

# the Dalhousie Gazette

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February 4, 1982

## SUNS

# The conference that wasn't

by Cathy McDonald

Student political conferences are most effective when they are attended, but Nova Scotia student councils could not even muster quorum last weekend in Antigonish.

Three out of ten student unions sent delegates to the Students Unions of Nova Scotia (SUNS) conference, and a fourth arrived in time to hear the conference had been cancelled.

Sandy Spencer, SUNS chairperson, was none too pleased. She really is "really pissed off" that the member institutions cannot be bothered to show up at a conference.

Spencer said a meeting will be called shortly for student union presidents and the SUNS executive to reassess membership goals.

"SUNS is pretty well defunct right now," Spencer said. "It is just a few people on the executive calling themselves student representatives. I don't want to be a part of that."

Dalhousie failed to attend, as did Nova Scotia College of Art and Design, Teacher's College, College of Cape Breton, Acadia University and Universite de Ste. Anne's. Saint Francis Xavier hosted the brief event for Technical University of Nova Scotia, Mount Saint Vincent University and a late Saint Mary's delegation.

Three out of the seven SUNS executive managed to attend.

Winter Carnival weeks were a common excuse for councillors to stay on their campuses, Spencer said, but she questioned whether Winter Carnivals can compete in importance with the future of post secondary education.

Out of an original eight Dalhousie delegates, the number dwindled to zero. Dalhousie student union president John Logan said job commitments would have allowed him to attend for the Saturday only while all policy decisions are made on Sunday.

Alec Grant, internal coordinator for SUNS and a Saint Francis Xavier delegate, is another person who is "very pissed off." Grant said he had no idea that people would not show up, as no one had given him any indication of their plans.

SUNS has a credibility problem at St. F.X. and this conference did not help matters, Grant said. "They're laughing in my face. Some think SUNS would be a good organization if it could get it together."

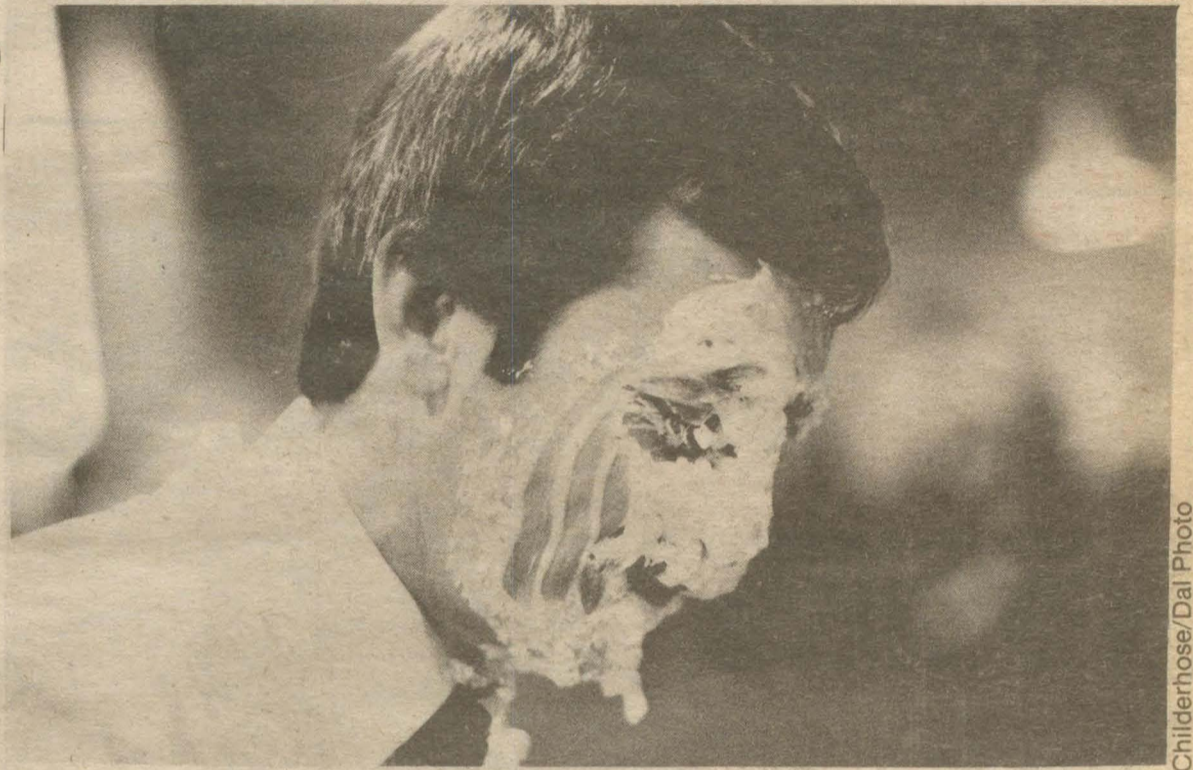
Now is the time SUNS should be active, according to Grant, referring to the recently released report by the Maritime Provinces Higher Education Commission recommending next year's funding increases. "But the only way

we can do it is if we get together and talk."

Logan attributed a lack of interest at Dal to disillusionment with the conference held here in November. Strong divisions between institutions over the question of membership in the new national student organization, the Canadian Federation of Students, left many people frustrated.

Executives from Acadia University and Saint Francis Xavier left that conference saying a national organization is not needed, which is "fundamentally wrong," Logan said. This is the major issue which divides members and leads to disunity.

Logan suggested giving salaries to executive members would help the organization, as volunteers cannot be expected to find the necessary energy to organize a conference.



Childerhose/Dal Photo

Terry Donahoe, Minister of Education, takes the full shot

# Students reject budget proposals

by Cathy McDonald

Students at the Maritime School of Social Work told Dalhousie's administration clearly they will not accept the cutbacks proposed for next year's budget.

Social Work students rejected in principle a budget that restricts increases to four per cent, at a general assembly last Tuesday, January 26.

After the support of both the faculty and students, the executive committee endorsed the rejection of the budget unanimously. A covering letter expressing this dissent accompanied the submission of the budget to the Dean of Administrative Studies.

The cuts will affect the shifting of some electives to summer session and will mean no increase in faculty and a decrease in staff. However, the measures still fail to accommodate \$27,000 of the necessary \$81,000 in reductions, a decrease in real terms of eight per cent of the School's budget.

"There are ominous signs for students," said Mary Jane White, student representative on the school's executive committee. No matter what methods Dal employs to alleviate its \$8 million deficit situation, the students will suffer. Tuition will go up, and the quality of education will go down.

"It's time that students speak up in all faculties," said Terry Myer, another student on the executive committee.

The executive committee consists of four students and four faculty representatives, with the school director as chair. It is charged with making internal policy decisions, and can be overruled by the director.

Enrollment in social work has been increasing dramatically,

from 100 students in 1977 to the present 287. The faculty is already over deployed, White said.

The social work faculty feels strongly it does not endorse the limited four per cent budget increase, said Mary Lou Courtney, a faculty representative on the executive committee.

"(The committee) tried to cut some fat out of the school. We cut and cut and cut and maybe we cut too much." Things will be very difficult next year, especially with enrollment increases, she said.

Although the executive committee rejected the budget in principle, "if we did not have a hand in (the decisions of where to cut), it could be worse," Courtney said.

Thomas Kent, Dean of Administrative Studies, agreed that meeting the four per cent budget increment will be painful for all departments. It's a difficult situation, he said, unless there is a very large increase in funds next year. "It's a question of how much money the university receives from the taxpayers," Kent said.

Kent said the current budget process is an exercise to examine the consequences of such cuts, and no decisions have been made yet.

The budget book gives departments finite budgets, or envelopes, representing four per cent more in funds, or a real decrease of eight per cent. Among its assumptions, tuition increases 12 per cent and government assistance increases 10 per cent. Department reports will be reviewed by the administration for finalization in March.

There's a lot students can do in

their own departments. They can't be caught sleeping right now, because their education

could be turned around. It is already the most expensive in the country.

## the Dalhousie Gazette

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next week...  
more

# GRAD PICTURES

MUST BE IN TO THE PHAROS OFFICE BY FEB. 15  
(DALHOUSIE YEARBOOK)

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EXPERT LESSONS IN JAZZ GTR., ELEC. BASS, RECORDER, FLUTE, MANDOLIN, FIDDLE, BLUEGRASS, BANJO, AUTOHARP, ETC.  
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## the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced.

Our advertising manager is Shawn Houlihan, telephone 424-6532. Advertising copy must be submitted by the Friday preceding publication.

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Editor Cathy McDonald  
Entertainment Editor: Gisele-Marie Baxter  
Office Manager Pat Martin



It was a truly awesome sight as the Gazette ran its own covert Winter Carnival for enlightened staff people. Roxanne MacLeod slashed across the slightly corrugated floor of the Gazette to hand her relay poodle to Gisele Marie Baxter, who promptly dared to toss it at Paul Withers. Since he was getting those ex-citations for having double parked his little doggie, the air-borne mutt was promptly lateroed to Llewellyn Butterfield II, who was busy explaining to Rusty that one is a lonely number. It bounced, unheeded, along the left-over Horrids and Sara Gordons, while Michael McCarthy gleefully recorded the carnage for a future staff box. While the relay lay up in the air (in the corner, really), the Gazette's wild wild wild beer bash began, with Kevin Little ducking out early after starting to see pink hoopsters floating in front of Vicki Grant. Greg Dennis lost the chug-a-lug contest to the hot flash from the Yukon, Mary Lou Hendry, although he later protested to judge Michael Brennan that she unfairly used the confusion over Wendy's unknown last name to pour her drinks all over Ken Burke's lap. "Shut up," Michael answered. "Besides, he did that himself while making a speech to Lori Grant and Cathryn Ricketts on the good points of Thomas Vradenburg being in Ottawa and not occupying this space in time." "Sounds boring," said Cathy McDonald as she wrestled with the problems of Dave in a best two-out-of-three falls match to decide who would tell Manaj Vohra what they had done with his Volvo. As it was late in the party, David Matsch won, and Bruce Galloway adjudged his victory "outstanding." Meanwhile, Gazette members all over the world broke off training for the hockey game against the Engineers, with Rick Bertrand attempting to stick-handle Jeff Roy past the ever-vigilant Mike Delory after they'd all had a few too many. But they weren't worried - they knew that they had a secret weapon for the big game, a pack of TNT called Judy Lee.

# MIDTERM MADNESS

All Day  
FRIDAY, FEB. 12



8:00 - 12:00

*The Party*



12:00 - 1:30

Rocky Horror Picture

**\$25. PRIZE - For Best Costume**

Admission: \$3.00 Dance & Movie

\$1.50 Movie Only (midnight)

**...first 300 people receive free hats & bags of paraphenalia**

Friday Day: "Car Smashing Out On The Boulevard"  
All week there will be noon hour madness stunts

Are Midterm Blues getting you down?  
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# New Rape Laws: Will They Help?

by M.L. Hendry

Bill C-53, proposed to replace present Canadian sexual offense laws, includes "some strong features but doesn't go as far as it could," said Lorenne Clark, lawyer and criminology professor, at Dalhousie last week.

The fundamental intention of the new legislation is to "take a fresh look at a particular sort of behaviour and try to see it in a new way," Clark said.

Women's groups and the federal government have been examining Canada's rape laws since the late '60's, trying to design legislation which will establish the basic inviolability of all persons, regardless of age, sex or marital status.

Bill C-53, given second reading by the House of Commons on December 17 and soon to be considered by the federal justice and legal affairs committee, takes great strides in extending protection against sexual offences to

married women and children under the age of 16.

Under current laws, a woman cannot charge her husband with rape. This situation, reflecting the attitude that a woman is the sexual property of her husband, will no longer exist if Bill C-53 becomes law.

Protection for children against sexual exploitation is also included, making adults involved in child pornography liable for prosecution under the Criminal Code.

The biggest improvement in the laws concerning rape is a move away from viewing rape as deviant sexual behaviour and treating it as a species of assault, Clark said.

The word "rape" will be dropped from the Criminal Code and replaced with "sexual assault" and "aggravated sexual assault". This takes the focus away from the sexual nature of the crime, and emphasis on prov-

ing vaginal penetration, and concentrates on sexual assault as an act of violence committed against both men and women. The stigma attached to the word "rape" and the ordeal of having to describe the attack in minute detail make many victims reluctant to report assaults. Proponents of Bill C-53 hope the changes will encourage more victims of sexual assault to come forward.

Under Bill C-53 corroborative evidence supporting the claim of the victim will no longer be essential as proof an assault actually took place.

The bill also attempts to restrict cross-examination concerning past sexual conduct of the complainant. Such evidence should be "irrelevant and inadmissible", said Clark, and allowing it at all is a weakness in the bill.

Critics of Bill C-53 agree. Halifax defense lawyer Michael

Cook says changes to the law in 1976 requiring the defense to give prior notice of intent to raise such evidence did not lessen the use of the tactic in court, he said. And loopholes in Bill C-53 still permit this. "Embarrassing and degrading" the complainant will still be an important part of a defense, he said, stating that "however distasteful this may be, it is part of the occupation of defense lawyer."

Under current legislation indecent assault against a male carries a maximum sentence of ten years, whereas the maximum sentence for indecent assault against a woman is five years. Men and women will receive equal treatment under the proposed legislation.

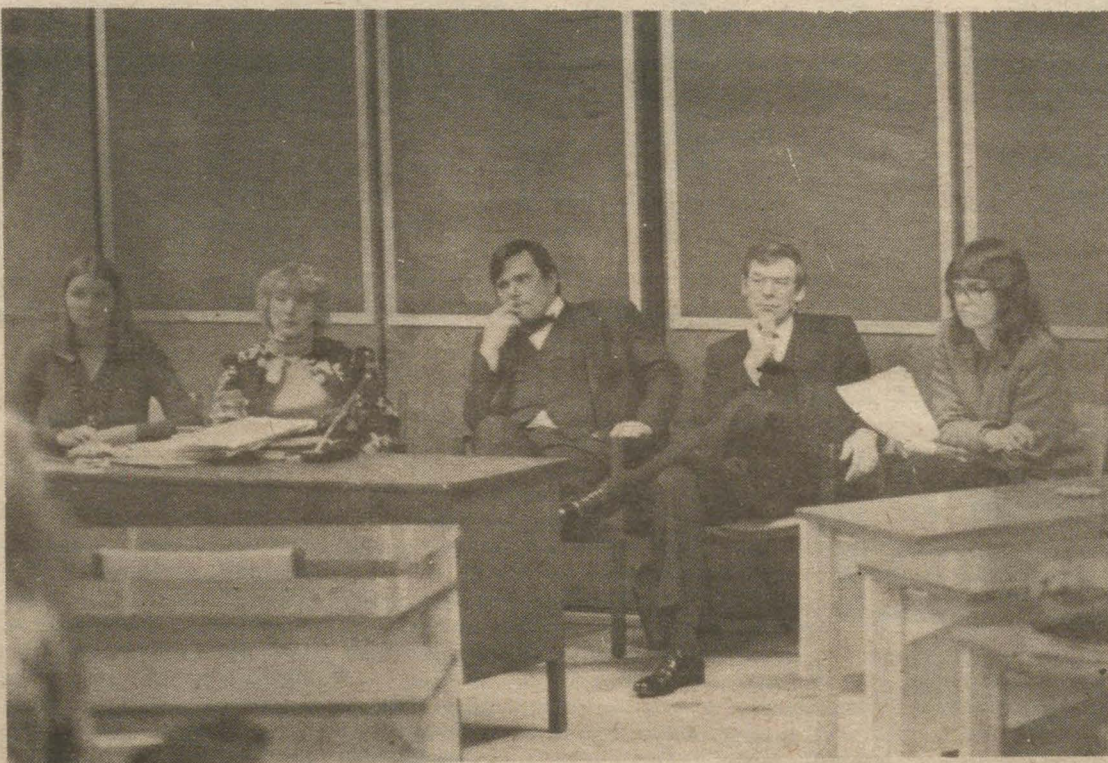
Sexual assault will carry a maximum sentence of ten years. Aggravated sexual assault, involving threatened or actual use of a

weapon, or serious bodily harm, will carry a maximum life sentence.

