

- . KIM MCNEILLY

FATHER OF AFRICA, MOTHER OF THE JEWS, BLACK WOMAN
Installation
Fabric collage, lithograph prints
- . KHADEJA

One DAY Soon
8ftx88 inches
Serigraphie
- . KHADEJA

Mother Williams
88inches x 45 inches
Serigraphie
- . BUSEJE BAILEY

The Black Box
Mixed Media on panel board
- . DZIAN

Right Time, Right Place
Bamboo, wood, string, leather
- . SULI WILLIAMS

Happy Birthday Daisy, through her hands
Oil on paper, gauze, bamboo
- . BARBARA PREZEAU

St Soleil
Installation
Mixed media on hand made paper, flour
- . WINSOM

Kukumbuka
347 x 212 x 105
Mixed media on cotton , cassara paste with direct paint.
- . GRACE CHANNER

Untitled
Sculpture, driftwood and twine
- . CHLOE ONAIRI

Betha De Kool
Sony
Me No Pinko Me Red

Dolls, Wool and natural dyes

(2)

. CLAIRE CAREW
Here I Stand

Acrylic on canvas

PLEASE MARK ALL SLIDES WITH A DOT IN THE LOWER LEFT-HAND CORNER.

TITLE	MEDIUM	DIMENSIONS	YEAR
1. MOTHER & CHILDREN	OIL ON BOARD		1988
2.	"	@ 4' x 6'	"
3. TENDER MERCIES	"	@ 5' x 9'	"
4.	"	@ 4' x 2 1/2'	"
5. BLACK WOMENS WORK	OIL & LATEX & MASONITE	8' x 12' CLOSE	1987
6. BUT SOME OF US ARE BRAVE	OIL, LATEX CANVAS	4' x 5' CLOSE	1986
7. VIBRATIONS	OIL, LATEX, MASONITE	5' x 20'	1985
8.	LITHOGRAPH		1987
9. WE DEMAND	OIL ON BOARD		1985
10. MAURICE BISHOP	"		"
11. FACE	ACRYLIC ON ON BOARD		
12. FAMILY	OIL ON BOARD		1980
13.	PAPER	12 1/2" x 12"	
14. CYCLES OF LIFE	CLAY	7" x 8"	
15. HEAD	WOOD, STONE, CERAMIC	12" x 12"	1986
16.	COPPER, CERAMIC		
17. FOOD LIFE & DEATH	FABRIC		1985
18. FABRIC MARKET	"		1984-5
19. CELEBRATION	"		1985
20.			

ABRIEF DESCRIPTION OF TENTATIVE ARTISTS TO DATE.

Grace Channer portrays Black womyn's lives. she works in an oil medium and often utilizes the format of the tryptych or diptych.

Chloe Onairi is an expert Indigo dye maker, perhaps one of the few in Canada. Her work focuses on the ancestral ties in the Black community.

Beatrice Bailey's photography and metal sculpture displays through visual imagery the historical and contemporary heritage of Black womyn.

Using Ashanti symbolism in her figures, flavoured with the Jamaican heritage, Winsom Darrell creates huge murals on fabric.

Clair Carew's semi-abstract's of working people depict the lives of the working class.

Donna Barker has studied symbols of African heritage and will depict these through textile mediums.

Marie Booker, a descendent of Josiah Henson, brings forward her Black Canadian background through fabric murals, which are contemporary Afro-Canadian abstract expressions.

A BRIEF DESCRIPTION OF CONFIRMED ARTISTS TO DATE

Khadeja is a well renowned and respected printmaker, sculptur, ceramasist, designer who has exhibited her work worldwide.

Chloe Onairi is an expert indigo dye maker, perhaps one of the few in Canada. Her work focuses on the ancestral ties in the Black community.

Dzian Lacharite a Quebécoise born and raised Afro Canadian of Jamaican descent brings out the voluptuos forms of sculpture as she interprets the meeting of cultures within cultures.

Buseje Bailey's photography and metal sculpture displays through visual imagery the historical and contemporary heritage of Black womyn.

Using Ashanti symbolism in her figures, flavoured with the Jamaican heritage Winsom Darrell creates huge murals on fabric.

Grace Channer portrays Black womyns lives. Working in oil or wood she often utilizes the format of the tryptych or diptych.

