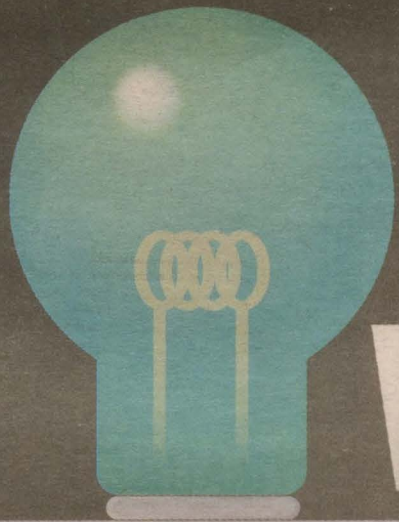


Dalhousie's Student Newspaper since 1868

Gazette

REFERENDUM LOOMS

March 6 & 7

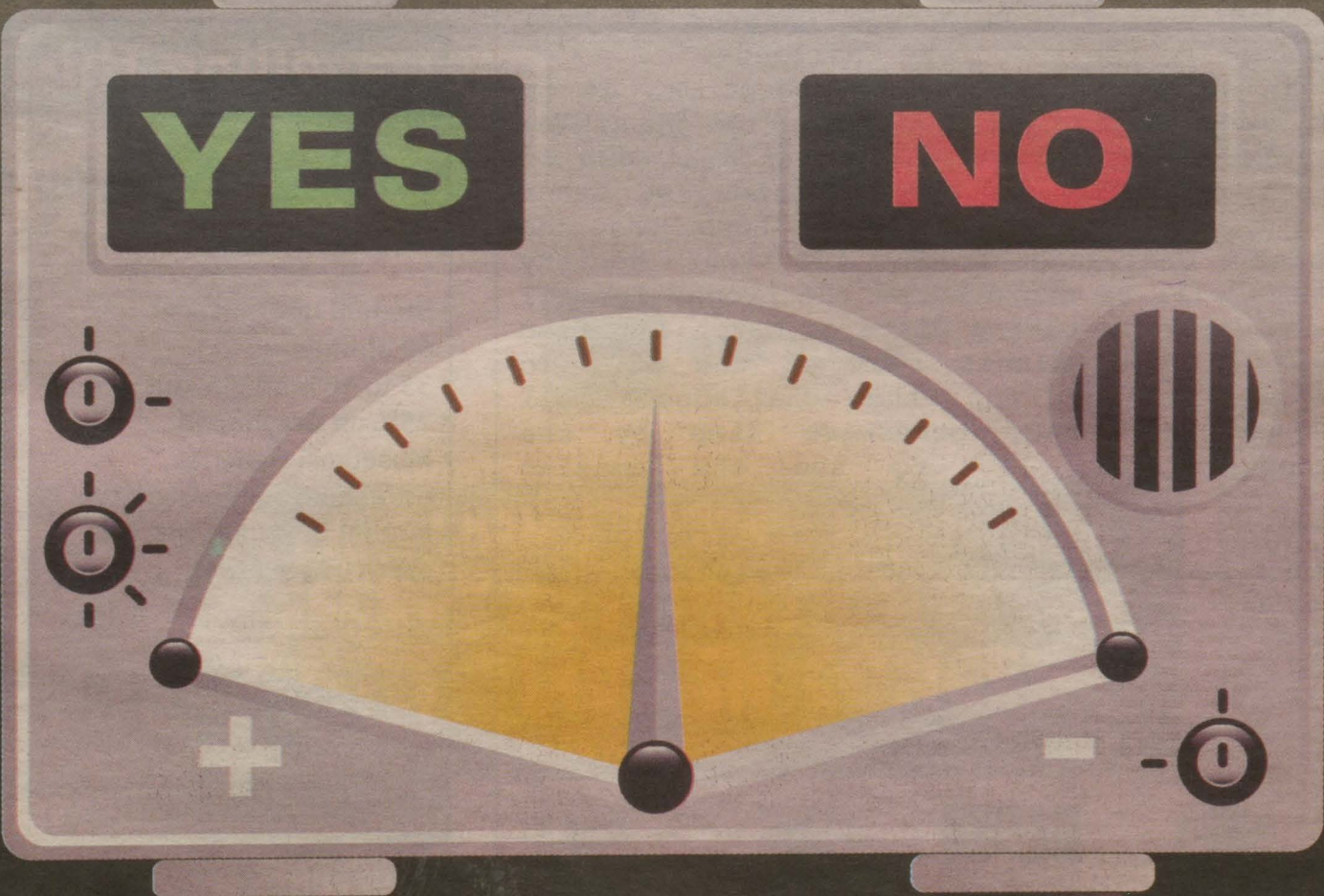


VOTE



YES

NO



Dalifamous: Prof jazzes it up pg. 8
 Vinyl Cafe on its way pg. 13



WEEKLY DISPATCH

Exec Review – Win A 4GB iPod Nano:

The Executive Review Committee is in the process of evaluating the performance of the DSU Executive and really wants your feedback. Is the DSU well run? Are you well informed of DSU activities? Is the Executive responsive to your needs? Go to www.dsu.ca and fill out the Executive Review survey. Everyone that leaves their information when filling out the survey will be placed in a raffle for a 4GB iPod nano. Please make sure that the voices of students are heard, because the Executive and DSU Council ARE listening. Questions about the Executive Review process can be emailed to the chair of the committee, Dan Boyle at DN731530@dal.ca.

Teaching Awards:

On March 13th, the DSU will be hosting our second annual DSU Teaching Awards where we will be handing out one award for each of the eleven faculties at Dal. The awards presentation will be taking place in the McInnes room of the SUB with coffee, tea, and desserts. The winners of the DSU Teaching Award are nominated by students and chosen by a student selection committee. For more info check out my.dsu.ca or email Mike Tipping at dsuved@dal.ca.

The next meeting of the DSU Council is March 14th at 6:30. Council meetings are held in Council Chambers on the second floor of the Student Union Building. All are welcome.

Alliance of Nova Scotia Student Associations TV Ad Contest:

During each provincial election our provincial lobby group, ANSSA produces and pays for a TV ad that highlights the current reality of postsecondary education in Nova Scotia. ANSSA is currently running a competition to have students develop its next TV ad. If you would like to submit an ad, or want more information be sure to check out www.studentsfornovascotia.ca. You can also get in contact with the VP Education, Mike Tipping at dsuved@dal.ca, or 494-1275.

Meal Exchange Society Challenge

For the Second year the Dalhousie Chapter of Meal Exchange is hosting their Society Challenge. Your mission, should you choose to accept it, is to collect as many food bank donations as possible, design an interesting structure and build it out of the donations. You will be competing against other societies for the honour of taking home the 2nd Annual Society Challenge Trophy. If your society wins, its name will be engraved on the trophy for all time. The challenge is taking place on March 14th from 10am to 3pm in the McInnis room of the SUB. To register your society for the challenge email dal@mealexchange.com ASAP, otherwise stop by the McInnis room on the 14th to see the amazing structures.

See you around campus, stop by, or call anytime,
Ezra Edelstein
DSU President
Room 222 SUB
dsupres@dal.ca
my.dsu.ca / www.dsu.ca

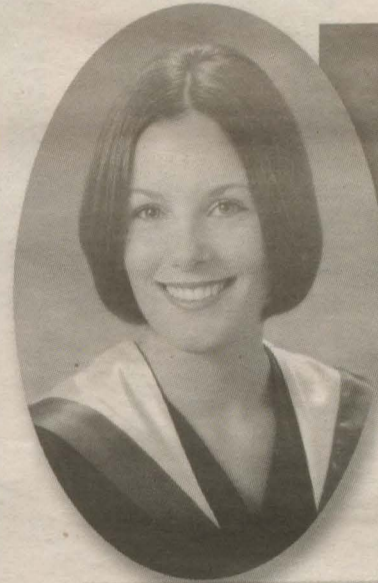


CALNEN PHOTOGRAPHY

Calnen Photography is proud to be the official graduation photographer authorized by the Dalhousie Student Union.

Our studio/gallery is located at 1469 Birmingham St. just south of Spring Garden Road.

Professionalism, superlative quality and competitive pricing since 1972.



For more information or to schedule an appointment, call:

423-8840

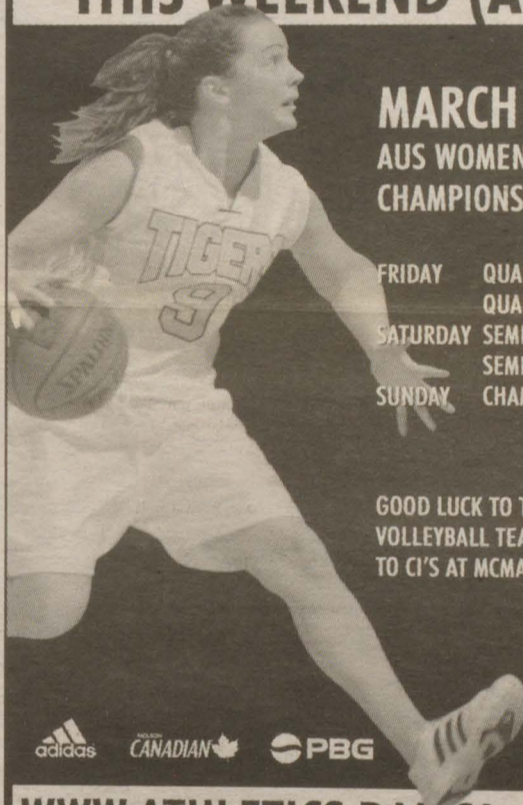
Email: studio@calnenphotography.com

Visit us on the web: www.calnenphotography.com



DAL TIGERS

THIS WEEKEND (AT SMU)



MARCH 2-4
AUS WOMEN'S BASKETBALL CHAMPIONSHIP @ SMU

FRIDAY QUARTERFINAL #1, 6PM
QUARTERFINAL #2, 8PM
SATURDAY SEMIFINAL #1, 5PM
SEMIFINAL #2, 7PM
SUNDAY CHAMPIONSHIP GAME, 2PM

GOOD LUCK TO THE TIGERS MEN'S VOLLEYBALL TEAM WHO ARE HEADING TO CI'S AT MCMASTER...GO TIGERS!



WWW.ATHLETICS.DAL.CA • 494-3372

Travelling This Summer?

Nothing saves you money like an ISIC

- Student rates on over 60 airlines
- 35 to 50% off VIA Rail
- 25% off Greyhound
- Museums, Galleries, Attractions, Cultural Sites
- 32,000 Discounts in over 100 countries



Issued at:

TRAVEL CUTS

Canada's Student Travel Experts

Lower Level
Dal SUB
494-2054

TRAVEL CUTS

See the world your way

www.travelcuts.com

Gazette

GAZETTE STAFF

THE FINE PRINT

Editor-in-Chief
Rafal Andronowski
editor@dalgazette.ca

Copy Editor
Jess McDiarmid
copy@dalgazette.ca

News Editors
Reid Southwick
Katie "Reid Jr." May
news@dalgazette.ca

Opinions / Photo Editor
John Packman
opinions@dalgazette.ca
photo@dalgazette.ca

Arts & Culture Editors
Laura Trethewey
Ashleigh Gaul
arts@dalgazette.ca

Sports Editors
Joey Ryba
Colleen Cosgrove
sports@dalgazette.ca

Office Manager
Barry "Egg Man" Knight
office@dalgazette.ca

Production & Design
Susan
Boob-slapper, SHIT!
Maroun
layout@dalgazette.ca

Sextant Editor
Melanie Holmes
sextant@dal.ca

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, The Word at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba in the Streeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

CONTACTING US

6136 University Avenue info@dalgazette.ca
Halifax, Nova Scotia www.dalgazette.ca
B3H 4J2

General Inquiries (902) 494 - 2507
Advertising Inquiries (902) 494 - 6532
advertising@dalgazette.ca

CONTRIBUTORS FOR THIS ISSUE

All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: Angelica Blenich, Jack Carr, Jennifer Belanger, Brendan Osberg, Catherine Holloway, Hugh Wallace, Aly Coy.

The next contributor meeting will take place March 5th at 5:30 p.m. in Room 312 of the Dalhousie SUB. We need writers, photographers, illustrators, readers and ideas. If you can contribute any of these, please drop us a line or come by the office.

An informed vote needs debate, opposition

RAFAL ANDRONOWSKI
Editor-in-Chief

The university has put in a lot of effort to convince students to vote 'yes' in the upcoming referendum that will decide whether we want to pay for new student spaces.

There is the yes.dal.ca website. The recently re-launched Dalhousie News pamphlet has a full spread committed to the referendum and the 'yes' vote.

Even our very own Gazette sports a full-page ad for yes.dal.ca, featuring a typical 'hip, edgy, fresh' Dal student, sporting a yes.dal.ca T-shirt. And dal.ca, the university's official representation to the world via the Internet, has a link to 'yes.'

But among all this 'yes,' there is a conspicuous absence of 'no.'

To make an informed, unbiased decision you need as many facts and as much information as you can get, both for and against any given proposal. The better informed you are, the better your decision will be. Or so the theory goes.

I accept the university is not going to undermine its campaign by presenting any potentially negative outcomes of voting 'yes.' It is in Dal's favour that the vote passes and all the material the university has created for the 'Yes Campaign' obviously supports that outcome.

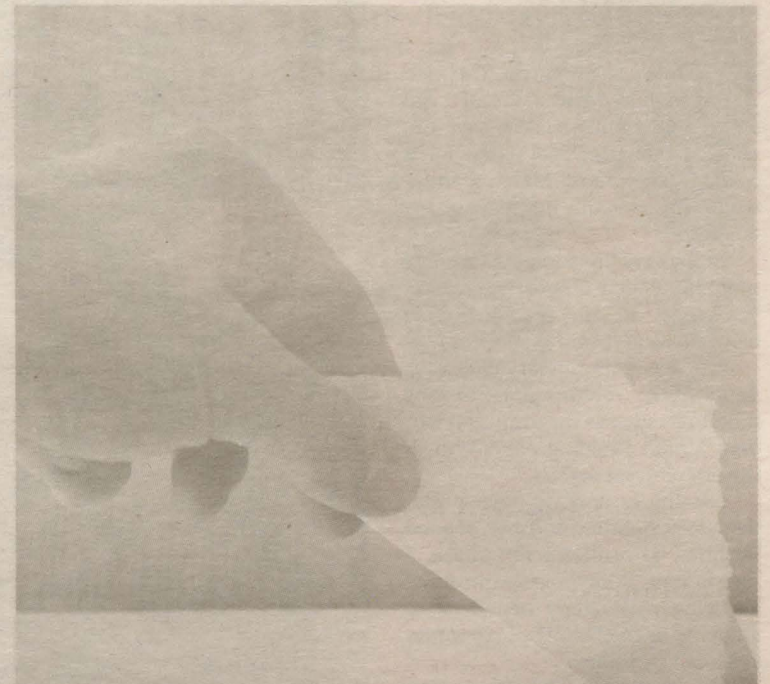
So what we need is another voice, the voice of the typical student who has more questions and would like to see them answered by someone other than a university official or spokesperson.

Enter the Dalhousie Student Union, the students' representatives.

On the dsu.ca website, the union states that it is "committed to providing Dalhousie students with all available information. Whether you vote 'yes' or 'no,' the DSU believes it is important that your vote be an informed one."

This sounds great. The DSU is going to provide students with all the information available. Once we have all the facts in hand, an unbiased decision should be that much easier to make.

Good thing the DSU is here to save us from all this 'yes' propaganda the university has plastered every-



where.

But wait.

If you thought the DSU was going to step in and actually publish some new and unbiased information, or create its own website or pamphlet, or even send out an e-mail with additional facts to present all sides of the story, you're out of luck.

According to the DSU, "all information available" to make an "informed" vote is available at — yep, you guessed it — yes.dal.ca.

Dal made a huge mistake with yes.dal.ca. There aren't many of us who like being told how to vote, and such blatant propaganda infers Dal doesn't trust us to make the best decision for our own future. How about vote.dal.ca? C'mon Traves, give our Dal-educated minds some credit.

That aside, all the DSU suggests is that we, "Go to yes.dal.ca to visit the university's site."

Just what I was looking for: more spiel from Dalhousie's communications and marketing department.

I guess it was too much to ask of our elected leaders to behave like students and ask the questions we would ask. Or even to present a view slightly differing from that of the university.

While I appreciate the DSU's attempt to remain neutral — something they have failed to do spectac-

ularly — I am deeply disappointed by the lack of information they have provided to us.

In this age of the Internet, it is neither hard nor expensive to quickly throw together an informative website. Something small and simple, with a suitably neutral domain — vote.dsu.ca, for example — would go far toward providing students with information from both sides of the argument and supporting the DSU's alleged 'neutral' stance.

The Gazette has tried not only to provide unbiased fact and information, but also arguments for and against the proposal. After all, an informed debate demands opposition.

Continuing our coverage inside this issue, you will find a short guide to past stories dealing with the referendum, Imagine 07 and student spaces, as well as the usual round of stories.

And when you log online to vote — and this is where I agree with both the university and the DSU — make an informed decision.

Read as much as you can from as many sources as you can. Ask around. Talk to your roommates. Talk to your classmates. Talk to your friends. Hell, talk to your enemies. Talk to anyone, really.

Get all the information you can, good, bad, for and against. And vote.

VOTE

Online voting begins March 6th @ 9 a.m. to
March 7th @ 6 p.m.
visit: www.dsu.ca

Gazette

Are you a writer? Photographer? Illustrator? A reader?
Come to our meetings: Mondays, 5:30 pm, Dal SUB

420-9999

6112 Quinpool Rd.
@ Vernon St.

Serving Halifax Peninsula & Fairmount

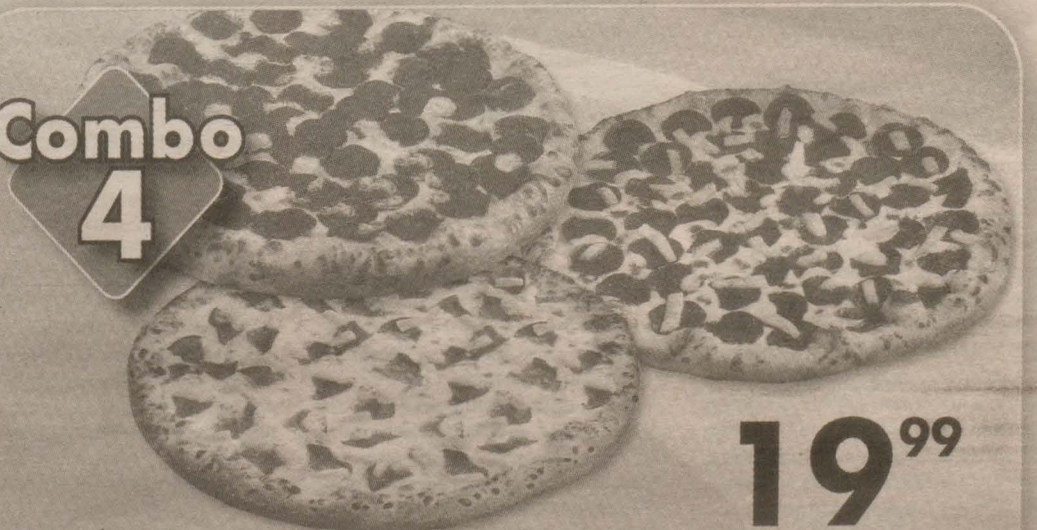


444-9999

480 Parkland Dr.

Serving Clayton Park, Fairview,
Kingswood, & Bedford South of
Hammond Plains Rd.