Currently the maximum penalty for rape is life imprisonment, but the average sentence is for two to three years.

Lawyer Cook disagrees with the removal of the word "rape" from the Criminal Code, saying the change takes away from the "grossness of the crime", which in his mind is second only to murder. Cook rejected the idea of a stigma attached to rape victims, saying "I don't think they are looked upon as anything but victims of a vicious crime."

Inspector Keith Cole, a 20-year member of the Dartmouth police force, said implementation of Bill C-53 would not in any way change the procedure used by police to investigate sexual assault and rape charges.



Panelists discuss the implications of the proposed changes in Canadian rape law.

## Sexual harassment in B.C.

PRINCE GEORGE (CUP) A recent questionnaire by the British Columbia Students Federation reveals that the problem of sexual harassment is rampant in provincial universities and colleges.

"I'm shocked and worried and angry," said Sophia Hanfi, BCSF Women's Steering Committee representative, of the survey results.

In an interview at the Canadian Federation of Students-Pacific region conference, Hanafi said the questionnaire found that 25 per cent of women at Douglas College and 21 per cent of women at Capilano College had been sexually assaulted while attending college.

"It is obviously something which has not been addressed properly if it's been allowed to reach these proportions. It must be far, far more widespread than any of us realized," said Hanafi.

The questionnaire was sent to 20 post-secondary institutions in B.C. and five have responded to date, although Hanafi said she expects more results before March.

But while the number of women who have been sexually assaulted on campus was high, the number of women who identified sexual harassment as a problem was relatively low, she added. "It is really odd," she said. "You'd think that at least at Capilano College, where 21 per cent of the women were sexually harassed, there would be more than 24 per cent of the women who felt it was a problem."

She added that many college and university administrators are unwilling to deal with the problem.

"It's a difficult thing to correct. Again it comes down to the society that we deal with every day. In addition, the voice of stu-

dents right now may not be strong enough to counter administrations like Simon Fraser's where they hush things up," she added.

Although women at some colleges did not identify sexual harassment as a problem on their campus, Hanafi said their attitudes reflect a society where violence against women is so prevalent that sexual harassment on campuses may seem relatively insignificant.

At Capilano College, 59 per cent of the respondents said they had been verbally harassed, 46 per cent physically harassed and 36 per cent propositioned.

At Vancouver Community College's King Edward campus, 51 per cent of the respondents had been verbally harassed, 36 per cent physically harassed, 18 per cent propositioned and three per cent sexually assaulted.

## Laurier gay group denied club status

WATERLOO (CUP) In a secret ballot vote January 18, the student council at Wilfrid Laurier University (WLU) refused a campus gay group club status.

Reasons for denying recognition for campus gays included a wish to continue the Lutheran tradition of the university, and the fear of persecution of club members by non-gays.

"I am not prepared within myself to support this club at WLU right now," said student union president Joe Veit.

"I have great difficulty in accepting a club on this basis," said Veit. Vice-president Kate Harley said, "We (the council) have a paternal responsibility to decide the issues in the interests of the students."

A representative of the gay group disagreed. "It's too bad (the council) wants to continue wasting their time and ours with more rankling over our basic human rights because they won't just crawl away. We aren't asking for much and to have to keep fighting just to survive when we could both be doing something more useful is unfortunate."

Campus gays have been lobbying for club status for some time. Earlier this year, members of an informal gay group on campus applied for club status to the campus operations management board, which usually deals with such matters. Unable to reach a consensus, the board referred the issue to council.

Three members of the gay group (who wish to remain anonymous for personal reasons) presented their case, and distributed a five-page presentation entitled, "Everything you never wanted to ask about homosexuality though were interested to know." They projected a potential club membership of 30 to 50 and said, based on statistics on the proportion of gays in society included in the Kinsey study on

human sexuality, "There may be 150 to 175 homosexuals on campus."

One representative said the group would function mainly as a support group. "Gay people have different problems that other people can't relate to and they need a support group."

The representatives said the small size of the WLU student population would make it easy to control any harassment, and told the council they had all taken self-defense courses. They also said the club would help other students overcome homophobia, the irrational fear of homosexuality.

But councillors were not convinced. Elwood McKenna asked, "What's the function of the club, renting hotel rooms or what?" A gay representative replied, "It's not a pick-up service, but a support group."

Councillors asked whether the gays really needed club status, and representatives replied they were unable to use campus facilities without such recognition.

Results of the secret ballot showed councillors voted 11-3 to reject the group's application for club status.

"I don't think by not recognizing the club we were anti-homosexual. It's what I believe is right at this time. I don't believe a club should be based on sexual orientation. The harassment issue is also a major concern of mine because I'm not sure our campus is ready for a gay club," said Veit.

The gay representatives told council members they would lobby the new council when they take office mid-February. One said he expected the resistance. "It came as no great surprise but I was pleased that it received the support that it did," he said.

Since this is a conservative campus, there seems to be a need for a group like this to bring about more awareness that all people are human."

## EDITORIAL

## Surplus for a change

There was a moment of happy reflection at last week's council meeting, and the root of this glee was money. Hagglings last year over increases in student union fees to a level that represented true costs seems to have paid off. This year's financial situation looks incredibly healthy.

According to Kevin Feindel, the student union treasurer, the Games Room has made \$5,000 more than budgeted for so far. Similarly, Bar Services will earn between \$5,000 and \$7,000.

The success of Winter Carnival, in financial terms, will pay for the expense of orientation and last spring's graduation ceremonies. Subsequently, a special events contingency fund of \$2,500 need not be used. The contingency fund for entertainment events will certainly not account for one half of the allotted \$5,000, Feindel predicts.

The campus media also has good news. CKDU has had success with its advertising, producing an extra \$1,500.

Advertising has also been good to the Gazette, with this year's goal of \$2,500 in local ads already reached, hinting at the possibility of a large surplus.

Feindel attributes the financial success to the high numbers of students enjoying student union services and events. This year, even Winter Carnival wasn't an embarrassment, managing to take the Dalhousie spirit down off the shelf where it had been ageing undisturbed.

One hopes that students are getting their share of the services they support, and that the people responsible for this success receive their due credit.

In light of the regularly depressing news which comes from the administration, it's possible to think that "surplus" is a word of the past. If the student union's success could spread to other parts of the university's operations, the faculty and administration might well join in on the Winter Carnival activities, pub crawl and all.



## LETTERS

## Gazette integrity questioned

## To the editor:

With reference to the article on the Health Professions Pub in the Sub written by Cathy McDonald in your last edition before Christmas, we the committee involved with the planning and organizing of The Pub in the Sub were displeased with the report made concerning our efforts.

The opening statements were accurate in recording our aims in promoting unity and good relations among the health professions, Medicine and Dentistry. However, the *Gazette* quoting of members of the various faculties was very disturbing to say the least. In regards to the quote made by a Physiotherapy student

that doctors "treat them like shit", we question the integrity of the editor in allowing such a statement to be printed as it was anonymous and none of the PT students present at the Pub admit to such a statement. As well it might be the opinion of one person, but certainly not that of the entire profession as was implied.

The Medical students were appalled at the implication that they were "on their high horses". This is a false and unfair view: medical students are no different than any other student body and do not wish to be looked upon any differently.

The false impression given of the Pharmacy Society as being

introverted is ludicrous. Not only were they one of the major instigators of the Health Professions' Variety Show "For the Health of It", they were the driving force behind this committee, composed of members from Physiotherapy, Pharmacy, Medicine and especially Dentistry, Nursing and SAHPER, who weren't even mentioned in your article.

The Pharmacy Society is also involved in University and other outside events and were the recipients of the Henry Hicks Extravaganza award for Participation, hardly the activities of an Introverted Society!

SAHPER, students association of Health, Physical Education and Recreation, were not given proper recognition of their participation as your article stated that only Recreation students were involved. A university newspaper should definitely know what the letters of a student society stand for, especially one of this size.

In light of the committee's initial objectives which were made known to the editor, we fail to understand how such a successful event could come across in such a negative manner, especially when all those who attended felt the opposite. We, the committee, feel that the animosity created by the *Gazette's* article among the students themselves was unfortunate and based on misunderstanding, but was soon resolved. It has now been redirected as animosity towards the *Gazette*, and we stand unified in this position. This incident has resulted in closer

communication between these professions.

In fact, plans have been made for a second "Pub in the Sub" based on the response generated by the first.

Adele Wallace  
Kent Pottle  
Krista Connell

**Editor's reply:** The *Gazette* has received flak for not covering student activities. Now it is receiving flak for its coverage of student activities. Journalists must report an event on the facts as they discover them, as objectively as they can. The reporter in question sought to present the situation which was the root of disunity among the health professions in the first place. The reporter

stands by the quotes, which express attitudes that were backed unofficially by organizers of the event. If you want to promote your activities only according to what you want people to know about them, do your own press releases and the *Gazette* will try to find room for them.

## dear John

Mr. John Logan  
President,  
Dalhousie Student Council

Dear John:

Re: The article in the issue of the *Dalhousie Gazette* of 21 January, 1982, entitled *Council fails to attract Sheriff Hall observers* by Heather Roseveare.

## Faux Pas

The *Gazette's* attention has been drawn to the article "Province to pay 16 per cent more" in last week's issue, in which **Dean Betts** was quoted out of context, saying "universities should not respond too seriously to students' demands as they tend to fluctuate." Betts was referring to changing needs of students that should be kept in mind when increasing faculty size, but did not intend to convey that students should not be taken seriously.

The *Gazette* wishes to apologize for any misunderstanding caused by the article.

In this article, you are quoted as having said, "seem less keen because they feel they won't win it." The context in which this quote was used by Ms. Roseveare leads the reader to think the "they" refers to the Newman Society and feminists. We understand this was not your intention. We would appreciate it, therefore, if you would write a short note to the *Gazette* explaining that the aforementioned quote is misleading and a misrepresentation of the position of the Newman Society.

While it is true that we consider that the referendum may not be taken seriously and would thus

continued on page 5

## Inmate looks for communication

## To the Editor:

I'm writing this letter to you in regards to getting my name and number printed in your paper. Before I go any further, let me first explain my situation to you. I am presently confined here at London Correctional Institute. I don't have many living relatives and my friends here are few. It seems to be standard that if you're serious about changing your life but you're in prison then you're a square. Well, to say that it doesn't bother me would be untrue. I'm just like any other human being, I need normal conversation too.

I don't have money available at the present, but I'm hoping that you can give some consideration to my situation and print my name and number so that maybe, someone at your school might find it in their heart to lend a moment to write about things in general-friendship manner.

Robert F. Whitehead, No.164-080, P.O. Box 69, London, Ohio, 43140-0069, seeks pen-pal to correspond with this lonely prisoner.

Sincerely,

Robert F. Whitehead

## Logan gets letter

continued from page 4

be a farce, this by no means implies that we are less keen. It was the Newman Society, after all, that has continued to oppose strippers in the SUB over the past three years, ever since the Engineering Society first tried to have this event. We do not feel that Student Council should be held bound by this referendum because it may not represent the true consensus of the student body and, in addition, because the opinions of those who do vote may not be based entirely on the facts of the matter (i.e. they may not be aware of the full implications). We hope this letter will clarify our position in this matter.

We would further appreciate it if you would continue to keep us apprised of developments in this regard. Our society continues to

be very concerned in the resolution of this issue.

Sincerely,

David G.C. McCann  
Co-chairman

To the Editor:

Whatever I said, this is what I meant. Further, I am loathe to criticise Miss Roseveare's reporting as she probably quoted me correctly.

Thank you  
John Logan  
Dalhousie Student Union

## Swim reputation disillusioning

To the Editor,

As I perused through the Sports Section of the January 28th issue of the *Gazette*, I was pleased to see an account of the swim team's trip to Cuba. In reading through the article, though, I became quite surprised. One line in particular really shocked me. "As for Havana's nightlife, the swimmers' opinions were limited because their training kept them too tired to explore the evenings."

My reaction to this was to glance back and see if the article was on the Dal swim team. If this

were a true statement, the reputation built up over the years by the swim team would go down the drain.

On approaching members of the swim team, my assumptions proved right and the statement wrong. In speaking with Stuart McLennan, the training never seemed to slow him down. As a matter of fact, the only thing that kept him from seeing the show girls at the Tropicana was a lack of funds. As for Tom Scheibelhut, just ask him what it was like sleeping on the floor. The best

quote of the trip though, came from Shelley Platt, when asked whether it was worth it: "It sure was, I can finally drink rum straight."

So for you readers out there who felt bad that the swimmers spent all their hard-earned cash training and sleeping, do not worry. The swimmers drank their way into oblivion a number of times. Besides, even if all they did was train, it would have been to make up for their "training" in Barbados two years ago.

Sincerely yours,

Rusty James

P.S. The swimmers contend that they missed Brian Jessop getting "heaved" out of the pool this year.

## NEWS ANALYSIS

# The Geneva talks; the world waits expectantly

by David Matsch

When the Geneva dialogue on reducing nuclear arms in Europe began last November, it was marked by an element of forced diplomatic style. As the chief negotiator for the United States faced his Russian counterpart across the four-foot wide teak table he said, "I think perhaps they would like to see us shaking hands." Paul Nitze referred to the jostling, eager crowd of photographers who were select witnesses of history in the making. Yuli Kvitsinsky smiled and reached across the table to shake the American's hand. "Once more?" he then asked. "Yes, yes," came the enthusiastic reply.

So began the formidable task of two superpowers negotiating what, if any, nuclear weapons were to enter or leave the European theatre. The opposing delegations had agreed on few things: two handshakes, a location for their first close encounter and a complete press blackout.

What has been said and pursued before Geneva is not secret but obscure. It is a complicated matter of political mathematics and intrigue. And it

involves millions of Europeans, Americans, Russians and, strangely enough, Canadians. (A terrible fact of the matter: Canada lies between the two superpowers and believe it or not, Halifax is of strategic importance as a military base and harbour. In a nuclear war it would be a likely target.)

The U.S. contends that the Soviet Union has, since the mid-70's, gained a distinct nuclear advantage in Western Europe with the development of 250 or more new SS-20s missiles, sophisticated, mobile weapons which carry three warheads capable of hitting separate targets. As well, the Russians have 285 out-dated but powerful SS-4 and SS-5 missiles pointed at the West.

