

HUMOUR . . .

Trying to get back into the mood of our cute title (Jezebel said she thought it was cute—trust a co-ed to say a thing like that), we present this week several allegedly comic happenings on different campuses. But first let us quote from the St. F. X. Xavierian:

"Louzy columns last only as long as it takes for the first fan mail to get in."
Brother, we're a living refutation of that!

HAWKINS AGAIN . . .

The best of the legends arising from the recent Sadie Hawkins Day held at Alberta University was the story of the co-ed who took her boy friend out and acted in a perfectly chivalrous way all evening.

She opened doors for him, helped him across the street, and helped him on with his coat on every occasion. At the end of the evening she escorted him to his door, unlocked it for him, and then kissed him good-night.

And got slapped for being too fresh!

TORONTO TINTYPES . . .

Then at Varsity they're telling the story of a second year Arts student who got under the influence one night and started wandering around the lobby of the Royal York, looking for a doggie he thought he'd lost and announcing this fact in no uncertain tones.

They got the manager out to calm him finally, but his vision was a little distorted by then and it took three bell-hops to keep him from leading the manager away at the end of a leash.

McGILL MONOGRAPH . . .

The Arts students are getting it in the neck all right. This one arrived home one afternoon to find a message asking him to call Dolly S. at a certain telephone number.

The poor boy called the number, and when a doughty seafaring voice answered he demanded to speak to Dolly.

It took the skipper the best part of ten minutes to convince the misguided lad that the Dolly S. was a tug boat.

DALHOUSIE DILEMMA . . .

Slightly purified, a story coming from our own stamping grounds goes like this:

It seems that in a certain residence some one was very careless with a bottle of joy-juice, with the result that there was glass and liquid spread all over the floor.

Next day three students turned up at the Health Clinic to have glass splinters removed from their tongues.

FINAL FLING . . .

But the stories are all surpassed by the one about the green C.O.T.C. cadet on a certain unnamed campus who struck up a conversation with the colonel, thinking he was just another of the lads.

"Don't mind me giving you a tip," said the cadet, "but y'know you'll get hell if you show up on parade without getting that hair of yours cut!"

No, it wasn't us, or we wouldn't be here writing.

Symphony Concert Proceeds Turned In

Delta Gamma makes known the result of its splendid effort to aid the Red Cross. The Symphony Concert held last Sunday evening in the Gym, featuring the music of the Royal Canadian Navy Band in co-ordination with the Dalhousie Glee Club, was responsible for a contribution of \$200 being made to the Canadian Red Cross Society.

Co-ed: Whenever I get down in the dumps, I buy myself a new hat.
Also: So that's where you get them.—K.C.A. Academy Mike.



Queen's Students Honoured As Governor-General Becomes Rector

Alma Mater Heads Make Appointment.

C.U.P.—Nov. 21—by Doug Wilson

The Governor-General of Canada has accepted the Rectorship of Queen's University, according to an announcement released yesterday by H. J. Hamilton, Secretary-Treasurer of the Alma Mater Society. The appointment is the highest honor within the power of the student body. Appointment is made not by the University authorities but by undergraduates through the Alma Mater Society executive. The Rector's chief function is to deliver at some time during his term of office an address to the student body. The Governor-General succeeds the late Hon. Norman Rogers as Rector of Queen's. Following is the text of a letter received by the Alma Mater Secretary:

I am desired by the Governor-General to convey to you his warmest thanks for so kindly inviting him to accept the rectorship of Queen's University. His Excellency is greatly honored to accept.

H. S. REDFERN,
Sec. to Governor-General.

Ninety-five Students Under 1939 Total

Registration figures issued yesterday show a decrease of 95 from last year's attendance. Students enrolled this year total 778 as against 873 for last year. The Law school bore the heaviest loss proportionately, with its membership reduced from 73 to 51.

There are 53 fewer Arts and Science students this year (432 total), approximately the same number of Medicos (219); 30 Dentals, where there were 36 in 1939, and 46 King's students where there were 58. Fifty-six fewer new students arrived this year than last.

As might be expected, the decrease in numbers was mainly among the males, the distaff side numbered only 9 under the last year figure of 178 women enrolled.

Holding 'em Down



INEZ SMITH

President of the campus "enfant terrible" of the year, Inez is having plenty of fun keeping the Arts and Science Society from blowing a fuse over its financial troubles. Next Thursday she hopes to have all the club's bothersome wrinkles ironed out at the grand meeting.

D. G. A. C. MEETING

Dal Girls Prepare Folk Dancing Show For Munro Day

Dalhousie girls gathered yesterday to plan extensive D.G.A.C. activities for the near future. President Carly Sullivan steered the meeting through discussions on Badminton, Munro Day activities and Ping Pong plans.

Marion Moore, reporting on investigations advised at the last meeting, announced that a badminton trip is impossible this year. It was then urged that the D.G.A.C. make an especial effort to procure cups for girl's badminton. This matter is to be taken up with the Student Council at its next meeting. It was felt that since the eighty dollars budgeted for trips cannot be thus used, a part of it might be transferred to D.G.A.C. for the purchase of cups.

The meeting evinced keen interest in the project of Folk dancing for the Munro Day program. Miss Wray explained the plan under consideration, which includes an historic review of the development of dancing, beginning with that of the early Greeks, and tracing its course up through the ages to modern times. This would include a few typical folk and country dances of various peoples and periods.

