

HIGHLAND WAVE



Toronto, February 3rd, 1988

Dear Mr. Raddall,

My partner Mr. Michael Mitchell and myself have long been familiar with your work. "The Governor's Lady" is a particularly powerful book. The characters are fascinating and while it has a strong feeling for the period, it is timeless in nature.

It is our intent, with your consent, to produce this book as a feature film. At this point in time, we are not in a position to option the rights to your book. However, we would greatly appreciate your granting us the right of first refusal. This would permit us to procede in approaching financiers and film distributors while allowing you to retain control of your property.

May I say how much we look forward to your affirmative reply and the prospect of developing this project from the printed word to the moving picture.

Yours truly,

Richard Crouse

HIGHLAND WAVE



Michael Clegg Mitchell

Mitchell was introduced to business while travelling with his father on buying trips to New York and Montreal and to the various family owned fur operations in Eastern Canada. This training in the fur and fashion industry of the 1960's gave Mitchell a flair for showmanship and promotion.

Mitchell traded fashionshows for theatre productions and eventually this led to a Bachelor of Fine Arts degree from Concordia University in Montreal.

Principle acting roles in nearly two dozen theatre productions were followed by two positions as an associate producer of theatre production companies.

Mitchell returned to the fur trade and Nova Scotia to re-establish the family fur business. This operation grew to three fashion and fur businesses. These operations were turned over to family members to allow Mitchell to return to the entertainment industry.

Mitchell worked in 1987 as the Assistant to the Executive Producer on four films produced by Astal-Bellvue Films. He also served as director and co-ordinator of promotional packaging with Lorimar Pictures on eight films.

Most recently Mitchell has established Highland Wave Productions with his partner Richard Crouse. This company is committed to producing films that are Canadian in nature but with international appeal.

HIGHLAND WAVE



Richard M. Crouse

Crouse was raised and educated in Nova Scotia. While living on the South Shore of N.S., he worked in many forms of media. Involvement with several drama associations lead to extensive regional television work. After a stint as a disc jockey/news announcer, Crouse left Nova Scotia for Toronto.

The next three years saw Crouse freelance writing, and producing his own weekly entertainment column.

Crouse has recently completed a book, which is currently under consideration by a Canadian publisher.

Most recently Crouse, and his partner Michael Mitchell have established Highland Wave Productions. This company is committed to producing films that are Canadian in nature but with international appeal.

P.O.Box 459

BOT 1KO

February 14.1988

Mr.Richard Crouse,
Highland Wave Productions,
653A Queens St. East,
Toronto, Ontario.

Dear Mr.Crouse:

Re: THE GOVERNOR'S LADY

I have your inquiry dated February 3rd.1988, and I am willing to grant you the right of first refusal on the moving picture rights in this novel.

It should be clearly understood that the right of first refusal does not alienate in any way my total rights to the story.

Thomas H.Raddall

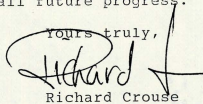
HIGHLAND WAVE

Toronto, March 1, 1988

Dear Mr. Radgall,

Thank you for granting us the right of first refusal.
We are in the midst of compiling a comprehensive package
for presentation to financiers and production companies.
It is our intention to approach Canadian companies first,
and American firms only if necessary.
We will keep you informed of all future progress.

Yours truly,

A handwritten signature in dark ink, appearing to read "Richard Crouse". The signature is stylized with a large initial "R" and a long horizontal stroke extending to the right.

Richard Crouse

A handwritten signature in dark ink, appearing to read "M. C. Mitchell". The signature is written in a cursive style.

Michael C. Mitchell

P.S.

We have discovered interest in works other than The Governor's Lady, particularly Roger Sudden.

We will keep you posted.

HIGHLAND WAVE

Toronto, April 12, 1988

Dear Mr. Raddall,

Work is progressing smoothly on the presentation for The Governor's Lady. We will forward a copy upon completion and printing.

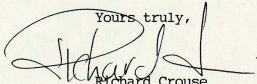
We have done the preliminary work with representatives from various film production houses, and discovered interest in several of your other works.

To properly represent your interests we would like to obtain the right of first refusal for five more of your books. They are: Roger Sudden, Pride's Fancy, The Nymph and the Lamp, Tidefall, and Hangman's Beach.

While our first priority is The Governor's Lady, we would like your permission to negotiate the moving picture rights to the above named books.

We look forward to your positive reply.

Yours truly,



Richard Crouse

Michael Mitchell

PER: Michael Mitchell

P.O.Box 459. ~~Box~~ 1KO

April 27, 1988

Michael Mitchell,
Highland Wave,
653A Queen St. East,
Toronto Ont. M4M 1G4

Dear Mr. Mitchell:

Regarding your letter of April 12, 1988 and the moving picture rights in five more of my books, I prefer to see how you make out with THE GOVERNOR'S LADY, on which I have granted **you** the right of first refusal.

The others will remain open in all ways to purchase offers.

Sincerely,

Thomas H. Eaddall

HIGHLAND WAVE

Toronto, May 5, 1988

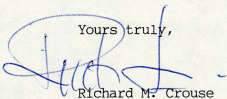
Dear Mr. Raddall,

Thank - you for your letter of April 27, 1988. We will continue to concentrate on The Governor's Lady.

We have had discussions with Mr. Wayne Drury of the Royal Bank. Mr. Drury is a senior accounts supervisor, and will be handling our account. The Royal Bank is heavily involved in film financing, and Mr. Drury was most encouraging.

He advised us that the book must be adapted for the screen prior to financing. We have started work on this, and will forward the first few adapted chapters for your perusal.

Yours truly,

A handwritten signature in blue ink, appearing to read "Richard M. Crouse", is written over the typed name.

Richard M. Crouse

HIGHLAND WAVE

Toronto, June 27, 1988

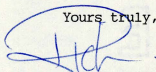
Dear Mr. Raddall,

The transcription of a major novel to a working filmscript is a long process. Michael and I are working steadily to adapt The Governor's Lady into a workable film treatment. We now have the first third of the book in screenplay form. I must stress that this is a very rough first draft. It is from these pages that a second, more polished script will be culled.

I am enclosing this draft, rough spots, typos and all for you to thumb through. Our plan is to continue to write the first draft, while polishing the portion you now possess.

In recent weeks we have been in contact with Mr. John Leefe, and Mr. Jeremy Ackerman of the newly formed Nova Scotian Film Development Commission. We hope they will lend their support to this project. We will be in touch with more pages, and more news in the near future.

Yours truly,



Richard Crouse