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dalhousie university's student newspaper

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A LOOK AT A LOOK OF THE PORNOGRAPHY DEBATE PAGE 12

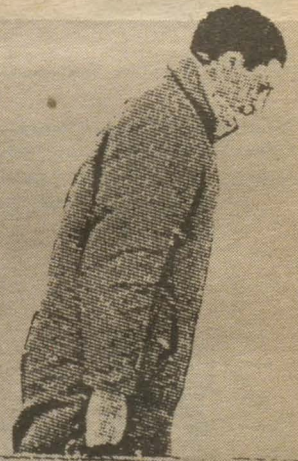


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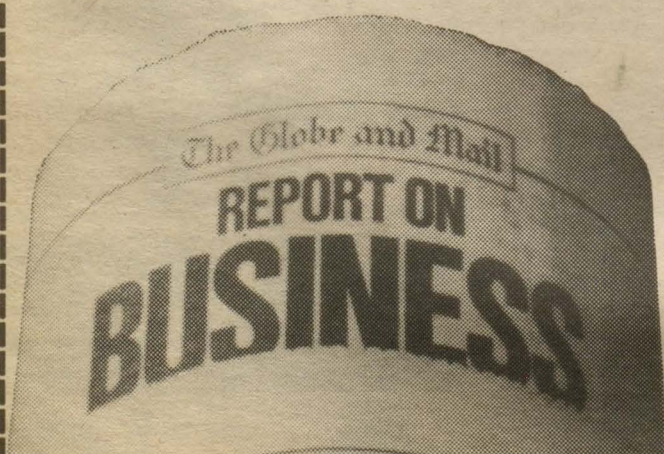
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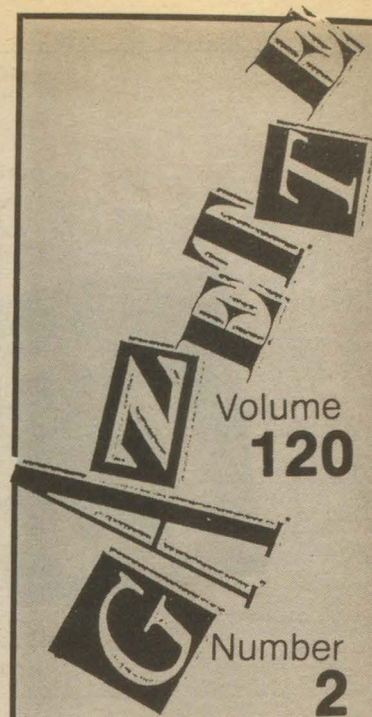
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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

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Women's centre gets the boot

By Ellen Reynolds
with CUP Files

The community women's centre, housed on the Dalhousie University campus, must vacate its rent-free office in three months' time.

"We're partly to blame," said Erin Goodman, a member of the Patchwork Collective. "We never got a contract signed. No contract, no case. Now we have until January 1 to get out."

The Centre is located in the basement of the building operated by the Henson College of Public Affairs and Continuing Education, a university affiliate in charge of community relations. Patchwork members helped clean the unfinished basement once they moved in.

When Patchwork vacates, the space will be reserved for community group meetings. Mary Morrissey, Director of Community Development Outreach at Henson College, said, "Patchwork can still book the space like any other group."

Doug Myers, the dean of Henson College, said the institution

simply doesn't have the space to spare any more. The college was established in 1986, he explained, but its priorities had yet to be set.

"There's been a lot of change over the last two years. We simply are bursting at the seams in that house."

Myers said the board which advises Henson College over the funding of community projects is now placing other groups above Patchwork. With only so much money to go around, the college isn't able to afford the

\$5000 allocated to the centre, he said.

"The space is very important but a women's centre is last on the priority list," said Goodman.

Myers said no commitment was ever made.

Henson College represented one member of Patchwork's advisory board, and Morrissey said, "We don't want them dependent on us. We're not their mothers."

Patchwork, established in March 1986, is the only community support and information centre for women in Halifax.

Goodman is concerned part of the problem may be Patchwork's insistence on serving the whole community rather than university students. The collective turned down the offer of a space in a new women's residence.

Patchwork has no budget and no external financing since their government grant expired a few months ago. The collective is now looking into the possibility of more government funding, but as yet nothing has come through.

Without the space or the fund-

ing, said Goodman, Patchwork "will be history".

Toni Laidlaw, a professor in Dalhousie's Education Department, was a member of the Patchwork advisory board, which was dismantled over the summer. Laidlaw said both Henson College administrators and Dalhousie president Howard Clark have recently emphasized the need for university involvement in the community.

She is upset that this commitment doesn't extend to Patchwork. "I understand they were not supported and I think that's awful."

Three other groups have been relocated off Dalhousie property in the last three years.

The Ecology Action Centre, an environmental issues group established on campus since 1971, was booted out three years ago. The Canadian Books Information Centre and the Atlantic Publishers' Association were ordered off campus in December 1986.



Free trade debate will be loud

by Paul Creelman

The public debate on free trade promises to be a loud one, with those both for and against deeply entrenched in opposing viewpoints.

The debate, to be held Friday, September 18 at 7:30 p.m. in the Dal SUB, will involve six debaters, three for and three against free trade.

"In all that has been said and written about free trade, there is agreement that our everyday lives will be affected," said Douglas Myers, dean of Henson Col-

lege. "What is not clear is whether the overall result will be good or bad."

Henson College is sponsoring the debate along with the Halifax/Dartmouth Labour Council.

Paul Bergwin, a member of the Labour Council, is worried about free trade costing the working people their jobs.

"The way Mulroney is putting things across, increased trade means increased employment," said Bergwin. "However, if you look at the period from 1978 to 1983, trade increased and unemployment increased, too."

Bergwin says free trade will affect Canada in general and hurt the working people. He believes that once there is one large market instead of two national markets, the more efficient and productive U.S. plants will overwhelm the Canadian ones.

Elizabeth Beale, an economist and consultant who will debate on the pro-free trade team, disagrees. "I did a study a year ago, and the study was quite positive." Beale believes Canadian manufacturers are going to be

competitive, and that free trade will open up the U.S. markets.

"I think what our side will focus on is the general importance of trade contributing to the economy," said Beale. She said these trade factors have been important to the economy since the second world war. Beale is looking forward to the cross-examination style of debate, saying, "I think it'll be fun — a nice way to debate."

Marjorie Cohen, who will be debating on the team opposed to free trade, says the end result of free trade will be free trade for

the Americans, but not for Canada. "Americans claim a lot of things we do are unfair trade practices," said Cohen, saying such social programs as unemployment benefits to self-employed fishermen are considered subsidies. "The Americans have trade remedy legislation if they think we have subsidized our products," said Cohen. Thus, Canadians would have restrictions on their products, while under a free trade deal, the Americans would have free access to Canadian markets, she said.

Education by wallet size

by Geoff Stone

International student enrollment is up at Dalhousie, but the coordinator of the International Students' Centre says the increase does not mean a greater participation by students from underdeveloped countries.

Karanja Njoroge said the number of international students should be above the 550 from last year, but "the numbers are still skewed to people from developed countries."

Traditional sources of international students at Dalhousie are Hong Kong, Malaysia, Singapore, and mainland China.

But, said Njoroge, these students are able to come because of special programs with money from Canada or their country.

"If you are a private student from Malawi, to be able to have

the resources is almost impossible," said Njoroge.

He said the students coming in on assistance programs are almost half the number of international students at Dalhousie. He also said the system of differential fees has denied a wide range of students from many countries the chance to attend university in Nova Scotia. "We are concerned that because of the lack of provincial policy on international education, and because of a lack of federal policy on international education, it seems we are making education harder for those who can't afford it."

The system of education should be more universal, said Njoroge. "We are hurting the poorest. Instead of just opening our doors to wealthy families, we should also invite people of

other countries."

He said the system of education is excluding a large part of the world's resources by putting up financial barriers to students from underdeveloped nations, and that the quality of education

will suffer for all Canadian students. "We are advocating a parochial education system — we will not accept you if you can't afford it," he said.

The percentage of international students at Dalhousie has

been below an acceptable level, said Njoroge.

"We are still taking around five per cent international students, not a reasonable mix. A reasonable mix would be above 10 per cent," he said.

Council skims CFS fees

ST. JOHN'S (CUP) — The student council at Memorial University is collecting an extra \$2 membership fee for the Canadian Federation of Students — but the money is going right back into council coffers.

The student council produced posters listing the three items in the student union fees: health plan, student union fees, and CFS fees. The CFS fee for the spring semester was listed at two dollars.

Since the council is collecting two dollars for the third semester, year-round students are paying two dollars more than CFS charges the council.

The CFS fee of four dollars per year is collected from more than 400,000 post-secondary students across the country.

Council president Ann Marie Vaughan said that the \$4,900 total collected during the summer for CFS fees has been added to the general revenue of

the student union for the spring semester. Since fewer students enrol in the spring semester, this revenue subsidizes the cost of operating CSU services, which usually run a deficit.

"I don't think we have done anything unethical," said Vaughan.

