year and getting bigger and stronger is definitely going to help us get better for next year."

Haughn says the team is single-minded in its focus.

"To get to nationals is our number one concern," he says. "We've been training really hard and if we continue to do that, it shouldn't be out of the question at all."

Up to the challenge

Striker overcomes obstacles to lead Tigers

JOSH TAPPER
Sports Contributor

Dalhousie Tigers women's soccer captain Katie Hollinshead knows what it takes to overcome adversity.

Hollinshead, a Calgary native, is in her fourth and final year at Dalhousie. After quickly establishing herself as a player to watch in her freshman season, she tore her anterior cruciate ligament in her sixth game.

The past two seasons were an uphill battle as she tried to regain the form that made her a highly recruited forward when she was with the Alberta provincial team program.

"She struggled with [her injury]," says Tigers coach Graham Chandler. "But never has it ever been something for anyone else to see. She has worked just unbelievably hard to get back in the best shape possible and the best condition to play."

Now finally healed, Hollinshead is looking to not only prove that she is healthy, but to help the Tigers achieve success.

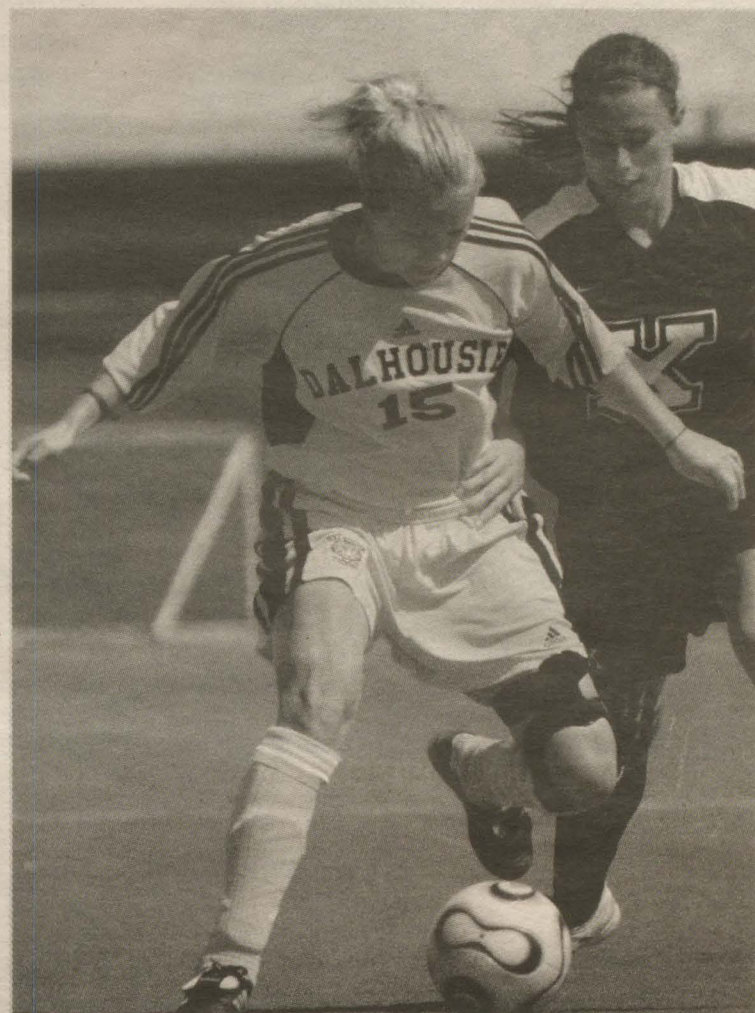
While her own personal struggles have taught her valuable lessons, Hollinshead says competing for Dal has helped her grow as a player on the field and a person off of it.

"I've grown into the go-to player position," says Hollinshead. "I'm a leader and a lot more confident in myself."

Chandler says she embodies all he looks for in a captain.

"[Hollinshead] is really positive, she has a bright outlook, she is extremely intelligent and her disposition is just very friendly, just very warm and welcoming."

