

The READER'S DIGEST



Editorial Office

Pleasantville, N.Y.

January 23, 1950

Dear Mr. Raddall:

Your material arrived this morning and we are very grateful indeed for your assistance.

To avoid any criticisms from our readers, we try as far as possible to maintain accuracy in our illustrations. In the case of your book I contacted the most likely sources for pictures of wireless equipment but to no avail. Of course there is endless information to be had on contemporary apparatus but not enough on the 1920 vintage.

I do hope that our requests didn't put you to too much trouble. I'll be sure to return the snapshots in good order and again, many thanks for your help.

Sincerely,

Jeanne New
(Miss) Jeanne New

Mr. Thomas Raddall
Liverpool, Nova Scotia

The READERS' DIGEST



Pleasantville, N.Y.

Editorial Office

Feb. 12, 1950

Dear Mr. Raddall:

Enclosed are the pictures you sent to help us out with the illustrations for your book. The picture of the station and your sketch of the mast were very helpful. Because the wireless equipment is so involved, and our art space limited, the scene illustrating the radio room had to be dropped. In its place will run a drawing of Skane ascending the icy mast.

I hope you will be pleased when you see the bound copy and again many, many thanks for your kind assistance.

Sincerely,

Jeanne New
(Miss) Jeanne New
Art Dept.

Mr. Thomas Raddall
Liverpool, Nova Scotia

EXCLUSIVE CONNECTION WITH WESTERN UNION CABLE SERVICE



CANADIAN NATIONAL

W. M. ARMSTRONG, GENERAL MANAGER
TORONTO

TELEGRAPHS

STANDARD TIME

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AV NEW YORK NY 323PM JAN 17 1951

THOMAS RADDALL

LIVERPOOL NS

IN CONNECTION WITH ILLUSTRATIONS THE NYMPH AND THE LAMP COULD
YOU FURNISH PIX OR SKETCH OF WIRELESS APPARATUS AND RADIO

MAST STOP CONTACTED VARIOUS SOURCES BUT PICTURES OF EQUIPMENT
OF THAT VINTAGE UNAVAILABLE. PLEASE CONFIRM COLLECT POSSIBILITY
OF SUCH

JEANNE NEW READERS DIGEST 8 W 40TH ST NY N 18

506P

January 17th, 1951

Jeanne New,
Reader's Digest,
8 West 40th Street,
New York, N.Y.

Dear Miss New,

On receipt of your wire I engaged in a thorough hunt for old snapshots of my Sable Island days. I have quite a number but unfortunately not one shows the apparatus in the station. I enclose one, and some illustrations from my old "Handbook for Wireless Telegraphists", together with a sketch showing the rigging of the mast, and I hope they will serve your artist's purpose.

Please make sure that I get these pictures back again, especially the snapshot. Poor as it is, it's a rather poignant reminder of the days when I was young and life was strange and tough and sometimes very wonderful.

Sincerely,

The READER'S DIGEST

Editorial Office



Pleasantville, N.Y.

January 21, 1951

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia

Dear Mr. Raddall:

Our staff was so impressed with the movie possibilities in The Nymph and the Lamp that we recently queried your American publishers to find out if movie rights had been sold. They tell us that there have been a number of queries, all of which have been referred to you. Could you let us know the status of the movie rights, and what action, if any, you are planning?

Many thanks, in the meantime, to you for your prompt and courteous help in putting together the material for our promotion pamphlet. It is a lifesaver to an editor when an author is as cooperative and as thoughtful as you have been.

Sincerely yours,

Seamus Lake

Mrs. Gerard K. Lake

*Ans'd Jan 25/51
saying movie rights open.
Also sent 2 photos full
for promotion purposes.*



THE READER'S DIGEST

PLEASANTVILLE • NEW YORK

April 9, 1951

Dear Mr. Raddall:

Under separate cover we are sending you three copies of the Spring 1951 issue of Reader's Digest Condensed Books, which contains a condensed version of "The Nymph and the Lamp." We anticipate a sale of more than 450,000 copies on this issue; royalty payments will be made quarterly through your publisher.

We hope you will be pleased with our handling of your book, and look forward with interest to considering more of your work for Condensed Books in the future.

Sincerely yours,

Mr. Thomas Raddall
Liverpool
Nova Scotia, Canada

450,000 @ 4¢ royalty = 18,000.00
my share = 9,000.00

April 17th, 1951

Mr. John T. Beaudouin,
The Reader's Digest,
Pleasantville, New York.

Dear Mr. Beaudouin,

Thank you for your letter, and for my copies of the Spring 1951 issue of Reader's Digest Condensed Books, which came today.

I like the condensation of my novel. I think it retains very well not only the story but the essential feeling behind it, and I'm happy that in this form my book is being made available to so many people. The Spring issue is a good job of print, format and binding, and the illustrations are excellent. I know that you and the Digest staff must be as pleased with it as I am, for it shows the care and taste and workmanship that went into its preparation.

I wonder if I could have the original of Karl Godwin's drawing of myself? I like it, and the drawing would be an excellent souvenir of this pleasant association.

Sincerely,

CMV
BMS
4/17/51
RM for file

April 17th, 1951

Mr. John T. Beaudouin,
The Reader's Digest,
Pleasantville, New York.

Dear Mr. Beaudouin,

Thank you for your letter, and for my copies of the Spring 1951 issue of Reader's Digest Condensed Books, which came today.

I like the condensation of my novel. I think it retains very well not only the story but the essential feeling behind it, and I'm happy that in this form my book is being made available to so many people. The Spring issue is a good job of print, format and binding, and the illustrations are excellent. I know that you and the Digest staff must be as pleased with it as I am, for it shows the care and taste and workmanship that went into its preparation.

I wonder if I could have the original of Karl Godwin's drawing of myself? I like it, and the drawing would be an excellent souvenir of this pleasant association.

Sincerely,

Thomas Raddall

NEWS

of THE READER'S DIGEST Condensed Book Club



Dear Reader:

Volume V of Condensed Books brings you a spring harvest of good and memorable reading -- a nourishing combination of human interest, wartime drama, romance and humor.

Eric Hodgins, creator of the famous Mr. Blandings, starts us off with his hilarious and thought-provoking novel of a city man in the country: **BLANDINGS' WAY**.

Next, in **OPERATION CICERO**, L. C. Moyzisch, a German attaché in Turkey during World War II, reveals the fantastic inside story of that war's most successful spy.

The 1950 Nobel Prize winner, William Faulkner, contributes one of his tenderest, most heart-warming stories: **TWO SOLDIERS**.

And, as a final treat, Volume V offers an unusual love story, packed with drama and rising to an unforgettable ending: **THE NYMPH AND THE LAMP**, by Canada's prize-winning author, Thomas H. Raddall.

All in all, enough good reading for the rainiest April -- and writing so distinguished you will be glad to keep it in your library for years to come.



When our editors talked recently to Eric Hodgins, they discovered that he should never be confused (though he often is) with his own Mr. Blandings. Mr. Hodgins -- tanned, rather tall, and blessed with an infectious smile -- is a notably well-organized and efficient man.

He has, for instance, just been appointed to a new committee set up by the President to make a long-term survey of America's natural resources. And though he once owned a New England Dream House, he was never as beset with troubles as his bumbling Jim Blandings. (True, Hodgins once had a field fire -- quickly extinguished -- but he wasn't even home at the time.) Actually, Mr. Hodgins told us, the character of Jim Blandings is based on a good friend, an advertising man who died several years ago.

Though he still has a warm spot for New England, Mr. Hodgins now lives in Sarasota, Fla. With his artist wife, Eleanor, and a small daughter, he occupies no Blandings Castle but a "mutt of a house with a porch, a patio, and a theoretically non-leaking roof." The beach is near-by, but somehow the Hodgins haven't sailed or swum for a year or more. (Their garage man, they discovered, hadn't set foot on the beach for fifteen years -- felt that stuff was strictly for tourists.)

Since his first story, Hodgins has been flooded with fan mail. (Most of it says simply: You are writing about me.) But he insists that the Blandings saga has now come to an end.

Eric Hodgins' first book, Mr. Blandings Builds His Dream House, became a top movie comedy with Cary Grant and Myrna Loy. BLANDINGS' WAY has sparked the appearance of the inimitable Blandings in an NBC radio series, starring Cary Grant and Betsy Drake, Sundays from 5:30 to 6:00.



William Faulkner, author of the memorable TWO SOLDIERS, and one of America's most distinguished writers, is a rooted Mississippian who seldom gets far from the town of Oxford.



