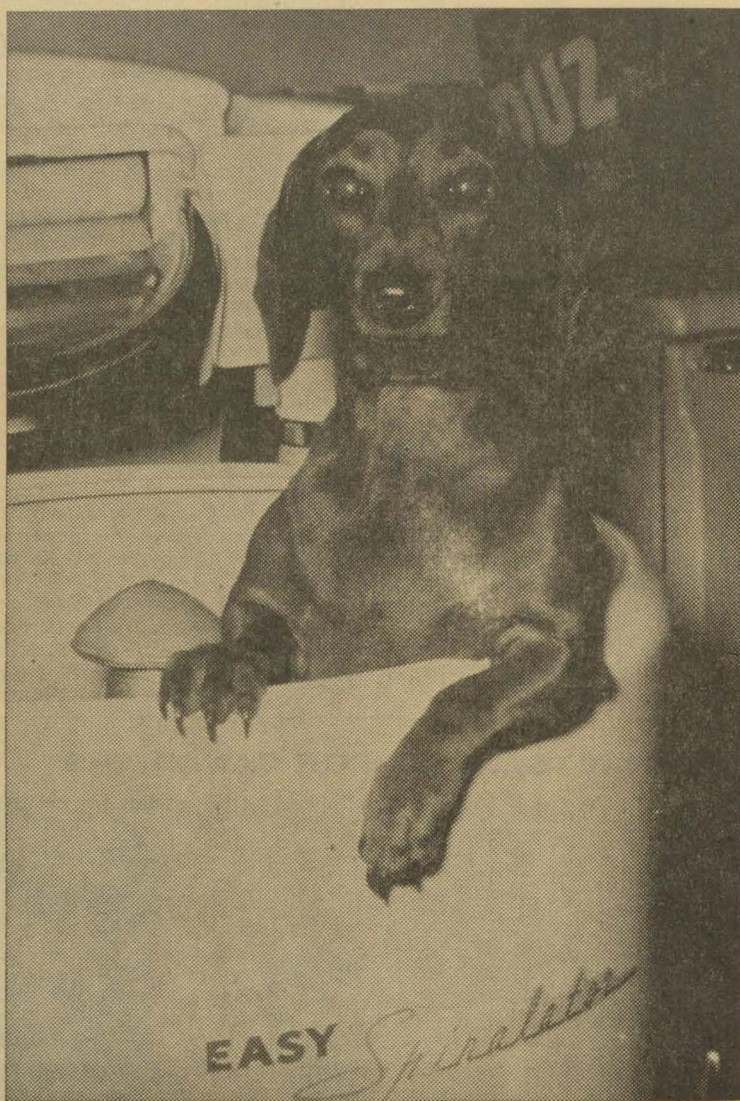




Granted, I'm a real son of a bitch, but yet I feel I have merit in seeking office as Campus Prosecutor of Smelly Situations.

My background is clean, my record is one of dogged determination, and if elected promise to clean things up. Confidentially, I view the position as a good platform for my ultimate aim: Council President next year. Troublemakers will be put through the wringer: Del Warren is on my side.



## DGDS MESS

Resignations, bitter personality clashes and cancelled plans have been the story this year in our Glee and Dramatic Society. At the present time only one member of the three-man executive elected by the Student Body last spring is still in office. Mr. McClymont, the president, is hanging on; one elected member has been an Academic casualty and Mr. Eric Hillis, the executive producer has resigned his position. Tentative plans at the beginning of the term to offer Music Man as our spring production were changed. The resulting choice of Brigadoon forced the resignation of the Director, Mr. Ken Clark, who directed last year's success, "Guy's and Dolls."

Mr. Clark was also paid a retainer of \$150 and there appears to be some legal question in whether the money will be returned.

Changes in the director and other considerations caused the society to switch from the Capitol theatre to St. Pat's auditorium for their base of operations for their spring production. These changes also have made it necessary for the society to place a new budget before the student council.

The fall play has been cancelled for this year and the Connelly Shield competition postponed until next term.

The student council asked for a report from the DGDS and has appointed a two man mediation committee to try to repair the mess.

Charges of power grabbing, politics, incompetency and interference have been ringing the air for the past two weeks.

These are the facts, the various factions involved have been interviewed and their views are on this page to be perused.

## following are comments from chief personalities in the DGDS flare-up

### Ken Clark - ex-producer

Ken Clark, ex-director of "Guys and Dolls, last spring's successful DGDS production, had been retained to do this year's musical when he resigned the job last week, after Brigadoon was chosen over his preference of "Musical Man". Clark had the following remarks to make in an interview in the Gazette.

Q. Why did you resign after Brigadoon was chosen over Music Man?

Clark - "Brigadoon" offers in my opinion no challenge to cast or a director. It does offer a challenge to the technical people. However, it is in my opinion a step backwards rather than forwards to emphasize the technical aspect over the casting.

"I had been led to believe by one member of the DGDS Executive the Music Man would almost certainly be chosen. In choosing a production, one either chooses the play first, and then finds a director who wants to do it, or one appoints a director and leaves the choice of production to him. DGDS had already found their director.

Q. From this you infer that you should have held the right to cast the deciding vote?

Clark - Correct.

Q. What were the objections raised against Music Man?

Clark - There is only one big role, true. It was claimed that there were not enough minor roles. This is untrue.

They've chosen Brigadoon with 14 minor Roles - all insipid; "Music Man" has 16 smaller roles, none of which are very good.

Choosing St. Patrick's Auditorium is a mistake from at least this angle: seating capacity. The Capitol seats 1980, as compared with the 1000-odd that St. Pat's can hold.

Also, St. Pat's location is poor. For last year's show, we had people who ordinarily don't turn out for performances of this sort, such as naval people.

Q. How do you think "Brigadoon will fare?"

"Well, they've chosen Genni Archibald as director. She's a good one, and if anybody can pull it off, she can. But Brigadoon has been done so much that it's hackneyed.

Moreover, how they expect director and producer to work on recommendation of technical and business people in the show is beyond me. And this is apparently the basis on which they're doing it.

Q. You were paid a retainer to direct this year's musical. What is your position regarding this retainer?

Clark: I was paid half my fee. The Dalhousie Glee and Dramatic Society is no longer required to pay the other half of my fee, according to contract.

### Eric Hillis ex-producer

In a Gazette interview, Mr. Hillis states that his resignation from the job of executive producer for DGDS was unavoidable. Apparently in the past this job entailed complete responsibility for the Spring Musical and Hillis feels that this complete responsibility had to be accompanied by complete authority if the job was to get done. The executive did not want to vest Hillis with this autonomy and on a resolution to give him full power in the area of the spring musical he staked his future in the organization. When the motion was defeated, Hillis tendered his resignation.

When questioned about mediation as proposed by the student council to try to settle the differences between himself and the executive, Hillis was skeptical about success. He felt that he was in no position to compromise and the only way the executive producer could effectively handle the position was to have a certain amount of authority without having to refer to the executive every time a decision was necessary.

### Ken Clark - ex-director

Mr. McClymont states that the reason for the "schmozzle" in DGDS this year was because last year the executive left no foundation or true organization for this year's group to work on.

The problem with Mr. Clark's resignation was simply that he would not direct the Executive's final choice: "Brigadoon". McClymont feels that the executive had not committed the organization to do "Music Man" as was believed in some quarters. He also states regret at the loss of Clark's services.

Postponement of the Connelly Shield and cancellation of the fall play were mainly due to the lack of facilities available. McClymont admits these were mistakes on the part of the organization for not requisitioning space last spring when allotments of time and place for facilities were made.

Part of the conflict within the organization, he feels is between "financial types and the artistic elements". This conflict has now been resolved and McClymont states that the spring musical is definitely on for this year.

He states the spring musical should be a large dramatic workshop where participants could learn as much as possible about acting. He feels the spring musical has become much too dominant in DGDS activity; straight drama should be given more emphasis.

Mr. Hillis' resignation as executive producer was the result of a disagreement over the authority and responsibility that was to be vested in the job. Hillis felt he could not fulfill his responsibility to DGDS and the Student Body within the restrictions the executive wished to place upon his authority. McClymont, at the last Student Council meeting approached the group with the ideas for a new executive alignment and the need for a new DGDS constitution. Council received these ideas skeptically, and the appointment of a mediation committee by Council pushed some of the other problems into the background.

The President states he was not prepared to handle the politicking that had been going on in the organization when he took the job last year, and in spite of the fact that he won his position by acclamation he would like to see competition for the position in the future.

In conclusion, Mr. McClymont states that the aims and ideas had to be settled once and for all if DGDS is to be a successful organization in the future.

## SINCLAIR ON PLANNING

"It is not a question of whether or not economic planning is a good thing — everybody is in favour of economic planning — the question is the choice of the goals and achieving the ends." So said Prof. A. S. Sinclair of the Dept. of Economics in a talk before the Campus New Democratic Club, "The Relevance of Economic Planning to Canada."

"There is a fundamental disagreement in the picking and achieving of these goals," said Prof. Sinclair. "As to what the basic economy goals of any society are, four are most prevalent: economic growth, full employment, stable price level and the balancing of our international payments on current account."

Prof. Sinclair went on to say that the greatest problem in setting the goals is to determine what is the relative worth of each. "The question also arises whether or not economic planning should take welfare implications into consideration, i.e. a fundamental redistribution of income — however, if you put as goals of a society economic growth and full employment you will get some sort of equality." However, he stressed that Economic Planning "does not necessarily deal with equality."

"There are two ways in which any goals can be realized," continued Prof. Sinclair, "either by direct government controls or by manipulation of the market mechanism." The first of these would mean the specification of targets for each commodity: books, shoes, etc. This is the way Economic planning operates in France.

The other system is the Swedish one. Here the government makes broad predictions about the way they wish the economy to run. "You try to persuade manufacturers to do what you want them to do." This is more along the lines of the province of Nova Scotia's voluntary economic planning than the French system.

That talk ended with a question period.

## Johnson on Delacroix Poet and Realist

Professor Lee Johnson gave the first lecture of the 1963 Dalhousie Art Gallery series Friday. His topic was "Delacroix — Poet and Realist." Awarded a Ph.D. by Cambridge University for a dissertation of Delacroix's colour theories and practice, Prof. Johnson teaches history of art at U. of T.