"She has such a presence," he says. "The great players in any sport, one of the things that characterizes them is that people say, 'That person has a presence,' and [Hollinshead]



Coach Chandler says great players have a presence. Katie Hollinshead had that ever since she stepped on the field, he says. / Photo: Nick Pearce

had that the moment she stepped on the field."

With medical school in her sights, Hollinshead is unsure of her future in soccer. Nevertheless, she's content to focus on the season at hand.

"I think we can go all the way," she says. "That's the beautiful thing about soccer. It's a game anyone can win if they really want to. If we get together as a team and we're on the same level mentally I think we'll be

able to go as far as we want to."

Since she has always been one of the younger players on the team, Hollinshead says her new role has been a "jolting transition" from last year. But, having already overcome a debilitating knee injury, she sees this new challenge as a good thing.

"It's just being confident in yourself, knowing that I can get it done and that I will get it done. Always believing in yourself is the main thing."

Athletes of the week

FEMALE ATHLETE



LEANNE HUCK
SOCCER

Leanne Huck led the Tigers to back-to-back road wins on Sept. 16 and 17. The striker scored the game-winning goal in Saturday's 3-0 victory over the UNB Varsity Reds and contributed two more goals in the 6-0 crushing defeat of the UdeM Aigles Bleus on Sunday. In addition to the three goal weekend, Huck posted three assists between the two games and walked away with the AUS "Player of the Game" honour in Sunday's victory over UdeM. Huck is a fourth-year kinesiology student from Hatched Lake, N.S.



MALE ATHLETE



ROBERT JEWER
CROSS-COUNTRY

Robert Jewer put it all on the track during the AUS cross-country season opener on Sept. 16 in Moncton. The fifth-year veteran found himself in unfamiliar territory when he broke free of the leader pack just under halfway in the eight-km course, and eventually crossed the finish line with an enormous 40 second lead over the field. The finish earned him his first victory in AUS cross-country competition. Jewer is a second-year MBA student from St. John's, Nfld.



Gazette

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Coach Illingworth is looking for guys with "heart."

Men's rugby returns with new image

JOEY RYBA
Sports Editor

In recent years the Dalhousie men's rugby club suffered from disorganization, which translated into losing seasons. But a new coach and a stronger commitment from players should turn things around in 2006.

Fullback Scott MacLean is optimistic about the season because the team has several returning players. MacLean says team captain and reigning league MVP Paul Forrest is an impact player who's trying to get the club back on track.

"He's really trying to make a push to get our team to be a lot more serious about everything and to get us on the same page," says MacLean.

Dave Salisbury and Quads Bailor will also help change the club's fortune.

Salisbury is a "monster" when it comes to line-outs, and stands above all players in the league in terms of pulling balls in, says MacLean.

Bailor, a rookie, comes from strong rugby background and MacLean says he's a really positive addition to the team.

MacLean says the team had problems getting players to come to practice in the past, which led to the team's lack of success.

"We've got to get guys willing to make a commitment to the team, showing up to all three practices [per week], putting in the time to learn the plays and getting used to the guys you're playing with," says MacLean.

Prior to this year, former players coached the team, which didn't

improve the club's chaotic situation. But Dave Illingworth is at the helm this season and MacLean says the new coach is a pretty serious rugby personality.

"[Illingworth] plays at an elite level and he really knows what he's talking about," says MacLean. "I think that really makes a difference especially with the younger players who haven't seen how Dal rugby has been run in the past. They're seeing a coach who's motivated and wants us to not only win, but learn the skills and have the fitness."

Illingworth says that a lot of top players in the past didn't think they had to participate in the practice drills because Dal rugby is a club, and that the lack of dedication was reflected in the scores. Those types of players aren't likely to see much playing time under the new coach.

"I'm just basically going to be looking for the committed guys, the guys with heart," says Illingworth. "[If] you get a good core of them, you're going to win some games. I think with the commitment we have, we're going to achieve some goals."

Traditionally, St. Mary's and Acadia are rugby powerhouses. While this trend is likely to continue this season, Illingworth says Dal will definitely be in the mix.