**Combo
4**



3 Medium Pizzas
6 Toppings (combined)

19⁹⁹

Upsize to Large Pizzas **7⁰⁰**

Yes, no camps weigh in as referendum approaches

REID SOUTHWICK
News Editor

Eric Snow is voting no. The vice president (external) of the computer science society says the construction proposal slated for a referendum vote on March 6 and 7 wouldn't serve the interests of his faculty.

Snow says the computer science building, which opened just seven years ago, already provides sufficient social and study space.

He says computer science students likely wouldn't flock to new buildings, such as the proposed Student Union Building expansion, if the referendum passed.

"Seeing as how we have a relatively new building and a lot of good facilities, a lot of student space, a nice lounge, I don't see the proposal as being particularly beneficial to students in the faculty of computer science," says Snow.

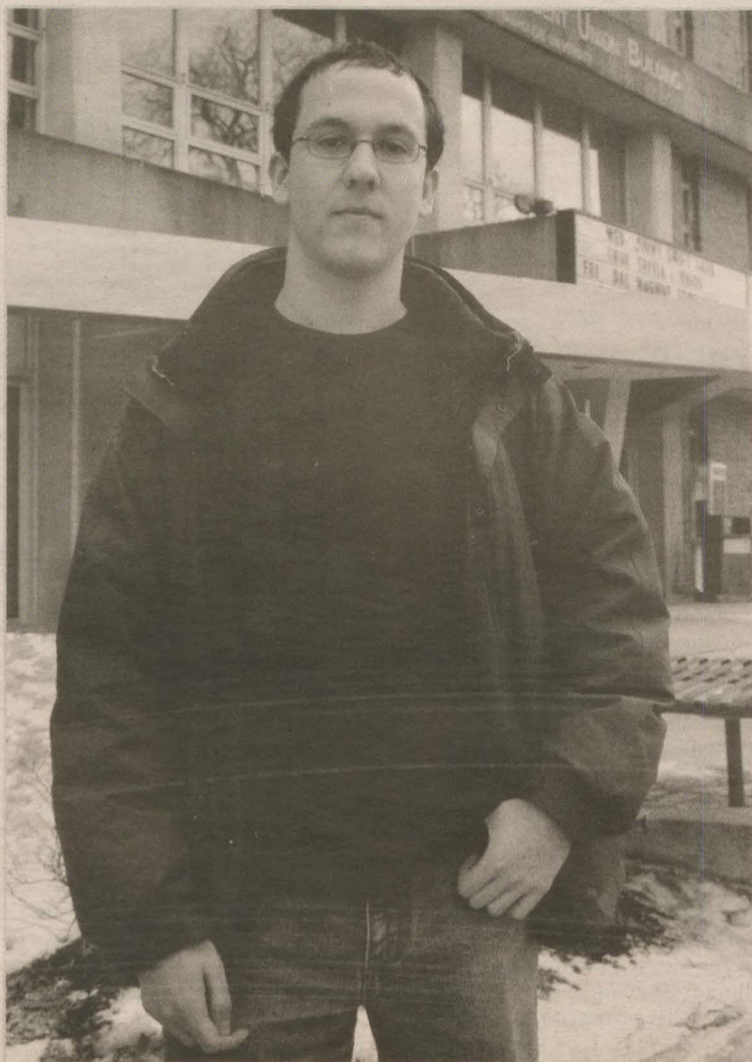
But Dalhousie President Tom Traves says the proposal is designed to improve the overall quality of the student experience at the university.

"This is an opportunity for Dalhousie students to contribute significantly in the short term to a very substantial improvement to the quality of the campus environment," he says. "In turn, that will significantly improve the quality of the university experience for many thousands of students."

With an eye on the future, Traves says the referendum ballot is more than a question — it's a ticket to a school capable of investing in new and broader academic programs, student services and financial aid.

A revamped campus, says Traves, while designed to serve student needs, is also a marketing tool. He says a 'yes' vote would sharpen the university's edge in securing donations in fundraising campaigns leading up to Dal's 200th birthday in 2018. The administration hopes to collect \$200 million to symbolize the event.

"[The proposal] would lever a lot more money for a large variety of projects that will emerge over the course of the campaign," Traves says, citing an endowment to cover travel costs for students to study abroad or interdisciplinary environmental



Computer science society executive Eric Snow says students should make a decision on what's right for themselves and future students in their position. / Photo: John Packman

programs as possible examples.

"Students will get an even bigger bang for their buck in areas that will make a difference to them in the long run," he says. "In the short run, they can make a difference right here, right now. Not quite today, but in the shortest period of time that we could possibly make it."

Snow says he supports the university's fundraising efforts, but he's committed to voting in the interests of his faculty.

"If all the students in the faculty of computer science are going to vote against it and it passes, then I'm strongly in favour of it passing," he says. "But every student should have the opportunity to make a decision

for what's right for them and the future students in their position."

The president of the science society says a "vast majority" of his membership believes there is a real need for student space on campus, and will vote in favour of the referendum.

Gord Simms says many students commute to Dal and need more space to study and socialize.

"Dalhousie is one of the premier research institutions in the country, but Dal isn't known for being accommodating to students," says Simms. "In the end, it would be worth it to all students to have all the extra space."

"You're going to get what you pay for."

Buildings would satisfy green standards

KATIE MAY
Assistant News Editor

The university would ensure new buildings are environmentally friendly and energy efficient if the proposal is approved in a referendum.

Dalhousie President Tom Traves announced earlier this month the administration's campus makeover project would incorporate Leadership in Energy and Environmental Design (LEED) standards in building designs.

LEED is a rating system for the design and construction of green buildings that focuses on energy and water savings, environmentally friendly building materials and carefully chosen construction sites.

The new LEED designs for student recreation and study areas could raise costs depending on the level of environmental standards students and planning committees agree to support.

This means architects may have to prioritize projects to stay within the proposal's original \$25 million price tag.

But the director of facilities management says the buildings will be an investment in the university's future.

"There will have to be tradeoffs with what gets done with that \$25 million," says Jeff Lamb. "To achieve those standards, it costs more money initially in the projects. You end up saving money in the long run because you save energy, so overall it's a smart thing to do."

If a majority of students accept the project in the upcoming referendum, the university will consult with students and members of the Dalhousie Integrated Sustainability Initiative student society to draft building plans.

Jason Pelley, society founder and former president, says the move to construct green buildings is a step in the right direction for the university.

"The fact that Dalhousie is

choosing LEEDS shows a real commitment. It shows a good vision of the future for Dalhousie," he says. "It was probably the most common view at [Imagine 07] that this building has to be absolutely, positively environmentally friendly."

Pelley says the project should include green roof systems, which involve planting vegetation on rooftops to insulate and save on energy costs. He also recommends the designs use local building materials and incorporate lots of sunlight.

He says LEED standards are part of a growing global trend that will help sustain campus buildings in the future.

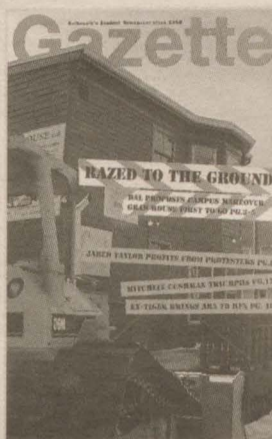
"It will make an important impact, but it's just one piece of the puzzle," says Pelley. "The most important thing if Dal wants students to vote for the referendum is to allow them to see their voices are represented."

—with files from Reid Southwick

The Gazette's referendum coverage

Students who wish to read more about the referendum before they vote can visit www.dalgazette.ca. Click "Previous Issues" and select issues 139-18 to 139-21 to view the following stories.

Issue 139-18



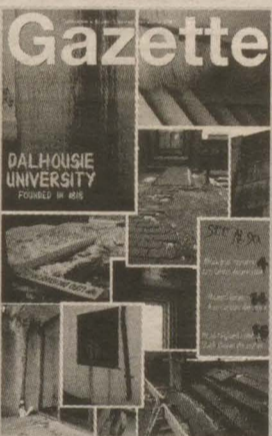
University proposes campus plan
The Gazette unveiled the construction proposal.

Dal to destroy Grad House
University President Tom Traves explained the school's initial plans for the Grad House.

Vote binding regardless of turnout
President Tom Traves said a small number of students could decide the outcome of the referendum.

Comment
Letter from the Editor explored both sides of the referendum debate.

Issue 139-19



In this issue, *The Gazette* spoke to students who felt the referendum money could be better spent elsewhere.

Note: *The Gazette* failed to mention in this issue that Dal plans to boost facilities renewal funding by \$1 million every year until spending matches demand.

Arts Centre suffers decay, water leaks
Students and faculty members identified problems with the arts centre.

Dal needs more cheap, healthy food — student
A student called for funding for healthy food options.

Sexton students call for better deal
Students at the lower campus argued they wouldn't be getting a good bang for their referendum buck.

Comment
Letter from the Editor questioned whether the DSU did enough to debate the merits of the proposal.

LSC conditions could be harmful — prof
A sciences professor said conditions in the LSC could lead to many problems, including depression.

Issue 139-20



Dal debates destroying Grad House
Several students acknowledged a perceived need to consider long-term benefits of a new, bigger building.

Students ask to design proposed buildings
The university declined student requests to help draft designs for the proposed buildings.

Comment
President Tom Traves wrote an opinions article on the referendum

Issue 139-21



Grad students to get new campus home
Dalhousie committed to re-locating the Grad House if the referendum passes.

University caps student fees
Dal planned to cap student fees for the construction projects at \$100 per year after some student groups called the original plan unfair.

King's union to launch 'No Campaign'
The King's student union planned to launch a campaign aimed at putting the breaks on construction plans.

Comment
Letter from the Editor questioned whether the DSU did enough to debate the merits of the proposal.

VOTE

Online voting begins March 6th @ 9 a.m. to
March 7th @ 6 p.m.
visit: www.dsu.ca

Referendum question to be posed to students March 6 to 7

Do you support the addition of new and renovated student spaces on Dalhousie campus to be funded through an ancillary fee of \$10 per course, up to a maximum of \$100 per student annually?

The University will begin to collect this fee in the academic term when the project is completed (estimated September 2009) and will be responsible for all maintenance costs of these facilities.

The university announced the changes to its referendum package earlier this month after the Dalhousie Student Union called for guaranteed student representation in the building design process.

equal representation with the university administration and all students interested in these projects will be actively consulted by the architects and the planning committee for their ideas about the best use of the space available.

___ I support the collection of an ancillary fee for new and renovated spaces at Dalhousie.

___ I oppose the collection of an ancillary fee for new and renovated spaces at Dalhousie.

Students to have big seat at design table

REID SOUTHWICK
News Editor

Dalhousie promises students would have due representation on committees charged with overseeing campus construction plans if a referendum on the projects passes.

The university would give students and administrators an equal share of seats on planning committees responsible for three large-scale projects. These projects include the Sexton studio workshop and the extensions of the Life Sciences Centre and Student Union Building.

Dal would also strike informal committees responsible for planning renovations for eight lounges. The committees would consist of student society members and facilities management officials.

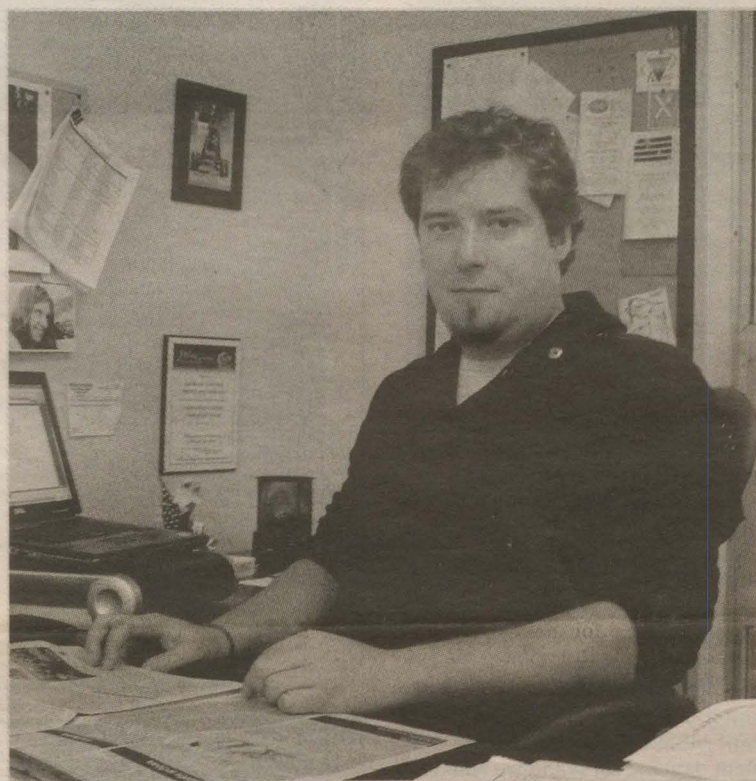
The university announced the changes to its referendum package earlier this month after the Dalhousie Student Union called for guaranteed student representation in the building design process.

"The biggest concern is that students are going to be paying for this and there needs to be a sense of ownership," says union President Ezra Edelstein. "We want students at large to have an opportunity to have input into what those spaces are going to be."

Under the university's plan, the DSU would hire students to sit on the building planning committees assigned to the three major projects, which would likely consist of six to 15 members.

These committees would oversee consultations with students. The consultations could take the form of surveys, focus groups or public meetings.

The committees would consult students who would make the most use of the buildings. Students enrolled in the faculty of science, for ex-



DSU President Ezra Edelstein says students need to have a sense of ownership over the buildings they would pay for if the referendum passes. / Photo: John Packman

ample, would likely be consulted for the Life Sciences Centre extension.

The committee responsible for the building that would stretch from the Student Union Building to LeMarchant Street, on the other hand, would likely consult a broad range of students.

Dal President Tom Traves says overseeing the consultations would be a central role of the planning committees.

"Somebody has to make sure that essentially the people who are going to use the space are consulted and are very active in deciding what they want to see in that space," he says.

The committees would also advise the university on the selection of

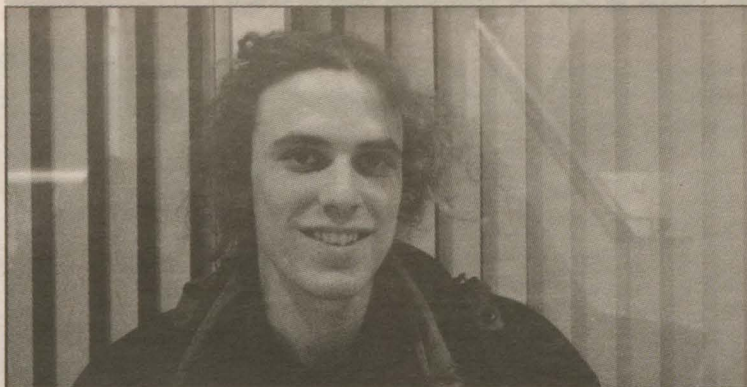
architects and help formalize input from the student consultations into a program architects would use to draft designs. The committees would then be responsible for voting on the final designs and deciding on adjustments to plans if problems arose.

Traves says both the "users" of the spaces and those who have experience with construction projects should have equal representation in the design process.

"The job has a very large student focus, so it makes sense to have a lot of students on the team," he says. "But at the same time, you also need people who have experience in terms of doing these kinds of projects."

NEWS STREETER

IF THE REFERENDUM WERE HELD TODAY, HOW WOULD YOU VOTE, AND WHY?



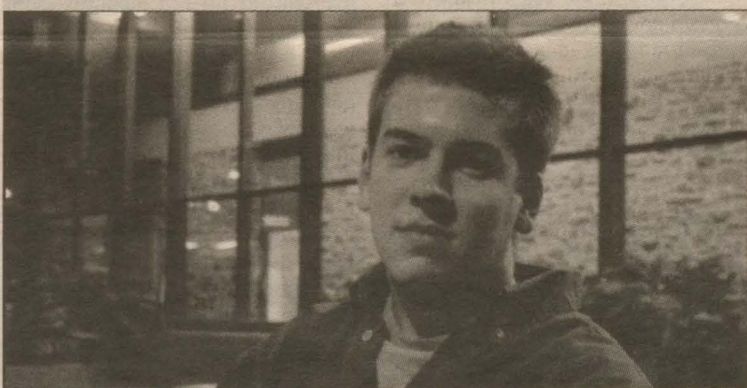
"I would vote 'no.' Education should be free for all, and I don't see any need for extra study space. I'm studying right here."

Matthew Yates, third-year political science and economics



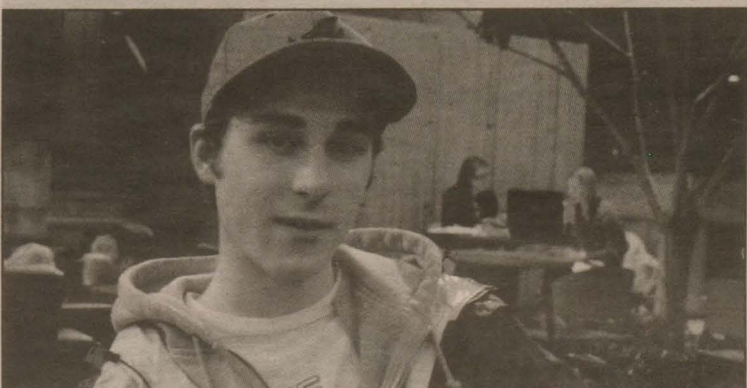
"I'm undecided. Their focus should primarily be on recruiting more students first before future expansion."

Lindsey Sattich, fourth-year commerce



"Yes.' I think it would be worth it because the cost seems so low to us, and we would be getting so much by doing this."

Mac Morrison, second-year English and history



"I would vote 'yes' because I care about the future of my fellow Dalhousie students."

David Blecker, second-year IDS

Win \$2500.
www.campusresearch.ca

Seriously.

Fine print: Prizes: One \$2500 grand prize, one \$1500 second prize, one \$1000 third prize and twelve \$250 extra prizes.

Contest is only open to students currently enrolled at a Canadian post-secondary institution. The good news is it's available for a very limited time, so your odds of winning are awesome.

This survey is sponsored by your campus newspaper and Campus Plus, a division of Canadian University Press. All personal information provided is private and confidential and will be used for research purposes for the improvement and advancement of campus newspapers in Canada. View our privacy policy online at www.campusplus.com/privacy.aspx.

Attention Students
Great Student Housing at OCEAN TOWERS
From \$700 - \$875 per month*

- Large suites with Ocean Views
- FREE Fitness Facility access
- FREE wireless study
- 24-hr security
- On-site convenience



Let TransGlobe find your home away from home



1-888-310-7000 www.G0transglobe.com

Prices subject to change without notice. *Furniture may not appear as shown.

University mulls Dalplex renovations

REID SOUTHWICK
News Editor

Dalhousie is considering a proposal to expand fitness facilities at the Dalplex.

The \$1-million plan would see the existing weight room on the main floor expanded and transformed into a roughly 260 square metre cardio centre equipped with 70 machines.

The current cardio room that overlooks the pool would be home to a new weight room with roughly 30 machines.

The university is mulling the possibility of including the proposal in its campus construction package if the upcoming referendum passes. The university said the \$1-million figure is only a rough estimate, and officials need to conduct further inspections to confirm the proposal can stay within the price range.

