

AS FAXED 10 MARCH 1992



The MILL PRESS Limited
fine editions • art history & biography

8 March 1992

Professor Elisabeth Mann Borgese
c/- The Pearson Institute
Dalhousie University
Halifax B3H 3H5
Nova Scotia
CANADA

Office Tel: (902) 494-2034
Fax: (902) 494-1216
Home Tel: (902) 868-2818
Fax: (902) 868-2818

Dear Elisabeth,

Re: CHAIRWORM and SUPERSHARK

Author: Elisabeth Mann Borgese

Illustrator: Laura Facey

Publisher: The Mill Press Limited

It has been a great pleasure and learning experience for Laura and myself to have had the opportunity of working with you on your children's book, *Chairworm and Supershark*.

The Mill Press is delighted to publish this book with you as a joint venture as discussed with you today. The main points are set out briefly for your approval:

1. The copyright for the text remains with the Author, Elisabeth Mann Borgese.
The copyright for the illustrations remains with the Artist, Laura Facey.
It is understood that nothing may be done with or to the book without the full agreement of both the Author and the Illustrator.
2. The Mill Press undertakes the design, production and publication of the book.
3. The Mill Press works with Custom and Limited Editions, represented by Mr Ron Fouts, for the printing of the book.
4. Elisabeth Mann Borgese to stand the cost of printing the book at the agreed estimate from Custom & Limited Editions for US\$18,992 at the hardcover size of 11 x 8 1/2", with 32 pages in full colour.



- 2 -

5. The Mill Press and Elisabeth Mann Borgese to share the efforts at marketing the book.
6. All proceeds to go toward defraying the printing costs to be reimbursed to Elisabeth Mann Borgese and to The Mill Press for out of pocket expenses.
7. Any proceeds after the initial expenses have been repaid will be shared as follows:

Elisabeth Mann Borgese	45%
Laura Facey	45%
The Mill Press	<u>10%</u>
Total	100%

8. Any future editions of the book whether hard or soft cover will be published on the same basis unless otherwise agreed by the three parties concerned.
9. Any substantive advertising, public relations or other material, interviews, radio, television, films etc., must be approved by the Author, Illustrator and The Mill Press.
10. Any substantive items to be used for sale using material from the book must be approved by the three parties concerned and any profits shared on the above terms.

We all look forward to having this project become a great success in the spirit of the book being an educational vehicle to encourage the conservation and preservation of the environment with specific reference to the sea.

With all good wishes.

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

c.c. Laura Facey
John Wilman, Attorney-at-Law
Ron Fouts, Custom & Limited Editions



The **MILL PRESS** *Limited*
fine editions • art • history & biography

Date	August 18, 1993
Time	2 pm
Pages	5
From	Valerie Facey

Fax	<input checked="" type="checkbox"/>	Memo	<input type="checkbox"/>
-----	-------------------------------------	------	--------------------------

To Professor Elisabeth Mann Borgese	Fax	(902) 494-1216 868-2455
The Pearson Institute	Tel.	(902) 494-2034
Dalhousie University		
Halifax, Nova Scotia B3H 3H5		
CANADA		

COPY

Dear Elisabeth,

Herewith copy of the letters from the Smithsonian that I spoke to you about.

I hope you will find a few moments to try to follow up with the distributor, Baker & Taylor, in New York. We have never heard a word from the Book of the Month Club, so I am assuming that one is dead, along with all the others who have never responded!

Yours sincerely

V Facey
 for Valerie Facey

WASHINGTON, D. C. 20560

The International Center
Suite 3123

July 21, 1993

Mrs. Valerie Facey
The Mill Press
Box 167
Kingston 8
JAMAICA, W.I.

My dear Valerie:

I hope you will forgive the long silence. Many months ago you sent me a packet of information on some delightful publications put out by The Mill Press. I am sure you'll want to know that the Smithsonian is developing a major exhibition called "Ocean Planet" and that ~~the Smithsonian is developing a major exhibition called "Ocean Planet"~~ and that ~~the Smithsonian is developing a major exhibition called "Ocean Planet"~~ book shop in the National Museum of Natural History.


I had a meeting yesterday with Norma Ryan, an old colleague of mine, who is the Book Buyer. She is delighted with the book and plans to place an order immediately. It is the sort of publication that we could carry in the Natural History Museum before, during and after the exhibition. She is also interested in the cookbook. I am enclosing her card as you may want to have someone contact her directly about ordering.

As the Oceans exhibition is scheduled to travel to many locations within the US and possibly abroad, it may be prudent for your staff to keep in touch with us as the tour schedule develops, as all the museums hosting the exhibition is likely to want to carry the book.

Please congratulate Laura for me on the splendid illustrations. Thank you too for the press clippings. My best, as always, to yourself and Maurice. I long to spend quality time in Jamaica seeing old friends but, alas, when work takes me to Jamaica it is usually on lightening visits.

With warm personal regards.

Sincerely,


Vera H. Hyatt



NORMA RYAN
Book Buyer

SMITHSONIAN INSTITUTION
MUSEUM SHOPS

Capital Gallery Building, Suite 295B
600 Maryland Avenue S.W.
Washington, D.C. 20560
(202) 287-3563

Chairworm



Dalhousie University

International Ocean
Institute



I.O.I. - Malta

FAXED

FACSIMILE TRANSMISSION

To: Valerie Facey
FAX No: 809 931 1301

From: Elisabeth Mann Borgese
FAX No.: 1 902 868 2455

Date: July 30, 1993

Subject: Various

Dear Valerie,

Thanks for your various communications. It surely takes longer than it should, considering that they wanted the book out in September!!! I suppose they have gone ahead with the work in any case. That is what they said they would do, although I have not yet seen the Italian translation!

I have one item of good news, and one favour to request.

The good news is that they want to translate Chairworm into Maltese!!! As you know, that is a very strange language. I suppose they will buy enough copies for distribution in Malta. The market is not enormous! It is the Rector of the University himself, who wants to translate the text!

The favour I should like to request is: Could you pass the attached fax to Ken Rattray. I don't have his fax number.

All else is well. I'll be in New York again next week; then Japan; India; China; Italy...

All the best, my love all around,

Elisabeth

Fax file



The MILL PRESS Limited
fine editions • art • history & biography

COPY

21st July, 1993

Gent.me Dr Giuseppe Castoldi
GRUPPO UGO MURSIA EDITORE S.p.A.
Via Tadino 29, 20124, Milano M1
Casella Postale 10740-20110
Milano M1
I T A L I A

Telephone: (02) 294-03030
Facsimile: (02) 295-25557

Re: Chairworm & Supershark

Dear Dr Castoldi,

It is now over a month since, at your request, I sent to you the proposed contract for our children's environmental book, *Chairworm & Supershark*. I am now wondering if there is a problem why we have not heard back from you.

I am particularly concerned as there has been correspondence sent from Gruppo Ugo Mursia that has been signed by several different persons with regard to both the contract, the films etc. which has not been responded to.

Herewith faxed are copies of the latest letters from The Mill Press which have not been acknowledged. The originals of these were all sent by courier with the contract and the requested three copies of the book itself.

Professor Elisabeth Mann Borgese informed me in a letter dated July 13th that Professor Vallega in Genoa has been waiting for authorization from the illustrator and for an additional copy of the book to give to Genoa Ricerche to be computer system processed with a view to a non commercial multimedia-video for the new maritime museum in Genoa.

We are delighted to learn that there is interest in the making of a video film of the book, but this is the very first time I am receiving this information as I have heard nothing of this matter from either Gruppo Ugo Mursia or from Genoa.

It would be a great pleasure to co-operate on such a video venture and I would be happy to send the necessary authorization and additional copy of the book if so instructed by you or requested directly from Professor Vallega.

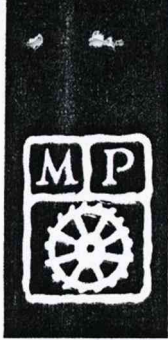
Once again, I look forward to receiving the signed contracts, the order for the requisite films and instructions concerning the proposed video.

With kind regards,

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

22 22222222 22 2222 2222 2222 2222



The MILL PRESS Limited
fine editions • art history & biography

13th July, 1993

SENORA FRANCESCA FERRARI
Fair Manager
Children's Book Fair
Piazza Costituzione, 6
40128 Bologna
ITALY

Telephone (39) 51-282111
Facsimile (39) 51-282332

Re: Children's Environmental Book
Chairworm & Supershark

Dear Senora Ferrari,

We have been in contact with The Consultants International Group, Inc., Washington D.C., who kindly furnished us with your name and a brochure on the Bologna Children's Book Fair to be held in April, 1994.

We were sorry to learn that we had missed the 1993 Children's Book Fair which apparently took place in Bologna in April of this year. We are, nevertheless, now sending you a copy of our children's environmental book, *Chairworm & Supershark*, (which was published in September, 1992) with a view to entering it in the various international competitions organized by you. We would then hope that it will be displayed at the 1994 Book Fair.

Chairworm & Supershark is a timely book dealing with the environment, especially the world's oceans. The author, Professor Elisabeth Mann Borgese, is well known as an expert on the subject. She is the youngest daughter of Nobel laureate, Thomas Mann, and has published many books of her own. At the invitation of the author, the gouache illustrations were done by Laura Facey, one of Jamaica's young established artists who, in 1976, wrote and illustrated another children's book called *Talisman the Goat*. [The hardcover edition of this book has been out of print for many years and the softcover version (copy enclosed) is just about out of print now as well, with only a very few copies left.]

At the 1992 Frankfurt Book Fair, *Chairworm & Supershark* was displayed in Room 1 with the best children's books published in 1992.

Presently, we are in negotiation with a foreign publisher in Italy with a view to multi-language editions in Italian, French, Spanish and German.



Our aim is to have the book translated into as many languages as possible so that reasonably-priced, softcover editions can be made available for distribution within schools worldwide.

We would be grateful to receive more details about exhibiting at the 1994 Bologna Children's Book Fair. For your interest, along with the copies of the two books mentioned above, we have also enclosed some information about The Mill Press along with 3 posters, notelets etc..

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

c.c. Professor Elisabeth Mann Borgese



Dalhousie University

International Ocean
Institute



I.O.I. - Malta

FAXED

FACSIMILE TRANSMISSION

To: Valerie Facey
FAX No: 809 931 1301
From: Elisabeth Mann Borgese
FAX No.: 1 902 868 2455
Date: July 13, 1993
Subject: Video

Dear Valerie,

I hope you are well and not working too hard!

I had a fax from Professor Vallega in Genoa. With regard to the multimedia-video, he says:

Mursia is waiting for: (i) an additional copy of your book to give to Genova Ricerche to be computer-system processed; (ii) the authorisation by the young lady who made the designs!

Can you take care of that?

As I understand it, the video is for the maritime museum; it is not commercial, and they have no money, so we can't ask for any! But something commercial might come out of it later.

UNICEF here in Halifax is selling copies of the book! I have not had an answer from the head of UNICEF in New York, Jim Grant. He is a very busy man.

You must have some correspondence with my good friend Jane Pratt at the World Bank. They are enthusiastic about the book, and have been giving away lots of copies. They are also urging local book stores to order the book.

It all takes time!

My love to the whole family. I think some time this winter I will come to Jamaica for a one-week vacation!

Elisabeth



The MILL PRESS Limited
fine editions • art • history & biography

30th June, 1993

Gent.me Dr Giuseppe Castoldi
 GRUPPO UGO MURSTIA EDITORE S.p.A.
 Via Tadino 29, 20124, Milano M1
 Casella Postale 10740-20110
 Milano M1
 ITALIA

Telephone: (02) 294-03030
 Facsimile: (02) 295-25557

Re: Films for Reprinting of Children's Book
Chairworm & Supershark

Dear Dr Castoldi,

Thank you for your Fax dated 23rd and for that dated 28th June signed by Dr Sergio Bollani of the Production Department, the latter fax just received.

I had not yet replied as I was waiting for information from the company in California that has the films and intended to advise you today if I had not yet heard from them. A Fax was just received from them, back to back with yours, but we now require some further clarification from you.

Your original letter dated 19th January, 1993, signed by Paola Mucci, refers to "duplicate films (positive, right reading, emulsion side down) of the inside and of the cover (front and back) illustrations."

Your letter of 23rd June refers to the requirement of "films without text".

The quotation of US\$ 1,866.00 plus US\$ 153.00 (US\$ 2,019.00) was definitely for the composite film as is, including the English text.

I am assuming that we are dealing with sets of four (each) separation films for each illustration: Yellow, Magenta (Red), Cyan (Blue) and Black. The Black separation film would be the only film with text on it and this can easily be eliminated by making separation copies without the text.

Or are we talking about transparencies from which you would make your own separations? Please advise us by return exactly what your requirements are and we will be able to give you a quote accordingly.

