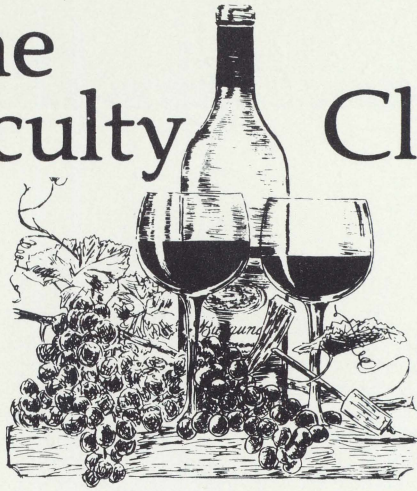


**Dalhousie
Theatre
Productions**
presents

MS-1-REF

Nov. 30 - DEC. 4, 1983

The Faculty Club



For great dining before the play —
make reservations at The Faculty Club.

Our Dining Room features International
dishes from all over the world. Watch for
our Special Buffets on every other
Wednesday, and our always popular Friday
evening Candlelight Dinners.

If you simply would like an after
performance drink, come along to our Earl
of Dalhousie Pub and relax in a quiet
atmosphere.

For reservations call 424-6511
Dine between 5 pm and 8 pm Mon. - Fri.
Pub open till 11 pm Mon. - Sat.

10% off COUPON 10% off

The bearer of this coupon is entitled to
10% off dinner or after performance
drinks at The Faculty Club. This offer
good for night of performances only.

Members and guests only.

A Message from Dalhousie Theatre Productions

Dear Audience:

We welcome you proudly to this, our third season as a production company within the Department of Theatre, and our inaugural season as a Subscription Series.

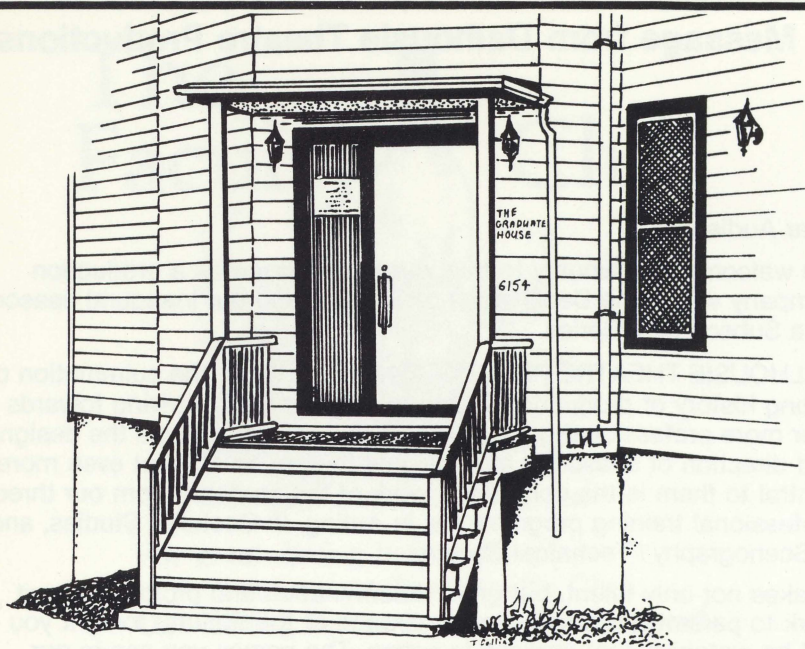
DALHOUSIE THEATRE PRODUCTIONS is, in itself, the culmination of a long history of production within this Department, striving towards ever more professional goals. Each of our shows features the design and direction of seasoned professional theatre artists; but even more central to them is the committed work of the students from our three professional training programmes: in Acting, in Costume Studies, and in Scenography / Technical Theatre.

It takes not only talent, but great determination and prolonged hard work to perfect one's skills in any branch of the theatre; tonight you will be watching that process in action. The names you see in our programmes, both from onstage and from backstage, we are sure you will see across the country in the theatre programmes of the future, and of this we are very proud.