Slim, short and sharp-eyed, Faulkner prefers shootin' and farmin' to literary teas. He has used much of the comfortable income earned from his writing to buy farm land and refurbish the family house in Oxford. He is an expert and enthusiastic farmer (he even does his own brewing) and says that a high point of his recent trip to Stockholm to receive the Nobel Prize was a talk with the King of Sweden, who turned out to be a good dirt farmer, too. As for the Prize ceremonies, Mr. Faulkner commented: "Very impressive. But they went on and on for about ten hours, like a Mississippi funeral."



Ludwig Carl Moyzisch was a key member of the Reichssicherheitshauptamt -- the Reich's Central Security Office during World War II. Understandably tired of international intrigue

after the drama he describes in OPERATION CICERO, he now hopes to live and die an obscure private citizen in the small Tyrolean village where he has settled with his wife and children. Skiing is his only form of excitement.

Mrs. Elizabeth Heppner, wartime staff member of the U.S. Office of Strategic Services, has furnished the following postscript to OPERATION CICERO. Her information comes from extremely reliable Allied intelligence sources.

"Cicero's amazing career as a German agent was terminated by an OSS intelligence operative inside Germany -- an anti-Nazi German national in the Foreign Office who had access to all incoming and outgoing cables. Through this agent, British intelligence was notified that the valet of Sir Hughe Knatchbull-Hugessen, Ambassador in Ankara, was passing highly classified information to the enemy. Incredulous at first, the British eventually took action to put a stop to Cicero's thefts.

"When OPERATION CICERO was published in England last fall, the press was full of criticism of Sir Hughe and the British intelligence service. Newspapers reported that a political leader irately asked the ex-Ambassador himself if the entire episode were true. The reply attributed to Sir Hughe was that of a seasoned diplomat: 'It all might easily have occurred.'"



Thomas H. Raddall, author of THE NYMPH AND THE LAMP, is as romantic a figure as his own heroes. He is a powerfully built man, with level, amber-colored eyes, the salty manner of an old seafarer (which he is), and what Canadians call a "bluenose accent" -- perhaps because Nova Scotia, where it is found, can be remarkably damp and cold.

Raddall lives with his wife and children in Liverpool, Nova Scotia, near the ocean he still loves to sail. Much of the atmosphere in his novel was drawn directly from his own life. He was a radio "op" in his younger days and stationed for a year on stormy Sable Island, the original of "Marina" in his book. ("In many ways," he says, "I was the 'Sargent' in my story.")

Raddall still knows a number of "ops" and can "pound brass" when he wants to. On a trip to Bermuda once, the ship's operator, an old friend, insisted that he take over phones and key and send a message home. With some inner qualms, Raddall sat down, and was relieved to find that he still had a "good fist": he sent the message sparking out with speed and accuracy.



Many readers have wondered why Condensed Books should use a "dust jacket" -- a device meant for display purposes on store counters. Prompted by your comments, our Art Department

has come up with the handsome new all-purpose binding you see on Volume V. The new cover is the type used on de luxe, limited editions of the classics and is designed to give you a library volume of permanent beauty. We hope you like our New Look as much as we do.



If you are a regular magazine reader, you will recognize the witty style in the illustrations for BLANDINGS' WAY. It is the trade-mark of Harry Beckhoff, who has enlivened thousands of stories -- including most of Damon Runyon and P. G. Wodehouse -- in Collier's, Cosmopolitan, The American Magazine and a dozen others.

Mr. Beckhoff's pictures are so jaunty that few people realize how much hard work goes into them. BLANDINGS' WAY is a good example of his careful research. The scene in which Joanie is photographed at school was drawn in a laboratory at New York's High School of Commerce while the famous Life photographer, Philippe Halsman, and his assistant posed, appropriately, as Life photographers. The advertising conference scene was done firsthand in the conference room of one of America's biggest agencies -- Batten, Barton, Durstine & Osborn.



FROM THE EDITOR'S DESK

The other day we received a reader-complaint we just can't do anything about. A gentleman

sent Volume III, containing a condensation of The Cardinal, flying back to us. He had thought, he said with a trace of bitterness, that The Cardinal was a book about a bird.



Readers often comment on the large, clear type in Condensed Books. Technically, it is "12 pt. on 13" -- type 1/8th of an inch high, set with a little extra space between the lines. The type face itself is historic as well as handsome. Called "Granjon," it was originally designed by Robert Granjon, a 16th-century Frenchman; it was later improved at the Louvre, in Paris, under the direction of Cardinal Richelieu and Louis XIV. Further refined by centuries of use, it is one of the most readable of all faces.



Sharp-eyed readers have noticed that our book paper is not pure white. No book paper is; it is always slightly tinted. Condensed Books uses paper with an extremely pale pink tint -- the color which research has proved to be easiest on the eyes.



WHAT YOU ARE SAYING --



"Though I signed up for only three volumes, if you stop sending these amazing books, I'll -- well, I'll be most unhappy to say the least! Keep 'em coming and I'll keep reading and recommending!"

-- Mrs. William R. Paul,
Louisville, Ky.

"I am so pleased with Condensed Books: the selection of books, and the way they are condensed without losing the essentials of the story or the style. Condensed Books have just about tripled my library space...the best value I get for my money these days."

-- Mrs. Mildred Jeffress, Fort Worth, Texas

"I wish to add my congratulations.

I haven't read a novel in years because of the length of the books and the trouble to get them. The wide range of interests you are reaching is particularly good. Count on us for years to come."

-- Mr. Royce Boas, Chicago, Ill.

"I do so wish to tell you how delighted I am with the handling of my 'Elephant Bill' in your winter volume. You have chosen the very incidents I love best myself, and the illustrations are magnificent."

-- Lt. Col. J. H. Williams (Elephant Bill),
Cornwall, England

"Please continue my name on the Condensed Books list. They are too good to miss."

-- Rev. F. L. Scidmore, Jr., Pittsfield, Mass.

ack'd May 5/51



THE READER'S DIGEST

PLEASANTVILLE · NEW YORK

April 30, 1951

Dear Mr. Raddall:

Thank you so much for your recent letter commenting on our version of "The Nymph and the Lamp," which we feel sure will prove extremely popular with our readers. The people in our art department were much pleased by your comments on the illustrations, and have asked me to send along with this letter Karl Godwin's original of your portrait.

With best wishes,

Sincerely yours,

John T. Beaudouin

Mr. Thomas Raddall
Liverpool
Nova Scotia, Canada

Reader's

Digest

APRIL 1951

25¢

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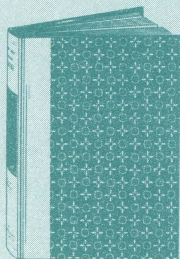
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FREE to Reader's Digest Readers Only —

This Beautiful Four-in-One Volume

An Introductory Gift from The Reader's Digest Condensed Book Club



If you are not yet a member of The Reader's Digest Condensed Book Club, here is your opportunity to join — and to receive your first volume free!

Every three months The Reader's Digest publishes a distinctive, clothbound illustrated library volume of 500 pages, containing condensations of at least three popular and significant current books. The Spring volume, just released, includes the following outstanding selections:

THE NYMPH AND THE LAMP, by the well-known Nova Scotian author, Thomas H. Raddall (Little, Brown, \$3). The moving love story of a sensitive, inexperienced young woman in an isolated island wireless station off the Nova Scotia coast, watching the man who loved her change mysteriously to a virtual stranger. "A thundering fine story . . . moves at high speed and is packed with rich color, vivid minor characters and dry humor," — William McFee in *The Saturday Review of Literature*. You'll enjoy this fine Canadian novel by the author of *His Majesty's Yankees*, *Roger Sudden* and *Halifax, Warden of the North*.

BLANDINGS' WAY, by Eric Hodgins (Simon & Schuster, \$3). The hilarious efforts of the lovable, always-in-trouble hero of *Mr. Blandings Builds His Dream House* to fit his highly unconventional self into a conservative New England village. "Every page has paragraphs that demand to be read aloud . . . delightful beyond description," — Arthur Frederic Otis in Chicago *Tribune*.

OPERATION CICERO, by L. C. Moyzisch (Coward-McCann, \$2.75). Acclaimed as "the most amazing true spy story of World War II," *Operation Cicero* tells how an undercover agent in Turkey repeatedly sold the Germans top-secret Allied war plans — *within a few days after the plans had been made*. "This book is not only enthralling, it is history," — Joseph G. Harrison in *The Christian Science Monitor*.