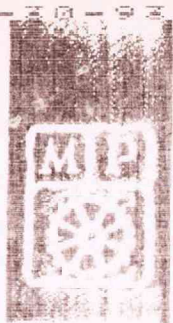
With kind regards,

Yours sincerely,

Valerie Facey (Mrs)
 Executive Director

cc Professor Elisabeth Mann Borgese

The Mill at Manor House • Constant Spring • Box 167, Kingston 8 • Jamaica • West Indies
 Directors • Hon. Maurice W. Facey, O.J. • Valerie Facey • Stephen B. Facey, M.A. (Arch) • Laura F. Cooper
 Telephone 809-925-6886 • Cable "MILLPRESS" • Facsimile 809-931-1301



The MILL PRESS Limited
fine editions • art history & biography

30th June, 1993

Gent me Dr Giuseppe Castoldi
CRUPPO UGO MURGIA EDITORE S.p.A.
Via Tadino 29, 20124, Milano MI
Casella Postale 10740-20110
Milano MI
ITALIA

Telephone: (02) 294-03030
Facsimile: (02) 295-25557

Re: Proposal for English Edition of Children's Book
Chairworm & Supershark

Dear Dr Castoldi,

I refer to the Fax received this morning dated 28th June, 1993, signed by Dr. Sergio Bollani of your Production Department, with regard to my proposal that you include an English Edition of our book at the same time as you are printing the other language versions.

We would be pleased to consider having the English version done in the same way as the mentioned planned Italian edition, hardcover, but with plastic coated panel stuck on the cardboard. I am not quite clear as to how the endpapers are being dealt with but I am sure it would be fine for the English version.

I am not quite clear on the interpretation of the rest of your letter. I had proposed that you might have a distributor for the suggested English version and that you could handle this in the same way that you would be doing with the other language versions.

We had originally wanted also to do a soft cover edition to be able to reduce the selling price to make the book more accessible to school children but perhaps the way that you have explained that you plan to do your Italian version would be a good compromise. The main thing is to be able to keep the selling price of the book at the lowest amount possible.

If you are proposing that we should order the English version books from you, what would the best cost price be for 3000 or 5000?

If it is easier for you to write in Italian, my mother (who lived in Italy for 40 years and is now living next door to me) is fluent in Italian and so would be able to translate any letters written in Italian.

With kind regards, Yours sincerely,

Valerie Facey (Mrs)
Executive Director

cc Professor Elisabeth Mann Borgese



The *MILL PRESS* Limited
fine editions • art • history & biography

Date	18 June 1993
Time	
Pages	8 PAGES
From	V. FEEY

Fax	<input checked="" type="checkbox"/>	Memo	<input type="checkbox"/>
-----	-------------------------------------	------	--------------------------

To	ELISABETH MANN BORBERT	Fax	(902) 868-2455
	HALIFAX	Tel.	(902) 868-2818

Dear Elisabeth,

Tried calling yesterday
 (left message with a young man)
 and again today - (left message
 on answering machine).

Could not wait any
 longer so have sent contract
 herewith to Italy with out
 your input. Hope you do not
 have any problem with the
 Agreement herewith.

Hope all well -

Much love -

Jalein



The **MILL PRESS** *Limited*
fine editions • art history & biography

18th June, 1993

Gent.me Dr Giuseppe Castoldi,
GRUPPO UGO MURSIA EDITORE S.p.A..
Via Tadino 29, 20124, Milano M1
Casella Postale 10740-20110
Milano M1
ITALIA

Telephone: (02) 294-03030
Facsimile: (02) 295-25557

Re: Contract for Publication of the Book Entitled
Chairworm & Supershark

Dear Dr Castoldi,

It is my pleasure to enclose herewith two (2) copies of our proposed contract Agreement [four (4) pages only] prepared by The Mill Press as requested by you in your faxed letter dated Milan, 15th June, 1993.

To expedite the matter quickly, the parcel is being sent to you by courier. Also enclosed are the three copies of *Chairworm & Supershark* requested by you in the same letter.

If the terms of this contract Agreement appear in accord with your thinking, kindly initial each page, sign where indicated, and return both copies to The Mill Press, by courier, at which time we will sign and return, by courier, one copy to Gruppo Ugo Murisa Editore S.p.A..

I look forward to the signing of the contracts and the order for the requisite films at your earliest convenience.

With kind regards,

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

cc Professor Elisabeth Mann Borgese



Elisabeth

MEMORANDUM OF AGREEMENT

made this 18th day of June, 1993

Between: GRUPPO UGO MURSIA EDITORE S.p.A.,
via Tadino 29, 20124 Milano M1
Casella Postale 10740-20110,
Milano M1, ITALIA

Telephone: (02) 294-03030
Facsimile: (02) 295-25557

And: THE MILL PRESS LIMITED
Manor House at Constant Spring
P.O. Box 167, Kingston 8
JAMAICA, West Indies

Telephone: (809) 925-6886
Facsimile: (809) 931-1301

Whereas:

The parties hereto mutually agree as follows regarding the Work published by the The Mill Press entitled *Chairworm and Supershark* written by Elisabeth Mann Borgese, with illustrations by Laura Facey, including any and all revised editions thereof published during the term of the agreement specified in Paragraph 1.

1. The Mill Press hereby grants to Gruppo Ugo Mursia Editore S.p.A. until five (5) years from the execution of this contract exclusive license to translate, print, and publish *Chairworm & Supershark* in the Italian, French, Spanish, German and English languages in book form throughout the world subject to the provisions set out in Addendum A.

All other rights, whether now existing or which may thereafter come into existence, which are not expressly licensed in this Agreement are hereby reserved to and by The Mill Press.

2. Gruppo Ugo Mursia Editore S.p.A. shall pay to The Mill Press a non-repayable advance of US\$5880 (approximately 20 percent of royalties for first 3000 copies) upon signing hereof against and on account of royalty accruing pursuant to Paragraph 2 as follows:

The Mill Press assumes the responsibility for author and illustrator royalties.

In return for the rights granted, Gruppo Ugo Mursia Editore S.p.A. agrees to pay The Mill Press the following royalties on copies of the Work sold:

- 2.1 Hardcover copies — 8 % of retail price first 3000 copies, 10% thereafter.
- 2.2 Paperback copies — 6% of retail price.
- 2.3 On bound copies or unbound sheet stock sold to another publisher or a book club at a discount of 50% or more from the suggested retail price; 5% of net revenue.

- 2.4 On overstock or other copies sold at a special discount of 51% or more from the suggested retail price: one-half the normal royalty, except that no royalties will be paid on copies sold at or below manufacturing cost.
3. Statements of account will be rendered by Gruppo Ugo Mursia Editore S.p.A. in accordance with its customary operation but at least once yearly and delivered and settled within one hundred & twenty (120) days thereafter.
 4. Gruppo Ugo Mursia Editore S.p.A. will publish its editions of the Work at its risk and expense within 24 months of the date of this agreement.
 5. The translations of the Work will be faithful and accurate with slight modifications in the original text as may be necessary to achieve a competent and idiomatic translation. Such modifications will not materially change the meaning or otherwise materially alter the text. Abridgements or other alterations in the text may be made with the consent of The Mill Press, not to be unreasonably withheld. Gruppo Ugo Mursia Editore S.p.A. will copyright the translation of the Work in the name of the Author, Elisabeth Mann Borgese, and Illustrator, Laura Facey, and take whatever steps are necessary to protect such copyright. The names of the Author and of the Illustrator will appear in their customary form in due prominence on the cover and title page and on the binding, including Dust Jacket, of every copy of the Work and in all advertisements of the Work. The Mill Press's name with the original English title will appear on the copyright page as first publisher of the Work in English.
The Mill Press reserves the right to approve the copyright pages in each language version by facsimile exchange prior to printing and would undertake to have this approval back to Gruppo Ugo Mursia Editore S.p.A. within 48 hours.
 6. The Mill Press warrants and represents that all necessary licenses have been obtained from the copyright proprietors of all the photographs, illustrations, quotations or other copyrighted material utilised in the Work for the use by Gruppo Ugo Mursia Editore S.p.A. The Mill Press will at all times indemnify and hold harmless Gruppo Ugo Mursia Editore S.p.A. from and against any and all claims, damages, liabilities, costs and expenses, including legal expenses and reasonable counsel fees, arising out of any breach by The Mill Press of any warranty or agreement made by The Mill Press herein.
 7. If Gruppo Ugo Mursia Editore S.p.A. fails to publish its edition of the Work within the time specified in paragraph 4, unless such time is extended by The Mill Press, or if Gruppo Ugo Mursia Editore S.p.A. is adjudicated as bankrupt or if it takes advantage of any insolvency law or if it violates any of the terms of the Agreement and does not rectify such violation within three (3) months of having received written notice from The Mill Press to do so, this

Agreement will thereupon be terminated and all rights granted herein will revert to The Mill Press, without prejudice, however, to any monies already paid or then due or to become due under this Agreement up to the date of such termination.

- 8. This Agreement, regardless where executed, shall be governed by the laws of Jamaica.
- 9. The license granted herein may not be assigned or otherwise transferred without the consent of The Mill Press.
- 10. Gruppo Ugo Mursia Editore S.p.A. shall supply at their expense eighteen (18) complimentary copies of each of the translated editions of the Work to The Mill Press immediately upon publication.
- 11. This Agreement constitutes the complete understanding of the parties and no representation other than that which is contained herein is binding. No modification or waiver of any provision hereof is valid unless in writing and signed by both parties.

in witness whereof this Agreement has been executed in the presence of:

Witness

Signed for and on behalf of The Mill Press

Date

Date

Witness

Signed for and on behalf of
Gruppo Ugo Mursia Editore S.p.A.

Date

Date



ADDENDUM A

1. The Mill Press retains the non-exclusive right to market, distribute and sell copies of the English Edition of the Work within the English-speaking Caribbean.
2. Gruppo Ugo Mursia Editore S.p.A. agrees to sell copies of the Work to The Mill Press at 50% discount from the retail price.
3. No royalties will be paid by Gruppo Ugo Mursia Editore S.p.A. to The Mill Press on copies sold to The Mill Press.



The MILL PRESS Limited
fine editions • art • history & biography

16th June, 1993

Gent.me Dr Giuseppe Castoldi
GRUPPO UGO MURSIA EDITORE S.p.A..
Via Tadino 29, 20110 Milano M1
Casella Postale 10740-20110
Milano M1
I T A L I A

Telephone: (02) 294-03030
Facsimile: (02) 295-25557

Re: Italian Version of *Chairworm & Supershark*

Dear Dr Castoldi,

Your Fax dated 15th June, 1993 is at hand and I should acknowledge that you are now waiting for me to send you a contract. I am having this prepared and will be forwarding the contract and three copies of the book as requested by you by courier not later than Friday the 18th June so that you may expect to receive the packet on Monday or Tuesday of next week.

It has occurred to me that you might like to do the reprint in English as well at the same time as the other languages. We are down to our last 50 copies and it would be so much easier to do one printing, with all versions, once the press is set up and going. We had envisioned both hard and soft cover editions of the book in English. Would you have contacts in the U.S.A., U.K., Australia and other English speaking countries for distribution?

In order to expedite matters, I will include the proposed English version with the other languages in the contract. If this is not agreeable, it can simply be deleted.

With kind regards,

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

cc Professor Elisabeth Mann Borgese



GC/pm

Mrs. Valerie Facey
 THE MILL PRESS LIMITED
 Constant Spring
 Box 167
KINGSTON 8 - JAMAICA
 (West Indies)

Fax: 00854 9311301

Milan, 15th June 1993

RE: CHAIRWORM & SUPERSHARK by E. Mann Borgese

Dear Mrs. Facey,

we refer to Ms. Christine Nunes's fax of 17/5/93 with which you confirmed that you accept our counterproposal of 3/5/93.

We are therefore looking forward to receiving, as soon as possible, the relevant contract, which should provide for a publication term of 24 (twenty-four) months, in order to enable us to organize any co-production printing. In this connection, we inform you that we are now contacting some French, Spanish and German publishers to find out whether we can organize said printing. We will keep you informed.

We should be very grateful if you could send us three copies of the book to be used in our production.

Our formal order of duplicate films will be made when returning you the signed contract.

We acknowledge receipt today of the Spanish and French translations of the book, for which we thank you.

Looking forward to receiving the contract as soon as possible, we remain,

with best regards

p. GRUPPO UGO MURSIA EDITORE S.p.A.
 (Dr. Giuseppe Castoldi)

Giuseppe Castoldi

GRUPPO UGO MURSIA EDITORE S.p.A.

GC/pm

THE MILL PRESS LTD.
Constant Spring
Box 167
KINGSTON 8 - JAMAICA

(West Indies)

Fax: 00854 9311301

Milan, 17th May 1993

To the attention of Mrs. Valerie Facey

Dear Sirs,

on 13th May 1993 Mrs. Elisabeth Mann Borgese visited us in Milan and, as far as the work "CHAIRWORM AND SUPERSHARK" is concerned, she informed us that you hold a French translation of the book. She suggested to write to you to receive a copy of a photocopy of said translation.

We look forward to receiving it as soon as possible and thank you in advance for your co-operation.

With best regards

p. GRUPPO UGO MURSIA EDITORE S.p.A.

(Dr. Giuseppe Castoldi)

Giuseppe Castoldi

1076/93

Dear Elisabeth

RECEIVED JUN 16 1993

Thanks for the copy of the
French translation.

