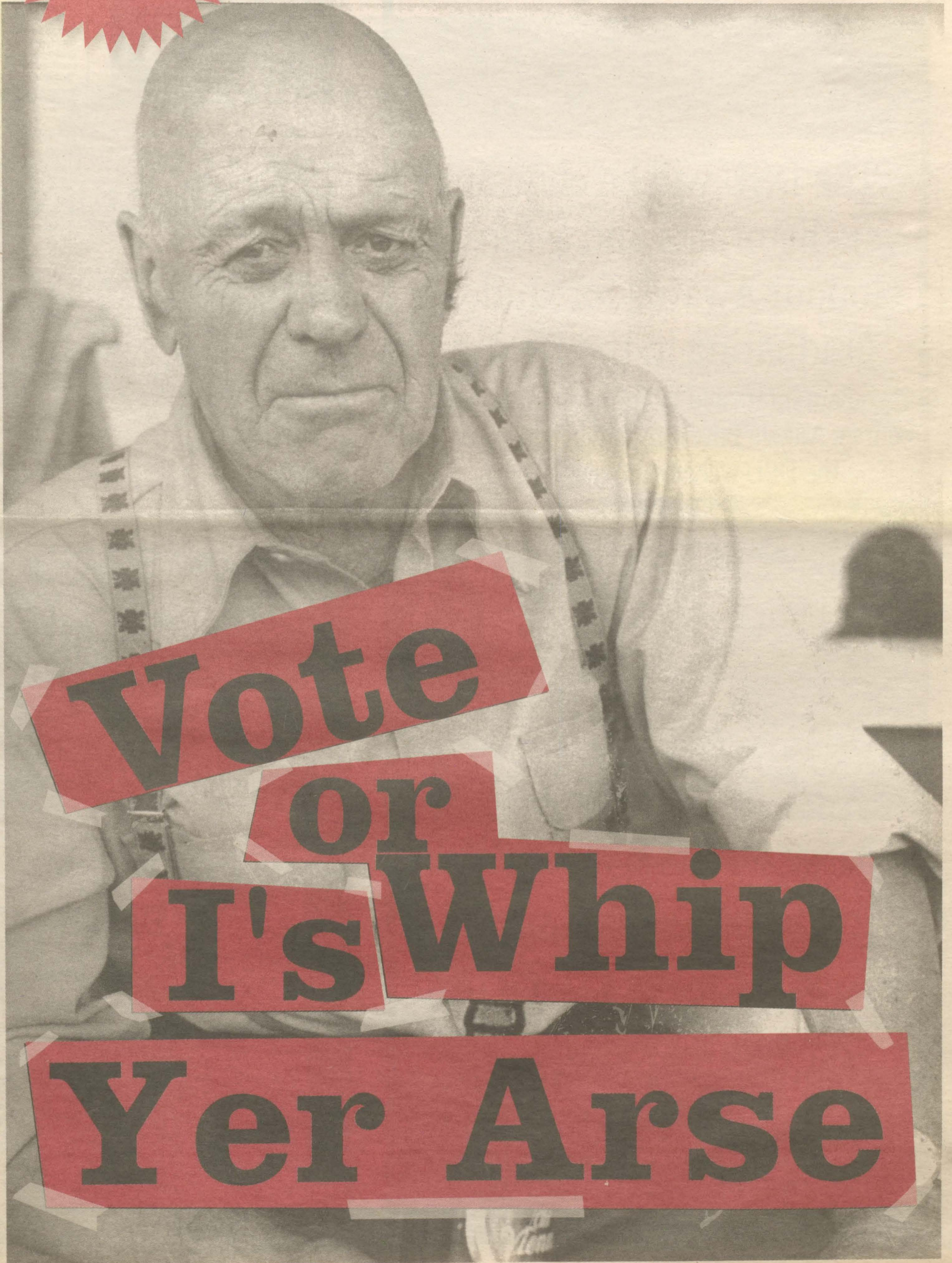


Gazette

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DSU

LAST QUALIFYING ROUND
MARCH 10

Just by reading this editorial, you may have a chance at winning \$4000 in cash prizes. I'm not kidding. You see, the staff of The Gazette is demented, maniacal, kooky, psychotic and cracked up—but you didn't hear it from me. The Anti-Stigma/Discrimination Working Group of the Department of Health (try saying that when asked what your mother does) has hooked up with the Canadian Mental Health Association - Nova Scotia Division to bring the public a "fun way to gain some information" about how the media portrays suicide and mental illness in the province. Over the next six months, citizens of Nova Scotia can supposedly fill out "checklists" provided by the group while reading the local papers and watching the news.

How ridiculously hypersensitive have we become? How much is this costing taxpayers? Before you get your undies in a wad and write me a letter about how insensitive I am to the negative stigma surrounding mental illness and suicide, hear me out and read carefully: I AM NOT QUESTIONING THE SERIOUSNESS OF THE STIGMA SURROUNDING MENTAL ILLNESS AND SUICIDE. I am fully aware of the problem and I am sympathetic; I am merely questioning the madness of the working group's method.

Why can't the CMHA simply gather the information by scanning the media over a set period and present the results to media outlets in a request for cooperation? Or better yet, hire a few starving students to carry out the task. Why not embark on an education campaign that would teach the public about the effects of stigmatizing mental illness and suicide? Offering cash prizes to citizens in exchange for survey answers is downright lame. What's next, potential shopping sprees if we fill out our census forms, or free muffins at the polling stations?

I'm not taking the typical defensive "freedom of the press

vs. Big Brother" approach here. I'm just being realistic. The group will probably gather the information to determine if there is a problem within the local media. It will likely then analyze the gathered data to determine the extent of the problem. From there, it will most likely meet intermittently to discuss the appropriate actions to take and decide upon a course of action to deal with the problem. It will probably then present a plan to implement the decided upon course of action. This plan will then be implemented over a several years in set stages, thus solving the problem by 2017 after the board is sidetracked by changes in funding, members, priorities and the inevitable need to get more up-to-date information over the next 13 years. Do you think I'm being ridiculous? Terms like "lunatic" and "habitual drunkard" that appear in Nova Scotia legislation were highlighted for change by provincial law reform groups in 1995. Still no action, but the province insists that they "intend to address the issue."

I don't want to see families being harassed by reporters after a suicide, or the mentally ill being cast as social rejects, but nitpicking over semantics in news writing is futile when you have major Hollywood productions portraying the mentally ill either as comic relief and serial killers. The new Farrelly Bros. film, *The Ringer*, features a man (Johnny Knoxville) who fakes being mentally whatever-is-deemed-acceptable-this-month in order to win a gold medal at the Special Olympics. The brothers' last film had Jim Carrey playing a "paranoid schizophrenic with narcissistic rage disorder" for laughs.

Ensuring that "suicides" are written up as

"undisclosed deaths" and eliminating the mention of mental illness in cases of violent crime reports will only add to the confusion and ignorance surrounding these topics. Especially when the public's main source of info are the boob tube and the big screen.

Can I still say "boob tube?"

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GAP South East Asia

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SMU Sobeys Building, Room 160

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Travel CUTS, 1589 Barrington Street

PLEASE RSVP - www.travelcuts.com & click "travel talks" under "travel planning"

Gazette

136:23

03.11.04

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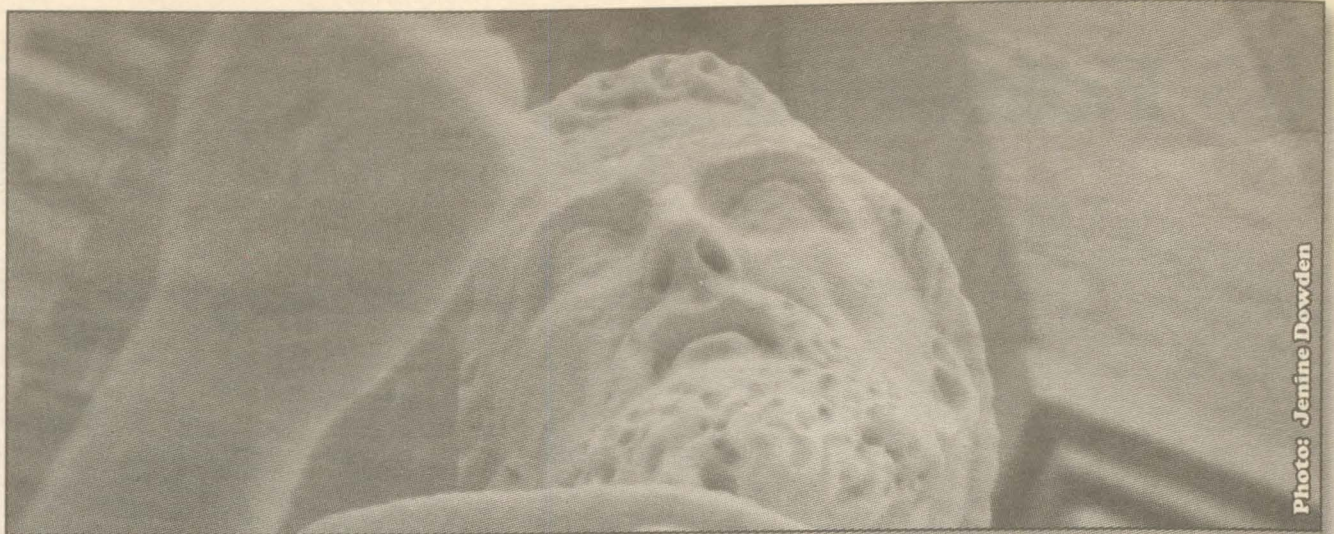