Simon Fraser University in British Columbia is also run on a tri-semester basis, but collects only four dollars per year, as required by CFS.

Paper pulled for photo

MONTREAL (CUP) — McGill University removed the first issue of the student newspaper from the stands Wednesday after school officials judged a photo in the news section to be offensive.

The picture show a woman's hand holding an erect penis. It was the reproduction of a photograph from an exhibit on pregnancy and sexuality. The original was seized from Galerie

Fokus by Montreal police last July 28 for alleged "indecenty".

Copies of the McGill Daily were taken by McGill's Physical Resources department during the night of September 2. They were returned three days later.

"I was on my way to the office when I saw there were no issues in any buildings," said Daily news editor Chris Lawson. "We had to call half of the university to find out who was responsible."

Sam Kingdon, associate vice-principal for the Physical Resources department, said the University acted following complaints from students, staff, and parents.

"It was registration week and there were a lot of people around," said Kingdon. He declined, however, to reveal how many complaints were received, saying only that it was "an administrative decision of McGill University".

"Clearly, the McGill administration feels it has more authority than the Montreal police," Lawson said. "After all, the police didn't feel that they could confiscate *Voir* magazine, which had also printed the same photo — uncensored."

Kingdon said the decision to remove the Daily from the stands was taken after "preliminary legal advice". According to him, the copies were given back because "there were simply some doubts on whether what was published was legal or not."

Kingdon refused to name the university's legal counsel.

"The story is simple: the university's administration found the photos obscene or illegal," said Kingdon. "I would suggest people see the content and the size of the picture and the way it was reproduced to understand the decision."

But according to Stuart Russell, the lawyer defending Galerie Fokus owner Ebie Weizfeld, McGill administrators had not right to decide whether the picture was obscene.

"So far there have been no charges laid and no trial has been set to find (the original photograph) indecent," said Russell. "For Sam Kingdon to seize a newspaper is outrageous, a violation of freedom for the press and a violation of the Charter of Rights."

McGill students did not seem offended by the photograph.

"It didn't bother me at all," said microbiology student David Daham. "When you look at advertisements in other papers, it is so explicit it makes me sick — at least this is not trying to sell me anything."

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Frosh Week \$uccess\$

by Lâle Kesebi

Orientation '87 Frosh Week activities met with rave reviews from Dal students and started the school year off with a bang, say Orientation '87 coordinators.

Sell-out events topped the list of crowd-pleasing activities. Popular locals bands Steps Around the House and The Aviators as well as comedian Tony Quinn entertained a capacity crowd of 1700 at the Super SUB and helped to gross over \$10,000 for the event.

The "hats and shades" party at Studley Gym showcased The Swell Guys to draw in a crowd of 500. Both events sold out well in advance, and scalpers were easily able to sell tickets for twice or three times the going prices.

Although a traditional favourite, the beach party at Crystal Crescent Beach attracted only 650 Dal students. Organizers said rainy weather was mostly to blame.

Orientation '87 chair Michelle Kirkpatrick and vice-chair Scott Galley attributed the overall success of the events mostly to dedication. Chaired by Darcey Minick, the off-campus frosh squad "had about 30-35 faithful members who organized events for Orientation '87 over the summer," said Galley. As for Kirkpatrick's involvement, he added, "Michelle ate, drank and slept orientation since her election in February."

This year's Shinerama, directed by Jeannie McGillivray, showed another kind of dedication, this time by Dal students. The campaign for the Canadian Cystic Fibrosis Foundation, where university students shine shoes and ask for donations, raised \$9200, exceeding the projected net of \$4000. This year's total also surpassed last year's \$6000.

The Orientation '87 committee also offered formal registration of off-campus students for frosh week activities. This met with great success, according to organizers. Frosh said they appreciated being involved in and informed of the events of the week.

The committee earned credit from students for introducing the late-night boat cruise on Halifax Harbour and the comedy night with Lorne Elliott at the Rebecca Cohn.

The closing ceremonies featured student council president Caroline Zayid and Dalhousie University president Howard Clark, both of whom gave speeches in front of 800 students.

The week's activities ended shortly afterward with an \$1800 fireworks display on Studley Field.

Outdoing Orientation '86 came easily to Kirkpatrick, Galley and their supporters. Galley added, "Orientation '87's going to be hard to beat."

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Interviews will be scheduled once all applications have been submitted.

Down and out on student aid

by Geoff Stone

According to recent statistics, student loan debt loads for Nova Scotia students have increased from last year.

Statistics from average debt loads given by the Students' Union of Nova Scotia show the average loan to students has increased, while the average bursary has decreased for the 1986-87 academic year.

Sue Drapeau, SUNS staffer, said there are two reasons for the problem. "The federal contribution in loans has kept pace with inflation, but the bursary has not... and the amount

of money allocated per week is just ridiculous," she said.

Drapeau said the only increase in loan allowance during the past few years has been for room and board. But all of the allowances are well below the real cost of living. "There is a six dollar per week allowance for transportation. That won't even pay for the cost of the bus," she said.

In recent talks with the provincial education minister, SUNS has been promised a raise in bursaries to \$2,200 from the \$1,700 ceiling provided since 1980-81 by the provincial government.

Compared with most other provinces, Nova Scotia is doing poorly, said Drapeau.

Drapeau said Newfoundland, Ontario and other provinces have better bursary programs, including less loan before bursary, and a loan remission scheme.

"Newfoundland has the first \$1,800 as loan, and the next \$2,000 as bursary. Married students and single parents can get \$2,500 in bursary, plus loan remission," she said.

New Brunswick has a remission scheme as well, which pays 25 per cent of money owed over \$8,000 in loans.

Lepreau possibly shelved

FREDERICTON (CUP) — Environmental activists who were afraid New Brunswick was being used as a guinea pig for an untested CANDU reactor now believe plans for the province's

second nuclear power plant have been shelved.

"Unofficial sources have told us that (the Lepreau 2 nuclear generating plant) is on the back burner because of the opposition, though it's a little premature to make any final judgements," said Janice Harvey, executive director of the 99-member Conservation Council of New Brunswick.

Harvey estimated some 29,000 post-cards condemning Lepreau 2 have been sent to politicians. The protest came to a head in June when approximately equal numbers of pro and anti-nuclear power marchers demonstrated during a meeting of the CANDU and Nuclear Association and the Canadian Nuclear Society in Saint John.

The 150 pro-Lepreau demonstrators pointed to N.B.'s unem-

ployment rate — which Statistics Canada says hit 11 per cent in August — as a major reason to favour the creation of the new plant.

But the council says studies show that the same amount of money needed to create one job in nuclear construction could create eight manufacturing or 17 service sector jobs.

But the corporate director of public affairs for Atomic Energy of Canada Ltd. (AECL), Ian Mumford, said negotiations are continuing.

Mumford said the corporation's analysts are recommending the 300-megawatt system to meet the province's energy needs, projected to increase an average of 2.9 per cent every 12 months to the year 2000. Lepreau 1 is a 600-megawatt generating plant.

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Riding into the SUNSet

by Erin Goodman

Metro Transit is a bust. This public service has consistently ignored the need of Halifax's 20,000 post-secondary students for efficient and affordable transport.

Last year at this time, students were reluctantly digging into their pockets for the 65¢ fare. And it seemed that almost overnight, fares skyrocketed to 85¢, leaving many students behind to choke in the exhaust.

Students earning minimum wage and paying the highest tuition in the country simply couldn't afford to take the bus. The fares shot up, ridership quickly dropped off, and Metro Transit officials may finally be making the connection. They're talking about reducing the fares. Now is the time for students to push for a reduced-fare, unlimited student bus pass.

In 1985, the student unions of Dalhousie, Mount Saint Vincent, Saint Mary's, TUNS, King's and the Nova Scotia College of Art and Design joined forces to lobby for a student bus pass. Sup-

ported by the Students' Union of Nova Scotia, they developed a bus pass questionnaire and found that regular student bus use could increase by 45% due to the discount in fares. In fact, they determined that a reduced-fare pass could actually **increase** Metro Transit's net profit. So what happened to the SUNS proposal, submitted in December of '85?

"The guy said no." Oh. Well. Halifax students will have to depend on their own initiative to secure a reasonable transit deal. Much can be learned from the experience and ingenuity of other Canadian students in dealing with indifferent transit officials.

In Ottawa, student union representatives set up booths beside university bus stops, selling rolls of pennies to students for bus fare. Thousands of pennies soon wreaked havoc in the system, effectively choking the transit cash flow.