In his lecture Prof. Johnson explored the interplay between poetic or artistic licence and truth to nature in works from all periods of Delacroix's life. Despite his romantic subject matter, Delacroix is more realistic than other realists such as Corbet. Delacroix exaggerates his realism to give a more dramatic effect, which is a type of romanticism. Delacroix believed exaggeration should always be in keeping with nature. Slides of some of the colour slides of Delacroix's paintings, shown to point out the relation between his work and other artist's works. He felt there is a definite similarity between Delacroix and Renoir.

His early paintings inspired by a visit to South Africa, are his more realistic. As his memories of South Africa blurred, his paintings became less exact and more impressionistic.

Other lectures of equal interest, and various exhibitions of paintings in the gallery will be presented this year.

## HELP WANTED

Positions are open for Reporters, Proof-Readers, and Rewriters. The "Gazette" is particularly interested in reporters who would cover a regular "beat" in their own area of interest, i.e. political activities, departmental speakers, club activities, residence riots, etc.

If interested, see Gus Visman, in the Gazette Office, preferably Sunday afternoons. The work carries many rewards, none of them monetary.

Inexperience is no drawback to the job. The Gazette staff will train anyone who is interested.

## COUNCIL IN REVIEW

BY PORTER SCOBIE

The Students' Council has been reimbursed for the amount of advertising revenue it lost when, at the beginning of the fall term, two students solicited advertising to be distributed on large blotters. This was to be a source of personal income and although the students concerned did not at the time realize the implications of their action it should be pointed out here, in order to avoid a repetition, that it is illegal to solicit advertising in the name of Dalhousie or the student body without the express permission of the Students' Council.

Teddy Rowan-Legg of the Arts Society has been placed in charge of the Council's program for bringing in qualified speakers to address the student body during the coming year.

As a result of the apparent conflict of personalities within DGDS, which threatens to limit severely the organization's ability to function properly this year, the Council moved that the people concerned make every honest effort to work out their personal difficulties, with the aid of a council-appointed mediation committee if necessary.

The SCM question (whether they should be evicted from their pres-

ent quarters) appears to have been resolved for the time being in the agreement by SCM and DGDS to share the facilities of the former SCM office and the take-over of the old DGDS office by the Campus Co-ordinator and the Publicity Bureau.

Council has granted the necessary funds to provide a float of prize-winning stature, to be entered in the Atlantic Bowl Parade.

There is a distinct possibility of a January concert series by the Halifax Symphony designed to introduce Dalhousie students to "Chamber Music".

The Council moved a recommendation to be sent to the administration requesting that the Christmas holiday be extended from Jan. 3 to Jan. 6.

## FLY! FLY! FLY!

The response has been terrific but now is your last chance to make reservations for the Christmas chartered flights. Reservations must be made with one of your campus representatives by November 15.

## Campus Corner

WED. NOV. 13

8:00 Prof Notekat of University of Munich, talks on "Modern Trends in German Literature." Everyone welcome. Room 117, Dunn Building.

THURS. NOV. 14.

11:30 Arts Society, Room 232, A & A

11:30 Freshman Meeting, Room 234 A & A — all freshmen are urged to attend this important function.

1:00 N.D.P. meeting, Room 234 A & A

FRI. NOV. 15

C.U.S. (N.F.C.U.S.) — retakes and originals available all day in East Common Room of Arts Annex (Last chance to get your photos)

8:00 Pre-med dance — Dal Gym.

9:00 AQUANIGHT — Science Ball at the Lord Nelson Hotel. Eddie Richard's orchestra — folk-songs by "The Townsman" Formal Dress — Buy your tickets now.

SAT. NOV. 16.

2:00 Varsity Football — Shearwater vs. Dal — Studley field

3:50-5:30 Skating — Dal Rink (Bring C.U.S. cards)

8:00 Varsity Hockey — Dal plays Tech — Dal Rink.

8:30 Record Hop at Dal Men's Residence.

SUN. NOV. 17

7:00 West Indian Student Society Meeting — Arts Annex.

8:30 Dal — Tech Newman Club — talk by Father Wheaton of the Holy Heart Seminary — Newman Hall — 38A Windsor St. Everybody Welcome.

TUES. NOV. 19

11:30 Liberal Party meeting — Room 234 A & A. Guest speaker. Everybody welcome.

WED. NOV. 20

7:00 Jazz Concert — Room 21 A & A

Do you know where you can get your student discounts-wallet size cards? Available week of Nov. 11 in canteen (Courtesy of C.U.S.)

Nov. 15 is the last day for Christmas chartered flights reservations (\$5.00 deposit) Balance of fare payable before November 22.

Have you seen the international "Treasure Van?" Interesting and representational work from around the world — its on now in the Kings College Main Building 1:30-5:00 p.m.; 6:30-9:30 p.m.

## NICKEL IN WORLD MARKETS...JOBS FOR CANADIANS



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# McGILL CONFERENCE ON WORLD AFFAIRS

Last week Dalhousie saw fit to send displaced Albertans Lawyer John Burns and Arts perennial Gus Visman to the McGill Conference on World Affairs where among other things they reportedly discussed World Affairs. Following is Mr. Visman's version of what happened, officially.

By GUS VISMAN

The McGill Conference on World Affairs is the mildly grandiose title of an annual get-together in Canada's rumored sin centre where the weightier aspects of the world's problems are dissembled and examined in considerable depth.

"Regional Organization and Bloc Activity" were the meat of last week's pow wow. Although the weighty title struck some apprehensive chords as to what it might mean, the known attractions of Montreal proved overpowering: the invitation, together with a travel grant from our ever-solvent Students' Council, was gladly accepted.

## HIGHLY ORGANIZED

Arrival at the conventional hotel quickly confirmed fears that the conference is a highly organized, intensive affair, with a packed schedule filling three and a half days. Addressing itself to some 125 delegates ranging academically from the undergraduate to professional levels, sessions were alternated between top-flight speakers at the plenary sessions and three study group seminars where delegates got ample opportunities to expound their views.

## KEY ADDRESSES

Keynote address to MCWA was given by Prof. Ernst B. Haas, of the University of California at Berkeley. His thesis, a long paper prepared for the conference, is that the new supranational state seen developing in Europe today represents the beginning of a triumph of economics over politics. De Gaulle and fellow travelers in the theory of inter-governmental co-operation aside, Haas sees an underlying movement shaping towards Supranational government, in which economic, social, and technical decisions are for the most part made by high-ranking civil servants of the governments involved, who are concerned with the technical problems to be solved, rather than those political. This accords with an increasing "depoliticization" in the new Europe: the removal of ideology from politics. Statistics tend to replace ideology and dogma, leaving considerations of economic and social welfare having a greater influence on politics.

## SOVIET STUFF

Prof. Zbigniew Brzezinski, of Columbia University, spoke on "Regionalism in the Soviet Bloc." He has been called the only individual who can intelligently analyze Russian political development without being influenced by western propaganda.

Brzezinski contends that the recent phenomenon of mass nationalism in the Soviet bloc will likely lead to an economic alliance embracing the whole of Europe.

Citing factors such as the Sino-Soviet ideological rift, and internal unrest such as Hungary exhibited, Brzezinski feels that these elements are being aggravated by the phenomenal success of the west European economic experiment. "It can only lessen stability cohesion, and faith in the communist ideology. This trend is already showing in the fractioning of political philosophy into the many brands of 'true socialism', now appearing.

"The conflict between the USSR and China have forced the Soviet Union to relativize its former absolute ideas to inner state problems and domestic-oriented principles," he said. "This relativization of ideas is the first stage in the erosion of ideology."

Speaking on "Regionalism in the Middle East", Columbia's Prof. J. C. Hurewitz emphasized that the numerous attempts at supranational and regional government in the region since World War II have been largely unsuccessful.

Few common causes can be found to serve as the basis of a

unifying force, except such negative elements as the common hatred among the Arab states for Israel. There is little rapport between the major ethnic blocs such as the Arab nations or Moslem Africa. Even fewer unifying elements exist between these blocs. "The failure of attempts at regional government in the Middle East may be partially accounted for by the fact that many of the countries have only recently gained their independence," he said, pointing out that hard-won sovereignty is not easily relinquished at such an early stage.

Hurewitz could envision little hope for a regional unity in the Middle East approximating the achievements in Europe.

Rt. Hon. Paul Martin, Canadian Secretary of State for External Affairs addressed the closing dinner of the conference.

Admirably breaking the tradition where Canadian Cabinet ministers characteristically say nothing very much as after-dinner speakers, Martin pointed out that "the various efforts at regionalism must not be misconstrued. They are not going back to a form of regionalism.

"The world is now in a stage of great transition, where the regional organizations that have served the nations of the world in past decades have disappeared or are altering, and I believe that to regard this change, or international regionalism, as permanent is not in accordance with the facts," he said.

## SOME OBSERVATIONS

Two-thirds of the delegates were American, and exposure to this group was fascinating, at the least.

Most of the Yank delegates were specializing in World Affairs or Government (even at the undergraduate level) and generally proved to be highly conversant with the topics considered at the conference. Significant also was their very objective approach to the world situation and the good-humored skepticism which they regarded official American policy, particularly in such delicate questions as the Cuban situation.

The Americans' views on Canada also held surprises. Most of them proved better-versed in Canadian affairs than we would have

expected, but they objected vehemently to the Canadian fears so often reiterated that Americans are actively interested in assimilating Canada into the United States, in all realms of economics, politics and culture. They debunked with great emphasis our great self-image of the plump northern virgin ripe for the coming of the Yankee debauch. Troubled enough with the territory it has now, they felt the United States would least of all want more responsibilities in the form of the annexation of Canada.

## Cross-Canada Representation

The Canadians represented every province except P. E. I., and it was delightful to find they were distinguished from the horde of invaders, not only by accent, but also a generally more relaxed attitude reflected in a far more prevalent sense of humor. In fact, if any general criticism must be levelled against the conference, it was a lack of humor, which seems a vital element to discussions of such a deadly serious nature.

## African Views Criticized

The Africans also deserve comment: coming from both Canadian and American schools, they present common but rather puzzling traits. They were voluble and contributed greatly to discussion, but inevitably gave the impression that they labored under the weight of huge logs pinned on their shoulders. While no one would or did deny the fact that great problems faced their homelands, it would appear to be pointed ignorance to harp incessantly on the injustices occurring without giving some consideration to practical solutions to these problems, which must reasonably take place over a lengthy period of time, and which must involve considerable sacrifice of effort on the part of their peoples. The rather pointed inference that the situation which exists is totally the fault of the colonial powers which formerly controlled their nations, and that as a result these powers should be obliged to give full redress — is illogical, not from a moral but practical standpoint, and the sooner the African fights through his own deep sense of hurt to present a constructive attitude in spite of his voice in

world affairs will be greatly enhanced. The criticism is perhaps a bit strong, but this attitude was very prevalent at the conference and it should be borne in mind that the Africans there represented the cream of their own societies and will undoubtedly occupy very influential positions there within a number of years.