TWO SOLDIERS (from the Collected Stories of William Faulkner, Random House, \$6). The winner of the 1950 Nobel Prize for literature tells the enchanting story of a nine-year-old who refused to be left behind when his brother set off for war.

To secure your introductory copy of The Reader's Digest Condensed Book Club *completely free*, see page 239 now. Mail the coupon today and this volume will be mailed to you at our expense. Your name will be entered to receive the next three volumes at the special price of only \$2.49 per volume plus 14 cents postage. Please turn to page 239 right away.



THE READER'S DIGEST

PLEASANTVILLE • NEW YORK

August 24, 1955

Dear Mr. Raddall:

Following our condensation of THE NYMPH AND THE LAMP, you were kind enough to write us the enclosed letter.

From time to time we may wish to quote, in promotional literature, the comments of prominent authors relative to our condensation of their works. The European editions of the Condensed Book Club (there are now four: in England, France, Germany and Italy) will doubtless wish to do the same.

May we have your permission to use an excerpt from the enclosed letter? We would be most grateful.

Sincerely,
J. T. Beaudouin

Mr. Thomas H. Raddall
c/o Little, Brown & Company
34 Beacon Street
Boston 6, Massachusetts

*Aug. 29/55
Wrote him saying OK.*

August 29th, 1955

Dear Mr. Beaudouin,

Of course you may use my letter of April
17th '51, or any part of it, anywhere you like.

With all good wishes,

Sincerely,

Mr. J.T. Beaudouin,
Associate Editor,
The Reader's Digest,
Pleasantville, N.Y.



THE READER'S DIGEST ASSOCIATION (CANADA) LTD. SELECTION DU READER'S DIGEST (CANADA) LTEE

Douglas How, *Managing Editor*

December 20, 1968

Mr. Thomas Raddall,
Liverpool,
N. S.

Dear Mr. Raddall:

In our two-volume anthology on Canada in World War II we've picked up a sizeable bit from your history of Halifax for our own story on that city in wartime. I thought you might like to see our condensation.

I remember a most pleasant evening listening to you yarn. It was at Don Smith's house during the 1957 election campaign. I was then Bob Winters' assistant.

Best regards,

DH/of

January 2, 1969

Mr. Douglas How,
Reader's Digest Association Ltd.,
215 Redfern, Montreal 6, Que.

Dear Mr. How:

Thank you for sending me copy of the bits you have chosen from my history of Halifax.

I am looking forward with deep interest to the publication of the anthology on Canada in World War II. Nothing like this has been done, so there is a clear field, and every reading Canadian will be glad to see it.

I, too, remember that evening at Don Smith's house. I'm not ordinarily a talkative creature, but sometimes when I get on the subject of Nova Scotia (and someone lends a polite ear) I probably talk far too much.

With my regards.

Editorial Department

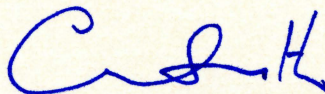
June 23, 1972

Mr. Thomas H. Raddall
44 Park Street
Liverpool, N.S.

Dear Mr. Raddall:

We are happy to enclose our cheque for \$60 in payment for the quote from your book, Halifax: Warden of the North, to be used in the article "The Day Admiral Murray Came Home" in our forthcoming August issue.

With best wishes,



Charles Smith
Associate Editor

CWS/ng
encl.

Mr Raddall

Your comments.

*I don't think it's very much
for world. \$500 is better.*

Let me know. Louise Wilson



READER'S DIGEST

PLEASANTVILLE • N.Y. 10570

ELIZABETH THOLE, ADMINISTRATIVE ASSISTANT
READER'S DIGEST
NEW YORK BOOK DEPARTMENT
200 PARK AVENUE, NEW YORK, N. Y. 10017
972-3755

November 3, 1976

Permissions Department
McClelland & Stewart, Ltd.
25 Hollinger Road
Toronto, Ontario M4B 3G2

Dear Sirs,

"The Wedding Gift" by Thomas Raddall

We would like permission to include a condensed version of the above story in an anthology to be called READER'S DIGEST FIRESIDE READER. Tentative publication date is March 1978.

Our offer for this non-exclusive permission for distribution throughout the world in English is \$600. Payment will be on publication, subject to final inclusion.

It is requested that this permission remain in effect for seven years from date of publication, with an option to renew at the same fee. *No*

In the event a book club or paperback publisher distributes this book you would receive a pro rata share of one-quarter the sums paid to Reader's Digest by such book club or paperback publisher, based on the percentage the above material bears to the contents of the said volume or \$25 per selection, whichever is greater.

If our terms are acceptable, we would appreciate it if you would indicate the copyright and credit information as it should appear among our acknowledgments in the anthology.

Looking forward to hearing from you,

Sincerely,

Elizabeth Thole

ET:kf

November 25, 1976

Lorene Wilson,
McClelland & Stewart Ltd.
Toronto, Ontario.

Dear Lorene,

Thank you for sending me a copy of the Reader's Digest offer for use of THE WEDDING GIFT in their proposed anthology.

As you probably know, I retain all rights in this and other stories contained in the M & S paperback entitled AT THE TIDE'S TURN AND OTHER STORIES. ~~ANEX~~ and I am replying direct to Elizabeth Thole in New York.

Certainly her offer of \$600 for world distribution in English is not enough.

Best regards,

November 25, 1976

Elizabeth Thole,
Reader's Digest,
Book Department,
200 Park Avenue,
New York, N.Y. 10017

Dear Elizabeth Thole:

McClelland and Stewart have passed to me your request to use a condensed version of my short story "The Wedding Gift".

I retain copyright outside of Canada in this and other stories contained in the M & S paperback entitled "At The Tide's Turn and Other Stories".

I am willing to permit use of my story in the READER'S DIGEST FIRESIDE READER, but your offer is too small for "distribution throughout the world in English".

The fee should be \$1,000.

If you agree to this, the acknowledgement of copyright should be to me.

Sincerely,



READER'S DIGEST

PLEASANTVILLE • N. Y. 10570

ELIZABETH THOLE, ADMINISTRATIVE ASSISTANT
READER'S DIGEST
NEW YORK BOOK DEPARTMENT
200 PARK AVENUE, NEW YORK, N. Y. 10017
972-3733

January 11, 1977

Dear Mr. Raddall,

"The Wedding Gift"

Please forgive me for taking so long to get back to you about the above story which we wish to include in an anthology provisionally entitled READER'S DIGEST FIRESIDE READER.

It has been decided that we will pay on publication the \$1,000 that you ask for the right to distribute a condensed version of your story throughout the world in English.

Do we need to mention McClelland and Stewart at all in connection with credit information or is everything now credited to you? I assume the copyright date remains unchanged as 1974.

Looking forward to hearing from you and with many thanks in advance,

Sincerely,

ET:kf

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

January 15, 1977

Elizabeth Thole,
Reader's Digest,
200 Park Avenue,
New York 10017

Dear Elizabeth Thole,

Thank you for your letter of January eleventh regarding the use of my short story The Wedding Gift in an anthology tentatively entitled READR'S DIGEST FIRESIDE READER, for world distribution in English.

McClelland and Stewart have my permission to use this story in their paperback entitled "The Wedding Gift and other stories", but they do not own the copyright in or outside of Canada.

Similarly I am willing to permit you to use my story but I retain the world copyright. Hence you should credit me with the copyright in your own anthology.

Sincerely,



READER'S DIGEST

PLEASANTVILLE • N. Y. 10570

ELIZABETH THOLE, ADMINISTRATIVE ASSISTANT
READER'S DIGEST
NEW YORK BOOK DEPARTMENT
200 PARK AVENUE, NEW YORK, N. Y. 10017
972-3733

March 15, 1977

Dear Mr. Raddall,

THE WEDDING GIFT

We are now putting together the copyright and credit information for the acknowledgments page of our FIRESIDE READER. We are a little puzzled about just how you would like the copyright and credit to appear.

Are you able to supply us with the copyright date for the above story. If so, would you approve credit as follows:

"Copyright (c) 1974 (or whatever is the correct year) by Thomas H. Raddall, used by permission of the author."

Looking forward to hearing from you,

Sincerely,

Elizabeth Thole

ET:kf

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

March 19, 1977

Elizabeth Thole,
Reader's Digest Book Dep't.,
200 Park Avenue,
New York, N.Y.