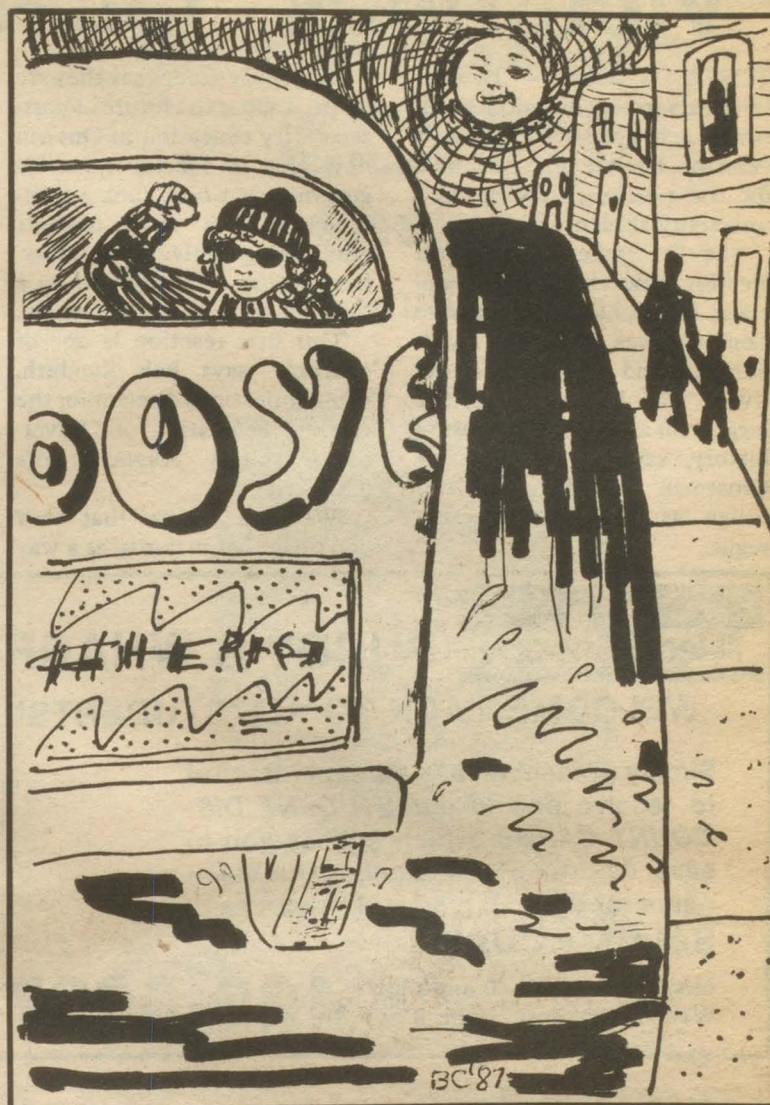
Innovative Ottawa students cut costs by cutting dollar bills in half, and throwing them crumpled into fare boxes to mas-

querade as full fare.

Politically-minded students started wrapping their fares in notes addressed to transit officials, demanding student discounts. Students learned to help other students by automatically asking for a transfer, and handing it to a passenger waiting for another bus when disembarking at their stop.

Other transit veterans have admitted to stuffing two nickels and three pennies into the box while distracting the driver by asking for the time.

And of course there's always the back door of the bus, and students who ask the driver if there's any student discount every time they take the bus, and button campaigns and form letters and the swift blow of a simple boycott . . . Of course, the **Gazette** doesn't advocate any these methods. But the time has come for the Students' Union of Nova Scotia, and most importantly, the students themselves, to take a more active, creative approach towards lobbying for a reduced-fare student bus pass.



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Victorious Liberals to ignore students?

TORONTO (CUP) — Ninety-five seats in the Ontario legislature may be good news for David Peterson, but it doesn't bode well for the province's college and university students.

The September 10 Ontario election saw the New Democratic Party and the Progressive Conservatives swamped, with only 19 and 16 seats respectively. The Liberal sweep, the biggest for any party in Ontario's history, saw PC leader Larry Grossman lost his seat and resign as leader on election night.

University groups say they are worried about the future of post-secondary education in Ontario now that a Liberal minority government which took a "constructive first step" towards eliminating university underfunding has been replaced by a "less sensitive Liberal majority".

"Our first reaction is one of concern," says Bob Kanduth, communications director for the Ontario Federation of University Faculty Associations (OCUFA).

"We would hope that they don't use that majority as a way

of ignoring a whole host of issues and that post-secondary education would be one of them," he said.

Kanduth said because post-secondary education issues were not a highlight of the election campaign, there is no guarantee that they will become one now that Peterson is back in power.

"On some of the stuff, he has come through," said Kanduth. "He has made some positive first steps in trying to restore the health of the system but that's about as far as it's been."

Kanduth said the govern-

ment's first throne speech "should give us a good indication of where the government is headed."

John Starkey, OCUFA president, wrote in a recent Globe and Mail article that while Peterson has repeatedly said the Liberal government will make spending on post-secondary education a priority, it has not.

Starkey wrote that an estimated \$500 million needs to be injected into the university system in the next three to five years if Ontario hopes to keep pace with its major international competitors.

Besides the \$500 million in operating funds, the Council of Ontario Universities (COU) estimates that an annual increase of \$133.5 million in capital funds is also needed to maintain existing university buildings and build new ones.

But while these large injections of capital haven't been forthcoming in the last 24 months, the Liberals have been quick to highlight the "few small steps" they have taken.

In the past year, they have

increased operating grants to universities by \$86.95 million or 7.3 per cent.

The Liberal government has also committed itself to spending \$84 million over the next five years to hire additional faculty members.

In late February, the Ontario Student Assistance Program (OSAP) got a 17 per cent increase in funds, and on the campaign trail in early September, Peterson announced another \$5 million for special projects. He also announced the extension of the repayment period for loans over \$10,000 from seven to ten years after graduation.

"All in all, the Liberal record is nothing to be proud of," writes John Starkey, adding that despite the Liberals' small initiatives, universities remain underfunded.

Kanduth agreed. He said in the months after the Liberals were elected, in 1985, "we got the sense that there was a trend here. That maybe they weren't going to put as much money into post-secondary education as we thought they might."

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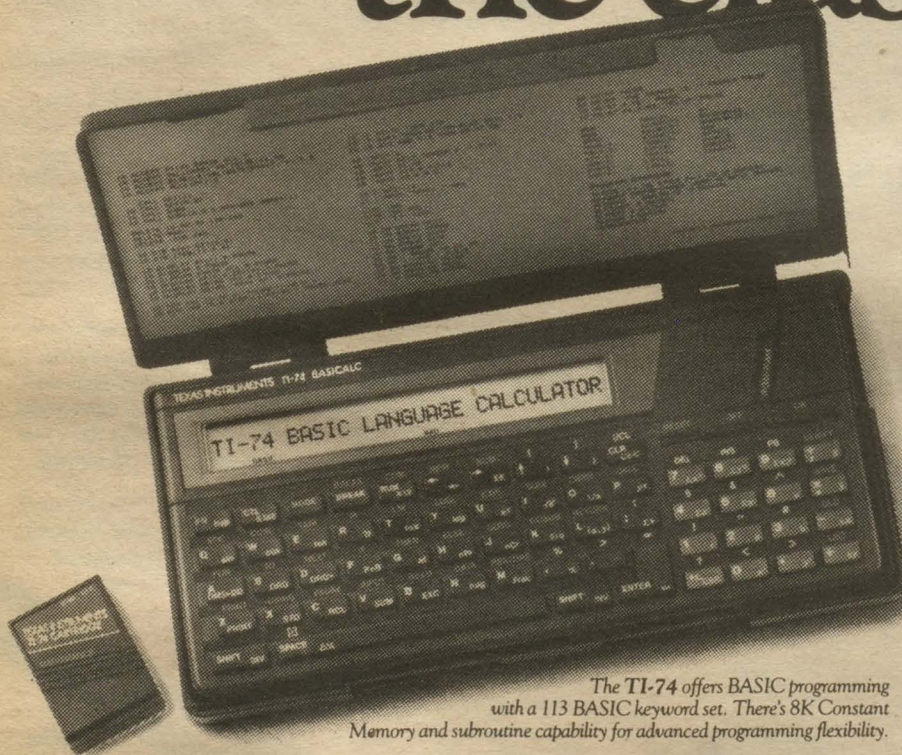
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MUSIC FROM A SPOKESMAN—

A glimpse of Billy Bragg

He's been dubbed "spokesman for a generation" by the music press, but British born Billy Bragg is uncomfortable with such a weighty title.

Although his music is on campus radio station playlists across Canada, Bragg does not presume to speak for Canadian youth when he performs staunchly political tunes like "There is Power in a Union," "Which Side Are You On," or "Between the Wars". But his politics are very much a part of his message.

"I'm not a political songwriter. I write some political songs, but I mean, I live in a country at that moment that's very political, and part of my job is to reflect the society that I come from. And I can't divorce politics from my life, I'm afraid. I think politics is too important to be left just to politicians," says Bragg.

But Bragg acknowledges that he can potentially influence many people through his music, so he takes that responsibility seriously.

His recent Canadian tour was scheduled around a trip to Nicaragua, where he performed at a

book festival aimed at improving the literacy of the Nicaraguan people. When Bragg returned to Canada, he was anxious to share his experiences with his audiences, comprised mostly of university and college students.

"I guess I learned about what's happening in Nicaragua from the Clash album *Sandinista*, and I'm not ashamed to admit that, Bragg said, illustrating that musicians can actually inform their listeners.