Photo: Jenine Dowden

04 News

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TA Strike

JENN MORRISON Assistant News Editor

The clock is ticking for TAs and part-time faculty at Dal, who voted to strike last week. If a conciliator is appointed soon, the TAs could be off the job in early April, but if not, they may not be able to strike before the winter term is over. Their CUPE local applied to the Ministry of Labour for conciliation on February 27, but a conciliator has not yet been appointed. Even when this has been done, and the conciliator issues a final report, TAs must still wait two weeks before walking off the job. According to Michael Earle, the Secretary-Treasurer of the CUPE local 3912, the union needs to hear from a conciliator within a week in order for a strike to occur this term.

"That's a big worry. Our timing wasn't good this year. We should have been at this position a month earlier," said Earle. "The storm certainly threw off our timing for the strike vote, but even so, that wouldn't have made a big difference. We weren't far enough, early enough in negotiations."

Earle said that a strike would only be logical in the winter term, because negotiations were not advanced in the fall, and also because it took the union several months to identify and reach out to its members. As for a strike in the summer term, Earle said that "we have to strike when it will have an impact. We could strike when there were no students here, but what would that do? That would be like saying we have no right to strike."

It is therefore possible that a strike could occur right before final exams, leaving students in a lurch. All classes and labs taught by part-time faculty and TAs would be cancelled, and individual full-time professors could choose not to cross the picket line and cancel their own classes.

Dal administration, which according to Earle has not approached the union with any new offers since negotiations broke down, is working hard to make sure students stay on schedule.

"We are preparing a contingency plan for that [situation] now," said Charles Crosby, the university's spokesman. "Our main hope is that we can avoid a strike, but we are mapping out a

strategy," he said, but noted that the cancellation of all classes is always a possibility any time a strike happens.

The union understands that their timing, if it does allow a strike, may seriously hamper students' final few weeks of school. "We're aware that it would be very stressful for students...but we feel we have to take a stand," said Earle. In Earle's opinion, a strike would "[make] it easier for mediocre students because they'll get rounded-up marks and things like that. It makes it harder for the worse-off students who think they can do better in final exams...but it's certainly unfortunate if it occurs. I hope one doesn't occur, and if one does occur, that it's brief."

Still, some TAs feel that a strike may be the only way to resolve outstanding issues, notably pay. Dal's TAs are paid less than 50 per cent of the salaries of their counterparts at many Canadian universities. "I'm impressed by a very strong strike vote, and for this reason believe that there is good merit to demanding that the university offer us a fair wage. I hope it doesn't come to labour action, but like many, I am fully willing and ready to strike should it come to that. This isn't just for my own interests, it's in the interest of graduate studies in the Maritimes that I would do this," said sociology and anthropology TA and master's student Rita Henderson.

Henderson also pointed out that the university is planning to expand by doubling enrollment in the next few years, but neglecting the people who are currently working to make the university better. "They're building new buildings, but they are refusing to invest in their people that are already here. How can they increase class sizes without increasing funds for TAs? It boggles my mind...I gotta wonder, you take more people less qualified to be in university (who would therefore be in more need of TA support), you dump more work on people you're offering a slim salary increase to, and you hope that when their union takes it to a strike vote they don't get a majority in favour of labour action. Well, we have a majority willing to strike, so it's their move now."

WEDNESDAY

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SUNDAY

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Commemorating Genocide

ELIZABETH HALLETT, JOSH VISSER News Contributors

April 7, 2004, will mark the 10-year anniversary of the Rwandan Genocide, in which 800,000 people were systematically slaughtered—the most efficient killing in modern history. Here in Halifax, a series of lectures and educational forums on the genocide called the "Remembering Rwanda Genocide 10th Anniversary Memorial Project" are beginning on March 11 in an effort to raise genocide awareness within the community.

Similar events have been planned in all major cities across Canada, including Montreal, Toronto, Edmonton and Vancouver. The Centre for Foreign Policy at Dalhousie, in co-operation with groups such as the Canadian Institute for International Affairs (CIIA), is organizing events for Nova Scotia. Those involved in Remembering Rwanda want to inspire Canadian citizens to promote the creation of legal structures and policies that would resolve potential genocidal conflicts before they become lethal.

History of a Genocide

The Rwandan genocide took place over 100 days starting on April 7, 1994, during a civil war between the Rwandan Patriotic Front (RPF), made up of the dispersed minority Tutsis, and the Rwandan Governmental Forces, mainly majority Hutus. These two groups had lived peacefully with each other until Rwanda was colonized in 1916 by the Belgians, who felt Tutsis had more "white" qualities than Hutus, and therefore put the Tutsis in power until Rwanda gained its independence in 1962. The new independent Rwanda, controlled mostly by the majority Hutus, drove out many of the Tutsis to surrounding countries—these exiled or refugee Tutsis eventually founded the RPF.

Negotiations between the Rwandan government and the RPF began in 1993. At this time, a 2,000 man strong UN peacekeeping force (UNAMIR) was mandated to enter Rwanda to ensure the peaceful transition to a democratic government. This force, which had a weak support structure, was led by Canadian Lt. General Romeo Dallaire. By March of 1994, the uneasy ceasefire in Rwanda was rapidly failing as negotiations began to disintegrate between the Government and the RPF, and senseless politically-based murders seemed

to become an everyday occurrence. The night of April 6 would prove to be catastrophic, as the Rwandan President's plane was shot down.

Unbeknownst to UNAMIR, Hutu extremists (a group that became known as Hutu Power), select members of the government, Presidential Guard and the military perpetuated much of the violence. They hoped to divide the nation, kill off their opponents and create an all Hutu government for Rwanda. Recalling the Nazi practices of the 1930s, all Tutsis were required to carry ID cards, which would be lethal if exploited by those perpetrating the genocide.

With the country's political leadership dead, the methodical execution of politically moderate Hutus began with Prime Minister Agathe and the 10 Belgian peacekeepers protecting her. The deaths of these peacekeepers would be in vain, as the Belgian government would unilaterally pull out of UNAMIR, weakening UNAMIR's ability to stop the killings. News began to travel of young men with machetes going door-to-door killing anyone inside. Many Tutsis took refuge in churches and thousands fled the country, causing a humanitarian crisis in neighbouring nations.

Lt. General Dallaire describes coming across a refugee church in the early days of the genocide in his book *Shake Hands with the Devil*. "In the aisles and in the pews were the bodies of hundreds of men, women and children. A baby cried as it tried to feed on the breast of its dead mother...A pregnant woman was disemboweled and her fetus severed. Genitalia were a favourite target, the victims left to bleed to death."

Over the following 100 days, 800,000 people would be killed, some by gunshot, most by machete. Many would be buried alive in mass graves. Rivers would literally run red with blood and bodies had to be hauled out because they had clogged the water flow. Dogs had to be shot on the spot as they had become used to the taste of dead flesh and started attacking the living.

Why, then, did the UN peacekeepers not stop the genocide?

Dallaire urgently demanded that the UN send him more troops during the height of the conflict—but the UN Security Council, particularly the United States membership under Madeline Albright, refused. It was not worth the risk, they said. Rwanda had no resources of value to the West. All it had, according to one French Colonel, was "Africans."

Ironically, Rwanda's government had a seat on the Security Council at the time of the genocide. Those committing the genocide would be privy to every word spoken there and every action that Dallaire was planning to stop the genocide.