In this vein, it was reassuring to hear Chief S. O. Adebayo, Permanent Nigerian Delegate to the United Nations, give a very objective analysis of the role of regional organizations within the sphere of the U. N.

The McGill Conference on World Affairs proved to be a most enlightening and enjoyable experience. It is a specialist's conference, where a working knowledge of basic political science and some familiarity with world organization is essential. This is true particularly because delegates are expected to take a very active part in the conference.

## Newfie Meds to get aid

ST. JOHN'S, NFLD. (CUP) — Students interested in pursuing a career in medicine at Memorial University will receive special financial assistance from the provincial government.

Minister of Health, Dr. James McGrath, said last week at Memorial that the plan is to provide sufficient money for full medical education of pre-med students from first to last.

He emphasized that the plan is not one of pure benevolence and said, "Our main concern is to provide Newfoundland with sufficient doctors so that we may have the best possible medical service."

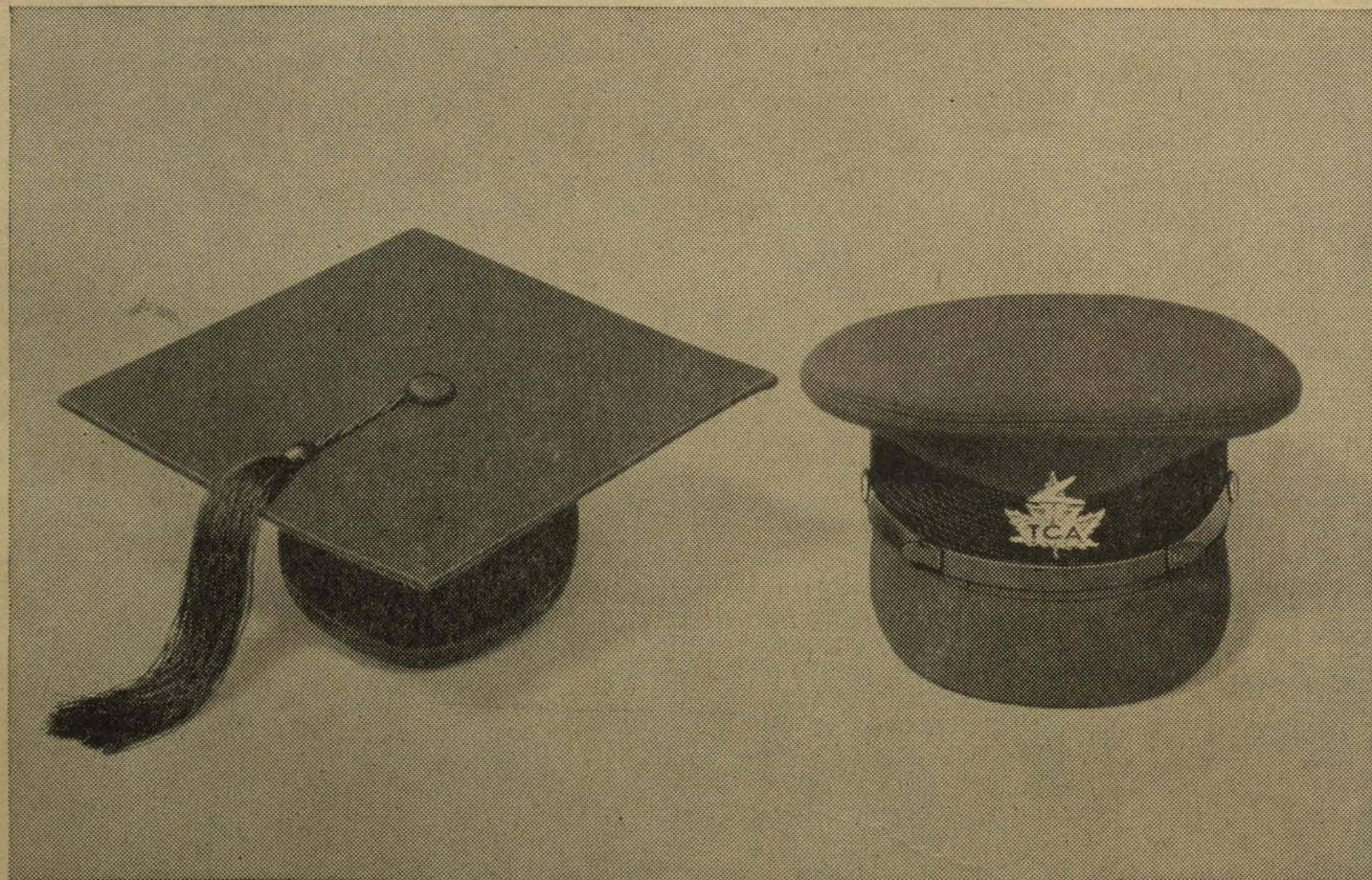
Fifty-five scholarships are being offered this year in two categories. Students residing in St. John's will receive \$800 a year for three years; students residing outside the city will receive \$1,200 for their pre-med education.

A \$2,000-a-year subsidy is offered to students when they attend mainland universities to complete their medical training.

Students who take advantage of the scholarships must agree to work in Newfoundland for at least four years. "We regard this obligation as being both legal and moral", Dr. McGrath pointed out.

On completion of four years of service within the province the doctor may leave Newfoundland, but would be required to repay the government for the last three years of their support. Another three years of service in the province would constitute repayment of this debt.

Doctors would be sent where needed but consideration given to where they would like to go. Dr. McGrath told the students that they would be paid salaries ordinarily applicable to the posts where they are serving at the time.



## Graduates in higher education!

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the wooden horse

by FEC
GOLDWATER

There is now a distinct possibility that a poorly educated maniac will become President of the United States through no fault of his own. Not so long ago, Senator Barry Goldwater of Arizona could not have been taken seriously as an opponent for Mr. Kennedy. But then Mr. Nixon lost the election in California, and Governor Rockefeller re-married; and it now appears that Senator Goldwater will have the Republican nomination.

Mr. Goldwater is at least one generation behind his times. In a book, "The Conscience of a Conservative," to which he signed his name in 1960, he says: "The ancient and tested truths that guided our Republic through the early days will do equally well for us." This, of course, is nonsense. Keynes has long since replaced Adam Smith, and will probably be replaced by Galbraith. The military tactics of George Washington were not referred to on D-Day, and the invasion of France will not be the model for World War Three. Times change. Mr. Goldwater has chosen to be left behind.

But this does not mean that Mr. Goldwater is consistent. In his first speech to the Senate in 1953, he addressed himself "... to all sincere men and women who are concerned with retaining the social gains which have been made in the past twenty years... We have established our system of social security and unemployment insurance, aid to dependent children and to the blind... These things have been of great benefit to the people. No responsible Republican, especially this Republican, has any desire to abolish any of them." Yet in his recent speeches Mr. Goldwater has made it clear that he aims to replace "state paternalism" with "individual self reliance." In 1960 he said that alliances "ultimately doom us to failure," and in 1962 that they "form a great dam against the running tide."

Mr. Goldwater voted against the limited nuclear test ban treaty. He is fiercely opposed to any sort of detente with the Communists - indeed, a firm peace with the Communists would leave him holding an empty bag. He would like to impose a complete blockade on Cuba. He believes that foreign aid is waste unless it gives the Americans an advantage over the Russians. It is impossible to state his policy on civil rights, because he does not have one. The policies he does have are subject to minor changes according to the political climate.

I do not mean to catalogue Mr. Goldwater's weak points, for surely they are obvious to anyone with a particle of brainpower. The sad point I wish to make is that Canada, and the rest of the world, is powerless to fight the Goldwater menace.

NOVEMBER

The Nova Scotia rainy season has set in. The blood-red leaves are gone, but the snows have not arrived. It is not yet close enough to examinations to be studying for them, but it is close enough to be worrying about them. Another football season is drawing to a disheartening close, but the chilly excitement of hockey is not yet here. The fraternities have rushed and pledged the new crop, but those week-end blasts are far in the distance.

This is the languorous season. It is the time of year when we realize that early-term resolutions to work hard have not been fulfilled. It suddenly dawns upon us that we are hopelessly behind in this course or that Freshmen are (or should be) petrified about the failures most of them will score in the Christmas examinations. Seniors are (or should be) wondering about what is going to happen to them when they leave the protection of the academic cloister.

But despair not - you haven't the time for despair, and despair does not become the student. This is the time of year to read a good book, to take a long walk, and to start studying as if it were going out of style to-morrow.

A LETTER

Dear F.E.C. - On behalf of the Dalhousie band and Cheerleaders, I would like to thank you for your fine job of praising our organization in the Nov. 6 issue of the Gazette. Indeed, your method of emphasizing the importance of the Pep Cats as a focal point of college spirit was most unique.

In "The Wooden Horse" you gave indispensable advice for all campus conformists regarding a mode of behavior for spectators at athletic events which would be considered acceptable for them as a group. To such apathetic students at Dalhousie, may we suggest: "Come down from your high

horse." Indeed the Pep Cats would like to extend a warm and hearty invitation to those pompous soul, who think in terms of such ploys and counterploys, to join with us in cheering Dalhousie teams on, in their efforts.

However, if these students believe that such active participation would not be in accordance with the behavioural norm of their "type" and, therefore, find themselves indisposed to lend active support at athletic events, then we say to them: "Remain aloof and nonparticipating, but remember to be apathetic in your criticism as well!"

Yours Sincerely
Bruce Davidson
Director - Dalhousie Pep Cats

DGDS re-organization necessary

The Dalhousie Glee and Dramatic Club has approximately 2500 members. You automatically become a member when you pay your student council fees. For the past few years this organization has not fulfilled its reason for existence on this campus. There has been a definite trend established towards making DGDS an organization for the presentation of one large scale spring musical production each year. There has been no fall play on campus for the past two years. There was no Connelly Shield One Act Competition last year and plans are still not definite for this year's presentation.