Dear Elizabeth Thole:

The Wedding Gift

This story was first published by the Saturday Evening Post in 1941, and copyrighted in my name.

Therefore it will be correct to say:-

"Copyright 1941 by Thomas H. Raddall, and used by permission of the author."

Sincerely,



READER'S DIGEST

200 Park Avenue • New York, N. Y. 10017

Telephone: 972-4000

May 22, 1978

Dear Mr. Raddall:

THE WEDDING GIFT by Thomas H. Raddall

I am pleased to enclose our payment of \$1,000 due on publication of the READER'S DIGEST FIRESIDE READER, per our agreement of January 11, 1977.

With all good wishes,

Sincerely yours,

Barbara Simon

BCS:kf

Check enc.

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

The READER'S DIGEST ASSOCIATION, INC.

REMITTANCE ADVICE

DATE	REFERENCE	GROSS	DISCOUNT	NET
05/02/78	RTS AF	1,000.00	.00	1,000.00

↓ DETACH BEFORE DEPOSITING CHECK ↓



READER'S DIGEST MAGAZINES LIMITED PÉRIODIQUES READER'S DIGEST LIMITÉE

March 17, 1982

Mr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia
BOT 1K0

Dear Mr. Raddall,

The Reader's Digest is considering for use in all international (except U.S.) editions a condensation of a chapter "The Wedding Gift" from your book At the Tide's Turn. May we have your permission?

Payment at the rate of \$300 per Digest page of text would be made to you on first publication in Reader's Digest, for the rights to condense and publish this article in any language, in any edition of the Reader's Digest (except U.S.), in all compilations therefrom, and in promotional materials and reprints. You warrant that you own the rights to this article, or are the copyright owner's duly authorized agent, and that you have the full power to grant such rights.

If the foregoing meets with your approval, we would be grateful if you would sign and return a copy of this letter at your earliest convenience and confirm that the wording of the credit line is correct. Would you also mark any corrections necessary on the proposed condensed version enclosed and return it to us as soon as possible. Thank you.

With best wishes,

Bonnie Venton Ross
Sr. Editorial Secretary

PERMISSION GRANTED _____

DATE _____

CREDIT LINE: "At the Tide's Turn and Other Stories," copyright (c) 1959 by Thomas Raddall, is reprinted by permission of McClelland and Stewart Ltd., the Canadian publishers, 25 Hollinger Road, Toronto, Ont., M4B 3G2

PLEASE DETACH BEFORE DEPOSITING CHEQUE

J

DATE	VOUCHER	INVOICE	INVOICES	DEDUCTIONS	BALANCE
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12/05/82	17268				
Payment for World ex U.S. rights for "The Wedding Gift" condensed from At The Tide's Turn. Used in CRD June '82 issue.					

\$1,650.00

\$1,650.00

May 20, 1982

Mr. Thomas Raddall
44 Park Street
Liverpool, Nova Scotia
B0T 1K0

Dear Mr. Raddall,

I am pleased to forward to you our cheque in payment for World (ex. U.S.) rights for the article "The Wedding Gift," which is now appearing in our June '82 magazine. Many thanks for your kind permission to use this lovely piece.

With best wishes,



Bonnie Venton Ross
Sr. Editorial Secretary

:BVR
Encl. cheque #64301

DATE	VOUCHER	INVOICE	INVOICES	DEDUCTIONS	BALANCE
0/05/84	17340				
ayment for Canadian rights nly (English and French anguage) for "The Trumpeter" sed in CRD June 1984.			\$1,100.00		\$1,100.00

PÉRIODIQUES READER'S DIGEST LIMITÉE READER'S DIGEST MAGAZINES LIMITED

March 13, 1984

Thomas Raddall
44 Park St.
Liverpool, Nova Scotia
BOT 1K0

Dear Mr. Raddall,

We are considering for use in our Canadian editions a condensation of the chapter, "The Trumpeter" from your book At The Tide's Turn. May we have your permission?

Payment at the rate of \$200 per Digest page of text would be made on publication for the rights to condense and publish this article in the English and French language Canadian editions of the Reader's Digest, in all compilations therefrom, and in promotional materials and reprints. You warrant that you own the rights to this article, or are the copyright owner's duly authorized agent, and that you have the full power to grant such rights.

If the foregoing meets with your approval, we would be grateful if you would sign and return a copy of this letter at your earliest convenience and confirm that the wording of the credit line is correct. Would you also mark any corrections necessary on the proposed condensed version enclosed and return it to us as soon as possible. Thank you.

With best wishes,



Bonnie Venton Ross
Magazine Administrator

PERMISSION GRANTED Thomas H. Raddall

DATE March 16, 1984

CREDIT LINE: "At the Tide's Turn and Other Stories," copyright (c) 1959 by Thomas Raddall, is reprinted by permission of ~~McClelland and Stewart Ltd., 25 Hollinger Rd., Toronto, Ont., M4B 3G2~~ *the author.*

BOT 1K0

P/O/Box 459

March 16.1984

Bonnie Venton Ross,
Reader's Digest Magazine,
215 Redfern Avenue
Montreal, Que.
H3Z 2V9

Dear Ms. Ross:

Re: "The Trumpeter"

I return herewith, signed, your copy of the agreement for the use of my story "The Trumpeter" in Reader's Digest.

You will note that I have changed the credit line to read "by permission of the author".

My agreement with McClelland and Stewart only gave them permission to print the story in their volume entitled "At The Tide's Turn and other stories". I retain the basic rights, including all subsidiary printing, all the performing rights, etc.

I have made one correction in the type of the proposed condensed version, which I enclose.

Sincerely,

Thomas H. Raddall

May 16, 1984

Thomas Raddall
44 Park St.
Liverpool, Nova Scotia
BOT 1K0

Dear Mr. Raddall,

I am pleased to forward to you our cheque in payment for Canadian rights (English- and French-language) for "The Trumpeter" excerpted from your book, At The Tide's Turn. Many thanks for permitting us to use this lovely story. I would like you to know that I truly enjoyed it. It is now appearing in our June '84 magazine, a copy of which will be sent to you soon.

With best wishes,



Bonnie Venton Ross
Magazine Administrator

:BVR
Encl. Cheque #86803

August 7, 1984

Thomas Raddall
44 Park St.
Liverpool, N.S.
BOT 1K0

Dear Mr. Raddall,

Other Digest editions have expressed interest in reprinting "The Trumpeter" so I am requesting additional permission for them to use the story. Normally, we pay \$400 per Digest page for world (ex U.S.) rights. This includes Canada, but since we have already purchased Canadian rights for the article, we are seeking only the balance. Therefore, you will see that the rate is set at \$200 per page. The enclosed formal contract came into effect shortly after our last contact. It spells out exactly what each party is giving and receiving. Would you be so kind as to sign it, keep a copy for yourself and return the balance to me? Many thanks. I am very glad that this story has interested others. It is certainly one of my all-time favorites.

With best wishes,



Bonnie Venton Ross
Magazine Administrator

:BVR
Encl.

*Signed & returned
contract copies
Aug. 11/84*



READER'S DIGEST ASSOCIATION (CANADA) LTD.

215 Redfern, Westmount, Que. H3Z 2V9 Tel. (514) 934-0751 Telex: 05-25800

Mr. Thomas Raddall
44 Park St.
Liverpool, Nova Scotia
BOT 1K0

AGREEMENT FOR
BOOK CONDENSATION RIGHTS
(ARTICLE)

As of August 7, 1984

This contract, when accepted by you, constitutes an agreement between The Reader's Digest Association (Canada) Ltd. (hereinafter "RDC") and you, with respect to the literary work entitled

"The Trumpeter"

(hereinafter "the Work"). All rights granted herein may be assigned by RDC to The Reader's Digest Association, Inc., and those companies' subsidiaries, affiliates and licensees.

1. You hereby grant, transfer and assign to RDC the right to prepare a condensation (hereinafter "the Condensation") and to modify and translate, promote, publish, sell and distribute this Condensation, at its discretion, on or after August 7, 1984 in each edition of *Reader's Digest* in the following countries and languages:

- Canadian (English-and-French-language editions)
- Worldwide (excluding U.S. English-language edition) and excluding Canadian (E&F) rights.
- Other

The Condensation will be approximately 5½ Digest pages in length, taken from

"At the Tide's Turn and Other Stories"

2. RDC shall have the right to use excerpts not to exceed 150 words in length from the Condensation to promote and advertise *Reader's Digest* magazine in the countries and languages specified above. You authorize RDC to reproduce any photographs or illustrations contained in the work in each edition of *Reader's Digest* magazine in which the condensation shall appear and in all related promotional material.