Yet this year is also, in a special way, a pioneering venture for us. We decided that the time had come to include you, the audience, even more fully in what we are doing here — because, after all, you are the reason we exist! And so we decided to launch our first subscription season. We are most grateful for the generous help and advice of our friends from the Neptune Theatre (especially Public Relations Director Janet Thomson) and from Dalhousie Cultural Activities (especially Margie Campbell and Theresa Stephen and the box office staff). And to the entire department and its students, who rallied behind us and worked very hard to make the project known.

To you, our audience, thank you for coming. We wish you a rewarding evening in the theatre.

Sincerely,
Patrick Young, Artistic Director
for
Dalhousie Theatre Productions



The Graduate House

DALHOUSIE UNIVERSITY

6154 University Avenue
Corner of LeMarchant St.
est. 1974

A private club owned and operated by the Dalhousie Association of Graduate Students. The Graduate House offers a wide selection of fine wines, local and imported ales and lager, and specialty liquors, as well as English teas and Columbian coffee. Relax here and enjoy a drink before and after the play; we're less than 3 minutes from the Theatre.

Closed Sundays

Members and their guests only

A Note on the Production

Ladies and Gentlemen,

This page is usually reserved for the director of the production. However, this time I have requested the privilege of writing this introduction myself.

Last year the department decided to produce one of the most charming and whimsical of all plays, *A Midsummer Night's Dream*. It is often the case in the English speaking world that the director deals with the beauty of the language in Shakespeare's plays and forgets that they were written primarily as theatre. We decided to invite a director whose first language is not English and who will therefore concentrate on creating a balanced and beautiful show.

After consulting with Jean-Louis Roux, Director General of the National Theatre School, we had the pleasure to invite Roger Blay to be the director of this production. When Roger Blay, Robert Doyle and I met in early discussion of the play, it was immediately clear to us that one of those rare occasions in theatre was happening — the agreement among us on the approach to this play. In fact it took us only 2 days to work out the entire concept.

The scenography of this play, although of simple impact, is technically complex. After consulting with two structural engineers and gaining full cooperation from a major local company, we managed to solve all the technical difficulties.

It was and is my tremendous pleasure to observe the enthusiasm and dedication of all those involved directly or indirectly with this show. It is this dedication, enthusiasm, skill and bravery of our acting, technical and costume students which indeed made this production exciting and adventurous. The inventiveness, security, and competence of our staff allowed us to meet the difficult schedule and very tight deadlines and thus made this production, in early and later preparations, one of the easiest to work on.

I would like to take this opportunity to thank all those mentioned above and I hope that this production of *A Midsummer Night's Dream* will be as thrilling to you as it is to us.

— Peter Perina

COMING PRODUCTIONS:

SPLIT

A Contemporary Comedy about Couples!

by Michael Weller

Directed by Patrick Young

Studio One, February 8-12

GREASE

The 50's Rock n' Roll Musical!

by Jim Jacobs and Warren Casey

Directed and Choreographed by Walter Burgess

Dunn Theatre, March 28 - April 1

Tickets available at Dal Arts Centre Box Office

Dalhousie Theatre Productions

presents

A Midsummer Night's Dream

By **William Shakespeare**

Directed by **Roger Blay**
Scenography by **Peter Perina**
Costumes by **Robert Doyle**
Dramaturgy by **Robert Merritt**
Original Music by **Roland Langlois**

THE CAST

Theseus
Hippolyta
Egeus
Lysander
Hermia
Demetrius
Helena

Mistress Quince
Bottom
Flute
Snout
Snug
Starveling

Oberon
Titania
Puck
First Singing Fairy
Peaseblossom
Cobweb
Moth
Mustardseed

Fairies

Paul D. Smith
Sheri Haardeng-Pedersen
Stephen Arnold
Scott Burke
Shanna Kelly
Glenn White
Sherrie Ford

Trinity C.L.F. Dempster
Andrew Cox
Scott Owen
Stephen Tobias
Theresa Innis
Sheldon Davis

John Jay
Jennette White
Christine Walker
Elizabeth Beeler
Janet Bryson
Kathryn Roe
Kelti MacMillan
Annette Comeau

Stage Manager
Assistant Stage Manager
Assistant to the Director

Musician, Irish Harp

Kay Robertson
Kathy Cruikshank
Belarie Hyman Zatzman

Sandy Moore

There will be one intermission.

Cameras and tape recorders are not permitted in the theatre.
No smoking please.