Suli Williams is a muralist painter whose focus has been on the mythic and spiritual dimensions of Afro diasporic identity.

Foluke, a descendent of Josiah Henson, brings forward her Black Canadian background through clay and fabric creating contemporary Afro-Canadian abstract and functional expressions.

Claire Carew's semi abstracts of working people depict the lives of the working classes.

Donna Barker has studied symbols of African heritage and uses this through textile mediums

BLACK WIMMIN: WHERE AND WHEN WE ENTER

(participating artists)

KHADEJA is a well known and respected printmaker , sculptor and ceramist who has exhibited her work worldwide. (514 282-1391)

CHLOE ONAIRI an expert indigo dye maker, is perhaps one of the few in Canada. Her work focuses on the ancestral ties in the black diaspora. (416 924-8034)

DZIAN brings out the voluptuous forms of sculpture as she interprets the meeting of cultures within cultures (514 282-0647)

BUSEJE BAILEY's paintings prints and sculptures display through visual imagery the historical and contemporary heritage of black women. (416 282-2940)

KIM MCNEILLY employs the medium of printmaking with it's high contrast of black and white to explore her racial heritage, (416 588-6495)

WINSOM uses traditional Ashanti and Jamaican motifs and techniques of dyeing and printing to create huge collages of textile design. (613 549-5782)

GRACE CHANNER portrays the lives of black women . Working in oil and wood she often uses the form of the triptych or diptych. (416 469-1692)

SULI WILLIAMS is a muralist painter whose focus has been on the mythic and spiritual dimensions of afro diasporic identity. (403 437-5189)

RESUME

Buseje (Beatrice) J. Bailey
3 Jacob Fisher Dr.
Scarborough, ON
M1B 4J9
(416) 282-2940

Education:

- 1981 Bachelor of Fine Arts, York University, Downsview, Ontario.
- 1977 Diploma in Communications: Editing and Book Publishing, Centennial Community College, Scarborough, Ontario.

Cultural Contributions:

- 1988 A-Space Exhibition Committee
- 1987 Production of Cultural Works. A panel Discussion, Women's Resource Centre.
- 1987 "The Artist in Society", a panel discussion, A-Space Gallery.
- 1987 Issues of Racism and Feminism, a panel discussion.
- 1987 A-Space Exhibition Committee.
- 1987 Women in Trades Seminar, West End Machines.
- 1986 Black Perspective Curator.
- 1986 Women in Trades Seminar, West End Machines.
- 1985 Black Perspective Curator.

Exhibition:

- 1988 "An Artist and Her West Indian Heritage", Albert Campbell Library, Scarborough, Ontario.
- 1988/87 "Women on Site", Parkdale Library, Toronto, Ontario.
- 1987 "May Works", Groups Exhibition, A-Space Gallery, Toronto, Ontario.
- 1986 Afro-Canadian Association of Canada Groups Exhibition, Hamilton, Ontario.
- 1986 Black Perspective Group Exhibition, Toronto, Ontario.

- 1985 "Visions of Black Women", Gallery 940, Toronto, Ontario.
- 1985 Black History Month, Black Perspective Group Exhibition, Toronto, Ontario.
- 1985 Annual Black History Month Exhibition, Toronto, Ontario.
- 1984 Group Art Exhibition, Faculty of Education, University of Toronto, Toronto, Ontario.
- 1983 Art Scarborough Annual Spring Exhibition, Group Exhibition, Scarborough, Ontario.
- 1983 Spring Exhibition, Group Exhibition, Columbus Centre, Toronto, Ontario.
- 1982 Independant Artists' Exhibition, Toronto, Ontario.
- 1982 Art from Ontario's Black Community, Art World and Decor, Toronto, Ontario.
- 1982 Spring Art Exhibition, Scarborough, Ontario.

Memberships:

- 1987-present DAWA (Diasporic African Womens Art). A group of Black, women artists who support each in their work.
- 1986-present A-Space Gallery Exhibition Committee.
- 1985-1986 Black Perspective. A group of young people working towards making Black culture more visible in the larger community, in Toronto.

I am presently working and pursuing free-lance art activities.