3. Upon first publication of the Condensation, RDC will pay you the sum of \$200 per Digest page of text in full and complete payment for the rights herein granted.

4. You also grant RDC the right to include the Condensation and adaptations thereof in any RDC published anthology or compilation, in the countries specified above, for an additional payment by RDC at RDC's then prevailing rates.

5. You will not grant further condensation, serial or syndication rights to the material used in the Condensation to any third party, in any of the countries or languages specified above, for publication before December 7, 1984 without RDC's prior written consent.

6. You hereby agree that RDC shall have the right to secure copyright of the Condensation in the countries and languages specified above and be exclusive owner of the Condensation. RDC's use of the Condensation is limited to the terms of this agreement. RDC will reproduce the existing copyright notice for the Work and will print a credit line for the local book publisher, if requested, in each edition of *Reader's Digest* in which the Condensation shall appear.

7. RDC shall have the option to negotiate for electronic publishing rights at a later date at the then prevailing rates.

8. You will provide RDC's research department with assistance, if requested, in its efforts to verify the details represented as facts in the work.

9. You warrant that you own the rights conveyed herein or that you are the copyright owner's duly authorized Agent, that you have the full power to grant such rights, that the Work is original with the author, that the Work does not infringe any right of copyright or any or all other rights of any third party, or contain any matter that is libelous or otherwise in contravention of law and that there is no adverse claim in or to the Work.

You will indemnify and hold RDC harmless from all losses, costs, damages or expenses (including fees paid by RDC to outside counsel chosen by RDC) arising from any breach or alleged breach of any of your representations, warranties and obligations under this agreement. However, your obligation under this paragraph shall be limited to the amounts paid to you pursuant to this contract.

If the foregoing meets with your approval, please acknowledge your agreement by signing and returning the first three copies of this contract, retaining the fourth copy for your files.

The parties hereto hereby declare that it is their express wish that this contract be drawn up in the English language. Les parties aux présentes déclarent que c'est leur volonté expresse que ce contrat soit rédigé en anglais.

Very truly yours,

THE READER'S DIGEST ASSOCIATION (CANADA) LTD.

AGREED AND APPROVED BY

Owner Thomas H. Raddall
Authorized Signature

By Donna Weston
Authorized Signature

Authorized Agent _____
Authorized Signature

Magazine Administrator Donna

Date August 11, 1984

READERS DIGEST



ASSISTANT MANAGER, BOOK RIGHTS AND SPECIAL SALES
Polly Turnesa

August 21, 1985

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

Dear Mr. Raddall,

We are writing in reference to your short story, "The Wedding Gift".

As you may recall, this story was included in our 1978 anthology, *READER'S DIGEST FIRESIDE READER*. The term of our original agreement has recently expired, and we would like to renew our license with you for the rights.

Attached please find a renewal amendment and copies of our previous correspondence. If all seems in order, please sign and return a copy of the amendment for our files. Please feel free to call, however, if you have any questions.

Many thanks for your help, and all best wishes.

Sincerely,

Polly Turnesa

PT/CW



READER'S DIGEST

200 Park Avenue • New York, N.Y. 10166

Telephone: 953-0030

August 20, 1985

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

RE: Agreement of January 15, 1977 for "The Wedding
Gift" by Thomas Raddall

Dear Mr. Raddall,

This will serve as an amendment to the above agreement,
in which you granted The Reader's Digest Association, Inc.
("RDA"), World English rights to reprint "The Wedding Gift"
in the anthology entitled **THE FIRESIDE READER**.

You and RDA do now hereby agree that this permission shall
be renewed for another seven-year period under the same
terms and conditions. In return, RDA shall pay you the
sum of \$1,000 upon receipt of a signed copy of this amendment.

We would appreciate your returning the enclosed copy of
this letter with your acceptance endorsed thereon. Your
endorsement shall constitute a representation that you have
full power to grant the foregoing rights.

All other terms and conditions of the January 15, 1977 agreement
shall remain in full force and effect.

THE READER'S DIGEST ASSOCIATION, INC.

By


Ruth L. Tedder

ACCEPTED:

MR. THOMAS H. RADDALL

By


Thomas H. Raddall

January 15, 1977

Elizabeth Thole,
Reader's Digest,
200 Park Avenue,
New York 10017

Dear Elizabeth Thole,

Thank you for your letter of January eleventh regarding the use of my short story The Wedding Gift in an anthology tentatively entitled READR'S DIGEST FIRESIDE READER, for world distribution in English.

McClelland and Stewart have my permission to use this story in their paperback entitled "The Wedding Gift and other stories", but they do not own the copyright in or outside of Canada.

Similarly I am willing to permit you to use my story but I retain the world copyright. Hence you should credit me with the copyright in your own anthology.

Sincerely,

Thomas H. Raddall

January 11, 1977

Dear Mr. Raddall,

"The Wedding Gift"

Please forgive me for taking so long to get back to you about the above story which we wish to include in an anthology provisionally entitled READER'S DIGEST FIRESIDE READER.

It has been decided that we will pay on publication the \$1,000 that you ask for the right to distribute a condensed version of your story throughout the world in English.

Do we need to mention McClelland and Stewart at all in connection with credit information or is everything now credited to you? I assume the copyright date remains unchanged as 1974.

Looking forward to hearing from you and with many thanks in advance,

Sincerely,

ET:kf

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

April 16, 1986

Mr. Thomas H. Raddall
P. O. Box 459
Liverpool
Nova Scotia
BOT 1K0

Reference/CAW071-74

Dear Mr. Raddall,

Reader's Digest is preparing a new edition of CANADIANS AT WAR for publication in October 1986. We should like to have your permission to include in the book the enclosed excerpts from HALIFAX, WARDEN OF THE NORTH that originally appeared in our 1969 edition. We are asking for rights to use the excerpts in all English and French editions, printings, and adaptations of the book sold in Canada. We shall pay you a permission fee of fifty dollars (\$50) on the publication of the book. If you grant our request, please complete, sign and return the enclosed form within two weeks.

Yours sincerely,

Wadad Bashour

Wadad Bashour
Rights & Permissions

*Signed agreement
Apr. 20/86*

Enclosures

Thomas H. Raddall: Halifax, Warden of the North

2 Thomas H. Raddall in *Halifax, Warden of the North*, "held its fascination until the very end. Right up to early 1945 when ships were mined or torpedoed sometimes within gunshot of outer Halifax forts, and the distant thud of depth charges could be heard through the open windows of the Nova Scotian Hotel, the sight of the gray ships plodding out to face such music all the way to Britain or Murmansk was something to catch the heart. No one could watch it unmoved."

Halifax was an incredible place, at times a maddening place, a frenetically gay, gray place packed with men who could tell a thousand tales but only wanted to relax. Primarily it was a sailors' place, a navy town. The RCN concentrated a large fraction of its strength there, up to nearly 20,000 men and women, and it employed thousands of civilians as well. It contributed, more than anything else, to overcrowding the city, whose population grew from 70,000 to well beyond 100,000.



3 In *Saints, Devils and Ordinary Seamen*, William H. Pugsley summed up the individual sailor's reaction to the situation: "... Halifax was grim. With all the rainy weather, you had to find something to do indoors. Rainy Sundays were particularly dreary but any day was bad enough. After looking at the queues outside the theaters, after making the rounds of the canteens—and finding either nothing going on or the place packed because something was going on—you wandered into a hostel, found an easy chair, then fell asleep.

The hostels did a marvelous job, providing inexpensive meals and beds. But they were almost as impersonal as barracks. To the sailor away from home for the first time, their lights spoke no welcome as he walked aimlessly through rain-swept streets. He knew no one, and loneliness enveloped him.

What sailors in from the sea wanted most was a good feed, a change from monotonous shipboard diet. There were only about three large restaurants and they were always crowded. So the ratings flocked to small cafés where the plates showed plainly what had been served earlier.

There were hundreds of kindly Halifax people whose hospitality and generosity won't be forgotten. And there were hundreds of women who gave unstintingly to make the canteens a haven of enjoyment for the sailor. Unfortunately there was a limit to what they could do, and they seemed to be outnumbered by citizens who were, at best, indifferent.