For A Midsummer Night's Dream

Lighting Crew Chief: **Robin Creelman**

Asst. Lighting Crew Chiefs: **Bob Reinholdt, Sandi Somers**

Construction Crew Chief: **Christopher Hall**

Crews: **Balon Buckley, Mike Chisholm, Shannon Eamon, Anne Graham, Terry Greenlaw, Maureen LeTourneau, Nonie McDonald, Mary Matheson, Charlie Procure, Tania Rosere, Michael Scher, Ann Slaunwhite, Chris Sprague, John Stevenson, Martin Surette, Paul Williams, Francisca Zentilli**

Costumes cut by: **Brenda Conrad, Karen Fay, Monica Farrell, Victoria Fenwick, Richard Marion, Angela Marsman, Beverly Smith, Martha Snetsinger, Cynthia Spurles, Annmarie Walsh**

Costumes sewn by: **Deanna Anthony, Jessica Blackmore, Wendy Cameron, Heather Chandler, Renie Coleman, Clarey Croft, Judy Anne Darough, Shirley Fuchs, Holly Hames, Julie Horrocks, Nancy Leary, Jennifer MacGillivrey, Alison Mathews, Barbara Monroe, Joan Morrissey, Sharon Nickerson, Joan Peterson, Robin Sounder, Florence Wagg, Patricia Walton, Ille Wiklund, Holly Winchester**

Dressers: **Deanna Anthony, Judy Darough, Shirley Fuchs, Holly Hames, Julie Horrocks**

Photographer: **Paul Dayal**

Special Thanks: Richard MacDonald, Nova Scotia Power Corp.; Musicstop; Gourock Division, Wire Rope Industries Ltd.; The Neptune Theatre; Arts Centre Box Office. Turkey feathers supplied by Shirley Fenwick, Kentville, Nova Scotia.

Structural Engineering Advisor: **George Brandys & Associates Ltd.**

For Dalhousie Theatre Productions

Producer: **Peter Perina**

Artistic Director: **Patrick Young**

Business Manager: **Blanche Potter**

Technical Director: **Ian Pygott**

Construction: **Ian Thomson**

Properties Master: **David Porter**

Wardrobe Supervisor & Cutter: **Lynn Sorge**

Head Seamstress: **Rhea Bowen**

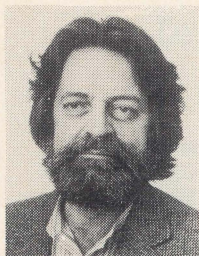
Light & Sound: **Stacy Cameron**

House Manager: **Susan Taylor**

Patrons of Dalhousie Theatre Productions

Mr. John Arnold
Atlantis Microcomputer
Dean D.D. Betts
Professor Edmund P. Boyd
Dr. Mendel Burstein
Mr. David H. Clarke
Mr. Terry Collins
Mr. Thomas Creighton
Helen L. Gorman
Halifax Ballet Theatre
Dr. Henry Hicks
Mr. & Mrs. John Jay
Dean & Mrs. K.T. Leffek
Prof. & Mrs. David M. Lewis

Mr. Paul Lipkus
President & Mrs. W.A. MacKay
Dean & Mrs. E.T. Marriott
Dr. D.E. Mitchell
Mr. Gary Schofield
Dr. H.G. Schwarz
Vice President & Mrs. Robbie Shaw
Dr. Lowell Shore
Vice President & Mrs. Alasdair Sinclair
Professor Tom Sinclair-Faulkner
Dr. David R. Stevenson
Dr. & Mrs. Arnold J. Tingley
Mr. Stephen C. Wallace
Mr. Jeffrey Webber



Roger Blay, Director, was born in Quebec City late in 1937 and attended the francophone wing of the National Theatre School in its vivid early years, 1961-64. He spent much of the rest of the decade in France, acting and directing in Paris, and touring Canada, Europe, and Africa. In 1970 he accepted an invitation to repeat in English, at the Stratford Festival, a role he had already toured in France: that of the Architect in Arrabal's famous and difficult avant-garde play, *The Architect and the Emperor of Assyria*.