Media Release

D. A. W. A. (diasporic African Women's Art) presents

BLACK WIMMIN: WHEN AND WHERE WE ENTER

A touring exhibition, from January to September 1989

An exhibition of multi-media works, including painting, and sculptural installation, by 11 Blackwomen artists who incorporate the aesthetics of Africa and the west from the view points of Black women in Canadian society.

The Artists in the exhibition live in Toronto, Ottawa, Kingston, Montreal and Edmonton. They are : Buseje Bailey, Claire Carew, Grace Channer, Khadeja, Dzian Lacharite, Kim McNeilly, Foluke Olubayo, Cloe Onarii, Barbara Prezeau, Suli Williams, and Winsom.

The exhibition will tour Canada throughout 1989. Opening first at A Space, it will travel to Ottawa, Vanouever, Montreal, and Halifax.

D.A.W.A. was founded in 1984 to promote Black wimmins culture in Canada. It has been involved in Black heritage workshops in schools, community centres and libraries. Its sponsorship of BLACK WIMMIN WHEN AND WHERE WE ENTER will provide the first exhibition which exclusively on Black wimmins art in Canada.

For further information on the exhibition or the artists, please contact Buseje Bailey (416) 282 2940) or Grace Channer (416) 469 1692)

FOLUKE explores the heritage by creating contemporary Afro canadian abstract and functional expression in clay and fabric (416 533-4650)

CLAIRE CAREW's semi abstract acrylic paintings of working people depict the lives of the working classes drawing heavily from her cultural and racial experiences. (416 467-9529)

BARBARA PREZEAU explores the political and spiritual identity of her Haitian ancestry through vibrant mixed media creations. (613 237-5590)

BIOGRAPHY -Winsom

- 1946 Born in Kingston, Jamaica
- 1965-68 Studied at the Jamaica School of Art
- 1968 Artist for the Jamaica National Commission for UNESCO
- 1969 Restorer at Port Royal for the Jamaica National Trust
- 1972 Taught Art at Green Island Secondary School in Jamaica
- 1973 Organized a one day exposition of the Arts for the island of Jamaica, which attracted thousands of people
- 1980-82 Taught Arts & Crafts for the Leeds and Grenville School Board
- 1983-84 Researching my Jamaican and African heritage

SHOWS

- 1987 Exhibitor - One of a Kind Spring show - Toronto
- 1987 Group Show - International Women's Week - City Hall, Ottawa
- 1986 Exhibitor & Demonstrator - One of a Kind show - Toronto
- 1986 Exhibitor & Demonstrator - Texas Bicentennial Celebrations - Dallas
- 1986 Exhibitor & Demonstrator - Folklife, EXPO 86 - Vancouver, B.C.
- 1985 Solo Show - Jamaican Consulate - Toronto
- 1985 One woman show "Afro -Jamaican fabrics" - KAAI Gallery - Kingston, Ont.
- 1984 Group show - Women's art festival - Kingston, Ontario
- 1983 Group show - members of Kingston Artist Association
- 1982 Group show - members of Kingston Artist Association
- 1974 Exhibited work at the Festival of Fine Arts in Jamaica
- 1973 Group show at the Royal Bank of Jamaica Ltd.
- 1973 Exhibited work at the Festival of Fine Arts in Jamaica

CURRICULUM VITAE

IRVA MAE "KHADEJHA" MCCALL (MRS)
3471 St. Lawrence Blvd.
Montreal, Quebec, Canada.
514-282-1319 - 514-843-5327

Born: May 17, 1933, Philadelphia, Penn., U.S.A.
Landed Immigrant

EDUCATION:

Durham Elementary School, Philadelphia, Penn., U.S.A.

Barrett Jr. High School, Philadelphia, Penn., U.S.A.

Bok Vocational High School, Philadelphia, Penn., U.S.A.

Fashion Institute of Technology, fashion design, New York, U.S.A.

Dawson College, Arts Degree, Montreal, Quebec, Canada.

Sir George Williams University, Master of Art Education (30 credits)
Montreal, Quebec, Canada.

Concordia University diploma Art Therapy (18 credits) 1983.

Concordia University B.F.A. (in progress) 1988.