Herewith books (14) + copy
of my letter to Ugo Mursia.

Much love

J. Lewis

The MILL PRESS Limited
fine editions • art history & biography





The MILL PRESS Limited
fine editions • art history & biography

9th June, 1993

Gent.me Dr Giuseppe Castoldi
GRUPPO UGO MURSIA EDITORE S.p.A..
Via Tadino 29, 20110 Milano M1
Casella Postale 10740-20110
Milano M1
I T A L I A

Telephone: (02) 294-03030
Facsimile: (02) 295-25557

Re: Italian Version of Chairworm & Supershark

Dear Dr Castoldi,

My husband and I have recently returned from a business trip abroad at which time I was able to do some important historical research for our books.

You will presumably have received the letter dated May 17, written in my absence by Mrs Christine Nunes from my office, agreeing to your terms as set out in your faxed letter dated May 3rd which was received May 10. Both Professor Elisabeth Mann Borgese and myself are anxious to see our little environmental book translated into as many languages as possible in order to be able to obtain our original objective of having the widest distribution of the book to children all over the world. I am, therefore, very pleased to agree to these terms.

Enclosed herewith are two translations, one in French and one in Spanish:

French translation by: JULIET FALL, La Conversion, Switzerland

Spanish translation by: PILAR ORERO, Manchester University

It is anticipated that I will soon have a Catalan (Spanish) translation. As you most likely know, Catalan is mainly spoken in Barcelona (Cataloña) where I am told there would be a large market for the book. Professor Mann Borgese has informed me that she would prefer to have a professional translator do the German version. Do you have such a person available in order to save time or do you want me to get this done from my end?

I look forward to your instructions to order the films and would ask you to be kind enough to send me a cheque to cover in the amount of US\$ 2,019. If you prefer to pay this directly to the suppliers, this would be quite in order and I should be happy to provide the address. They will take about three weeks and will not process and send the film without prior payment.

With kind regards, Yours sincerely,

Valerie Facey (Mrs)
Executive Director

cc Professor Elisabeth Mann Borgese



GC/pm

Mrs. Valerie Facey
THE MILL PRESS LIMITED
Constant Spring
Box 167
KINGSTON 8 - JAMAICA
(West Indies)

Fax: 00854 9811301

Milan, 15th June 1993

RE: CHAIRWORM & SUPERSHARK by E. Mann Borgese

Dear Mrs. Facey,

We refer to Ms. Christine Nunes's fax of 17/5/93 with which you confirmed that you accept our counterproposal of 3/5/93.

We are therefore looking forward to receiving, as soon as possible, the relevant contract, which should provide for a publication term of 24 (twenty-four) months, in order to enable us to organize any co-production printing. In this connection, we inform you that we are now contacting some French, Spanish and German publishers to find out whether we can organize said printing. We will keep you informed.

We should be very grateful if you could send us three copies of the book to be used in our production.

Our formal order of duplicate films will be made when returning you the signed contract.

We acknowledge receipt today of the Spanish and French translations of the book, for which we thank you.

Looking forward to receiving the contract as soon as possible, we remain,

with best regards

p. GRUPPO UGO MURSI EDITORE S.p.A.
(Dr. Giuseppe Castoldi)

Giuseppe Castoldi

GRUPPO UGO MURSI EDITORE S.p.A.



The MILL PRESS Limited
fine editions • art history & biography

~~11~~
10
9th June, 1993

COMMERCIAL INVOICE RE COURIER PARCEL

Consignee's Name, Address and Telephone Number : Professor E. Mann Borgese
The Pearson Institute
Dalhousie University
Halifax, Nova Scotia B3H 3H5
CANADA
(902) 494-2034

Description of Goods : Books - not for resale

Unit Value : No commercial value

Total Value : No commercial value
CUSTOMS value = \$1.00

Total Weight :

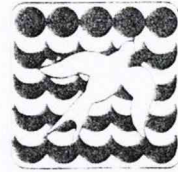
Reason for Sending : Promotional purposes

Signature, Name and Title of Shipper : Valerie Facey
(Valerie Facey)
Pan-Jamaican Investment Trust
60 Knutsford Boulevard
Kingston 5
Jamaica, West Indies



Dalhousie University

International Ocean
Institute



I.O.I. - Malta
June 8, 1993

COPY

Ms Giancarla Mursia
GRUPPO UGO MURSIA EDITORE S.p.A
Via Tadino 29
20110 Milano M1, ITALIA

Dear Mrs. Mursia,

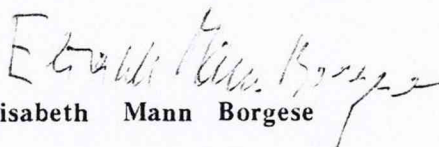
Sorry for the delay. Here is the French translation.

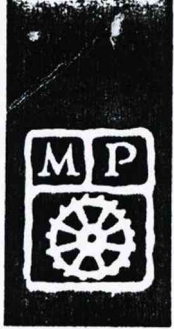
It was wonderful meeting you in Milan. Incidentally, I still made it to the Museum. It is as beautiful display.

I know Mrs. Facey has signed the contract with the modifications you suggested, and so I am sure everything is on track.

With all good wishes,

Yours cordially,


Elisabeth Mann Borgese



The MILL PRESS Limited
fine editions • art history & biography

1st April, 1993

Ms Jane Olliver
Publisher
CKG Publishers Inc.
95 Madison Avenue
New York City
New York 10016
U. S. A.

RECEIVED APR 28 1993

Facsimile: (212) 686-1082

Re: Chairworm & Supershark

Dear Ms Olliver,

It is my great pleasure to introduce to you our children's environmental book, *Chairworm & Supershark*, which was launched in Jamaica on September 3, 1992.

This little book, about saving our globe and especially our oceans, was written by Professor Elisabeth Mann Borgese who, among other things, is an expert on the world's oceans. The book was illustrated by Jamaican artist, Laura Facey.

Kingfisher Books—Spring 1993 stood out in your impressively beautiful 24 page brochure inserted in the January 11, 1993 issue of Publisher's Weekly. This introduction to your publishing house prompted me to acquaint you with our little book in case it would be of interest to you as a Kingfisher publication.

Our first edition of *Chairworm & Supershark* is in hard cover and was done as a run of 1000 copies which is now virtually depleted. As we have had many requests for a less expensive, soft cover edition, (from U.S.A., Canada and U.K.—especially from zoos, maritime museums, and aquariums) we are presently considering a reprint of 10,000 copies with a split run of 2000 in hard cover and 8000 in soft cover. As well, we are now in negotiation with a foreign publisher with a view to multi-language editions. Our aim is to have the book translated into as many languages as possible so that reasonably priced editions can be available for schools worldwide.

In addition to the above, we recently offered the book for distribution with Baker & Taylor in New Jersey and presently await their response. We have also had a nibble from The Book of the Month Club in New York. I am now awaiting their reply to my proposal sent to them

With regard to the new soft cover edition now being considered by us, if you were interested in the U.S. edition of this book, you might prefer to do it as a soft cover edition or a split run of hard and soft versions. If, in fact, this were the case, we would not proceed with our distribution plan as above, as I would assume that if you were interested in the publishing of the book, you would also prefer to do your own distribution within your own book distribution empire.



You are probably aware that Professor Elisabeth Mann Borgese is the youngest daughter of the famed Nobel Laureate novelist, Thomas Mann, that she has published many of her own books and is well known in the spheres of publishing, United Nations and related environmental bodies worldwide. She has several people lined up to do reviews for the New York Times etc. but we are required to have sufficient books in place with a U.S. distributor before this can be done.

You will find enclosed in the courier parcel herewith, a complimentary copy of *Chairworm & Supershark*, some brochures and other material about The Mill Press which may be of interest. Our publishing house is young and of modest proportions with its objective being to publish quality books, be they simple or collector's editions, on Art, History and Biography with emphasis on the extraordinarily rich historical heritage of the island of Jamaica.

In view of the many above options presently pending, Professor Elisabeth Mann Borgese and I would be most grateful if you could give us an early reaction to this letter. Perhaps you would be kind enough to fax me your response prior to mailing (Fax No. (809) 931-1301) as our post is very slow. Either or both of us would be prepared to meet with you in New York if this were indicated.

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

c.c. Professor Elisabeth Mann Borgese, Halifax

FAXED

COPY

FACSIMILE TRANSMISSION

To: Dr. Adalberto Vallega
FAX No: 39 10 2095 347

From: Elisabeth Mann Borgese
FAX No.: 1 902 868 2455

Date: April 15, 1993

Subject: Various

Dear Adalberto,

Thanks for your fax.

Chairworm:

Thanks for the good news. Actually, I will have a few free days in May, between May 10 and 15, which I intend to spend with my daughter in Milano. My guess is that, unfortunately that is too early for the launching of Chairworm! I imagine I will be back in Italy on some other occasion in the not too distant future.

Pacem in Maribus XXI

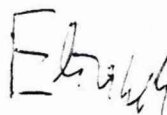
I fully understand the situation. It is a dreadful situation. What a mess. But then: it is a global crisis which takes different forms in different countries.

We will manage to pay for your trip to Japan, I am sure. So please make your plans accordingly.

I will be most interested to see the papers you are mailing and anything else you have on Agendas 21 on as regional scale.

All the very best,

Yours as ever,



Dr. Adalberto Vallega

14 Apr. '93 16:29

ISTITUTO SC. GEOGRAFICHE

FAX 0039102095347

P. 1

UNIVERSITÀ DI GENOVA
ISTITUTO DI SCIENZE GEOGRAFICHE

Genoa, April 15, 1993

Professor ELISABETH MANN BORGESSE
Dalhousie University
HALIFAX, CANADA
Fax 001-902-8682455

Dear Elizabeth,
Reference to your April 3, fax.

First Bruna and I hope you spent a Happy Easter.

Chairworm and Supershark. I met Ms Giancarla Mursia in late March and she was confident that an agreement would have been reached with The Mill Press. She translated the book and is ready to publish it soon. I am contacting her again. If you expect to come to Italy in the near future the presentation of the book in a culturally proper institution could be organized.

XXI Pacem in Maribus. I thank you very much for inviting me to Japan. As a matter of fact I am not in a position to look for funds. This is due to the unexpected and unprecedented economic crisis which had affected Italy. All public funds were cut off. What is worrying is that this crisis has been developed together with a terrible political situation.

The Conference programme is very stimulating. At the present time I am interested in the setting up of Agenda 21 on the regional scale and I am editing the special series of *Ocean and Coastal Management on Regional Seas* and the regionalization of the sea. ICCOPS was recognized as NGO for the Mediterranean Action Plan. If my attendance to the Conference is possible I would be pleased to make contributions.

In this respect I am mailing you:

- i. the preliminary text of an article on integrated coastal management;
- ii. the first ICCOPS Occasional Paper on the Agenda 21 for the Mediterranean.

I am looking forward to hearing from you.
My warmest regards.
Yours sincerely,

Adalberto



Kingfisher Books

95 MADISON AVENUE
NEW YORK
NEW YORK 10016
TEL: (212) 481-9493 FAX: (212) 481-9425

Valerie Facey
The Mill Press Limited
via fax #1-809-931-1301
The Mill at Manor House
Constant Spring
Box 167, Kingston 8
Jamaica, West Indies

April 13, 1993

Dear Ms. Facey:

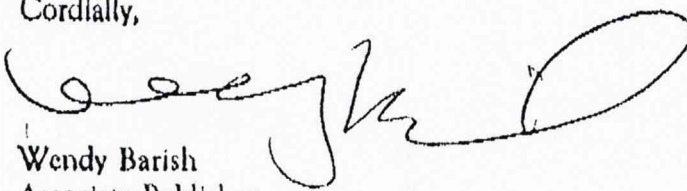
Thank you for sending the promotional package on Mill Press and CHAIRWORM AND SUPERSHARK to Jane Olliver. Ms. Olliver is headquartered in London, so I am responding to your request.

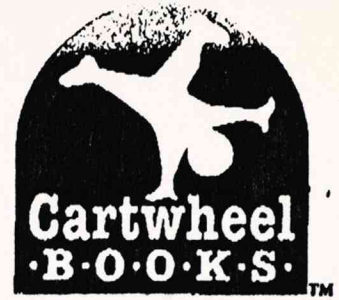
The packet is lovely and it's clear you do very special things at Mill Press. Unfortunately we do not feel that THE CHAIRWORM AND THE SUPERSHARK is a book that would be appropriate for our list. The intention is clearly worthy but we feel it is too much a treatise and not enough an entertainment to get children involved.

The artwork of Laura Facey was lovely. I would be most interested in seeing samples of her work and if a copy of TALISMAN THE GOAT is extant I would love to see it. As it is probably out of print I would return it. But if I could have art samples for my files, we might have a project in the future that Ms. Facey could consider illustrating.

Thank you for your kind words about our catalogue. Good luck with THE CHAIRWORM AND THE SUPERSHARKS with other publishers. This business is such a subjective one that our opinion may not reflect the opinion of others.