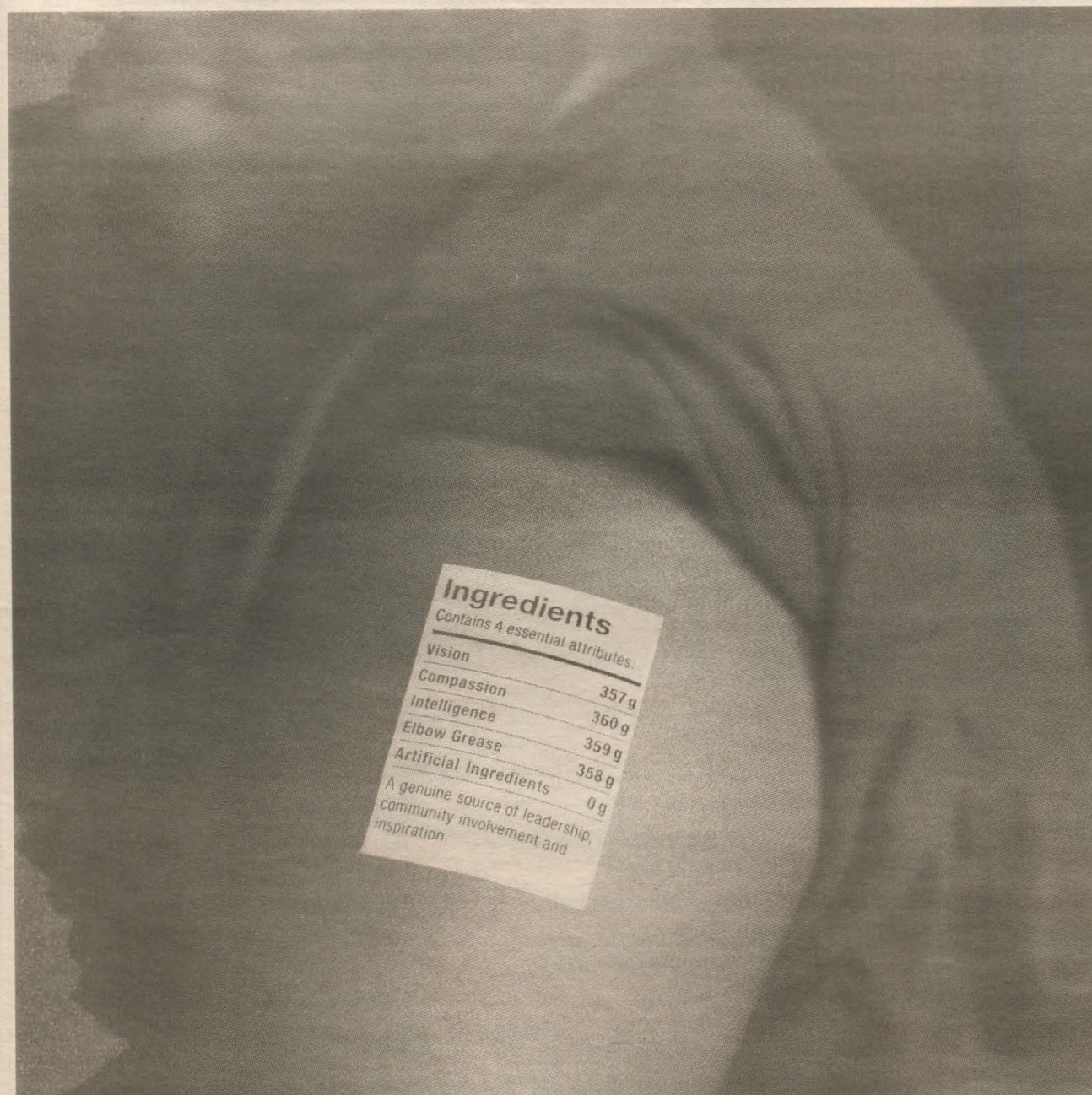
The UN would eventually lead a mission into Rwanda, and it would save millions of Hutus from revenge killings by the Tutsi RPF (who triumphed in the civil war). This would include thousands and thousands of those who had eventually killed 800,000 people, wiping out 90 per cent of the Rwandan Tutsi population. Most Hutus would never be held accountable for their actions, and neither would countries that actively campaigned within the UN not to save Rwandan lives.

First Hand Account

Susan Thompson (LL.B), a Doctoral Fellow with Dalhousie's Centre for Foreign Policy Studies, was in Rwanda in 1994. She experienced first hand the horrors of the genocide during her time there as a UN staff member. The atrocities she witnessed, some of which have been vividly described in Dallaire's book, were shocking, she says. Some were so disturbing she was forced to take a leave of absence in 1995. Thompson returned to work with United Nations Council on Human Rights (UNHCR) as an international observer, traveling neighbouring countries evaluating the human rights abuses in refugee camps—so horrendous, she says, she was motivated to move into Rwanda directly and to see what difference she could make.

The UNHCR's human rights abuses investigation in Rwanda, according to Thompson, was futile. There were many mistakes being made and the numbers were inaccurate, so she left the UNHCR in 1998 to pursue a new line of work in Rwanda,

CONTINUED ON NEXT PAGE



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Genocide, con't...

teaching law at the National University of Rwanda (NUR) in Butari.

Repairing the Damage

At NUR, Thompson taught traditional western law to hundreds of students there in the hopes that they might be able to make real, legitimate change for their damaged nation. The tribunal that was set up by the United Nations in 1995, the International Criminal Tribunal for Rwanda (ICTR), has failed the country miserably, said Thompson. The people of Rwanda, and internationals such as herself, have witnessed the continuing failure of the ICTR to capture, convict and punish many of the small-time human rights abusers that continue to live and prosper in the Rwandan countryside.

The tribunal has been seen by Rwandans as adversarial, leading to fear of officials and persecution by their fellow citizens, if they were to testify, Thompson said. Witness protection has been ineffective: many witnesses have fled to other nations as refugees or been murdered. The Tribunal has had an increasingly hard time acquiring information because Rwandans are still too afraid and angry to speak about the genocide. Most importantly, Rwandans no longer trust outsiders such as Thompson, she said, because they feel they have been betrayed by the world twice: first when the world deliberately chose to abandon Rwanda in its time of need, second when international bodies such as the UN failed to acknowledge the hundreds of thousands of innocent civilians who died because of their apathy.

But the actions of Thompson—and other legal scholars assisting Rwandans in learning the western legal system—have not been in vain. Some of Thompson's NUR students are now in the court systems, working in government, making real change for the struggling nation. Most importantly, several of Thompson's students were involved in the redrafting of the 2003 Rwandan constitution. This redrafting is part of a larger effort in the Rwandan legal community to dismantle the old colonial systems and to rid themselves of the structures that

helped perpetuate the genocide in the first place.

Commemorating the Past

Thompson and J. Zoi Wilson, another Doctoral Fellow at the Centre for Foreign Policy Studies, are now the volunteer co-ordinators of the Remembering Rwanda project in Nova Scotia. They have worked hard over the past few months to co-ordinate several lectures and public forums in Halifax and the province on the genocide to promote public education.

The first lecture took place this past Thursday, March 4 at noon in the Marion McCain Building. Thompson spoke about the process of democratization as peace building in post-genocide Rwanda. On March 24, Dr. Howard Adelman will talk at the Centre for Foreign Policy about "Commemoration and Explanation: Are they at Odds—The Case of Rwanda"

The main even of the Nova Scotia Remembering Rwanda series is to be held this Thursday, March 11, in the McCain Building at 7:30 p.m., sponsored by the CFP and the CIAA. Dr. Gerry Caplan, the head of the International Remembering Rwanda Network, will talk about the commemoration of the genocide and the success of the network's efforts. The Honourable Alexa McDonough will speak about her efforts to lobby the Canadian government to recognize the Rwandan genocide. The most riveting speaker of the night will be Chantel Kaitesi, a Rwandan genocide survivor and co-founder of the women's organization AVEGA (Association des Veuves du Genocide D'Avril 1994; Widows of the April 1994 Genocide Association). Kaitesi is to speak about her experiences surviving the genocide and how she and her fellow widows have come to heal and reconcile in the aftermath.

Those wishing to find more information on the Remembering Rwanda Memorial Project can direct their questions or concerns to Susan Thompson at susan.thompson@ns.sympatico.ca, or to Zoi Wilson at jzwilson@dal.ca. The Canadian Institute for International Affairs can be reached at ehallett@dal.ca, or you can check out the website at www.ciaa.org.

Nominee List Large

NEAL CODY Staff Contributor

Campaigning for the 2004 Dalhousie Student Union elections officially began this past Monday, with 30 candidates vying for nine available positions: President, VP Internal, VP Student Life, VP Education, four senate seats (one graduate), and one board of governors representative. Voting will take place Tuesday, March 16, through Thursday, March 18.

Such a large number of nominees is atypical of recent student elections. "There's a lot of interest this year," said Chief returning officer Will Szubielski, "More than I expected. In the last election, we had five candidates for the [president and VP positions]. Now there are 19."

Szubielski said that one reason for all of the interest could be the new advertising campaign the DSU Elections committee is running. "Our main goal is to run a successful, fair election. My personal goal is to get 20 per cent voter participation." Colour posters around campus jokingly propose Paris Hilton or George Bush as candidates. A new logo and a crossword contest in *The Gazette* have also helped to raise awareness. "[The posters] are not like in past years, just saying 'there's an election.' We're actively encouraging people to vote."

