

CANADIAN BROADCASTING CORPORATION  
SOCIÉTÉ RADIO-CANADA

Box 3000,  
Halifax.  
Jan. 24, 1963.

Dear Dr. Raddall;

I enjoyed reading Bruce's story and have traced him to a Halifax address. I believe I know why you chose his essay over the others. His writing is tight and descriptive; though I did feel that the end came too quickly.

Your own "To A Young Writer" is very much appreciated indeed. That one must train to be observant is a point well-taken. I've never heard of a writer practicing his "scales" before. An excellent idea. I would say the discipline of taking mental snapshots and practicing one's "scales" is one that could be adopted as well by broadcasters and actors as by writers.

I also heartened to your entreaty that people should read until you instinctively feel the ring of good style.

I do hope you will have an opportunity to expose your ideas to another, and perhaps a larger, audience.

In the meantime, perhaps you might tell me what your fee would be for an hour-long radio adaptation of one of your Nova Scotia stories.

With my very best wishes,

  
Orest E. Ulan.

p.s.  
I hope you'll forgive  
the questionable style  
of my third paragraph.



January 29, 1968

Mr. Crest E. Ulan,

CBC, Halifax, N.S.

Dear Mr. Ulan:

The magazine came safely, thank you, and I'm glad you liked my own "Advice To A Young Writer", as well as the story by Bruce Outhouse.

You ask my fee for the use of one of my short stories in an hour-long radio adaptation. Recently the CBC paid me \$150 for the use of my short story BETWEEN THE LINES (from the collection entitled AT THE TIDE'S TURN AND OTHER STORIES) in a 30-minute radio dramatization for the program called VANCOUVER THEATRE. This was for a single performance before Dec. 1, 1968.

At that rate a 60-minute performance is worth \$300. For the Halifax region I would make it \$250.

Sincerely,

CANADIAN BROADCASTING CORPORATION  
SOCIÉTÉ RADIO-CANADA

Gazette office,  
CBHT,  
1840 Bell Road,  
Halifax  
Feb.7, 1968

Mr. Thomas Raddall,  
44 Park Street,  
Liverpool,  
Nova Scotia

Dear Mr. Raddall:

The GAZETTE program of CBC Halifax is interested in inviting you to be a guest, at your convenience, for an interview on the expulsion of the Acadians from Nova Scotia.

The question of circumstances surrounding the expulsion is a topical one, since the controversy over whether the Acadians were or were not maltreated is still unsolved in the minds of many.

Since you are regarded to be a respected historian, and a man well versed on the Acadian question, GAZETTE would appreciate your comments.

If you find that such an interview could be arranged in the near future, please contact this office, and an interview date will be scheduled.

Sincerely,

*Maida Murray*  
Maida Murray,  
GAZETTE research

*I did an interview on Gazette with Jim Bennett on Feb 16th, re my new book "Footsteps On Old Floors". At that time Bennett mentioned something about the Acadian interview, & I said it would require considerable study, as the subject is still a thorny one with some Acadians, & I would have to be able to cite facts that can be documented. So the idea was postponed.*



CANADIAN BROADCASTING CORPORATION

P. O. Box 500, Terminal A,  
Toronto 1, Ontario,  
April 28, 1968.

Dr. Thomas Raddall,  
Park Street,  
Liverpool, Nova Scotia.

Dear Dr. Raddall:

I am writing to say how much we enjoyed the interview you recorded with Orest Ulan about the life of "Grey Owl" and which was broadcast on 11th April. I hope you managed to hear it.

We will be sending you a small honorarium of \$35.00 for the broadcast, which should reach you shortly.

With kind regards,

Yours sincerely,

Nan Dobson,  
Producer--"Assignment."

ND:ia