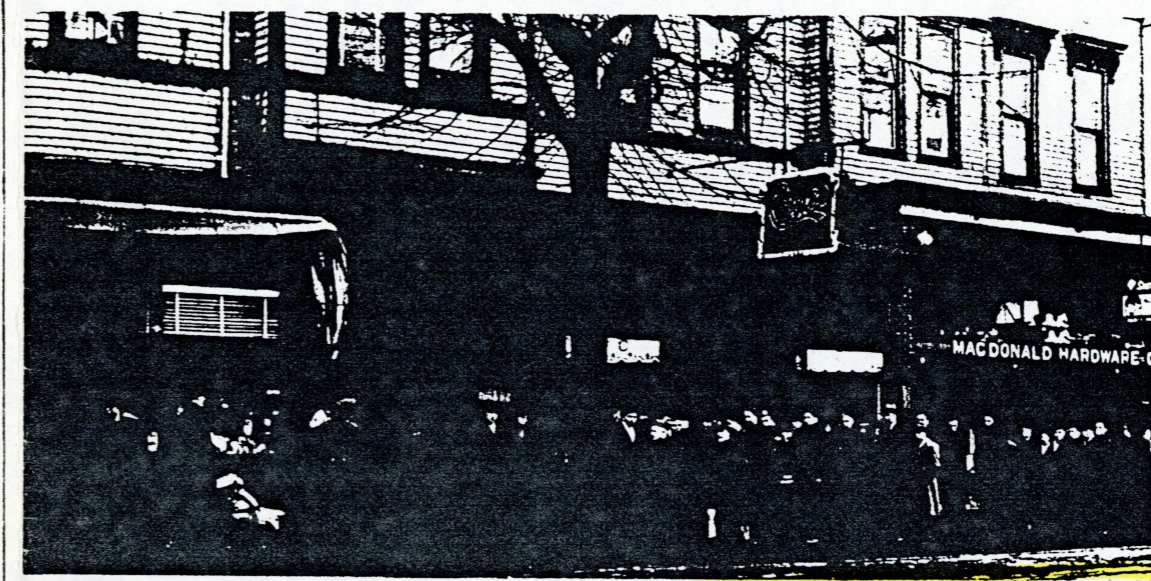
Halifax complained about "those drunken sailors." The city itself was responsible for much of the drunkenness. With so little else to do, young seamen started drinking, and because they had no place to go they were seen intoxicated on the streets. Civilians could take liquor home but the sailors could not take theirs to barracks. So they drank it quickly in some dark corner. Moderation never had a chance. ...

The government made no provision for housing the families of servicemen posted

A singsong, a snooze in the lobby if the hostel beds are all taken, and a typical lineup at the Cameo Grill on Spring Garden Road. Visitors' complaints about Halifax did not sit well with Haligonians. *Saturday Night* carried a poem contributed by "a reader who says Haligonians maintain what makes Halifax uncomfortable is not the Haligonians but 'the uncultured people who have flocked here, most of whom seem to come from Toronto.'"

An Inland Town
Toronto is a little town
Which in Ontario settled down.
Immediately it forgot
Of other towns there's quite a lot,
Where people live, with broader minds
Than one e'er in Toronto finds.
The snips who come to Halifax,
Since you would get right down to facts,
Seem mostly in Toronto bred;
Than that I sooner would be dead.
N.F.C.

to Halifax. Instead, wrote Thomas H. Raddall, it tried to discourage them from going there at all. He added: "... Government advertisements in newspapers across Canada suggested, urged and finally commanded that people who had no business there should stay where they belonged. All this was blithely ignored. From 1939 on, trains decanted women and children eager to join their men in this strange, exciting place. Hotels, boarding houses, tenements, apartments and homes were jammed for six years;



goods, especially clothing, bedding and utensils, were snapped up by the enlarged population or by merchant seamen buying for their folks back home. As the war went on, the shops became bare of necessities. For years only the lucky could find a kettle, a shirt, a stove. Yet there was no dearth of luxury goods: fur coats, diamond necklaces, exquisite watches.

The food problem was severe. When large troop convoys and their warship escorts were being provisioned not only warehouse stocks in the city but all food in transit east from Montreal was subject to service priority. For days on end very little meat and few vegetables were to be had in the shops. Even fish was hard to obtain because so many Nova Scotian fishermen were at war. The inadequate fuel supply had to fill service and merchant marine demands first.

many persons had to live in filthy rooms in the slums, and a tumorous growth of shacks appeared and spread into the woods on the outskirts of the city.

There was a sharp rise in rentals. Laws to curb the rapacity of landlords had little effect. The incoming swarm were eager to pay bribes above the legitimate rent-control levels. The Halifax newspapers were full of appeals and proffered "rewards" for rooms or apartments.

Overcrowding had other unhappy results. The meager supplies of civilian

Prostitutes flocked to Halifax by the hundreds; the port became a courtesan's paradise. Taxicabs were scarce, and the insolence and rapacity of the average taximan became intolerable. There was a growing indifference among shopgirls, waitresses and others overworked in the incessant rush. As the war dragged on, there was an increasing ennui among servicemen, a steady decline in shore discipline. Four out of five men were well behaved, but theft, robbery with violence, malicious damage and assault upon women by men in uniform became matters of daily occurrence. ...

THOMAS H. RADDALL

The city maintained an elaborate emergency organization just in case the Germans attacked by air. And it lived for six years in dread of something it feared even more: a repetition of the 1917 explosion of a munitions ship which took 2000 lives and injured thousands more in the greatest explosion the world had ever known. Halifax had cause to worry; the disaster almost came to pass more than once.

In April 1942, the steamship *Irongate* caught fire with a large quantity of explosives in her hold. Despite desperate efforts, the fire could not be controlled. The ship had to be sunk by a warship's guns, within a few hundred yards of downtown Halifax. Damaged ships often leaked fuel oil. In August 1943, a damaged tanker covered



VE-Day in Halifax. Above: a brewery is looted. Right: a male mannequin leans drunkenly in the smashed window of a clothing store—and sailors, one wearing the lady's wig, adorn a bald and armless mannequin with a Union Jack. Top right: the cleanup starts in a wrecked shoe store. VE-Day trouble was minor elsewhere. Margaret D. McLean, a navy nursing sister, wrote in *The Canadian Nurse*: "I remember the joy and unrestrained hilarity at Greenock in Scotland and the wise captain who called out the band at midnight, organized a snake dance and provided so much fun and entertainment on board HMCS *Niobe* that not one Canadian seaman went absent without leave or got into trouble in Glasgow."



castle to 'heave away when ready.' He stayed on the bridge for some ten more minutes without taking further action and then returned to his cabin."

At 3:45 p.m. *Volunteer* was nudged into position off Mauger's Beach on the south end of McNab Island. Robertson sent his men down to the engine room to open the sea cocks. The freighter began to subside. Shortly after 4 p.m. she was beached.

It sprang out of the years of overcrowding of gouging landlords, of slackening discipline, of danger, out of what Halifax—through no fault of its own—had come. It caused damage running into millions of dollars. **Thomas H. Raddall, Halifax, Warden of the North:** . . . About midmorning May 7, 1945, German radio announced the surrender of Germany's forces. Thousands of servi



Robertson and his men had done their job and were taken off in a launch which brought Harbor Department fire fighters to look after the flooding and to deal with any emergency.

Watts remained aboard to help Stanley maintain discipline. It was just as well. The master, who was still drinking, suddenly burst out on deck and screamed to all in sight that if their lives, the ship and the city were to be saved, *Volunteer* must be beached. She had been aground an hour. . . .

TERENCE ROBERTSON

Volunteer was eventually salvaged and returned to her original private owners after the war. Her drunken master and his cohorts were removed from the ship and repatriated to the United States. There is no record of a court of inquiry into the matter by U.S. authorities, nor were any charges ever pressed against the misbehaving officers. They apparently vanished into complete—and merciful—obscurity.

Paradoxically, the explosion which did the most damage to Halifax came not from munitions but from human beings.

men and civilians gathered in downtown Halifax, wandering aimlessly through the streets. The liquor stores were closed as a precaution, but the crowds were ordered and there was no sign of trouble. Then toward evening, a crowd of naval personnel stormed a streetcar and set it afire. They proceeded along Barrington Street gathering followers as they went. When they reached downtown Halifax, they smashed their way into two liquor stores and looted them.

The downtown area was policed by 60 constables. The armed services provided their own police to look after the uniform. The possibility of a riot had been discussed and some preparations made but the riot broke before any plan could be put into effect. The well-stocked liquor stores satisfied the mob for the night. What had begun as a lark turned overnight into a fixed determination to "take town apart."