(Continued on Page Four)

UNDELAYED ACTION

London, Eng. (BUP)—Members of a unit whose job is the removal of unexploded bombs from places where they could cause damage if allowed to explode, were dealing with a delayed action bomb.

One of the crew had been lowered by ropes into the deep cavity where the bomb had fallen. He sat astride the bomb, which was liable to explode at any minute, and began removing its fangs.

Suddenly he shouted: "Get me out of here."

His comrades anxiously hauled him up—in record time—and, as they got ready to run, asked breathlessly what was the matter.

Pointing to the bottom of the tunnel, he said: "There's a ruddy big rat down there."

Arts and Science Propose Changes

Executive to Submit Plans Thursday.

A strenuous meeting of the Arts and Science Society executive on Wednesday evening served to thrash out further the difficulties in which it finds itself in relation to the classes of Studley. They put their heads together in an effort to achieve an understanding with all students concerned, and to see the society function in the future as it should have in the past.

FRESHMAN MAKES 66 HOUR RECORD SPEECH

(Reprinted from McGill Daily)

An Alabama freshman, Edward Devlin, made a marathon campaign speech of 64 hours and 15 minutes in favour of President Roosevelt. The 19-year-old student had intended to carry on for another five hours but an early morning rain forced him from the steps of the Alabama Union building.

Devlin said that he decided to make the speech supporting Mr. Roosevelt because he felt that Democratic campaign workers "were becoming too confident, and I wanted the New Deal to win".

The student's voice cracked to a whisper towards the end and a loud speaker system was installed. He subsisted on fruit juices and coffee as he went into the home stretch. Much of the speech consisted in reading the platforms of both parties.

The meeting functioned vigorously, and among those present were Daphne Christie, Bain Munro, Inez Smith, Chris Arklie, John MacLellan, Alec MacIntosh, Frank Johnson and Dot Graham (representing Commerce), and Mary MacKeigan. Next Thursday, 28th, the all-important meeting will be held in the Chemistry Theatre at noon.

As a result of Wednesday evening's discussion, a proposed financial settlement with the classes has been drawn up. Your interests (\$\$\$) are at stake, consequently it is not necessary to coax you to the Science Building.

In addition, a set of proposed amendments will be presented, with the possibility of later being adopted, subject to the approval of the students next Thursday at twelve o'clock noon.

IVCF Plans Fireside Meet

Few students know that for almost two years a society for Christian Fellowship has been in existence at Dalhousie-King's. It is known as Inter-Varsity or I.V.C.F. It meets regularly in Room 4 of the Arts building on Thursday at 1.45.

The society is undenominational and the meetings are usually addressed by special speakers. These are usually chosen from the clergy of the city.

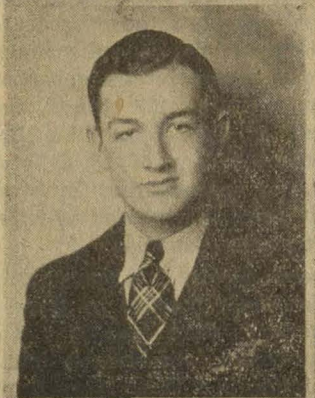
Plans are being made for a fireside meeting around the end of the month, at which time our field secretary, Miss Patricia Lister, will visit us.

If any further information is desired, get in touch with Harry Hilchey, President, or Dorothy Hunter, B-2059, Secretary.

DEBATERS TO MOUNT ALLISON



TED KING



WALTER GAUDET

The negative of the resolution "That higher citizenship can be produced by government legislation" will be propounded by Messrs. King and Gaudet on Monday against a Mt. Allison team at the latter's college. Sodales chose these men two weeks ago to represent Dalhousie. Knowing they will do their utmost to re-establish Dal's declining reputation as a debating stronghold we wish them well on their trip. Eileen Mader and Margaret Farquhar were scheduled to debate at Acadia Monday, but due to the difficulty in agreeing on a date the event has been called off.

One Moment Please

Students' Directory is obtainable now in limited numbers at the Book Store; otherwise, obtain your issue from your class president.

Willie Kapak's overcoat is missing. Will the person who stole it have the will power to return it? Will'ee? We don't know.

Record Concert will be held on Tuesday evening, 7.30 p.m., at the residence of Mary Doull, 127 Coburg Road. Hear Beethoven's 9th Symphony!

King's College Student Body Dance on Tuesday was a colorful success. There were all jolly "mixers" from the first of the "formal" to the last waltz, in spite of any prevailing tuxedo discomforts. That's one of the disadvantages of residence life.

The same Willie Kapak has been appointed photographic editor of the Year Book. If you want to have your artistry appear in 1941 Pharos, send snaps of campus life to him at 28 Cedar Street, B-2880.

Delta Gamma took another step in its fine benefit effort by staging an informal dance at Shirref Hall on Thursday night in aid of the Community Chest. Congratulations!

GRADUATING CLASS members are requested to get their photographs made at an early date for the Dalhousie Year Book. Climo's, Robert Norwood and Gauvin & Gentzell (see Student Directory advertisers section) are authorized photographers for this photo.

Bulletins will be posted Mondays, Wednesdays and Fridays on boards in the Arts, Science, Library, Gymnasium and Forrest buildings. If you have announcements to insert, contact Doug Mahon, 4 Cambridge Street, B-2625, by 6 p.m., day before publication.

? DIPO ? Dalhousie Institute of Public Opinion

SHOULD LATIN BE REQUIRED FOR B.A.?

