


March 15 '89



# Dalhousie DISPATCH

service of the Dalhousie Student Union

# V O T E !



Plato  
Says  
VOTE

DSU Elections  
March 14-16

" Then in democracy...there is no compulsion either to exercise authority if you are capable of it, or to submit to authority if you do not want to; you needn't fight if there is a war, or you can wage a private war in peace time if you don't like peace; and if there is any law that debars you from political or judicial office, you will none the less take either if they come your way. It is a wonderfully pleasant way of carrying on in the short run, isn't it?"

"Democracy with a grandiose gesture sweeps all this away and does not mind what the habits and background of it's politicians are; provided they profess themselves to be the people's friends, they are duly honoured."

Plato, THE REPUBLIC

## Meditation

### MEDITATION AND CREATIVITY

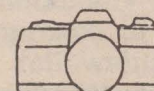
Peter Lieberon is the executive Director of Shambhala Training International. He is also a composer and former Professor of Music at Harvard University. His music has been performed and commissioned by, among others, the Boston Symphony Orchestra, the New York Philharmonic under Pierre Boulez; the San Francisco Symphony; the Tanglewood Music Festival; and Music Today in Tokyo.

Come to find out more about meditation and creativity with Peter Lieberon at 5:00 pm on March 16, in the SUB room 316.

## Dal Photo

Dal SUB  
6136 University Ave.  
Halifax, NS  
B3H 4J2

Photography Department  
of the  
Dalhousie Student Union



424-2509

Dal Photo

STUDENT COUNCIL PROFILES

This issue, as the year is quickly drawing to a close, you will get a chance to know, at least by name, two of your Student Council reps.

We begin with Samantha Imrie. Sam is 19 and is the Senate Representative. As well as working on her B.Sc. in Biology, Sam has found the time to contribute her services to several committees including the following: SUB Ops, Health Plan Review,, Presidents Council, Senate Library, Se Senate Academic Administration, and Academic affairs. Sam was also Secretary of the Dalhousie Student Council Orientation Committee for the fall of 1988.

Outside of her classes, Samantha likes "living in the Grawood and the Council Office." She enjoys riding horses and teaching riding at the Halifax Junior Bengal Lancers( on Bell Rd.) A member of the political youth group P.C.Youth, Sam keeps up on current affairs both on and of campus.

In the future, Samantha would like to do law or perhaps medicine, or "maybe teach Munchkins (diversity is were it's at [])" She would also like to stay on the Council for as long as she can, "I get my kicks out of being useful."

Sam left us with a final glimps of herself, " I am interested in student politics and feel that a strong Student Union is important for the students we represent. I would like to be a Board of Governors Representative next year because at present I am a part of the Academic decision making body and would like the opportunity to see the other side of the University.

Natasha Sodhi is the Dalhousie Medical Students Society (DMSS) Representative on the Dal Student Union Council. Natasha is in her second year of medical studies (M.D.)

"I host a one-hour show every Sunday from 4-5 in the early evening on CKDU 97.5 F.M. It is called 'Mystic Music of the East' and is part of the multi-cultural programming featured on CKDU. (Featured is the popular music of India-ghazals, old film hits and instrumental music.) I am a member of the Indian Students Association (INDISA). "

Natasha has plenty to keep her busy, but there are many things she enjoys, "Some of my hobbies include performing Indian dances as well as teaching them to younger girls, listening to various types of music and taking 'short' naps after school. In five years time, I hope to be five years ahead in life." Could it be said any better than that?

Samantha or Natasha as well as any student representative can be reached through the student council office in room 222 of the Sub (second floor).

## Development

On March 16, the International Development Studies Seminar presents "The Practical Side of Development: Trends in Development Administration." The lecture will be given by Professor David Luke at 3:30 pm at the Centre for African Studies 1444 Seymour Street, Seminar Room.



DALHOUSIE THEATRE  
PRODUCTIONS

presents

**LOVE FOR LOVE**  
by William Congreve

STUDIO ONE  
Dal Arts Centre

**March 29 - April 2**

Tickets and Information  
Box Office 424-2646  
Charge It Line 424-3820

## Student Advocacy Service

### STUDENT ADVOCACY SERVICE

The Student Advocacy Service provides assistance to students who may become involved in an appeal within Dalhousie University. This assistance ranges from advice on appeal to representing the student at the appeal hearing.

Every student at Dalhousie University has the right to seek assistance or representation by an advocate if that student so wishes.

