

Algonquin Club
Boston

Concert

Soloist: *May Peterson, Soprano*

Metropolitan Opera Company

Accompanist: *Stuart Ross*

Orchestra: *Boston Symphony Ensemble*

Augusto Tamini, Director

Personnel

H. Sauvlet, *Concert-Master*
R. Gunderson, *First Violin*
H. Warner, *Second Violin*
C. van Wynbergen, *Viola*
C. Langendoen, *Violoncello*
O. Ludwig, *Bass*

P. Amarena, *Flute*
H. Stanislaus, *Oboe*
P. Mimart, *Clarinet*
G. Wendler, *Horn*
G. Mager, *Trumpet*
S. Neumann, *Timpani*

A. DeVoto, *Piano*

Program

1. Overture, "Poet and Peasant" *Suppe*
2. Soloist:
Aria, "Patron" from "Phoebus et Pan" *Bach*
3. Mosquitos Carneval *Langendoen*
The Lost Chord *Sullivan*
4. Soloist:
Bois chers aux ramiers *Chausson*
Le coeur de ma mie *Dalcroze*
Saf, Saf Susa *Sibelius*
Jag Tror—Swedish folk dance *Dannstrom*
Norwegian Echo Song *Thrane*

Intermission

5. Excerpts "I Pagliacci" *Leoncavallo*
6. Soloist:
Aria, "Marietta's Lied" from "Die Tote Stadt" *Korngold*
7. Hungarian Rhapsody No. 2 *Liszt*
8. Soloist:
At the Well *Hageman*
Wings of Night *Winter Watts*
Wi-um (Indian Lullaby) *Liewance*
Little David Play on Your Harp *Grant-Schaefer*
(Negro Melody)
Homage of Spring *MacFayden*
9. Aragonaise *Massenet*

March 12, 1922

Our Next Concert, March 26, 1922
Soloist: John Charles Thomas