We know you'll immediately say we only asked two people when we announce the result here as 50% for and 50% against. That would, however, be very unfair. The average college student, who may have the privilege of answering questions for this column once every few weeks (or possibly twice the same morning) can have no idea of the work which it necessitates to the staff. It was interesting to note that at the Forrest Building 61% were for the compulsory class, 29% against, while at Studley 40% were for and 60% against. Even at Studley many of the affirmative votes were from engineers and upperclassmen. This shows a very general agreement that it's a good thing to make someone else work.

SHOULD BRITISH BOMB CIVILIANS?

Although a poll recently conducted in England failed to reveal a majority in favour of bombing non-military objectives, 58% of the students of a university situated in a particularly exposed Eastern Canadian port, think that such action would be desirable. 35% were entirely against it, while 5% more were of the opinion that it ought to be done if there were more planes. One person, a former Gazette Editor, said it wasn't a realistic question.

HOW PRONOUNCE DIPO?

The vexed question of how the glorious word DIPO should be pronounced is at last settled. By the conclusive vote of 60% of the people of Dalhousie (who were asked) this column is to be known as Dip-o or Dippo. 13% more strenuously supported Dipe-o, one or two even threatening to withdraw their subscription to the Gazette if this was not followed. 5% wanted Depot, like a railway station. 13% more don't pronounce it at all, don't read it, and one person just calls it by its initials. Good night.

Dalhousie Gazette

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ABOUT THE BUDGET

"DIPO" last week indicated such a strong feeling of dissatisfaction with dividends from the Students' Council ticket investment to date that a few words re Council Finances may be in place.

Latest reports available indicate that, due to reduced registration of students, the Council funds will be down something like \$1,000 from last year. Moreover, returns from the gate receipts committee forecast that 1940-41 will be a poor year for this source of income which usually goes a long way to defraying football costs at least.

Nonetheless, the average payee of ten dollars these days rightly expects to get more tangible returns from his capital than the Dalhousie student body member has to date. So far he has been privileged to attend two football games, one dance and one Glee Club Show. The season's first game cost him 25 cents (Red Cross benefit), while the Caledonia game cost him a dime—and this while plenty of citizens apparently sneaked in free—and the subsequent tea dance (without tea) gouged him for an extra 25 cents. In fairness to the Council it should be observed that Caledonia had to be paid \$225, plus 10% of the gate receipts, which made the game a financial venture, but that is the Council's concern, and the student still wants his money's worth.

Now the moral of all this, as we see it, is that if the fifteen stewards of the exchequer have to operate student affairs on a reduced budget this year, the retrenchment should be made in a manner that will spread the reduction in activities evenly among the student body. Last year it cost Dalhousie students nearly \$650 to feed the football and basketball teams and Glee Club at their practices. This year, despite the greatly reduced income, there is no indication to date that the figure will be very substantially cut down. Last year, according to some reports at least, the usual waste in Glee Club properties was repeated. This year, the day after the first show there were props lying about the stage where anyone could appropriate them. This is not to complain about money spent on sports or dramatics, for it is important to keep these activities up to a good standard. But it is to object to money being carelessly wasted just because it seems easy to get from the Council. The point we are trying to make is that the more money spent on unnecessary meals or properties the less value remains to go back to the student in free games and shows.

The responsibility this year devolves on all the executives of campus organizations who have money to spend. The facility with which orders are made and cash is handed out at this college is almost a by-word with those who come here from other universities. With more careful handling of our funds by business managers, more insistence on economy by councillors—and by economy we mean not stinginess but reduction of wastage—there can be more free functions for the ordinary contributor to Council funds to attend. And some day, if we learn to husband our resources properly, we may even build that reserve into a fund big enough to start a residence or a union building with. But the leakages and the unnecessary expenditures will continue as long as this free and easy attitude to executive responsibilities persists.

INDIGO

British journals, at their worst far brighter in content than most Canadian ones, are especially interesting in these days as varied reactions to the bombing terror are illustrated. Lord Ponsonby, eminent author of "Falsehood in Wartime" and world re-organization exponent, responds in a mood indigo though realistically, to suggestions for the building of a more beautiful London when quiet returns. His article, a letter to the editor of *The New Statesman and Nation*, is entitled "TROGLDYTE ARCHITECTURE".

Sir,—The interesting review in your issue of September 21, on "The Rebuilding of London After the Great Fire", by J. F. Reddaway, has led me to wonder whether Sir Christopher Wren and his fellow architects would have put pencil to paper had they felt that in a few years there would be another Great Fire. Are we to invite Sir Edwin Lutyens and other distinguished architects to set to work to design new buildings and plan new streets for the extensive areas of London which will be in ruins at the end of this war?

Surely we know that whatever may be decided when the war is concluded, our present rulers will certainly not propose disarmament. On the contrary, the successes of our Air Force, which are likely to continue to be established, will induce them further to strengthen our air arm and take advantage of every new device which may be invented in order to give us (of course for Defence) a more powerful air force, which must surpass in numbers and quality that of any other nation. In fact another war is a practical certainty not many years hence.

Discussions on rebuilding London, therefore, are quite beside the mark, unless they are confined to planning new homes, offices, churches, chapels, shops, factories, libraries and museums underground. This will give a chance for originality; and we might have some parks above-ground as a setting for the few buildings which still remain.

Knowing full well how this desecration of the life of man might be avoided, I am glad I shall not live long enough to witness his return to the habits of his troglodyte ancestors.

Shulbrede Priory, Haslemere.

PONSONBY.