The last lines of Bragg's song "It Says Here" became very clear to him when he went to Nicaragua. "When you wake up to the fact that your paper is Tory, just remember... there's two sides to every story."

"Our newspapers and our governments aren't telling us the truth about what is going on in Nicaragua. They've misrepresented the Sandinista government and the people of

States embassy came to Nicaragua, they distributed anti-Sandinista propaganda, but the Sandinistas didn't stop them. Now I ask you, would that happen in the U.S.S.R. or East Germany?"

Bragg also dismisses American assertions that the Sandinistas have no public support in Nicaragua.

"In Nicaragua, there are one million arms for three million people. If the Sandinistas were not popular, they wouldn't be there very long!" Bragg commented wryly.

Bragg speaks highly of the thousands of American volunteers working to improve living conditions for the Nicaraguan people and "implores young people to go there" to help. He notes that these volunteers must look at the "Contragate" hearings and President Ronald Reagan's continued support of the Contras in disgust.

"The United States shouldn't repeat the mistake of sending armies into a jungle war (as they did in Vietnam). If they want to demonstrate their great influence on the world, why don't they sit down with the Soviet Union and get rid of all nuclear weapons? Bragg asked his audience in Ottawa, who responded with cheers.

Bragg calls U.S. and Soviet interference in Nicaragua "an issue of global importance for the Third World." He fears that "if a tiny country like Nicaragua can't be self-determined, what hope is there for anyone?"

Bragg noted that while most Americans feel very strongly about what to do about Nicaragua, they really know little about what is happening there.

Bragg joked with his audience: "In a recent poll, 51 per cent of Americans polled were against giving aid to the Contras, 32 per cent were in favour, and 30 per cent couldn't even locate Nicaragua on a map! At least they wouldn't get far if they tried to invade!"

But Nicaragua is not a "trendy political issue" for Bragg. He looks at most political situations with a critical eye and comments on them with a scathing tongue. Bragg is particularly negative about Margaret Thatcher's Tory government in Britain, denouncing the "economic brutality" that she is inflicting on the British with her hard-nosed economic policies. The victims of those policies, Bragg said, are "those who can't take part in the glory of capitalism", the working class and poor of Britain.

Bragg places his support behind Neil Kinnock and the Labour Party in Britain, acting as a link between the Labour Party leaders and the youth of Britain. Playing benefit gigs with British performers Paul Weller and Jimi Somerville has earned Bragg much of his reputation as a political spokesperson for the youth of Britain. Bragg's support for the Labour Party has not waned despite their recent election loss —

perhaps it has increased his respect.

Two weeks before the election, Labour was doing well in the polls. Then Kinnock was asked for the Labour stand on nuclear arms. He could have dropped the disarmament question from the platform and possibly have won the election. But he said, "Within twenty-four hours of our election, we will close down the military bases." He may have lost the election but he kept the principles of the Labour Party and the ordinary people," asserts Bragg.

This is the side of Billy Bragg that sings, "I don't want to change the world, I'm not looking for a new England, I'm just looking for another girl." He con-

siders his love ballads to be as important as his political songs because he realizes that love, particularly the unrequited sort, has universal appeal that specific political issues do not.

But Bragg does not consider politics and love to be mutually exclusive, a belief he tries to explain by paraphrasing Antonio Gramsci, a former president of the Italian Social Democratic Party.

"If you haven't really loved someone, really cared and hurt over them, then you can't be a socialist."

"The Saturday Boy" is a song that could be called the quintessential Billy Bragg love song, but Bragg calls it simply "the truest song I ever wrote." It's a funny, achingly accurate tale of an adolescent boy's love for the girl who doesn't know he's alive. Bragg traces the tales of heart-break from when "she became a magic mystery to me and we'd sit together in double history, twice a week and some days we'd walk the same day home..." to "in the end it took me a dictionary to find out the meaning of unrequited, while she was giving her-

self for free at a party to which I was never invited."

Bragg personally favours classic laments of the broken-hearted done in the great country music tradition by people like Patsy Cline and Hank Williams, or Motown-style, by Smokey Robinson or the Four Tops.

"Bob Dylan called country singer Hank Williams 'America's greatest living poet'. To me, he's the guy who sings the love songs that meant the most. The ones that made your stomach go like jelly when you hear him playing in the supermarket or the gas station," said Bragg of the man famous for such heart-breakers as "I Can't Help It If I'm Still In Love With You" and "Your Cheatin' Heart".

That's what Bragg hopes to achieve with his own compositions — lyrics that touch people in a very personal way.

"I think that it's those powerful songs that make you sit down and think, or even more powerful, sit down and cry, that are just as important as the ones that make you want to jump up and be happy. And when I set out to make music I must admit that that's the sort of music I set out to make, music that really touches you."

When he writes love songs, Bragg tries to remember that everyone has the same "hang-ups, worries, confusions" about love and then "maybe you can write something that everyone can feel." In his version of "Walk Away Renee", Bragg says, "I couldn't stop thinking about her, and everytime I switched on the radio, there was someone else singing a song about the two of us." And that's what he hopes to achieve with his songs; the feeling that someone else knows how you feel.

"I think politics is too important to be left just to politicians"



"This is just a job... the best job I've ever had... but it's still a job."

"I have a letter at home from a girl who told me about her life, which was not particularly going well — like any adolescent life, it's had its problems — but she finished off by saying, 'Thank you for being in my empty room when nobody else was there.' Now Smokey Robinson did that to me, and if I met him today I would have to say exactly that to him. If my songs are moving people the way that Smokey and the Four Tops and Elvis Costello moved me, then, you know, that's much more job satisfaction than filling out the Maple Leaf Gardens," said Bragg.

Since Bragg eschews commercial success for personal satisfaction, he works in the music industry on his own terms. His albums and EPs usually bear the label "pay no more than..." to avoid over-pricing, and he refuses to cut singles that only give fans two songs. Bragg does not forget his days as a working-class kid from Barking, East London, and he has not changed his lifestyle much to accommodate his new-found celebrity.

"In my spare time, I watch the telly, catch up on my letters, hang out with my chums, visit my mum. Same as most folks, I suppose."

And although he's been called "the new messiah of British folk" and "the British Bob Dylan", Bragg sees his chosen career in very realistic terms.

According to the former bank messenger, store clerk, and house painter, "this is just a job... the best job I've ever had... but it's still a job."

When Bragg arrived in Canada in July, the opinion polls gave over 35 per cent of the popular vote to the New Democratic Party and the NDP won three seats in Parliament during by-elections that month. While

Bragg was surprised and pleased to see a socialist party riding high on a wave of popularity in Canada, he noted that it would be "difficult to elect a party who differs from Uncle Sam on nuclear defense."

Bragg urged young Canadian voters not to allow the NDP to discard their controversial disarmament policy if they were ever elected. He cited the example of the New Zealand government, who moved out of the shadow of Australia to assume a non-nuclear stance. He suggested that Canada could make a similar move away from the United States and become a world leader in peace.

While Bragg's political messages and music are an important facet of his performances, he can't be dismissed as a mouth-



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LOOKING

government's proposed new law would be) were used to seize *Caught Looking* at the B.C. border.

The strength of *Caught Looking* isn't so much in the content of the material presented as it is

There's very little here that's violent hateful or menacing



in the context. Around, beside, between, sometimes even on top of every inch of copy are pictures of pornography. By including hundred of examples of porn in its various forms, the editors have made it impossible to think about the issue without seeing exactly what's at stake.

The photos range from soft commercial porn to art, and from the usual straight male stuff to work created by those interested in sexuality outside the mainstream. There are women alone, women with women, women with men, men with men, even women with cucumbers and men with whips. What these photographs and drawing have in common is that they challenge the traditional stereotypes of pornography. There's very little here that's violent, hateful, or menacing. Instead, there's playfulness, mischief, and a lot of just plain funny poses. Most of the pictures are from private collections. Some of the best photos can be found in the lower right-hand corner of each page, representing 100 years of pornography from 1890 on.

In the scrapbook's introduc-

tion, the editors explain that the purpose of including pornography is to take some of the control of sexually explicit material away from men. It is because men have controlled the medium, they argue, that few women — even feminists involved in the anti-porn movement — have had much exposure to the material. They write: "For many of us, the porn exhibited in various anti-porn slide shows, together with one or two dirty books or girlie magazines passed around in our high school classes, constitutes the only pornography we've come into contact with."

Unfortunately, the editors of *Caught Looking* will have a hard time getting people who have been frightened away from pornography to look at their book. There's no soft-peddling of the material here. It's pretty clear from the cover what you're buying. But for men and women who want increased exposure to various kinds of pornography but aren't really sure what's available or where to look, *Caught Looking* is a visual feast. And these kinds of books provide an opportunity for women to talk more about what we do like, rather than complaining about what we don't. For feminists embarrassed about explicit material, the political analysis in the *Caught Looking* essays offers the perfect excuse to buy. Just say you're reading it for the articles.

