

NASCA LINES

Part 4

66

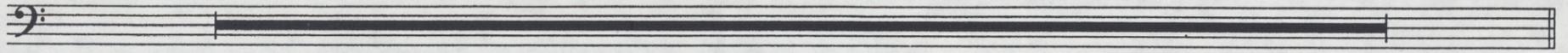
70

eleven

Violoncello TACET until bar 71

BARRY GUY

(after long ex-tempore passage with Bassoon and Percussion solo)



71 $\text{♩} = 160$ 3

f

Handwritten notes: V 2, 1 4, 1 0 1 2 17, tr, (ho)

79

Handwritten notes: 4 2 1 4, 3 2 1 0, 4 3, 1 0, tr, 1 3 2 0 4 4 3, trem., gliss., 3, 4

ff

87

Handwritten notes: 1 2 v v n v n, 1 3, > 4 1, 4, 1 4 F#, 3, 2

91

Handwritten notes: 1 3, 4 1, 4, Three times, 3x, 1 1 4, 4, 3

(Director's L.H.)

94 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

f

96 1 2 3 4 5 1 2 3 4 1

99

Handwritten note: 1

Diminuendo sempre...

Handwritten note: 570

1 2 3 4

104 1 2 3 4 5 6 7 1 2 3

p

105

More to lowest pitches

cut off 3/4m remaining