ART

FINE ARTS AT DALHOUSIE

Since joining the group of Dalhousie students and undertaking to participate in various campus activities I have been keeping both eyes open for evidence of interest in the fine arts. I have found a satisfying number of people really interested in poetry, not only among those whose courses of study include English II and such classes, nor only among those whose academic forte is English literature, but in every particular branch of university studies there are those who know poetry, who appreciate its aesthetic appeal and enjoy reading and hearing it.

There is, so far as I know, only one formal group of students, one Dalhousie women's club, that devotes a part of its time annually to extra-curricular reading and discussion of poetry. There are, however, many small and intimate groups wherein the "interplay of ideas and exchange of views"—to quote from Glynn Firth's letter in last week's Gazette—springs from an interest in poets and poetry.

There are even those among the students who expend some time and energy in writing poetry, some of which is published in this column. "A vein of poetry exists in the hearts of all man" and the active interest in the art shown among Dalhousians proves that they are no exceptions.

Music.

The case for music on the campus is somewhat similar to that for poetry. Each year a class of students elect a music course as one credit for their degrees, which indicates that there are among us, other than music students, who are anxious to learn something about this fine art. There are also groups of men and women on the campus who gather from time to time to hear recordings of fine music. And there are many who enjoy music discussions.

A paltry amount of good music is offered to Dalhousie students. The recent symphonic program sponsored by Delta Gamma is the first concert of its kind given on the campus for several years. It was not well patronized by the student body, for the bulk of us have little opportunity to reveal or cultivate a taste for anything finer than "sweet and swing".

Periodically some enthusiast attempts to organize a choral society or an orchestra, and the attempt meets with failure. The pity is that lack of facilities for these organizations rather than lack of interest among the students scotches such efforts.

Dalhousie is the only Maritime university whose choral club is passé. I intend no unkind criticism of the Glee Club activities, but the music has habitually included in its shows is of lower quality than it need be to satisfy the tastes of student audiences.

Architecture.

Hegel groups the fine arts according to their power to satisfy the aesthetic needs of mankind in this order: poetry, music, painting, sculpture and architecture. The first two of these are included among Dalhousie interests, but the others seem to be almost completely ignored. I say "almost completely" because there is a very interesting and enjoyable lantern lecture in the Chem. Theatre each year on the development of cathedral architecture during the Middle Ages. Only the privileged few of Dr. Wilson's first class in European history are invited by him to hear the lecture and usually a number of them who are interested are not able to attend for one reason or another. Dr. Wilson makes this event such that it is attractive to all university students who have any interest in learning the characteristics of Romanesque and Gothic architecture.

It seems that there is a very close relationship between the fine arts which are included in Dalhousie courses and those which are evidently of interest on the campus. Perhaps the underlying reason for the unbidden enthusiasm in poetry and music is that these are included in university classes. Perhaps in-

terest in painting, sculpture and architecture has been lacking only since the course in Fine Arts, which included a study of these three, has been discontinued. At any rate, no effort is being made to foster the cultivation of some appreciation of painting or sculpture.

Painting.

We become interested in paintings by looking at pictures. I believe there are only two places on the campus where one may look at pictures, the Provincial Archives building and the Senate room of Macdonald Library. Neither of these places affords an opportunity for the development of art appreciation. The majority of pictures hung there were not created to be works of art, but rather to record Nova Scotia and its people more or less accurately for the benefit of Nova Scotians.

Material for the study of neglected arts can be found at Dalhousie, which are available in our Library for in addition to various books "a well equipped library and many valuable photographs, color prints and engravings have been presented by the Carnegie Foundation for the use of this (the Fine Arts) class." Surely there is some way to make this fine collection available at least in part to students who are no longer given a chance to register for the Fine Arts class. A very successful plan for such cultural development is carried out at Toronto University which might be organized at Dalhousie.

Other opportunities for seeing fine paintings could be made available to university students. There are already some men and women on the campus who attend the periodical exhibitions of the Nova Scotia College of Art. More students might be able to take advantage of them if they were nearer the campus or even if they were better advertised. Dalhousians need not depend entirely on the local college for the opportunity to see pictures, for the National Gallery at Ottawa and the Royal Canadian Academy of Art at Toronto have been endeavouring for a number of years to engender an interest in art among Canadians.

I recall a very fine travelling exhibition made possible by these organizations which was responsible for awakening considerable interest in painting in a small Nova Scotian town. To the best of my knowledge such exhibitions are still available.

Canada's Painting.

Canada's poetry consists of more or less individualized imitations of the parent British music. Canada's music is rare, and relatively unknown, but Canada has produced an indigent style in painting which is symbolic of the country. No great art is confined within the borders of one country, but the Canadian school of landscape painting, like the historic Flemish school, gives expression to the essence of the native spirit and culture. A. H. Robson writes, "Canadians may well be proud of the progress and attainments of our painters. We have a vital and vigorous landscape art that compares favorably with the contemporary work of other countries, and an intelligent and sympathetic appreciation would benefit alike our art and our national progress." We cannot truly appreciate Canadian art until we have had the opportunity to learn something about the finest art of all ages. It seems that this centre of learning, Dalhousie University is missing a splendid opportunity to contribute to the cultural advancement of Canadians when it provides no facilities for increasing our knowledge of painting.

This art lives on the patronage of the people and unless people are trained to appreciate and support their artists the fine beginning Canada has made in the field may bear no more worthwhile fruit. If we believe with William Blake that "nations are destroyed or flourish in proportion as their poetry, painting and music are destroyed or flourish" this question of cultivation of the fine arts on the campus becomes important and even vital to us all.