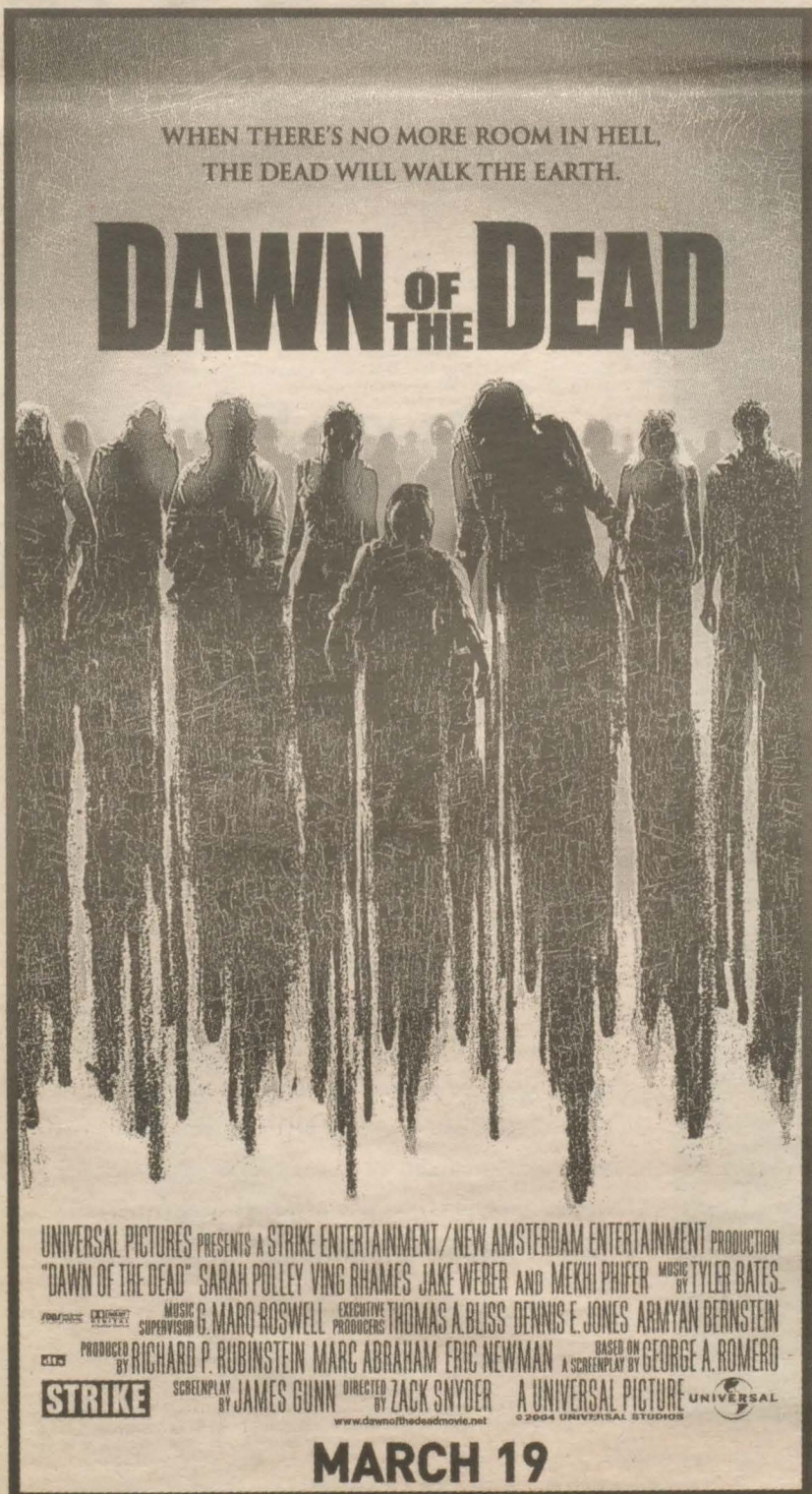
The DSU elections committee has received assistance and materials from Elections Canada throughout the preparation process. Although Elections Nova Scotia was less than helpful, according to Szubielski, security measures are also in place to ensure a smooth election. "Ballots have been stolen in the past," said Szubielski. "These things can get fierce." Any irregularities will be investigated and dealt with by the elections committee.

A referendum question will appear on this year's ballot, asking students if they would support a \$1 per full-time student levy for DalOUT—the lesbian, gay, bisexual and transgender society at Dalhousie. DalOUT president Sarah Connolly will be promoting the "yes" side, but so far no one has come forward to represent the "no" side. "All someone would have to do is submit a short letter of intent to me and they would be chosen as the "no" representative," says Szubielski. "First come, first served."

Candidates are limited to 300 posters and 15 banners each, with a spending limit of \$400 on all campaign materials. However, financial gifts to candidates by third parties are unregulated. "You can go Paul Martin on us," Szubielski said. "There's no limit." Campaigning is prohibited in all university libraries, as is maintaining a campaign website of any kind. Breach of campaign rules by candidates or their representatives can result in fines of up to \$75 per incident.

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THE DEAD WILL WALK THE EARTH.

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MARCH 19

DSU Elections Lexicon

Get ready for the DSU Elections with some Lexicon Fun!!!

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Step 3: Fill in your contact info
Step 4: Enter to win a \$50 gift certificate to the Bookstore. Simply cut out this Ad and bring it to a polling station on **March 16-18th** when you vote. A draw will be held on March 18th after the election ballots are counted.

C	A	N	D	I	D	A	T	E	I	H	W
N	A	Z	T	M	A	R	T	I	N	P	E
U	I	M	H	O	D	S	E	C	T	R	D
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- paper you secretly mark (6) _____
- rhymes with mote (4) _____
- someone who runs in an election (9) _____
- a political party, or open-minded (7) _____
- disreputable political deed (7) _____
- to discuss/argue over issues (6) _____
- to publicize oneself or an agenda (8) _____
- government by the people (9) _____
- George Washington, first US (9) _____
- Current PM (6) _____
- The Oval (6) _____
- Opposite of surplus (7) _____

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March 16th -18th
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DSU Elections

CHRIS LAROCHE News Editor

This year, I planned to have the most comprehensive DSU election coverage ever—or something like that. Low voter turnout for the last two DSU elections meant something had to be done. Students needed to know their candidates. Students needed to be well informed.

Students needed to vote.

Well, unfortunately, 30 people signed up for the DSU election, and we're a pretty limited publication. All of the candidates have been asked two questions: What they would do if elected, and what credentials support students voting for them.

Here are the replies.

If you need more information on what position does what, the DSU has a handy-dandy website here: www.thedsu.com

Presidential Nominees

Curtis McGrath / fourth-year B.M.A, current DSU VP Education.

What Curtis plans to do: "Address tuition fee levels (#1 student issue); federal election strategy; DSU Strategic Plan; review part-time DSU staff wages and incentives programs; openly publish DSU operating budget; town hall meeting in every faculty; labour disruption strategy for possible faculty strike in winter 2005; more inclusive Frosh Week; increased commitment to varsity athletics; and, eliminate cover charge at campus bars."

Why we should vote for Curtis: "As the current Vice-President Education, I bring relevant experience to the position. My goals are ambitious, but they are both realistic and attainable. And, as President, I will protect your interests in all levels of governance and work to ensure that you remember your time at Dalhousie in a positive way."

Sarah Patridge/fourth-year B.A. (economics and political science combined), current DSU Senate Rep.

What Sarah plans to do: "The DSU must advocate for increased government funding for post-secondary education in order reduce tuition fees. I support campus media and wish to develop student services through the DSU, for example a used book exchange. I also support diversity on campus as well as the development of environmentally-friendly initiatives."

Why we should vote for Sarah: "I am a fourth-year political science and economics major, which greatly contributes to my understanding of my role as president, if elected. I currently sit on the DSU as a Senate Rep, was the Arts and Social Sciences Rep to the DSU last year, and was a volunteer at the Dalhousie Women's Center in 2001-2002."

Kevin Wasko / third-year B.A. (political science), current DSU President

What Kevin plans to do: "As President, I have worked to create a new provincial lobby organization and develop the DSU's policies. Among other things, these are items which will be further advanced under my direction."

Why we should vote for Kevin: "The success of the DSU is dependant upon student involvement. We must remember that learning extends beyond the lecture hall. As VP Community Affairs, I learned the importance of an active social environment on campus. I can best lead the implementation of the new executive structure that I created this year. If employed properly, this will bring the DSU to the students, something that the DSU desperately needs to do in order to improve the student experience."