On the sunny morning of May 8 there were about 24,500 servicemen in the port and its defenses, including 18,000 in the navy. To celebrate the Allied announce

ment of victory, the city and the military services had arranged a mass meeting with band music, songs, hymns and addresses. The police hoped this would keep the crowd out of the downtown district. But some naval personnel had other plans and they were encouraged by the city's criminal element.

The mass meeting began on the Garrison Grounds as scheduled, but word quickly spread that a new riot had begun in the shopping district. The entire crowd poured over the hill to watch or take part.

The navy had managed to keep roughly half its personnel on duty but at noon about 9500 sailors were loose in the streets. Of these probably not more than a thousand took part in the rioting but many others shared in the loot, and they were joined by other servicemen, merchant seamen and loafers and petty criminals. The city was in a stage of anarchy until well into the night.

Sailors took the lead, smashing shop windows from the dockyard to the heart of the city. In the main shopping district they tore victory flags from the shops and used the poles to break the plate glass windows, leaping inside and tossing out jewelry, drugs, clothing, shoes to the mob. A police car was capsized and burned. The city police could do nothing to quell the riot. The naval police, unwilling to intervene in a riot involving so many civilians, accomplished nothing either.

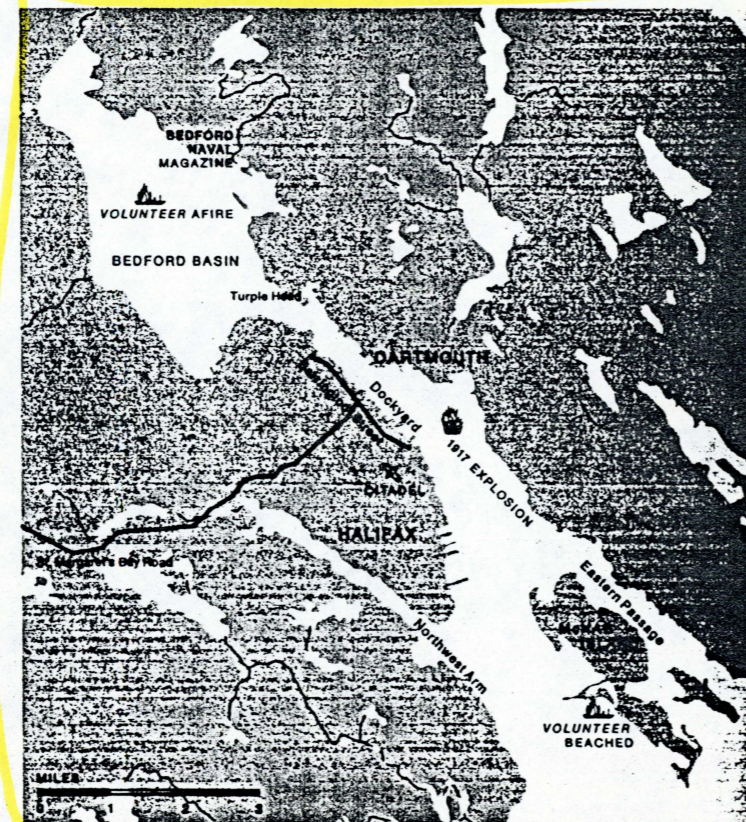
Before long the downtown area was a shambles of broken glass and littered goods. Another liquor store was stormed and looted, then a brewery. Bacchanalia followed. Two shops were set afire. Sailors, waterfront toughs and women of all sorts could be seen smashing bottle necks, drinking themselves senseless and lolling amid the strewn merchandise on the sidewalks and in the gutter. Others carried their loot away. In the parks, on the Citadel slopes, drunken seamen and workmen capered and sang, sprawled with drunken or merely hilarious women, eased themselves, and made unabashed love in the full blaze of the afternoon sun. It was a scene for Hogarth.

While the riot was going on, thousands of servicemen and townsfolk looked on amazed or turned their backs and strolled away. Toward evening the senior naval officer, Rear Adm. L. W. Murray, made his way through the streets in a car equipped with loudspeakers, ordering his

312

men to return to their ships and barracks. Eventually most of them did, throwing away their loot or bestowing it on yelling urchins.

Murray was a keen and capable officer who had directed the greater part of the war in the western Atlantic with skill and success; it was unfortunate that the record of his command at Halifax should have been marred by this unsavory climax.



Vice Adm. G. C. Jones, Chief of Naval Staff, came from Ottawa to take over naval affairs at Halifax, and troops came down by rail from the camp at Debert, N.S. The troops found nothing to do; Mayor Alan Butler proclaimed a curfew on the evening of the 8th and the riot faded away.

[A Royal Commissioner, Mr. Justice R. L. Kellock of the Supreme Court of Canada, blamed the riots on the "failure of the naval command to put down the initial disorders." The trouble continued because

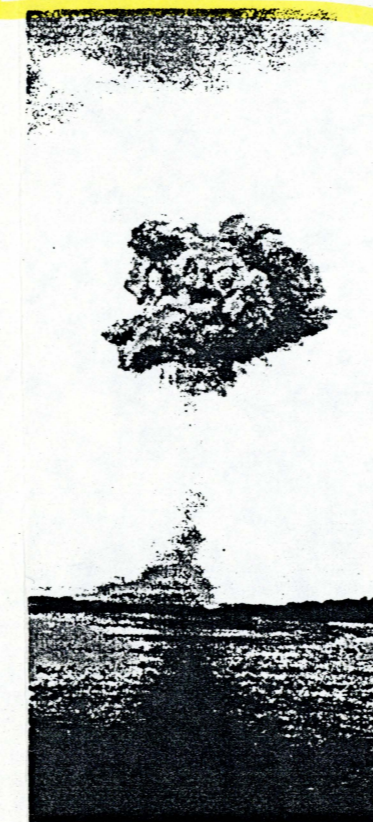
of a shortage of policemen, their "faulty direction" and the "passive conduct" of the naval command. The Kellock report said damage was done to 564 business firms; 2624 pieces of plate and other glass were smashed and 207 premises were looted. Charges were brought against 19 airmen, 41 soldiers and 34 sailors, on charges other than drunkenness, and 117 civilians.

[Navy Minister Abbott later said that

the burden borne by Admiral Murray as Commander-in-Chief Canadian Northwest Atlantic "was still his at the time of the disturbances for, however great may have been the rejoicing ashore, the U-boat war had not at that time ceased. It would be a regrettable thing if the truly great services of this officer and those under his command were to be forgotten" as a result of the riots.]

But the city's trials were not over. By July, its Bedford Basin magazine was packed with explosives deposited by

returning ships whose war was done. Much of this ammunition was stored in the magazine, but a good deal had been stacked outdoors for lack of space. The heat was stifling on July 18. As the city was sitting down to the evening meal, an ammunition barge blew up at the magazine jetty, shook the whole metropolitan area and shattered many windows. The exposed ammunition dumps caught fire and soon there was an



incessant rumbling and concussion.

That night naval headquarters warned more than half the population of Halifax to evacuate their homes. Fortunately, the city's emergency organization was still in existence. The forces sent trucks and drivers to assist in the evacuation, and civilian vehicles of every sort were put to use.

Most refugees headed out of the peninsula altogether. The St. Margaret's Bay road became a solid mass of vehicles ten miles long, crawling slowly toward the west. Some cars and trucks carried mat-

resses and even chairs; there were baskets of food, blankets and luggage of all sorts crammed with family valuables. Many trudged along the roadside, pushing perambulators, pulling handcarts, carrying babies or leading little troops of children. But there was no panic.

Thousands chose to remain in the north end of the city, refusing to abandon their homes. They threw open windows and doors to save them from air blast and went outside to watch the terrific fireworks. From time to time a major explosion sent up a huge flame. The worst blasts came in quick succession about 4 a.m. on the 19th, rocking buildings, shattering windows, tumbling crockery and plaster—but none had the single force of the 1917 explosion. The houses stood, shaken but intact.

With such an emergency in mind, the magazine had been designed to prevent the whole thing from going up at once. But there was a store of the powerful explosive RDX which alone could level the whole



A huge cloud of smoke hung over Bedford Basin after the first explosion at the naval magazine on July 18, 1945. Worse blasts came early the next morning. Navy volunteers helped magazine personnel put out fires and remove explosives. Above: after the disaster. The map opposite locates the magazine and the site of the 1917 explosion. Also shown are where Volunteer caught fire and where she was beached, and the site of much of the VE-Day rioting (Barrington Street).

north end. Naval headquarters continued to warn of a terrific blast yet to come. Still the stoics remained. The telephone, broadcasting and powerhouse staffs stuck to their posts. Household radios blared through open windows a succession of bulletins and warnings mingled with strains of music. Then toward evening the radio stations broadcast an official report that the worst was past and the people could return to their homes.