Cordially,


Wendy Barish
Associate Publisher



730 Broadway
New York, NY 10003
212 • 508 • 3000

March 10, 1993

Valerie Facey
Executive Director
The Mill Press Ltd.
The Mill at Manor House
Constant Spring
Box 167, Kingston 8
Jamaica, West Indies

Dear Ms. Facey,

Thank you so much for sending us Chairworm & Supershark and Jamaica's Heritage as well as all of the other materials that we received. Bernette Ford passed everything to me as I work with her on books for young children.

I truly enjoyed reading Chairworm & Supershark. Not only is it a beautiful book to look at, but the subject matter is certainly of great importance!

I am so sorry to say that Chairworm & Supershark is not appropriate for our Cartwheel line of books. The age group of our readers ranges from 2 to 8 year olds. Thus, the content of this book seems to be somewhat difficult for our audience.

Again, thank you for thinking of Scholastic. We always love to look at great books!

Very truly yours,

Gina Shaw

Gina Shaw
Editor
Cartwheel Books
Scholastic Book Group

Elisabeth -

*You were so
right about this!*

*Phone me when you arrive
on Wednesday 24th. Please
plan to have dinner with us
at The Mill Thursday 25th.
Love Valerie*



The MILL PRESS Limited
fine editions • art history & biography

11th March, 1993

Gent.me Dr Giuseppe Castoldi
GRUPPO UGO MURSIA EDITORE S.p.A.
Via Tadino 29
20110 Milano M1
Casella Postale 10740-20110
Milano M1
I T A L I A

Telephone (02) 294-03030
Facsimile (02) 295-25557

Re: *Chairworm & Supershark*

Dear Dr Giuseppe Castoldi,

Thank you for your letter dated 23rd February which arrived today at the same time as your Facsimile of the letter as requested in our Fax dated March 5. We have noted that you intend to publish a hard cover edition of 3,000 copies of our children's environmental book *Chairworm & Supershark* which you intend to sell at a retail price of Lit 15,000 or approximately (US\$ 9.80) per copy.

We have recently had a response from the original printer's agents and the cost of the duplicate films of all pages inside the book as well as front and back cover illustrations, positive, right reading, emulsion side down, as requested, is US\$ 2,019.00 including costs of shipping films straight to Milan by courier.

Our proposal is as follows:

1. On the first printing of 3,000, we would request a 12% royalty on the gross (list or retail) price of Lit 15,000/US\$ 9.80.
2. On any consecutive printings, we would ask for a 15% royalty on the gross (list or retail) price.
3. Copyright for the author (Professor Elisabeth Mann Borgese), and the illustrator (Laura Facey) must be retained. We would like to approve the copyright page by facsimile exchange prior to printing and would undertake to have this approval back to you within 48 hours of receiving your facsimile.
4. We would appreciate receiving 18 complimentary copies (6 for the author, 6 for the illustrator and 6 for The Mill Press.).
5. We would ask for a sales report twice per year with payment of royalties once per year.



We trust that you will find the above terms reasonable and acceptable .

As soon as you confirm by Facsimile (and posted letter) that the above is agreeable [at our Fax No. (809) 931-1301 or at (809) 929-5766 if there is any difficulty encountered as before—though today's Fax came through without problem], I will immediately order the duplicate film to be sent and billed directly to you. This should take approximately 2—3 weeks (15 working days).

In due course, we look forward to receiving your comments on my proposal for a group printing in French, German and Spanish along with the Italian version of *Chairworm & Supershark* .

In the meantime we thank you for your interest and look forward very much to working with you on this project. I have a special place in my heart for Italy and have travelled to your country many times. Before her husband died two years ago and she came to live near me in Jamaica, my mother lived in Italy for over 40 years. She owned properties in Firenze and in Roma and finally, within the last 20 years, she and her husband also had their summer home in a beautiful 10th century farm house, that they had restored, near Todi in Umbria.

I hope you will send us some informative material about your company.

With kind regards,

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

c.c. Professor Elisabeth Mann Borgese, Halifax
Laura Facey, Jamaica



The MILL PRESS Limited
fine editions • art history & biography

5th March, 1993

Professor Elisabeth Mann Borgese
International Ocean Institute
Pearson Institute
1321 Edward Street
Halifax B3H 3H5
Nova Scotia
CANADA

Telephone: (902) 868-2818
Facsimile: (902) 868-2455

Dear Elisabeth,

I hope you have received my last two faxes:

- a) 16th Feb: Enclosing copies of letters to Gruppo Ugo Mursia and Book of the Month Club;
- b) 25th Feb: Enclosing copy of letter to Scholastic Inc. and copy of letter received from Ron Fouts dated 25th February.

With respect to Gruppo Ugo Mursia, we faxed them on 15th February, followed by the material sent by courier on 16th February. Please see copy of fax to Gruppo Ugo Mursia attached which is self-explanatory. Perhaps they have faxed you in the interim?

I am anxious to make contact with you next week as I will be off the island 11-22 March, the 22nd being the day the Law of the Sea Conference starts. I assume you will be coming to Jamaica on or about Wednesday 31st March, and will hopefully be with us the weekend of April 3rd and 4th.

I am absolutely swamped with work and confusion, and am also on my 6—week thyroid countdown en route the Mayo Clinic 19th April. There is just no way I could handle the exhibition that you so dearly wanted to see take place during the Conference. It would also involve finding and persuading the owners of the pictures to loan them. It is not possible for Laura to do this either.

I am sorry to disappoint you about this, but I am sure you will understand.
With very best wishes.

Love Valerie

Valerie Facey (Mrs)
Executive Director

GC/pm

THE MILL PRESS LTD.
Constant Spring
Box 167
Kingston 8 - JAMAICA
(West Indies)

Fax: 001 809 9311301

Milan, 23rd February 1993

To the attention of Ms. Valerie Facey

RE: CHAIRWOM & SUPERSHARK by E. Mann Borgese, illustrated by L. Facey

Dear Sirs,

thank you very much for your fax and letter of 13th February 1993 about the above-mentioned work and for the material you sent us.

We inform you that we are planning to publish a hardcover edition and the first print run will amount to approx. 3,000. Because of its environmental subject and of the readers group it is addressed to, we would like to publish the book at a reasonable, not very high price and therefore the retail price we are thinking to will amount to approx. Lit. 15,000.= (fifteen thousand Italian Lire), which approximately corresponds to US\$ 9.8.

Obviously our translation will be faithful to the original text, however, since the translations from English into Italian always result in a longer text, we will do our best to have - on each illustrated page - our text correspond to the text of the original edition.

As to the format, the title and the cover illustration, we are still checking this with our Production Department and we will be able to be

./.

GRUPPO UGO MURSIA EDITORE S.p.A.

letter to The Mill Press
dated 23/2/93

- 2 -

more precise after you have informed us of the cost of duplicate films of both inside and cover illustrations.

As far as the second part of your letter is concerned, we are studying the project suggested by you carefully and we will let you know something in due course.

We look forward to hearing from you and to working with you on this project.

With best regards

p. GRUPPO UGO MURSIA EDITORE S.p.A.

pp. (Dr. Giuseppe Castoldi)




Dalhousie University

International Ocean
Institute



I.O.I. - Malta

FAXED

FACSIMILE TRANSMISSION

To: Valerie Facey
FAX No: 809 931 1301

From: Elisabeth Mann Borgese
FAX No.: 1 902 868 2455

Date: March 6, 1993

Subject: Your latest fax

Dear Valerie,

Thanks for your fax. I did receive your faxes of 16th and 25th February, but I have not heard from Mrs. Mucci of Gruppo Ugo Mursia directly.

Yes, I should plan to be there on Wednesday 31st March, and the week-end with you will be lovely.

I quite understand, about the exhibition. Perhaps we can sell a few books, if there are any left.

I don't have much hope with regard to Scholastic Inc.: The book will end up in the hands of an "expert" unable to assign it to an "age group," -- and that will be the end of that. The distributor probably has a little bit wider horizon.

Much love,



The MILL PRESS Limited
fine editions • art history & biography

Date	5th March, 1993
Time	1300 hrs
Pages	01
From	Valerie Facey

Fax	<input checked="" type="checkbox"/>	Memo	<input type="checkbox"/>
-----	-------------------------------------	------	--------------------------

To	Gent.ma Signora Paola Mucci	Fax	(02) 295-25557
	Ufficio Diritti Estero	Tel.	(02) 294-03030
	GRUPPO UGO MURSIA-EDITORE S.p.A.		
	via Tadino 29, 20124 Milano MI		
	Casella Postale 10740		
	20110 Milano MI, ITALIA		

Dear Signora Paola,

It has just come to our attention (from a fax machine transaction printout) that on 26th February your office attempted on three occasions to transmit a facsimile message, which was not received.

In the event that you cannot get through to our dedicated fax number (809) 931-1301, please try to transmit to (809) 929-5766, which is not in our office but which ^{can} be used as an alternative number.

If you have copied this to Elisabeth Mann Borgese, it is likely that she is travelling and will not find it until her return.

With kind regards,

Yours sincerely,

Valerie Facey (Mrs)
 Executive Director

P.S. We assume that you received our courier parcel which we despatched on 16 February.



The *MILL PRESS* Limited
fine editions • art • history & biography

Fax	<input checked="" type="checkbox"/>	Memo	<input type="checkbox"/>
-----	-------------------------------------	------	--------------------------

Date	25 Feb 93
Time	11:25 00 AM
Pages	4 Z
From	V. Facey

To	Elisabeth Mann Borgese	Fax	(902) 868-2455
	Azrifax	Tel.	(902) 868-2818
			Re C+S
			Italian Versions etc.

Dear Elisabeth -

I faxed my letter to Gruppo Upo Mursia, Milan as soon as I had your approval on Feb. 15th. The courier parcel with all material followed + should have been in their hands latest the 22nd February.

Same for Book of the North Club, 5 weeks as suggested.

I asked them both to fax responses + hope to hear soon.

Have a new lead which is copied to you here with.

Also copied here letter from Ron Forts dated for today.

Love

Valerie



The MILL PRESS Limited
fine editions • art history & biography

25th February, 1993

Ms Bernette Ford
 Editional Director Cartwheel Books and
 Director Special Projects Book Group
 Scholastic Inc.
 730 Broadway
 New York City
 New York 10003
 U. S. A.

Telephone: (212) 505-3690
 Facsimile: (212) 505 3217

Re: *Chairworm & Supershark*

Dear Ms Ford,

It is my great pleasure to introduce to you our children's environmental book, *Chairworm & Supershark*, which was launched in Jamaica on September 3, 1992.

This little book, about saving our globe and especially our oceans, was written by Professor Elisabeth Mann Borgese who, among other things, is an expert on the world's oceans. The book was illustrated by Jamaican artist, Laura Facey.

Your name was given to me yesterday by Ian Randle of Ian Randle Publishers, Jamaica, who was with you in New York recently. He tells me that you may be interested in publishing a United States edition of this book. From what I have understood, our book should fit right in with your brief to publish multi cultural/ educational books. It is of particular interest to note that Ian also mentioned that you have Jamaican connections having, as a child, spent time in our special island.

Our first edition of *Chairworm & Supershark* is in hard cover and was done as a run of 1000 copies which are now almost depleted. As we have had many requests for a less expensive, soft cover edition, (from U.S.A., Canada and U.K.—especially from zoos, maritime museums, and aquariums) we are presently considering a reprint of 10,000 copies in soft cover. As well, we are now in negotiation with a foreign publisher with a view to multi-language editions. Our aim is to have the book translated into as many languages as possible so that reasonably priced editions can be available for schools worldwide.

In addition to the above, we recently offered the book for distribution with Baker & Taylor in New Jersey and await their response. We have also had a nibble from The Book of the Month Club in New York. I am now awaiting their reply to my proposal which was sent to them on the 15th of this month.

With regard to the new soft cover edition now being considered by us, if you were interested in the U.S. edition of this book, you might prefer to do it as a soft cover edition or a split run of hard and soft versions. If, in fact, this were the case,



we would not proceed with our plan as above, as I would assume that if you were interested in the publishing of the book, you would also prefer to do your own distribution within your own book distribution empire.

You are probably aware that Professor Elisabeth Mann Borgese is the youngest daughter of the famed Nobel Laureate novelist, Thomas Mann, that she has published many of her own books and is well known in the spheres of publishing, United Nations and related environmental bodies worldwide. She has several people lined up to do reviews for the New York Times etc. but we are required to have sufficient books in place with a U.S. distributor before this can be done.

You will find enclosed in the courier parcel herewith, a complimentary copy of *Chairworm & Supershark*, along with another book of ours called *Jamaica's Heritage -- an untapped resource*, some brochures and other material about The Mill Press which may be of interest. Our publishing house is young and of modest proportions with its objective being to publish quality books, be they simple or collector's editions, on Art, History and Biography with emphasis on the extraordinarily rich historical heritage of the island of Jamaica.

In view of the many above options presently pending, Professor Elisabeth Mann Borgese and I would be most grateful if you could give us an early reaction to this letter. Perhaps you would be kind enough to fax me your response prior to mailing (Fax No. (809) 931-1301) as our post is very slow. Either or both of us would be prepared to meet with you in New York if this were indicated.