The student service is provided by the Student Union of Dalhousie and is available at no cost to the student. The service is staffed by volunteer student advocates from Dalhousie University.

Advocates may be contacted through room 404 of the Dalhousie Student Union Building or by phoning 424-2205.

Suellen Murray  
Director

Student Advocacy Service

DSU POSITION AVAILABLE:

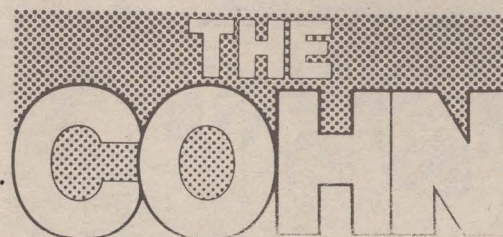
STUDENT ADVOCACY SERVICE DIRECTOR

Mature, responsible student needed with good communication skills. A knowledge of student / faculty / administrations relations preferred. For further information and an application, visit room 222 of the SUB (the council offices).

The Deadline is March 17, 1989. A small honoraria is involved.



DALHOUSIE THEATRE PRODUCTIONS  
Halifax, N.S. B3H 3J5 (902) 424-2233



*Dalhousie Arts Centre - Nova Scotia's own*

6101 University Avenue, Halifax, Nova Scotia B3H 3J5 (902) 424-2267



**AWARD WINNING DIRECTOR/CHOREOGRAPHERS TONY  
BROWN and KARI MARGOLIS TAKE YOU ON  
A THRILLING, MADCAP, MULTIMEDIA ADVENTURE  
WITH THEIR  
ADAPTORS MOVEMENT THEATRE IN "AUTOBAHN"**

All For Love - Dalhousie Costume  
Studies Annual Spring Fashion Show

Deep in the bowels of the Dalhousie Arts Centre there is a teaching programme being conducted under the auspices of the Dalhousie Theatre Department, which is unique in Canada. The programme is the Costume Studies programme and the purpose is to train students as costumiers for the world of theatre.

After two years of study, graduates are able to look at a costume, sketch and produce it. Graduates from this programme are employed in theatres nationally and internationally. Many of the employees at the Shakespeare Festival in Stratford are graduates of this programme. Many students whose interest is more fashion oriented form their own clothing design firms.

Each year the staff and students combine to present a Fashion Show with a difference, to exhibit their work and to raise funds for the programme. This year's show is entitled ALL FOR LOVE and will feature a tribute to Charles Worth who was the founder of haute couture in Paris. Dresses will be made from the period 1885 to 1895. Everything the lady of the period would have worn from the skin out, including chemises, knickers, corsets, crinolines bustles, and dresses, will have had pattern drafted and garments produced by the first-year students.

Second-year students will be exhibiting ballet tutus made for the Halifax Dance Association and costumes produced for Dal Theatre Productions LOVE FOR ALL (original costumes designed by Robert Doyle.)

In addition, the works of a number of alumni of the programme, who are working in the contemporary fashion scene, will be featured.

This original Fashion Show will take place on April 4 at 8 pm in the Sir James Dunn Theatre of the Dalhousie Arts Centre. Tickets are \$10.00 and a wine and cheese reception will follow.

Take a ride on the Autobahn as Tony Brown and Kari Margolis, Artistic Directors of the internationally acclaimed Adaptors Movement Theatre and recipients of the prestigious 'Bessie' Award for choreography, look at life from the fast lane in their thrilling, multimedia production playing Thursday, March 16 and Friday, March 17, 8pm at The Rebecca Cohn Auditorium.

Like the West German speedway, Autobahn is non-stop, breathtaking, and full of sweeping images. It's our past, presents and future performed by an ensemble of eleven who are intensely driven with a sense of the madcap and the maddening. To create this comically ingenious production, Margolis and Brown have magically blended movement, original music, song and video. And you won't soon forget the ironing boards, cardboard ladies, family barbecues, space shuttles, cornflakes, TV monitors, toy robots, high-powered jets, and hair dryers, all part of the colourful, crazy world of Autobahn.

After a ride on the Autobahn, Clive Barnes of the New York Post proclaimed: "This is something genuinely new and the start of something big. The Adaptors Movement Theatre is neither mime, dance nor theatre, but a combination of all three. It is an extraordinary experience." And Alan M. Kriegsman of The Washington Post described Autobahn as "one of the zaniest, most brilliantly innovative and incisively probing stage pieces of recent times."