No review would be complete without some mention of the controversy surrounding *Caught Looking's* entry into Canada. Canada Customs' treatment of the book helps make the editors' point about how the state uses censorship laws to stifle alternative expressions of sexuality. In June, organizers of a women's centres conference in British Columbia ordered copies of *Caught Looking* to be sold at the site. *Caught Looking* and *Sex Work*, an anthology of writings

by women in the sex trade, weren't allowed into the country. Only after an appeal by the Vancouver Women's Bookstore was *Caught Looking* released. Customs officials decided the book was of educational value. It would teach what was pornography and what wasn't.

In Halifax, copies of *Caught Looking* arrived from the United States without a hitch. The local alternative bookstore, Red Herring, received the books as ordered, but store workers weren't quite sure what to do with them. *Caught Looking* was on the shelves for a short while, but a staff member decided the book was offensive, and copies were moved back to the storeroom. After an exchange of notes in the staff log, *Caught Looking* was

before we close the gates, and our minds too soon



returned to the shelves. These two incidents of state censorship and community censorship show the need for continued debate about pornography before we close the gates, and our minds, too soon.

Caught Looking was produced by Hannah Alderfer, Beth Jaker, Marybeth Nelson, Kate Ellis, Nan D. Hunter, Barbara O'Dair, and Abby Tallmer. Its three designers — Alderfer, Jaker and Nelson — have worked on a number of sex-related projects together. They produced the special sex issue of *Heresies*, a journal about feminism and culture, and designed the cover of Carol Vance's book *Pleasure and Danger*.

C*ought Looking* is not the sort of text in feminist theory you'll ever be assigned to read for a university course. But if you are interested in the debate between feminists about pornography and censorship, *Caught Looking* comes as a welcome relief from the piles of oh-so-serious articles and editorials on the subject. The magazine's stance is both feminist and anti-censorship, its style glossy. And the softcover magazine is crammed full of black-and-white smutty photographs. The articles appeal to the intellectual, but *Caught Looking* is really trying to convince the reader through pictures.

The collection contains essays by Pat Califia, Kate Ellis, Lisa Duggan, Carol Vance, and others. But the articles, their authors and the arguments are standard fare. If you're at all familiar with the debate within feminism surrounding pornography and censorship, you'll have heard it before. Tradition-

ally, feminists have argued that pornography is at the root of oppression and that censorship is necessary to end violence against women. But many feminists, especially lesbians and artists, have sounded a note of caution. They fear legislation designed to control pornography

crammed full of black and white smutty photographs



will be used by the state to control alternative visions of sexuality. Indeed, Canada's existing obscenity laws (never mind what the effects of the

The other side of art

by Stephen Shay

Halifax's newest art gallery may change the way you think about art.

Vintage clothing, art posters, books, magazines, and small collectables of the type you might find in your grandmother's attic are all considered art in this gallery.

"We'd like to change the way people view art. Art is all things," says Other ART co-owner Kris Rogers.

You tend to see what Rogers believes when looking around the store. Quality colour separations of 1930s postcards. The vibrance of a late 70s Joni Mitchell tour poster. The craft behind a seemingly simple cast-glass vase.

Two fashionable young women have just left the store and Rogers philosophically speculates that even haircuts and the way we dress can be considered art forms. "Art shouldn't be limited by what the established art galleries define as art. We have to be more open-minded than that," she says.

Longtime residents of the North End, both Rogers and her partner, Brenda Keddy, feel they have something they can offer both the local art community and the local residents.

"We want to be an outlet for young local artists, but it's just as important to have the local community exposed to this sort of gallery. Maybe they will start to look at things differently and maybe even gain more pride in our community," says Rogers.

"We're not out to change the cultural heritage," explains Keddy. "We just want to blend in with what's already here."

And when you look at what is there you tend to agree. Gittingen Street is changing. Once lined with fashionable shops like the New York Dress Salon, the street had faded to pawn shops, taverns, and low-income



ROCHELLE OWEN PHOTO

Two women. A vision. A door. Other art.

housing. Now, Gittingen appears to be in a revitalization period. Old junk shops are closing and new shops quickly open in their place.

Located between an old bookstore that dabbles in antiques and a trendy-looking architect's office, it seems an obvious location for a storefront gallery. Nonetheless, Other ART is the first gallery in recent memory to locate in the North End.

In keeping with the community approach, the co-owners have put out a call for local Black artists to exhibit their work at Other ART. The North End is home to most of Halifax's large Black community.

Works now on display — and for sale — at Other ART include pottery by Joan Bruneau, t-shirts by Zab, and jewellery by New England artist Anne Taintor as well as local sculpture, photographs, paintings and collages.

"It's great to have a good variety of art forms represented. We hope to import some works from other cities as well and maybe even host some poetry readings," says Rogers.

Plans are already on the canvas for a politicized art show centring on the theme of Remembrance Day.

And while the traditional art forms are represented, Rogers admits, "The collectables are our bread and butter." A high turnover rate on the collectables may indicate the prices are right for the adventurous bargain hunter.

"After all, we do have to make a living," chuckles Rogers.

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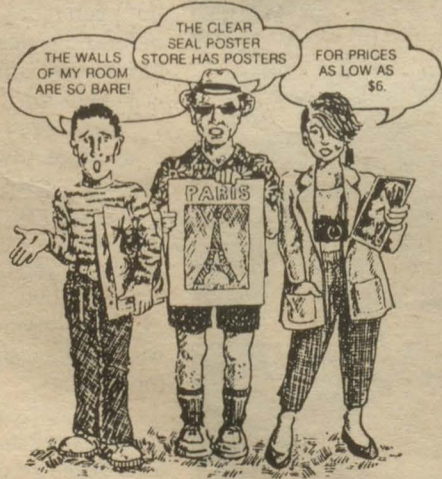
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There's a new pub opening in the already competitive downtown area. However, this new pub is already well known to Halifax's music fans. It's the new Pub Flamingo, which is opening next month in the Maritime Mall.

"We knew if we came into this area and offered the same thing as every other bar, we wouldn't have a chance," says Greg Clark, part-owner of the now-licensed beverage room. So the new Pub Flamingo, like its predecessor, the Club Flamingo on Gottingen and Grafton Streets, will offer

out there waiting to be seen," says Clark.

The most obvious difference between the old Club and the new Pub is the liquor license, which allows the pub to sell draught, bottled beer, and wine. Unfortunately, it doesn't allow the owners to use the name 'Club Flamingo' for their new establishment.

Clark says profits from liquor sales will enable the new Flamingo to charge less for its live acts than they had to at their old, non-licensed location.

Work is still being done on the interior of the new pub. It will hold a legal limit of 200 people, and features a large triangular stage and a large dance floor. A DJ will be at the club every night. Ken Silver, former manager of Ginger's, is the bar manager.

Also new to the Pub Flamingo is a food service, called the Soho Grill, which is going to be run by Tom Rousseau of Soho Kitchen.

During the daytime hours, the club hopes to be "as much as a bar", says Clark, serving a full selection of non-alcoholic beverages as well as beer and wine.

"live music which hasn't been brought into the area before"

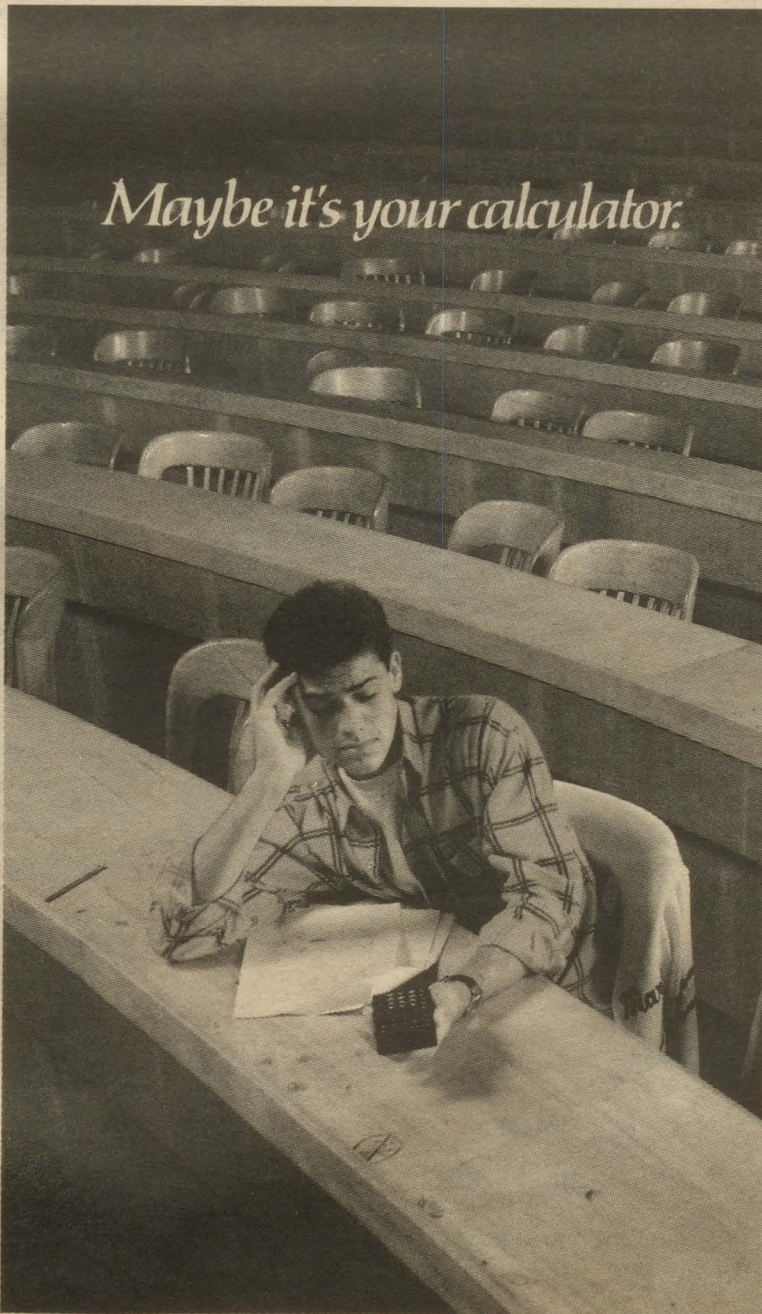
How about the live music which is the main attraction. "We emphasize live music which hasn't been brought into the area before," says Clark, who is hoping to alternate small, independent bands with bigger name acts. Prospective future acts are Change of Heart, Deja Voodoo and Backbeat at Zydeco.