In short there has been no efforts in the field of drama on this campus from the students in two years. The president of DGDS this year has stated that there should be much more emphasis placed on dramatic production, while the organization is doing nothing this year in this field, the sentiment is correct. There are students on this campus interested in the presentation of plays, who unfortunately can not sing. This lack

of talent really places them outside the scope of a musical production and because of the present organization of DGDS eliminates them from the activities of their society.

It is time for a complete reevaluation of DGDS at Dalhousie. At the present time there appears to be only an outdated constitution to guide its activities. The executive positions which are supposed to be elected by the student body in effect are handed out by an 'in-group' in the organization. The executive positions have gone by acclamation in the past two elections. It is mandatory that Student Council which gave this group \$10,000 of our money to spend this year investigate the situation completely and in cooperation with DGDS personnel sort out the entire situation.

We feel that definite separation in the activities of the society is called for. Quite simply, the spring musical, which is one of the highlights of the school year, has become an effort that requires a full year's work from a large group of people. This leaves no time in these people's hands to manage any other

dramatic efforts.

This has been proven in the last two years operation of the society. It would be incorrect to de-emphasize the Spring Musical in order to accommodate straight drama. Therefore there must be two separate distinct organizations. One, to handle a single major production of some kind each year and another to run dramatic and glee activities for the student body. We have been told that the student council plans to completely review our constitution and the proposed re-organization of one of our largest student organizations should be placed high on the list for consideration.

As far as this year's mess is concerned, if the people involved would forget personal differences, and realize the responsibility they have both to the DGDS and the student body, the situation would right itself. The organization can ill afford to lose any experienced personnel at this late date, if the spring production is to be a success. However, there must be an element of compromise on both sides involved in this dispute. There is a definite need for strong leadership in DGDS and direction must come from the top. The important thing at this date is that the problems be solved immediately so that the organization can get on with its job.

TV AT DAL

The student council has received an offer from a Canadian T.V. network to televise its folk-song show "Sing-Out" from Dalhousie. This is a highly rated show that it seen from coast to coast in Canada. It would provide a tremendous cross-country exposure for our university and in this time of expansion it is essential that Dalhousie's name be held before the public. There are many other folk-singing groups and shows coming to Halifax this year, but absolutely nothing should stand in the way of this production being based on our campus.

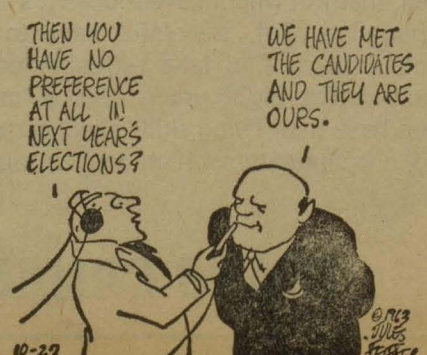
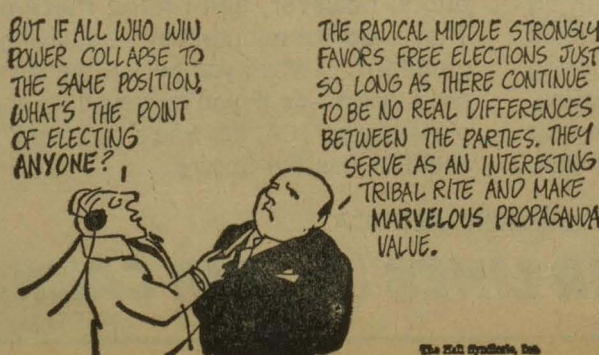
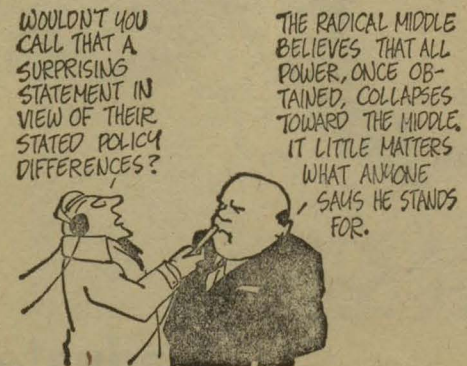
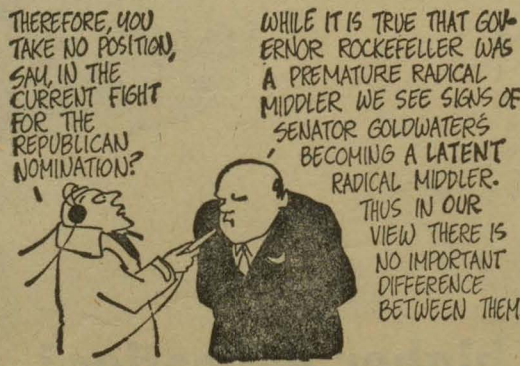
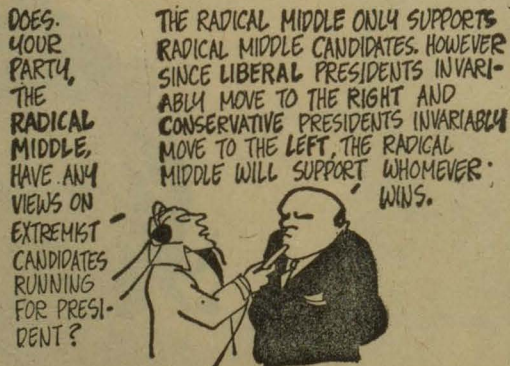
Book Store and SUB again

The set-up has to change and this paper will try to direct a definite move to rid our campus of the incompetency and inadequacy in our "present-store." There will be something in the Gazette in every issue to keep this idea alive. In future editions you will see pictures and accounts of other student centers and book-stores on college campuses and will realize how much we are being cheated. This leads into a simple question, when will construction on the SUB start? We must have definite plans. We urge our Student Council to find the facts on our SUB and release the information to the student body. We need to know when our desperately needed SUB will be started if only to enable us to bear present inadequacies.

It is interesting to note that UNB students who have a modern

student centre NOW, are considering the erection of a newer, larger building to accommodate the growing student population at their school.

There is a problem for students who feel that they will not be here to use a new Student Union Building. They have difficulty getting aroused and pushing for the SUB for students of the future. What we should all remember is that if the drive for a SUB had been started earlier, than it was, possibly we should now have the facilities we need to be a first-class university in this respect. Therefore we all have a responsibility to the university and the students who will follow us to push as hard as we can for improvement in facilities. This extends not only to a Student Union Building, but to all areas where the university needs improvement.



Drama criticism:

**ROMANOFF AND JULIET**

**LEON MAJOR APPEALS TO LOW AUDIENCE LEVEL**

Danton once remarked of Saint-Just, that what he wanted in France was a Republic of Sparta, while there should be a Republic of Cockaigne. Peter Ustinov, in his satirical farce, "Romanoff and Juliet," successfully defends all such "Cockaignes," "where buttered larks fall from the skies and obese roast fowl invite the reader to a feast" against the devouring claims of our two modern Spartas, — the U.S. and the U.S.S.R. The author pleads a right to eat, drink, and make love, thus opposing absurd demands of the state, on the lives of the individual.

With a customary verbal dexterity, he sets a stage of the smallest European principality, adds an ideological conflict, a beautiful girl and a handsome young man—(respectively the son and daughter of Soviet and American ambassadors) then molds all into one. The reaction of their parents is, on the one hand "deviationist" and on the other "why didn't we take her to a psychiatrist. The conflict continues, through a series of wit-sprinkled skits in which the two opposing world powers are juxtaposed, with a self-appointed mock general acting as intermediary, intent on accomplishing world peace in miniature.

In the actual script, love as usual, laughs, but neither sentimentally nor hoarsely — before peace is attained the night spirals into fantastic comedy — but behind it all is the soundest wisdom — and here Ustinov does not press his point; he leaves it to our own perception.

Leon Major, however, in an unfortunate and, I hope, misguided, appeal to a low audience level, pressed an already subtle lesson into obscurity. Poor pacing and studied theatrics buried much of Ustinov's brilliant dialogue. Lines were thrust to the audience in a rush for the next laugh. The director has failed

here, in his reputed attempt to raise Halifax standards of theatrical appreciation; for rather than bring the people to Ustinov, he has adapted the play to the people — and thus, in an attempt at clashing realism with fantasy he has lost the effect of both.

**THE AMERICANS**

The set designs, of simplified realism, are both ingenious and effective — both sets and costumes effectively mold into the performance. Minor inconsistencies, as Evdokia Romanoff dressed in a frilled half-bustle, offering her soul for a lace hat provide surprise; equally inconsistent and equally surprising however, is the quality of the performers — as a group they lacked both weight and co-ordination. Both Romanoff and Juliet either showed naivete to the point of stiffness or, in trying to achieve tragic proportions, showed themselves melodramatic and ineffective. The American ambassador, a crew-cut, pompous, inane diplomat was very well played by Bernard Behrens. (A fault may be that this acting accentuated the self-conscious theatrics of his fellow performers). His flattering and silly wife (Mary Murray) lost valuable dialogue by the continual mimicry of a Southern

drawl, for which she lacked that essential Southern warmth, so often giving valuable character to Southern stupidity.

**THE RUSSIANS**

Their opponents, (the Russian household,) seemingly had a more relaxed and effective co-ordination. Deborah Cass, playing Evdokia Romanoff, mother to "the wayward lover" showed some degree of solidarity and even humanity. Vadim, her husband (George Sperkdakos) struck a significant and tragic note in his understanding of the Russian's self-dramatisation. His performance became less than excellent however, through an accelerated pacing, for thus part of Ustinov's most valuable satire was left behind. It was this Soviet official that had been permitted a speech of genuine emotional depth and power (no such profession of human dignity was allowed the American), and it was again a tendency to superficiality and melodrama that prevented an effective completion of this part.

The general, Norman Walsh, had the important tasks, first of bringing together two opposing factions and, secondly, of bringing the audience into sympathy and identify with the production; that he tried was obvious, and perhaps for this reason he failed. His position was later taken over by Ted Fellows, as Archbishop of the Unorthodox Church. The costume, make-up, and dialogue of this venerable dignitary combined for his effective presentation — and one felt on his leaving the stage that he would crumble peaceably into a pile of venerable dust in the wings.

**COMMENTARY:**

**"Are you immoral too?"**

By Ian Chambers

Should we not be offended that someone or ones in the province think that we are of so low an intellectual level that we read some books, acknowledged masterpieces, merely for the so-called "pornographic-content?" Catullus is edited and revised, or large parts omitted, because otherwise Latin students might be corrupted. Voltaire is hacked to death — most of James Joyce banned. Does the province think that so much of its citizenry have such a turn of mind that they have no better appreciation for literature than to search for lewd content?