L. E. B.

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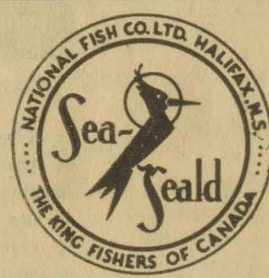
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Dalhousie's "who's who"



This week while our feature editor is out in the country teaching school we shall take the opportunity of introducing her.

Joan Sylvia Blackwood, B.A., was born in Glace Bay, N. S. Since her arrival at Dalhousie in 1937 Joan has undoubtedly been not only one of the most active co-eds on the campus but also a most active student.

During her three years "Blackie" did so many things and belonged to so many societies that one must just enumerate them. On the Students' Council Joan was not only Arts and Science representative, but also 2nd Vice-President of the Council and a member of its executive. Delta Gamma claimed her for secretary one year and president the next.

The Gazette has profited by having her as Exchange, then Feature Editor and last year as Co-ed editor. The year book editor selected Joan as his Associate and she also wrote "Class Prophecy."

The Glee Club is yet another field where "Gloomytrees" has scored. In all, she has up to date, been in five plays—a Munro Day Show, "Twelfth Night", a Freshman show and two one-act plays. Dame Rumour has it, that this year, once again "Blackie" has a leading role in the three-act play.

Our basketball team would never have been complete in the last three years without Joan. In '40 she was captain of the team. Badminton also claimed her for its team in '39 and '40.

Besides all this Joan found time to be a member of the Midlothian Society and the Gymnasium Committee.

Looking at this record of accomplishments it is any wonder that last year the Students' Council announced "We, the students of Dalhousie have seen and appreciated her unselfish and efficient service to the University, and now express our appreciation in the best way we know". The best way being none other than the "Malcolm Honour Award", the highest honour that can be awarded to a Dal. student.

This year "Blackie" is taking education and once again we are relying on her dependability and ever gracious manner in more than one task. Come May, Joan will step out into the ranks as a teacher, hoping to fulfill her ambition to teach English.

Congratulations on a successful

NONSENSE 'N STUFF

Rufus Rayne From Rangoon

THE RECRUITING OF DAN McSCREW, or WHO BOARD THE BULLETIN GRANPAW?

While Lester de Pester, whose entire stock of effervescence was whistling out through the apertures left in his person by Major Hokum's Bayonet Boosters Inc., was slowly deflating on the basketball floor, Shaggy Mad'un, without even pausing to pronounce the latter dead, was happily posting notices of his funeral.

Having pasted up the doors of King Karl's office and Binnet's registration booth with his weird posters, he now proceeded to emblazon his announcements in red paint on the roof of the Science edifice, interrupting the reveries of passers-by with impassioned appeals to learn what's goin' on at Dalhousie via Shaggy's Shaggy Bulletins Unlimited.

Meanwhile Rufus Rayne had set forth with his newly acquired friend, Willie Gaychap, with the intention of making more history. Gaychap, who is a devil at all times, was explaining the details of a plan whereby the Artz & Seances Club could be transformed into the Nova Scotia Legislature, thereby projecting Ignatz Schmidt into world politics and making the future of democracy a very interesting matter indeed.

Rayne, however, was paying little attention to the elaborations of his frendish fiend, his mind being somewhat distracted by the spectacle of Patchy Pannell, who was wheeling a bathtub full of boiled medicos up Morris Street, shouting, "One a penny, two a penny, Red Cross buns, folks—gettum while they're hot."

Misscarriage of Justice.

At that moment pandemonium, which had been confined for some time, broke loose and out of the doors and windows of the Deadwood Building poured Law students by the minion, one and all red of eye and claw, brandishing gin bottles and other varieties of torts and making straight for the innocuous little Willie Gaychap.

Wubber Mactunnelled made the capture and held the harrassed captive down with one of his number nineteen militaries, while Frankfurter, who had lagged considerably behind, due to an innate distate for almost any form of physical activity, came puffing and blowing up to the scene of the apprehension, dragging behind him a large scroll of parchment, from which he commenced shortly to read in sepulchral tones grave charges of misconduct.

Upon the arrival of Hateful Clutchins with the library's entire stock of legal phraseology, outworn and otherwise, Pickleson Pete dismounted from his ermine draped bicycle, donned a 1940 model peruke, woven of slightly human hair, donated by Robert Wheezemore, and called ominously for the criminal.

Can Gaychap laugh this one off? Will Pickleson Pete justice mercy with temper? Will the gentle Rayne from heaven salvage his genial pal from hell?

scholastic career Joan, and best wishes towards your future one!!

The Third Estate

Why Do You Read The Gazette?

John Barret, Science: I don't know. I always read the front page, Rufus Rayne, and the Pig Sty, of course, but I don't know why unless it is for want of something better to do in the lab on Friday afternoons.

Florence MacDermid, Freshette: I read the headlines on the front page just to see what's going on, and then I turn to Who's Who. I like to look at the pictures.

Tommy Wilansky, Science: For the general psychological benefits that accrue therefrom, — such as a feeling of superiority when I read some of the articles.

Henry Reardon, Medicine: (Cautiously after a lengthy pause) I can't say just why I read it. But I do every week. Say, I'll tell you why every student reads it. First, to learn the gossip, then to read the student news and finally to ascertain student opinion (if any).