Since then he has gained a reputation as one of the most inventive and imaginative of Québec directors, mounting productions in both French and English for such companies as Théâtre d'Aujourd'hui, Théâtre du Nouveau Monde, and Festival Lennoxville, as well as Théâtre de la Manufacture, Théâtre de Quatre-Sous, and le Théâtre Populaire du Québec. From 1972 to 1977, he was also Assistant Director of L'École Nationale de Théâtre, where he helped to prepare a generation of young actors for the theatres of Quebec. M. Blay prefers to divide his time between directing and acting. Aside from leading roles at many of the theatre mentioned above, his many television credits include the role of Belhumeur in the Radio-Canada series *Race de Monde* and Gabriel Dumont in CBC's two-part television film *Riel*. Earlier this year he completed shooting the forthcoming movie version of John Irving's *Hotel New Hampshire*, in which he plays the terrorist Arbeiter, under the direction of Tony Richardson.

M. Blay loves Shakespeare. In French, he has directed *A Midsummer Night's Dream*, *The Tempest*, and his favourite *Macbeth*, the latter two in translations by Michel Garneau, and he is about to direct *Dream* yet again at l'Université du Québec à Montréal. Dalhousie Theatre Productions welcomes him with excitement to his first Shakespearean production in English.



Kay Robertson, Stage Manager, is now a third-year major in stage management in the Theatre Department's Technical / Scenography Programme. For Dream Productions she has stage managed *Macbeth* and *'Tis Pity She's A Whore*, and for Bruadair Productions last summer, she stage managed *Shylock* and *Elizabeth and Mary*. She is in her third year as a student technical assistant for the Dunn Theatre and for Dalhousie Theatre Productions she crewed *Canterbury Tales* and *Oscar*, stage managed last season's *The Rivals*, and was lighting crew chief for *The Sea*. Later this season she will also be assistant lighting crew chief for DTP's production of *Grease*.

GOUROCK DIVISION

Wire Rope Industries Ltd.

The section of netting used in this play was provided by Gourock Division, Wire Rope Industries Ltd., who normally supply large quantities of netting to the fishing industry.

This netting is made from man made fibres and would normally be used for trawl net construction to catch species such as Atlantic Ocean Perch or Pacific Pollack. Netting is available in mesh sizes from 1/2" mesh up to 52 foot meshes used in large midwater trawls. Netting has found many uses but this is the first, as we know, to be used to depict a forest.

— John Morton General Manager

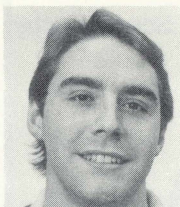
Wire Rope • Cordage • Commercial Fishing Gear • Industrial Safety Nets • Marine Hardware



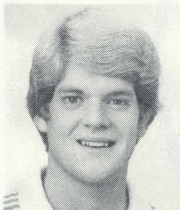
Lakeside Industrial Park
P. O. Box 5005, Armdale
Nova Scotia, Canada
B3L 4M6

Telephone: (902) 876-2351
Telex: (019) 22598

Featured Performers



Scott Burke, of Burlington, Ontario, returned to his roots in Nova Scotia to finish his training after a year at York University, and is now in his third year in the Acting Programme. For DTP, he has appeared as Charlie Wilson in *The Farm Show* and the Vicar in *The Sea*, as well as in *The Rivals* and *The Canterbury Tales*. Scott's interest in the theatre is not restricted to acting: he is working on the refinement of his playwriting skills and plans to direct an Independent Student Production of *Vanities*.



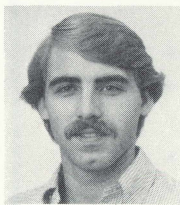
Andrew Cox, a native of Dartmouth, Nova Scotia, is a third year student in the Acting Programme. DTP audiences will recall his memorable Knight in *Canterbury Tales*, Steve in *The Shadow Box*, David in *The Rivals*, Hollarcut in *The Sea*, and Bruce Pallett in *The Farm Show*. In the summers he has appeared with Dream Productions in *'Tis Pity She's a Whore* and with Bruadair Productions in such shows as *Artichoke*, *Arms and the Man*, and as Algenon in *The Importance of Being Earnest*.



Sherrie Ford grew up in Yarmouth, Nova Scotia, and presently lives in Dartmouth with her husband and her cat. She spent a year in theatre studies at the University of Alberta before joining the Acting Programme, in which she is now a third year student. Last season she appeared as Alison Lobb in DTP's production of *The Farm Show*, as well as working as Assistant to the Director for *The Sea* and as Assistant Stage Manager for *The Shadow Box*.