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

c.c. Professor Elisabeth Mann Borgese, Halifax
Mr Ian Randle, Kingston

CUSTOM & LIMITED EDITIONS
41 Sutter Street Suite 1634
San Francisco, California 94104
TEL 415/337-0177 FAX 415/337-0806

25 February 1993

VALERIE FACEY FAX: 809/93-11301
THE MILL PRESS
KINGSTON, JAMAICA

Dear Valerie:

RE: CHAIRWORM & SUPERSHARK

We have received your FAX of the 15th February and have some information for you.

The cost for duplicate films is US\$1,866.00 shipped to you in Kingston, or Miami. If the shipment is going directly to Italy, the charge would be US\$153.00 additional. The time would be approximately 15 working days.

The printer for the soft cover edition is to be determined. We are having the job quoted by several printers at this time and the final decision will be based on your time and quantity requirements. The estimated time for production is 8 - 10 weeks after the cover is approved. There may be some opportunity to cut this time by one or two weeks, if we place this with a printer who has open press time at the time of your order.

The artwork (camera ready) for the cover of the paperback edition must be produced from scratch. This will take 2 - 3 weeks with mock-ups, approvals, and final art. We have talked about different ideas for the back cover (e.g. placing the copy in one box, reducing the shark and placing the shark below the boxed copy in the center) and will be happy to produce sketches for you when we get closer to moving forward.

I look forward to hearing from you.

With best regards,



RF:cde

CUSTOM & LIMITED EDITIONS
41 Sutter Street Suite 1634
San Francisco, California 94104
TEL 415/337-0177 FAX 415/337-0806

25 February 1993

VALERIE FACEY FAX: 809/93-11301
THE MILL PRESS
KINGSTON, JAMAICA

Dear Valerie:

RE: CHAIRWORM & SUPERSHARK

We have received your FAX of the 15th February and have some information for you.

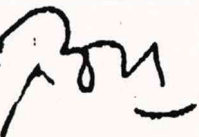
The cost for duplicate films is US\$1,866.00 shipped to you in Kingston, or Miami. If the shipment is going directly to Italy, the charge would be US\$153.00 additional. The time would be approximately 15 working days.

The printer for the soft cover edition is to be determined. We are having the job requested by several printers at this time and the final decision will be based on your time and quantity requirements. The estimated time for production is 8 - 10 weeks after the cover is approved. There may be some opportunity to cut this time by one or two weeks, if we place this with a printer who has open press time at the time of your order.

The artwork (camera ready) for the cover of the paperback edition must be produced from scratch. This will take 2 - 3 weeks with mock-ups, approvals, and final art. We have talked about different ideas for the back cover (e.g. placing the copy in one box, reducing the shark and placing the shark below the boxed copy in the center) and will be happy to produce sketches for you when we get closer to moving forward.

I look forward to hearing from you.

With best regards,



RF:cde

Copy



The MILL PRESS Limited
fine editions • art history & biography

25th February, 1993

Ms Bernette Ford
Editional Director Cartwheel Books and
Director Special Projects Book Group
Scholastic Inc.
730 Broadway
New York City
New York 10003
U. S. A.

Telephone: (212) 505-3690
Facsimile: (212) 505 3217

Re: Chairworm & Supershark

Dear Ms Ford,

It is my great pleasure to introduce to you our children's environmental book, *Chairworm & Supershark*, which was launched in Jamaica on September 3, 1992.

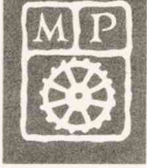
This little book, about saving our globe and especially our oceans, was written by Professor Elisabeth Mann Borgese who, among other things, is an expert on the world's oceans. The book was illustrated by Jamaican artist, Laura Facey.

Your name was given to me yesterday by Ian Randle of Ian Randle Publishers, Jamaica, who was with you in New York recently. He tells me that you may be interested in publishing a United States edition of this book. From what I have understood, our book should fit right in with your brief to publish multi cultural/ educational books. It is of particular interest to note that Ian also mentioned that you have Jamaican connections having, as a child, spent time in our special island.

Our first edition of *Chairworm & Supershark* is in hard cover and was done as a run of 1000 copies which are now almost depleted. As we have had many requests for a less expensive, soft cover edition, (from U.S.A., Canada and U.K.—especially from zoos, maritime museums, and aquariums) we are presently considering a reprint of 10,000 copies in soft cover. As well, we are now in negotiation with a foreign publisher with a view to multi-language editions. Our aim is to have the book translated into as many languages as possible so that reasonably priced editions can be available for schools worldwide.

In addition to the above, we recently offered the book for distribution with Baker & Taylor in New Jersey and await their response. We have also had a nibble from The Book of the Month Club in New York. I am now awaiting their reply to my proposal which was sent to them on the 15th of this month.

With regard to the new soft cover edition now being considered by us, if you were interested in the U.S. edition of this book, you might prefer to do it as a soft cover edition or a split run of hard and soft versions. If, in fact, this were the case,



we would not proceed with our plan as above, as I would assume that if you were interested in the publishing of the book, you would also prefer to do your own distribution within your own book distribution empire.

You are probably aware that Professor Elisabeth Mann Borgese is the youngest daughter of the famed Nobel Laureate novelist, Thomas Mann, that she has published many of her own books and is well known in the spheres of publishing, United Nations and related environmental bodies worldwide. She has several people lined up to do reviews for the New York Times etc. but we are required to have sufficient books in place with a U.S. distributor before this can be done.

You will find enclosed in the courier parcel herewith, a complimentary copy of *Chairworm & Supershark*, along with another book of ours called *Jamaica's Heritage— an untapped resource*, some brochures and other material about The Mill Press which may be of interest. Our publishing house is young and of modest proportions with its objective being to publish quality books, be they simple or collector's editions, on Art, History and Biography with emphasis on the extraordinarily rich historical heritage of the island of Jamaica.

In view of the many above options presently pending, Professor Elisabeth Mann Borgese and I would be most grateful if you could give us an early reaction to this letter. Perhaps you would be kind enough to fax me your response prior to mailing (Fax No. (809) 931-1301) as our post is very slow. Either or both of us would be prepared to meet with you in New York if this were indicated.

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

c.c. Professor Elisabeth Mann Borgese, Halifax
Mr Ian Randle, Kingston

Elizabeth

PROSPECT ESTATE

BOX 38

OCHO RIOS
JAMAICA W.I.

CABLE: "PROSPECT-JAMAICA"

TEL. OCHO RIOS 974-2466

974-2466

February 22, 1993.

Dear Valerie,

It was thoughtful and very sweet of you to let me see some of your fine editions from the Mill Press; I enjoyed them very much.

The Columbus Petition is wonderfully conceived and beautifully laid out. It is indeed an all too rare pleasure to find aesthetic delight in reading an historical document. The translation is faithful yet elegant, and whoever did the helpful side notes deserves real credit.

The Charicorn and Spherobach presents one surprise after another and I devoured it avidly; a fine combination of purity in design, intelligence and wit in writing and artistry in illustration.

PROSPECT ESTATE

BOX 38

OCHO RIOS
JAMAICA W.I.

CABLE: "PROSPECT-JAMAICA"

TEL. OCHO RIOS 974-2466

974-2466

-2-

Thank you, Valerie, for these delights; and
thank you for yours and Maurice's invitations to
return to "Bellvue". If I can I shall, and in
such case Jamaica's Heritage and its Executive
Editor will be no small cause for it.

Warm regards to both you and Maurice.

Dear S.F.

Pierre Elliot Trudeau

Encl: "Chairworm"

File



Dalhousie University

International Ocean
Institute

COPY



I.O.I. - Malta

22 February 1993

Professor Michael MccGwire
The Global Security Program
Faculty of Social and Political Sciences
Free School Lane
Cambridge CB2 3RQ
UK

Dear Mike,

I got your address from Katie Orr of the Naval Officers Association of Canada...and so I see that you are far from retired!

Enclosed a little paper I recently wrote for a book edited by Admiral Crickard. The peaceful activities of navies is now a very popular subject, even though it was despised only a few years ago.

When we last met in Washington, I read some splendid papers of yours which I sort of mention in this little paper. Can you fill me in on a couple of titles, and where they were published? I would like to cite them regularly.

The International Ocean Institute is going its way. We received a grant of \$3 million from the Global Environment Facility enabling us to establish operational centres in the South Pacific, the Indian Ocean, the Caribbean, and West Africa, and to consolidate and expand our training and research programmes. Quite exciting. Plans are also maturing for Pacem in Maribus XXI, in Japan. And we have a new Executive Director, a most efficient Indian -- he was the first Secretary of the newly

established Department for Ocean Development in India -- and that will take quite a load off my shoulders. We are now trying to raise an endowment fund.

Otherwise, there is little in the world apt to raise one's spirit!

For fun, I am sending you a copy of a little book I wrote for "children between 8 and 80."

Much love to both of you,

Yours as ever

A handwritten signature in dark ink, appearing to read 'Elisabeth', written in a cursive style.

Elisabeth Mann Borgese



Dalhousie University

International Ocean
Institute



I.O.I. - Malta

Common and Comprehensive Security in the World's Oceans

The changes that have taken place during our life time are so enormous that they have affected everything. It is not likely that the role of the navies, so directly impacted on by modern science and technology, should remain unaffected by these changes.

This paper tries to deal, very summarily, with the changes in our concept of security, and the logical consequences of the new concept on the role of navies in the 21st century. These changes will be traced through four major documents: The Palme Report¹, the United Nations Convention on the Law of the Sea, 1982,² Perestroika³, and the U.N.

¹Report by the Commission on Disarmament and Development, *Our Common Future*. Oxford: Oxford University Press, 1987.

²The Law of the Sea. United Nations Convention on the Law of the Seas. New York: United Nations, 1983.

³ Mikhail Gorbachev, *Perestroika. New Thinking for our Country and the World*. New York: Harper & Row, 1987.

Secretary-General's Agenda for Peace.⁴ In conclusion, an attempt will be made to redefine the traditional "missions" of the Navy through some examples of "peaceful uses".

THE END OF A TRADITION

Traditionally, security meant security against attacks from hostile states. Security of communications; security of the national interest: through peaceful means, if possible; through the use, or threat of use, of armed forces, including the navy, if necessary. Warfare was a legitimate instrument of policy; armed strength meant increased security; the country that was ahead in the arms race enjoyed the maximum security, and thus the security of one state was paid for with the insecurity of other states. Security was a zero-sum game.

The role, the missions, of the navy were well defined in this context and basically have not changed in several centuries.

The advent of contemporary weapons of mass destruction has dramatically changed all that.

One might say that, since the beginning of the "nuclear age"

⁴ Boutros-Ghali, *An Agenda For Peace*, New York, United Nations, 1992.

strategic thinking has gone through two, obviously overlapping phases. The first phase, in the aftermath of World War II and the beginning of the Cold War could be characterized as a phase of moral perversion and economic insanity. We killed fascism, but we absorbed its black soul, its apocalyptic visions, its total contempt for human life. We blithely counted megadeaths; we calmly watched the transformation of the traditional balance of power into a balance of terror; and the theory of Mutually assured Destruction really was MAD.

It is amazing how long it took to get rid of this nightmare, and a lot of it is still around. The Gulf War is an abominable example of the perversion of the old mentality. Of course it has not solved a single problem, and the cost, in human suffering and environmental destruction, has never been fully assessed. Military, economic, and environmental insecurity, interdependent, are at an unprecedented peak.

While we are thus still paying the horrendous price for the mental and moral aberrations of the last half century, a lot of new thinking has matured, and we do have today a conceptual, if not yet a political, basis for doing things differently.

Michael Mccgwire, then at the Brookings Institution in Washington, has quite successfully demolished the theory of mutual deterrence as well

as the notion that peace could be based on a balance of terror.⁵ Deterrence, he pointed out, distorts, vitiates, the goals of foreign policy. He has also documented the tremendous changes that have taken place in the Soviet Union, on military strategy -- starting long before Gorbachev came to power. Somewhat over-simplifying the story, one might say, the Soviets started from the assumption that war may not be avoidable, and that they had to prepare for it, and prepare to win it. From there, they came to recognize that war between the great powers today simply could not take place, but, still, you had to prepare for it. They took a quantum leap. They came to the logical conclusion -- forced on them by economic necessity -- that, if war cannot take place, then it is irrational to spend billions upon billions of dollars or rubles to prepare for it. On the assumption that war cannot take place, even unilateral disarmament becomes logical.

1. Internationally, the first milestone on the road to the New Thinking is the Report of the Palme Commission, which was way ahead of its time (1982), but is very timely today and should be restudied carefully.

Palme's basic concept is that of *Common Security*, which means that, given the present state of destructive technology, the arms race can no longer increase security but, quite on the contrary, it increases insecurity; that the security of one State can no longer be bought at the cost of the insecurity of others; that the security of each must be the

⁵Michael Mccguire,

security of all.