The grand opening of the Pub Flamingo is tentatively set for October 24 with the Toronto band Shadowy Men on a Shadowy Planet.

to charge less for its live acts

Haligonians live bands which can't be seen elsewhere in the city.

"There's a lot of good bands



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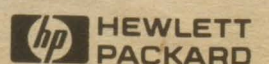
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Dinner with the

KILLER PLANT

by Ian Johnston

The plot for the Marquee Dinner Theatre's first stage production deals with a romantic triangle, but with a difference — a big, man-eating difference. For in this stage production of *Little Shop of Horrors*, not only does the girl meet a killer plant with a hunger for human blood and a great singing voice.

Little Shop of Horrors lends itself beautifully to the dinner theatre. It's flashy, the music is catchy, and it's a lot of fun, says the musical's director, Ron Wheatley.

Wheatley says the musical comedy, which kicks off the new Marquee Dinner Theatre's six-production season on September 25, is based on the Roger Corman cult classic film of the early 1960s.

This production takes its script and music from a recent off-Broadway stage version with music by Alan Menken. Although the stage play maintains the original Faustian plot, Wheatley says the music is 1960s girl-group style, with three "narrators" resembling the Supremes and a three-piece band.

The director says his production will maintain much of the B-movie tackiness that made the film and the off-Broadway production such a hit.

"It's a hard play to direct. You've got to be campy. You've got to do schlock. But you also

have to keep the honesty."

He says although the play centres on a giant singing, man-eating plant, it is the human characters who give the play much of its appeal.

Wheatley said the characters of Seymour and his ditsy girlfriend Audrey seem ridiculous, but eventually win the audience over with their innocent charm.

"You care about them" he said. The play's cast is headed by John Ramsbottom as Seymour, Sharron Timmins as Audrey, and Cliff Lejeune as the dentist. Wheatley said Lejeune is choreographer for the play and handles all the play's bit parts, "which is fun for the audience."

Probably the most versatile performer in the cast is Jamie Bradley, who provides the voice for the plant, which he also created. Wheatley says the plant, which has four different

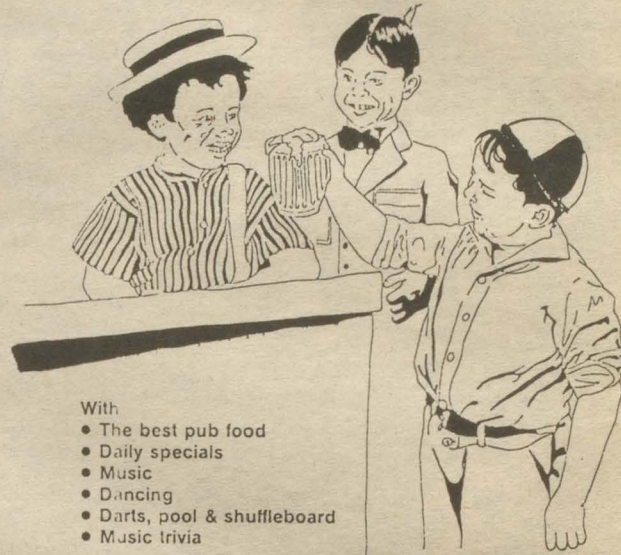
stages of growth, eventually reaches a height of eight feet, requiring three people to operate it.

Although Wheatley has seen both the original *Shops* on film, and last year's big-budget musical remake, he says the films gave him few ideas for his production. Wheatley admitted to finding the original "rather boring", and feels the new version spent "too much time concentrating on the plant and not enough time on the people."

Little Shop of Horrors begins performances with a Friday night preview on September 25, and runs every night except Monday until November 8.

The new Marquee Dinner Theatre is located at 1646 Barrington Street.

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The Atlantic Provinces Jewish Student Federation attend our 1st annual Falafel and Movie Night featuring Joshua Then and Now followed by a discussion on: Assimilation Sept 19th, 8 p.m. Room 410/412, Dal SUB from

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GAZETTE FILE PHOTO

The womens soccer team should be kicking again this year. watch for the action.

Coming events

Dal superstars tournament slated for Sept. 27

The ninth annual Dalhousie Volleyball Superstars tournament will be held Sunday, September 27 at the Dalplex.

Since its inception, the tournament has marked the start of the volleyball season in the Halifax area. With modified rules and a unique co-ed format, an exciting competition has developed.

The 1987 tourney will see eight coaches conducting a player draft on September 23 for players of the varsity, senior, and provincial team calibre.

Each team will have four male and four female players, with no rotations required. Unlimited substitutions will be allowed.

Soccer Tigers to launch season

The Dalhousie women's and men's soccer Tigers will kick off the 1987-88 season with a pair of home games this week at Studley Field.

The women Tigers, who posted a 5-3-2 record last season before being eliminated in playoff action by St. Francis Xavier, will face the Acadia Axettes at 4 p.m. Wednesday, September 16.

The men Tigers host the Axemen at 4 p.m. on Thursday, September 17. The Tigers, who were third in the AUAA East last year with a 4-4-4 record, have a good nucleus of returning players this year.

The past year in review

by Alex Hargrave

The Women's Soccer Tigers saw their six-year reign as AUAA champions end after a season of highs and lows. In the semi-finals, they went down to defeat to the St. Francis Xavier X-ettes by a score of 2-1.

During league play the Tigers finished with a respectable 5-3-2 record. The most aggressive Tigers were Connie Craig, Sally Pitie, Sarah Napier, Donna Lamb and Lenore MacDonald, who tallied 12 goals collectively in league play.

In field hockey, the Tigers have always been a dominant force in the AUAA, consistently placing first or second over the last 12 years and winning five AUAA crowns.

The 1986 season was a rebuilding year for the Tigers. The team consisted mainly of first- and second-year players and as a result the squad failed to make the playoffs with a 2-5-1 record. With each game, however, the Tigers improved. Next season may be the field hockey team's year.

Tigers are well known for their speed and endurance. The Cross Country teams showed they have these qualities, winning three out of four races during the season.

The Tigers women's cross country team picked up the gold at the AUAA Cross Country Championships October 25. Leading the way for the Tigers was freshman Lucy Smith, who set a course record for the 5k run with a time of 17:37. Right behind Smith was Dal's Annick de Gooyer.

In the men's division, the Black and Gold runners just missed in their bid to claim the championship, falling short by four points. UNB took the title with 58 points, with Dal coming in second with 42. Still, Dal had the top runner in Craig Parsons, who covered the 10k course in 31:48.

Although ranked eighth nationally heading into the CIAU Cross Country Championships at the University of Western Ontario, the women's cross country team pulled an upset by

finishing fifth in Canada when the meet was over.

The Tigers were led again by fleet-footed Lucy Smith, who finished fourth, and veteran Annick de Gooyer, who was seventh. Both Smith and de Gooyer were named All-Canadians. It was the first time that the AUAA has had two cross-country women make the national All-Star squad. Veteran coach Al Yarr was justifiably proud of his club.

The Swim Tigers' 16-year mentor, Nigel Kemp, had his swim teams in top form. After four meets, the men extended their AUAA dual meet league record to 4-0. The Dalhousie women succumbed to only their second AUAA dual meet loss of the decade to Mount Allison on November 22, but still own an impressive 3-1 record in AUAA dual meet action.

Tigers' women's swim team captain Mary Mowbray became the first swimmer in the conference to qualify for the CIAUs, to be held in March in the Dalplex, with a time of 1:08.99 in the 100m butterfly on November 2. One week later at the Dalplex

pool, teammate Sue Hall became the Tigers' second CIAU qualifier, swimming the 100m breaststroke in 1:20.10.