Helen Parker, Arts: For curiosity, mostly; and for relaxation in the library on Friday afternoons.

Eileen Mader, Science: I read it so as to know all that is going on around the campus and to learn what has been done at meetings and functions I have been unable to attend. I like to know all the gossip and stuff, you know.

The dean he stuck his finger out and pointed it at me and sed in fashion quite devout you're flunking bad I see; and then he shook his index digit underneath my nose and sed that he was hurt and shocked at what my grades disclose; and then he sed with wringled frown my lad, look here you must bear down and so i gathered up my pluck and sed i can't, i ain't no duck. —Auburn Plainsman.

And then there was the little Egyptian girl who got pickled one night and now she's a mummy. —U. W. O. Gazette.

W.C.T.U. Worker— You drunken beast. If I were in your condition I'd shoot myself.

Just A Wee Bit Stinko—Lady, if you wash in my condition, you'd mish yourself. —U. W. O. Gazette.

Frosh—I'm just crazy about you. You're the most beautiful gal I have ever met. Do you know what that means?

Freshette—Sure. You're going to run out of gas, the engine is going to stall and you're going to be disappointed. —U. W. O. Gazette.

Then there is the fair damsel at Shirreff Hall who wants to know how not (?) to get into the Pig Sty. Frankly, Puss, we wouldn't know.

Has Mary MacKeigan gone on "Leave" from the Navy, or has the Navy taken its leave of Mary. Perhaps she follows the example of brother Don.

Why was that "Eternal Freshman" with which "Chris Arkley" at what Delta Gamma dance, instead of what "Itch"? Maybe he got an earlier start.

Question of the Week. Did you "ask" or were you "took"?

NEGRO SCULPTURE AHEAD OF ENGLAND'S

An interesting item concerning Art appeared in a recent issue of "Ubyssy", University of British Columbia's semi-weekly:

"Negro sculpture is far superior to anything civilized England has yet produced," John Shadbolt, of the Vancouver Art School, told a group of art admirers, at noon Wednesday in the Library Art Room.

The unusual appearance of Negro masks and images is due to a difference in the attitude of these primitive people to art expression. Their figures, and especially the faces, are stylized, he explained.

It is often said that primitive artists display a sad deficiency of a sense of proportion. Mr. Shadbolt refuted this by saying that proportion to them is subordinate to the conceptional meaning.

The influence of these uncivilized sculptors on contemporaries like Picasso, Modigliani, Derain, and Henry Moore was next discussed. Moore, one of the most influential of present day sculptors, uses stones he finds at the seashore for his beginning; then he follows up this shape much as poets now write their personal associations. The result, as with Negro sculpture, is comparable to the work produced by deaf and blind children, who ignore detail naturally unknown to them.

Mr. Shadbolt concluded with the reasons for the greatness of Negro sculpture. The Negro sculptor was not self-conscious, he had no sense of time, and he conceived the various parts in terms of domes and cylinders.

Anglo-American Union Proposed

Permanent peace will never exist, claims American Playwright Robert Sherwood, unless a success union be formed between the British Commonwealth and the United States. He stresses that a closer interweaving of thought and action among the English-speaking peoples is necessary to guarantee the continuation of freedom as a common purpose. The peace of a British victory, Mr. Sherwood warns, will again be ineffective if Britain and America fail to unite and follow up that victory with the enforcement of a permanent peace.

Robert Sherwood is noted for his Pulitzer prize winners, "Idiot's Delight" and "Abe Lincoln in Illinois," and for his ability as a spokesman for the Council for Democracy. His plan for union which appeared in the last issue of "Life" is a modern proposal similar to that of Clarence Streit's "Union Now." A central government located in America, with proportional representation of each state, would serve to link the people together under a common Bill of Rights. Independence of action would, however, be continued by each state. The purpose of the union would be to work toward the establishment of a more perfect democracy, a democracy which would attempt to free the world from war and slavery.

Mr. Sherwood points out that wherever Hitler has gone liberty has ceased, and wherever the British flag has gone liberty has flourished. A continuation of that same liberty in the United States, it is argued, is dependent on a British victory in the present war. It is therefore America's duty to form an alliance with Britain. Together they must not only put down Hitler, but what is more important, keep down all future Hitlers. Mr. Sherwood advocates that "union" is the most logical and effective method of carrying out the latter.

The plan for union offers to us the encouragement that at least "some" Americans are replacing the long-clung-to ideas of isolationism with those of co-operation and combined action. Mr. Sherwood's proposed union is based on a British victory and can be put to the first test at the peace settlement following the present war. Canadians, too, are a part of the plan for union. We should examine the proposal for its worth and possibilities.

—U. W. O. Gazette.

40 BEERS

For the first time the Engineers really felt the pressure of the C. O. T. C. They don't mind missing the odd class for the C.O.T.C., but when it began to make their trip to Liverpool impossible, it started to hurt. They could have gone if the department had said it was a practical part of the course, but they knew and we knew we wanted to see more than the Mersey plant.

The boys have decided on a new design for their pin, the main reason being that the old one resembles the Delta Gamma, which might cause some confusion.

Stanton is up to his old tricks and is now keeping himself amused by stealing all the thumbtacks in sight. He had a field-day not long ago, although he almost got the "gate". Must be nearly time for him to pat the dog. Time marches on.

Colin "Tiger" Smith, according to latest reports, is still looking for his drafting board. How can he spare the time away from his notice boards?