Conceived, choreographed, and directed by the team of Margolis and Brown, Autobahn is performed by company members Ed Alletto, Erica Babad, Tony Brown, Stephan Geras, Jeannie Kranich, Beth Margolis, Kari Margolis, Joan Merwyn, Bob Modaff, Margie Rynn and Ben Wildrick. The production features original compositions and arrangements by Neil Alexander and Charles Haynes, lighting design by Peter Anderson, videos by Margolis and Brown, and costumes by Margolis.

Margolis and Brown joined forces twelve years ago in Paris. After performing internationally they founded the Adaptors Movement Theatre in New York City and since 1982 have created four major movement theatre works: Autobahn, Decodance, The Bed Experiment One and Suite Sixteen. Known for their rapier wit, emotionally charged choreographies, powerful images, and gutsy physical approach to the stage, Margolis and Brown have been recognized with fellowships from the National Endowment for the Arts Dance and Theatre Departments, a choreography fellowship from the New York Foundation for the Arts, and their first "Bessie" New York Dance and Performance Awards as choreographer/creators.

# THE COHN

Dalhousie Arts Centre - Nova Scotia's own  
6101 University Avenue, Halifax, Nova Scotia B3H 3J5 (902) 424-2267



## Arthur Shafman International presents ADAPTORS Movement Theatre

*'...so exciting, so original, so unexpected,  
it renews your faith in the artistic future.'*

The Dalhousie Arts Centre presents ADAPTORS Movement Theatre at THE COHN, Thursday, March 16, Friday, March 17 and Saturday, March 18, 8:00 pm at THE COHN. Tickets are \$16.00 regular and \$12.00 for students and senior citizens. Autobahn will be performed March 17 and The Bed Experiment One, March 18.

The dual force behind the Theatre is Tony Brown and Kari Margolis, two exceptional actors who have been immersed in mime, theatre, dance, voice and experimental theatre for over ten years. They formed the company in 1982 and immediately captured critical acclaim.

The ADAPTORS Movement Theatre is a visual celebration. A lightning-paced extravaganza created by a madcap company of "movement actors" with a unique physical approach to the stage. Using their ingenious bodies like finely tuned instruments, they move through a range of theatrical disciplines - gesture, comedy, dance, music and more - to reveal a whole new species of theatre that is equal to much more than its parts.

The Adaptors conduct a non-stop tour of our past, present and future in Autobahn, a breathtaking blur of impressions that whiz by like images on the speedway, go straight to your bellylaugh and speak to the human condition with head-on impact. It's immediate, hilarious, sobering and fabulously entertaining.

*"Autobahn'...'a marriage of myth and junk' as one observer called it, is a crazy quilt of imagery surveying the fads and madnesses of our era. The range of subject matter runs from astronauts and the arms race to domestic suburbia...the piece uses body movement, gesture, dialogue, music, video, still photography, costumes and comically ingenious props."*  
The Washington Post.

The Adaptors Movement Theatre will also be performing the Bed Experiment One at THE COHN.

*"The Bed is eight white-faced performers - Everypersons, both male and female - emerge from under the sheet to carry us through a panorama of life abed...As the piece proceeds, the focus shifts from mating rituals to the antics of lovemaking, from the battle of the sexes to baby worship and from dreams of conquest to nightmares of disembowelment."* Alan M. Kriegsman, The Washington Post.

# JERRY TEPLITZ

M A R C H 1 5

Are you panicked about your exams? Perhaps Dr. Jerry Teplitz can help you. Author of the book How to Relax and Enjoy, Dr. Teplitz will teach you to cure your own headache and hangovers in just two minutes. You will also learn fast, easy ways to totally relax before an exam or interview and to energize yourself for less-painful all-nighters. How to Manage Exam-Time Stress — a timely topic for the final lecture of the year.

\$4 UNIVERSITY STUDENTS  
\$5 FACULTY, STAFF, ALUMNI  
\$6 GENERAL ADMISSION



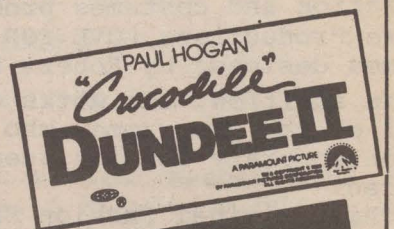
THE MAGNIFICENT  
**SIX**

Tickets available at  
Dal SUB Enquiry Desk  
424-2140

# MONDAY MOVIES

March

20



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