Rob Coleman / fourth-year BSC (biology)

What Rob plans to do/why we should vote for Rob (in poem format): "My opponents would love to trick you,/They say "Vote For Me" and student awareness will triple./"Tuition will drop" with an "X" from your pen./But I ask: "What's the difference between now and then!"/As you read my poem you and I both know,/They've all been involved but have nothing to show./"

VP Internal Nominees

Grace Cassidy /fourth-year comparative religion, current DASSS member at large.

What Grace plans to do: "I plan to fight student apathy through communication. This means getting messy, it means getting out there, and it will mean bringing DSU awareness

to the students. Dalhousie is three different campuses, three different communities and has thousands of issues. Let me be your voice."

Why we should vote for Grace: "Two words: experience and ambition. There's more to this position than Shinerama. I have held the DASSS member at large position for two years along with numerous others."

Tamara Conrod / third-year kinesiology, 2003 Co-Chair Dalhousie Shinerama Committee

What Tamara plans to do: "Increased intercommunication between societies and the DSU, increased relations between Sexton Campus and the DSU (i.e. more events at Sexton, new equipment for the T-Room), bring experience to the Shinerama Campaign."

Why we should vote for Tamara: "Students should vote for me because I bring experience to the position: I was the President of Newcombe House, Co-Chair Dalhousie Shinerama Committee, a member of the Community Affairs Committee."

Hanneke deRoos / third-year BSc (nursing)

What Hanneke plans to do/Why we should vote for Hanneke: "Over the past year, I've enjoyed being involved with the DSU and intend on bringing both council and societal experience, plus a strong commitment to the position. Additionally, my ideas involve greater student awareness with specific committees, societies, Shinerama and DSU services (Tiger Patrol, Grawood, health plan). Please vote for me on March 16-18."

Fawad Popalyar / third-year BSc (psychology), VP Bronson House, Howe Hall DSU Rep and Student Refugee Program (SRSP) Coordinator for WUSC Dalhousie.

What Fawad plans to do/Why we should vote for Fawad: "Taking on new challenges has always been my aspiration for hard work. I will serve by example to promote diversity. I aim to raise about \$ 60,000 for the Shinerama Campaign. I will strive to facilitate better communications between the societies and the Union and to promote the Union through activities appealing to the students."

VP-Education Nominees

Jill Houlihan / fourth-year B.A. (philosophy), current DSU Board of Governors Rep.

What Jill plans to do: I plan to improve academic experience through more TA support, study space availability, increased library hours, expanded Student Advocacy Service, Decrease costs to students through an Online Book Exchange, Student Housing Co-op, increased funds for Scholarships and Bursaries, and by opposing tuition and differential fee increases."

Why we should vote for Jill: "I have

four years of experience with the DSU & student societies and innovative ideas for improving the student experience at Dalhousie."

Tammam Kbeili / second-year computer engineering

What Tammam plans to do/Why we should vote for Tammam: "I want to have course evaluations reflect real changes in courses, establish connection between societies/campuses and freeze, if not reduce, tuition fees. You should vote for me if you want your ideas to come true because my belief is that students are the best to develop the university and enhance education. Best regards, Tammam Kbeili."

Hugh Mullally / fourth-year political science major, law minor

What Hugh plans to do/Why we should vote for Hugh: "I will ensure that students be made aware of any and all changes to academic policy, receive all student input regarding academic matters with a friendly and open attitude. People should vote for me because I bring personality, versatility and flair to the position. I'm in touch with the student body, and will ensure that my door is always open to all students with academic issues I can help them with, and after that, we can go for a friendly beer together! I work hard, and I get the job done. Period."

Kevin A. Piffard / third-year B.MA

What Kevin plans to do: "Increase the DSU presence and awareness on campus, improve quality and integrity of

CONTINUED ON NEXT PAGE

The World Still Says No to War

SAT. MARCH 20

Meet at the Common 1:30pm

Corner of Bell Rd and Cogswell St

Global Day For Peace

The Halifax Peace Coalition is organizing a peace march as part of the Global Day of Action on the first anniversary of the invasion of Iraq.

World wide and local opposition to the Iraq invasion forced our political leaders to take an official stance of non-participation. Canada must continue to be a world leader promoting peaceful conflict resolution.

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- We oppose the ballistic missile defense (BMD) and the weaponization of space.

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education at Dalhousie through class sizes, course evaluations, etc."

Why we should vote for Kevin: "I'm a strong and determined leader who is dedicated to strengthening the Dalhousie community, always true to principle, and will stand up to say what needs to be said."

VP Student Life Nominees

Matt Boland / fourth-year B.Comm

What Matt plans to do: "A plethora of perfect party planning. Increased student awareness about all DSU events and sports events."

Why we should vote for Matt: "I will bring fresh perspective, an extensive history in creative party planning and a fever with only one prescription: better parties. I may not know much, but I know what people want, and how to have fun. Step into my world."

Mark "Ripsey" Szepes / third-year B.A. (Soc), current DASSS Entertainment Co-Chair, Community Affairs Committee.

What Mark plans to do: "Keeping Frosh Week by students for students, events students want, student support of varsity athletics, communication with students, pride in going to Dalhousie."

Why we should vote for Mark: "I bring energy, excitement, creativity and professionalism to VPSL. Experience comes from being a past residence president (Henderson), orientation week committee, event planning and coordination positions."

Board of Governors Rep. Nominees

Alison Archibaud / Dal M.B.A., 2002 and M.D., Class of 2007

What Alison plans to do: "Advocacy: Represent students' interests, encouraging BoG to adopt fair principles to evaluate tuition decisions. Accessibility: Provide a forum for students to express opinions on decisions to be made by BoG.

Accountability: Encourage an open budgetary process with information made available in a comprehensible form."

Why we should vote for Alison: "Enthusiasm, ambition and professional experience as an advocate for the biotechnology industry within federal government."

Kerriane Ryan

What Kerriane plans to do/Why we should vote for Kerriane: "I am running for Board of Governors. 'The customer is always right.' We as students are the customers. We must press the University to serve our best interests. Let me help you and your fellow students to be heard. kerriane_p@hotmail.com. Vote Kerriane P. Ryan for Board of Governors!"

Senate Rep. Nominees (Graduate)

Kirstin Danielson / BSc, second-year MBA/LLB candidate

What Kirstin plans to do: "Advocate for SUB issues at Senate meetings. Inform Student Council of Senate policies, listen critically to academic, disciplinary and other senate committee sessions, participate in SUB committees, specifically Student Accessibility Fund and Community Affairs."

Why we should vote for Kirstin: "I am Dal Alumni, current MBA/LLB candidate (six years at Dal!), past Residence Council VP and bring enthusiasm, optimism and commitment."

Nicholas Dauphinee / B.A. Graduate (political science and German), current Qualifying-Year student, M.A. (history). Current DASS Rep.

What Nicholas plans to do: "Creation of DSU bursary fund, ensuring that all students have equal access to society grants or bursaries, increased communication with students on issues before the Senate, effective representation on the Senate Discipline Committee, a more visible DSU."

Why we should vote for Nicholas: "I am passionate about many of the important issues facing students. I have experience on the DSU and many university committees and am familiar with the structure of the university. I know where to go to get

the job done, and because I want to continue to devote my time to making Dalhousie a better university."

Senate Rep. Nominees

Jerad Gallinger / second-year B.A. (philosophy)

What Jerad plans to do: "I will push for more 24-hour study spaces, an active DSU at Sexton, pressure on administration and government to lower tuition fees and a strong voice on the Senate for all students."

Why we should vote for Jerad: "I bring drive, passion, and a fresh, unique perspective to politics at Dalhousie."

Gord Simms / first-year D.S.P. student

What Gord plans to do: "Building a comprehensive plan to protect Dalhousie's academic integrity, re-evaluate accessibility of computers and research resources, address annual tuition hikes, re-evaluate current enrolment strategies and classroom sizes at Dal, TA wage increases."

Why we should vote for Gord: "As a first-year student, I am able to bring new ideals and a fresh perspective to senate."

DalOUT Referendum

Sarah Connolly (DalOut rep.)

Why we should vote "yes" on the DalOUT referendum: DalOUT—The Lesbian, Gay, Bisexual and Transgendered Society would use a \$1 per full-time student levy to raise awareness throughout campus on LGBTQ issues and provide support and resources through numerous endeavors (examples: peer counseling, drop-in centre, resource library, bursary for LGBTQ students, diversity training program, society-pamphlets, awareness campaign, anti-homophobia materials, phone services, website, conferences). DalOUT provides a safe accessible space not only for LGBTQ students, but for everyone. Currently, DalOUT receives no direct funding and therefore is not acting at its full potential. Other universities across Canada fund their LGBTQ societies. Please e-mail dalout@dal.ca for more detailed information!