Heeding West German cries of foul, the U.S. and its NATO allies decided in 1979 to assemble 572 Pershing II and land-based Cruise missiles in West Germany, Italy, Britain, Belgium and the Netherlands starting in 1983. The American rationale behind their deployment was to regain strategic parity with the Soviets and to supplement the 'obsolete' nuclear force in Europe today. The new systems would be under

complete American control.

The Russians promptly accused NATO of being an international pact of irresponsible warmongers, intent upon nuclear havoc in Europe. The deployment of such weapons (especially the Cruise missile) "would disrupt the approximate balance of medium range nuclear systems" because it made possible "a surprise suppression of (our) strategic forces," the Soviet chief-of-staff said in June 1980.

Small and mobile, self-guided in flight and highly accurate, the Cruise missile is only 20 feet long and can be easily hidden in a commercial aircraft, an aircraft carrier, or even a truck. There would be no way of distinguishing, through satellite photographs, whether a missile was conventional or nuclear. And the flight speed of both the Pershing II and Cruise missiles is frightening. A Pershing II missile launched from West Germany could hit a selected target 1000 miles away in the Soviet Union within eight minutes. Russia had good reason to be alarmed: the new missiles are the best in the nuclear business.

The Russians argue that British and French nuclear arms must be considered in any negotiations, but the U.S. has thus far refused to listen, countering that it is the business of the French and English what weapons they choose to deploy. At Geneva, the talks are between Russians and Americans.

Too, the Russians regard the U.S. forward-base missiles (located in submarines off the European coast) as part and parcel to the nuclear game of numbers. The Americans do not, wishing to concentrate on the intermediate-range missiles based in Europe. According to the U.S., to begin talking about forward-base missiles would be to mire the two sides in a com-

plex discussion of the several types and qualities of weapons already deployed throughout the continent.

The propaganda intensified as both sides sought to win approval from the European community. In the beginning, Europeans appeared to sympathise with the Russians as they observed the growing ambivalence of the Reagan administration. For the new Americans, Europe was (almost) in the belly of the Communist beast.

Conflicting statements by the U.S. Defense Secretary, Casper Weinberger, the Secretary of State, Alexander Haig, and the President himself did not help alleviate European anxieties about American intentions.

Weinberger announced that the U.S. would build a neutron warhead. The Secretary of State immediately noted that no decision had been made to deploy such a weapon. Haig announced that NATO had a contingency plan to fire a warning nuclear "shot across the bow", if needed, to deter a Soviet conventional attack in Europe. Weinberger denied any knowledge of such a policy. Finally, Reagan mused aloud to newspaper editors visiting him at the White House: "I could see where you could have the exchange of tactical weapons against troops in the field without bringing either one of the major powers to pushing the buttons."

Reagan had said in public what many Europeans had long suspected in private -- deployment of the U.S. missiles was an American manoeuvre to limit nuclear war to their continent. After the damage was done, the U.S. president attempted to placate his allies by saying, "a military threat to Western Europe equalled a threat to the U.S. itself...in a nuclear war, all mankind would lose."

As well, American stumbling in dark rhetoric only served to enhance the Russian perspective of the NATO decision: It was to regain a first-strike capability against the Soviet Union.

But at the end of October, Moscow in turn was embarrassed when one of its submarines ran aground in Swedish waters. The Swedes declared the incident "an unusually crude violation of Swedish neutrality" only to be further angered when tests they conducted registered a radioactive source coming from the sub. The credibility of Brezhnev's proposal of a "nuclear free zone" in Northern Europe was severely undermined.

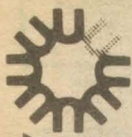
Then on November 18, Reagan offered his 'zero option' plan to Brezhnev before a satellite audience of over 200 million people. The Americans would abandon plans to install their missiles if the Soviet Union would dismantle the SS-20s, SS-5s and SS-4s already situated in Europe.

In public, the Russians could only balk at the idea as ludicrous, but Reagan's initiative (after several large hints from Schmidt and others) had created a stalemate between the two powers that would remain intact until the Geneva talks began.

At Geneva, only lucid will and reason can bring about an arms reduction in Europe. If there is no arms reduction, the 80s and 90s will be remarkable for further polarizing American-Soviet relations and eroding the NATO pact. Social unrest in Western Europe will deepen and only be contained by more rigid, dogmatic government. World security and peace will become the absurd ideal. And millions of people throughout the world will bitterly remember the tactful handshakes in Geneva as symbols of a diplomatic game played without sincerity.

## The Impossible Dream?

Next Saturday (Feb. 13) the third workshop in the **Nuclear War and the Future** series, will take place. Entitled **Defence Against Nuclear Weapons: The Impossible Dream?**, it will consist of three sessions dealing with the proliferation of nuclear technology and incentives to acquire nuclear weapons, and non-proliferation efforts on both the political and technical levels. The sessions will be held from 9:30-10:45 a.m.; 11:00-12:15 p.m.; 1:30-3:00 p.m. They will be held in the MacMechan Auditorium in the Killam Library. Bibliographies and other aids are available on request.



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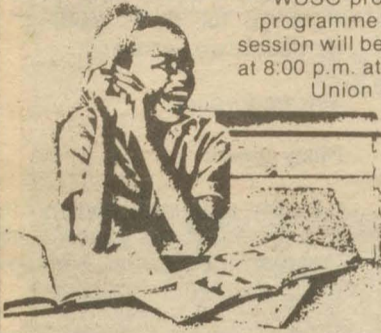
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WUSC provides benefits which vary from programme to programme. An information session will be held on Tuesday, February 9th, at 8:00 p.m. at the Council Chamber, Student Union Building, Dalhousie University.



For more information please contact: World University Service of Canada, P.O. Box 3000, Station "C", Ottawa, Ontario K1Y 4M8. (613) 725-3121

# International students escape quota

OTTAWA (CUP) -- An "emergency" quota that would cut in half the enrollment of international students in the University of Ottawa engineering department has been vetoed by the faculty dean five days after it was imposed.

Nicolaos Georganas, chairperson of the U of O electrical engineering department, told first-year students January 21 that only sixteen international students would be able to enter their second year. Sixty-four visa students are currently enrolled in the first year class.

"We were shocked," said one student. "The chairman walked into our class and said that due to an error in the enrollment, 155 first year students were admitted. Now only 65 students would be admitted into second year. A quota would be put on foreigners."

Georganas told the first year class about the plan six days after the deadline for course changes

at the university. He gave them five days to switch programs if they wished.

"It was the department's decision," said Science and Engineering Dean Alec Baer, "and I couldn't live with it." Baer overruled the quota, which had been set by the engineering department council.

"We had an emergency meeting, so no students were invited," said Georganas. He said the council feared the school would lose professional accreditation if it did not limit enrollment. Over the past ten years, engineering enrollment has increased but the school has not hired additional staff.

Georganas blamed U of O's admissions department for the added first year enrollment. "We had agreed to 25 per cent visa students in the first year. Don't tell us we're to blame, we did not bring them here. It is the admissions office which should get the flack. The university has goofed,

and the university should have to pay."

But Registrar Raymond Labelle said no quota for international students had been agreed on between the admissions office and electrical engineering department. He said Admissions was told the school would accept any international student with an average of 80 per cent.

The vetoed quota would have sliced visa student enrollment in the second year class down from 46 per cent to the department's 25 per cent objective.

The department knew about the surplus of students in September, said Georganas. Before acting, they waited for a provincial government decision on international student enrollment, expected in December, but now not likely to be made until mid-February.

In a letter to the U of O English students' newspaper, The Fulcrum, an international student attacked the sudden notice that Georganas would have imposed. "The administrative personnel should have limited enrollment in the first place instead of telling the students after half a year of hard work that they will have to compete for the limited vacancies in the second year."

Andre Broussard, a U of O international student advisor, said, "Students didn't object to the quota as such but they were upset at its timing. It was announced abruptly when it was already past the January 15 deadline for course changes."

"It was a kick in the ass at the last minute."

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# Croissants chauds et vin

by Vicki Grant

If you can read this head-line you can eat at the Cafe aux Etoiles. Located at 1339 LeMarchant Street across from the Killam Library, the cafe offers a pleasant change from the madness of the SUB at noon. There you'll find neither line-ups for you and your books to wait in, nor pushing, nor shoving, nor noise - except the singing lilt of the French tongue and the occasional pop of a cork.

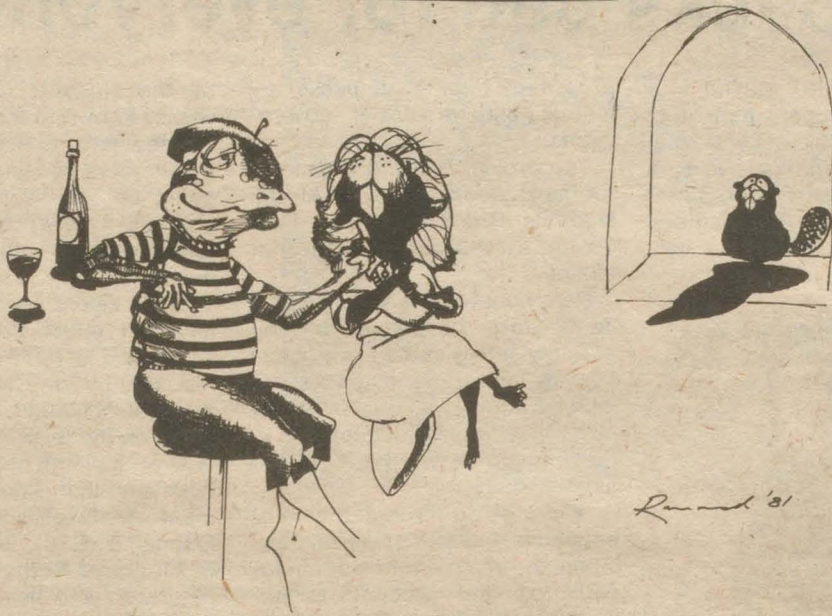
The Dalhousie French Club has done an admirable job of recreat-

ing the atmosphere of a Parisian bistro. Replete with the mandatory gingham tableclothes and travel posters, the cafe offers typical French fare at reasonable prices - hot croissants (75¢), wine and beer (\$1.20), yogurt, fresh fruit, sandwiches, and a variety of cheeses.

Blanche Vienneau, president of the club, stresses that this cozy lunch-time spot (11:30 a.m. to 2:30 p.m.) is not only open to francophones but to all those interested in finding an alternative to the SUB or in improving their

French. Beginning students are more than welcome and need not be frightened that their hold on the language is "not good enough". In fact, the cafe is designed as a "supplement to French classes", a place where students can put their book-learning into practise on a daily basis.

So, tomorrow relax over lunch and a bottle of wine at the Cafe aux Etoiles and see how your French improves. Or at least seems to.



## AIESEC business with pleasure

by Nancy Alford

The Association Internationale des Etudiants Sciences Economiques et Commerciales (International Association for Students of Economics and Commerce - AIESEC) national congress was held in Halifax January 21-24 with 250 participants representing all parts of Canada.

This convention is an annual affair held to elect the AIESEC national executive and to formulate new policy. The main purpose is to get the 28 Canadian local committees together to exchange thoughts and communicate with one another. Eight delegates from Dalhousie attended the convention. "The convention was a great success," said Keith Parry, president of AIESEC Dalhousie. "It was a great motivation for all members, and also a really good opportunity to meet fellow AIESEC members, to say nothing about the party."

The key concept of AIESEC is to bridge the gap between theoretical university education and the practical business world. AIESEC is an independent, student run, apolitical and non-profit international organization of economics and business students. It is the most wide-spread student organization of its kind in the world and includes 375 member universities from 58 different countries. AIESEC is a joint student-business venture which improves international understanding and develops better-trained managers.

Dalhousie will be hosting the AIESEC 1982 Atlantic Regional congress on March 20th, the same month that Career Day will be held. Twelve AIESEC Dalhousie members will be going to

New York City during the February study break to visit some financial institutions - or so they claim. It could be a hard trip, surviving for one week on a total liquid diet.

The AIESEC 1982-1983 executive was also elected for Dalhousie during this convention. The posts were filled as follows:

President: Greg Fitzgerald, Vice Presidents: Mark Childerhose, Monica Jones, and Mike Hayes, Secretary/Treasurer: Michelle Wylie.

If anyone is interested in joining AIESEC just get in touch with either Keith Parry or Greg Fitzgerald at the Dalhousie Student Council office.

## NEWS BRIEFS

The student council agreed to make a list of student addresses available to AOSC, the Association of Student Councils, in return for a mail out of a package deal. The deal offers a subscription to Time Magazine and the Financial Post at 50 percent off, and a credit kit through which students can apply for a number of credit cards.

Council ratified motions from the grants committee, to the tune of \$400 to send the Dal ski team to the Can-Am Games in Montreal in March, \$360 to 'Winter Dance III', a theatre production featuring children that was previously funded by the Theatre Department, and \$250 to the Dal Law Hockey team. The team will be playing against other law school teams at Queen's University shortly. The team has already raised between \$4-5,000, and the council felt this effort should be rewarded as an example to other groups.

The grants committee also gave Howe Hall residence society \$200.

Tuition fees were a topic at the student council meeting, as they will be up for review by the Board of Governors in the near future. John Logan, President, suggested the student union offer to accept a 12 percent tuition hike on the condition that it be ratified right away. Logan said the level of increases depends on the funding the university receives from the government and a 12 percent hike would be "extremely lucky." Logan said this was a bargaining proposal.

Councillors rejected this idea, as such a letter could compromise their principles in the future.

