

Trumpet in C

NASCA LINES Part 6

BARRY GUY

Loose feel $\text{♩} = c.60$

f

dim.

p

cresc.

mf

f

ff

Optional stab from Director
(Pitch free - always vary)

$\text{♩} = c.120$

1 2 3

1 1 1

20

Signals from director: *pp/ff* always select a new pitch on each signal

Palm up: sustained

Palm forward: short

Palm to side: repeated

27

28

p cresc.

staccato

ff

The general picture is to move from urgent exchanges between sax/elec/perc group and voice trio to strands of melody in the voice/string/harp

33

(Trumpet TACET to end of section.)

42

PUT PART 4 AFTER

ATTACA