**JAMES JOYCE**

I suggest that the officials listen more closely to the type of language used by too many Nova Scotian men, and women, or have a look at the magazine stands now and then. There is very little Catullus or Joyce can do to corrupt us after that.

In any case no matter what kind of literature comes into the province, who has the right to take it upon themselves to judge whether it is "fit" or not? As long as I have lived in this province I have not met or seen anyone of such divine moral standards or such complete omniscient wisdom, or that is so much better than the rest of his compatriots that he can claim to be qualified.

**YOUTH AND SEX**

The excuse usually used, is that government does not want to corrupt the "youth" of the province. If parents cannot bring up their children beyond the point where

**FAILURES**

The script of "Romanoff and Juliet" provides a good light comedy with serious, and not too facile undertones. Leon Major has not, however, successfully brought the Halifax audience to Ustinov, and thus the Halifax theatre, for all its publicized brilliance, generally lacks a sense of coming to grips with any of the stronger emotional aspects of conflict and drama. The characters lack depth and weight; they entertain the audience, but only momentarily. Even this ephemeral moment however, is better than no theatre at all. The only way to improve the calibre of these performances is to improve the calibre of audience participation, and for this reason the play is very much worth seeing. M. G.

they seek such perverted thrills, the province can do nothing about it and meanwhile any good book that has one off-colour metaphor can be barred. If the province is so worried about the morals of its young people, why does it not give them some sort of sex education in the schools, or if it leaves this, as it should, to the parents, can it not trust them also to give their children enough common sense, sense of decency and maturity that they can be "trusted"?

This is only another reflection of the Victorian attitude that if you don't talk about wrong it will disappear. Such vital social issues as prostitution or homosexuality are hushed up. How can anything be solved, how can society move forward, if such things cannot even be discussed? We are not little children of a maternal provincial or federal government that wants to keep us innocent; every citizen has a right to his own moral standards, and he should not be forced into a communal conscience. But every citizen also has the right to read whatever he wants to read, and no government can stop that right.

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A GAZETTE EXCLUSIVE

# STANFIELD ON EDUCATION

For making the presentation of this following article possible, I must thank Miss Carol Richards, a fourth year psychology student, who stenographed it and typed the rough draft. Thanks must also go to staff reporter Andrew White, an education student who could bring before the premier, first hand, the questions confronting our soon-to-be teachers; and to Don Hambrick, a graduate student in classics who spent four years teaching at Halifax West Rural High School and is fully acquainted with dept-teacher relations — Ed.

**GAZETTE:** What is the Provincial Government's view of the way that the Federal Government delegates grants to the universities?  
**STANFIELD:** We would like to see some method that would be more favorable to the universities in Nova Scotia than the present method. However, representation has been made to the Federal Government and the system has not yet been changed. So we have no reason to believe that it is likely to be changed.

**GAZETTE:** What do you believe the negative and positive results would be if a University of Nova Scotia were to be set up?

**STANFIELD:** Well, it is difficult to say; I suppose if we had just one large university in one sense it would probably be more efficient than a number of separate institutions. On the other hand, we have our colleges each with its own traditions and, assuming also that there is a clear understanding of the role of each, particularly with reference to professional and graduate schools, then the advantages that we might receive from having just one institution would perhaps be more than offset by the vitality in the existing colleges. The situation as it is now will continue to be sufficient, provided that there is a fair degree of co-operation between the colleges that now exist and assuming that it is agreed as to where graduate work should take place and where the professional schools should be so that you don't get undue competition among them.

**GAZETTE:** How are provincial grants to universities organized?  
**STANFIELD:** The general set-up is that the province has styled the University Grants Committee as a continuing committee to advise us as to what assistance the province should grant to the universities and how it should be given. We have an interim report from this committee and expect a full report this year. That committee recommended certain grants to all the universities, including Dal-

housie, and as part of the grant to Dalhousie is five hundred thousand dollars toward the medical school, and it might have further grants for this. The only grant to be given (re the Fund Raising Campaign) was for the medical school. The committee also recommended that a grant be given based on the number of students (we have been making a grant

to all the colleges since 1958) and I don't know how much goes to Dalhousie.  
**GAZETTE:** What is the University Grants Committee?  
**STANFIELD:** The University Grant Committee was set up to enquire into several facets of education in the province. With particular reference to universities the main idea was to analyze the needs of each university in the province and thereby work out the amount each particular university requires. In addition the committee has been appointed to look into

the facilities for pursuing certain courses and the standards required by each college; also to advise ways in which duplication of courses and facilities may be eliminated without interfering with the independence of the colleges.  
**GAZETTE:** Do you feel that the facilities for training medicine

is up to the colleges themselves.

**GAZETTE:** Why does the government require university graduates to have a Bachelor of Education before being allowed to teach in provincial schools?  
**STANFIELD:** The reason is pretty clear. It is based on the belief that the holder of a university degree is not qualified to teach in the public schools. We

**GAZETTE:** Is there to be a review of the wage scales for teachers in Nova Scotia in the near future?  
**STANFIELD:** Well the scales on the Foundation program were increased just this past year. Those are the scales under which the province shares the cost, but any school board is free to pay above this and we assume that some probably will.

**GAZETTE:** Should the government regulate in any way the courses taught in the education departments in the various colleges?  
**STANFIELD:** There might be discussion between the department of education and the universities but I don't think that it would lay down the basic requirements about the content of the course. I think that the only place that the government becomes involved is whether or not it is fair to recognize a particular university degree as a basis for teacher certification.

**GAZETTE:** In my experience at Halifax West the average teacher detested the requirement of having a B.Ed. Does this requirement not lose the province a good many potential teachers?  
**STANFIELD:** We have a licensing board, a group of professional people that deal with these questions and my opinion as to whether or not instruction in the pedagogy of education, would not be worth very much. I can see that by having such a requirement you lose potentially good teachers but there may be offsetting reasons.

**GAZETTE:** Is the premier worried about the great number of Nova Scotia's college graduates who leave the province upon graduation?  
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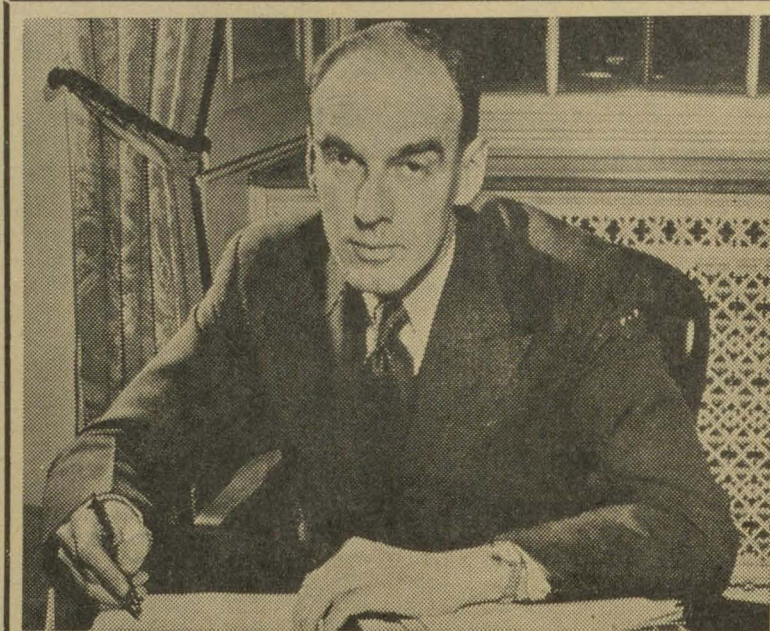
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— Please turn to page seven —



HON. R. L. STANFIELD, PREMIER OF NOVA SCOTIA.

The Honorable Robert L. Stanfield B.A., M.L.A., LL.B., LL.D., Q.C., was born in Truro, Nova Scotia in 1914. He attended public schools in Truro and Ashbury College in Ottawa.

He continued his academic work at Dalhousie where he graduated with a B.A. in political science and economics.

He then attended Harvard Law School where he graduated in 1939 with an LL.B. He also has an honorary LL.D. from U.N.B.

He entered politics as president of the Nova Scotia P.C. Association. In November 1948 he became the leader of the Nova Scotia P.C. association.

The election in 1949 he entered the legislature as the leader of the opposition and in the election of 1956 his party was elected to power.

He was returned to office in 1960, and in 1963 his party obtained over 90% of the seats.

and law students in this province are adequate?

**STANFIELD:** I think so. I can't express any opinion on whether the law school should be enlarged. I don't think that we should get into a multiplicity of law schools and medical schools in the province, but whether the present schools are large enough

would agree that there should be some practice teaching. It is also based on the belief that some formal instruction in teaching is necessary and desirable. I am quite aware that there are university graduates who think it is not necessary to obtain a B.Ed but of course there is a difference of opinion.

## Members of the CLASS OF '64

are invited to consider the varied careers outlined in the booklet 'Careers With Sun Life' which may be obtained at the placement office.