The 1986-87 version of the men's swimming Tiger burgeons with enough talent to have observers recognize that the Tigers' chances of recapturing the AUAA championships they last won in 1982 are strong. The Black and Gold lineup will be led by four-time All-Canadian Andrew Cole.

The Women's Volleyball Tigers will be a strong unit once again and will attempt to take their fourth straight AUAA title. Although seven members from last year's squad have retired, six steady players remain and will be joined by five talented young women.

Guided by last season's women's Athlete of the Year, Karen Fraser, the Tigers pushed their consecutive match winning streak to 48 in league play. But on November 16, the Tigers finally lost. The University of Moncton beat the young cubs 3-0 in games. Expect another long streak to begin this season.

Tiger schedule

Men's Soccer

Sept. 17	ACA @ DAL	4 p.m.
Sept. 19	DAL @ MUN	4 p.m.
Sept. 20	DAL @ MUN	4 p.m.
Sept. 26	UCCB @ DAL	4 p.m.
Sept. 29	SFX @ DAL	3 p.m.

Women's Soccer

Sept. 19	MUN @ DAL	1 p.m.
Sept. 20	MUN @ DAL	1 p.m.
Sept. 26	SFX @ DAL	1 p.m.
Sept. 27	DAL @ MTA	1 p.m.
Sept. 30	DAL @ SMU	4 p.m.

Cross Country

Sept. 19	AUAA @ UDM
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Sports

is a lot more than last weeks victories. The Gazette gives you the chance to see the inside workings of Dalhousies sports department. Don't miss the opportunity, contribute to the Gazette.

From the Armchair Ruggerville

by Chakradhar Singh

"I didn't know Dalhousie had a rugby team." That was the usual reaction when I started to research the history of our club. One of the staff at the Archives, in the Killam Library, knew that Dal played rugby and suggested I start looking in the old Gazettes about 1920. The next few days were like going back in time as I read old Gazettes by students who are not with us any more. The articles told of people familiar to all of us even now, such as Munroe and Forrest.

Finally I found what I was looking for — an article in the Gazette that read as follows:

Since the opening of the present session, Dalhousie has taken quite an unusual interest in foot-ball. Once a week, at least, the majority of our students have been indulging in a promiscuous kind of play between themselves. As a result of this practice, a challenge was received from the Halifax foot-ball team, in which we were invited to play a friendly match on Saturday, the 19th inst. Owing to lack of

experience in the game, most of our students were unwilling to accept this challenge. Nevertheless, the following collegians reluctantly consented to represent the "College" in the approaching match, viz: — Campbell, Mellish, Patterson, Fraser, Reid, Jas. Macdonald, Taylor, Martin, Currie, Robinson, Johnson, J. Pitblado, Calder, MacLean and Torey. Macdonald acted as captain *pro tem*, and, at 3 o'clock in the afternoon of the day appointed, both teams appeared on the South Common — ready for action, with the exception of Robinson, Currie and Torey, in whose stead the collegians were forced to take Blair, Kaye and Fitzpatrick. Macdonald wins "the toss for gaols", and the game commences. Both sides start vigorously. (Dalhousie has no umpire; but no such thing as foul play can exist where Johnson is.) A singular display of heads and points immediately follows; but

Dalhousie's inexperience is against her and a goal is soon won by the "Halifax". After half an hour has passed away, the collegians are more 'at home' and, by maintaining a decided advantage until the end, almost succeed in compensation for what they have already lost. At length all is over, and the contestants disperse with cheers, barked shins, &c., which latter, we are afraid, fell largely to the share of the Haligonians.

Many spectators were present, the universal opinion being that this was the most interesting game of its kind seen for a long time.

That article was dated November 25, 1881. To all the people who ask, "Does Dal have a rugby team?", the answer is definitely yes. We have had almost a century of rugby at Dalhousie University. My thanks to the staff of the archives in the Killam Library and also to those past Dalhousians of 1881 — your work has truly been appreciated.

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Next Home Games

Sept. 17	Sept. 19	Sept. 20
Men's Soccer	Women's Soccer	Women's Soccer
Acadia at Dal	Memorial at Dal	Memorial at Dal
4 p.m.	1 p.m.	1 p.m.

Don't miss the giant garage sale
Sept. 19 10 a.m.-1 p.m.
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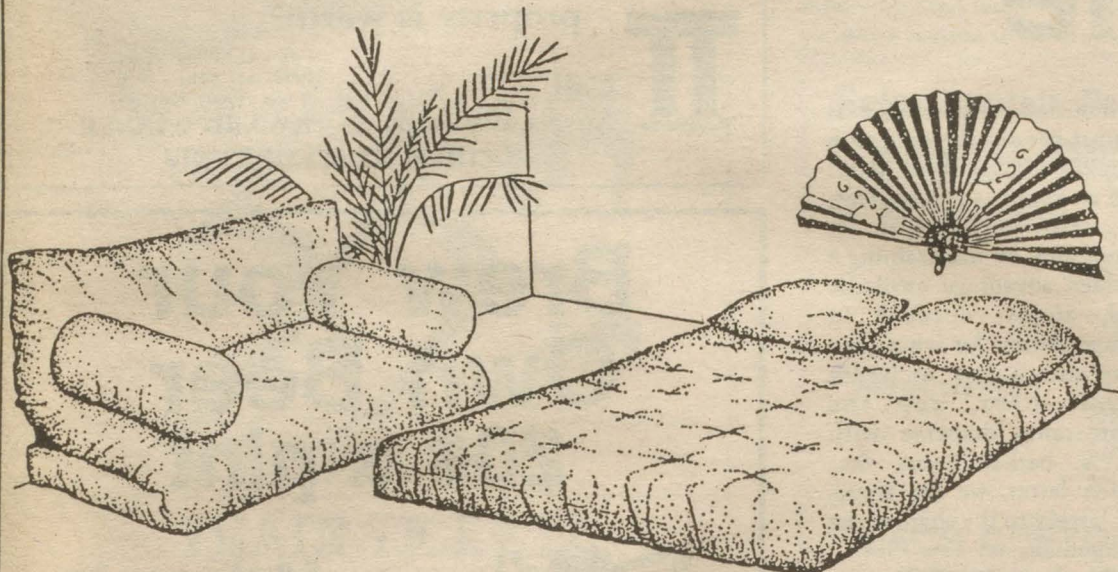
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Put your classifieds into the Gazette. 3 lines FREE! (each line after that is just \$2.00). Drop a typed brief at the Gazette office on the 3rd floor of the Dal SUB by noon on Friday before publication. Include your name and phone number.

Community

Adsum House, a short-term emergency shelter for homeless and transient women, has applications available for women and men interested in volunteering a four-hour shift each week. For further information,

please contact the Volunteer Coordinator at Adsum House. Phone 423-4443. Thank you for your support.

Help Line, 422-2048 or 422-6864 is accepting applications for volunteers. A training session will be held Oct. 2, 3, 4, 6, and 12. Resumes should be in before September 18.

Tutor Training Workshops to assist adult learners improve basic reading, writing or math skills will take place at the Halifax South Branch Library (421-8766), Halifax North Branch Library (421-6987), and the Sacred Heart School (421-6801).

To all Jewish Students

You are cordially invited to join in services for the

High Holy Days

free seating for students

Rosh Hashanah: **Sept. 24**

Sept. 25

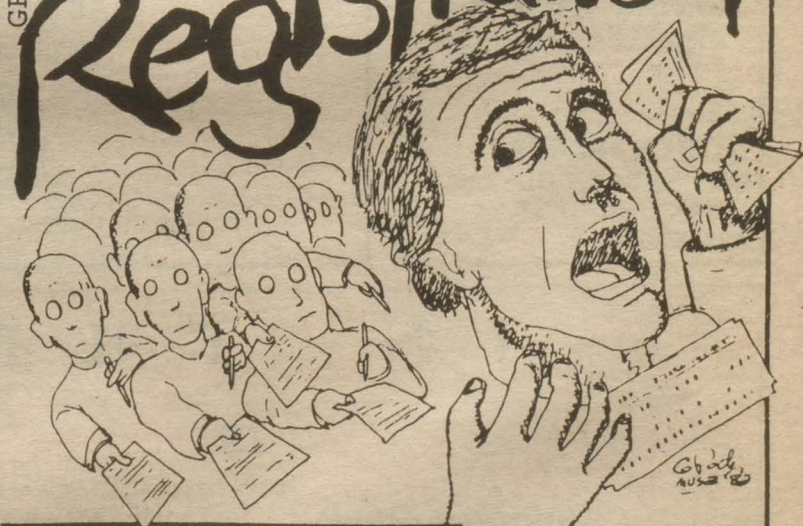
Yom Kippur: **Mon., Oct. 3**
 (services commence the previous night, before sunset)

Baron de Hirsch Congregation
 Beth Israel Synagogue (Orthodox)
 1480 Oxford St.
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 422-1301 Please call for hospitality

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GRAPHIC/MUSE

The Registration



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 -LES HARRIS

NOW PLAYING AT THIS UNIVERSITY

Calendar page deadline is noon on the Friday preceding publication. We don't accept announcements over the phone.