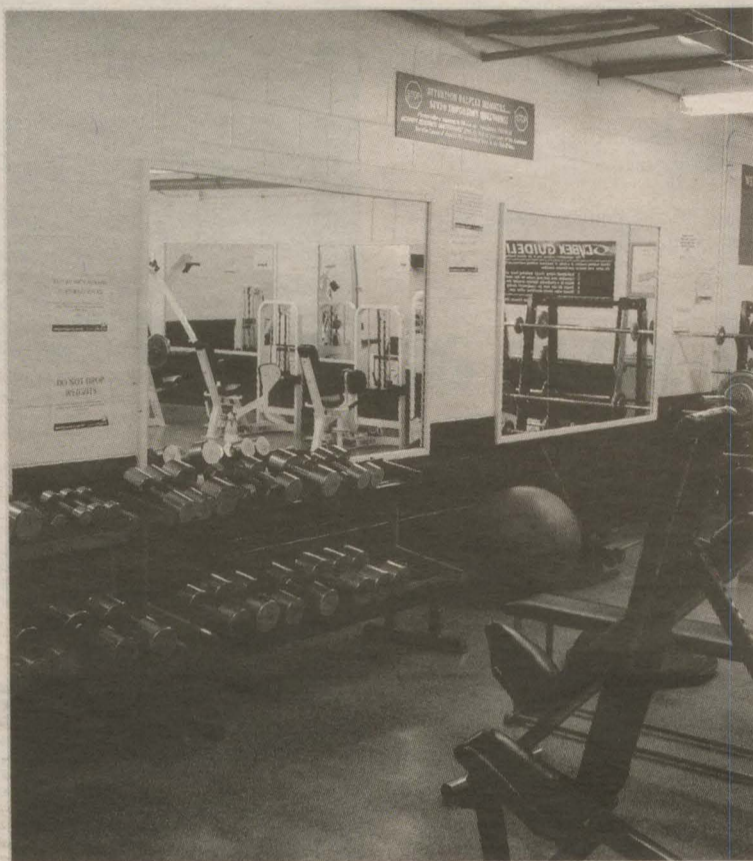
If the price tag sticks, the university would boost its construction spending to accommodate the Dalplex project. But the university wouldn't increase student fees; it would simply charge students for a longer period of time.

This means students would pay an extra \$10 per course for several years longer than the 25 to 30-year period that was originally expected.

The director of athletics and recreational services said the university has known for a long time the Dalplex is in desperate need of new and better fitness facilities.

"It's absolutely critical that today's students at any national-level university have a very attractive option to maintain their wellness," said Al Scott. "A fitness centre is definitely considered a must for a modern university like Dalhousie."

A survey of roughly 5,400 Dal students conducted last fall found



Dalplex's weight room and other facilities could be included in the proposed building improvements. / Photo: John Packman

that nearly 32 per cent of respondents reported the Dalplex wasn't their primary fitness facility.

Roughly 50 per cent of these students said a lack of space during peak periods was one of their top five reasons for not regularly using the Dalplex.

A little more than 30 per cent listed cardio equipment as one of their top five reasons, while 30 per cent placed weight equipment in their list.

Dal President Tom Traves said he recognizes the demand for more and

better fitness facilities that these figures represent. He said the proposal would help fulfill those needs.

"On its surface, it looks like a pretty attractive proposition because I know that literally thousands of students would like to see it happen," he says.

"If the referendum goes forward and this price tag still holds three or four months from now after people look at it carefully, I think we should put it in because it's a really important initiative, there is a great student demand for it and we could do it right away."



Stand out.

Athabasca University delivers distance education courses to students across Canada and around the world. As a visiting student, you can take courses to complement your studies at your home university.

Athabasca University
Canada's Open University

www.athabascau.ca
Canada/US: 1-800-788-9041
International: (780) 675-6100

Need a prerequisite? Got a scheduling conflict? Need extra credits? AU can help. Offering more than 600 courses in over 60 undergraduate and graduate programs, AU has what you need when you need it. Start your course anytime, and fit your study times to your schedule.

Take the first step. Talk to your advisor and visit our website or call our toll-free information line.

TRAVEL CUTS
VOYAGES CAMPUS

THE ADVENTURE
TRAVEL
COMPANY

Foreign Affairs and
International Trade Canada

Affaires étrangères et
Commerce international Canada

Presenting Partners:

One World. One Travel Show.

FREE Hourly Travel Presentations!
Exclusive show discounts
Great door prizes!

Guest Speaker
Robin Esrock
a.k.a Modern Gonzo
shares his latest adventures!
SEE HIM LIVE

Saturday March 10, 10am-6pm
Lord Nelson Hotel, 1515 South Park Street
(at Spring Garden)

FREE ADMISSION

For more details visit: www.travelcuts.com/oneworld
1-888-FLY-CUTS (359-2887)

Vanguard 1

- 10:15am The Value of Travel Insurance with TIC Insurance
- 11:15am Travelling Solo vs Joining a Group Tour Modern Gonzo
- 12:15pm Experience Australia
- 1:15pm International Volunteer Opportunities with Volunteer Abroad
- 2:15pm Many Ways, Many Destinations See Europe with Transat Holidays
- 3:15pm Travelling Solo vs Joining a Group Tour Modern Gonzo
- 4:15pm South and Central America with Tucan
- 5:15pm Experience Europe

Vanguard 2

- 10:15am Work Abroad Holidays with SWAP
- 11:15am Discovering Europe by Coach with Cosmos
- 12:15pm Travel Gear 101 TAO - The Adventure Outfitters
- 1:15pm Trafalgar Tours - Your One World Coach Tour Company
- 2:15pm Overland in Africa with The Adventure Travel Company
- 3:15pm Travelling the South Pacific with Sunquest/Holiday House
- 4:15pm Work Abroad Holidays with SWAP
- 5:15pm International Volunteer Opportunities with Volunteer Abroad



The University of Guelph
is offering over 90 degree
credit courses, so you can

ACCELERATE YOUR STUDIES!

ENROL IN
DISTANCE EDUCATION
THIS SUMMER

REGISTRATION IS EASY...

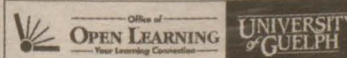
1. Identify the Course(s) you wish to take.
2. Obtain a Letter of Permission from your University.
3. Send us your registration as soon as possible to avoid disappointment.

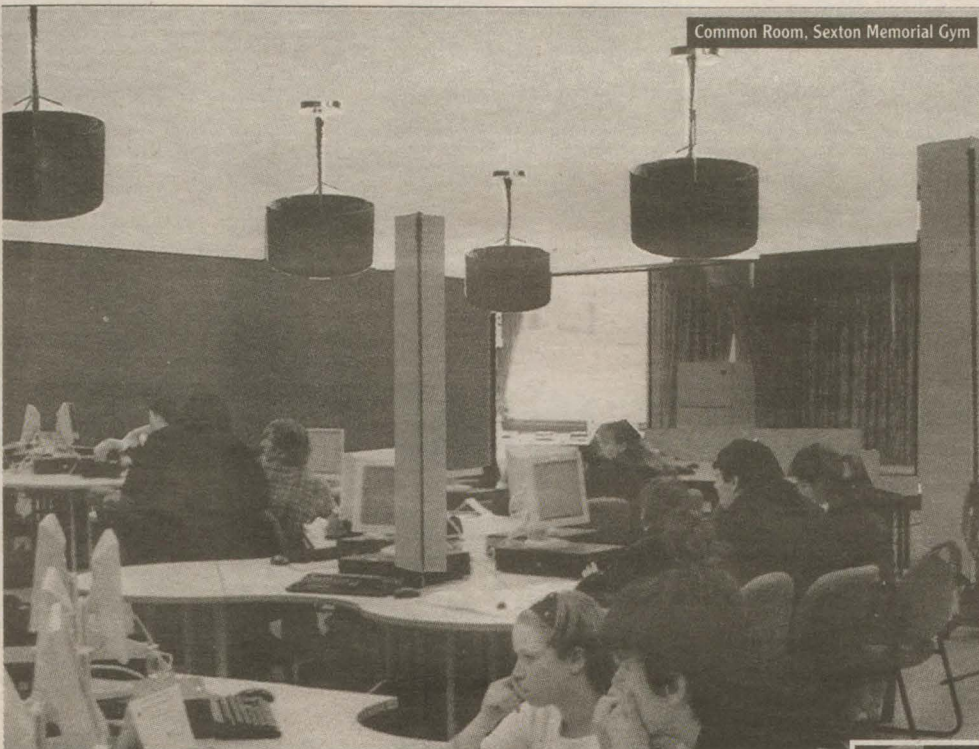
Registration Deadline:
April 27, 2007

Courses start on May 10, 2007

For further information, contact
Mary Komarnitsky at:
Tel: (519) 824-4120 Ext. 56050
Email: mkomarn@open.uoguelph.ca

or visit us at:
www.open.uoguelph.ca





Common Room, Sexton Memorial Gym

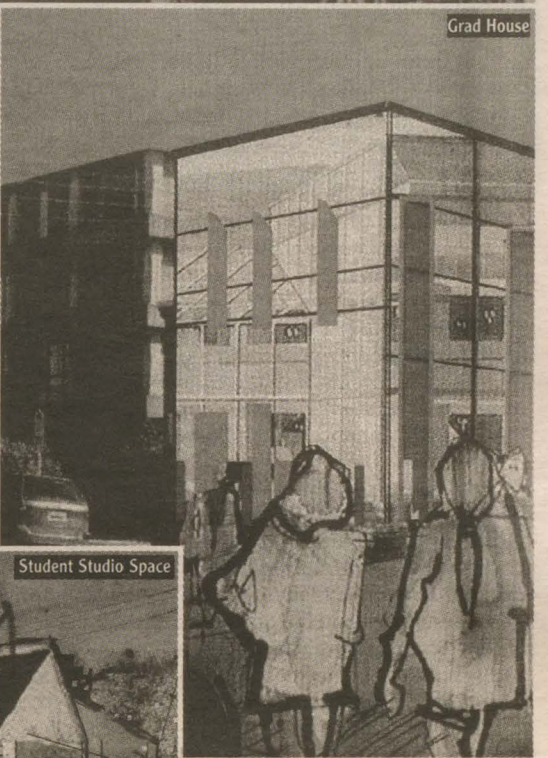


Cafe area, Tupper Building

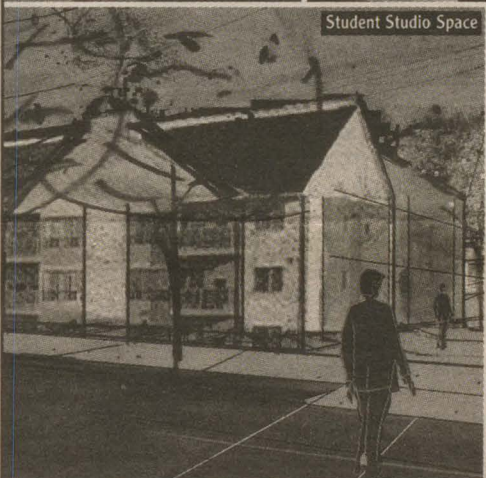
NAME	LOCATION	SIZE	DESCRIPTION
LEARNING CENTRE	Corner of University Ave. and LeMarchant St., Studley Campus	5,580 sq metres	A new building with one-third more space for student activities.
PROMENADE	University Ave., Studley Campus	-----	One narrow lane to replace the existing boulevard between the SUB and the McCain Building.
STUDENT STUDIO /WORKSHOP	Morris St.	810 sq metres	A two-storey building with meeting rooms and lounges on the upper level and garages for architecture and engineering students on the lower level.
LINK	Between the Henry Hicks Building and the Life Sciences Centre, Studley Campus	-----	An atrium-style link in which students can sit, socialize and study.
LEARNING COMMONS	Sexton Memorial Gym, Sexton Campus	-----	Renovation of the common room to make more computer stations and group study space.
STUDENT, FACULTY AND ALUMNI LOUNGE	Sexton Campus	-----	Lounge renovation would include more furniture and food services.
TUPPER BUILDING STUDENT LOUNGE	Carleton Campus	-----	Renovation of medical students' lounge.
TUPPER BUILDING CAFÉ AREA	Carleton Campus	-----	Refurbishment of the small sitting room beside Charles' Café.
DENTISTRY STUDENT LOUNGE	Carleton Campus	-----	Student lounge renovation.
HEALTH PROFESSIONS STUDENT LOUNGE	Dentistry Building, Carleton Campus	-----	Lounge renovation to include more study space and computer facilities for health professions students.
LAW STUDENT LOUNGE	Weldon Law Building, Studley Campus	-----	Renovation of the second-floor lounge.
HEALTH SCIENCES LOUNGE	Bethune Building	-----	Student lounge renovation



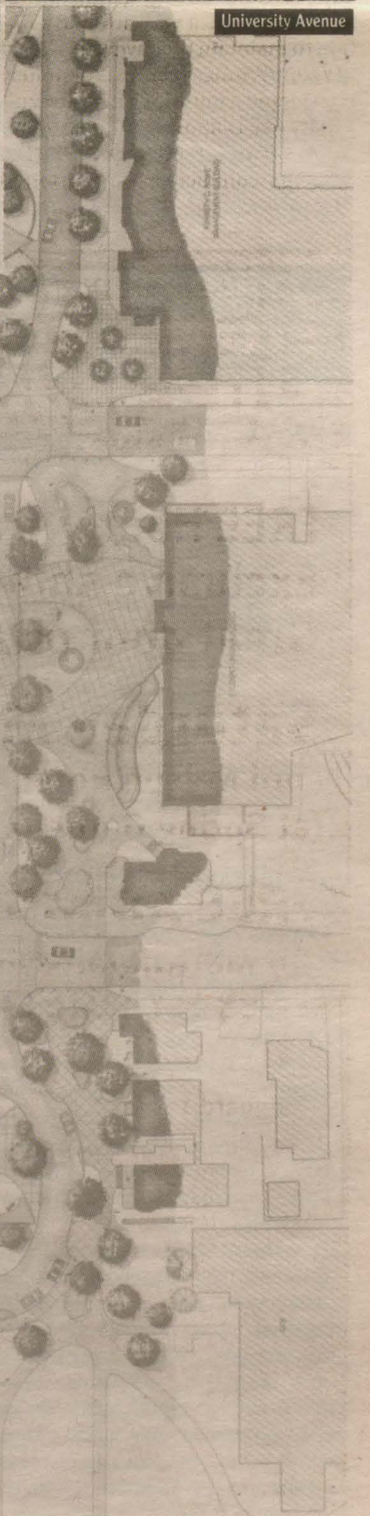
Student Lounge, Tupper Building



Grad House



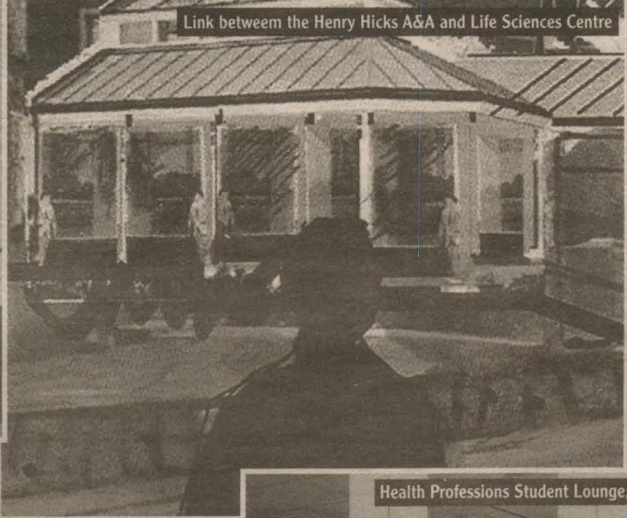
Student Studio Space



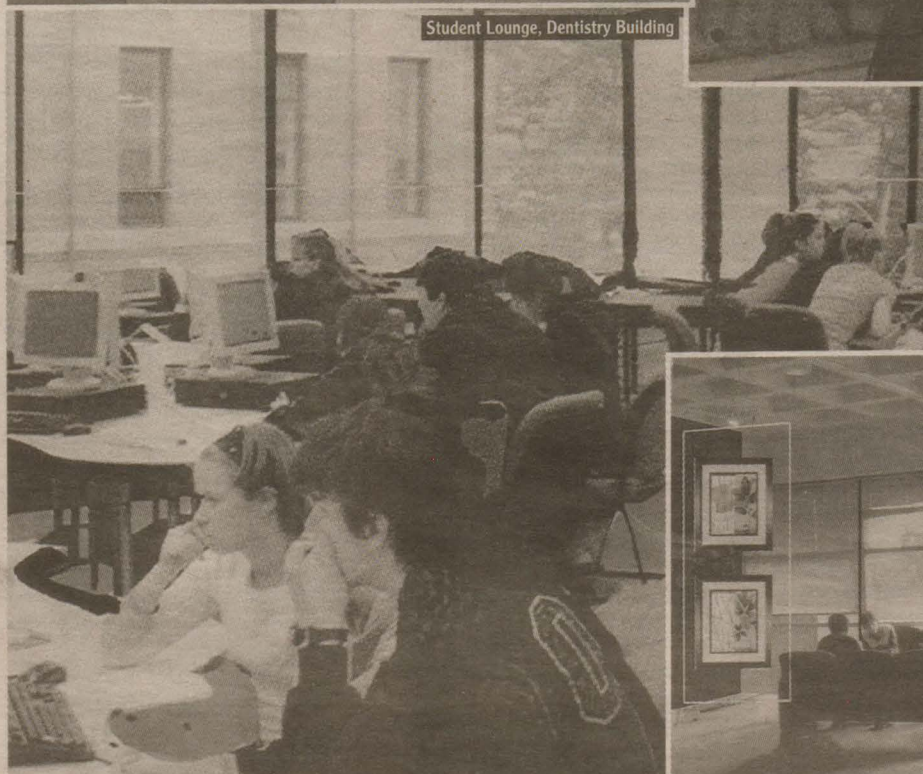
University Avenue



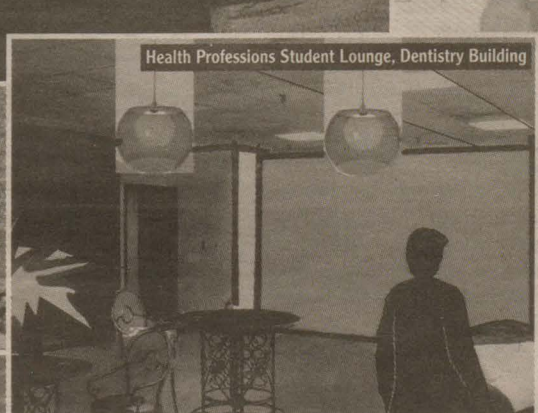
Lounge, Weldon Law Building



Link between the Henry Hicks A&A and Life Sciences Centre



Student Lounge, Dentistry Building



Health Professions Student Lounge, Dentistry Building



Student Faculty Alumni Lounge, Sexton

DALIFAMOUS: Who's who on campus?

Until the end of the term, The Gazette will be profiling members of the Dalhousie community who are helping shape the identity of the university on and off campus.

Where jazz, teaching collide

Prof takes centre stage in Dal gig

KATIE MAY
Assistant News Editor

Behind the wooden door marked "vice president" in the Arts and Administration building at the University of King's College, piles of paper and file folders cover a large desk. A copy of the King's student newspaper, *The Watch*, lays beside a small African version of "The Thinker" — a souvenir from last year's trip to Senegal.

And sitting at the desk in a plush leather chair, smiling and wearing a casual navy-blue sweater, is an accomplished jazz musician.

Chris Elson is vice president of King's and a Dalhousie professor regarded for his genuine concern for students. He's also the keyboardist in an electric jazz quartet Atlantic Standard Time.

"I have to work with people and relate to what they're actually saying," he says. "There are some analogies with jazz there."

The French professor and head of the Canadian studies department says jazz demands players take part in musical conversations while performing.