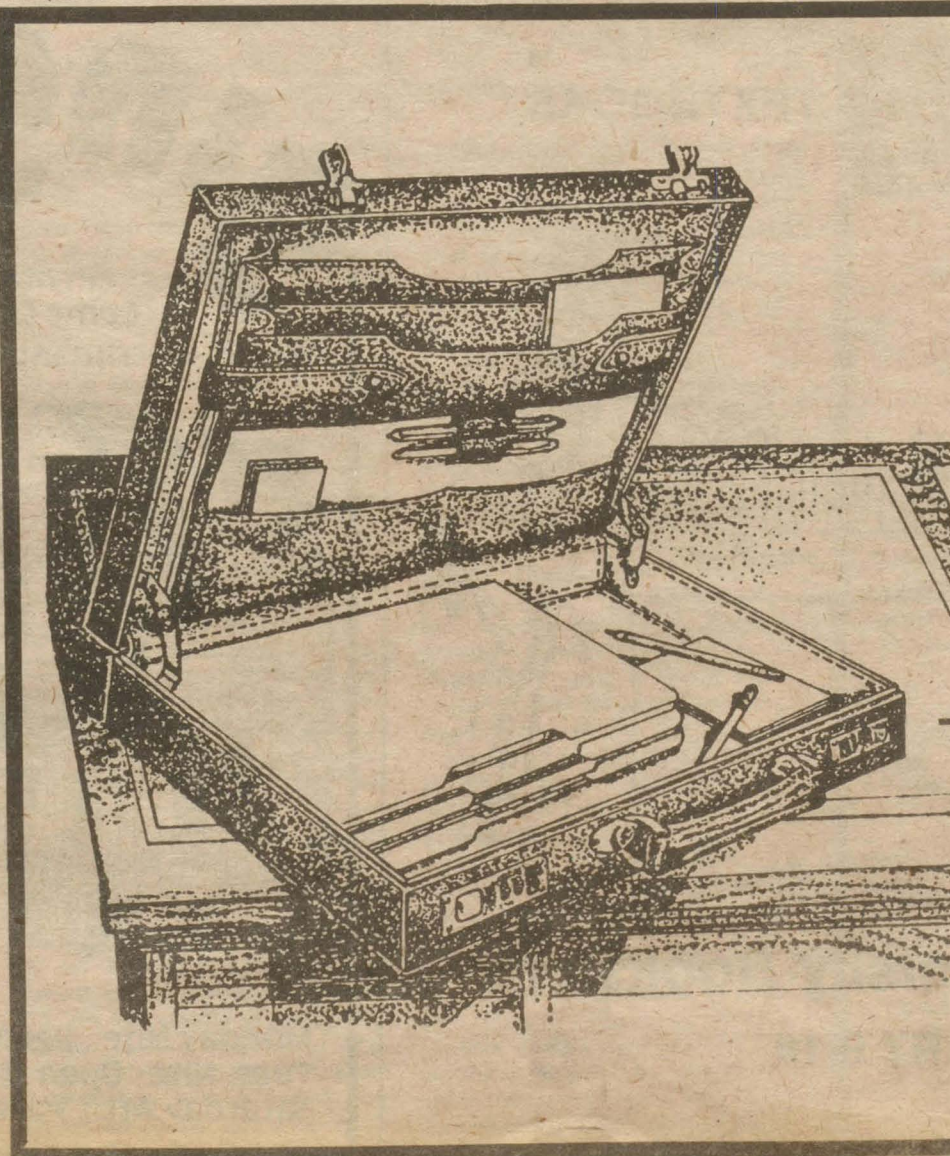
Council plans to determine the level of an acceptable tuition hike, based on wage increases and other cost of living factors. They may discover that 12 percent is too high.

Course evaluations, a topic that has been discussed in previous years, will not get off the ground unless individual societies take the initiative, councillor Reema Duggal said. In a course evaluation students evaluate their professors, and the results are made available to next year's students choosing courses.

Duggal proposed that societies talk to their departments, and try to win faculty cooperation. In the past, large scale course evaluations have failed because many professors will not cooperate and allow the questionnaire to be administered in their classes.

Duggal said there are not enough people on council to undertake a successful large scale evaluation of professors.

The motion was carried, whereby council representatives will approach their individual societies to begin the project.



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# Political participation for Honduras

by Thomas Vradenburg  
OTTAWA -- Salvadorean refugees in Honduras are living in an "ethos of fear", which three Canadian MPs and an OXFAM representative think the federal government should do something about.

Warren Allmand, a former cabinet minister, NDP immigration critic Dan Heap, Tory MP Joseph Reid and Professor Meyer Brownstone of OXFAM-Canada told an Ottawa press conference that the Canadian government should bring the problem of refugee harassment to the attention of the United Nations. The four returned this week from a fact-finding mission to El Salvador and Honduras.

Canada should take part in an observer force to act as a deterrent to the Honduran army and the Salvadorean army and ORDEN paramilitary forces, they said. Salvadorean troops have entered Honduras without query from Honduran authorities, and kidnapped and murdered Salvadorean refugees as well as members of CARITAS, a Honduras aid organization. This was done on the pretext that the refugees and aid workers were supporting the guerillas. Members of other aid organizations in the border area have been harassed, Allmand said, and CARITAS is considering pulling out.

"There has to be a continuation of international presence along the border," Reid said.

Mesa Grande, one of three camps housing a total of 20,000 Salvadorean refugees in Honduras, was strafed the day after their mission left, Allmand said.

The most critical problem is security, Brownstone said. There are only four U.N. observers cov-

ering a mountainous 200-mile border, Heap said. He stressed that the observers should be conspicuous but unarmed, so as not to make the Honduran government fear their sovereignty is being threatened.

There is apparently little reason to expect the Honduran government will solve the refugee harassment problem itself. The military and police operate independently from the civilian government, and members of the Honduran military are sympathetic towards their Salvadorean counterparts, Allmand said, though the Honduran government officially has nothing to do with the war in El Salvador.

As well as the observer team there should be reception centres, staging camps, and more make-work projects for the refugees, Brownstone said. "All camps require substantial additional material support." The situation "ranges from precarious to desperate," he said.

One case study noted there were 12 latrines for 3,000 people in one camp, with up to 10,000 more refugees expected in the next few weeks. Chronic water shortages were also reported.

The Honduran government has recently begun a relocation program, with the idea of moving the refugees away from the border. Many of the Salvadoreans do not want to move, Allmand said, often because they are too old or sick. There are medical facilities and work projects in the camps. When they are forced to move, the refugees have to leave behind their few possessions.

Allmand hinted that the relocation program is meant to empty the border area so that the Honduran army can militarize it.

The four recommended that Canada should take in more refugees. Canadian immigration officials set a quota of 1,000 for central America last year, and fewer than that applied, Allmand said.

For a Salvadorean refugee to apply to enter Canada, he must go to Mexico City and wait up to six months to have his case processed, Heap said. He recom-

mended that Canada should set up a mission in the Honduran-Salvadorean border area. When the opportunity presents itself, it is hard to guess how many refugees would apply. The four also recommended expanding the quota, but did not say by how much.

Canada should not support the elections in El Salvador, Allmand said. Only the rightist parties are

permitted to run, and the Democratic Revolutionary Front, or FDR, is not, even though it has wide popular support.

The security problem in the border region will have to be solved before relief agencies can do their job efficiently. In future they will have their work cut out for them; it is clear the civil war in El Salvador is not going to end soon, March elections or not.

## Cutbacks bad for everyone

MONTREAL(CUP) McGill students are planning a campaign to demonstrate the effects of education cutbacks on society as a whole in an effort to coordinate student opposition to actual and

proposed budget cutbacks by federal and provincial governments.

The project is being organized for the students society by McGill students Bruce Ness and Paul Smith, vice-president external affairs.

Ness believes it is vital that students erase the perception they are only acting in their own interests by protesting cutbacks. He said students are concerned about the impact reductions in funding grants will have on the larger society.

"We're going through a time of economic and technological transition in which more and more educated and properly trained people are going to be needed," said Smith.

"And this is not the time to cut back on the financial support given to education," he said.

Ness said the movement will concentrate on increased public awareness of the problems incurred by cutbacks in education.

"The first goal is to reach the public, via the media and otherwise," said Ness.

"A lot has already been done

by the students to make their wishes known to the government. We now have to start making the public more conscious of what is going on," he said. "In the final analysis, it's the public that, every four years or so, makes the decisions."

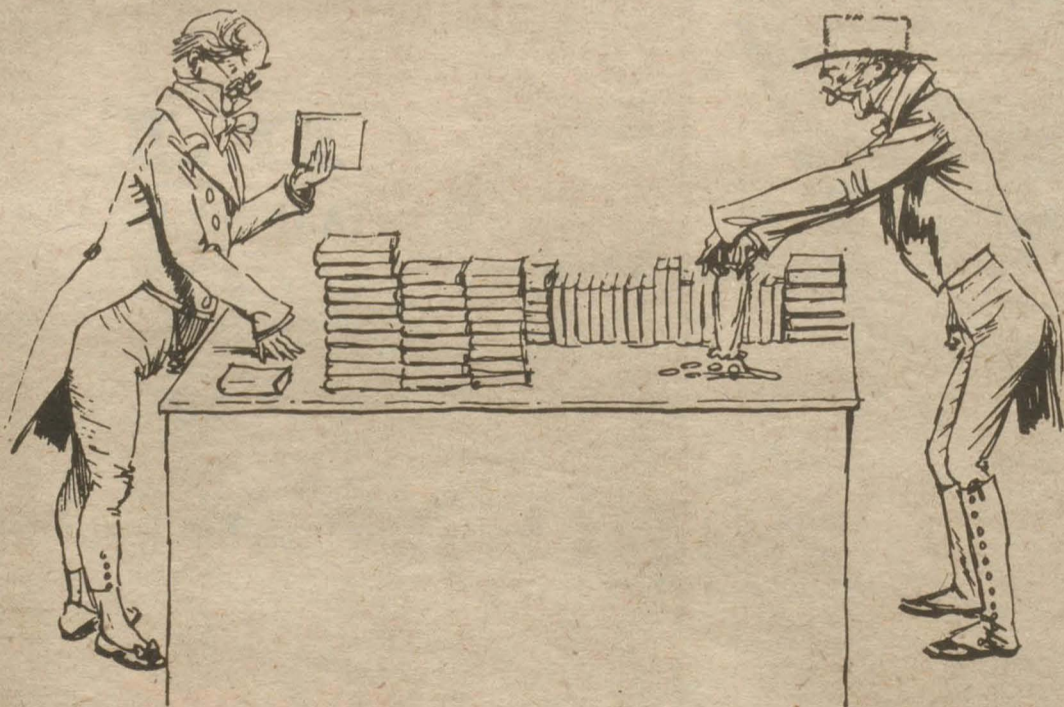
Smith said student protest can have an effect on government actions. He believes vigorous lobbying by the Canadian Federation of Students (CFS) was at least partly responsible for the federal government decision to maintain the existing arrangement of Established Programs Financing (EPF), which provides block grants to the provinces for education and health and social services.

Smith and Ness both hope student representatives will have input during the current round of federal-provincial negotiations. The existing agreement expires March 31.

For the moment, the focus will be the CRS-organized nationwide anti-cutbacks week, March 8-12, and a workshop/conference with Quebec education minister Camille Laurin, slated for February 18.



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# Muslim people struggle

by Cathy McDonald

Fear of the rising power of Islam spurred the Soviet Union to invade Afghanistan, an editor of Islamic Horizons said recently.

Tariq Quraishi gave a moving account of the Muslim struggle for self-determination, to an audience at Dalhousie on January 21. The fight against Soviet occupation of Afghanistan is "the last line of defense" of Muslim people, Quraishi said.

The growing awareness among Muslim people of their self-identity challenges Soviet authority in central Asia. Despite efforts to exterminate the religion, the number of followers of Islam has increased steadily to 20 per cent of the population of the Soviet Union.

Quraishi said three reasons could have caused the Soviet invasion, namely its fear of losing authority in a region which has importance as a defensive buffer, is a rich source of natural resources, and is earmarked to develop an irrigation project to solve Soviet agricultural problems.

"The Russians would have you believe that they are the only ones who represent the oppressed - but they are actually the oppressors. There is no nation on earth so consistent in its tyranny, its lust for territory and its deception," Quraishi said.

Soviet aggression employs a strategy of fratricide against its target nations. Through propaganda and bribes, the youth of a country are roused to fight their own people, even killing their parents in the name of an ideal. This is an inexpensive war in which the Soviet Union is engaged. In Afghanistan, the national army has dwindled from 80,000 to 20,000 men fighting

their own people. This serves the Soviets well by weakening the only organized force in the country capable of rising against them.

The brutal occupation has not been aided by the West, Quraishi said.

"The West believes a prolonged war is in its interests, allowing Russia to 'bleed' ". A weakened Soviet Union, losing \$7.5 billion a year on the war, would then become more financially dependent on the West, giving it a political lever.

Egyptian aid to the Afghan "freedom fighters" was little more than propaganda to appear as if the Americans are fighting the Soviet Union. The rusty, inoperable missiles are of little use to the Afghans, he said.

On another front, the Islamic revolution is being tested in the Iran-Iraq war. The Gulf nation states have given \$20 billion to Iraq's side of the war. Quraishi said the war is "a good development". "In six to eight months Iran will get rid of Iraq, which will be the end of American influence in the region."

It is time for Muslims to assert their rights, Quraishi said. For Muslims it has been a century of failure and humiliation, living under western and eastern colonialization. However, the last 30 years witnessed Pakistan's independence and the Iranian revolution, both events which hold "great promise" for Muslim people.

Quraishi made a plea to all Muslim and non-Muslim people who value freedom to support the struggle in Afghanistan, through the Human Concern Relief Fund Society, in Calgary.

"Never before in history have so many people had so much hope," he said.

The Soviet Union is afraid to lose its influence in an area of great political importance. Of concern to Russia even before the revolution, Central Asia now serves as a defensive buffer to anti-communist aggression. It was deemed to act as a "show window" to the East, a link to successful revolutions in Asia.

Natural resources are a second reason why the Soviet Union keeps a stronghold on Central Asia. The region has practically a monopoly on the Soviet supply of uranium, mercury and chrome, as well as providing roughly 80 per cent of copper and lead, and 30 per cent of coal and oil, essential for the Soviet Union's industrial development.

As an example of the Soviet Union's exploitation of the area, Quraishi pointed to the export of Afghanistan's natural gas. Importing this resource at half the world market price, the Soviet Union will deplete it in 50 years.

Despite the Soviet Union's exploitation of Asia and Africa and its centrally planned economy, it is in a very poor economic situation, Quraishi said. Its starving population presents the third reason for Soviet interests in Afghanistan, namely the Oxus River.

A 35-year old plan exists to divert the Oxus River through 410 miles of canal, away from Afghan tribes, to irrigate a Turkistan desert. This project, covering an area the size of France, would solve the Soviet Union's agricultural problems. However, international politics have prevented this move.

Quraishi said he did not know the true reason for the Soviet invasion, but he said it could include a combination of these theories.

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# Inner-view: The Blushing Brides

by Philip Franck

The Sub exploded Saturday night with a bash not to be soon forgotten. Downstairs, the pop sound of Pace and the sweet R & B tunes of the Mason Chapman Band kept the party boogie-ing but the real show-stealer was undoubtedly **The Blushing Brides**. Despite all the recent controversy, no one who saw them came away disappointed, the band giving an almost 3-hour performance. The group is, by their own admission, only doing their interpretation of the energy made possible through rock 'n roll, as exemplified by the Rolling Stones. I have never seen the Stones live, but the Brides' show is probably the closest I'll get.

Quite simply, they were good. Lead singer Maurice Raymond oozed that famous Jagger magnetism, while guitarist Paul Martin did bear a striking resemblance to Ron Wood and Keith Richards. The lineup also featured James Green on guitar and a solid bottom line, courtesy of bassist Martin Van Dijk and drummer Richard Berthiaume.

The band formed when Paul, Martin, and Richard, out of Kingston, Ontario, got together with Maurice (or "Moe" as he's known to the rest of the band) and James in Montreal 2 1/2 years ago. Initially based in Kingston, they've been touring ever since, playing mainly Eastern Canada. It was a long climb: attendance was "terrible" at first, but is now improving steadily. They plan to have their first album out this spring, and will be touring the U.S. East Coast this March.

After the show, I found the band to be a group of high-spirited young musicians, having fun doing their stuff and bringing the message of simple, fun rock and roll to otherwise overlooked venues. In the following interview they talk about the band, their new album, and, of course, the Stones.

**Gazette:** Congratulations on your show, it was really a great set. I was impressed by your clean, polished image.

**Maurice:** It's all in the legs! (laughter) We enjoy playing here. Most of the people that came out seemed to have enjoyed themselves...it's very good here.