EMPLOYMENT

- 1958-1968 Self-employed New York, N.Y. (see enclosed portfolio)
- 1968 Visiting professor, Sheridan College, Oakville, Ontario:
Textile Design.
- 1967-1968 Ontario Museum Art and Designer Show 'Toronto', Ontario.
Canadian National Exhibition 'Toronto'.
Wool Bureau of Canada Textile Print Promotion 'Toronto'.
Making of Malka TV and Nightclubs 'Toronto'
- 1968-1969 Chateau Stores (Khadejha Boutique), Montreal, Que. Canada.
- 1969-1971 Bruck Mills Textile, Montreal: Khadejha Prints-textile
designs promotion.
- 1971 to present Professor, Humanities Department, Dawson College
Course: Fabrics, crafts, design, creativity,
self-awareness, book design, painting.
- 1972 Interior designer for CHOM-FM Radio Station, Montreal,
Quebec, Canada.
- 1973 Silkscreen Studio: 3534 St. Lawrence Blvd., Montreal:
Explorative work - designs-formulas, pigments, dyes.

- 1974 Exhibition Afro Festival Le Centre D'Etude De Noir
Quebec, Canada.
- 1974 Professor, Sir George Williams University, Fine Arts
Department, Quebec.
Craft course inc. textiles techniques, thread techniques,
dye techniques, weaving techniques, macramé techniques,
leather techniques, Jewelry techniques, multi media
techniques.
- 1974 Craft-Exhibition-Panelist Second Annual Congress of Black
Women, Sheraton Mount Royal Hotel, Montreal, Que., Canada.
- 1975 Visiting professor Nova Scotia School of Art and Design,
Textile Department, Halifax, Nova Scotia, Canada.
- 1975 Consultant professor - Nova Scotia, Canada. Implemented
community in craft of designing and printing textiles,
the manufacturing of ethnic designed clothing for starting
small business through L.E.A.P. Local Employment
Assistance Programme Canadian Government Project, Ottawa.
- 1976 Participant textile Workshop: dyeing, silkscreen, and
painting of fabrics, Hay Stack Mountain College, Deer
Island, Maine.
- 1977 Coordinator Publicist for weekend intensive workshop given
by Judy McGrath, authoress and natural Plant and Lichens
expert from the North West Territories, from her book
Plant and Lichens, Van Nostrand, Reinholt, Canada.
- 1977 Panelist Surface Design, Northeast Region Towson State
University, Baltimore, Maryland.
- 1978 Professor, Adult Education, Dawson College "Leisure
Learning". Silk Screen Printing on Textiles and special
garment printing and constructing.
- 1978 In Studio Fiberist, Artist Instructor with collective
group at Print Work Studio.
- 1978 Publicity Local Papers (across Canada) see enclosed.
- 1978 Directoress Feasibility study for Crafts Program,
Dawson College, Montreal, Quebec, Canada.
- 1979 Founding "Mother" "Surfacing", textile dyers and printers
Association, P.O. Box 6828, Station A, Toronto, Ontario.
- 1985 Designer and Owner "Printz" fabric and fashion store,
Montreal, Quebec, Canada.
- 1985 Designer and Owner "Granny Flash" computer design fabric
and fashion company, Montreal, Quebec.

GRANTS

Master of Art Education Scholarship, 1973.

MEMBERSHIPS

Atelier D'Ile, Val David, Quebec, Canada.
Ontario Craft Council
Surface Design (Quebec representative), Surfacing Canada.

EXHIBITIONS

- 1973 Canadian Fabrics, Place Bonaventure, Montreal, Canada.
- 1974 Afro Festival, Le Centre D'Etude De Noir, Montreal, Quebec
- 1974 Congress of Black Women, Group Exhibition, Montreal, Que.
- 1975 Black Students Association of Concordia University, Group Exhibition.
- 1980 "Sans Nom" Solo show,
- 1983 Artists painted T-Shirts, Group Exhibition, Yahouda Meir Gallery, Montreal.
- 1984 Artists painted T-Shirts, Group Exhibition, Yahouda Meir Gallery, Toronto.
- 1986 Sculpture Students Concordia University Group Exhibition, Montreal, Quebec.
- 1986 Printmaking Students Concordia University Group Exhibition Montreal, Quebec.
- 1987 Ceramic Students Concordia University Group Exhibition Montreal, Quebec.
- 1987 "Women and Work" Group Exhibition. V.A. Gallery, Concordia University, Montreal, Quebec.
- 1988 Ceramic Students Concordia University Group Exhibition Montreal, Quebec.