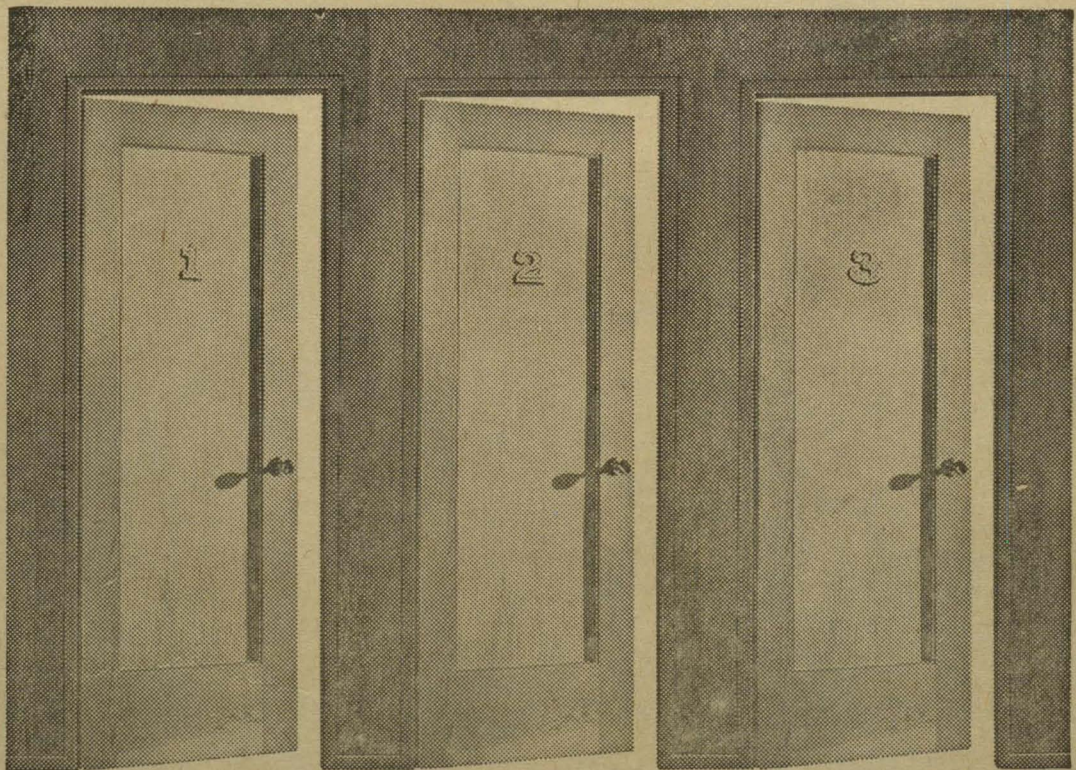


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**2 THE CANADIAN OFFICERS TRAINING CORPS** — University undergraduates may obtain a commission by training during their spare time and summer holidays. They are paid for actual training time and, after graduation, may choose either full-time service in the Regular Army or part-time service in the Canadian Army Militia.

**3 MEDICAL AND DENTAL SUBSIDIZATION PLANS** — These are tri-service plans under which university students in medicine or dentistry can be subsidized during their course and become commissioned medical or dental officers in the Canadian Armed Forces after graduating and obtaining their licence to practise.

You may obtain full information on any of these plans from the local Army Recruiting Station listed in your telephone book.

# Stanfield -

— Continued from page six —

vince. On the other hand it has been traditional for a substantial percentage of graduates of our universities to go to other parts of the country.

**GAZETTE:** Would you care to expand on two planks in your party's programme?

**STANFIELD:** We will assist further in the support of our universities, in consultation with the University Grants Committee. The Loan Fund for Nova Scotian university students will be increased.

**GAZETTE:** Does the provincial government have any imminent changes in education policy in mind?

**STANFIELD:** No I wouldn't say that we have any changes of policy in mind. We are attempting to implement policies already decided upon. This includes, of course, the standard course leading to the writing of provincials and going on to university and the main work in that area as been assisting in the attempts of the municipalities to provide buildings and also to do what we can to increase the optimum teaching. In that area we have resorted to television teaching in Grade 11 Math and Science. This fall we are starting a program of 4 days a week in French.

**GAZETTE:** How much liaison does there exist between the Department of Education and the T.V. teachers?

**STANFIELD:** I think, generally speaking, that the Dept. of Education has pretty good liaison with some 6,000 teachers, but there are inspectors in the field and the Department has a curriculum committee and discussions with N.S.T.U. and so on.

**GAZETTE:** Why was it that many math teachers in the province knew nothing about the new math curriculum in provincial high schools before it was instituted?

**STANFIELD:** We cannot consult every teacher. The best you can do is arrange for consultations with representatives. Just to tidy up this T.V. thing, this was offered in the first place last year. It was on an optional basis and a

particular school uses it or not as it sees fit. If the school board wants to acquire a T.V. set in the first place we will help them along that line. As a matter of fact, we are the only province in Canada doing this. You said something about this being good in itself, quite apart from any shortage of teachers, but we resorted to it in this instance primarily because of the shortage of qualified teachers in the area of math and science and now French.

**GAZETTE:** What provisions are made for students who do not have the academic ability to get them through a high school course?

**STANFIELD:** High schools can seek permission to offer a general course in grades 10 and 11. These are of a different content from the standard courses of grades 10 and 11. Math, Science, and Social Studies are based on the premise that there are youngsters in the high school who can't cope with the standard curriculum but can benefit from two or three more years of schooling. The certificate is supposed to command respect, and open some doors for youngsters who couldn't otherwise get through high school. Now there are only four schools offering this. Then there is a vocational high school alternative too. We are opening new vocational high schools this fall and we expect that more will be required rather quickly. We have also opened a new Technical Institute and we envisage that boys and girls enter the Technical Institute from the high schools after provincials, and from vocational schools, and in other words we want the vocational high schools to be high enough to lead on to the Technical Institute. We don't want these courses to be necessarily terminal.

**GAZETTE:** What provisions are made for those who can't ever qualify to get into a high school?

**STANFIELD:** I think that grade 9 will have to be more or less terminal for some youngsters because they perhaps cannot cope with anything beyond that and they will only get that far if the content of the Junior high schools is geared somewhat for their purpose.

# PROFILE ...

# JOHN D. RIPLEY



JOHN D. RIPLEY

Active and experienced professor of English, J. D. Ripley, has returned to Dalhousie after spending a second year in Stratford on Avon.

A Nova Scotian and Master of Arts graduate from the University of New Brunswick, Ripley has for the past three years been studying toward his PhD at the University of Birmingham and is currently completing his dissertation entitled 'A Stage History of Julius Caesar 1599-1934.'

Ripley was one of 48 bilingual students who acted as hosts for the Canadian Government at the Brussel's World Fair in 1958. While there he participated in the production of 'Tiens!' at the Commercial Theatre.

From 1959 to 1961 he carried out pre-doctoral research at the Shakespeare Institute, Stratford on Avon and the post graduate school of the University of Birmingham. At the same time he studied privately with Denne Gilkes, voice coach to the Royal Shakespeare Theatre.

**GAZETTE:** What can be done for such youngsters?

**STANFIELD:** Well I think that the best that can be offered to this sort of youngster is some sort of trades training.

**GAZETTE:** With the situation as it is very few students can get into vocational school.

**STANFIELD:** You are involved in a contradiction—they can get in and they should be there! In a vocational high school they spend half of their time on academic work. We feel that the longer the youngsters are expected to spend half their time on academic studies the better, the more adaptable they will be later on. I think that you are wrong in suggesting that the vocational high schools

In 1960 he toured with the Globe Players, a British company specializing in medieval plays. The following year he directed "The Cherry Orchard" by Chekov for the Old Town Players in Stratford on Avon, and parts of this production were carried by Associated T. V. He also assisted the Warwickshire Drama Committee as a panelist, participating in discussions for amateur actors and producers in workshops.

He was at Dalhousie for the '61-'62 year as an English professor and he returned for another year at Stratford on Avon, this time participating in drama adjudication.

Ripley considers that Stratford's most interesting production this year was "The Wars of the Roses" cycle: "It is not often that one has the opportunity to see a Shakesperian sequence performance staged in a single day. I was particularly impressed by the richer dramatic quality acquired by Richard III when viewed in close proximity to the Henry IV plays."

Another noteworthy production by Ripley was "King Lear" in which the lead was played by Paul Scholfield. Scholfield's Lear is asserted by some critics to be the greatest of this century. Ripley felt however that Scholfield's Lear was immensely regal but was hardly the foolish fond old man that he himself asserts that he is. Without Lear's human and pathetic weakness, the moods scenes seemed to lack point. One tended to admire rather than to sympathize. Professor Ripley is teaching a drama course this year at Dalhousie and plans to set up a workshop in conjunction with it in order to make it a well-rounded course, and to give the students the full advantage of his dramatic knowledge and experience.

are not open to the people who should be there when you imply that there are kids who can't get in. We feel that trades training would be the best thing for those who can't get beyond grade 9.

**GAZETTE:** Could you please clarify?

**STANFIELD:** We don't regard a vocational high school course as something inferior to an academic course — it isn't second best. It might be that a child would be raised to take a vocational course instead of an academic course. There is a substantial percentage of the population that can't get beyond grade 8 or 9 and therefore it is important that, as many of those as possible be giv-

# DEAR MA

There is shore some nice lookin' girls 'round here. I met a couple the other night. They was real 'lookers'. Remember that there "Miss Kathy what used to run the Saloon, she looked sorta like one of 'em.

Last night I met a real nice lookin' girl. Her name is Madeline but she shore is shy and seems sorta sad, like in her eyes. I ask one of the fellers 'bout it and he said as how every time some one went ta take Madeline out her Ma wouldn't let her go. I don't remember any ma's like that back home. Why, old Mrs? Pringle was anxious ta get rid of her daughters she practically locked ya in the barn with one of 'em and wouldn't let ya out lessen ya was practically married. I remember them girls was unhappy and I reckon as how that's how come Madeline is so sad. It don't make much sense to me that parents oughta butt in likt hat. I'm glad ya never tried ta direct my love life. Guess that's how come I'm so well ad justed ta things. It's kinda like Mr. Bailey's general store, it functioned real smooth while he was runnin' it but as soon as he got that partner fella it all sorta fell apart. I reckon it's kinda tha same what with someone who don't know what's goin' on tryin' ta run things inside of ya.

I like the livin' here real well. Ya don't have ta get up til near nine o'clock and even then ya don't have any chores ta get done. It's a real lazy life. That there new car I bought last week hasta have plates instead of this piece a paper I got on it now. They give me a whole mess a things ta fill out fer ta get these plates. I don't want no dishes in the car anyhow so I solved the problem. I went and got a new car with two sticky paper things on it sos I don't have ta worry fer a while.

Well, I gotta go do some book readin'. It's real interesting' all 'bout 'x' and 'y' and that. Spell-in's kinda bad but it's real racy stuf. Bye!

LOVE,  
SONNY

en the opportunity to do something to make a living.

**GAZETTE:** How fast are provincial education costs rising?

**STANFIELD:** There is no question that education costs have been rising and will continue to rise very substantially. I think the year before I first became the Minister of Education the province was spending around 12 million and in the current fiscal year it will be 32 or 33 million. In other words, it is nearly tripled over a seven-year period.

**GAZETTE:** How are future education costs to be financed?

**STANFIELD:** I couldn't give you an answer to that question. It is the most difficult government service of finance because it has increased in cost so rapidly. It is partly because there are more children, partly because a larger percentage of those children are staying in school longer, and vocational training is expensive.