**Gazette:** This was the first time you played here (Dalhousie)?

**Maurice:** Yes.

**Paul:** We played Halifax quite a few times, but still, it seems to take a long time, just getting known. Now it's starting to make a difference, which is real nice, just getting over that first hurdle.

**Maurice:** We work hard at it, and we hope that people appreciate it. We've put out our own album, and the whole idea about the band is to eventually be playing all our own stuff with the same intensity and in the same tradition as the Rolling Stones. That's the reason why we use the publicity in the tradition of the Rolling Stones, to let people know what's going to be happening.

**Paul:** What kind of music to expect, and what kind of energy we're setting for ourselves.

**Gazette:** So you've been touring for two and a half years?

**Paul:** Yeah, ever since we started.

**Maurice:** We worked together for three days in a basement in Kingston, and then went on the road for seventeen nights, and we haven't stopped since then.

**Richard:** We've practised maybe twice in the past two years.

**Gazette:** You get most of your practise on the road?

**Maurice:** Yeah, performing in front of the people. That's why we're pretty loose, because we will attempt songs on the spur of the moment, even if we don't know them! (laughter)

That's what we do with the Stones thing, it's not a total clone, or whatever, it's only our own interpretation. We're bringing the essence of the Stones to places where people are otherwise timidly exposed.

**Paul:** Yeah, they (the Stones) have never played the Maritimes, and they haven't played New England, where we're also very big, in a long time. We've sold a lot of Stones albums. They should love us for that! (laughter)

**Gazette:** When is the new album going to be out?

**Maurice:** The album has a tentative release date of April 15th, give or take a couple of weeks. It will be an international release, simultaneously in Canada and the United States, and then hopefully in Europe and Japan. That's what we're working for, to be an international act from the start. We all have the same vision and hope to bring everybody good R&B rock'n'roll.

There's a lot of variety on the album - ballads, good rockers...

**Paul:** Like a punching bag except we're not hitting anything.

**Maurice:** We put a lot of different types of music on the album, because that's the kind of band we want to be.

**Paul:** But it still has the same elements, a common denominator, which is the most central part of the band, other than the Stones thing.

**Maurice:** Essentially, that's what the Stones have, they do everything. It's that certain sound they have.

**Gazette:** What do you think about the Stones' attitude towards rock and roll, that it should be fun and not taken too seriously?

**Maurice:** I think it's a very realistic attitude. There's better things to think seriously of in this world; we're in a bigger mess than to worry about what the lyrics of some three-chord beat song mean. I don't think the messages are really that deep. Basically, rock and roll is music to dance to.

**Gazette:** Basically a release?

**Maurice:** Yeah, that's all it could be.

**Paul:** Well I think Pete Townsend thinks too much! (laughter)

**Gazette:** He takes his music very seriously.

**Maurice:** He does, but we do too. In making it, we want it to be a good product that people can listen to.

**Gazette:** What do you think of the Stones' current material?

**Maurice:** The current stuff is really good.

**Paul:** It's still fresh-sounding, that's the important thing. That's what we're striving for on our album, too. You know, having a good time but working out a bit.

**Gazette:** Obviously, the Stones must have been a big influence on you when you were growing up.

**Paul:** Yeah, to a certain extent, but earlier on, it was other music. They (the Stones) were never really an absolute number one band, only when they toured, then they fade away, but they've always existed in the background. They never really leave your mind.

**Gazette:** They played Montreal in '65.

**Maurice:** They played there in '72 also.

**Gazette:** Did you go to that concert?

**Maurice:** No, I was going to, but I was real young, and there was no way I could have ventured down there and gotten tickets two weeks in advance.

I saw him (Jagger) in '75 in Toronto, and in Buffalo in 1978 and 1980. They were real good to see in '75. That, I think, was the last of the great Stones concerts. They were just dynamite. Unbelievable.

**Gazette:** Any big incidents happen on tour?

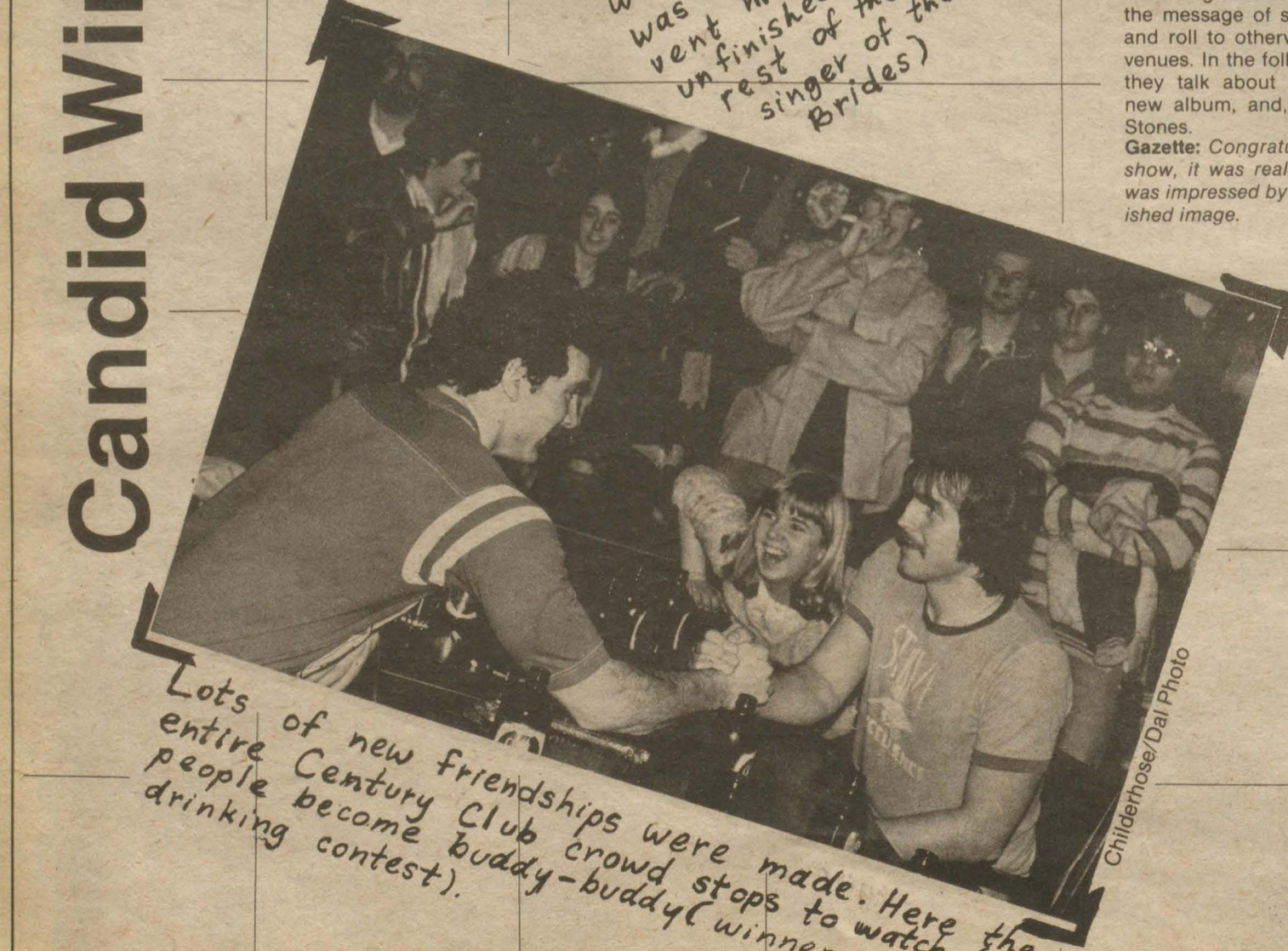
**Paul:** You want details? (laughter) But seriously, we watch M\*A\*S\*H three times a day in the States.

**Richard:** It's our favourite show! (general agreement)

**Paul:** When M\*A\*S\*H comes on all activity stops and everyone huddles around the T.V., even if we've seen it before.



This man was justifiably angry when the water in his dormitory was shut off, causing him to vent his feelings about his unfinished shower to the rest of the school (lead singer of the Blushing Brides)



Lots of new friendships were made. Here the entire Century Club crowd stops to watch two people become buddy-buddies (winners of beer drinking contest).



This was the Tug-a-Degree contest. These students are battling with their professors for their pigskins.



This unfortunate man was blinded by the dazzling success of the Carnival, either that or he was trying not to look at his shirt.

Candid Winter Carnival

Candid Winter Carnival

Childerose/Dal Photo

Childerose/Dal Photo

# Rudeboy dominated by the Clash

by Michael Brennan

Whatever Rudeboy tried to say about decaying Britain and its youth, it just didn't matter. The plight of Ray Gange was just too forced, botched-up and without direction.

What did matter and what came across with great force was

the Clash. The live concert footage, the backstage scenes and the conversation between Gange and the Clash (mostly with leader and singer, Joe Strummer) all together presented a strong, vital, wonderfully human picture of the band in their early years - even more so than their first two records. To see live the passion,

sincerity and determination in the performance of their first songs and the uncompromising rock and roll energy in their playing, strongly affirmed that Joe Strummer and the Clash are very important, powerful artists. One would almost believe that the Clash are the only band that matter.

Strummer was quite clearly the center and embodiment of what the Clash mean. He had no need to explain his songs and never gave smug, trite answers about his attitude, political or personal, though the movie provided silly, unnecessary storylines for specific songs. In contrast to the violent, harsh energy of his singing, Strummer talked with consideration, compassion and with care. And there was never any academic, left-wing doctrine or dog-good socialist hype in his political thinking. When Gange told Strummer that there shouldn't be politics in the Clash songs, Strummer answered him with a silly little song that was quite funny: "C'mon lady, won't you dance with me," or something of the sort. Of most importance was the way he delivered his songs, singing them with an honest, raw force that was wonderfully captivating. "Police and thieves", "London's Burning" and "White Riot" were especially great. Screaming "White riot/& wanna riot/White riot/& wanna riot of my own" with all the honest, gut energy of his being, Strummer came across more real and more profound somehow than even Dylan and Lennon. Strummer really struggled against being

real man and artist.

Mick Jones, guitarist and occasional vocalist, was also a very strong figure. More like Johnny Rotten, he was quite frank and to the point, and rude sometimes too. Gange said to him that he thought it funny to see a black sing "White Riot". "What's so fucking funny about that?", replied Jones, "I wish more blacks would come to our concerts."

There was one great scene where Jones made a few more good remarks. Halfway during a song, the bouncers in front began fighting with members of the audience. Joe Strummer went down to try and break it up. The bassist, Paul Simonon, took over the vocals and was having a great time. (He was the most sensual of the band, a sort of blond Sid Vicious-Iggy Pop and continually hammered at his bass with a raw, frantic energy.) Jones shouted through the mike at the bouncers, "Leave them alone, they're only dancing," and then at the audience, "Jesus, stop fighting, it's rock and roll."

It sure was.

I hope Rudeboy returns so those who missed it can get to see it. Because if you care about rock and roll, this is it.

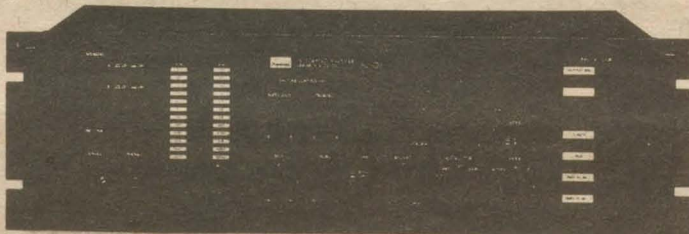
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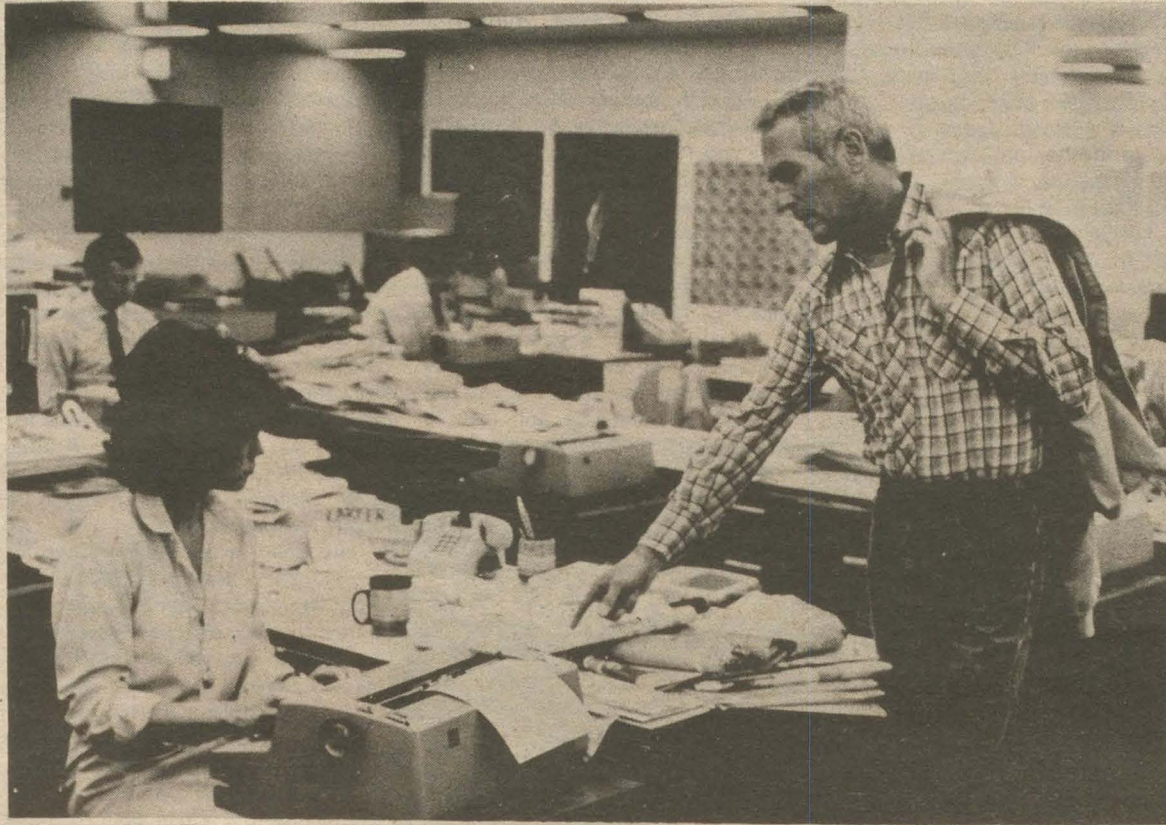
# Absence of Malice missing credibility

by Mike DeLory

**Absence of Malice** is the story of a dilemma in modern day journalism. On the one hand we have Megan Carter (Sally Field), an eager journalist, who wants to write a good, truthful story. On the other hand is Michael Gallagher (Paul Newman), the subject of an investigation into the suspected murder of a union leader. Though he has nothing to do with the murder, the police feel that by leaking the information to Miss Carter her story will put pressure on Gallagher to find out who the real killer was. After the story comes out the conflict arises between the truth Megan Carter wants to print, and the justice Michael Gallagher deserves.