"If jazz has taught me anything, it's to be a better listener," he says. "Certainly, the ability to improvise doesn't hurt either in teaching."

Though he considered pursuing music as a career, Elson was drawn to teaching for the same reason he plays jazz — the opportunity to connect with listeners.

"What's interesting for me about playing jazz," he says, leaning forward, "is that ability to let the context and the circumstance and the other people involved, to let them have a

real value. So what you make together is something you could have never imagined making on your own."

Elson was born in Halifax and spent his childhood travelling across Canada and Scotland with his mother and father, who was a naval officer. He attended high school in Dartmouth, where he first developed his love for jazz that brightens his face with just a mention of the word.

His band currently plays gigs across the city and plans to record original songs and CanRock covers for its first full-length album next year.

Elson graduated from King's with an honours degree in philosophy and French, and completed his Master's in French at Dal before moving to Paris to teach and study his doctorate for five years. He taught at the University of Regina for three years and returned to Dal in 1998.

"There is a sense of continuity because I've been teaching for the past few years with a number of people that I had as professors as an undergraduate," he says.

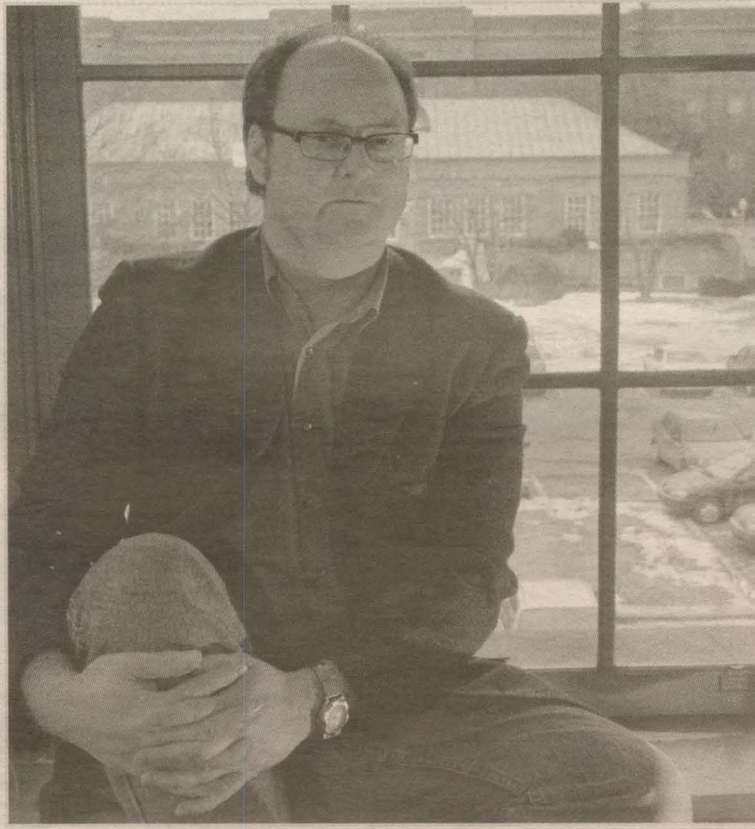
Elson strives to inspire students by bringing his cultural experiences into the classroom, particularly in the Canadian studies course he transformed into a degree-granting program.

Elson's students quickly acknowledge his dedicated, yet easy-going, nature.

"He's had a lot of cool experiences in France so he has a lot of witty anecdotes," says Myra Bloom, a fourth-year English and contemporary studies student.

Elson is Bloom's thesis advisor, and she says he always makes time for students despite his busy schedule.

"You always have the impression that he's interested in what you're



Dal professor and King's Vice President Chris Elson incorporates his jazz background into his teaching. / Photo: Rafal Andronowski

doing and he's committed to being there," says Bloom.

Law student Johanna Stein first met Elson when he lectured in King's Foundation Year Programme. In her second year, she took his French literature and poetry class.

"He clearly loves the subject matter and he's also invested in his students," Stein says. "His enthusiasm for the subject matter really filtered to the students, so the whole

class was really excited."

Elson's many administrative and teaching duties, along with his musical career, have made him a prominent figure on campus. But he's taking it all in stride.

"It's all been one thing for me, really, I would say," he says, smiling. "Since my undergraduate days right up until today, it's been kind of one big unfolding moment, if that's not too pretentious."

From The Gazette archives



"If you don't like it here in Canada, why don't you go back where you came from?"

10 YEARS AGO THIS WEEK

Campus Copy employee fired

A former Campus Copy employee fired Jan. 26 said he was given no warning his work was unsatisfactory.

Steve Whelan said he was fired after Katherine Hannah, executive vice president of the Dalhousie Student Union, requested an employee copy a textbook. Knowing this violated copyright law, the employee allegedly refused.

Whelan said manager Joanne Knox overheard the conversation and told Hannah not to worry. Knox then ordered another employee to copy the text, who did so, fearing he would lose his job if he refused. Whelan didn't witness the incident, but DSU staff approached him for his opinion.

Whelan said Knox later refused to discuss the incident. Whelan accepted her response and said the

meeting ended on a positive note.

"There was no indication Ms. Knox was having any trouble with me as an employee," said Whelan.

Three days later he was handed his notice of termination and not given any reason for his dismissal.

20 YEARS AGO THIS WEEK

Professor quits over funding cuts

Kurt Ruf, head of Dal's physiology and biophysics department, resigned to protest funding cuts to his department.

"I didn't feel I could administer properly under such restricted conditions," said Ruf, who remained on staff as a professor.

Between 1980 and 1987, 25 per cent of the department's budget had been cut. Ruf said the department had lost several technicians through attrition and recently lost a respiratory spe-

cialist who wouldn't be replaced.

The faculty had to spend its time teaching instead of researching. Because of the faculty shortage, Ruf said the department wasn't always qualified to teach in certain areas.

"The students are being short-changed," he said.

Ruf said the lab equipment was obsolete and the faculty and staff weren't adequately paid.

Ruf had lost \$20,000 in annual wages when he left his research coordinator position at McGill University to lead Dal's physiology department in 1983.

"If I get a job offer from another university, I'm going," he said. "My bags are packed."

30 YEARS AGO THIS WEEK

No jobs for students

The level of student employ-

ment in the summer was impossible to predict, according to Dave Purcell of Canada Manpower.

Purcell said since no summer employment statistics from the previous year were kept, the outlook for the coming summer was uncertain.

When asked what types of jobs would be available to students, Purcell pointed to larger employers such as construction firms and government.

But job competition was tight and deadlines for many applications had already passed. The provincial government was restricted financially, which meant project funding was becoming less common.

Job security and wages were two other concerns for students looking for work in Halifax. Large city employers and government projects paid the most.

Purcell said anyone who had a job by May 1 was likely to have the job for the rest of the summer.

Uni-Briefs

SOUTH OF THE BORDER

Abducted child abandoned on campus

The University of Arizona police department found a kidnapped child wandering on campus last week.

A campus employee spotted the six-year-old boy in a university parking lot on the morning of Feb. 20. Police told the *Arizona Daily Wildcat* student newspaper the boy's babysitter abducted him the night before and abandoned him in a car near the campus police station.

The boy was unharmed. Police haven't caught the 26-year-old man they suspect to be the kidnapper. They asked students to report any suspicious activity in connection with the investigation. The incident was the first of its kind at the university.

Cornell commits to sustainable campuses

Cornell University signed an agreement last week that aims to make the institution more environmentally friendly.

The university is one of 79 schools across the United States to sign the American College and University Presidents Climate Commitment. The agreement would create energy-efficient, sustainable campuses and reduce global greenhouse gas emissions by 2050.

Cornell is already constructing student housing with LEEDS environmental standards, and the university's president said he's confident the school will meet its goals.

"It will require enormous efforts and a lot of creativity over the years and decades ahead," David Skorton told *The Cornell Daily Sun*.

"Because there are no real cost-effective solutions to achieve climate neutrality today, a strong emphasis on education and research, coupled with the willingness to make the tough decisions now, will produce meaningful answers for tomorrow."

ACROSS THE POND

Letter bomb suspect arrested

Cambridge police arrested a school caretaker they suspect has been sending letter bombs across Britain.

Police questioned the 26-year-old man last week about seven envelopes filled with handmade explosive devices that were mailed to businesses with connections to animal research laboratories. Five of the bombs exploded and nine people were injured.

The primary school where the suspect worked was closed for two days last week while police investigated the area. They told Cambridge University's student newspaper that while they aren't sure of the suspect's motive for sending out letter bombs, the attacks may be linked to animal rights extremist groups.

But an animal rights-based political party denies any involvement with the explosives.

"There is a very real need to break down stereotypes of animal rights campaigners as nutters and extremists," spokesperson Robert Cogswell told *The Varsity*.

Sources: *Arizona Daily Wildcat*, *The Cornell Daily Sun*, *The Varsity*



Gazette

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas,

and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

The views of the Editorial Board are not the explicit views of Dalhousie University.

Informed vote paramount in referendum

The upcoming referendum vote is the most important campus event in which students will participate during their academic lives. Never before has Dalhousie asked its students to make a decision that carries such far-reaching implications.

If the vote goes through, officials would implement one of the most robust construction plans ever seen on this side of the country. The university would take out a \$25-million loan and begin large-scale construction in the summer of 2008 after holding consultations with students.

The campus would soon be home to three new buildings, eight renovated student lounges and a re-designed section of University Avenue. Students would then begin paying up to \$100 in extra fees for the next 25 to 30 years.

If the vote is turned down, students would get nothing.

This all-or-nothing ultimatum is highly unreasonable, and may seal the university's fate. But the real and important opportunity to determine the future course of that faith remains in students' hands.

Students, however, should first assume a responsibility to inform themselves of every aspect of the proposal before casting their votes on March 6 and 7.

The months leading up to the referendum have indeed been void of any meaningful debate waged by the university or the student union. Dal's 'yes' campaign culminating with the website yes.dal.ca and accompanying video represents a nar-

row view of the proposal.

For its part, the student union has failed to provide any opposition to the university's plans. Since its members first learned of the proposal, the union has only sought to achieve amendments to the plan, from a guarantee of student representation on building planning committees to a cap on annual student fees.

While these efforts are indeed worthy of praise, the union failed to carry out its responsibility to represent the diverse interests of students. As a result, the student union has failed students.

The Gazette, on the other hand, has taken great pains to provide students with every possible perspective needed to make an informed vote. This publication has covered every new development and sought comment from opposing views.

The Gazette has explored the university's deferred maintenance crisis, which, for some, calls into question the apparent need for new buildings. It has explored the administration's vision for the future, a plan to use new campus development as leverage to bring in donations that could eventually lead to more and better programs and services.

And the opinions section has provided students, alumni and even the president of the university with a forum to debate all sides of the issue.

As the referendum dates close in, students can and should immerse themselves in the debate.

For more information on the referendum, visit www.dalgazette.ca

SUBMISSION GUIDELINES

Letters

The Gazette reserves the right to edit all letters for length and clarity. This publication will only print submissions that its editorial board deems to be in good taste and void of libellous and/or defamatory material. If the editorial board determines that a letter violates this policy, *The Gazette* may invite the author to revise the submission.

Articles

Submissions to *The Gazette* opinions section must be no longer than 650 words. Please submit a list of sources along with articles. This publication only prints submissions its editorial board deems to be void of libellous and/or defamatory material. Submissions are due at noon on the Saturday prior to publication.

Letters@dalgazette.ca

Unfounded criticism

(Re: King's union to launch 'No Campaign' 138-21)

Over the past four months, representatives from the King's Students' Union have made a big deal about following the bylaws of one's organization.

I was understandably surprised then to see the president of the KSU, Dave Jerome, criticizing the DSU in the pages of *The Gazette* for following our bylaws.

I would invite Jerome to take a look at bylaw II, subsection 2 of the DSU constitution, which is available on our website, www.dsu.ca. This clause clearly states that only members of the DSU may vote in any DSU

election, referendum or plebiscite.

I recognize that Dalhousie has a unique relationship with King's College, and that most King's students need to take classes at Dal if they want to graduate.

But one also must recognize that King's students currently benefit from numerous DSU services for which they pay nothing.

King's students have never contributed financially to CKDU-FM, *The Gazette*, the Women's Centre, NSPIRG, Legal Assistance or Tiger Patrol, to name just a few.

The KSU's proposed "No Campaign" is an insult to the intelligence of Dal students who are very capable of making up their own minds on this issue.

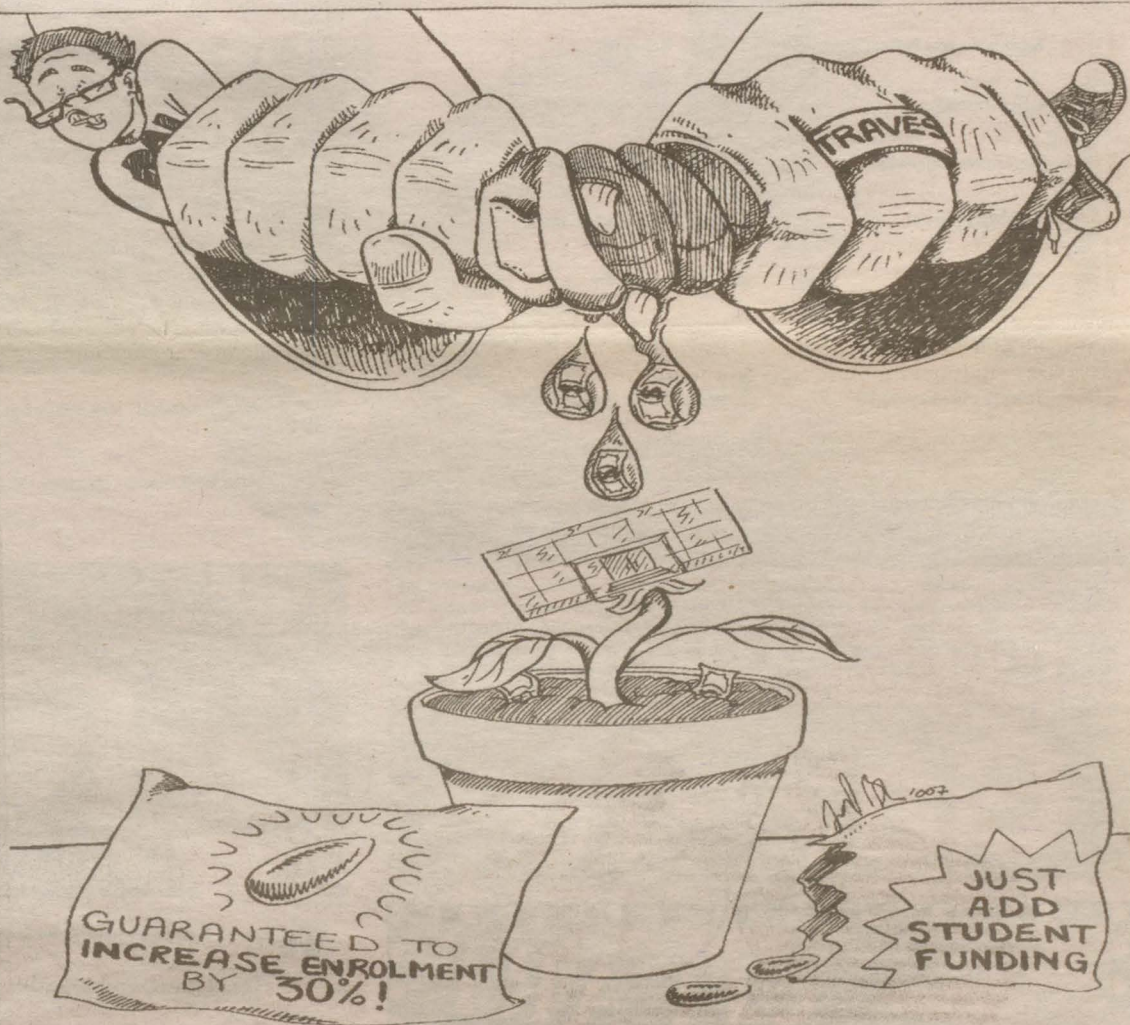
In addition to Imagine DSU, a public consultation organized by the DSU, we have provided updates on developments following the event.

If the KSU has any suggestions about how we could be doing a better job of informing our members, I would be happy to hear them.

If Jerome would like King's students to vote in the upcoming referendum, we would be more than happy to let them — provided they would like to become members of the DSU. I can guarantee that they would be better represented externally.

Sincerely,
Ezra Edelstein
President,
Dalhousie Student Union

Wrung Out by Jennifer Belanger



VOTE

Online voting begins March 6th @ 9 a.m. to
March 7th @ 6 p.m.
visit: www.dsu.ca

Student Employment Centre

Peer Employment Coaches

SEC welcomes Jeramie, Lindsay, Lindsey, Rajdeep and Sangita to the team!

Peer Employment Coaches are the link between Dalhousie students and the Student Employment Centre; they are a group of dynamic students helping to raise awareness of SEC services. Coaches help peers in creating resumes that get noticed and assist with job search education.

Stop by and meet the Coaches or find out how you can become a Coach, recruitment for 2007/2008 has begun. Visit www.dal.ca/sec to see the volunteer posting.

Do you need a job?

Is your resume working for you?

Drop in and meet with an Employment Advisor to learn how you can get the BEST job.

- Resume and Cover Letter review
- Career and Job Search Advising
- Online Job Postings



THE WORD AT DAL

In Cuba

Dal guy: Man, these potatoes taste funny.
Friends: They're bananas!

On a cell phone

Girl: I don't want a relationship... I just want to be with you all the time!

At the Coburg

Old man: What? You want me to say grace? It's just water.
Old woman: [Stares disapprovingly]
Old man: Our father, who art in Heaven...

In a line outside a bar

Guy: Dude, it's cold. Hug me.

In the arts centre

Student: Oh my God, it's almost April Fools' Day! [Silence]. Ooooh right. April Fools' is in April, right?

HOT / NOT

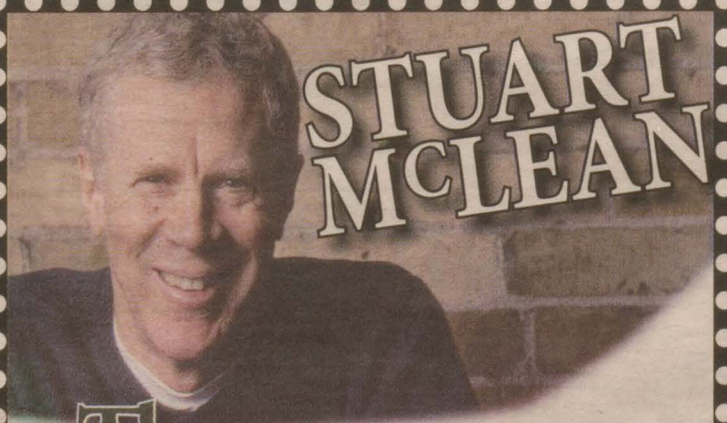
- | | |
|---|--|
| HOT: Anything | NOT: yes.dal.ca |
| HOT: Martin Scorsese | NOT: George Lucas |
| HOT: Hockey brawls | NOT: Hockey smiles |
| HOT: Being in the new <i>Indiana Jones</i> movie | NOT: Being 63 |
| HOT: Lucid dreaming | NOT: Acid flashbacks |
| HOT: Superman underwear | NOT: Brandon Routh |
| HOT: Wal-Mart prices | NOT: Wal-Mart clientele |
| HOT: Tight jeans | NOT: Camel toe |
| HOT: Finishing midterms | NOT: Realizing the year's almost over |
| HOT: Friends who play guitar | NOT: Those friends stoned |

Suggestions? hotornot@dalgazette.ca

DISCLAIMER

Views expressed in the Hot or Not feature, The Word at Dal, and Streeter are solely those of the contributing writers or the individual pictured, and do not necessarily represent the views of *The Gazette* or its staff. The quotes said by Joey Ryba in the Streeter are completely fabricated by the staff and are do not necessarily represent views held by Joey Ryba himself, *The Gazette* and or its staff. The Word at Dal is taken from a Facebook group, with permission of the founder.