SUB Forum Showcases Candidates

NEAL CODY Staff Contributor

The first candidates forum of this year's Dalhousie Student Union election was held Monday in the lobby of the Student Union Building. Nominees for VP Student Life, Board of Governors, and Senate outlined their platforms and responded to questions prepared by a moderator, as well as to general questions from the audience. Topics ranged from 24-hour study space and the U-pass to differential fees for out-of-province students and student perception of the DSU.

Most candidates spoke about the need for the DSU to become more involved with students, and thanked those present for attending. "I was afraid it would just be me, [the other two candidates] and the desk attendant," said Jonathan Wilson, who is vying for the VP Student Life position. In contrast with the poor turnout at last year's forums, this debate was well attended. "The interest this year is fantastic," said Sarah Partridge, a candidate for DSU President. "Last year not one person showed up for the debate at Howe Hall. It was pretty

bad."

Partridge faces off against incumbent Kevin Wasko, current VP Education Curtis McGrath, and Academic All-Canadian Rob Coleman for the DSU's top job. She says that the key to running a campaign is organization. "It's difficult to reach everyone on all three campuses and in all faculties. In order to make an impact, you really need to plan."

Many students entering the SUB were unaware that the event in progress was a candidate's forum, or that the election campaign had even begun. Chafie Khouri, a second-year student, stopped to listen to the debate in between classes. "I probably won't be [voting]," says Khouri. "I don't feel like I know enough about the positions and candidates to vote responsibly. If I did vote, it would just be a guessing game." Keyro Rizg, a third-year immunology and microbiology student, agrees. "They're ineffective. Tuition and fees go up every year. Why should I vote if it won't make a difference?"

Mark "Ripsey" Szepes, a candidate for VP Student Life, says his biggest challenge is getting his message out. "Not a lot of people actually care about these elections, so it's difficult to promote yourself and your platform. Hopefully we can change that." Both Partridge and Szepes are running their campaigns by themselves, with some help from friends. Other candidates have campaign managers, or are "slate campaigning"—combining their bid for office with those of other candidates.

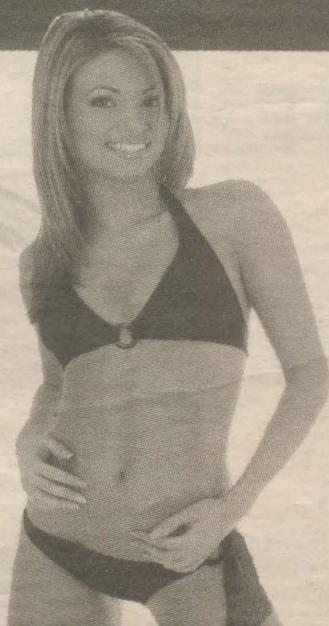
"I think they're just saying what sells right now," says Chafie Khouri. "If they really wanted my vote, they would have to talk to me personally."

The schedule for the final three forums is: Thursday, March 11 at 7p.m. at the Sheriff Hall dining hall, Friday, March 12 at noon in Theatre A of the Tupper Link, and Monday, March 15 at noon in the SUB lobby.

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A Fond Farewell to the Pool

MIKE GORMAN Assistant Arts Editor

As I sat on the pool deck at U of T last Sunday having just completed my final race as a Dalhousie Tiger, one thing kept running through my head—I finally understand Brett Favre.

Lost? Let me try to explain. About six years ago, the Green Bay Packers star announced to the world that for a season and a half he was addicted to pain killers. His body had taken such a beating in his years as a quarterback that the only way he could play each week was to get doped out of his mind, which eventually resulted in his subsequent addiction. Most people look at something like that, shake their heads, and think "what an idiot. How could someone be so foolish?" I don't see it that way. Brett Favre loved football so much—and was so passionate about it—that he was willing to do anything to be able to play, even if it meant taking risks that could jeopardize his health.

And so as I sat there, my racing suit cutting off the circulation to my lower extremities, and I tried to come to terms with the fact that my swimming eligibility had come to an end and there was no possible way to change that, I found myself longing for a way to prolong the time I had with my team, much like the football great.

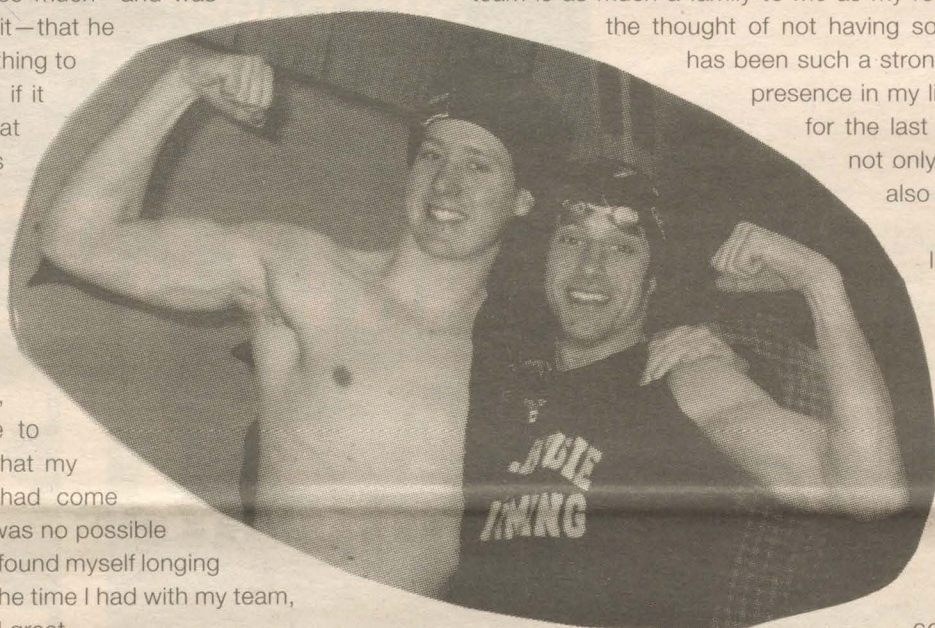
I've been swimming competitively for 13 years. It was something I kind of fell into. Having completed all the swimming lessons the local YMCA had to offer, and being too young for lifesaving courses, one of my swim instructors suggested I try the swim team. I never would have guessed when I first joined the team that not only would I keep going back each day for the next eight years, but that when I eventually got to Dal I would put in the maximum allotted time of five years swimming for the university. After all, my mom had to sign me up for swimming lessons on four separate occasions before I actually went to more than

one lesson. But when I finally did get into the lessons, I discovered that I genuinely loved the water. I love training and I love to race, but I also love playing in the ice cold waves at the beach until I can't feel my feet and jumping off a tire swing into my buddy's swimming hole in the country heat.

Swimming has been very good to me. It's taken me all over the country—from East to West and back again. It's taught me a lot of important life lessons like goal setting, working through adversity and how to deal with things when they don't go according to plan, and how to get along with different kinds of people. It's also given me some of the best friends I could ever have asked for. In many ways, my team is as much a family to me as my real family, and the thought of not having something that has been such a strong and steady presence in my life, especially for the last five years, is not only strange, but also a little scary.

In the past, there were various times when I

contemplated leaving my sport early. I certainly wouldn't have been the first. All of the friends I made on other teams growing up stopped swimming years ago. I am the only one who made it all the way through. But now, as my time on such a great team draws to a close and I look back on everything I've been lucky enough to be a part of, I'm glad I fought through the lulls in motivation and all the troubles associated with them to be able to leave on my own terms. Perhaps I have more in common with Brett Favre than it seemed at first glance.



Streeter

QUENTIN CASEY Opinions Editor
CATHERINE COOPER Copy Editor

Special Edition: DSU Prez Nominees.
What is the most pressing issue facing students at Dal and how would you deal with it as DSU prez?



I'm pretty sure I saw our university president Tom Traves wearing a thong. I'd at least make sure it wasn't pink. **Rob Coleman, fourth-year biology**



The number one issue is tuition. As prez, I would push for alternative funding and controlling university expenses to ensure that any need to increase tuition is diminished. **Curtis McGrath, fifth-year management**



The under funding of post-secondary education, which leads to the level of tuition we have at Dal. I would push for united lobbying efforts and getting students involved with voting, protests and post card campaigns. **Sarah Partridge, fourth-year political science/economics**



The biggest issue the DSU can address is increasing student involvement in trying to bring about change in the cost of education and government funding, making students actively involved in the process. **Kevin Wasko, third-year political science and current DSU prez**



I'm a wealthy, educated war hero. Why the hell would I want to be DSU prez? God damn it, I asked for no tomatoes. This is bullshit. **John Kerry, American Senator**



I would prefer not to run until this shit storm of a scandal blows through. **Paul Martin, current Prime Minister looking to upgrade his profile with title of DSU prez**



Fuck the DSU prez, I want to be the president of the Dal Slut Society. **Chris LaRoche, fifth-year interpretative dance**



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A Little Fame

JENN MORRISON Assistant News Editor

Andy Warhol was only half right. His claim that in the future everybody would be famous for 15 minutes was prescient—many contemporary commentators see our insta-celebrity culture as proof that Warhol's prediction has indeed come true. But as the clock ticks on reality TV veterans soaking up the last few moments of their quarter-hour in the sun, his prediction needs revision. Regardless of what they have done during the rest of their careers, those who have been in the public eye for years become famous all over again as soon as they do something outrageous, virtually erasing their past life in the process. Where Warhol envisioned people bursting into the spotlight and then quickly burning out or fading away, today long-term celebrities also get the 15-minute-treatment, even if they have been in the spotlight for much longer.