"We're going to pull together as a team and get our game plan down," says Illingworth. "We've got some really good tacklers and I like how the boys can kick the ball around. We've got plenty of talent and it's just a matter of bringing it together and putting the right 22 guys on the field."

Holla ata playa

JESSE MIGHTON
Sports Contributor

In this new Rtcle, we get 2 know our Dal athletes by the 1derful lang of TXT.

2day, we talk w/ DAN MURRAY, 3rd yr ENGNR from Oakville, Ont., and Tigers vballer.

Let's get N2 it:

Dan, ur a biZ guy! How do you h&le the commitments?

I bought a bike. Its an 18 speed Supercycle from Cndn Tire. Supercycle better get me my endorsement cake for that plug.

What w% d u like to do if u had more time on ur h&s?

I'd h%k up with my man Ron Artest on Truwarier Records 2 get my solo project underway.

*URA * on the court, where did u get th@ xplosiv @ak?*

I used to train in those sweet looking space shoes. 'Strength Shoes' I think they're called.

What is 1 change to make vball a btr sport?

Trampolines. Better yet make it exactly like 'Slamball'. I can't believe that league went under!

KWIK HITZ >>> 2day's Topic: Hip hop

Nas or M&M in a freestyle comp: Who takes it & Y?

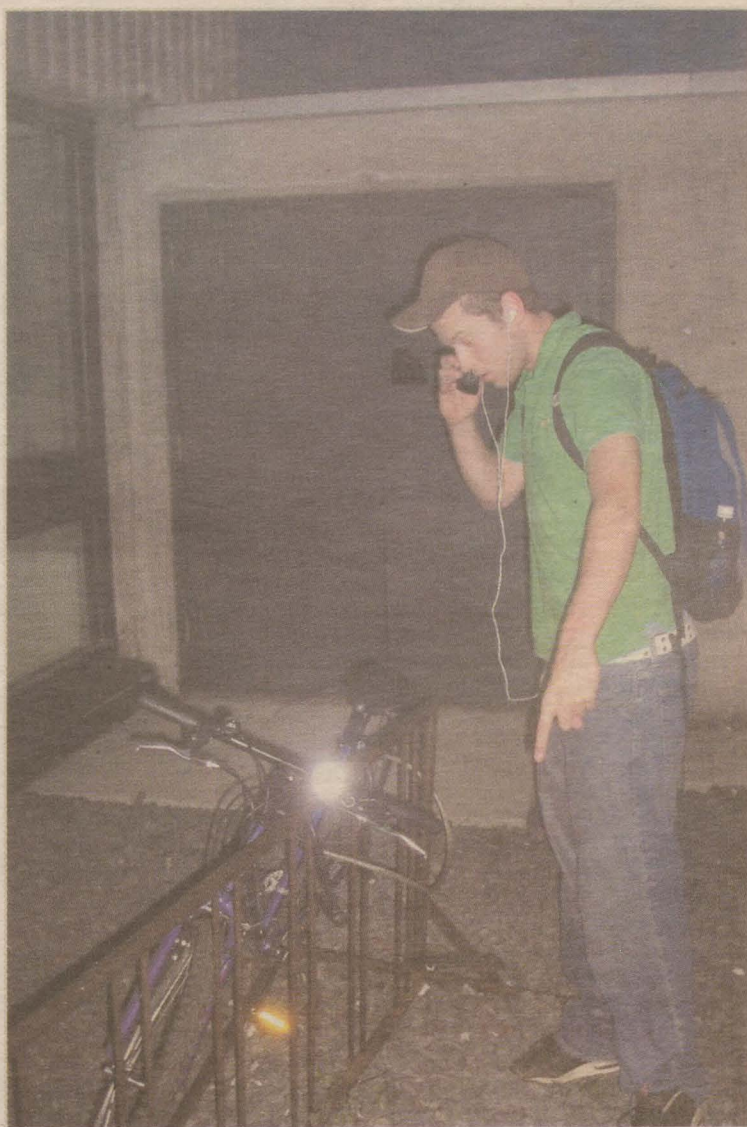
Both dun fell off; but both in their respective primes? I'd say M.