His institutional framework has three major components: changes in the political decision-making mechanisms in the Security Council; strengthening of the technical instruments of collective security; the United Nations peace-keeping forces, including the establishment of United Nations naval forces, based on the consideration that

the UN also must be prepared to respond to new kinds of challenges to international peace and security. For example, the emergence of extensive piracy in the areas off South East Asia might suggest the creation of a small UN naval patrol force based on the voluntary assignment of naval vessels and crews to UN duty by member states, and the consent of the littoral states;...

and, thirdly, regional collective security arrangements.

2. The second milestone on the road of new thinking is the adoption of the United Nations Convention on the Law of the Seas in 1982, with its concept of the Common Heritage of Mankind which must be reserved for exclusively peaceful purposes. This applies to the deep seabed (Article 141), but the Convention also reserves the high seas (Article 88), the exclusive economic zone (Article 58 (2)), as well as marine scientific research (Article 246 (3)), for peaceful purposes. The implications of this have not yet been fully explored. The Convention enhances peace through

its system of mandatory peaceful settlement of disputes as well as through its emphasis on regional cooperation. On this latter point, Jens Evenson, one of the fathers of the Convention and now Juste at the International Court of Justice, wrote:

Part IX of the Convention contains certain provisions concerning enclosed or semi-enclosed seas. The main provisions contained in Article 123 indicate that "States bordering on enclosed or semi-enclosed seas should cooperate with each other in the exercise of their rights and in the performance of their duties under this Convention." This suggests that such states have special rights and obligations to formulate policies with regard to the peaceful development in their enclosed or semi-enclosed seas. The establishment of zones of peace, nuclear-weapons free zones and other peace-related activities in the area, such as safe havens for home fleets in certain maritime areas, special procedures for the commencement of naval manoeuvres and the like, would be examples. Such initiatives have been proposed for the Baltic and the Caribbean. These possibilities should be further explored.

The Law of the Sea Convention does not directly address the denuclearisation of the oceans or related arms limitation issues. However, the Convention further codifies the principles which underlie the peaceful uses of ocean space. As such the Convention could serve as a legal basis for more directly addressing the issue of

nuclear weapons at sea.⁶

3. The third milestone is Perestroika and the development of Palme's concept of common security into the broader concept of common and comprehensive security: which means, common security, but with three components: military (collective) security, economic security, and environmental security.

This principle, of course, affects land and sea and atmosphere and outer space, and human activities therein and thereon, in all their interactions. Obviously, the arms race in all these realms are interlinked, and so must be efforts at disarmament.

In the marine sector, however, progress towards common and comprehensive security would seem to be particularly urgent; and the chances for making progress would appear particularly favourable. The Law of the Sea Convention would appear to provide a most congenial basis for the application of the principle of common and comprehensive security. The concept of the Common Heritage of Mankind, in fact, is the natural foundation of common and comprehensive security, and just like this latter concept, it comprises three major components: an economic component -- the common heritage of mankind must be developed, with

⁶Jens Evenson, "The Law of the Sea Regime," in *The Denuclearisation of the Oceans*, R/B/ Byers, Ed., London & Sydney: Croom Helm, 1986.

particular regards for the needs of developing countries; an environmental component -- the Common Heritage must be conserved for future generations; and a military component -- the Common Heritage must be reserved for exclusively peaceful purposes.

Environmental security -- under strenuous attack even by the peaceful uses of land and sea -- and the arms race in the oceans are incompatible. As we all know, at present almost 30 percent of the world nuclear arsenal is sea-borne. This constitutes serious danger, especially in enclosed and semi-enclosed seas where close encounters are possible. Nuclear testing contaminates marine flora and fauna and endangers the health of human populations over wide areas. The accidental loss of nuclear weapons at sea or the dumping of nuclear waste in canisters, whose corrosion resistance is certainly shorter than the half-life of the material they contain, constitutes a threat to the environmental security of future generations.

With Perestroika, President Gorbachev made a series of concrete and rather radical proposals to enhance common and comprehensive security in the oceans. The fact that he failed in Eastern Europe and, in fact greatly increased insecurity rather than security, should not prevent us from studying these proposals in the context of the Law of the Sea Convention. The Convention would provide the legitimate basis for the implementation of these proposals. The implementation of the proposals would contribute to the interpretation and progressive development of the

articles in the Convention dealing with reservation for peaceful purposes. They would contribute to defining the new role of navies in the next century.

In his Vladivostok address in 1986, Gorbachev made specific proposals for the denuclearization of the Pacific oceanic region. He suggested "that there be in the foreseeable future a Pacific conference attended by all countries gravitating towards the ocean." In his statement in Delhi the same year, he advocated a new international conference for the implementation of the UN Resolutions on the Indian Ocean as a Zone of Peace. His Murmansk statement, in 1987, contained proposals for the demilitarization of the Arctic Ocean as well as for international cooperation for the protection of the Arctic environment, for scientific research and economic development. In 1988, in Belgrade, he proposed convoking a special conference to discuss questions of limiting the activities of naval forces, of reducing them in the Mediterranean, and of declaring that sea a zone of peace.

Perestroika also makes provision for the prohibition of naval activities in agreed zones of international straits and areas of intensive international navigation and fishing; for limiting the number of large-scale naval exercises in each ocean and sea theatre of military operations; and for limiting the navigation of warships carrying nuclear weapons.

4. Boutros-Ghali, in his Agenda for Peace, updates and upscales

the concept of "Security," making it as common and comprehensive as it ought to be. Thus he enlarges the scope of activities of the Security Council which now include "peace-making" and "peace-building" and he explains:

Increasingly, peace-keeping requires that civilian political officers, human rights monitors, electoral officials, refugee and humanitarian aid specialists and police play as central a role as the military....Professional communities, the media and the public at large must all be involved...

Germany and Japan have already declared their intention to press for Permanent Membership in the Security Council. Nigeria, India, Brazil are next in line. This might make Charter amendment eventually inevitable, although the present Permanent Members certainly will try to postpone it as long as possible, and the danger of opening a Pandora's Box is a real one. If and when, however, Charter Amendment becomes inevitable, it is not only the whole question of Membership, it is the very concept of "Security" on which the Council is based, that ought to be re-examined.

Boutros-Ghali's analysis would encourage thinking in terms of enlarging the functions of the Security Council. As it is, it is based on an obsolete concept of Security. Comprehensive Security and Sustainable Development is one inseparable concept today: Development and the

protection and preservation of the Environment are impossible without military security. Military security is impossible without Development. Development is impossible without conserving the Environment. Such an adaptation of the Security Council to the conditions of the 21st century would place the "sustainable development" issue at the centre of the UN system from where it could affect the system as a whole and properly integrate Environment, Development, and Peace.

Half a century ago, when the United Nations was established, the primary objective of the organisation was the maintenance of international peace and security, which meant, the prevention of armed conflict among States. It was logical that the central organ of the system should be devoted to just that goal.

Today's comprehensive concept of security and holistic approach to global issues has institutional implications that, in the final analysis, go right to the heart of the system. A system geared to sustainable development and comprehensive security cannot have a central organ geared to prevent armed conflict among States as they emerged from World War II, half a century ago. What we need today, at the heart of the system, is an Executive Council of the General Assembly, with a mandate as comprehensive as that of the Assembly: an Executive Council, elected on a regional basis, without permanent members, without veto. Military activities, which are still, and will continue to be needed, should be entrusted to the Staff Committee which acts under the

responsibility of this Executive Council which would thus be able to integrate military and civilian activities, in accordance with the Agenda for Peace, to meet the new type of violence, terrorism, national/international civil war that has replaced the classical armed conflict among States. This new Council would in fact be a

Council for comprehensive security and sustainable development

right at the heart of the system from where its decisions would permeate the whole system.

This, however, is music of the future.

Regional cooperation and organisation is going to play an increasingly important role, whether in ocean management or in trade or in the multi-functional monitoring of activities and processes affecting comprehensive security. Boutros-Ghali is fully aware of this trend:

...regional action as a matter of decentralization, delegation and cooperation with United Nations efforts could not only lighten the burden of the Council but also contribute to a deeper sense of participation, consensus and democratization in international affairs.

The integration of development, environment, and disarmament concerns to secure common and comprehensive security in regional seas, has very important and very interesting institutions implications,

foreshadowed already in the Palme Report. We have explored them elsewhere,⁷ and it would be beyond the scope of this paper to go into them here. Within the new, evolving regional institutional framework of cooperation, one could imagine regional naval units with the following tasks and missions:

- . monitoring and surveillance (fisheries; drug smuggling; piracy);
- . Enforcement, including hot pursuit;
- . Peace keeping;
- . Disaster relief;
- . Search and rescue;
- . Oceanographic research.

Each coastal State, of course, would retain its own Navy for purely defensive purposes.

It may sound utopian today, and, obviously, violence and lawlessness, nationally and internationally, will continue to exist. But organized, high-tech warfare among bit powers has ruled itself out on the basis of environmental and economic imperatives, and it seems unrealistic, not to say, incoherent, to assume that this will not affect the role, the tasks, the missions of navies in the next century.

⁷Pacem in Maribus XIX, Proceedings, Tokyo: United Nations University Press, 1993; Pacem in Maribus XX, Proceedings. Oxford, Pergamon, 1993.



The MILL PRESS Limited
fine editions • art, history & biography

Miss Brigitta Weeks
Editor-in-Chief
BOOK OF THE MONTH CLUB
1271 Avenue of the Americas
New York City
New York 10020
U S A

15th February, 1993

Telephone: (212) 522-4200
Faxcimile: (212) 522-0303

Re: Chairworm & Supershark

Dear Miss Weeks,

It is my great pleasure to introduce to you our recent children's environmental book, *Chairworm & Supershark*.

This little book, about saving our globe and especially our oceans, was written by Professor Elisabeth Mann Borgese who, among other things, is an expert on the world's oceans. The book was illustrated by Jamaican artist, Laura Facey.

Professor Mann Borgese has informed me that Mr Axel Rosin — the son-in-law of Mr Sherman, Chairman of the Board of the Book of the Month Club — has seen the book, is very enthusiastic about it, and is apparently prepared to recommend the book as a suitable candidate for your subscribers. (She also tells me that in 1977 her book *Drama of the Oceans* was selected and that some 300,000 copies were sold.)

We are now considering a reprint in soft cover. As well, we are presently in negotiation with a foreign publisher with a view to multi-language editions. Our aim is to have the book translated into as many languages as possible so that reasonably-priced editions can be available for schools worldwide.

You will find enclosed in the courier parcel herewith, a complimentary copy of *Chairworm & Supershark*, along with another book, some brochures and other material about The Mill Press which may be of interest. Our publishing house is young and of modest proportions with its brief being to publish quality books, be they simple or collector's editions, on Art, History and Biography with emphasis on the extraordinarily rich historical heritage of the island of Jamaica.

Professor Elisabeth Mann Borgese and I would be most grateful if you could give us an early reaction to this letter. Perhaps you would be kind enough to fax us any response prior to mailing (Fax No. (809) 931-1301) as our post is very slow.

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

c.c. Professor Elisabeth Mann Borgese, Halifax

LIST OF ENCLOSURES FOR BOOK OF THE MONTH CLUB

1. Sample copy of *Chairworm & Supershark*
2. Three (3) Posters "*The Lighthouse*" — *Chairworm & Supershark*
3. Sample pack of four notelets — *Chairworm & Supershark*
4. Sample pack of four postcards — *Chairworm & Supershark*
5. Press releases dated 4th, 18th and 21st of October, 1992 re *Chairworm & Supershark*
6. Letter from the Director-General of UNESCO dated 17th November, 1992 endorsing *Chairworm & Supershark*
7. Sample copy of *Jamaica's Heritage — an untapped resource*
8. Sample copy of *Jonah — an oratorio*
9. Brochures for Mill Press publications:
 - James Hakewill's A Picturesque Tour of the Island of Jamaica*
 - The Columbus Petition for the Island of Jamaica* (with full colour photograph of the publication)
 - A Collection of 19th Century Jamaican Cookery & Herbal Recipes*
 - Chairworm & Supershark*
10. Photographs:
 - a) *Chairworm & Supershark* author, Professor Elisabeth Mann Borgese with Dr Federico Mayor, Director-General of UNESCO, the Hon. Maurice Facey and Mrs Valerie Facey (Executive Director of The Mill Press), and book's illustrator, Laura Facey
 - b) The Hon. Maurice Facey & Mrs Valerie Facey presenting a complimentary copy of the Hakewill book to the Rt. Hon. Michael Manley, then Prime Minister of Jamaica.
 - c) Mrs Valerie Facey presenting a complimentary copy of the Hakewill book to the then Governor-General of Jamaica.
11. Other information regarding The Mill Press and its publications.



The *MILL PRESS* Limited
 fine editions • art • history & biography

Date	12 FEB 93
Time	6:10
Pages	3
From	V. FACEY

Fax Memo

To	ELISABETH MANN	Fax	(902) 868-2455
	BORGEPE	Tel.	
	HALIFAX		CHARLWORM EX
			SUPERSHARK

Dear Elisabeth -

(Herewith draft of letter.

If you are there and can confirm your approval or suggestions immediately before we leave for the country, I can fax this right away.