As a basic premise the story is extremely interesting. In *Absence of Malice* we get to see the way those seemingly innocent or even boring stories we read in our newspapers can seriously affect the lives of the people they concern. The problems with getting to the basic truth, and getting it into print, are explored in the movie.

However, as a statement about journalism, the movie is inaccurate, bordering on silly. Unless



the *Miami Standard*, the paper for which Megan Carter worked, is Florida's answer to the *National Enquirer*, it is difficult to believe

they would have printed the articles she submitted. Field, as Carter, showed a distinct lack of interest in checking her stories

thoroughly. They were rushed onto the front page as soon as the information was obtained. Carter represents the kind of wri-

ter good papers try to avoid: grabbing for a headline and an increase in circulation by rushing an article into print before the story has been properly researched and written.

The relationship which develops between Megan Carter and Michael Gallagher is also rather unlikely. He has just been victimized by her journalism, and whenever they meet they pry each other for information. Not very stable grounds on which to build a lasting relationship.

*Absence of Malice* benefits greatly from the acting skills of Newman and Field. Both do an excellent job in creating believable characters. The supporting cast is also good, and some of their performances are absolutely superb. Sydney Pollack, the director, keeps the story going at a swift pace.

Kurt Luedtke, the author, is mostly responsible for the fact that the story is not convincing. He took a very good basic idea, and wrote a story that is difficult to believe.

*Absence of Malice* is worth seeing for the acting alone. However, you have to ignore the flaws in the storyline.

# Railing, Writing, and Revolution - Reds

by Michael McCarthy

**Reds** is a heavyweight movie. Among this season's crop of fluffy entertainment and demagogic melodrama films, **Reds** stands like a glorious, deep-rooted oak amid a field of withering grasses and dying leaves destined to be blown away by the wintry wind of oblivion.

Warren Beatty first attracted notice as a filmmaker with his sharply dramatic direction of **Bonnie and Clyde**. He had great critical and commercial success with the subtly biting **Shampoo** and a mammoth hit with **Heaven Can Wait**, which is, in my opinion, the finest romantic comedy ever filmed.

Beatty's work has always stood out for its well-woven combination of artistic ideal, statement, and popular (read commercial) appeal. He establishes himself in the forefront of American cinema, and is likely to take a position in the ranks of internationally important moviemakers with his latest film, **Reds**. Not only has he retained the successful blending of considerations which marked his previous efforts, but he has also broadened the scope of his material immensely.

The characters are revealed more sharply and in greater depth than in earlier Beatty films. The movie becomes almost epic in its ambience of the ideology and power of the 1917 Russian revolution, as well as the tensions and political currents flowing through the world at that time.

The film unfolds like a gossamer screen barely muting the spark of a slow fuse, running ever closer to the dynamite which eventually sets off the social

explosion suffusing the plot. Of course, there is a featured love interest to attract the paying customers. Universally common human situations keep the audience constantly supplied with something they can identify with.

**Reds** follows a period in the life of individualistic journalist Jack Reed. It deals with his ideas and those of his circle of dissident friends in America, who rebel in both their politics and their lifestyle. Reed has the foresight to go to Russia as revolution begins to stir. His reports and a resultant book make him famous and a focal point for those in the States displeased with the order of things. Reed becomes the leader of the worker's movement, and one of the founders of an American labour version of the Communist Party. He returns to Russia, and gets a first hand view of the differences between revolutionary ideas in theory and in practice.

The story's fulcrum is the relationship between Reed (Beatty) and fellow individualist Louise Bryant (Keaton). Keaton gives a poignant performance as someone seeking personal and professional independence in a society awash with formulas for living which don't seem to include a free woman. There is a somewhat unfinished quality to her portrayal, but this is more the result of not enough screen time than flawed acting. The dominant figure on the screen is Reed, and Beatty gives a superlative dramatic rendition of the journalist-cum-politico who is driven by forces which are not quite clear to him. They hurl him into a sce-

nario where his search for ideals gets him ostracized by his own country.

Beatty comes through with his best serious performance since the hunted entertainer in **Mickey One**. Like Keaton, his characterization suffers slightly from general similarities to past roles, an inevitable hazard of playing the "everyman" parts both have become known for.

Impressive as Beatty is, the true stellar performances come from the supporting players. It is a sign of the quality of Beatty's movies that he is always able to assemble a willing cast of high calibre (i.e. Faye Dunaway, Julie Harris, Goldie Hawn, Jack Warden).

This time around he has garnered Maureen Stapleton who gives a towering performance as dissident Emma Goldman. Goldman is deported from the states to Russia for her leftist sentiments, and like a true dissident is then deported by the Bolsheviks for her outspokenness. Equally memorable is Jack Nicholson as the young playwright Eugene O'Neill - friend of Reed, lover of Bryant, and general caustic malcontent. Nicholson is as good here as in any of his famous roles, and burns his bitter, tragic portrayal a foot deep into the screen, and further into the viewer's mind.

Perhaps also notable is the competent film debut of writer Jerzy Kosinski as a Bolshevik propagandist.

The film is very long (circa 3 hours), but the spectacle of Beatty's vision unfolding on the screen, constantly reaching the apparent borders of its themes, then redefining, expanding, and embellishing, draws you continually into the story and beyond to

the far-reaching implications of the events and ideas. The camera work is excellent; particularly memorable are the scenes of Reed and Bryant witnessing the masses of workers taking over the streets of Moscow during the nights of the Revolution (the subject of Reed's acclaimed book

**Ten Days That Shook The World**).

**Reds** gets my vote for best film, best director, best screenplay (which Beatty co-wrote), and best performance by a supporting actor, supporting actress, and perhaps by a lead actor as well, for the year. See it.



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# What goes on

## film

Once more unto the breach... or some quote like that, signifying the beginning of another run-down of the week's filmic treats and tricks. Amongst the latter is **On Golden Pond**, playing at the Hyland this week. Despite a valiant effort by Henry Fonda to save it, nobody escapes from a script that brings new meaning to the word formulaic.

**Absence of Malice** is present at the Oxford with Paul Newman gettin' real upset at reporter Sally Field fer screwing up his life by not adhering to journalistic statement of principles (jeez, I hate them journalists!). To

complete the presentations of the Odeon chain of popcorn eateries, the Casino has blessed Halifax with a film called **International Prostitute**. I haven't seen it but presume it probably will inform you about the manipulation and degradation of women within organized prostitution, with the utmost honesty and dignity towards its subject (why do I sound skeptical...).

One of these days I'm gonna find time to make an appointment with **Reds**, but until then it remains at the Scotia Square cinema, sad and neglected (but not by others). The Cove is bringing in an adventure flick by the name of **High Risk** with James Brolin running around and doing all

kinds of adventure flick stuff with a squad of adventure flick people. The first Paramount sucks **Venom** while the second Paramount continues to revive Arthur. If you're one of those people that are concerned with what happens in Dartmouth, the Penhorn itsy-bitsy, teeney-weeny Cinemas are showing **Night Crossing, Whose Life is it Anyway** and **Taps**. That's at P-horns 1, 2, and 3 respectively.

Aha! I thought there might be something interesting happening at Dal, and so there is. The Grawood is warming the cockles of my very soul by bringing in **Annie Hall** as its Tuesday free movie (8 p.m., folks). It truly is Woody Allen's best; a great movie without even considering the attacking lobsters and la-di-da's that made it famous. **9-5** punches in on Wednesday at Dal's fine drinking establishment, and for all of you just spoilin' for decadence and rock 'n

roll, the **Rocky Horror Picture Show** does the Time Warp again, Friday at midnight (that's Friday the 12th, now), probably at the McInnes Room. Anyhoo, stay tooned on that for the inevitable slew of promotional posters...

Wormwood's continues **I Claudius** Wednesday, Thursday and Friday aft's at 4:30 as well as Thursday night at 7 and 9:30. That's \$2.50 and you're too late to pay \$15.00 for the whole series. Too bad... but there is one very bright light this week in movie-land, and that's the arrival on these shores of Andrzej Wajda's **Man Of Iron**, a film made during the rise of Solidarity in Poland. It won the Palm d'Or at Cannes and is supposed to be the best in a great career for Wajda, aside from all its political relevance and Lech Walesa's cameo appearance (ah, but can he act?). If you're feeling that you might want to get in, an early arrival at Wormwood's Friday, Saturday or Sunday night (Sunday afternoon too) is highly recommended.

The Cohn, while waiting patiently for its turn to show **Man Of Iron** on April 4th (Drat! Scooped again by Wormwood's!), offers **I Sent a Letter To My Love** to soothe the tensions of the masses. Featuring Simone Signoret's and Jean Rochefort's sad, old faces, what clips I've seen from it (on the Gene & Roger show) seem to be heavy on the ol' heartstrings, sentimental-wise. Other than that, all I can say is the perennially-damning "Reviews have been mixed."

Free from the NFB come three films on offshore oil under the moniker **The Need to Help** on Wednesday the 10th at 8 p.m. Put the time back one day and the Dal Art Gallery competes for your attention (but not your money) with its programme of two films on five painters I've never heard of, but you might've — they go by the names of Stella, Poons, Avery, Tworokov and Hofman. Catch that wild bunch "of the so-called 'cool' artists," at 12:30 & 8 p.m. for as much as the NFB charges.

Before I go, I wanna clear up one thing so's to prevent any misinformation spreading around Dal, especially about this page a' the paper. The title of this whole she-bang (in case you don't remember, look up t' the top of

the page) comes from a song by the **Velvet Underground**, writ by Lou Reed for the Velvet's third elpee — a great moment in rock 'n roll history. Well, now that you can all sleep easier, I'll leave on that note. Until the next...

K.J.B.

## television

On a (far) more sombre note, for those with the inclination to stay up late on Sunday night, the CBC French channel (Radio-Canada) is telecasting a film that is simultaneously one of the most revered films in movie history and one of the most depised. The film in question is part one of D.W. Griffith's lengthy silent film, **Birth of a Nation**. Made in 1915, the film is universally regarded as one of early film's great break-throughs in the art of direction and sustaining an original story.

That the film is blatantly racist is accepted - the black southerners are shown maurading post-civil war homesteads, looting the homes and raping innocent southern belles wherever they could be found. Because of this, when **Birth of a Nation** was slotted to play Wormwood's Cinema Society in Halifax a few years ago, the Black United Front of Nova Scotia protested against this screening. Wormwood's decided against showing the film because of this protest, and scheduled **Battleship Potemkin** in its place.

I'm going to watch it - but purely for its importance to the history of film and not for its statements, just as I'd go to see the German propoganda film **Triumph of the Will**, yet, despise it, for its content. Film technique can be used for any purpose, and **Birth of a Nation** uses it for the wrong ones. But its value as an educative tool for filmmakers is well-known. If a viewer is aware of the content and can separate message from technique, the film deserves to be seen.

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# Dal puts on a 'Classy' show

by Manoj Vohra

The third annual Dal Volleyball Classic which took place January 22-24 at the Dalplex was termed to be, by many, one of the best intercollegiate tournaments ever to be held.

Although the calibre of play was very high, the most impressive thing about the tournament was the attendance. Estimates place attendance at over 3000 with over 1200 showing up for the finals. This high attendance must be contributed to the organizing committee and the general media build-up which the classic was given before it ever took place. However, when Joel Jacobson, the public relations manager for Dal Athletics, was asked to comment on the success of the tournament, he indicated that most of the credit should be given to Lois MacGregor and Al Scott, the head coaches of the womens and mens volleyball teams.

The pleasing aspect of this tournament was that Dal did not concentrate on getting as many teams as possible (and end up with a confusing manner to choose the eventual winners), but rather attracted teams which exemplified a high calibre of play, making every game an exciting one. Thus the Classic served a dual purpose. It enabled people to watch some excellent volleyball while it also served as a preview of the CIAU championships which oddly enough will be held at the Dalplex on March 11-13.

In the men's division the Tigers were in competition against seven other teams for the title. The men's division also had an added international touch as the Penn State Mittany Lions took part (Penn State finished third last year in the NCAA).

Exciting volleyball mixed with a touch of good luck enabled the Tigers to finish second only to Penn State. The Tigers made such an impressive showing in the tournament that the coach of the Lions, Tom Tait said he was surprised Waterloo was ranked above the Tigers.

It seemed, however, Penn State had Dal's number in the tournament as they defeated Dal in the preliminary round in five games while winning the final in four.

Along with the Lions and Tigers the other teams consisted of Memorial, Waterloo, Western Ontario, Laval, U.N.B. and Sherbrooke. Although the team played very well, Dal's 6'3" hitter Jamie Fraser was outstanding for the Tigers cause as shown by his choice as athlete of the week for both Dal and the CIAU.

The opening match of the tournament pitted the Mittany Lions against the Tigers. Penn State were thoroughly tested by the Tigers before capping a 10-15, 15-13, 7-15, 15-2, 15-6 victory. The Tigers demonstrated that in volleyball our top Canadian teams can compete with America's top collegiate teams. The Tigers rebounded to win their two remaining matches in preliminary pool play with wins over Laval (15-11, 15-13, 15-4) and Memorial (15-4, 7-15, 15-11, 15-5).

The semi finals produced an exciting 5 set victory over Sherbrooke University, 5th ranked in the CIAU. The match saw exceptional defense by both teams before Dal prevailed in a lengthy 2 3/4 hours match. Scores were: 8-15, 15-12, 15-11, 15-17, 15-10.

The finals again matched the Tigers with Penn State. The Tigers played well for 2 1/2 games, when the Mittany Lions' experience began to dominate. Penn State won the match 12-15, 15-11, 15-7, 15-2. Jamie Fraser and Phil Perrin were selected to the Classic's all-star team. Other standings were: 3. Sherbrooke, 4. Waterloo, 5. Western, 6. UNB, 7. Laval, 8. Memorial.

As a result of their second place finish the Tigers are now 5th ranked in Canada.