Since the beginning of the year, there has been a cascade of examples. Janet Jackson, an extremely successful performer since the 1980s, risks having her "Nasty" days obliterated from the pop culture memory, all because of the nasty Nipplegate affair. Former Vermont governor Howard Dean,

who implemented new social programs in his state and last year revolutionized presidential political campaigning, is now known for "The Scream," his rant to campaign supporters that has been re-aired incessantly, and even sampled in rap songs.

Star basketball player Kobe Bryant also fits the bill: he is mired in a legal struggle after being accused of sexual assault, and his athletic skills will no longer mean anything if he is found guilty. The same goes for Prime Minister Paul Martin: Canada Steamship Lines, finance minister, Liberal juggernaut—it will all go down the drain if he is implicated in the sponsorship scandal. Even countries suffer from the new Warholian disease. Haiti is known by most people for its crises. The nation has made headlines approximately twice in the last decade, only when violence has erupted and the government has been left in chaos.

It is like we need to reduce the lives and

contributions of people (and countries) into snappy slogans—or, more morbidly, concise epitaphs. Picture this etched on Howard Dean's gravestone: "We're going to California and Texas and New York...and now I'm going to heaven!"

I always hungered to have my name in lights, but fame nowadays is just too fickle. The tower of stardom and recognition built by actors, musicians, politicians, athletes, etc. comes crashing down so fast. Celebrities are remembered not for a complex array of actions, but are instead relegated to the "Notorious" category on Jeopardy!

Our society has collective amnesia. We flip on our 24-hour cable news channels and watch easy-to-digest clips in heavy rotation. When 15 minutes of fame is all anyone gets—even the truly famous—there is no time for a back story.

When Profs Attack

LI DONG Staff Contributor

The shit we learn in school is 90 per cent dull crap. Professors know this, despite their own lifelong devotion to their fields. They understand that a university student's attention span is equivalent to the duration of a Mardi Gras flash (if even). It is because of this lack of interest that notable professors have deviated from formal professionalism in the classroom and assaulted their students with weird and wacky tactics in a futile effort to keep our attention. Some of these methods work and some do not. Either way, it has morphed calm classrooms into edgy environments.

References to the vivid sexual realm:

I once had a prof who told us, "the sympathetic nervous system is responsible for the four F's: fleeing, fighting, fearing... and sex." Whether it's describing standard deviation graphs as "phallic" or just showing video clips of animals doin' it, this method is sure to get the attention of any horny undergrad (ergo all of them).

Drugs and alcohol: A favorite among neuroscience students. Let's say a mouse presses on a bar and, as a reward, a part of his brain that is allegedly responsible for

cocaine addiction is stimulated...what will happen? "He'll keep pressing the bar until he drops dead," says one professor. Man, I bet pressing that bar felt friggin' good though!

Stirring up controversy: Opinions on sensitive subjects like the war on Iraq, abortion, The Passion of The Christ and The OC are sure to get students bickering instead of trying to find a comfortable position for sleep. However, one prof dropped the mother of all opinions by proclaiming that, "there is no truth" and defending her position for a half-hour, but don't take my word for it.

Forcing students to talk: I am not a fan of this technique. We all know of profs who will pick on the students that haven't done their readings. There is also a class where an actual microphone is given to a student and they must answer the question to the best of their ability on the spot. The mic then gets passed around the lecture hall like a maggot-infested brown peach no one wants to touch and everyone wants to trash. I would let the six people who love hearing themselves talk debate the subject out rather than being wrong in front of 150 of my peers.

Rampant swearing: By far the popular choice of profs. "Asshole," "fuck shit up" and "cunt" (ever read John Donne?) are just some of the phrases profs have used in class to keep us awake. The "I don't give a shit" mentality implicit within such language reflects the inner feelings of the students. If nothing else, droppin' an F-bomb or two will earn a few smirks and silent respect for the educator.

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The Sourkeys: Making Progress, Sounding Sweet

MICHAEL GORMAN Assistant Arts Editor

Report Card

Holly Andruchuck

☆☆☆☆☆☆☆☆

Date: March 5th, 2004

Venue: Ginger's Tavern

Reporter: Lynn Cullen

Photographer: Eric Peterson

Stage Presence: A

Audience Reaction: A+

Sound: B+ **Effort:** A

Sitting and watching Holly and her band-mates feels like something along the lines of being absorbed into their kick back, cool world. Holly plays her tunes and sings away and at the same time, and she manages to suck you in. You get a feeling that she recognizes you even if you have never spoken to her in your life. I thought it was all in my head, but alas, my friendly photo guy Eric approached me and told me that he had had that exact feeling. It wasn't just me. It is evident by their chuckles and comments to the audience that the band is having fun on stage. Being the third time that I have seen them perform, I am starting to recognize a lot of the people who have been at all the shows I have been to so far. They apparently have quite a following. They play lots of benefit shows around Halifax, so keep your eyes open for their name. No doubt they will resurface time and time again, so check them out.



For a band that has just released its first album, The Sourkeys have a lot of experience under their belt. Formed in 2001, Mike Mercey (guitar), Mike Lurz (drums) and Mark Ganassin (bass) quickly built a strong following in and around Brantford, Ontario. This following, along with a strong desire to tour and play as often as possible, led to supporting stints with such Canadian Indie rock heavyweights as North of America, Q and not U, and the Constantines.

According to Ganassin, touring has always been a big part of what the band is all about. "We love to play live, and you can't play every night in your home town," he said. As for playing with the big name bands, Ganassin says the band is always pumped to do it. "It's always awesome," he said. "It pushes

you to be better, and there is always people at the shows."

Despite all of this progress, it has taken a while for the album to come out. Ganassin says the album was finished about a year ago, but when the band

added a fourth member (Paul Drake, guitar) they wanted to make sure they functioned smoothly as a quartet.

Ganassin sees nothing but positives about having extra member Drake along for the ride. "It frees up a lot of space for all of us to play a little more improvisation," he said. "Plus it's great to have a fourth person to break up arguments."

While a lot of this is uncharted territory for the band, Ganassin is an old pro at the rock game. As a member of the now-defunct Gaffer, he's been through this process before. He admits that starting over was at first difficult. "At the start, it was pretty rough," he said. "It was like all this work that I put into Gaffer, all the blood sweat and tears, was gone, and [this band] had to start from scratch. But we're at the point now where things are pretty good and it's getting exciting."

The album itself is a mix of various genres, spanning from hardcore punk to catchy punk. The one constant throughout the album is high intensity and lots of energy. Ganassin says that this is simply the product of like-minded musicians coming together to make music they enjoy.

Ganassin says the chemistry that exists between the members was pretty much instant. "We all come from a punk background and like hardcore music," he said. "But we're also interested in making pop music like the Talking Heads."

It is this crossing of boundaries that makes The Sourkeys unique. And while some bands might be concerned with finding a way to fit in to the music scene, Ganassin says that is not an issue for The Sourkeys. "We'd be unhappy with ourselves if we [tried to fit in]."

The Sourkeys will be making their way east in the coming days. You can catch them at The Attic with Jon Epworth on March 18. To pick up a copy of their self-titled debut, check out their website: www.thesourkeys.com.