Otherwise Monday.

Our number at Bellevue

(809) 997-7097

Love

Valerie

Faxed 15/2/93



The MILL PRESS Limited
fine editions • art history & biography

13th February, 1993

Gent.ma Signora Paola Mucci
Ufficio Diritti Estero
GRUPPO UGO MURSIA EDITORE S.p.A.
Via Tadino 29
20124 Milano M1
Casella Postale 10740
20110 Milano M1
ITALIA

Telephone: (02) 29 40 30 30
Facsimile: (02) 29 52 55 57

Re: Chairworm & Supershark

Dear Signora Paola Mucci,

It is my pleasure to respond to your letter dated Milan, 19th January, 1993 addressed to Professor Elisabeth Mann Borgese in Halifax, Nova Scotia, Canada which was faxed to me in Jamaica, West Indies yesterday.

The Mill Press is delighted that your esteemed company is considering an Italian language edition of our topical children's environmental book about conserving our oceans, *Chairworm & Supershark*, which was written by Professor Elisabeth Mann Borgese and illustrated by Jamaican artist, Laura Facey.

We are happy that Mr Adalberto Vallega and Dott.ssa Giancarla Mursia (Chairman of your publishing house) are both impressed with the book and that Dott.ssa Giancarla Mursia would herself plan to do the Italian translation.

Before we are in a position to advise you of the terms that we would suggest for the Italian edition of the book, it would be most helpful to have some further information from your end as follows:

1. What quantity of books do you envisage for the first print run?
2. Would you plan to have a hard-cover or a soft-cover edition, or would you have a split-run of both, and if so, how many of each?
3. What is the highest list (retail) price that you would anticipate a hard-cover version and/or a soft-cover version of this book could command? Please quote in Italian Lire and also in US Dollars.
4. Would you maintain the integrity of the book with regard to using the closest possible translation to be superimposed over the exact same text corresponding to each of the illustrations as they now appear?
5. Would you plan to use the same format, the same title (or translation thereof), and the same cover design?



As was mentioned by Professor Elisabeth Mann Borgese in her letter to you dated 12th February, we have already obtained a very suitable French translation of the book. I have someone prepared to do a Spanish translation and naturally, Professor Elisabeth Mann Borgese would do her own German translation.

May I suggest that we might think about the possibility of doing a printing run-on of the illustrations without the text so that the other language versions can be over-printed easily. This would depend on if it were possible for your group to identify other suitable publishers to do a joint publication with you in France, Germany and Spain (or South America) with your good offices handling the entire printing and distribution process.

The ultimate goal of the author, the illustrator and ourselves is to have the book translated into as many languages as possible, in a reasonably priced soft-cover edition suitable for distribution throughout schools all over the world.

It would be much appreciated if you could respond with your own company's thoughts on these points. In the meantime, I will investigate the matter of the duplicate films and find out the cost of these with positive, right reading, emulsion side down, as requested by you.

I am sending this letter by Fax and will courier the hard copy to you along with one or two other items. The favour of your reply by Fax to our dedicated number 1 (809) 931-1301 and then posted would expedite this exchange.

Enclosed with the couriered original letter are two other books of ours, some brochures and some material about The Mill Press which you may find of interest. As you will see, our young publishing house is on a very modest scale but we do concentrate on Art, History and Biography, with special emphasis on the extraordinarily rich history of the island country of Jamaica.

Perhaps you would be willing to share some of your own catalogues and or brochures etc. with us.

Looking forward to hearing from you at your earliest convenience.

Yours sincerely,

c.c. Professor Elisabeth
Mann Borgese, Halifax

Valerie Facey (Mrs)
Executive Director

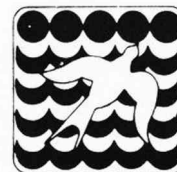
LIST OF ENCLOSURES FOR GRUPPO UGO MURSIA EDITORE S.p.A.

1. Sample copy of *Chairworm & Supershark*
2. Three (3) Posters "*The Lighthouse*" — *Chairworm & Supershark*
3. Sample pack of four notelets — *Chairworm & Supershark*
4. Sample pack of four postcards — *Chairworm & Supershark*
5. Press releases dated 4th, 18th and 21st of October, 1992
re *Chairworm & Supershark*
6. Letter from the Director-General of UNESCO dated 17th November, 1992
endorsing *Chairworm & Supershark*
7. Sample copy of *Jamaica's Heritage — an untapped resource*
8. Sample copy of *Jonah — an oratorio*
9. Sample copy of *A Collection of 19th Century Jamaican Cookery & Herbal Recipes*
10. Brochures for Mill Press publications:
 - James Hakewill's *A Picturesque Tour of the Island of Jamaica*
 - The Columbus Petition for the Island of Jamaica* (with full
colour photograph of the publication)
 - A Collection of 19th Century Jamaican Cookery & Herbal Recipes*
 - Chairworm & Supershark*
11. Photographs:
 - a) *Chairworm & Supershark* author, Professor Elisabeth Mann Borgese with Dr Federico Mayor, Director-General of UNESCO, the Hon. Maurice Facey and Mrs Valerie Facey (Executive Director of The Mill Press), and book's illustrator, Laura Facey
 - b) The Hon. Maurice Facey & Mrs Valerie Facey presenting a complimentary copy of the Hakewill book to the Rt. Hon. Michael Manley, then Prime Minister of Jamaica.
 - c) Mrs Valerie Facey presenting a complimentary copy of the Hakewill book to the then Governor-General of Jamaica.
12. Other information regarding The Mill Press and its publications.



Dalhousie University

International Ocean
Institute



I.O.I. - Malta

FAXED

FACSIMILE TRANSMISSION

To: Valerie Facey
FAX No: 809 931 1301

From: Elisabeth Mann Borgese
FAX No.: 1 902 868 2455

Date: February 13, 1993

Subject: Chairworm

Dear Valerie,

First of all, my heart-felt congratulations for your election to that Board. That is a great honour and fully deserved, and I am sure you will make a great contribution!

Second, I think your to Signora Mucci is just fine. So please go ahead.

And third: Another interesting possibility: Did I mention that Mr. Axel Rosin, the son-in-law of Mr. Sherman and long-time Chairman of the Board of the Book of the Month Club, picked up a copy of our book in the house of a friend, and loved it. They don't do many children's books, but he will strongly suggest that they should take it, and you should follow up by sending the book and writing a nice letter (always quoting the passage from Federico Major's letter!) to

Miss Brigitta Weeks
Book of the Month Club
1271 Avenue of the Americas
New York 10020.

You might also mention that, I think it was in 1997, they had selected my book DRAMA OF THE OCEANS, as a Dividend, or whatever they call it, and that it sold I think something like 300,000 copies!

That is it for today.

Much love,

Elisabeth



International
Ocean
Institute

FAXED

File.
P.O. Box 524
VALLETA, MALTA

Telephone: 236596
Telefax: 247594
Cables: INTEROCEAN
Telex: 1946 OCEANS MW

FACSIMILE TRANSMISSION

To: Professor Adalberto Vallega
Fax No.: 39 10 60 38 01

From: Elisabeth Mann Borgese
Fax No: 1 902 868 2455

Date: February 12, 1993

Subject: Your letter of January 20 (received February 9)

Dear Adalberto,

Thank you for your letter of January 20, which I found here on my return from Africa.

I am delighted about the Italian edition of CHAIRWORM AND SUPERSHARK. Many thanks. I have received the letter from Ms Mursia, answered it, and passed it on to Mills Press to make all the technical arrangements.

The project for your seminar is quite interesting, and of course we are happy to participate. I am sending it on to our new Executive Director, Dr. Krishan Saigal, to follow through. I know Mario Ruivo will be very much interested in the seminar. So will Sidney Holt, these are our two oceanographers.

My comment on the subject matter is that you should not forget the Law of the Sea Convention. It is fundamental for the implementation of Chapter 17 of Agenda 21, for coastal management (the great fashion today!) and the interaction between ocean management and coastal management. Moreover, this is going to be a very important year for the further development of the Law of the Sea: It is indeed likely that this year we will reach 60 ratifications, which will be a crucial moment.

So, don't forget the Convention!

All the very best, and we'll be in touch.

Yours as ever,

Elisabeth

COPY



International
Ocean
Institute

P.O. Box 524
VALLETA, MALTA

Telephone: 236596
Telefax: 247594
Cables: INTEROCEAN
Telex: 1946 OCEANS MW

FAXED

FACSIMILE TRANSMISSION

To: Ms. Paola Mucci
Gruppo Ugo Mursia S.p.A.
FAX No.: 39 2 295 25 557

From: Elisabeth Mann Borgese
FAX No.: 1 902 868 1455

Date: February 12, 1993

Subject: Chairworm and Supershark

Dear Ms. Mucci,

I was delighted to get your letter of 19 January, which I found here on my return from Africa.

I have sent it on to the Mills Press: They will have all the answers to your technical questions.

We also have a very nice French translation, already made, but I don't think we have a French publisher. Could you recommend one?

With all good wishes,

Yours sincerely,

Elisabeth Mann Borgese

RECEIVED FEB 2 1993



Professor ELISABETH MANN BORGESSE
International Ocean Institute
Dalhousie University
Pearson Institute
1321 Edward Street
HALIFAX B3H 3H5, NOVA SCOTIA
Canada

Milan, 19th January 1993

Dear Madam,

Mr. Adalberto Vallega, who has been co-operating with our House for a long time and whom you know very well, submitted to our attention - in an enthusiastic and competent way - your work "CHAIRWORM & SUPERSHARK", illustrated by Laura Facey.

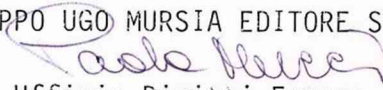
It is really a very suggestive book and, sharing Prof. Vallega's authoritative opinion, we would like to publish it in the Italian language. Dott.ssa Giancarla Mursia, Chairman of our Publishing House, would personally take care of the translation of the book.

This being said, we should be very grateful if you could inform us - as soon as possible - of your terms to grant us Italian translation rights in your work, as well as of any reproduction right in the illustrations. Moreover, we would like to know the cost of duplicate films (positive, right reading, emulsion side down) of the inside and of the cover (front and back) illustrations.

We look forward to hearing from you by return and thank you in advance for your co-operation.

With best regards

p. GRUPPO UGO MURSIA EDITORE S.p.A.


Ufficio Diritti Estero
(Paola Mucci)

GRUPPO UGO MURSIA EDITORE S.p.A.



International
Ocean
Institute

P.O. Box 524
VALLETA, MALTA

Telephone: 236596
Telefax: 247594
Cables: INTEROCEAN
Telex: 1946 OCEANS MW

FAXED

FAX

To: Valerie Facey
FAX No.: 809 931 1301

From: Elisabeth Mann Borgese
FAX No.: 902 868 2455

Date: February 11, 1993

Subject: **Chairworm**

Dear Valerie,

I am just back from Africa. It was a very productive trip, not to mention the miserable poverty in Ethiopia which I find difficult to live with.

The news from Italy, instead, is excellent: They want to produce an Italian edition. I think it should be Mills Press that should negotiate. I would like to give them optimum conditions. No front-up money. Just the normal percentage on royalties. For translations, is it 7 percent? is it 10 percent? I really don't remember. And, among us, we'll just split it 50/50.

I am attaching their letter, and my response. I have a feeling, we are getting off the ground now!

Much love,

Elisabeth



The MILL PRESS Limited
fine editions • art history & biography

10th February, 1993

Professor Elisabeth Mann Borgese
International Ocean Institute
Pearson Institute
1321 Edward Street
Halifax B3H 3H5
Nova Scotia
C A N A D A

Telephone: (902) 868-2818
Facsimile: (902) 868-2455

Re: Chairworm & Supershark

Dear Elisabeth,

Thank you so much for your wonderful Fax with the exciting news about the Gruppo Ugo Mursia—Editore wanting to publish the Italian version of *Chairworm & Supershark*. Indeed, this is the first real ray of sunshine!

Believe it or not, since writing to you last, I have been invited to become a member of the Board of the University of the West Indies Press which was only recently incepted and which is chaired by Vice Chancellor Sir Alister McIntyre. The other members of the Board are the Pro-Vice Chancellors from Cave Hill and St Augustine Campuses respectively. I am representing the Private Sector and am the only woman apart from the newly appointed Director. She is Linda Cameron who has 15 years experience being Director of the University of Calgary Press, and who is a well known personage in the Canadian publishing world.

I have been assisting Linda in helping her smooth over the awful matter of getting established along with the many associated problems and frustrations to be overcome. She in turn is an expert on these matters. I have made an appointment to discuss this matter with her tomorrow morning. I will try to get a draft of something to you before tomorrow is out or at least by the latest next Tuesday. Our Laura is actually away in Miami this week for medical reasons (her irritable bowel syndrome has been acting up again) and I will not see her until Monday or Tuesday at the earliest.

Let's keep our fingers crossed!

Much love.