In the women's section Dal once again found itself in a tough preliminary round. The first game saw Dal take on the 6th ranked team from Sherbrooke and lose in five games. In their next game the women took revenge on the

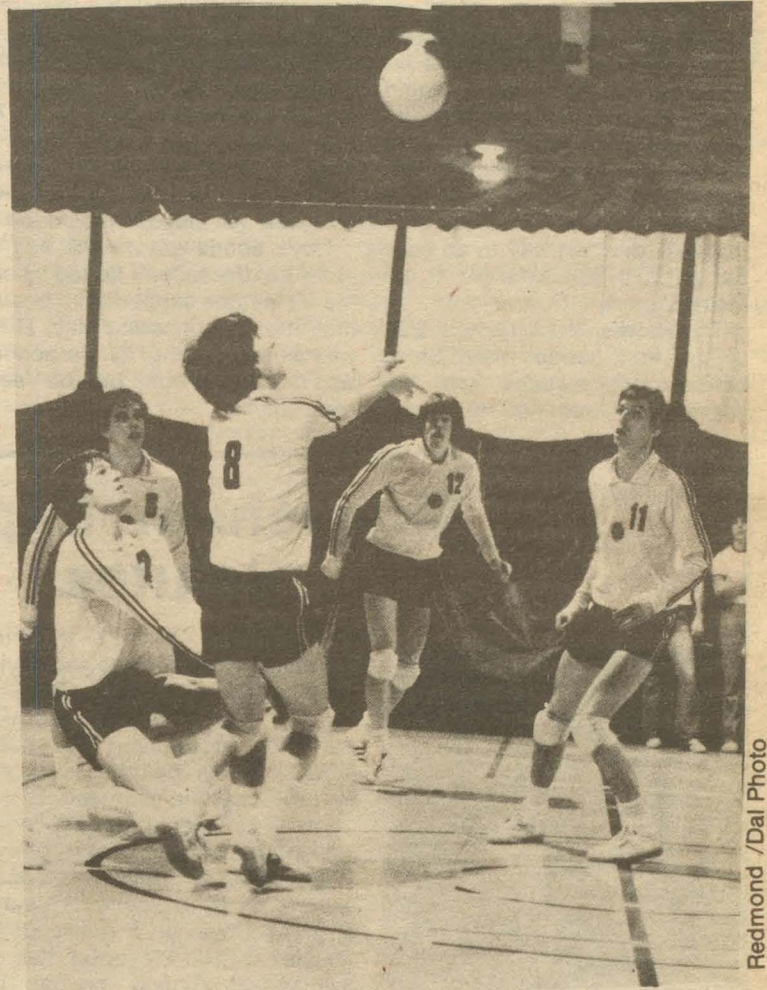
team from Calgary as they swept the Dinnies three games straight. This game held special significance for the Tigers who were defeated at the Calgary Invitational tournament just a week earlier.

In the final game of their preliminary round the Tigers took on the Lady Wesmen from Manitoba. The Lady Wesmen were not treated very ladylike by the women Tigers as the Dal club hammered Manitoba in three games.

Because of their record Dal qualified for the semi-finals where they faced the nationally ranked first place Laval team. Although Dal lost the first game of the match 14-16 they rebounded to win the second with a convincing 15-8. However the Laval team were the better of the two teams on that day, and consequently won the next two games of the match 7-15 and 6-15. Laval eventually went on to win the women's division of the classic.

Coach Lois MacGregor felt that the loss to Laval in the semis could partly be attributed to the Tigers inconsistent serving. Combined with their ineffective service reception in the last two games of the match, the Tigers were just not in form. MacGregor says that "We eliminated their two big girls in the second game and that's why we were successful."

However, the women rebounded from their loss to Laval and on Sunday captured the bronze medal by defeating Manitoba once again. Once more the game only lasted three matches as Dal defeated Manitoba by scores of 15-9, 15-6, and 15-13. The victory for Dal was sweeter than it really seemed since MacGregor pointed out the Tigers had to play without two of their leading players. Kathy Andrea and Veronika Schmidt both arrived late for the match because of the inclement weather. MacGregor was forced to use her bench where she received strong efforts from players such as Beth Yeomens and Janet Rhymes while also seeing rookies such as Kathy Cox and Leanne Fougere help tremendously in the quest for the bronze medal.



Redmond / Dal Photo

Co-captain Karin Maessen, who was selected as the outstanding player on her team in the semi-finals, felt that the team's showing in the classic was in line with its progress. She felt that it was good that the team "didn't peak too soon" and that they were right on course for the CIAU championship title. MacGregor added the tournament gave some much needed experience to the younger players as they encountered teams they most likely will face in March.

MacGregor also expressed pleasure in the fact that the Tigers displayed a concerted team effort. Notable performances were given by Veronica Schmidt and Karen Fraser, both of whom were selected to the all-star team. Schmidt was also Dal's athlete of the week.

The Dal Volleyball Classic was termed an overwhelming success by the media, the fans, but most of all by the teams themselves. With the respectable showing that the men and women gave, we look forward to the CIAU championships in March as well as next year's version of the Dalhousie Volleyball Classic.



All-star team at the Dal Volleyball Classic stands tall.



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# Vees uninspired, uninspiring

by J.C. Hare

I am a fan of the Montreal Canadiens. If they were all struck down with the flu and had to be replaced by the Vees, I would drown in tears. In my second year of reporting I have never seen a more uninspired and flat performance by a team. The Hawks outskated, outshot and outscored the Vees on their way to an easy 6-3 win last Sunday night at the Metro Centre.

The Hawks struck early at 2:24 of the first period when Steve Larmer took a pass from the corner and fired into the open

net. For the most part the period was characterized by listless, choppy play. Fine power-play puck control and a high shot from the side by Dave Ezard gave the Hawks a 2-0 lead at 10:31. A high wrist shot by Sean Simpson went in off of Vees goalie Greg Moffett at 15:12, opening up a 3-0 margin at the close of the period.

Nova Scotia got on the board at 7:43 of the second period when Mark Hentges capped off a beautiful three-way passing play. That was all the scoring, as the period was more wide open but the Vees were still flat.

Four goals were scored in the third period. Mel Hewitt tipped a slapshot from Maple Leaf reject Dave Farrish at 8:33 to open up a 4-1 lead, Bill Kitchen beat Hawks Bob Janecyk at 12:07 to close the gap to 4-2. It was Kitchen's first goal of the season.

The Vees started to dominate play but had no good scoring opportunities. Mike Kaszycki's goal at 14:08 opened up a 5-2 lead and put the game out of reach. There was still a spark of life remaining at 15:51 as Guy Carbonneau broke in alone from the right side and cleanly beat

Janecyk. Amazingly, 19 seconds later at 16:10 the Hawks closed out the scoring as Steve Ludzik's low wrist shot eluded a weary Moffett. The Vees still attempted a late comeback by pulling the goalie, but time ran out and the Hawks won 6-3.

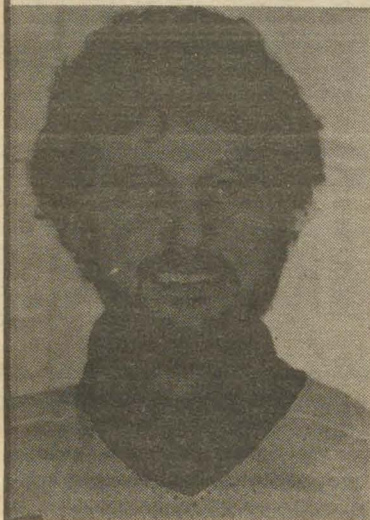
The absence of players like Mark Holden, Rick Wamsley, Craig Levie, Rég Thomas, Dan Metivier, Dave Gorman and Bernie Saunders from last year's club is heavily noticed. The Vees can play well but when they become uninspired, disaster looms. Their main weaknesses are in goal and up front. Unless they ship in some new players or work on a new gameplan, the future will not

yield a bright harvest. Next home game is Thursday, February 4, versus Binghamton Whalers.

## WRESTLING MEET

A Dal open freestyle wrestling tournament will take place at the Dalplex on Friday, February 5, 6:30 p.m. On Saturday, February 5 the tournament begins at 9 a.m. with the finals taking place in the afternoon. Participating are the University of Guelph, RMC Kingston, La Pocatiere University, all universities in the AUAA league as well as Dalhousie's club.

## Moosehead Export Salutes

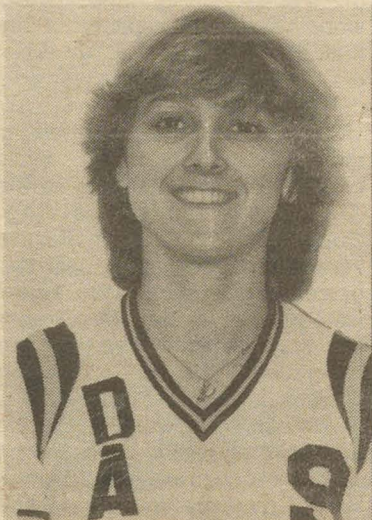


**Ken Bickerton** - hockey - the fifth year goaltender made an outstanding effort in Dalhousie's 2-1 win at Mount Allison Friday. Bickerton kicked out 30 shots including 14 in the third period as he protected the slim lead. Bickerton is an Arts graduate, now seeking a Recreation degree and is a native of Sydney. He is a past winner of the hockey MVP Award and the University's outstanding athlete award. Bickerton has a 3.86 goals against average in AUAA play this year.

Honorable Mention: Rod Walsh -volleyball.

**Natalie Vukovich** - basketball - Natalie scored 26 points in a 90-66 win over St. F.X. last week, continuing her fine play and team leadership. The Sault Ste. Marie native and graduate of Laurentian is a second year law student at Dalhousie. She has been the top playmaker of the Tigers this season and showed her versatility last week with eight rebounds.

Honorable Mention: Bev Audet -volleyball.



- Wendy MacGregor

- An entire weekend when everything that could possibly go wrong...does.

A few members of the Dalhousie Ski Team were in Fredericton, New Brunswick, over the weekend, competing against club teams from Prince Edward Island, Nova Scotia, New Brunswick, and Maine, as well as the University of New Brunswick team. After arriving late, getting lost everywhere possible, being stopped for speeding, finding their hotel reservations cancelled, leaving wax kits and ski boots in Halifax, and having a very short, unsatisfying sleep Friday night, the racers arrived late at the ski hill, with no time to prepare their skis for the race, and had to hurry out on to the hill.

Wendy MacGregor had the first starting position out of the one hundred and twenty-five racers and although she was late for her first run, she was allowed to race anyway. It made little difference, however, since she lost a ski at the bottom of the first pitch and got no further than that.

Penny Lewis finished her first run sufficiently out of breath to decide that she should have been going to ski training on Tuesdays and Thursdays. Mike Dickey (our one success story of the weekend) skied consistently well, and astounded everyone by finishing in second place in the slalom. Peter Hoyle and Michael Vine each completed their two runs, but neither was pleased with his

showing.

The racers, after escaping unharmed from two minor car accidents on the way back into town, went out to drown their sorrows with the Dalhousie Gymnastics team, which was celebrating a second place finish in competition that day.

The next day, the racers arrived at the hill almost on time, but their luck hadn't really changed. A pair of skis was left in the hotel, new ski gloves lost, and the previous night's party was taking its toll on a few bodies. Sunday's race was giant slalom, and the course was almost as challenging as the slalom had been. All of the Dalhousie team completed the course, but not without making many costly mistakes. The men had all drawn starting positions in the one hundreds and had to brave ice and deep ruts on their way down. Lewis borrowed an oversized helmet for her second run and missed a gate when the helmet fell over her eyes.

Commenting on what good experience it had all been, the racers packed themselves (and I mean packed!) into their car, and sang their way home, staying within the speed limit.

I know you are planning to go skiing on Munro Day, in fact you have probably already bought your ticket, so I won't even bother mentioning the trip and what a good time it promises to be.

- Ski club members will be meeting Thursday night to do a snow dance.

## Athletes of the Week

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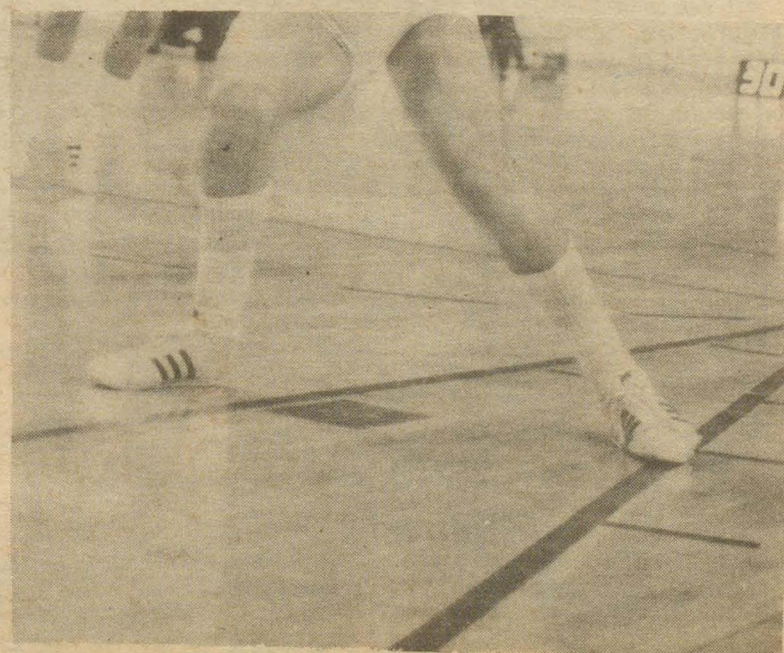
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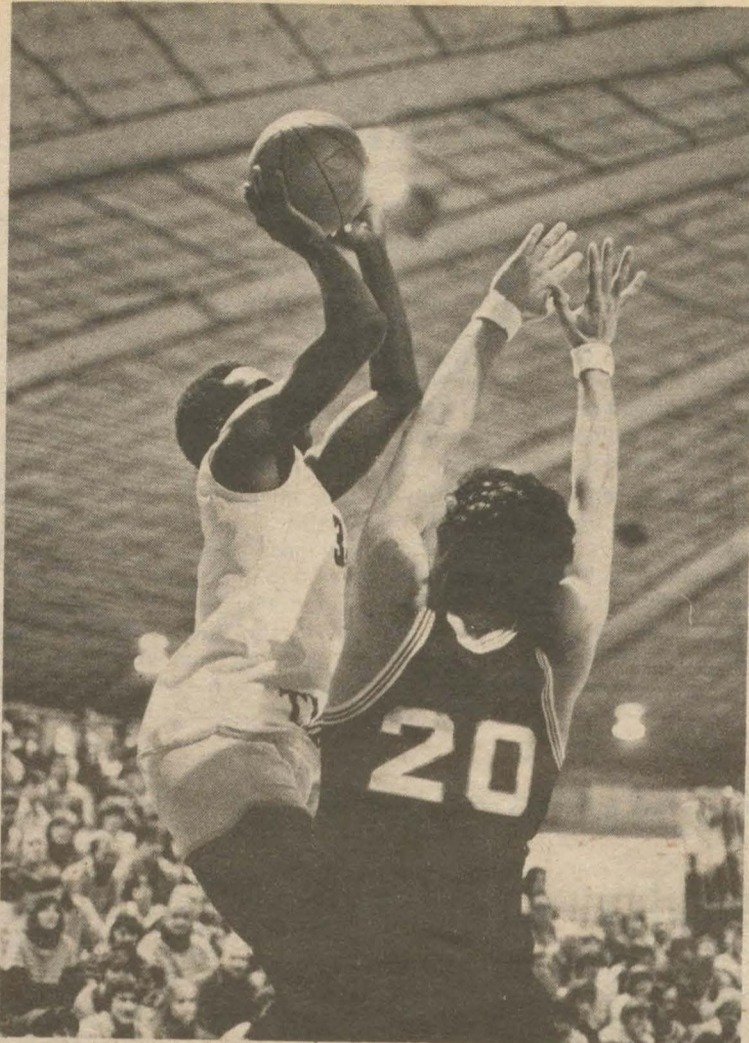
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Who's legs are these? Answer to be announced next week.



Hartt/Dal Photo

The number six ranked basketball Tigers came back hard in the last five minutes of the game to close the gap to eight points after being behind by as much as 24 in their 94-86 loss to the CIAU number one ranked SMU Huskies.

## Dal volleyballers in first place

by Manoj Vohra

The Dalhousie womens volleyball team took first place in the AUA league over the weekend by defeating Memorial University.