Shanna Kelly, a native of Chatham, New Brunswick, enjoys a unique position as the only fourth year student of the Acting Programme. Her credits include Lena Zooker in Neptune Theatre's lunchtime production of *The Flattering Word*; as well as *The Constant Wife*, *Romanoff and Juliet*, and an acclaimed Annie Sullivan in *The Miracle Worker* for Yarmouth Summer Theatre. DTP audiences will remember her remarkable Mrs. Malaprop in *The Rivals*; she has also appeared in *The Farm Show*, *The Sea*, *Canterbury Tales* and *The Government Inspector*, and served as Assistant Director for *The Shadow Box*.



Glenn White, also a third-year student in the Acting Programme, comes from Bathurst, New Brunswick, where he has worked with Straw Hat Theatre and St. Thomas Theatre Productions. His roles for DTP have covered a wide range: Brian in *The Shadow Box*, Sir Anthony Absolute in *The Rivals*, and Willie Carson in *The Sea*, as well as *The Farm Show* and *The Canterbury Tales*. Last summer he also appeared with Bruadair Productions as John Worthing in *The Importance of Being Earnest*, Walter Morley in *Artichoke*, and Bluntschli in *Arms and the Man*.



Jennette White (no relation to Glenn), a long-time Halifax resident, already has a B.A. from Mount Saint Vincent University, and is now in her third year of the Acting Programme at Dalhousie. Roles in past DTP seasons include the Prioress in *Canterbury Tales*, the "Washing Woman" in *The Farm Show*, and the extravagant Mrs. Rafi in *The Sea*. Elsewhere she has been seen as Meg at the Charlottetown Governor's Feast, and in three major opera productions: *Madame Butterfly*, *Die Fledermaus*, and *Faust*. She coordinates radio drama for the Student Union's radio station, CKDU.

Dalhousie University Department of Theatre

Full and Part-time Faculty, special instructors, Technical Scenography Staff, Costume Studies

Alan Andrews, Faculty
Katherine Andrews, Yoga
Francine Boucher, Movement
Rhea Bowen, Assistant Cutter
Stacy Cameron, Light & Sound
Robert Doyle, Costume Studies
John Dunsworth, Acting
Sherry Lee Hunter, Mime
Tom Kerr, Voice
Mary McMurray Pigot, Singing
Robert Merritt, Faculty
Arthur Murphy, Faculty
David Overton, Faculty
Peter Perina, Scenography, Chairman
David Porter, Properties Master
Ian Pygott, Technical Director
Pat Richards, Dance
Lynn Sorge, Wardrobe Supervisor & Cutter
Ian Thomson, Construction Supervisor
Mark Wannamaker, Stage Combat
Dorothy Ward, Voice
Patrick Young, Acting
Belarie Zatzman, Faculty

Administrative staff

Joanne Hagen, Secretary
Blanche Potter, Business Manager

Student Assistants

Robin Creelman, Props
Vicki Fenwick, Costumes
Charles Procure, Construction
Michael Scher, Construction
Sandi Somers, Scenography
Cynthia Spurles, Costumes
Kelly Lynn Spurr, Administration



DALPLEX

“For Family Fun & Fitness”

Come In From The Cold!

Ask about our:

- Special Winter Membership Rates
- A 10-Visit Package – \$30
Or a 20-Visit Package – \$50
- Reduced membership rates for Senior Citizens, Alumni, Students
- Corporate Membership Packages
- Leisure, Aquatics & Fitness Classes

Call 424-3372 Today!

83 - 84 Season

NEPTUNE THEATRE

WEST SIDE STORY

book by Arthur Laurents

"a sensational, exciting Broadway musical"

in repertory with

ROMEO AND JULIET

by William Shakespeare

"a glittering new production of a timeless classic"

YOU BETTER WATCH OUT, **Y**OU BETTER NOT DIE

by John Gray

"a world premiere by one of Canada's best"

THE SEAHORSE

by Edward J. Moore

"a burst of brilliance...tender and funny"

MASS APPEAL

by Bill C. Davis

"Explosive humour...a fervent and funny play"

PRESENT LAUGHTER

by Noel Coward

"Cowards greatest comedy"



429 7070