



# Boston Athletic Association

Concert Season 1919-1920

MISS FLORENCE JEPPELSON, CONTRALTO

WITH

BOSTON SYMPHONY ENSEMBLE

MR. AUGUSTO VANNINI, CONDUCTOR

Mr. Theodorowicz, <i>Concert Master</i>	Mr. DeMaily, <i>Flute</i>
Mr. Ribarsch, <i>Violin</i>	Mr. P. Mimart, <i>Clarinet</i>
Mr. Ringwall, <i>Violin</i>	Mr. Stanislaus, <i>Oboe</i>
Mr. Wynbergen, <i>Viola</i>	Mr. Mager, <i>Trumpet</i>
Mr. Miquelle, <i>Violoncello</i>	Mr. Wendler, <i>French Horn</i>
Mr. Ludwig, <i>Contrabass</i>	Mr. DeVoto, <i>Piano</i>

## PROGRAM

In Gymnasium at 4.00 o'clock,  
Sunday Afternoon, February 22, 1920.

- OVERTURE. "Orpheus" . . . . . *Offenbach*
- (a) "Menuet" . . . . . *Paderesky*  
(b) "Serenade" . . . . . *Pierne*  
(c) "Lolita" . . . . . *Buzzi-Peccia*
- Mon Coeur S'Ouvre a ta Voix . . . . . *Saint-Saens*  
Miss Jepperson
- Excerpts from "La Boheme" . . . . . *Puccini*
- SONGS.  
(a) "To Be Sung on the Waters" . . . . . *Schubert*  
(b) "On Wings of Sweet Music" . . . . . *Arensky*  
Miss Jepperson
- (a) "Evening Breeze" . . . . . *Langey*  
(b) "Intermezzo" . . . . . *Ferrari*
- SONGS.  
(a) "In the Silent Night" . . . . . *Rachmaninoff*  
(b) "My Lover He Comes on the Skee" . . . . . *Clough-Zeighler*  
(c) "From the Land of Sky Blue Water" . . . . . *Cadman*  
(d) "Indian Love Song" . . . . . *Lieurance*
- Selection from the "Grand Duchess" . . . . . *Offenbach*

Mason & Hamlin Piano used