Gazette



**STUART
MCLEAN**

The Vinyl Cafe

With Special Musical Guests

Dan Hill & Jill Barber

Monday, March 5, 2007 @ 7:30 PM

Tuesday, March 6, 2007 @ 7:30 PM

Wednesday March 7 @ 2:30 PM & 7:30 PM

ALL STUDENT TICKETS \$25

Rebecca Cohn Auditorium For Tickets call: (902) 494-3820

STREETER

ON A SCALE OF 1-10, HOW MUCH YOU WANT TO BE AN ASTRONAUT, AND WHY?



“Zero, because I get motion sickness and I hate flying”
Stephanie Cameron, fourth-year journalism



“Five, because of Ben Affleck in *Armageddon*.”
Tara McClair, fourth-year journalism



“Zero, because I have better things to do.”
Jessica Maga, fourth-year political science



“Ten, because my lifelong dream is to fight a caveman.”
Geoff Vance, fourth-year political science



“Seven. I definitely love space but it definitely is hazardous.”
Mark Wall, Masters chemistry



“Seven, because I'd like to get a bird's eye view of the planet... a really high bird.”
Brennan Vogel, Masters IDS



“Ten, so I wouldn't have to write my honours thesis.”
Lisa Loughead, fourth-year history



“Well, probably eight, but I don't think the other astronauts would appreciate having to share my air.”
Joey Ryba, tenth-year space cadet

Got a question you want to see answered by students? streeter@dalgazette.ca

The **Pita Pit**

FRESH
THINKING
HEALTHY
EATING

WE DELIVER

USE YOUR **DALCARD**

429-8080

Celebrate St Patrick's Day At the Split Crow Pub

Be the First to start
drinking in Halifax
8:00am We Open

Music all day

McGinty, Roger & Anthony, Bittersweet

THE SPLIT CROW PUB
info@splitcrowpub.com
902 422 4366

FOUNTAIN HALL PRESENTING SPONSOR
RBC Financial Group

Neptune THEATRE
Ron Ulrich, Artistic Director

PRODUCTION SPONSOR
Esso Imperial Oil Foundation

THE price

by Arthur Miller
Directed by Marcia Kash

Students Receive 20% Discount!

Starring Paul Soles, Nigel Bennett, Terri Cherniack & Larry Yachimec

FEBRUARY 27 - MARCH 25, 2007

429-7070 • www.neptunetheatre.com

Canada Council for the Arts, Conseil des Arts du Canada, HALIFAX Economic Development, NOVA SCOTIA Tourism, Culture and Heritage, The ChronicleHerald, KOOL 102.9 FM, Budget

campusjoyride.ca




Rally on a virtual campus. Enter to win a real Mazda3. **mazda**

VOTE

Online voting for the referendum begins:
March 6th @ 9 a.m. to
March 7th @ 6 p.m.
visit: www.dsu.ca

KIT KAT PIZZA
DONAIRS - SUBS - SEAFOOD
429-3223 or 425-2229
2314 Gottingen St., Halifax

Buy a 16" pizza w/works for \$13.99, get 9" garlic fingers for \$1.00

16" pepperoni pizza for \$9.25
or 2 for \$16.99
2 med. pizzas w/3 toppings \$14.99
3 small donairs for \$7.99 plus tax

FLAMENCO DANCE CLASSES

On-Campus Location
Drop-in Rates
No Partner Required

Register Now
425-3480
www.elvientoflamenco.com

LIFE'S GOOD SOUP

100% fresh organic sold frozen for your convenience

Available at Pete's Frootique and Saturdays at the Halifax Farmers' Market (lower level)
www.lifegoodsoup.com

OPT OUT

Every full-time student at Dalhousie pays \$2 per term to NSPIRG, a non-profit volunteer-led organization for social and environmental justice. We put on free events for our members, loan out alternative resources and distribute funding to community-based projects. We are also the only student society on campus that offers an opt-out period. To get involved or find out more, check out www.nspirg.org or drop by Room 314 of the Dal SUB.

To pick up your opt-out fees, come to Room 314 of the Dal SUB with your Dal ID anytime between: 10:30am-1pm, weekdays from March 12 - March 23, 2007



The Scientific Skeptic Stopping Sylvia

CATHERINE HOLLOWAY
Opinions Columnist

Shawn Hornbeck, a 15-year-old Missouri boy, was found in January 2007, nearly five years after he was abducted. Over those years, federal authorities conducted an intensive search and his parents tried everything to get him back.

They appeared on several national television shows and put his face on billboards. They also asked psychics for help — a move they now regret.

Psychics James von Praagh and Sylvia Browne both told them Shawn was dead and that they had contacted him on the other side. Browne even said she could lead them to his body. It's a bit hard to find someone's corpse when they are still alive.

Browne was wrong about every detail of the case. She said Shawn was kidnapped by a tall Hispanic man with black dreadlocks who drove a blue sedan. The boy's kidnapper was actually a Caucasian man with short brown hair who drove a white van.

Perhaps Browne had learned from experience. According to the RCMP, almost all abductions that occur in Canada end in murder.

Previously, Browne had made the mistake of being too specific in her predictions without having statistics on her side. During an interview on the *Montel Williams Show*, she told a Texas woman whose granddaughter Opal had been abducted that the child had been sold into slavery and taken to the non-existent town of Kukouro, Japan.

Opal's body was found four years later, 13 miles from her home. An autopsy revealed Opal had been murdered a few hours after she disappeared. Browne's ludicrous story



Sylvia Browne has made some awful psychic readings. / Photo: Sylvia.org

was impossible.

These are not isolated cases. Browne said all the workers who were in the Sago, West Virginia, mine when it exploded on Jan. 1, 2006 would be found. When only one survived, she defended herself by saying that she didn't predict they would be found alive.

On her regular spot on the *Montel Williams Show*, Browne has made some awful psychic readings. She told a woman whose husband died in the World Trade Centre terrorist attack that he had drowned. She told the parents of a teenage girl that their daughter had been shot, though no bullet wounds had ever been found on the body.

She's made many more bad — but harmless — predictions. In 1992, she said George H.W. Bush would beat Clinton in the presidential election. In 2000, she said Brad Pitt and Jennifer Aniston would have a child by the end of the year.

While her mistaken predictions and psychic readings may be innocuous, the other manners in which Browne

employs her psychic powers are not.

Browne volunteers her talents to help the public as a psychic detective and consultant — with a price tag of \$750 U.S. for a half-hour phone call.

Of the 34 cases in which Browne has "helped" as a psychic detective, she has been of no use in 13 and offered information that was too un-specific to be verified in 21.

At best, Browne is no help at all. At worst, she's a waste of time and a scam who shamelessly manipulates grieving families.

So what can be done with psychics like Sylvia Browne? Many things. According to Robert S. Lancaster, webmaster of the site Stop Sylvia Browne, psychics should prove their powers using the scientific method.

Magician James Randi, one of Browne's greatest opponents, has a \$1-million prize. He offered Browne or anyone else claiming to have paranormal abilities, \$1 million to demonstrate their powers in a controlled setting using conditions agreed to by both parties.

Browne accepted Randi's challenge during a 2001 interview on *Larry King Live*, but later refused, claiming she didn't need the money. If she really didn't need the money, why couldn't she find a charity worthy of the \$1-million prize?

A more effective method of challenging psychics would be to ignore them. Montel Williams and Larry King should be more responsible in their decisions to promote frauds like Browne. And we, the public, should not take their advice and supernaturally derived information until they have some scientific proof supporting their sources.

Send questions or comments to skeptic@dalgazette.ca

A necessary presence

Afghanistan needs Western involvement to rebuild

BRENDAN OSBERG
Staff Contributor

Dalhousie hosted a public forum two weeks ago to discuss Canada's continuing military and diplomatic involvement in Afghanistan.

I'll make no pretense of impartiality on this issue. Western involvement in the region could do a lot of good for Afghanistan, and an immediate withdrawal would be disastrous.

According to *Maclean's* magazine, Western forces have overseen the immunization of more than five million children against polio since 2001, the projected real GDP growth of 12 per cent in 2006 and the first democratically elected parliament in more than 30 years.

Human Rights Watch (HRW), an international non-governmental organization, estimates that enrolment in Afghan schools increased by 5.2 million children since the invasion. Only 775,000 boys went to school under Taliban rule.

Unfortunately, the occupation has also seen over 100 schools closed due to security threats, almost as many burned to the ground and the brutal killing of several dozen teachers, according to HRW.

HRW documents a seemingly endless list of murders and death threats against teachers in Afghanistan. The organization attributes much of the violence to new schools' willingness to educate girls. These attacks are not isolated incidents, but part of a much broader, organized campaign against education in general throughout the country, says HRW.

Similar attacks have been

launched against other government workers, including the assassination of postal workers and police, simply for cooperating with Western troops.

My main reason for supporting the Afghan initiative is simple. Given the state of the Afghan police force, the only way reconstruction workers can have the personal security they need to rebuild the country is through a continued Western military presence.

All panellists who spoke at the public forum agreed on the need to provide security for aid workers in the region and a certain amount of diplomatic outreach to former Taliban officials.

As each panellist pointed out, the Taliban was a many-faceted organization; the majority of its officials had nothing to do with any al-Qaida activities.

But at least some Taliban government officials were intimately involved in al-Qaida plots, such as the Sept. 11 attacks. Responding to the attacks is, after all, what precipitated the invasion of Afghanistan in the first place — not the Taliban's deplorable human rights record.

At the forum, however, this was the only point at which the common courtesies of a respectful listening environment broke down. Dan Middlemiss, director of the Centre for Foreign Policy Studies at Dal, addressed military operations outside of security, such as tracking down al-Qaida operatives. In response, the audience began shouting.

"Not in our name," cried some audience members with a touch of righteous indignation. Boos and heckles erupted, denouncing

Middlemiss's point — that Canadians were among the victims of 9/11 — and drowning him out before he finished his sentence.

People have reason to be skeptical of foreign military engagements in the name of 9/11. Invading Iraq was partly justified on the totally discredited theory that Iraq was behind terrorist attacks on the U.S.

The American government, which purportedly cherishes the free market, gave all reconstruction contracts in Iraq to U.S. Vice President Dick Cheney's former company Halliburton without competitive bidding. That has rightfully made people even more suspicious of the war on terror.

It's unfortunate that fighting al-Qaida has been falsely used to justify the Iraq invasion and, ironically, generated an insurgency that created an al-Qaida presence in Iraq. Nevertheless, it remains true for Afghanistan and represents another good reason for our military presence.

Roughly 2,750 people were killed on 9/11 and Osama bin Laden is still at large, as are many of his associates. Arguing we shouldn't hunt these people down is absurd and dangerous; pacifism will only embolden the aggressor.

I find it hard to understand why the audience members at the forum were so unwilling to even entertain this argument. Should bin Laden be given carte blanche to continue terrorizing the world while we turn the other cheek?

"Not in our name," they cried. Very well, but if not in yours, then please consider the 2,752 others.



A major concern with iTunesU is it would allow students to skip class more often. / Photo: John Packman

iTunesU a tough sell

JOHN PACKMAN
Opinions Editor

On Feb. 23, Dalhousie became the second university in Canada to adopt iTunesU. The university joined ranks with Queen's University and several American schools to offer the web-based program that allows anyone to access audio or video files through iTunes, a popular music and video program.

So far, the site features five public lectures and some of Dal's promotional material. But university spokesperson Charles Crosby says the school plans to expand the site within a year.

By using a password-based extension of iTunesU, professors can post lectures online, which students can download in a similar way they can access PowerPoint slides on the web.

This is a great idea. Having lectures available to students online would give them a chance to listen to a lecture again, or catch up on a class if they missed it. It could also let students hear lectures in other disciplines in which they may be interested, or evaluate professors and material to help them choose courses more wisely.

A major concern with the program is that it would allow students to skip class more often. As a result, professors might be reluctant to post their lectures online. Even now, some professors don't post their slides for that reason.

The concern is misplaced. For one thing, hearing a lecture online or seeing PowerPoint slides doesn't replace human interaction that one gets when watching someone speak, particularly if they are speaking well.

More importantly, it should be

up to students if they want to attend class. Students are spending their time and money to be here, and it should be their choice if they want to sleep a few extra hours, even if it involves missing a class.

Forcing students to come to class out of fear they can't get the notes or because they have to sign mandatory attendance sheets won't make them better students. It only leads to a bunch of students who are sleepily floating above their notes, looking up only to be disappointed that the clock hasn't moved.

Providing students with supplemental material online potentially allows students to catch up when they're mentally prepared rather than sitting in class and retaining nothing.

Though some professors may be scared this kind of student might graduate at all, should they limit the resources of all students just to punish a certain few?

One of my philosophy profs had this exact concern, and I was impressed when he simply asked the class if he should post his slides, even if it meant some people would use them to avoid coming to class.

After a fairly short discussion, we decided that students who are trying to do well should be the focus of the class, rather than efforts to punish a select few who hardly try.

If professors choose not to post material for some higher sense of justice, a student whose alarm clock may have lost power over the night could suffer. But if profs provide students with resources such as PowerPoint slides through WebCT and audio and video files through iTunesU, all students, even the lazy ones, benefit.

WIN AN IPOD!

Is your \$113 fee to the Student Union being put to good use?

Critique the executive, and be entered to win a 4 GB Apple Nano...



Follow the link at:

www.dsu.ca

Arts Editor: Laura Trethewey

Assistant Arts Editor: Ashleigh Gaul

Contact: arts@dalgazette.ca

Arts Hole

Put an end to school 'uniforms'

JACK CARR
Staff Contributor

There is a misogynistic plot against the ladies of Dalhousie University that's robbing them of freedom of expression and slowly creating a generation of institutionalized Stepford wives. Rosa Parks, Mary Wollstencraft and Camila Paglia are frowning at you, Dal.

What I'm talking about, in case it isn't apparent, is Dal's new uniform. What's worse, the uniform is enforced on women alone.

I don't know how or when Dal instituted this uniform, but it is comprised of head-shrinking sunglasses, lulu lemons stretch pants and Ugg boots. I imagine we'll see a T-shirt printed with "I'm from Ontario" in the near future.

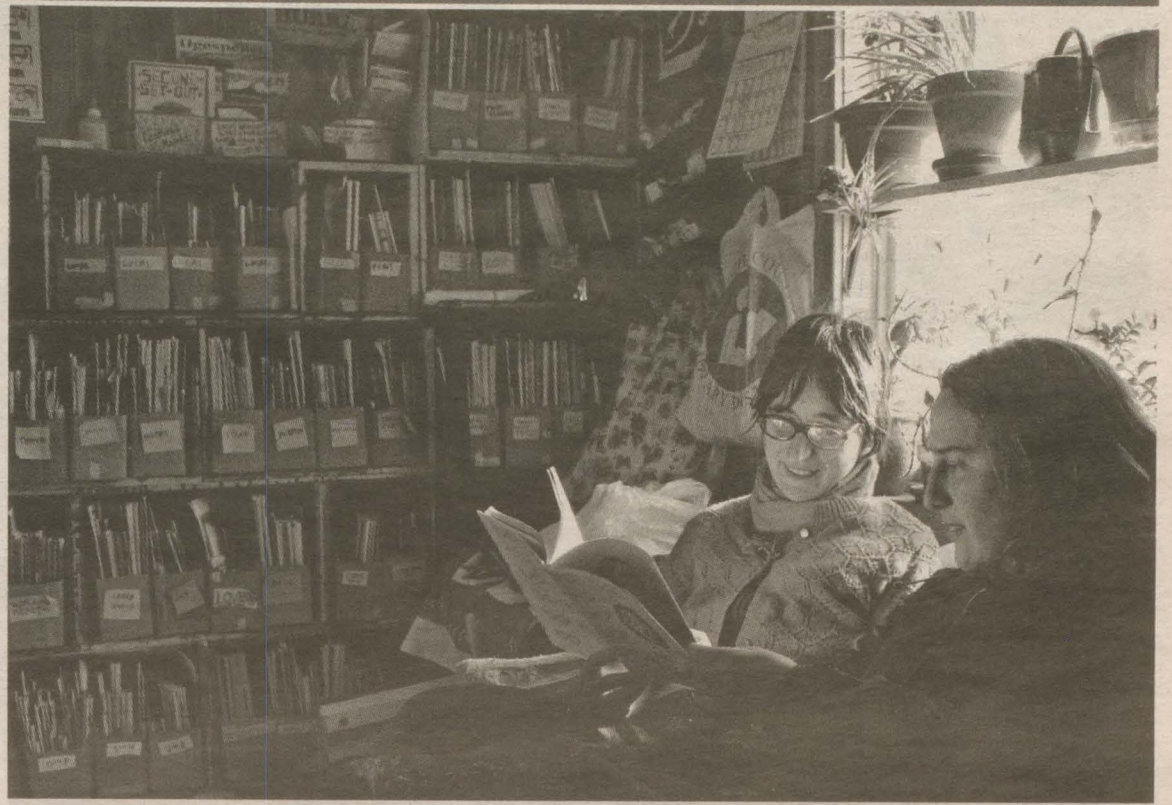
When walking the halls of the McCain, Henry Hicks, LSC or Killam, I feel as if I'm watching one woman pass by me again and

again. The only unaffected building seems to be the computer science building, where I didn't see any women at all.

The subtle influence of this code has turned free-thinking women into fashionable automatons. Lacking individuality, the new uniform is causing the regression of the forward momentum of the feminist movement over the last 150 years. Next, the ladies of Dal will have their vote taken away. It's enough to make Anne Coulter blush.

What seems worse is the lack of student outcry. They seem to be complacent, willing to roll over and settle for the lowest dominator like any common hook-up at the Palace. It's sickening to think that our Dal sisters can bow to such tyranny. How can women accept this horrendous uniform?

Big brother is now laying out little sister's clothes.



Sarah Evans and Sonia Edworthy house a permanent zine fair in their living room. / Photo: John Packman

A room of their own

Zines find place to roost at library

LAURA TRETHERWEY
Arts Editor

Sarah Evans and Sonia Edworthy want people to read their growing collection of zines — in their living room. As organizers and inhabitants of the Anchor Archive Regional Zine Library on Roberts Street, the pair offers the library's free services to 150 members.

"The idea of a [public] space was something that really appealed to us," says Evans. "A place that people could get together and have access to zines and share stuff that they had."

The zine world has been somewhat isolated from itself since its birth, as trading often happens anonymously. Readers slip a few dollars into envelopes addressed to unknown zine creators, who in return send pages filled with thoughts, interests or knowledge.

Eventually, these photocopied black and white sheets bound with staples that crisscrossed the postal system acquired the "zine" name.

National zine fairs, such as Canzine, are trying to shorten the distance between readers and creators. And in Halifax, the Anchor Archive Regional Zine Library is gradually filling this void.

After working at a score of zine fairs, the two women realized the desire for a zine library in Halifax wasn't an obscure one.

"I was always amazed at people who would always come to the zine fairs, even if we had them once a year," says Evans. "They were packed."

Living in a province that lacks a government-funded arts council was the first stumbling block, but Evans and Edworthy were prepared for it.