Behind this curt announcement was an epic of heroism about the men who for 24 hours had been struggling to get the fires under control. The credit was chiefly due to naval volunteers who, under the direction of the magazine staff, dragged fire-fighting apparatus to the very edge of the inferno and remained there to help. The parched woods about the magazine caught fire and burned for two days. When the fires and the explosions had ceased, navy squads began to work in the magazine area, removing explosives flung in all

directions by the blasts.

Halifax soon knew how much it had been spared. The resentment against the navy over the riot vanished in admiration of the men who saved the city. Indeed, the old affection for the navy, tested by nearly two centuries of contact, good and bad, came back literally with a bang. If the magazine disaster did nothing else, it blew away in a night and a day what might have been years of bitterness between Halifax and the service to which it is bound. . . .

THOMAS H. RADDALL

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(12)



261 MADISON AVENUE, NEW YORK, N.Y. 10016

November 18, 1991

Thomas H. Raddall
PO Box 459
Liverpool, Nova Scotia BOT 1KO

RE: Agreement of January 15, 1977 for "The Wedding Gift" by
Thomas Raddall

We are writing in reference to "The Wedding Gift" which was was used as in Reader's Digest's anthology THE FIRESIDE READER

At this time we would like permission to use "The Wedding Gift" in our June 1992 Large Type Reader, which is published under the auspices of the Reader's Digest Fund for the Blind, a not-for-profit charitable organization. We routinely clear permission gratis for use of all selections included in our Large Type Reader.

If such use of this material is agreeable, please sign the enclosed addendum and return one copy to my attention. Please feel free to call if you have any questions. My direct line is (212) 907-6629 and fax number is (212) 907-6678.

We look forward to seeing "The Wedding Gift" in our forthcoming Large Type Reader, and many thanks in advance for your help in making it possible.

Sincerely,

A handwritten signature in cursive script, appearing to read "Marilyn Johnson". The signature is written in dark ink and is positioned above the typed name.

Marilyn Johnson
Subsidiary Rights

Enclosures



THE READER'S DIGEST ASSOCIATION, INC.

November 18, 1991

Thomas H. Raddall
PO Box 459
Liverpool, Nova Scotia BOT 1KO

RE: Agreement of January 15, 1977 for "The Wedding Gift" by
Thomas Raddall

Attn: Mr. Raddall

This will serve as an addendum to the above agreement for our use of "The Wedding Gift" by Thomas Raddall (the "**Work**") in the Reader's Digest Large Type Reader, to be published on or after June 1992. We will use the Work substantially as it appeared in the Reader's Digest anthology, **THE FIRESIDE READER**.

The Large Type Reader is published under the auspices of the Reader's Digest Fund for the Blind, a not-for-profit organization. You agree to a royalty-free use of the story under these circumstances.

Please sign where indicated below. Your signature shall constitute a representation that you have full power to grant permission for this use.

Sincerely,
THE READER'S DIGEST ASSOCIATION, INC

By: Virginia E. Rice
Virginia E. Rice

ACCEPTED:
MR. THOMAS H. RADDALL

By: Thomas H. Raddall

Please indicate below how you would like the copyright and acknowledgement to appear: simply acknowledge my permission



261 MADISON AVENUE, NEW YORK, N.Y. 10016

LISA GARRETT SMITH
Manager
Subsidiary Rights

(212) 907-6627

September 15, 1989

Mr. Thomas Randall
P.O. Box 459
Liverpool, Nova Scotia

Dear Mr. Raddall:

As discussed with Lorna Rewjakin in our Montreal office, we are pleased to enclose the contract for world-English rights ex. the U.S. and Canada to **"Blind MacNair"**.

Thank you very much for your help, and we look forward to receiving three copies of the signed agreement for our files.

All the best

LGS/mj
Enclosures

cc: Lorna Rewjakin

Mailed 3 signed copies
Sep 27, 1989



Reader's Digest World Services S.A.

29, QUAI DU HAINAUT, 1080 BRUSSELS—BELGIUM

R.C.B. 370.971 - T.V.A. 412.397.874 - LLOYDS BANK INTL-Account: 632-6092000-29

RDWS NO. CRD 88 02 8P

AGREEMENT FOR
BOOK CONDENSATION
RIGHTS (ARTICLE)

As of September 15, 1989

Thomas Raddall
P.O. Box 459
Liverpool, Nova Scotia
BOT 1K0

Attn: Thomas Raddall

This contract, when accepted by you, constitutes an agreement between Reader's Digest World Services, S.A. (hereinafter "RDWS") and you, with respect to the literary work entitled "Blind MacNair" by Thomas Raddall

(hereinafter "the Work"). All rights granted herein may be assigned by RDWS to its parent company The Reader's Digest Association, Inc., and the parent company's subsidiaries and licensees.

1. You hereby grant, transfer and assign to RDWS the right to prepare a condensation (hereinafter "the Condensation") and to modify and translate, promote, publish, sell and distribute this Condensation, at its discretion, on or after November 28, 1989 in each edition of *Reader's Digest* in the following countries and languages:

- Worldwide (excluding U.S. English-language edition)
 Other world English-language excluding the U.S. and Canada

The Condensation will be approximately 5 pages in length, taken from the book, CANADIAN SHORT STORIES selected by Robert Weaver.

RDWS shall have the right to use excerpts not to exceed 150 words in length from the Condensation to promote and advertise *Reader's Digest* magazine in the countries and languages specified above.

2. Upon first publication of the Condensation, RDWS will pay you the sum of U.S. \$800.00 in full and complete payment for the rights herein granted. upon receipt of a fully executed agreement.

3. You also grant RDWS the right to include the Condensation and adaptations thereof in any RDWS-published anthology or compilation, in the countries specified above, for an additional payment by RDWS at RDWS's then prevailing rates.

4. ~~You will not grant further condensation, serial or syndication rights to the material used in the Condensation to any third party, in any of the countries and languages specified above, for publication before~~ without RDWS's prior written consent.

5. You hereby agree that RDWS shall have the right to secure copyright of the Condensation in the countries and languages specified above and be exclusive owner of the Condensation. RDWS's use of the Condensation is limited to the terms of this agreement. RDWS will reproduce the existing copyright notice for the Work and will print a credit line for the local book publisher, if requested, in each edition of *Reader's Digest* in which the Condensation shall appear.

6. RDWS shall have the option to negotiate for electronic publishing rights at a later date at the then prevailing rates.

7. You warrant that you own the rights conveyed herein or that you are the copyright owner's duly authorized Agent, that you have the full power to grant such rights, that the Work is original with the author, that the Work does not infringe any right of copyright or any or all other rights of any third party, or contain any matter that is libelous or otherwise in contravention of law and that there is no adverse claim in or to the Work.

You will indemnify and hold RDWS harmless for all losses, costs, damages or expenses (including fees paid by RDWS to outside counsel chosen by RDWS) arising from any breach or alleged breach of any of your representations, warranties and obligations under this agreement. However, your obligation under this paragraph shall be limited to the amounts paid to you pursuant to this contract.

If the foregoing meets with your approval, please acknowledge your agreement by signing and returning the first three copies of this contract, retaining the fourth copy for your files.

Very truly yours,

READER'S DIGEST WORLD SERVICES, S.A.

By Virginia E. Rice
Authorized Signature
Virginia E. Rice

AGREED AND APPROVED:

THOMAS RADDALL

By Thomas Raddall
Authorized Signature

Date Sep. 26 1989

I hereby give my permission to Pottersfield Press to publish the story "Winter's Tale" in a forthcoming anthology tentatively entitled Halifax: A Literary Portrait (edited with an introduction and headnotes by John Bell).

The work is scheduled to appear in the summer of 1990.

I understand that I will be paid the sum of \$50.00 for the use of the story in the anthology and will receive payment and two copies of the anthology upon publication.

Appropriate acknowledgements of previous publications of the story will appear in the anthology.

X Thomas H. Raddall
Thomas H. Raddall

Please sign both copies of this contract and return one to Pottersfield Press in care of:

John Bell
P.O. Box 902
Station B
Ottawa, Ontario
K1P 5P9