On Saturday Dal defeated Memorial in five games. The Tigers lost the first game 12-15 but rebounded to take the second 15-9. In the third game Memorial pulled out all the stops and won 7-15. However, the Tigers salted away the match by winning the next two games with scores of 15-10 and 15-5.

On Sunday the women put their 7-0 record against the Beothuks once more, and this time they only required three games to do away with Memorial. The scores were 15-6, 15-13, 15-3.

The Tigers now hold down first place with a perfect 8-0 record followed by Memorial with a record of 6-2. In the latest CIAU rankings the Tigers are ranked fourth behind Laval (the winners of the Dal classic held the weekend before), York and Sherbrooke.

For the second year in a row the Tiger Volleyball Team will emerge as the AUA league champions. The Tigers increased

their seasonal record to 10 wins and 0 losses with two narrow victories over the host Memorial Beothucks. This increased Dal's undefeated string in the AUA to 26 victories.

In Saturday's match, the Beothucks jumped to a two game lead before the Tigers turned the tables to escape with a 12-15, 10-15, 15-3, 15-4, 15-10 win. Phil Perrin contributed 24 kills in 34 attempts and added another team high of 11 blocks. Jamie Naugler had 20 kills as well as 7 blocks. Rod Walsh also responded with 11 kills, 4 blocks and 3 digs.

Sunday's match saw the two teams trade close games before the Dal team dominated the deciding game. Match scores were 14-16, 15-11, 13-15, 15-13, 15-5. Rod Walsh had 26 kills, 9 blocks, 2 ace serves, 6 digs, and a service reception figure of 90% to lead the team in all statistical categories. Phil Perrin was next with 25 kills, 5 blocks and 2 digs. Jamie Naugler played well and contributed 17 kills, 4 blocks and 4 digs. Jamie Hanham led the single setter system with strong performances in both matches.

The Tigers will be competing this weekend in Laval's Rouge et Or Tournament.

## Tigers upset X-men

by Llewellyn Butterfield II

The Dalplex was the scene last Tuesday night of a Dal win over Saint Francis Xavier.

The thrill of victory was particularly sweet in this game as it marked the first time the Tigers had defeated the Xmen since January 1976. The Tigers breezed to a 48-33 halftime lead and cruised the rest of the way, winning 79-68.

Coach 'Doc' Ryan made a mildly surprising move by starting small forward Pat Slaughter instead of Phil Howlett. The move paid handsome dividends as Slaughter wheeled and dealt for 17 first half points. Ryan made another good move by having Dal man-to-man defense instead of

the usual zone defense. This allowed Dal to get more pressure on St. F. X's main scorers, John Hatch and Mark Brodie. While St. F. X had problems scoring, Dal's offense quickly got into top gear. Stan Whetstone was effective on offense, but it was defense where he made his biggest impact. He finally lived up to his pre-season billing of 'prince of mid-air' by blocking three shots and generally intimidating John Hatch.

The fifteen point lead proved too much for the Xmen to overcome. However, they did manage to make the game exciting. Their zone defense virtually shut down the Tigers offense for several minutes. Meanwhile the Tigers

played as if the game was already over. The Xmen closed the gap to nine points with six minutes left. At this point Whetstone made his reappearance to arouse the Tigers. The Xmen cut Dal's lead to five with two minutes left, but the result was now academic.

The question remains, will Dal be able to shed their Jekyll and Hyde style of basketball (which has characterized this season) by the time AUA playoffs roll around? By the time the next issue of the Gazette rolls off the presses we should have that answer for you. Dal has another big game next Tuesday when they are slated to take on the Saint Mary's Huskies, 8 p.m. at the Metro Centre. Be there!

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# Winter carnival snowballs through Shirreff Hall

Erin Steuter

"Competition" has been the catchword at Shirreff for the past two weeks. Floors battled each other, Shirreff societies rivalled their campus opponents, and Residence Council elections loomed ahead for the nervous campaigners on February 11th.

Battle of the Floors was a great deal of fun. Girls tore around frantically searching for an October 1980 Seventeen magazine and underwear with "Thursday" written on them, while others put together "Shreddies" prizes. All culminated with a rousing Caps tournament. 1st Newcombe was established as the most spirited floor but everyone participated in the competition, keeping a sisterly tone.

"Super Societies" was new to many girls but the excitement generated by those who had experienced those in previous years was contagious! Assassins wandered our halls armed with

water pistols while searches continued for treasure and profs. The campus crawl was the highlight for many Shirreffers. The Blushing Brides Super SUB was a welcome blast to build the spirit for Winter Carnival, and Arthur Night is attracting a great deal of attention as a way to end the festivities in grand style and fun.

A more serious competition at Shirreff, though greeted with equal spirit, is the Res Council elections. Positions for President, Vice President, Treasurer, Secretary, and Student Union Rep are open for nomination this week. Good luck to all campaigners!

Two activities now regularly

attended are Folk Dancing in the Shirreff games room on Mondays at 7:30 and Rhythmic Activities in the dining hall on Thursdays at 7:30.

Self-defense was a topic last Thursday, where many girls realized their exposure to danger and learned some helpful skills to save themselves from rape and death. The talk was disturbing, but necessarily so, to alert everyone to the frequency of assault. Escort services and a rerouting of the bus to reach Shirreff's doors are two planned aids which will ensure the Shirreff girls keep their freedom and their security.

# Columnist tries it solo - still a bit Rusty

Dear Rusty:

I was shocked to read last week that Rusty & Dave had decided to go their own ways. One relief though is that I can still enjoy your writing, albeit in separate columns. I am still wondering about one thing though and since you, Rusty, are my favourite I thought I would ask you. Though you are not working together do you two still think the same?

Sarah MacIntosh

I'm only people wood give me a opportunity. To answer your query sarah; yes, I believe the too of us still think very very very, very much alike. Our differences. Are purely professional. but anyways lets move on with this anasylis. Analysis; I hope all my readers!!!!

Enjoy this weeks counn column. So, and if you don't please please give me a chance

sincerely yours,  
the Rusty Column

thanks. keep the fire burning. And to answer your query yes I believe the 2 of us still think very alike and send your letters and questions and comments to Rusty's Column at Dal and till next week!!!!!!

*Typesetter's Note: I am appalled at your idea of good taste. Drinking and journalism just do not mix!!!! Personally, I don't drink very much when I work.*

*Dave's Note: I agree.*

*Typesetter's Note: Thanks Dave.*

dear sar Sarah; I am so happy you make this leeter to me as I never realized howlonely. it can be righting alone, Oh sure David was the individuel who went over the colem and fixt the spelling and punutcuationbut I am positive I can be sucesful on my own... My quote of the the week is "be obscure clearly, by E.B.White"; just a minute I have to go to the bathr

I am going to work very very very very hard onmy colm and after tonight and I'm going to quite drinking ak alk alcohol, too

# The "...& Dave" Column

Dear Dave:

I was shocked to read last week that Rusty & Dave had decided to go their own ways. One relief though is that I can still enjoy your writing, albeit in separate columns. I am still wondering about one thing though and since you, Dave, are my favourite I thought I would ask you. Though you are not working together do you two still think the same?

Sarah MacIntosh

Dear Sarah:  
No.

The thinking of Mr. James and myself is light-years apart, and has always been this distant. I never wanted to say all those silly things; he made me do it because he owned the typewriter. Now however, I am free and I intend to

make it up to our readers through the inauguration of a bold new project. I, in collaboration with the Dalhousie Arts Centre, have devised a premise for a new and exciting play, authored by yours truly. In weekly installments I hope to provide in serial form, my fifteen-act play entitled, "The Life, Times, Struggles, Torments, Desires, and Drinking Binges of Lawrence Welk," and I...

Stop blowign your own horn, David!

Get the hell out of my column, Rusty! You are embarrassing me in front of my readers!

Well if that seems to the The way you seem to thinkIM; takin away with my typewr

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# THURSDAY TO THURSDAY

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## Thursday February 4

**Arthur Night** (Featuring a Casino, Spice and a Suitcase Party - Trip for Two to Toronto courtesy of E.P.A. and C.U.T.S.): 9 p.m.-1 a.m.; \$3.

There will be a **concert** on February 4th in the Green Room, SUB, sponsored by **Unicef** and student union Community Affairs Office. The event will take place from 11:30 to 2:30, admission is free, donations will be accepted.

## Friday February 5

The puppet show **Glooskap of Oz** will be shown in the auditorium of the main branch of the Dartmouth Regional Library, 100 Wyse Road, on Friday February 5 at 10 a.m.

## Saturday February 7

Members of the **Halifax Dance Association** will be the featured guests on the Dartmouth Regional Library cablevision program **Like an Open Book** to be aired Saturday February 6 at 6:30 p.m. and again on Saturday February 13, also at 6:30 p.m. on Channel 10.

## Tuesday February 9

The Dartmouth Regional Library will be holding a program on **Women and Cancer Prevention** on the morning of Tuesday February 9 at 10 a.m. at the Woodlawn Mall branch of the library. Nova Scotia has the highest incidence of cervical cancer in Canada. Dr. Harlow of the Canadian Cancer Society will discuss how it and other forms of cancer can be prevented. There will be a book display and coffee for everyone who attends this free program. No registration is required.

## Thursday February 11

Dave Salmon of Investors' Syndicate Ltd. will provide information on **R.R.S.P.'s, tax credits with investments and managing for capital growth** at the Woodlawn Mall branch of the Dartmouth Regional Library on Thursday February 11 at 7 p.m.



Cheney/Dal Photo

Concerned about rising rent and the effects of eliminating rent controls? A **rent review conference** will be held on Thursday, Feb. 9 from 1:30 to 4:30 at the Chateau Halifax, under the sponsorship of the Atlantic Chamber of Commerce.

The conference will deal with the impact of rent review and the economic effect of the removal of the rent review system. The conference is open to the public. Registration is \$25 in advance, and \$30 at the door. For further information contact Dorothy Sutherland of the Atlantic Chamber of Commerce at 422-6447.

**Jazz guitarists Joel Zemel and Rick Edgett** will be the featured entertainers in the **Lunch with Art** series at Saint Mary's University art gallery on Friday February 12 at 12:30. Bring your lunch - coffee is provided. Admission is free. For information call Alison Chipman at 423-7727.

## Friday February 12

The School of Library Service, Dalhousie University, presents a lecture entitled **New Developments in Micrographics** on Friday, February 12 at 10:45 a.m. Speaker is Mr. Jim Gilligan, vice-president, Canadian operations, University Microfilms International, Ann Arbor, Michigan. To be held at the MacMechan auditorium; open to the public.

Department of Education seminar, Friday at 12:15 in the Education building. Dr. Alan Thomas, OISE, is giving a seminar entitled **Adult Education, The Major Enterprise: Two case studies - Labour Education and Correctional Education.**

## Public Service Announcements

A **poster-drawing contest** will be held at Dalhousie University **Feb. 16-19** as part of the Salon du Livre Francaise, a gigantic book fair being held on the campus. Persons from **ages six to 12 years** are invited to submit their drawings on the theme: *Un Livre C'est un Ami - a book is a friend - no later than Feb. 11.* Submissions must be clearly marked with the name, address, age, phone number, and school of the designer. Posters should be brought directly to the French department at Dalhousie University, 1315 LeMarchant Street, Halifax. Prizewinners will be announced on Feb. 16 at 9:30 a.m. at a special awards reception in the foyer of the Killam Library at Dalhousie. Winning posters will be on display in the Killam Library at Dalhousie from Feb. 16-19.

The **Maritime Muslim Student's Association** organize Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, room 316, from 12:30 to 2:30. All those interested are encouraged to attend. Open to the public. Further info from Kamal Salame, 429-0539.

The **Career Information Centre** will be open every Tuesday night from 6 p.m.-8 p.m. on a drop-in and browse basis. The **Strong-Campbell Interest Inventory** will also be given each Tuesday evening at 6 p.m. for those people wanting to return to university or wanting to make a career change. The fee for the Strong-Campbell Interest Inventory is \$20.00. For an appointment to write the SCII please call 424-2081.

### UNIVERSITY HEALTH SERVICES

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Male & Female Physicians  
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### Sunday Evening Mass

Time: 7:00 pm  
Place: Rm. 314, S.U.B.  
Weekday Masses - Mon. to Fri.  
Time: 12:35 pm Place: Rm. 318, S.U.B.

### Inquiry Class - Wednesdays

Time: 7:30 pm  
Place: Rm. 318, S.U.B.

## FOR SALE

For sale: one used Phoenix, good condition, used only once, great for rising from the ashes.

## ROOMS

Try the Classified as a solution to the housing crunch.

Wanted: 2 Bedroom apt. w/parking, SMU-Dal area. For May 1. To lease or sublet w/option to renew. 425-6841.

Notice to God or anyone knowing of his whereabouts: If the rent is not paid by the 28th, we will sell all of your effects. landlord.

## HELP WANTED

Wrestling coach needed - contact photo.

# CLASSIFIEDS

CLASSIFIEDS ARE FREE TO ALL STUDENTS FOR NON-COMMERCIAL MESSAGES. SUBMISSIONS ARE LIMITED TO A MAXIMUM OF SIX LINES EACH AND THE DEADLINE IS TUESDAY AT NOON FOR THE SAME WEEK'S GAZETTE. STUDENTS MUST PRESENT SOME FORM OF IDENTIFICATION WITH THEIR SUBMISSION. EDITOR RETAINS THE RIGHT TO REFUSE ADMISSION ON THE GROUNDS OF TASTE OR LEGALITY.

Help Wanted: Assistant to help invent silly names for sports headlines, such as "hoopsters", "pucksters", or "Cagers". Help me to help you to ridicule sportswriters everywhere. Call Ken Burke (number withheld by request).

## PERSONALS

Poopsie please come home the dog misses you. Love Fido.

GGP Please stay home the dog doesn't want to miss you. Love CMH.

I'm hungry. Real food of any description will be accepted from all members of the Dalhousie community having a sincere desire to save me from cheeseburgers. Meals can be dropped off at the Gazette at all hours of the day and night. Salary absolutely out of the question.

Will You Be My Valentine?

I am a very shy guitar player from a boring blues band. I am very seldom introduced to women. People say it is because I have no personality on stage. I prefer women who wear leather soaked in syrup. I have never tried doing it with women, only cats. I guess it is because, well, I am not very interesting. Will you go out with me?  
John (Glovie) Newman

Cathy: Please talk to me. You can't ignore me forever. DMV.

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But you're just a little shy  
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Who is that Bruce guy who writes all those great stories in the Gazette and how can I meet him to show my admiration as well as a few tricks I learned in Vegas.

Janson: Ya still like Halifax? I hope your wellies melt. ♀

KILGORE COME HOME! Ima trout.

## MISCELLANEOUS

Professional last minute typing, IBM Selectric, \$1 per page, call Diann, 463-8407. Pick up and delivery for a small fee.

AES operator extraordinaire will keyboard if you give me money. Will also teach - Plus 7 & ESP. Call ML, 424-2507.

Next Week — our special St. Valentine's Day Classifieds. Don't miss it. Last date for submissions is the evening of February 8, at the Gazette office. And yes, they're still Free.

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