Thursday 17

FILMS — *River's Edge* at Wormwood's Dog and Monkey Cinema, 1588 Barrington. Screenings at 7:00 and 9:15. *Zero de Conduit* and *A Propos de Nice* are showing at the National Film Board Theatre, 1571 Argyle Street. Screenings at 7:00 and 9:15 p.m. For more info, call 422-3700.

LECTURES — Black Cultural Centre, No. 7 Highway, Cherrybrook Road, Westphal, is celebrating its 4th anniversary with a public lecture by *Pamela Appelt*, Citizen Court Judge in Ottawa, at 7:00 p.m. For further info, call 434-6223. Thirteenth Annual Horace E. Read Memorial Lecture, sponsored by the Dalhousie Law School, will be held at 4:00 p.m. in Room 115 of the Weldon Law Building. Eye Level Gallery and OXFAM-Deveric will sponsor *Guatemala Update*, featuring speakers from Halifax's LAIG and a video about GAM, Guatemala's Mutual Support Group. For more info, call 425-6412.



MEETINGS — At 8 p.m., Amnesty International Group 15 are having their monthly meeting in the Dalhousie SUB. Call Bill at 424-2483. Patchwork Women's Resource Centre is holding a general information meeting for men and women interested in contributing to the Halifax women's community. The meeting will take place at Patchwork (located in the basement of Henson College on Seymour Street) from noon to 1 p.m. At 8 p.m. there will be another meeting for those interested in organizing the annual "Take Back the Night" women's march, to be held in early October.

GLAD, Gays and Lesbians at Dalhousie, will be holding their regular meeting at 6:30 p.m. in room 314 of the SUB. All members of the gay and lesbian community are welcome to attend.

Lunch and Learn series happens every Tuesday from 12 noon to 2 p.m. at the Halifax Regional Library, 5382 Spring Garden Road. The topic is *Problems in African Development*. For more info, call 421-6983.

GALLERY — *Canada Collects the Middle Ages*, a collection of Mediaeval art and artifacts which focuses on collecting, scholarship and a historical involvement with the Middle Ages, will be continuing until October 11.

Friday 18

FILMS — *The Last Emperor*, first in a festival of New Hong Kong Cinema. Screenings are at 7 and 9 p.m. Runs until Saturday.

PUBLIC DEBATE — *Free Trade: What's it all about!* The format includes Opening Statements from each side, Presentations, Cross-Examinations and Audience Questions. Takes place at 7:30 p.m. in the McInnis Room, Dal SUB.

HELP LINE — This 7-day, 24-hour community information, referral, lay counselling service is accepting applications for volunteers. Please have applications in no later than Sept. 18. For more information or an application form, contact 422-2048.

DISPLAY — *Canada and Canadian Pacific, 1885-1985* at the N.S. Museum, 1747 Summer Street.

Saturday 19

LECTURE — Yusuf Saloojee of the ANC in Canada talks about South Africa Today. For more info, call 434-6223.

YARD SALES *The Latin American Information Group (LAIG)* is sponsoring a yard sale from 10 a.m. to 2 p.m. at the Dalhousie SUB. Proceeds from the yard sale will be supporting a women's support network in Guatemala and the activities of LAIG. For more info, phone 429-1378.

CUSO will be holding its giant annual yard sale on Saturday from 9 a.m. to 1 p.m. at 5866 Cabot Street, Halifax. All proceeds to go to Third World projects. If you have goods to contribute, please call CUSO at 423-6709.



FORERUNNERS '87, a symposium held by the *Dramatists' Co-op of Nova Scotia*, welcomes anyone to attend and contribute to discussions on four new plays which are being workshopped. The Symposium will be held at the Cunard Street Theatre.

A video of a rare 1920s film about the Grand Banks fishing fleet, which sailed out of Gloucester, Massachusetts, will be available for viewing at the Maritime Museum of the Atlantic, 1675 Lower Water Street, Halifax.

MUSIC — Toronto's Shuffle Demons will jazz it up at 11:00 a.m. on the Privateer's Wharf. At 12 noon, featured performers will arrive, including *McGinty*, *the S.S. Boogie Band* and *the All-Stars*.

WORKSHOP — *The Atlantic Regional Workshop on Southern Africa* starts today and continues through the weekend at the Burke Education Centre, St. Mary's University. For info, call 434-6223 or 424-3527.

Sunday 20

Halifax City Tour hosted by the *Dalhousie Association of Graduates*. All graduate students welcome. We will all meet in front of the Graduate House at 1:00 p.m.

MUSEUM — The Sherman Zwicker, a 142-foot wooden auxiliary fishing vessel built in 1942 at the Smith and Rhuland yard in Lunenburg, will visit the Maritime Museum of the Atlantic beginning on or about September 20. It will be open to the public.

WORKSHOP — Mime & Physical Theatre with members of *Jest In Time*, 1-5 p.m. Adults (17 and over). For more info, call Halifax Dance Association 422-2006.



Monday 21

MEETING — *Alpha Gamma Delta Women's Fraternity* is having an informational session at 11:30 a.m. in room 316 of the SUB.

Tuesday 22

FILMS — *The Harvest of the Seasons* is screening in the Dal Art Gallery at 12:30 noon and in the MacAloney Room, Rm. 406, at 8:00 p.m. Admission is free.

Super Citizen is screening at Wormwood's, 1588 Barrington Street.

LECTURES — *Recent Developments in the Chemistry of Sulfur and Selenium* by Prof. Dr. Ralf Steudel, Berlin, FRG. 1:30 p.m. in Room 215, Department of Chemistry.

Schooners Then and Now at 7:30 p.m. in the Maritime Museum of the Atlantic, 1675 Lower Water Street in Halifax.

Current Economic Problems is part of the Lunch and Learn ser-

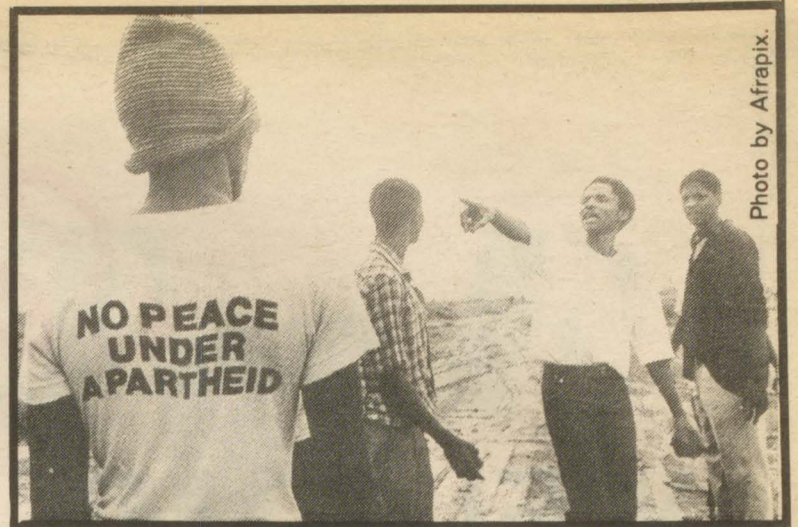


Photo by Afrapix.

Johannesburg 1986... for more info about Southern Africa today, see Saturday's listings.



ies at the Halifax Regional Library, 5381 Spring Garden Rd. *Lyuba Zarsky*, a staff economist with the Centre for Popular Economics, Amherst, Mass., will be discussing *Militarism: Positive or Negative Effects on the Economy?* at the International Education Centre, St. Mary's University, at 7:30 p.m. For more info, call Continuing Education at 420-5492.

MEETING — The monthly meeting of the N.S. Archaeology Society will be held Tuesday, Sept. 22 at 8 p.m. at the N.S. Museum, Summer Street. Call 835-5797.

DANCE — *Les Grands Ballets Canadiens* appear at the Cohn at 8 p.m. Tickets are \$17.00 and \$14.00. For further info, call 424-2646.

Wednesday 23

MEETING — *Atlantic Provinces Jewish Students Federation's* executive meeting is open to the public. Third floor, Lord Nelson, AJC offices.

Thursday 24

LECTURE — *St. Augustine's Conversion Based on the First Nine Books of St. Augustine's Confessions*, by Dr. Colin Starnes. 8 p.m., Room 121, Dept. of Classics, Kings College.

MUSIC — *Mary O'Hara*, singer and harpist, will perform at St. Mary's University in the Theatre Auditorium of the McNally Building on Robie Street at 8 p.m. Tickets are \$12.00 for adults and \$8.00 for students and seniors. For info, call 420-5516.

WORKSHOP — A drama course will be offered at the *Black Cultural Centre* beginning September 23. The course comprises training in voice, movement, improvisation, etc. For further info, please contact the Black Cultural Centre at 434-6223.

GALLERY — *Spirit of Nova Scotia: Traditional Decorative Art* is back after a cross-Canada tour. The exhibit, which features more than 300 artifacts, is on from Sept. 24 to December 6 at the Art Gallery of Nova Scotia, 6152 Coburg Road. For more info, call 424-7542.

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September 17-24



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