Valerie Facey (Mrs)
Executive Director



The MILL PRESS Limited
fine editions • art • history & biography

10th February, 1993

Professor Elisabeth Mann Borgese
 International Ocean Institute
 Pearson Institute
 1321 Edward Street
 Halifax B3H 3H5
 Nova Scotia
CANADA

Telephone: (902) 868-2818
 Facsimile: (902) 868-2455

Re: Chairworm & Supershark

Dear Elisabeth,

Thank you so much for your wonderful Fax with the exciting news about the Gruppo Ugo Mursia—Editore wanting to publish the Italian version of *Chairworm & Supershark*. Indeed, this is the first real ray of sunshine!

Believe it or not, since writing to you last, I have been invited to become a member of the Board of the University of the West Indies Press which was only recently incepted and which is chaired by Vice Chancellor Sir Alister McIntyre. The other members of the Board are the Pro-Vice Chancellors from Cave Hill and St Augustine Campuses respectively. I am representing the Private Sector and am the only woman apart from the newly appointed Director. She is Linda Cameron who has 15 years experience being Director of the University of Calgary Press, and who is a well known personage in the Canadian publishing world.

I have been assisting Linda in helping her smooth over the awful matter of getting established along with the many associated problems and frustrations to be overcome. She in turn is an expert on these matters. I have made an appointment to discuss this matter with her tomorrow morning. I will try to get a draft of something to you before tomorrow is out or at least by the latest next Tuesday. Our Laura is actually away in Miami this week for medical reasons (her irritable bowel syndrome has been acting up again) and I will not see her until Monday or Tuesday at the earliest.

Let's keep our fingers crossed!

Much love.

Valerie Facey (Mrs)
 Executive Director

THE UNIVERSITY OF THE WEST INDIES

MONA CAMPUS



OUR REFERENCE

UNIVERSITY PRESS
1A AQUEDUCT FLATS
KINGSTON 7, JAMAICA, W.I.
TELEPHONE: (809) 927-1660-9
Ext. 2432

4 February 1993

Mrs. Valerie Facey
Executive Director
The Mill Press Limited
Manor House, Constant Spring
P.O. Box 167
Kingston 8, Jamaica

Dear Valerie

Re University of the West Indies Press
Board of Directors

Thank you for your letter of 27 January and thank you especially for agreeing to be the private sector representative on the Board of Directors (BoD) of the University of the West Indies Press (UWIP).

I am absolutely delighted that you agreed to join the Board in an advisory capacity. I appreciate your candor with regards to your health and I reaffirm in writing my pledge to you that the time you spend on Board activities, although important, will be kept to a minimum. I anticipate the time requested of you will be to attend two or three meetings per year, each expected to last two hours.

I respect the focus and role of the Mill House publishing program, namely, "quality publications specializing in the preservation of Jamaica's historical heritage" and congratulate you on the high production standards you have achieved. I feel certain that I can learn from you and I hope that you will call on me if I can reciprocate in any way.

Sincerely

Linda D. Cameron
Director

/ldc

pc VC McIntyre
PVC Marshall



The MILL PRESS Limited
fine editions • art history & biography

2nd February, 1993

Dr Joseph & Judith Ben-Dak
330 East 38th Street — Apt 12N
New York City
New York 10016
U. S. A.

Re: Chairworm & Supershark

Dear Dr Ben-Dak,

We have just received your advice postmarked 11th January concerning the six copies of our deluxe limited edition of *Chairworm & Supershark*, our special children's environmental book sent to you in October by our publishing associate in California, Custom & Limited Editions .

Regrettably, there seems to be a genuine misunderstanding of some sort which I would like to try to straighten out for you in the easiest outline form possible from this distance:

1. On or about the 23rd September, 1992 you filled out and signed an order form which was faxed to Custom & Limited Editions in San Francisco on that date .
2. Custom & Limited Editions faxed you back on the same date advising that clarification was required if you had ordered 5 or 6 copies of the book and that the Visa number had been cut off.
3. On the 21st of October, 1992 you responded on the same faxed message with the information that 6 copies were required with the complete Visa number etc..
4. Custom & Limited Editions duly posted the 6 books to you and forwarded the details of your order and credit card to us in Jamaica for processing, which were received on October 26th, 1992.
5. On December 9th, I wrote to you from Jamaica acknowledging your order and advising you of the internal difficulties we were experiencing concerning credit card payments. I asked if you would be kind enough to make your remittance by personal cheque or money order.
6. Your latest written advice was received (February 1, 1993) on a copy of our Invoice Order No. 468 dated 26th October, 1992, which showed charges for 6 copies @ US\$ 18.00 = US\$ 108.00.



Please inspect the blank order form, that I have enclosed along with copies of the above-mentioned documents, and you will note the cost of each book as printed on the form and highlighted to be US\$ 18.00 each.

What was overlooked by our office was the fact the you were entitled to a 30% discount as you had ordered over 5 books. Therefore, your actual indebtedness to The Mill Press (or to Custom & Limited Editions) at this time is US\$ 108.00 less 30% or \$32.40 = US\$ 75.60.

In the event that you have decided that you do not wish to keep the books, provided they are still shrink wrapped, they can be returned in the United States to Custom & Limited Editions in California, at our expense.

We are indeed sorry that there has been so much confusion over this order and hope the above will, clarify evrything to your satisfaction.

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

Enclosures

cc Ron Fouts
President
Custom & Limited Editions
41 Sutter Street Suite 1634
San Francisco
California 94104

Telephone: (415) 337-0177
(800) 762-0177
Facsimile: (415) 337-0805

INVOICE

Date 26 October 1992

Account No

Order No 468

The MILL PRESS Limited
fine editions • art • history & biography



Sold to Dr Joseph D. Ben-Dak
Address 330E 38th Street APT 12N
New York City NY 10016 U S A

Telephone (212) 986 3316

Facsimile (212) 9065365

Terms

Quantity	Unit Cost	Total
----------	-----------	-------

Ref. No	Description	Quantity	Unit Cost	Total
	"Chairworm & Supershark" Children's Book	6	US\$18 00	US\$108 00
<p>Please note the books will be sent direct by Custom & Limited Editions, San Francisco.</p> <p><i>Please NOTE: COST OF EACH BOOK WAS DETERMINED WHEN ORDERED AT \$6.00 US. I WILL RESPECT ONLY THIS AMOUNT PER BOOK.</i></p> <p><i>D.D. Ben-Dak</i></p>				
			Total	US\$108

Delivered by
Received by

Total Due US\$108

The Mill at Manor House • Constant Spring • Box 167 • Kingston 8 • Jamaica • West Indies
Telephone 809-925-6886 • Cable "MILLPRESS" • Facsimile 809-929-5766

Please RE-SEND

BOOK ORDER FORM

For a detailed ecological learning experience, Children's and adults alike, **Discovering Dinosaurs** and **With 30 pages in full color, it is a clearly read, respectful introduction to the world's dinosaurs.**

Hardcover with Dust Jacket
 36 pages - 11" x 8 1/2" Age 8-10
 ISBN 078 8002 44 0 Published in 1982
 Price US\$15.00 per book
 After August 1, 1992, US\$14.00

Package Price in USA
 Other countries - add US\$1.00 for surface
 - add US\$3.00 for air

Orders over 5 books - Less 20%

Books orders to bookstores, schools and libraries will always be placed direct to the publisher. Please do not order from any other source.
CUSTOMER & LIMITED EDITIONS or from THE NEW I. PRESS LIMITED
 801 New St., Cambridge, MA 02142
 Telephone: (617) 452-5000
 Telex: 980000 I. PRESS
 Fax: (617) 452-5000

00:20 0007-10-13

VISA MASTERCARD

To order your copy please fill out this form, include your cheque, money order or credit card number with signature and return to:

Professor Elizabeth Mazon Burgess
 of CUSTOMER & LIMITED EDITIONS
 41 South St., Ste. 1004
 San Francisco, CA 94104 USA
 Tel: (415) 337-0177 Fax: (415) 337-0005

PLEASE SEND ME 6 COPIES TO THE ADDRESS BELOW:

Name DR JOSEPH D. BEN-DOR
 Address 330 E. 38th St
NYC, NY 10016

Telephone 212-986-2316 USA
 Fax 212-1065365
 Signature Joseph D. Ben-Dor order 23390

FROM

Elisabeth



Received

7 May 93

January 28, 1993

Valerie Facey
Executive Director
The Mill at Manor House
Box 167
Kingston 8
Jamaica

Dear Mrs. Facey:

Thank you very much for sending us a sample of Chairworm & Supershark for review. It is always exciting to see what's new in the marketplace.

As I'm sure you are aware, The Nature Company carries a distinct but small selection of products in each merchandise category. At this time, we are unable to add your product to our assortment. Therefore, we are returning your samples to you.

We appreciate your considering The Nature Company, and wish you the best of luck. Please feel free to contact us again when you have other products for review. Indeed, this is often how we find some of our best products and artists.

Sincerely,

A handwritten signature in cursive script that reads "Tracy Fortini".

Tracy Fortini
Buyer



International
Ocean
Institute

P.O. Box 524
VALLETA, MALTA

Telephone: 236596
Telefax: 247594
Cables: INTEROCEAN
Telex: 1946 OCEANS MW

FAXED

FACSIMILE TRANSMISSION

To: Valerie Facey
FAX No: 809 931 1301

From: Elisabeth Mann Borgese
FAX No.: 1 902 868 2455

Date: January 27, 1993

Subject: Chairworm

Dear Valerie,

I did not have time to dig up letters, before leaving; but this one just arrived, from an important lady at the Rockefeller Foundation. But I must have at least a dozen of lovely letters.

We'll be in touch.

Much love,

Elisabeth



The MILL PRESS Limited
fine editions • art history & biography

Baker & Taylor
652 East Main Street
Bridgewater
New Jersey 08807—0920
U S A

25th January, 1993

Tel: (908) 218-0400
Fax: (908) 707-4387

Attention: Ms Robin Richards — Sales Manager

Dear Ms Richards,

The Mill Press is pleased to present to Baker & Taylor a copy of one of their recent publications, a timely children's book entitled *Chairworm & Supershark*. We should like to ascertain if you would consider the distribution of this book in the U.S.A..

Chairworm & Supershark is concerned with saving the environment, especially the world's oceans. The author, Professor Elisabeth Mann Borgese, is well known as an expert on the subject. She is the youngest daughter of Nobel laureate, Thomas Mann and has published many books of her own. At the invitation of the author, the gouache illustrations were done by Laura Facey, one of Jamaica's young established artists who, in 1976, wrote and illustrated another children's book called *Talisman the Goat*.

At the 1992 Frankfurt Book Fair, *Chairworm & Supershark* was displayed in Room 1 with the best children's books published last year. Interest has been expressed for new editions translated into Italian, French, Spanish and German. This is with a special view to distribution in schools and libraries all over the world.

Our hardcover first edition of 1000 copies, launched in Kingston, (September 3rd 1992) has been retailing at US\$18.00 and is now almost sold out. We are presently considering a much less expensive softcover edition of 10,000 copies so that we can have sufficient books available for sale before embarking on a sales campaign. Arrangements have been made for a review of the book in *The New York Times*, but this is contingent with adequate books being available for sale in New York at the time of the review.

A complimentary copy of *Chairworm & Supershark* is enclosed for your perusal along with 3 posters, notelets, brochures and some other material that may be of interest. In the event that you would like to distribute this book, kindly advise the details of your distribution policy, pricing, discounts, etc.. What prices would you envisage as the optimum for the hard and softcover editions of our book?

The favour of an early reply would be much appreciated. (Our facsimile number is (809) 931-1301.) Professor Elisabeth Mann Borgese visits her publishers in New York on a regular basis and would be in a position to meet with you if this were desirable.

Yours sincerely,

Valerie Facey (Mrs)
Executive Director

cc Elisabeth Mann Borgese
Enclosures — by courier

The Mill at Manor House • Constant Spring • Box 167, Kingston 8 • Jamaica • West Indies
Directors • Hon. Maurice W. Facey, O.J. • Valerie Facey • Stephen B. Facey, M.A. (Arch) • Laura F. Cooper
Telephone 809-925-6886 • Cable "MILLPRESS" • Facsimile 809-931-1301



Dalhousie University

International Ocean
Institute

FAXED



I.O.I. - Malta

FACSIMILE TRANSMISSION

To: Valerie Facey
FAX No: 809 931 1301

From: Elisabeth Mann Borgese
FAX No.: 1 902 868 2455

Date: January 22, 1993

Subject: Chairworm

Dear Valerie,

I talked to my great friend at A.A. Knopf publishers, and he said, it was a splendid idea to try to have the book reviewed in the New York Times, and he would take it personally to the chief editor!

There is only one hook: He says that this can only be done if the book is available in New York. We should get a few hundred copies sent to a Distributor. He recommends, off-hand, Baker & Taylor. They are international distributors. Can Ron do that? Can you do it? If you let me know that books can be available directly in book stores in New York, my friend, Bill Koshland, will get it to the Times!

I think that is as great avenue to pursue --if it is possible!

I am leaving for New York on Wednesday morning; from there to Africa, and shall be back the middle of February.

Much love to the whole family,

Yours as ever,

Elisabeth