"The city is really hard on art and kind of destroys [it]," says Evans. "The Khyber is a really good example of that. I think the city has really shown that they don't give a shit about art at all."

Without money from the government, their only option was to host the library in their house. After moving into a quaint cottage on Roberts Street, the dream of widening the zine world finally loomed large in its attainability.

"Right when we moved in we thought, 'we have more space here than in any of our other houses, let's do something with it,'" says Evans. "Starting it here in our house overcame the barrier of trying to raise a lot

of money to start a project like this."

Throwing open their doors in July 2005 didn't create a geysir of zine enthusiasm or fill the pair's tiny living room with curious visitors.

"In truth, there are certain accessibility boundaries," says Evans. "This isn't the most inviting place, it's still a weird person's house and people don't feel comfortable coming in here necessarily."

The barn-red cottage with an Anchor logo on the front looks similar to an updated, urbanized version of Maud Lewis's cottage. The bright pink living room is small — with more than five people inside, it can feel crowded. Some might call the space cozy and welcoming, but to simply settle down on a stranger's couch requires a little confidence.

In keeping with its grassroots origins, the zine library has gained popularity mainly through word of mouth.

"At first, the people who came were our friends and then friends of friends and then it expanded and now tons of strangers stop by," says Evans.

"We do this incrementally," adds Edworthy. "That's the beauty of it, because now it's really manageable. It's slow steps, baby steps."

Since the library's debut, the zine itself has grown to include a multitude of topics. Often, zines focus on the creator's life or interests, but in scanning Anchor Archive's online collection, it's obvious the medium is adaptable to anything.

Much-needed information on local issues is finding a niche on the library's shelves, which hold zines such as *Secrets Spots Halifax* (an anti-tourist guide) and *Some Stuff You Should Know* (a manual on relationship abuse and resources in the province).

"There are lots of people who come here and say, 'I want to make a zine. I want a zine to be a part of this project I'm working on. I came here to get some ideas,'" says Edworthy. "This has become a headquarters for a lot of brainstorming projects. I think that has carried beyond what we even know the effect of."

The zine library has also become somewhat of a community centre in the North End, hosting regular workshops and partnering with neighbourhood community projects, such as the Halifax Coalition Against Poverty. Classes from the Nova Scotia College of Art and Design University have dropped in to skim the shelves.

"When you say 'community,' it can mean so many different things

To find out more information about zines and zine culture, check out these websites:

Anchor Archive Regional Zine Library website: anchor.revolt.org
Broken Pencil, magazine about zine culture: www.brokenpencil.com
Boston Zine Distro: www.papertraildistro.com
Hal Niedzviecki's (the founder of Broken Pencil) website: www.smellit.ca

and the zine library crosses those [definitions]," says Edworthy. "There are different communities that use [the library] and it brings them together and re-defines community."

Margaret Lague, a student at NSCAD University who volunteers at the zine library, enjoys how cheap and available the zines are. "With books, you have to get a publisher and there's so much money that goes into that," she says. "I like that anyone can get their information out there [with zines]."

The librarians say there's an artistic function in the paper bundles as well. As corporate news networks continue to impose interpretations of events on viewers, a zine grants the opportunity to share personal perspectives. And the creation of a zine turns the maker into an artist.

"Zines challenge the definition of art," says Edworthy. The professional art world can be intimidating at times, she says, but homemade media in the form of a zine is accessible to everyone.

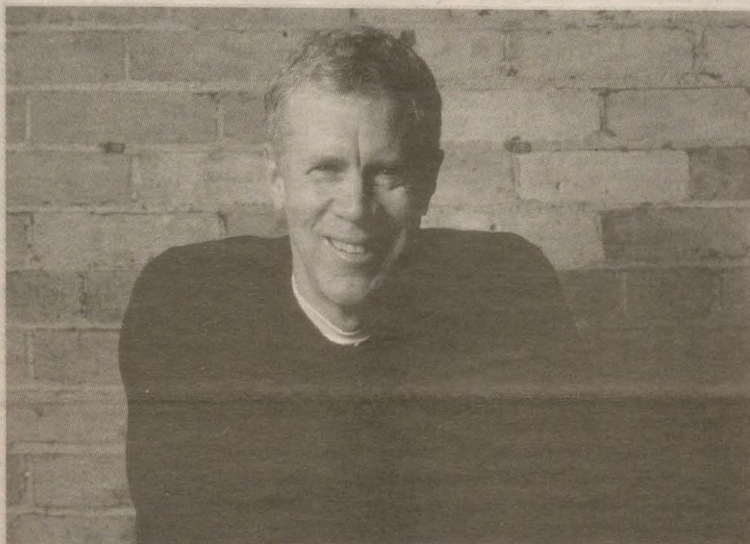
"Zines transcend [the art world] and allow expression in its purest form. In that way, they're art, but they're not intentionally art."

Edworthy and Evans are also busy planning for the immediate future. Soon, the library will apply for status as a non-profit organization and hopes to receive some government funding. They are also working to expand the library into an arts centre and reach out beyond Halifax proper.

The library is taking applications for residency this summer and is planning a zine tour of rural Nova Scotia in August.

Whether the zine library will be a permanent fixture is still unsure, but at least a glaring disparity in the cityscape has been mended.

At the end of the interview, when asked why a zine library was necessary for the city, the pair smile. "Because there aren't any in Halifax," says Evans.



"Watching from the sidelines makes one a decent journalist. It made me feel like I belonged to something bigger than myself." / Press photo

Visit from *The Vinyl Café*

Stuart McLean's East Coast tour heads for Dal

ANGELICA BLENICH
Staff Contributor

Stuart McLean has affection and admiration for people on the East Coast.

"I feel a connection to the East Coast," says McLean. "I would be happy to live here. The people here know who they are and have their feet planted on the ground."

The CBC radio host of *The Vinyl Café*, which draws 700,000 listeners every weekend, is on tour through the Maritimes until April 24.

McLean is known for his storytelling, humour and ability to reach out to Canadians of all ages.

Jeremy Lee, a student at Acadia University, is one such fan.

"My dad is a fan and because of him, my entire family started listening to [McLean]," says Lee. "His stories are very [relevant] and entertaining and are capable of reaching all different age groups."

McLean came up with the idea for *The Vinyl Café* when a friend suggested they do a radio show together.

"I was aware of Garrison Keillor, a well known radio personality from the United States, who had a show that intertwined music and fictional stories," says McLean. "I came up with the idea of a world that centred on a guy who owns a second hand record shop."

Soon after, McLean began writing stories about that guy, who became character Dave. The show focuses on an average suburban family dealing with everyday situations.

"I wanted to write stories that

sent people in hysterics," says McLean. "I created the characters of the show completely in my head using my imagination. Dave and [mother] Morley have now become real people to me."

Christel Gardner, a long-time fan of *The Vinyl Café*, McLean's shows are a joy to listen to and his stories are heartwarming and familiar, she says.

"He's genuine and real, and that really shines through in his stories," says Gardner.

Prior to *The Vinyl Café*, McLean was an award-winning journalist. He's authored many books and worked as a journalism professor. His decision to pursue a career in journalism was a result of his childhood.

"I did not do well in academics or athletics and always felt like I was sitting on the sidelines," says McLean. "I believe that watching from the sidelines makes one a decent journalist. It made me feel like I belonged to something bigger than myself."

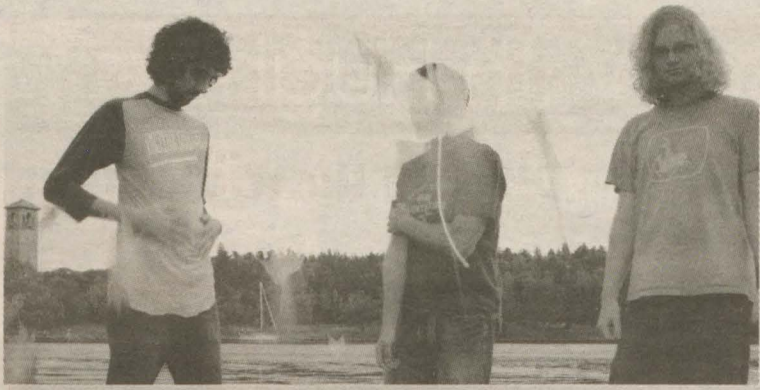
Some would say storytelling is a natural talent, but McLean disagrees.

"It can be learned," he says. "Everyone tells a story. The difference is that I write it down. This is my work, and I have to work at it."

Listeners all over Canada can expect to hear for a long time yet, McLean says.

"I will continue to perform the show until I have reached the end of the story."

Stuart McLean will perform in Halifax from March 5 to 7 at the Rebecca Cohn Auditorium. For more information, visit the Cohn box office.



Glory, Glory Man United are stoked to release their debut EP. / Photo: John Packman

Rock trio releases first EP

Q & A with local band Glory, Glory Man United

JACK CARR
Staff Contributor

Sitting with the members of the Halifax rock outfit, Glory, Glory Man United, it's clear they are an excited bunch.

The boys — Gavin McClean, Adam Warren, and Ryan "Chicky" Brown — are set to release their first self-titled EP at Reflections Cabaret on March 9. The EP is the result of a year of work, while the band has been impressing crowds and bands across the city.

Glory, Glory Man United has opened for acts such as the Dean Malenkos, Jon Epworth and Great Plains. The EP is a straightforward rock album that reflects the various Maritime communities in which the band members grew up.

The Gazette sat down with the band to ask a few questions about the upcoming release and the band's future.

Gazette: How would you describe your sound?

Warren: I'd say pop rock, but that sounds a little general.

Brown: I think it's all a matter of who we're playing with. When we're playing at a show with Windom Earle, we sound very hardcore.

Gazette: When is your new EP coming out?

Warren: We have a show on Mar. 9 at Reflections to mark the release of the EP.

McClean: It should be wild. We're really excited about it. And the record is awesome. We're all really

proud of it.

Brown: It will be a show to see. We'll have Rich Aucoin and the Stretch, and it's on a Wednesday. We're hoping that everyone can come out and see the show.

Warren: Hopefully, people who have seen us play have been convinced that they should come out and see us again. We're hoping that we might get stuck in peoples' heads.

Gazette: Will the new EP be for sale at the show?

Warren: It'll be available there. It was suggested we should have started a mail order campaign before it came out at our other gigs. You know, collect money and then mail it out when it was done, but I guess that will have to be something to think about in the future...

We've been getting a great response from people around the city. CKDU is helping to sponsor and promote the show and The Coast said they might do something and now you guys are here, so it's all good. We love this city.

Gazette: What's in store for you guys? A tour? Maybe a nomination for next years ECMA's?

Warren: All we're looking forward to is releasing our EP. We could care less about anything else. We are hoping to do a tour pretty soon, hitting some places across the Maritimes and maybe heading out to Ontario.

Brown: The future of Glory, Glory Man United is an enigma. We've had a great first year and hope people will come out and see our efforts.

Girls versus boys versus Minks

Q & A with the Stolen Minks, the D'Urbervilles and the Forest City Lovers

ASHLEIGH GAUL
Assistant Arts Editor

You can tell it's spring in Halifax when good out-of-town bands start to flesh out local music listings. This week, three bands will converge at Gus' Pub. While both geographically and musically, the Stolen Minks, the D'Urbervilles and the Forest City Lovers are travelling in different directions, the three bands will settle in for what promises to be an eclectic night.

The Forest City Lovers, the D'Urbervilles and the Stolen Minks hit the Stage at Gus' Pub on Friday, March 8 @ 10 p.m.

The Stolen Minks

I meet Tiina Johns, bassist for the Stolen Minks, during her lunch break on a Friday morning. Vocalist and guitarist, Steph Johns and Rachelle Goguen, are celebrating spring break in Florida, while drummer Erica Butler is stuck at work.

The Gazette: What are you guys doing this summer? Touring?

Johns: We're planning on travelling west this year... possibly to Vancouver.

The Gazette: What kind of stuff have you been recording lately?

Johns: It's mostly original. I feel with the new album that every song's about myself, or us, in one way or another.

We don't really do many covers anymore.

The Gazette: The covers and the original songs, lyrically, seem unavoidably political.

Johns: I feel pretty good about that, but I also feel like it wasn't a plan, it's just the way we are. We are a political band in a lot of ways. I feel like the songs are very different in a lot of ways, but I think they're all coming from the same perspective.

The Gazette: I don't want to turn you into a feminist band.

Johns: No, I feel good about that. I think the songs are really fun, and I don't think, on first listen, that people would be like, 'this is political,' or 'this is feminist,' or whatever. I think that they'd be more like, 'this is funny and silly and fun.' I feel good about it being both.

The Gazette: Has anybody ever taken that the wrong way? I think I remember hearing something about a crazy Quebecois heckler at a show.

Johns: That was when we just did this little tour of Quebec City and Montreal. We played in Quebec City and we'd been driving all day and I had a bit of a hangover. When we finished playing, I had to go throw up, but the crowd was asking for an encore, and I was like, 'I'm sorry, I can't.'

Nobody knew why, they just thought I was refusing. This one guy was like, 'We don't like that here, we like a long set.' Everyone in the band was kind of mad at me. Rachelle said I should have thrown up on stage.



The Stolen Minks, above, plan to travel west to play this year. / Photo: John Packman

The D'Urbervilles

Head D'Urberville, John O'Regan, is at home in Guelph Saturday afternoon, doing crafts with his mom. Apparently, Tim Bruton (guitar), Kyle Donnelly (bass) and Steve Hesselink (drums) aren't into crafts.

The Gazette: So, how did you get in touch with the Stolen Minks?

O'Regan: We've actually never met them, though we've heard them, and heard of them.

The Gazette: How would you describe their music?

O'Regan: They sound like a fun rock band... a little retro, rockabilly sound. I haven't seen them live yet, which I think will be exciting.

The Gazette: What made you want to play with them in Halifax?

O'Regan: Mostly, we just wanted to see the East Coast. I haven't been there since like Grade 6, with my parents.

The Gazette: I notice you choose a lot of small, places to play. Why don't you play in so many big cities?

O'Regan: We're starting to play more in Toronto, now, but I was really hard for us to break into the city... just because there's so much going on that it's really hard to get any kind of attention there. For us, we love playing shows... and we've been able to get a lot of practice at the smaller shows.

The Gazette: Your influences [Bruce Springsteen], your name [from Tess D'Urbervilles] and your lyrics, as well as the towns you play in, all seem to share a theme of the repressed working man. Is that just a product of your having grown up in a blue collar town?

O'Regan: The lyrics and the music... all come from personal experiences, more or less, and those are themes that I'm interested in and things that I'm concerned about, certain issues just in day to day life...

That I'm trying to communicate this broader message of the way things ought to be, in the world or in a community, I don't think that's necessarily the case. On the other hand, you do have some responsibility as a performer not to ignore certain things. You get your half hour up on the stage. I think it's nice to be able to communicate something that you feel is important. **The**

Forest City Lovers

Vocalist and guitarist Kat Burns and violinist Mika Posen are in the midst of trumpet shopping in Toronto when I call. Bassist Kyle Donnelly and drummer Paul Weadick don't know the girls are learning to play the trumpet.

The Gazette: You guys are pretty close with the D'Urbervilles. You guys share a bassist.

Kat Burns: Yeah, Kyle Donnelly.

The Gazette: It seems like a weird combination for him. You guys and the D'Urbervilles play quite different styles.

Burns: It's interesting for the tour, for people to see such different styles together. It mixes things up a bit and brings out different audiences. It spreads the taste around... and we learn from each other.

The Gazette: How would you describe the D'Urberville's sound?

Burns: Hm. We'll pose this to Mika.

Posen: The D'Urbervilles are very rockin' and very tight but in an interesting way.

Burns: Like a post-punk orgy on the dance floor.

The Gazette: Your music seems quite a bit more personal than that of the D'Urbervilles. Kat, you played solo electric guitar before forming the Forest City Lovers, right?

Burns: Yeah, it sounds silly, but... for some reason, people tend to tune out when you're just a solo girl or boy on an acoustic guitar. That's originally why I started doing it. I commanded a little more attention. And I didn't want to be compared to Jewel.

The Gazette: How did that translate to composing in a band?

Burns: It's still, kind of the same way. I always left room for other instruments to come in. It's somewhat collaborative. My songs are somewhat personal... but I don't want to reveal too much. I don't want to be crying every time I play a song.

The Gazette: Who do you think Link Wray, Bruce Springsteen and Fleetwood Mac would cover if they could have played a show together?

Burns: Ooh. Hm. I don't know, I think they'd throw a curveball, and play something modern. PJ. Harvey. Stevie Nicks would sing. Or maybe Willie Nelson.

STRANGE ADVENTURES!

THE COMIC BOOKSHOPS!
MANGA, GAMES, NIFTY TOYS,
GRAPHIC NOVELS & MORE!

5262 Sackville St
downtown Halifax
425-2140
strangeadventures.com

MARCH MADNESS!

ALL TOYS

25-50%

OFF

Win \$2500.

www.campusresearch.ca

Seriously.

Fine print: Prizes: One \$2500 grand prize, one \$1500 second prize, one \$1000 third prize and twelve \$250 extra prizes.

Contest is only open to students currently enrolled at a Canadian post-secondary institution. The good news is it's available for a very limited time, so your odds of winning are awesome.

This survey is sponsored by your campus newspaper and Campus Plus, a division of Canadian University Press. All personal information provided is private and confidential and will be used for research purposes for the improvement and advancement of campus newspapers in Canada. View our privacy policy online at www.campusplus.com/privacy.aspx.



Director re-creates Burtynsky photographs

Manufactured Landscapes / Dir. Jennifer Baichwal

ASHLEIGH GAUL
Assistant Arts Editor

It would seem fruitless to attempt to recreate a photograph on film years after the original still was produced. Presumably, the photograph is a product of the artist's skill in framing, lighting and timing the shot, and the moment is extraordinary precisely because it is unique. A re-creation would seem impossible.

Jennifer Baichwal's *Manufactured Landscapes* attempts to recreate the seemingly impossible photographs of Edward Burtynsky's series of the same name. She is successful not because Burtynsky fails in his own art or photographs stagnant moments, but because his art is both locally and more broadly relevant.

For example, in one Burtynsky still, an old Chinese woman sits beside a pile of e-waste, the discarded toxic innards of North American computers. The heavy metals in the computer parts will likely kill her when war and communism couldn't and so the piece is personal. But the fact that the toxins are also leaking into the ground and the water table implies a wider environmental repercussion.

But the interest of Burtynsky's works often stands up to close scrutiny where the local and the broad interpretations collide.

In another photograph at the Three Gorges Dam on the Yang Tse River in China, a group of unidentified civilians stands amid a sea of rubble and a cross-section of a partially demolished house.

According to the film's commentary, those civilians are former residents of the sea of rubble, which used to be a village. They are being paid to demolish their own houses to make way for a monstrous dam. On a topical level, this scene is revolting.

On a universal level, the film's commentary notes that the dam will indirectly create space and electricity for a much greater proportion of the population than those immediately affected by the construction.

Burtynsky's artwork evokes a string of descriptive paradoxes: "terrible beauty," "glorious wastelands," "belle gueule" and "manufactured landscapes." His photographs are beautiful because they become more complicated upon closer examination. Each piece is a living and multifaceted, sometimes paradoxical, entity.

Baichwal's film commentary is at its best when it describes, highlights, focuses on or pulls back from Burtynsky's photographs to reveal a layer of perspective.

Accordingly, *Manufactured Landscapes* is at its worst when it offers an interpretation. Baichwal adds her own night club scene shot in urban Shanghai and replaces the ambient dance music with a foreboding industrial soundtrack. The dancers are de-sensitized robots and urbanization will kill us all. The scene is dehumanizing and directly at odds with Burtynsky's series.