Chopped&Screwed or Drum&Bass: Most b%ty shakn?

Chopped&Screwed cuz I don't like raves. Oversized rave pants aren't revealing enuf.

Hip Hop w/ country: Predict the next big collab

Notorious B.I.G. feat Johnny Cash



Dan Murray says trampolines will make volleyball a better sport. / Photo: Jesse Mighton

- "Deadly Combination."

1 4 the Road

"Regul8" or "Groupie Luv": nicer Warren G song.

Regul8 but its all good in the 213.

Who is the most ^rated Rtist in ur eyes?

NBA Player/rappers. Namely Shaq, Ron (Artest) and AI.

What is ur +ive msg for 1st yrs?

Stay Gold.

"Holla ata playa" is a new, weekly column featuring interviews with Dal athletes done by, *cough*, text message.

Dalendar & Classifieds

dalendar@dalgazette.ca / classifieds@dalgazette.ca

Send your Dalhousie related events to: dalendar@dalgazette.ca (FREE)

Friday, Sept. 22

3:30 p.m. at Kenneth C. Rowe Management Building, Room 1009 **Nostalgia, Intergenerational Memory and Social Conflict in Zanzibar, East Africa**, c. 1958-2000 public talk with Professor Jan-Georg Deutsch, Oxford University. Free

8 p.m. at Ondaatje Hall, McCain Arts and Social Sciences Building **Dreams of Green: A crisis of context**, public lecture by John E. Fernandez, Department of Architecture, MIT. Free

11 a.m.-5 p.m. @ The Anna Leonowens Gallery **1st International printmaking biennial 2006**; A variety of national and international printmaking, showing through Sept. 23. Free

3 p.m. @ Wickwire Field **Women's soccer: Dal vs Acadia** Free with Dal ID

5 p.m. @ Wickwire Field **Men's Soccer: Dal vs Acadia** Free with Dal ID

Saturday, Sept. 23

8 p.m. @ The Rebecca Cohn

Sarah Harmer

\$32 in advance, \$37.50 @ door
1 p.m. @ Wickwire Field
Women's soccer: Dal vs MUN
Free with Dal ID

3 p.m. @ Wickwire Field
Men's soccer: Dal vs MUN
Free with Dal ID

7 p.m. @ Cameron Room, Howe Hall
DalSwing Dance Class; No partner required. Free

Sunday, Sept. 24

8 p.m. @ Ginger's Tavern
Sunday-Night Comedy; Halifax's only weekly comedy show. Produced by King's Theatrical Society. Free

2 p.m. & 4 p.m. @ Dal Art Gallery
Gallery Guided Tours; The Dalhousie Art Gallery will be offering a free, public guided tour of the current exhibitions. Free

Tuesday, Sept. 26

5 p.m. @ 2nd floor lounge, FASS
Gender and Women's Studies Society meet-and-greet; this is your student society and we want you to be involved. Free

Wednesday, Sept. 27

6 p.m. Marion McCain Building (FASS), Room 1102
Writing Resource Centre Workshop on the Mechanics of Writing Free

6:30 p.m. Alumni Hall, University of King's College
Right to Know Forum in support of the Freedom of Information and Protection of Privacy Review Office.

8 p.m. @ Dalhousie Art Gallery
Wednesday Screenings: David Cronenberg's *Stereo*, and *Crimes of the Future* Free

Thursday, Sept. 28.

8 p.m. @ The Dalhousie Art Gallery
Special Lecture: Lisette Model and Photography in the McCarthy Era Free

Friday, Sept. 29

7 p.m. @ Victoria Park
Take Back the Night march; This year, the TBTN march is celebrating 30 years of combatting violence against women and children. Free

Saturday, Sept. 30

8 p.m. @ St. Matthew's United Church
Jill Barber & Friends CD Release \$12 in advance, \$15 @ door

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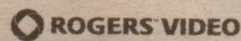
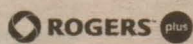
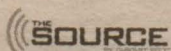
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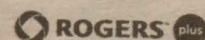
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