Our next big business is forming plans for the Boilermakers' Ball. As usual it will be the second Friday after New Year's. Every effort is being made to get the Navy's twelve piece band.

To the Engineers: "Don't miss the meeting that will be held soon to discuss plans."

We just heard some cheering news. "Censored". Just let the air out of "censored's" tires. I guess someone really wanted to go on the trip.

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"FUGITIVES from JUSTICE"

ORPHEUS

Today and Saturday

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"ONE CROWDED NIGHT"

Monday - Tuesday - Wednes.

"GIRLS OF THE ROAD"

Ann Dvorak

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"SECRET SEVEN"

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Monday and Tuesday

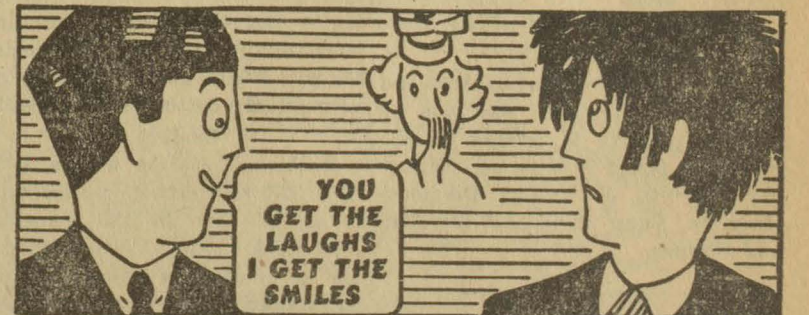
"MY LOVE CAME BACK"

and "DR. CHRISTIAN MEETS THE WOMEN"

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"IRENE"

"MEN AGAINST THE SKY"



My lad, be wise, go Brylcreem-ize

Hair like a haystack always rates a laugh, yet it's so easy to have that well-groomed look. BRYLCREEM—

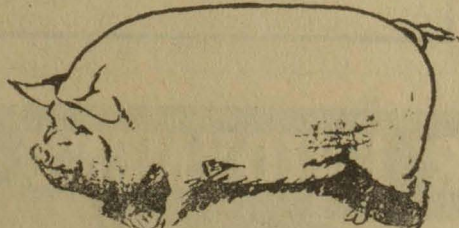
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The Pig Sty



Why was "Mae" Johnson so burned up at the Med. Ball? Was it her natural fervor, or did somebody mistake her for an ash tray. With these modern dresses temptation is sometimes very strong.

Bonnie Lindsay just got under the rope this Leap Year. Did Art fall or was he pushed?

Joan Moon's imitation of a mentally deficient Mouse was appreciated by everyone. "Korky" ought to get her "Oiled".

"Love - 'em - and - leave - 'Em Smith has really left this time. We

wonder who will miss him the most, "Kissy" or Phil?

Our democratic Major graced the Ball with his presence, and was accorded a hearty welcome. We always knew he had a tender "spot" for the boys.

What men's residence on Tower Road recently had a severe epidemic of measles started by a certain red-head? We hear that a certain brilliant mathematician and tuba-player par excellence fumigated his room against this dreaded disease. By the way, Tommy, how's Ruthie?

HOCKEY TEAM HAS FIRST PRACTICE SESSION

SPORT SHOTS

BY DON BLACK

The Tigers will be up against some real competition when they go on the ice against either St. Mary's or Tech in the College Service League Series. We have seen the Tech boys at their first practice and by far the larger proportion of them are experienced players. They have a smart goalie and some good defence prospects. Although they have not last year's squad the prospective forward lines are already getting into shape.

Besides their light and fast forwards St. Mary's are reported as having an experienced defence with the goalie and two defencemen from last year's squad turning out for berths this year.

This does not say that Dal can not give them as good as they can dish out. To come out on top however, the Tigers will have to bring out all the talent available and get it into shape. When their prospective opponents get on the ice they won't be fooling and they will have the wherewithal to really go places. It is up to the hockey-minded students to give them a different view on the matter.

The appointment of Jack MacKenzie as swimming manager brings to mind the point of just what status swimming has in the D.A.A.C. organization anyway. It is listed as a minor sport but there is no provision for awards for it. At the semi-annual meeting an amendment to adjust this and give some reward for swimming efforts was brought up but as there was not a quorum present the necessary change in the constitution could not be made. This leaves us with a prospective swimming team, a manager and no place to go as the boys cannot be expected to go out and train with no prospect of a reward for it in some way. The matter will doubtless come up again at the D.A.A.C. annual meeting in the spring, but in the meantime no real swimming competitions, etc.

The Freshman class is apparently

not athletically minded. Not one of the class of '44 turned up to play interfaculty basketball against Arts and Science Tuesday evening. This sort of thing just must stop. Freshmen should have half the class on the floor trying to play and not know any better instead of not showing up like upperclassmen do on occasion. Freshmen as the up and coming athletic lights of the campus really ought to take more interest in the matter, but if they don't give a damn about Bob Blois' sport functions there is nothing we can do for them.

We absolve ourselves of all responsibility of "building up" "Willie" Kapak as a hockeyist to be noted during the coming season. We merely repeated what we heard from our "friends" in first year law. Now Kapak may turn out to be a hockey star. We fervently hope he does because something will be needed to blind Tech and St. Mary's. In the meantime, however, and until future practices bring out the real abilities of those trying out for the team, let's hope that we have a really good player in our midst. In other words Kapak, make it good, and we do mean good.