Fortunately, Baichwal's commentary and *Manufactured Landscapes* is more often at its best than at its worst.



HUGH WALLACE
Sex Columnist

Sex with Hugh

Love on a leash: picking up with a dog

"Oh, he's so cute, can I hold him?" is something dog owners often hear while walking their furry friend.

Our fine, furry, four-legged friends are constantly getting us attention (good dog), giving us headaches (bad dog) and warming our hearts (great dog).

Dogs are one of the best pick-up tools. People with a "cute" dog that are out and about get a lot of attention. A colleague of mine at *The Gazette* says when her male roommate walks her Chihuahua, women approach him constantly.

Why is this? I'm sure we all have thousands of ideas. The main one: cute dog equates easy conversation starter.

"What's his name?" "How old is he?" and "What breed?" are a couple classics that people use to conveniently get their own personality into the frame of the "dog conversation."

We can make small inferences about each kind of person based on the question they ask.

One that starts with the name question could mean they are interested in knowing your name or have genuine interest in the name of your dog. The person could very well be hung up on a more abstract group of qualitative information.

They probably love abstract diction, making intricate, witty jokes and possibly belonging to an experimental band or two. Abstract, yes, but it is definitely useful. They are probably an arts major — English or journalism.

The person that starts with the age is interested not only in the age of your dog. These people — let's call them number enthusiasts — are



Use dogs to pick up, even if you have to borrow it from your mom. / Photo: Susan Maroun

often intrigued with quantitative information. Anniversaries (oh honey, our 3.3456 month!), birthdays and of course, money.

The complete opposite of the abstract arts major, the number enthusiast is likely concerned with the when, why, what and how of life — the hard facts. Not quite as abstract, I suspect they are a science major.

In a completely different category are the breed lovers. They are dog aficionados. They are concerned with what kind of dog you have and hopefully for your sake and theirs, you don't have a mutt (tsk tsk tsk).

These people love qualitative information to which it is easy to assign a numerical value. I'll call them statisticians. They are interested in the kind of information that we use to label people. We're talking psychology majors, anthropologists and other social scientists whose studies often rely on these sorts of associations.

But what does all this mean?

I find myself asking the same question. Does it really mean anything? Because it doesn't really. These

people are talking to you, initially because they have interest in your dog. But now that they are talking to you, you can maybe score a date. So what this really means is that you are able to pre-screen your next lover through the unbelievable, dichotomous key I have provided — a key to the "dog-walking-pick-up-people" you are dealing with.

Now that you have this information under your belt, don't expect a multiple choice quiz. Just use it to your advantage.

"But what if I don't have a dog?" you may be asking. That is of no consequence. Borrow someone else's. It is fun to pick up with a dog by your side.

You know how your dog is constantly making fast friends at the local dog park or what have you.

Show your dog you truly are a winner by picking up a fast friend of your own. Think of how proud he/she (the dog, I mean) will be if it turns out to last.

So grab your dog, your friend's dog, your parent's dog or any dog, run out and meet some people.

Local Crop: tfc / Rhizomatics



ASHLEIGH GAUL
Assistant Arts Editor

Knowing almost nothing about jazz music and wishing to categorize it anyways, I've split the genre into

two categories.

First, there's "confident jazz." This is the kind of jazz you hear on summer party boats, in hotel lobbies and occasionally at Pete's Frootique.

I know I'm listening to "confident jazz" when the hook comes early, but then bursts into wailing, seven-minute long guitar improvisations with an incidental, but good-natured, plunky bass line.

With the unfortunate exception of "We Can Share the Wine," the incidence of "confident jazz" is low on *Rhizomatics*.

Instead, tfc has opted to fall into the second category, "self-deprecating jazz." This jazz is quieter and

keeps a lower profile than "confident jazz." It is usually overheard slinking away, half-developed, from movie scores and samples in other genres of music. It is marked by resonant discordant minor chords (the five-minute mark of tfc's "Acting on the Assumption") and mournful, abandoned melodies.

Sometimes it may seem sterile and cold, as is the case with the telegraphic guitar plucks on "Fingies," but alternately, it may reach singer-songwriter proportions of the saccharine, as in "Meadows."

Within this categorization lies the key to keeping tfc good — that is, self-deprecating, with mediocre reviews.

Our Graduate Program will put you on the cutting edge of biomedical research.

Department of Biochemistry
Visit our website at:

www.biochem.ualberta.ca/PhD



Teach English to Children in Japan!



With over 70 branch schools, Amity has been the leading English conversation educator for children in Japan for more than a decade. We offer exciting opportunities to enthusiastic, professional, native English speakers who enjoy working with children.

Requirements:

- BA/BS degree (all majors considered)
- Proof of education in English (elementary school to university)
- Strong interest in working with children
- Teaching experience and Japanese language ability helpful but not necessary

Amity provides:

- Competitive salary
- Visa sponsorship
- Health coverage and pension system
- 3 one-week paid vacations
- Return airfare
- One-year contract
- Paid training in Japan
- Japanese-style, furnished apartment
- Completion bonus
- Opportunities for advancement

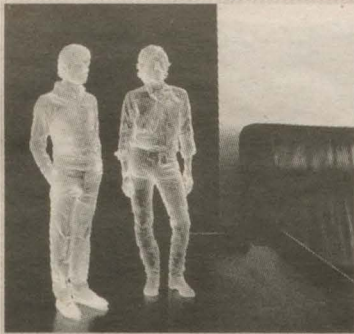
INTERVIEW IN HALIFAX ON MARCH 10TH

Apply online at: <http://www.amityteachers.com> (select Toronto office)

To apply, submit the following: Current résumé • 1-page essay (no less than 500 words) titled, "Why I Want to Teach Children and Live in Japan"

International Produce: Air

Pocket Symphony



Laura Trethewey
Arts Editor

The French duo Jean-Benoît Dunckel and Nicholas Godin of Air say on their website that their latest album, *Pocket Symphony*, "gets back to the basics." This is true — the majority of the album is construct-

ed simply and stays true to its minimalist aims.

Minimalism is only beautiful when the original beat is simple, or becomes more complex through repetition or layering. On some tracks, Air succeeds with this simple structure, such as on the beginning track, "Space Maker" and "Once Upon A Time."

"Space Maker" begins with an echoing tap, which then gains a versatile, Spanish-sounding guitar picking, an intermittent tumble down a few piano notes and finally Air's signature electronic touches. But rather than build to climactic conclusion, the sounds join together naturally and then peacefully go their separate ways. This is a beautiful simplicity.

On other tracks, the combination is less savoury. With "One Hell Of A Party," Air incorporates a Koto — a Japanese instrument similar to a harp — but the song doesn't progress beyond a repetitive, and eventually irritating, strum.

And the duo once again relies on a guest singer, Jarvis Cocker, to carry the song instead of their own superior singing with a cute, French twang and innocent, girl-meets-boy lyrics.

There are some moments here of masterly composition, but these are weighted down when Air's unchanging approach to songwriting sometimes fails to translate.

The album is a worthwhile listen, but *Moon Safari* and *Talkie Walkie* are far more memorable.



Never had I ever...

Gone 30 days without drinking

Aly Coy
Staff Contributor

As my New Year's resolution for 2007, I decided to spend the entire month of January sober. For every day of my month without alcohol, it seemed I learned a new lesson. I kept a journal and have summarized the entries below.

I made it through my little experiment. It's frustrating going to the bar sober. Everyone's just a little more annoying, a little pushier and a lot more unstable. If you are looking to cut down or stop drinking altogether, avoid packed bars and drink soda with ice and a lime. You should survive.

Day 1: It's hard to find activities that don't require alcohol to enjoy.

Day 3: I shouldn't feel weird or

ashamed to ask for a non-alcoholic drink, but sometimes I do.

Day 4: I remember everything that I have done sober.

Day 6: I don't do anything I regret when I don't drink.

Day 8: I also don't have an excuse for my sober actions.

Day 9: I'm saving a ton of money in not drinking (I've averaged the total to be \$360).

Day 13: It's awkward turning down a drink without explanation.

Day 14: The walk home alone after leaving a packed bar is a bitter one.

Day 15: Some bars don't waste their cups on water.

Day 16: I'm still pissed at the Mercury.

Day 17: I never wake up the next morning after not drinking to find

incriminating pictures already posted on Facebook.

Day 22: I have more will power than I thought.

Day 23: People are more accepting than I thought.

Day 24: Being asked why I look so bitter, in fact, makes me more bitter.

Day 26: I do occasionally feel like a recovering alcoholic.

Day 27: I am more stable, less outgoing, more aware of annoying drunk people and more impatient while sober.

Day 28: This is definitely a test of the social skills.

Day 29: I can make embarrassing mistakes because usually no one will remember it.

Day 31: Note from liver: thanks for the detox.



JAPAN

Your NEXT great adventure!

Graduating soon? Why not teach English in Japan next year. Make new friends, earn a great salary and travel to places you've only dreamed of!

It's simple — complete our online application and start the reality today!

Interviews on campus at
Dalhousie University March 5, 2007

For all the exciting details check out
www.teachinjapan.com





LIFE'S GOOD SOUP

**100% fresh organic
sold frozen
for your convenience**

Available at Pete's Frootique
and Saturdays
at the Halifax Farmers' Market
(lower level)

www.lifegoodsoup.com

Report Card



Symphony Nova Scotia with Ballet Jorgen *Romeo and Juliet* / Rebecca Cohn Auditorium

Ashleigh Gaul
Assistant Arts Editor

Stage Presence: B+
Audience Reaction: A
Sound: A-
Universal appeal: B-
Dispelling of cheesy ballet stereotypes: B

Bendt Jorgen thinks the ballet should be "more accessible."

The press kit for Ballet Jorgen opens with an anecdote about a Cape Breton child's enchantment with ballet. The toddler's parents wilfully trek hours along the Cabot Trail whenever the troupe returns to the island to fulfill their daughter's cultural thirst.

Looking around the Rebecca Cohn Auditorium before Ballet Jorgen and Symphony Nova Scotia's presentation of *Romeo and Juliet*, I saw more children than I have ever seen inside any Dalhousie building.

When the performance began, Mercutio's slapstick antics and grinning, Disney-inspired buffoonery made it evident: Ballet Jorgen's version of *Romeo and Juliet* is intended for children.

But *Romeo and Juliet* may not be the best story to adapt

for a family audience.

I doubt whether a toddler would understand the inevitability of Mercutio's death. I'm not sure how effectively a father-daughter culture team could discuss the ingenious foreshadowing of the death through the subtlety of mourning-robed scenery movers.

On the other hand, an adult who is well acquainted with Mercutio's role, traditionally seen as the wittiest in the play, must be disappointed. Ballet Jorgen has downgraded his wit in favour of ass slaps and moony fish faces.

Family outings have always been a compromise. In the afternoon, the parents sit through an asinine cartoon movie so that, in the evening, the children sulkily wear pantyhose and don't snort milk out of their noses.

While children should be at the ballet and the symphony, they should be bored and bewildered. They should be forced to love the ballet and the symphony in stages. The best parts of both should not pander to the child's immaturity. When it does happen, as it did in this case, the quality of the art suffers.

MARK RUFFALO JAKE GYLLENHAAL ROBERT DOWNEY JR.

THERE'S MORE
THAN ONE WAY
TO LOSE
YOUR LIFE
TO A KILLER

ZODIAC

FROM THE DIRECTOR OF
SE7EN AND PANIC ROOM

PARAMOUNT PICTURES AND WARNER BROS. PICTURES PRESENT A PHOENIX PICTURES PRODUCTION A DAVID FINCHER FILM
JAKE GYLLENHAAL MARK RUFFALO ROBERT DOWNEY JR. ANTHONY EDWARDS "ZODIAC" BRIAN COX ELIAS KOTERS
DONAL LOGUE JOHN CARROLL LYNCH BERNOT MURDONEY MUSIC BY DAVID SHIRE EXECUTIVE PRODUCERS LOUIS PHILLIPS
PRODUCED BY MIKE MEDAVOY ARNOLD W. MESSER BRADLEY J. FISCHER JAMES VANDERBILT SEAN CHAFFIN
BASED ON THE BOOK BY ROBERT GRAYSMITH SCREENPLAY BY JAMES VANDERBILT DIRECTED BY DAVID FINCHER

WARNER BROS. PICTURES PHOENIX PICTURES ZODIACMOVIE.COM SUBJECT TO CLASSIFICATION

IN THEATRES MARCH 2

Men's volleyball heads for nationals

JOEY RYBA
Sports Editor

After defeating the University of New Brunswick in two straight matches to win the Atlantic University Sport championship, the Dal men's volleyball team is ready to contend for the national title.

The Canadian Interuniversity Sport national championship is Mar. 2 to 4 at McMaster University in Hamilton.

Fourth-year middle Jesse Mighton says the first match of the AUs, held at Dal, was the team's best in the second half of the season.

"We played a really complete game and they never really got their foot in the door," says Mighton. "It was really good for us to play that well, especially in front of our home crowd."

In the second match at UNB, the home team fed off the energy of its fans. UNB won the first set, leaving Dal to battle in the next two sets. Mighton says the turning point in the match was winning the third set, which deflated UNB.

"It was a very intense match," says Mighton. "We weren't playing at the top of our game and in that case, you have to fight to win."

Over the February break, the Tigers practiced every day in preparation for the nationals. Third-year outside Paul Richer says the Tigers are working on tactics and trying some new things.

"[We're] working on a few scenarios we may come up against at nationals and trying to do some different things," says Richer. "We're doing a lot of team play right now. [We're] keeping the intensity high and the competition high."

The CIs showcase the best teams in the country. The squad will face stiff competition each match, but Dal has two strong points: offence and serving.

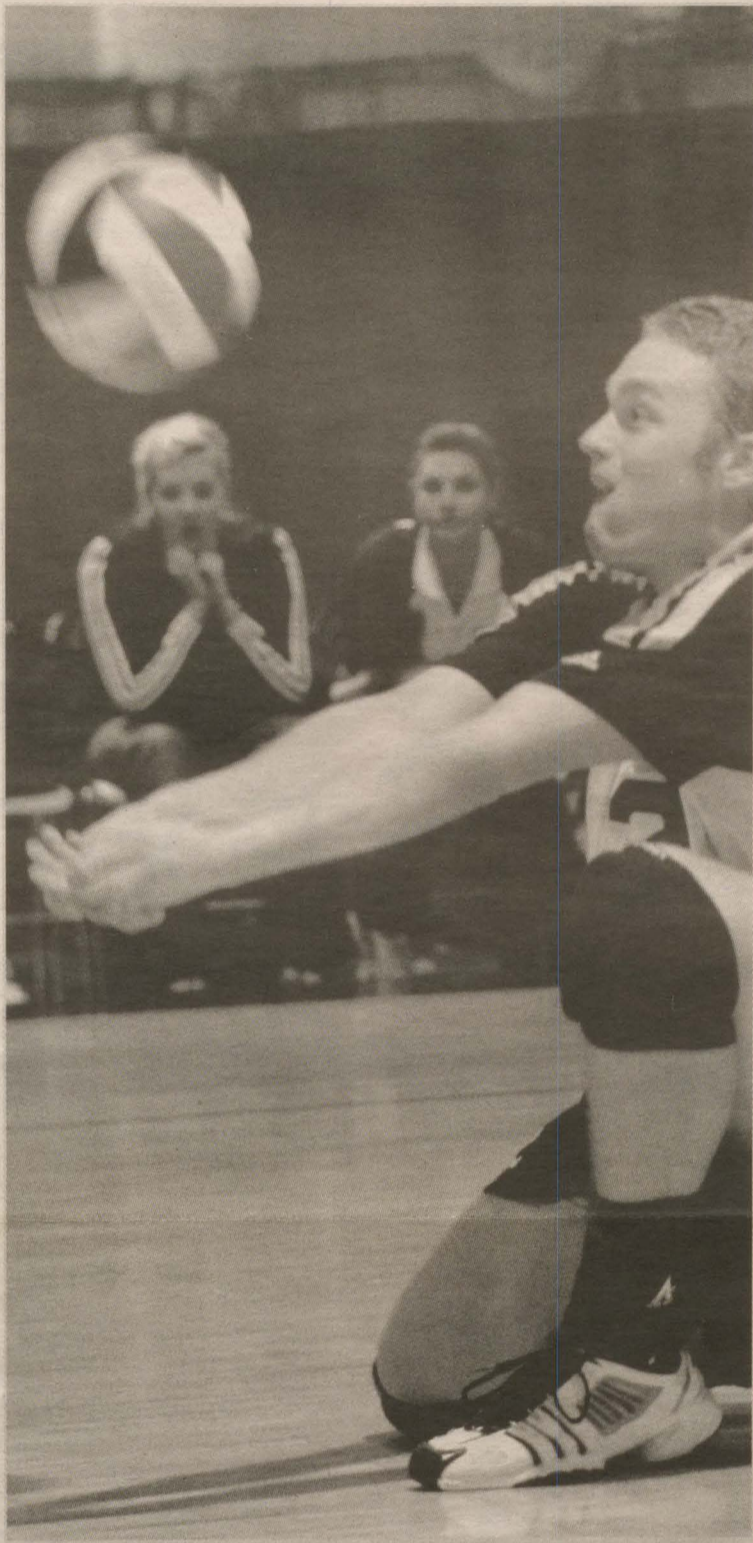
Dal runs a fast and varied offense with many attack options, which is difficult for other teams to defend against, Mighton says.

"We've got a great passing court and solid setting and once you've got those two things the attacking tends to come naturally," says Mighton. "We keep teams off balance by running that kind of offence. It's pretty unique and pretty fun to play with."

Richer says the Tigers are a strong serving team, which is tough for other teams and enables Dal to steal a lot of points.

"We work a lot in practice on transition balls," says Richer. "With our strong serving team, often teams aren't able to produce a strong attack and we're able to dig up those balls or get some blocks and then transition those to points."

Four teams from the Canada West conference, two from Ontario and one



Paul Richer says the Tigers are a strong serving team, which enables Dal to steal a lot of points. / Photo: Nick Pearce

from Quebec will join Dal at the CIs. The ranking haven't been determined yet. Richer says it's not clear what team is the favourite, because teams are more evenly matched this year.

"I wouldn't be surprised to see a big first-round upset," says Richer. "It should be interesting."

The Tigers have six players in their fourth or fifth year, and other talented veterans and rookies. The team won its first match at the CIs in 2006 and is aiming to build on that.

Mighton says the players have to play three good matches and ex-

ecute their best plays to medal at the nationals. But to achieve this, he says the team will have to focus and stay calm under pressure.

"The teams that are able to deal with those external factors and still play at the top of their game are the teams that do well at this tournament," says Mighton.

"We want to build on our result [from 2006]. With the guys we have returning... and the new things we've been working on this year, hot damn, it's our turn."



Head coach Lesley Jordan says the Dal women's hockey team has relied on veteran Kim Carcary this season. / Photo: Nick Pierce

Dal women's hockey head to championship

COLLEEN COSGROVE
Assistant Sports Editor

The Dalhousie women's hockey team has its eye on the title at the Atlantic University Sport Championship March 1 to 4 at St. Thomas University in Fredericton.

The event marks the pinnacle of the season, with a potential ticket to the Canadian Interuniversity Sport Championship from March 16 to 19 at the University of Ottawa.

The Tiger's chances are promising. The young team has had a successful year, placing fifth out of 13 teams in the Atlantic conference.

Head coach Lesley Jordan says she held high expectations for her team, which is made up of mostly rookies. She is pleased with how the new roster has melded together to form a strong unit.

