

Thomas H. Raddall

Liverpool, Nova Scotia

January 28th, 1946

The Curator,  
Chateau de Ramezay,  
Montreal.

Dear Sir,

I wonder if you can tell me something about a brass medal which recently came into my possession? I enclose a rather crude sketch of the two sides of the medal. Actually the designs are well executed, although the brass is somewhat worn from handling.

I first saw the medal in the possession of an old Micmac Indian here in Nova Scotia, and when he died his son sold it to me. The old man always said the medal was of ancient origin and had to do with the Micmac people. But the detail on the brass panels shows buffalo, dog with travois, and a type of head-dress belonging to Indians of the prairies.

The medal seems obviously of white man's workmanship, and it seems to me that in all probability numbers of these medals were cast and distributed by traders. In that case the medals would be fairly common.

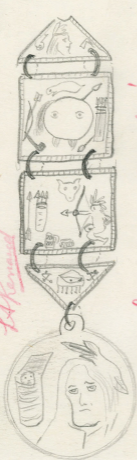
I shall be most interested to know what you think of the medal and its origin, and in anticipation I have taken the liberty of enclosing an envelope for your reply.

Sincerely,

Thos. H. Raddall

Brass medal, with "ribbon" made  
of 4 panels or segments of brass  
linked together. Exact size as shown.

Modern-brass. lot of  
no historical value  
made in U.S.A.  
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