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# GIRL'S SPORTS

BY MARGIE MacDOUGAL

Skating has begun for girls on Tuesday and Thursday mornings from 10:30-11:30. At the present time half the hour is being spent practicing for figures and the other half is used for free skating. Although nothing is definite at the present time, the girls are going to be putting on a show for the Winter Carnival. The show last year was excellent and very well received by everyone — especially the boys. Any girl who can skate fairly well, (which means being capable of standing without wobbling) and anyone who is really interested is welcome to come over to the rink. It is realized that this is not a very convenient time for practice because of classes but arrangements are being looked into for another time. The girls will definitely have more practices as the Carnival time approaches. There are already about ten girls out, so, if you are interested contact Dianne Lynch.

### OTHER SPORTS

The Volleyball players are practicing hard on Tuesdays and Thursdays in the gym from 5:30-6:30. If there is still any hidden talent on the campus, please reveal yourselves. The Tournament will be played at Acadia on November 22.

All girls planning to play basketball are now supposed to be training. Miss Arnold has made up a conditioning program which the girls are carrying out on their own. If anyone wishes to play they must get this program right away from the Athletic office. Basketball practices will be beginning near the end of the month.

Four girls: Karen Jamison, Lois Thare, Sue Lane, and Maida Stewart have been swimming hard these early mornings. The program is slowing down now because of mid-terms as the girls are so tired after swimming they are falling asleep in classes. The girls should be congratulated for their efforts and enthusiasm. An intersquad relay is going to be run off towards the end of the month.

The ground hockey season is over for Dal. An account of the last game and a summary for the season appear in another column. On talking to Miss Arnold she felt the team did well this year, certainly better than last; she also felt that the scores were not always indicative of the play. Most of the girls were freshettes or sophomores so this year's team will form a strong nucleus for a real contending team in the next couple of years. Congratulations for a good season.

## Law Clinches First Place

In interfaculty football this week Law continued its winning ways by downing Commerce 31-0.

The first quarter saw no scoring. In the second however, Lawyers big gun Don MacDougall ran around left end for a TD and a lead that was never to be relinquished.

Before the half ended John Burns added another major and this was converted by Jim Cowan.

It was Don MacDougall again in the third quarter for the Lawyers this time on the receiving end of a pass for the third TD.

## FIELD HOCKEY

On Monday, Nov. 4 the Dalhousie field hockey team was victorious, again beating Kings 2-0. This was Dal's second victory of the season and the university can be very proud of the improvement in its team.

### MUDDY FIELD

The game was played on Studley field which was quite muddy, especially in the centre, a fact which added much excitement to the game. Both Dal goals were shot in the first half. Heather MacKinnon scored the first goal for Dal very early in the first period, assisted by Dorothy Woodhouse. From the first goal to the end of the game, the ball was kept well down in the Kings' end of the field and the Dal goalie was not worked nearly as hard as in previous games. The second goal was scored by Wendy Doody when she was passed the ball by Judy Greenwood at the 25 yard line.

In the second half Kings displayed a burst of energy and managed to pass the ball up the field to the Dal goal several times but they failed to score. Thus when the forty-five minutes had ticked by, the score stood at 2-0 for Dalhousie.

Two other TD's were scored by Lawyers, one on an end run by John Hawco and another on a plunge by Cohen.

The victory clinched first place for the lawyers who now await the winners of the Meds-Engineer game to play for the championship.

### DENTS NIP SCIENCE

Brock Rondeau, opened scoring for Dents when he tore around right end from close in. This was the only TD in the first half.

Science tied the score in the second half when Pete Stoddard scored on a pass and run play. This set the stage for a dramatic fourth quarter TD by Dents' Gardner, converted by John Robertson to clinch the victory.

## CAMPUS CANADA

Canada's National student magazine "Campus Canada" hits the stands on universities across the country this week.

This bilingual magazine, produced by the Canadian Union of Students contains a special report on biculturalism, by Quebec's Minister of resources, Rene Levesque.

A student from the University of Montreal presents a view on the 1962 split of the Canadian University Press and the subsequent formation of the French-Canadian student press union.

An analysis of Canada's notional union, RCMP campus activities, "Education" in Britain, black magic and superstition in the Caribbean, a novel interpretation of the "Little Orphan Annie" comic strip, round out the English section of the magazine.

An article on the new student force in Quebec, a federation of student association representing almost 50,000 students in classical colleges is included in the French section.

### NATIONAL RESEARCH COUNCIL

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Summer employment will be available for about 150 graduates and undergraduate students of scholarship calibre during the summer of 1964. Applications are especially invited from students intending to take postgraduate work in the physical and biological sciences, mathematics, engineering, and architecture.

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Applications and information are usually available in your Placement Office and your department head's office. If you desire, you may write directly to the Employment Officer, National Research Council, Sussex Drive, Ottawa 2, Ontario.

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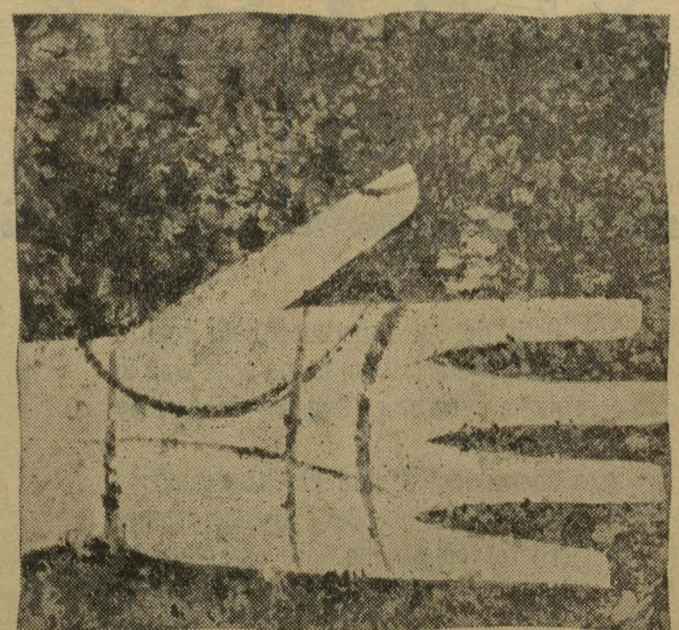
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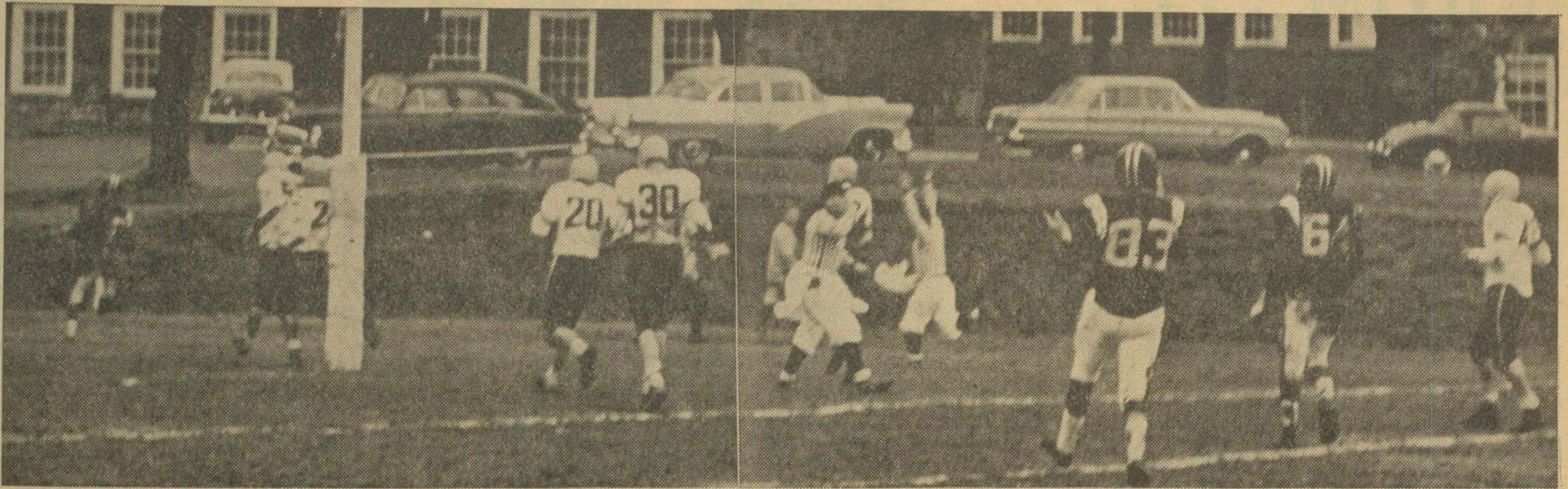


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### The Standouts

#### CAM TROTTER

Trotter played an outstanding game for Dal in a losing cause. He gained 22 yards along the ground while playing offensively, and was sorely needed on defense as he made 12 tackles.

#### GORD MARLER

Marler scored Dal's only TD. He gained 38 yards net rushing, while making six tackles — some of them key ones, where he was the last man between the ball-carrier and the goal line.

#### JOHN MacKEIGAN

MacKeigan played his usual all-out for Dal, and shone on offense, as he rambled for 100 yards on 14 carries, three of these being 21, 23, and 27 yard jaunts.

Gord Marler has outdistanced the last of the Mounties' defenders for Dal's only touchdown of the game while a very delighted Dal end starts to clap. The touchdown tied the game at 6-6 but Mount A scored 33 more points to roll over Dal by a 39-6 margin.

(Photo by Munroe)

## Mt. A. Mudders Defeat Dal

bill owen

Winter Carnival has its Snow Bowl, the AFC its Atlantic Bowl and Dalhousie had its second consecutive Mud Bowl when the brown shirts from Mount A defeated the brown shirts from Dal 39-6.

From the opening kickoff Mt. A marched up the field on 9 plays and scored on an 8 yard plunge. Bob Mullens broke through to block the convert. After the kick-

off the teams were unable to move the ball due to the slippery conditions and exchanged punts with Dal taking over on their own 52.

#### DAL'S ONLY POINTS

Trotter carried for 8 and MacKeigan got 3 for the first down. On the next play MacKeigan lost 2. On a second and 12 play from midfield QB Mark Offman called a reverse, handing off to Mac-

Keigan who then handed off to Gord Marler. Marler ran around his own left end, picked up his blockers and ran to the 35 where he cut inside and outran the last of the defenders for the TD. McFarlane's convert attempt was blocked and the score was 6-6.

#### SECOND OF 6

After kicking off to Mt. A. the field began to take an ever increasing affect on the final score. On the first play from scrimmage Gregory, the Mt. A fullback went 65 yards along the sideline to set up Mt. A's second touchdown when 3 Dal players missed him at the line of scrimmage. The TD came 5 plays later and the convert was once again missed.