"The last push this season has really been a collective thing," says Jordan. "Everyone has done their part. We're a young team and I couldn't be happier with our rookies' performance."

Jordan says the team relied heav-

ily on goaltending and veteran players Kim Carcary and Leah Merkley this season. But the increase in team unity has helped bring the last few matches together, she says.

While the Tigers were defeated by the Saint Mary's Huskies 4-1 on Feb. 23, the outcome meant nothing to either team in the final point spread.

"It was good to get out on the ice one last time before this weekend," says forward Kim Carcary. "A win would have been great for sure, but we had a ton of chances and I thought the game was played really well despite the final score."

Jordan says the match was a step in the right direction.

"We played with them the entire game," says Jordan. "We had our fair share of chances, and it just reinforced the idea that we really need to keep the pressure on and finish right up until that last 20 minutes."

Dal faces off against the host team on March 1. Jordan says if her team can get win that first game and look past the jeering fans from the home team, the girls will be "good to go."

Athletes of this week

FEMALE ATHLETE



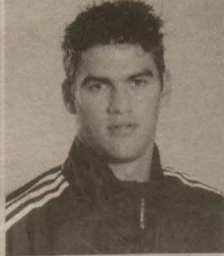
ALICIA DOBRANOWSKI
TRACK AND FIELD

Alicia Dobranowski had an incredible weekend at the 2007 AUS track and field championship at Université de Moncton Feb. 24 and 25. She played a huge part in leading the Tigers to the AUS Championship and was named most valuable player of the meet.

Dobranowski won the 60-metre hurdles, high jump and long jump. She was also on the winning 4x400-metre relay team and finished third in the 60-metre dash and third in the shot put.

Dobranowski is a fourth-year year recreation management student from Stouffville, Ont.

MALE ATHLETE



MATT TERAUDS
SWIMMING

Matt Terauds led the Tigers to a third-place finish at the 2007 CIS swimming championship at Dalplex on Feb. 24 and 25. He finished fourth in the 50-metre butterfly and fifth in the 100-metre butterfly with times of 24.95 and 55.58, breaking Dalhousie records in both events.

Terauds was a member of all three bronze medal winning relay teams for the Tigers, breaking Dalhousie records in the 400- and 800-metre freestyle relays and grabbing bronze in the 400-metre medley relay.

Terauds is a fifth-year mechanical engineering student from Torbrook Mines, N.S.



KIT KAT PIZZA

DONAIRS - SUBS - SEAFOOD
429-3223 or 425-2229

2314 Gottingen St., Halifax

Buy a 16" pizza
w/works for \$13.99,
get 9" garlic fingers
for \$1.00
16" pepperoni pizza for
\$9.25
or 2 for \$16.99
2 med. pizzas
w/3 toppings
\$14.99
3 small donairs
for \$7.99 plus tax

Copying
Faxing
Digital Services
Large Format Printing
Mailbox Rentals
Packing Services
Packing Supplies
Courier Services



Queen Street Plaza
1096 Queen Street
Tel: 902.423.2788

The UPS Store



The

SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

Eradicate poverty

ESTÉE TRUDEAU

At the United Nations Millennium Summit in 2000, heads of states from 157 countries signed an agreement to achieve the objectives outlined in the UN proposal to eradicate extreme poverty. These objectives are the eight Millennium Development Goals.

By committing to and acting on these goals, the UN committees and development agencies around the world have calculated that extreme poverty can be abolished by 2015. This means everyone in the world will have access to the most basic means necessary to survive.

Each of the goals focuses on a different aspect of poverty that must be addressed in order to ensure its sustainable and continual eradication. The first seven goals address the need for: treatment and prevention of HIV/AIDS and other diseases, such as malaria and tuberculosis; access to education; provision for care for mental wellness; reduction of child mortality; empowerment of women; and environmental sustainability.

The last goal addresses the responsibility of the wealthier countries in ensuring the previous goals are met, and that their relationships with lesser developed countries are conducive to continuing to fight poverty and inequality throughout the world.

This includes recognizing the desperate, immediate need for reform of trade rules, absolute abolishment of Third World debt and more effective aid. To achieve these goals, it is vital developed countries commit a minimum of 0.7 per cent of their budget to aid. Developed nations agreed this target was practical and necessary in 2000.

Since signing on to these objectives and promising to act on their commitments, many developed countries have kept promises and continued to expand on obligations to end extreme poverty. Belgium, for example, has even written into law its requirement to provide 0.7 per cent of its annual budget to foreign aid.

For decades, Canada has prided itself on being a relatively peaceful country with equally good-willed intentions reflected in our policies and actions abroad. We are known around the world as exceptional peacekeepers and humanitarians, and are often leaders in international cooperation initiatives.

This sense of responsibility for our fellow human beings and our partici-

pation in international peace building missions, in hopes for equality and justice, have become embedded in our national identity, and often in how we are seen abroad.

Unfortunately, our usual commitment to the betterment of our international community has decreased over the last decade, especially in regard to our country's support of the Millennium Development Goals. As part of the agreement, Canada signed on to provide at least 0.7 per cent of its budget each year to foreign aid.

Since the '90s, it has fallen from an already low 0.4 per cent to a shameful 0.27 per cent, with plans to increase it only to 0.34 per cent by 2010 — far from reaching the promised 0.7 per cent by 2015.

Although the eradication of extreme poverty would be a positive achievement, reaching these goals is only a minimal accomplishment in the aggregate need for dynamic, sustainable international development action. It is to the embarrassment of our country that we cannot keep our commitments, which are by no means unfeasible.

Countries generally considered economic and political equals with Canada have kept their promises of 0.7 per cent of their budgets to aid in order to achieve the Millennium Development Goals. Through this Canada can continue to be a leader in international development and the eradication of poverty.

These goals are just the beginning. Canada must prove it is serious about addressing the needs of the undeveloped world if we hope to maintain our reputation as a compassionate, caring nation. Not only would those suffering benefit through this, but so would we, through the securing of a safer, more stable world.

You can show our government that, as citizens, we demand it keep its promises to help those most desperate in the Third World, and that we value our nation's role as a leader in international assistance and aid, by writing our government representatives, such as Finance Minister Jim Flaherty.

Or, access makepovertyhistory.ca, a Canadian campaign for better and increased aid, to find out other ways to tell our government about Canada's need to increase the percentage of our national budget dedicated to aid.

With the availability of all the technology and resources necessary to eliminate extreme poverty, it is inexcusable that it continues to exist.

What does a 10-foot ball have to do with poverty?

A 10-foot ball was pushed up Citadel Hill Feb. 29 in an extreme display of team action. The ball began at the bottom being tackled by only the few people. As the ball gained momentum, its size and the grade of Citadel Hill began to elude those attempting to steer it upwards.

Those pushing and pulling appeared to be in a losing battle with a gigantic ball of metal. As more people joined in, the ball became less and less of an obstacle and eventually the goal was met. The ball stood on top of the hill, and more importantly, the people who worked together to overcome the challenge stood proud beside their achievement.

What if the first few people represented those on the lowest end of

the Human Development Index, from nations like Niger and Mali. Standing up to the ball of poverty alone was overwhelming, especially as everyone stood around watching the struggle.

But, when other nations were invited into the picture and began to assist the lowest indexed countries on their mission to overcome poverty, the outcome became successful.

Yesterday's event set the tone for what Engineers Without Borders and Halifax's Make Poverty History coalition are saying about extreme poverty. Poverty is not inevitable and it can be eradicated!

If this display of joining forces to push the ball of poverty up Citadel tells us anything, it is that even great challenges can be overcome by people and countries working together.

The Iron Ring

You could make it yourself for about \$3. Depending on how you look at it, it's worth \$24,010, if you account your tuition, books, cost of living, etc. And if you look at it the way an economist would, it's worth half a million dollars in opportunity cost. From the point of view of a fourth year, I would give anything to get it. - *Carleton Frosh Handbook, Class of 1998*

The Ring

The Iron Ring is the honoured symbol of the Canadian engineering profession. It may be worn on the little finger of the working hand by any graduating engineer or other professional engineer who has at-

tended the "Ceremony of the Calling of an Engineer."

The History

First discussed at a meeting of some senior Canadian engineers, graduates have the opportunity to subscribe to an oath or creed reflecting the principles by which they would practice. The first ceremony was held in Toronto in 1925.

The Ritual

Written by Rudyard Kipling, "The Ritual of the Calling of an Engineer" is the obligation and traditional ceremony still used today. It is administered by a body called the Corporation of the Seven Wards. This body is entirely separate from and independent

of the provincial organizations.

It acts to direct newly qualified engineers toward a consciousness of the profession and its social significance. It also indicates to the more experienced engineer the responsibilities in receiving, welcoming and supporting the newer engineers when they are ready to enter the profession.

The Iron Ring is the perpetual reminder of the solemn obligation freely taken in the presence of its peers and, in some instances, relative and close friends.

The Iron Ring is a registered trademark in Canada and the USA. Article taken from Engineer Student Magazine - Project Magazine



The

SEXTANT

MISS MOM'S COOKING?

50% OFF FOR STUDENTS

viacampus.ca

VIA Rail Canada

Certain conditions apply. TM Trademark owned by VIA Rail Canada Inc.

Dalendar & Classifieds

dalendar@dalgazette.ca / classifieds@dalgazette.ca

Dalendar

Send your Dalhousie related events to: dalendar@dalgazette.ca (FREE)

Classifieds

Send to classifieds@dalgazette.ca

Thursday, March 1

Film Screening: "You Can't be Neutral on a Moving Train: The Life of Howard Zinn"

7:30 - 8:45 p.m. @ Dalhousie Law School
This acclaimed film looks at the amazing life of the renowned historian, activist and author. Featuring rare archival materials and interviews with Zinn and colleagues such as Noam Chomsky. Organized by the Society for Corporate Environmental and Social Responsibility and the Halifax Peace Coalition. For more information, please email CESR at cesr@dal.ca or call (902) 441-6756.
Free

Film Screening "Arsenal of Hypocrisy: The US Space Program & Its Military Industrial Complex"

9:00-10:00 p.m. @ Dalhousie Law School
Arsenal of Hypocrisy features Global Network Against Weapons & Nuclear Power in Space Coordinator Bruce Gagnon, Noam Chomsky and Apollo 14 astronaut Edgar Mitchell talking about the dangers of moving the arms race into

space. Organized by the Society for Corporate Environmental and Social Responsibility and the Halifax Peace Coalition. For more information, please email CESR at cesr@dal.ca or call (902) 441-6756
Free

Friday, March 2

Chemistry Seminar: "Marine Natural Products as a Source of New Pharmaceuticals - The Promise and the

Challenges"
12:30 p.m. @ Chemistry Room 226, Chemistry Building
Presented by Professor Russell Kerr, Department of Chemistry, University of Prince Edward Island.
Free

Wednesday, March 7

Film Screening "What I've Learned About US Foreign Policy: The War Against the Third World"

7:30-9:30 p.m. @ Dalhousie Law School
An expose on U.S. CIA covert operations and American interventions

since World War II. What you didn't learn in school and what don't hear in the mainstream media. This video compilation reveals the true nature of U.S. foreign policy. Organized by the Society for Corporate Environmental and Social Responsibility and the Halifax Peace Coalition. For more information, please email CESR at cesr@dal.ca or call (902) 441-6756
Free

Sundays

Vegan potluck
6pm @ the Dal SUB, Room 224

Friday, March 16

Brewery Tour

9 - 11 p.m. @ Garrison Brewery
The Dalhousie Association of Graduate Students (DAGS) will be hosting a brewery tour of Garrison Brewery. Tickets are \$15 and can be purchased at the DAGS office. 3\$ from every ticket will go to Ronald MacDonald House Atlantic.
\$15

WEEDHUSTLER.COM

Your're the dealer. The hilarious new boardgame that authentically represents marijuana culture, www.weedhustler.com

SUMMER CAMP NORTH OF MONTREAL HIRING

Wanted instructors for in-line skatepark, high ropes/climbing, waterski, windsurf, sailing, canoeing, kayaking, swim, tennis, basketball, soccer, gymnastics, archery, football, baseball, pottery, arts & crafts, beads/jewellery, jazz dance, electric guitar, drama director, female jr. section head, and nursing students to assist camp doctor. www.mishmar.com, camp@mishmar.com

INDEPENDENT LAKE CAMP

Camp counselors needed to for a private coed residential summer camp in the beautiful Pocono Mountains of Pennsylvania USA. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion in any of the following areas:

Circus, Basketball, Magic, Rock

Music, Computers, Volleyball, Creative Crafts, Fine Arts, Tennis, Life-guards (lake and pool), Swimming, Sailing, Fishing, Water-skiing, Kayaking, Canoeing, Theater, Dance, Video, Radio Broadcasting, Nature, Creative Writing, Soccer, Go-Carts, Newspaper, Softball, SAT Prep, ESL, Cooking, Lacrosse, BMX, Role Playing Games, Golf, Skateboarding, Rollerblading, Mountain Biking, Horseback Riding, Climbing Wall, Ropes Course, Kitchen, Maintenance, Administration, Driving, and more.

June 18th - August 20th \$1500-\$2100 plus tips Visit us at the Summer Job Fair Feb 9th 10am - 3pm SMU Loyola Conference Centre Apply online at www.independentlake.com email ilnigel@aol.com

COLLEGE PRO COMPUTER REPAIR

Reliable Repairs, Superior Service, Realistic Rates. We specialize in system cleanups and hardware installations. Please call or visit our website for more information.

www.collegeprocomputer.com
Tim: 405-6928 Matt: 223-2982

SUMMER SUBLET AVAILABLE

4BDR apartment with three available. Sublet runs from May 1 to Aug. 31. Located on Chestnut St., two blocks north of Dal. \$475/mo. per bedroom. Can be rented as a group of three or individually. Includes heat, lights, hot water, free washer/dryer, 3 appliances. Call 431-4542 and ask for John for more information.



now
getting carded
is a good thing

the SPC Card™ gets you exclusive discounts at hundreds of Canadian retailers.

GET A FREE SPC CARD™ WITH
\$29⁹⁵
student tax preparation

come in today or call
1-800-HRBLOCK
hrblock.ca

H&R BLOCK®

ROCK WITH BLOCK



ENTER FOR A CHANCE TO WIN™ a trip for two
to a SECRET DESTINATION to see
fall out boy
LIVE IN CONCERT
rockwithblock.ca

Individual results vary. ** Offers valid from 08/01/06 until 07/31/07. Valid at participating locations in Canada only. For Cardholder only. Offers may vary, restrictions may apply. Usage may be restricted when used in conjunction with any other offer or retailer loyalty card discounts. Cannot be used towards the purchase of gift cards or certificates. * To qualify, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2006 or (ii) a valid high school identification card. Expires July 31, 2007. Valid only at participating H&R Block locations in Canada. ** NO PURCHASE NECESSARY TO ENTER OR WIN. Purchase of H&R Block products or services will not increase chances of winning. Begins 2/1/07 and ends 5/15/07. Open to legal residents of Canada (excluding Quebec residents) who are 13 or older and were full-time students for four or more months during 2006 at a high school, college or university. There will be 1 random draw to award the prize. Skill testing question required for award of prize. See www.rockwithblock.ca for Official Rules and how to play without purchase. Odds of winning vary based on participation. Void in Quebec and where prohibited.

LOCAS
ON SALTER

Where students party & play pool!

- Rock & Roll Tunes
- Dartboard
- Board Games
- 6 Pool Tables
- Snooker Table
- Great Space
- Arizona Room

You're going to love this place!

5187 Salter Street
423-2522 ~ LocasBar.com

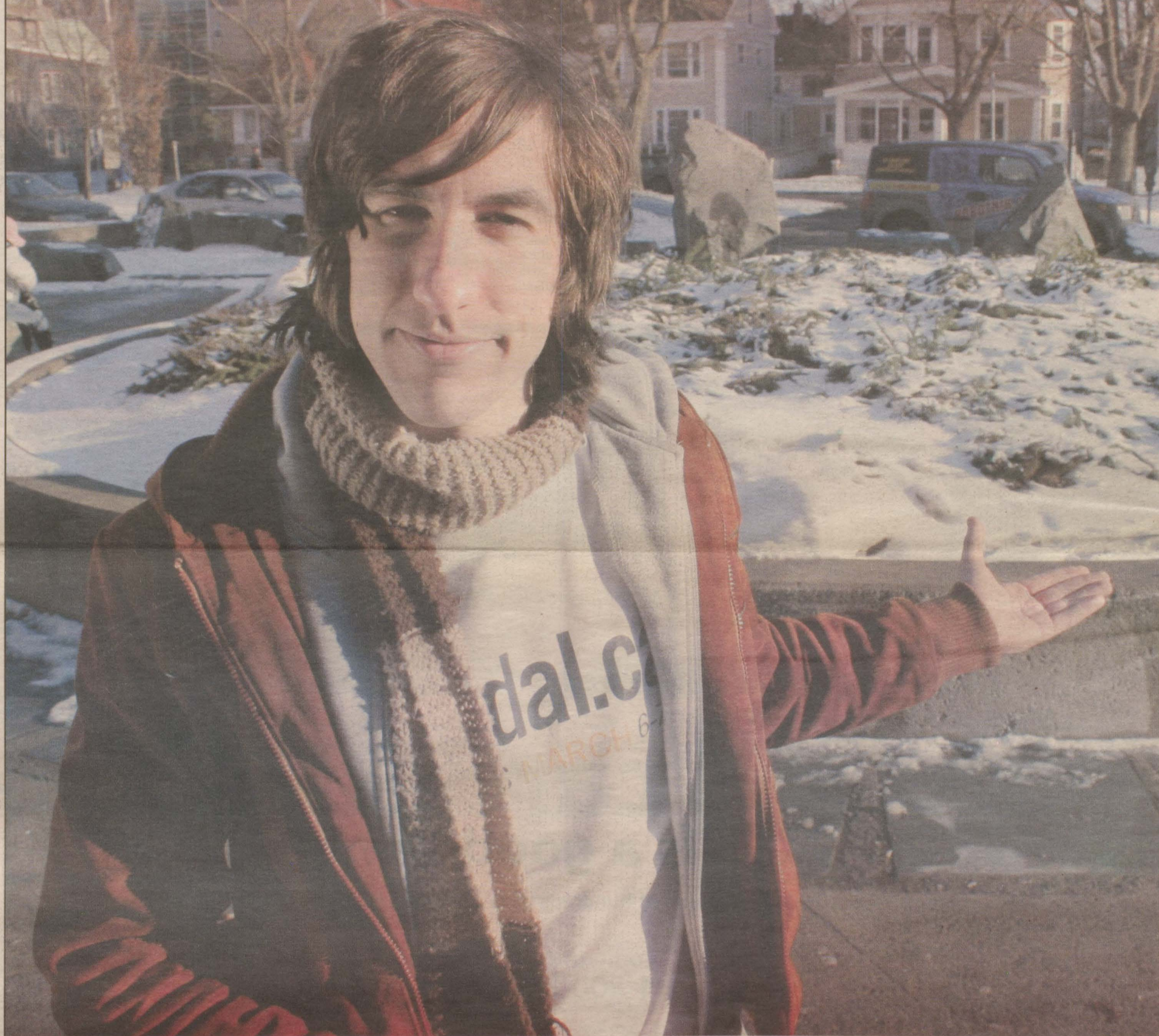
COME DRINK WITH US!

If you write for us.

Volunteer Meetings Every
Monday at 5:30,
Room 312, Dal SUB

Gazette

yes.dal.ca



On March 6 and 7, have your say: either yes to improved student spaces at Dalhousie or no thanks, we're happy with what we've got. Think about it.

VOTE YES MARCH 6-7