After viewing for a short while that method of modified mayhem which our gentle (?) girl's ground hockey team played with H. L. C. Wednesday, we cannot but shudder to think that we have actually been advocating that the annual D.A.A.C. vs. Sheriff Hall game be played soon. We make an attempt to understand ice hockey, but this apparently feminine pastime has much greater shin-grinding possibilities. Recruits from H.L.C. will doubtless be smuggled into the coming conflict. We suggest an inspection of the players be carried out at least to prove their identity. The more we think of it the more we'd like to get on the committee. The idea bears investigation.

Law, Engineers Win Interfaculty Games

The interfaculty basketball league got underway on Tuesday evening with three games scheduled. In the opening game a strong Law team took a 25-4 victory over Medicine. Lyall, Hutchins and Anderson were outstanding for the winners, while Fraser and Martin paced the losers.

Med.: Martin, Nonamaker, Fraser 4, VanHorne, Young, Kerr, Bethune, MacDougall, MacNeil.

Law: Anderson 3, Lyall 8, MacLeod 2, MacRitchie 4, Hutchins 8, Piercey, Hanway.

In the second game of the evening Engineers won a hard fought game from Commerce by a score of 41-31. Engineers gained an early lead and held it throughout the game. Vail, James and McAlden were the sharpshooters for the winners. Gibson and B. Mitchell played well for the losers.

Commerce: Gibson, L. Mitchell, B. Mitchell, Blois.

Engineers: Vail, V. Graham, MacKenzie, James, McAlden.

The third game between Arts and Science and Freshmen was won by default by Arts & Science as the Freshmen failed to show up. Wilansky, Barrett, J. Fraser, Diamond, Harrison, Dunn turned out for Arts and Science.

Managers Named At D. A. A. C. Meeting

At a D.A.A.C. meeting held last Sunday managers for Swimming and Badminton were appointed and hockey prospects discussed. Jack MacKenzie was appointed swimming manager and Jack Matthew succeeds Forbes Mountain looking after badminton.

John Scrymgeour is assistant hockey manager. The hockey situation was reported on by Manager Sandy MacDonald. He reported upon Dalhousie's entry into the Service Hockey League.

Former Players Return To Ice

Prospects Good In First Turnout of the Year.—Many of Last Year's Team Are Ready For Action.

The first hockey practice of the season for the Tigers was held Tuesday evening at the Arena, when seventeen prospective puck-chasers went through their paces in bids for team positions.

Few Turn Out For Practice Periods

An appeal is being made to those who are interested in playing basketball to turn out for the practices being held Wednesday and Friday noons. Last Wednesday only ten people turned out for the combined senior and intermediate practice.

Surely there are more people than this interested in playing the game this year. If they would remember that the first game for the intermediates is in the first week of December and would show appropriate interest it would help Burnie to get a real good intermediate squad on the floor then. If not enough men turn out the intermediate competition will be dropped altogether for Dal.

As to the prospects for the coming season, aside from the lack of players at practices, there are some indications that the seniors ought to be able to keep any opposing city team on the defensive. Smith, Wilson and Dunbrack of last year's team are in good trim, while Martin, Doig and MacLeod are showing real promise, according to Coach Ralston. The latter has had two years' experience at Mount A.

Medicine Wins Interfac Title Over Engineers

Fraser and MacNeil Make Winning Tries For Forrest Men.—Dunham Is Sole Scorer For Boilermakers.

By BOB BLOIS
Medicine defeated Engineers 8 to 3 to win the Inter-faculty Football title, Wednesday. The Meds, with many outstanding players on their team, proved too strong for the fighting Engineers.

In the first half the winners established a 3-0 lead on a try made by Clarence Fraser. With a strong wind at their backs, the Meds controlled the play in this half. Murray, Engineer full-back, relieved the pressure on several occasions with accurate kicks into touch. Leith went over the line before the period ended, but referee Rus Webber ruled no try, as the arm had crossed the dead-line before downing the ball. Engineers showed up well in the second half with the wind in their favor, but lacked the necessary scoring punch. "Duckfoot" MacLean broke away for the Meds and passed to Bunny MacNeil, who

Dal Girls Prepare--

(Continued from page one)

This program would last for approximately half an hour and would consist of about twelve short dances presented in chronological order. Mr. Dean has very kindly offered to assist with music and dance forms and Miss Wray will help to teach the girls the actual steps.

The girls also plan a gymnastic display for Munro Day. Miss Wray's freshette class is progressing by "leaps and bounds" and there is an enthusiastic group, consisting chiefly of upperclassmen, doing apparatus work.

It really looks as though the boys won't be running the whole show this year. D.G.A.C. will have their usual basketball and badminton displays and in addition a ping-pong display. Under the able management of Connie Spinner, ping-pong is pouncing into prominence and a ladder tournament is to start today to ascertain the best players.

"May I print a kiss upon your lips?" She nodded her sweet permission; So they went to press, and I rather guess They printed a whole edition.
—Western Gazette.

INTERFACULTY BASKETBALL
The schedule of games to be played Tuesday, Nov. 26, follows:
7-8 p.m.—Arts & Science vs. Law.
7-8 p.m.—Med. vs. Engineers.
8-9 p.m.—Comm. vs. Freshmen.

Skating sessions will be held after each game before Christmas and a large turnout to support the team is asked.
On this coming Sunday the Tigers will hold their second practice of the year and weeding out will start to get the regular team into shape. All those looking for a berth this year are asked to be at the Arena at 10 o'clock Sunday morning for a good workout.

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