#### DOWN AND OUT

Despite being down 6 points Dal was still in the game until the last 5 minutes of play in the first half when Mt. A scored two quick unconverted touchdowns.

Dal came out fired up for the second half and kept the Mounties off the scoreboard in the third quarter except for a safety conceded by Marler late in the quarter.

The fourth quarter belonged solely to Mt. A. They picked off an Offman pass and turned it into an unconverted TD four plays later. When Dal were unable to move the ball after the kickoff the Mounties scored their last TD, converted on a pass play, after 7 plays from scrimmage, making it 39-6.

On the kickoff MacKeigan ran the ball 27 yards and could have gone all the way if it had been possible to determine one team's brown shirts from the other.

## LEARN ABOUT BANKING AS A CAREER

A senior representative of the Toronto-Dominion Bank will interview interested students at Dalhousie University on November 19, 1963.

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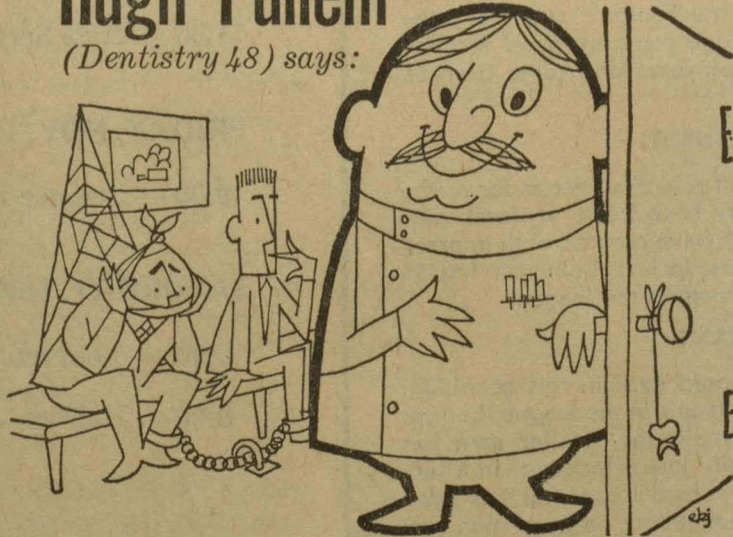
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"Let go will ya" seems to be what the Dal player is saying to the Mt. A player

(Photo by Munroe)

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# FROM THE SPORTS DESK

by PAUL FARLEY

The Dal varsity football team has lost again. Although this was a foregone conclusion before the game was played, it was interesting to note that Dal did score against the powerful Mounties. Unless Dal upset a good Shearwater Flyer team it looks like the team will have to content itself with its lone opening game victory.

## ADVERSE CONDITIONS

I think the team as a whole deserves a great vote of thanks from the student body for going out and doing their best under circumstances which are very adverse. The caliber of the league has improved greatly this year and Dal has not improved along with it, even though they have won a game this year. This would have been impossible without the hard work and great spirit which are some of the necessary prerequisites of any good football team.

## VARSITY HOCKEY

It looks like Dal hockey fans are in for a very exciting season this year. The fact that four good players were absent from Dal's line-up for their opening game with Shearwater resulted in a 4-1 defeat but once the players join the team the rest of the league will have to watch the Tigers.

## GOOD FIGHTERS

Dal has a couple of real fireballs in Hal Murray and Graham Mercer. It's too bad that the university does not have a varsity boxing team because these two would be first string. However Mercer has a bad temper and this could result in some trouble for Dal if he doesn't control it. Going after a referee is bad business in any league because good or bad, officials are necessary to every contest and after all, they are just doing their jobs.

## CHISHOLM MISSED

Ralph Chisholm was sorely missed in the game against the Flyers because the defence had a lot of trouble containing the big, fast serviceman. Ernie Paige is a welcome addition to the defensive corps and will be a big help in spelling Chisholm who last year played the whole of practically every game.

Goaltender George MacDonald appears to be in top shape and his remarkable effort in the opening game kept Shearwater down to four goals. With such forwards as Buntain, Murray, MacKiegan, Drmaj and Kaizer up front Dal should score a lot of goals this season.

## INTERFAC FOOTBALL

Interfac football seems to be up in the air these days. Engineers were to play Meds on Tuesday and the winner go on to play Law Wednesday but Engineers have yet to play Commerce, a contest which has been twice postponed. If Engineers beat Meds then they will not qualify to play Law until they play Commerce, a game scheduled for Thursday.

## AFC PLAYER MAKES GOOD

A local boy named Rick Black was chosen "rookie of the Year" in the Eastern Football Conference this year. He attended Queen Elizabeth High School here in the city where in 1958 he won the High School football player of the year award. Last year he was a big gun in Gus MacFarlen's Mount Allison backfield. It should be a great boost to Maritime Football, and make the people in upper Canada aware that we can play good football down here, and also that all good players don't come from St. F. X.

## INJURIES PROMINENT

Injuries have played a prominent role this year as far as the Dal football team is concerned. There have been at least nine fairly serious injuries to players which have occurred both in practices and in regularly scheduled games. In fact, Dalhousie has incurred more injuries than any other team in the league.

## SIZE IMPORTANT

There are a few reasons that could explain this condition. First of all Dal has one of the lightest teams in the league. In most body contact sports, especially football, the smaller man has a distinct disadvantage. He is generally less effective than a bigger man and is much more susceptible to injury Dal has been forced to use smaller men at positions where bigger men are needed because of lack of good football material at the college.

## EXPERIENCE NEEDED

Experience also plays an important part in football. Most of Dal's players are inexperienced as far as the caliber of the AFC is concerned. It is interesting to note that over 100 football players are killed in the U. S. every year while engaged in the sport. Almost all of these deaths occur at the high school or college level. Once a man gets to the pro ranks the chances of his getting killed or seriously injured lessen even though the caliber of play is much higher.

If Dalhousie University does not intend to get bigger and more experienced players for its team somehow, someone is bound to get killed or maimed for life. By then it will be too late.

# RUGGED GAME SEES DAL DEFEATED

A rugged hard-fighting Shearwater Flyers hockey team defeated the Dalhousie hockey Tigers by a score of 4-1 in Dal's opening game of the season last week-end.

The contest proved a real test for the team since it was mainly the rookies who played most of the game. Coach Walter "Goog" Fitzgerald used four forward lines thus enabling all of his players to take almost a regular turn.

## Weight Plays Big Factor

The Flyers made the most of weight advantage and the rugged style of play resulted in a shoulder injury to Ray Kaizer and a lost tooth for Peter Stoddard. There were fourteen penalties called, 7 to each side.

The first period saw Dal outskated, out fought, and outshot. However, goalie, George MacDonald, made some good saves to keep the Flyers from scoring and the period ended scoreless.

In the second period Dal's defense tightened a little and the team played a little better. Again the period was highlighted by MacDonald's goaltending which knotted the score at 0-0.

## Dal Score First

The third period told a different story. Dal opened with a strong burst which resulted in their first goal at 1:30. Hal Murray carried the puck into the scoring area and passed to Graham Mercer who made no mistake on the open side. The Flyers tied the score at 7:34 when Thompson stole the puck from the Dal defense, skated in and beat MacDonald. At 8:52 Shearwater went ahead to stay when Les Shatford scored after a scramble at the Dal goalmouth.

## Boxing Match?

A more interesting battle than the game itself broke out at the three quarter mark of the period. Hal Murray of Dal and Thompson of the Flyers had started a brawl in the Dal end when Graham Mercer decided to go after the referee. After Mercer was forcibly deterred, Murray and Thompson started again.

Murray seemed to get the better of this one and got a few real good punches before the referee broke it up.

After the donnybrook was cleared up, Dal's loose defensive play

resulted in a third Shearwater goal by Bloomburg. Armstrong closed out the scoring with a blueline slap shot which made the final score 4-1 in favour of the home team.

## Home Opener

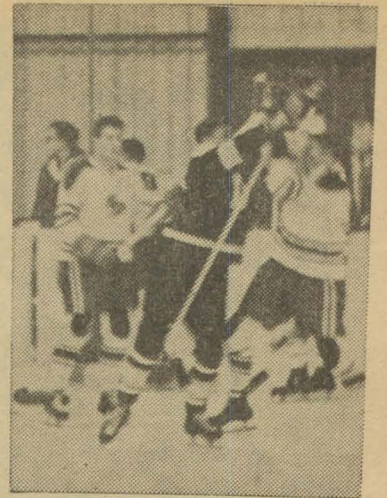
Dal start league play this Saturday night when they are at home to Nova Scotia Tech. A good crowd should be on hand to see the Tigers who could have a good shot at the Intercollegiate League title this year.

## X-UNB Win

University of New Brunswick Red Bombers upset Stadacona Sailors by a score of 19-0 last week-end. This gives the Bombers a 4-3 record on the season and indicates that they are much improved over last year. Last week Dal fell to the UNB squad by a score of 26-9.

## X Beat Saints

St. Francis Xavier continued their winning ways by romping to a 32-0 decision over St. Dunstons University. St. Dunstons, now sporting a 3-4 record, are also much improved over last year when they defeated Dal 32-24. This year Dal does not play the Saints.

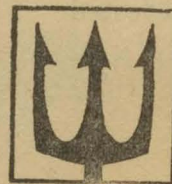


**GO TO IT BOYS** — Shown above is the beginning of the practical boxing lesson which Dal player Hal Murray is about to impart to the Shearwater player Thompson. Referees left the match undecided. (Photo by Munroe)

## I'FAC HOCKEY SCHEDULE

DATE	TIME	TEAMS
Dec. 4	1-2	Meds vs Dents
Dec. 5	1-2	Law vs Eng
Dec. 9	8-9	Arts vs Meds
Dec. 9	9-10	Dents vs Ed & Pharm
Dec. 10	1-2	Comm vs Law
Dec. 11	1-2	Arts vs Dents
Dec. 12	1-2	Meds vs Comm

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# Bulletin Board

## THURSDAY, NOV. 14

11:30 — Arts Society Room 232. Freshman Meeting Room 234.

## FRIDAY, NOV. 15

9:00 — Science Ball — Lord Nelson Hotel

## SATURDAY, NOV. 16

2:00 — Football, Dal vs. Shearwater — Studley Field.

8:00 — Hockey — Dal vs. Tech — Dal Rink

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