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1	1	BRENT RANDALL -- QUITE PRECISELY BRENT RANDALL AND HIS PINECONES --JUST FRIENDS -- CC*	3
2	3	HOLD, THE -- NOISE BLOOD ASSAULT -- DIVORCE/OOT -- CC*	2
3	2	FALCONHAWK -- HOTMOUTH -- SAVED BY RADIO -- CC	2
4	--	BRENT ARNOLD & THE SPHERES -- LAST BOAT -- UP RECORDS	--
5	13	MODEST MOUSE -- FLOAT ON SINGLE [VINYL] -- SONY	2
6	7	SKRATCH BASTID -- BETTER ASK SOMEBODY -- INDEPENDENT -- CC*	2
7	25	LES BATON ROUGE -- MY BODY - THE PISTOL -- ELEVATOR	4
8	--	VALLEY OF THE GIANTS -- VALLEY OF THE GIANTS -- ARTS AND CRAFTS -- CC	--
9	--	CHARZIMA & PEANUT BUTTER WOLF -- BIG SHOTS -- STONES THROW	--
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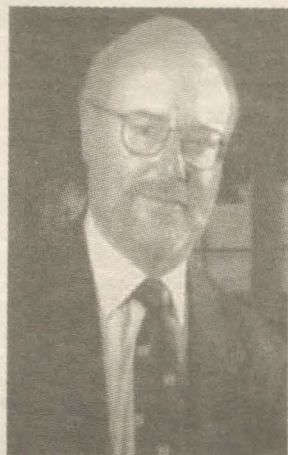
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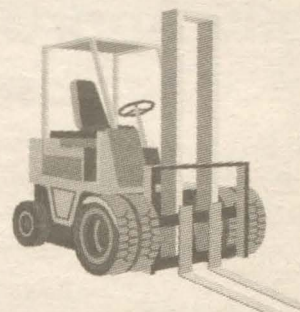


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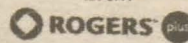
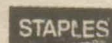
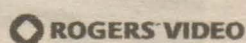


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Artist Profile: Moneen

CHRIS McCLUSKY Staff Contributor



When asked if the music scene really needed another emo band, Moneen drummer Peter Krpan laughed and said, "screw the music industry, music is definitely a personal thing...but it needs something new." But make no mistake, in spite of what the growing number of detractors of the genre are asking, Moneen is fundamentally distinct and doesn't follow any genre status quo.

Described as the "thinking man's emo band," they strike a chord with anyone looking for something new and progressive by comparison to what one generally considers a prototypical sound for the genre. Recently signed to music giant Vagrant

in the States, there are no two-minute sugary tunes a-la Blink 182 here. Aggressive, loud and melodic, Moneen's sound defies any lines or standards that allow you to flawlessly define them, which as Krpan says, differentiates them from Canadian bands from the mid-90s. "Man they suck, I am not much for selling things on the internet, but I don't mind exploiting the shit out of Our Lady Peace," he says. "Bands like Moist or I Mother Earth had a great first two albums, then they just started to suck."

Although Krpan is passionate about music, it's also very evident from our conversation that the members of Moneen, who hail from Brampton, Ontario, are not so stern about creating a rock star image—so much so that when it was offered that their lyrics were deep, he answered, seemingly shocked, "we're so not intellectual, we're just dudes and we like to meet people, play video games and have Halo death matches." Despite their increasing success throughout North America, the band remains surprisingly laid back—just the way a band that is about to tour Canada in the winter needs to be.

"Yeah, we don't care about anything," Krpan said. "The first tour we ever did out West was when this guy we met online asked us to come out and play. We were like 'sure, we'll go anywhere to play a show.' So it was our first tour ever, and we almost died so many times going through Northern Ontario. Just huge snow banks on the sides of the roads and trucks passing you and whiting out everything. We couldn't see anything, and we had the Beach Boys acapella playing and all you could hear was that and Kenny screaming. And that's the story of our first ever tour."

The road is something the band has become increasingly accustomed to. They have been on the road non-stop since June 4, playing cities from Los Angeles, CA to Sussex, New Brunswick, and everywhere in between. This included a spot touring with the likes of Saves the Day and Taking Back Sunday for 44 days throughout September and October.

"Whoa, I don't even know how the hell that happened," said Krpan of the tour. "It was just the magic of Vagrant Records. Two amazing bands that are so huge it's mind boggling, who

are good people, and have crazy hot tub parties. We knew we had it good, but we got spoiled, which is something we realized when we went on our next tour." Their over the top, energetic live show impressed the habitually tough crowds and won them some points south of the border. "I don't know where the energy comes from," said Krpan about the live shows that have featured everything from enthusiastic jams to smashed guitars, "I think Kenny has nuclear power source in his belt like Batman."

While the band seems comfortable with being signed to the label giant, they weren't always sure this was the way it would work out. This is reflected in the title track of their latest album, "Are We Really Happy With Who We Are Right Now?" which peaked at #2 on Canadian College Radio Charts. "We were like, how the hell did you hear about us? How the hell are you interested in us? You have all these bands, what's the catch? We're not going to change," says Krpan. "We really had to ask ourselves what made us happy and what we wanted. It's a big label, and we were a little worried we weren't ready for that. But as it turned out, they were perfect for us."

While it may remain a mystery to the band itself, their fan base has been steadily increasing the past year. Moneen will take their "sophisticated brand of emo rock" to The Attic this Friday.

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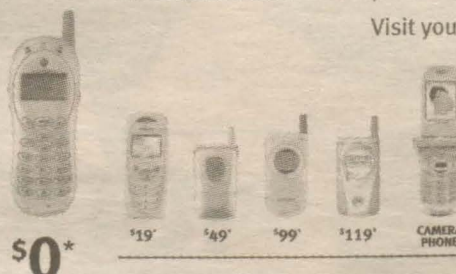
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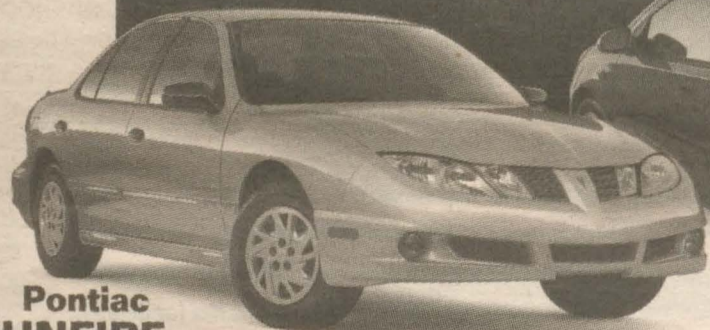
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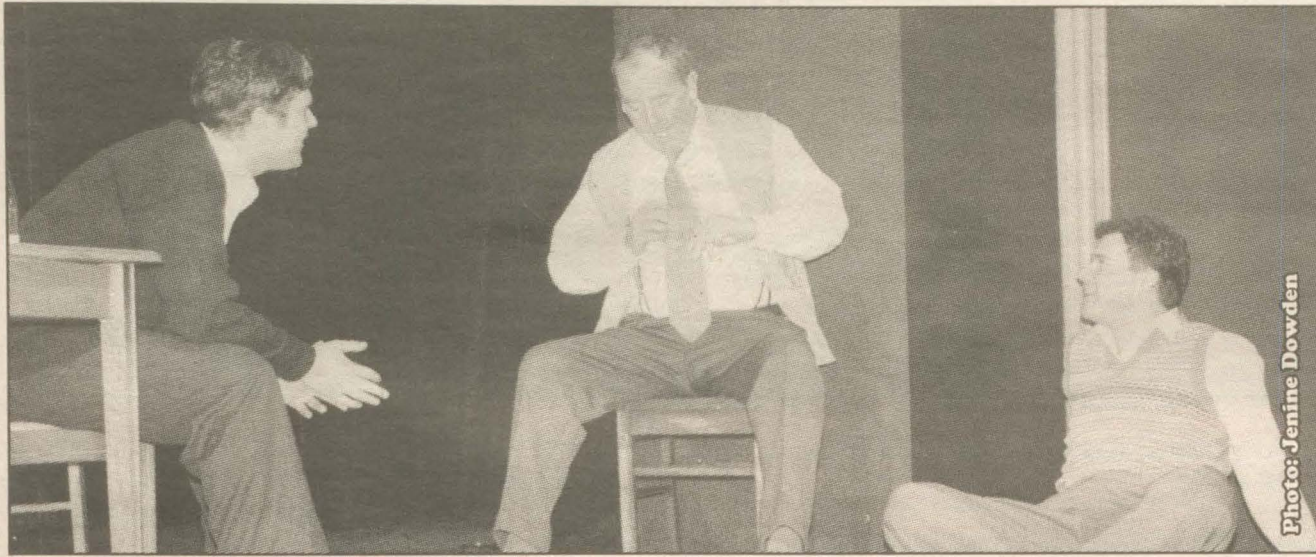
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Death of a Salesman

LI DONG Staff Contributor



As a playwright, how would you know if your play portrayed a universal representation of tragedy? Arthur Miller, the writer of *Death of a Salesman*, knew when the production of his play opened to endless critical acclaim...in China. Here was a play with enough American references (Studebaker, Hastings, Chevy etc.) to confuse a Canadian audience, yet Miller says that the reaction in China was "absolutely the same [as in America]." The tragic hero, Willy Loman, was representative everywhere, in spite of an opaque cultural barrier.

The Neptune's own production of the play stays true to Miller's vision of a surreal setting in which, at times, the past and present are simultaneously moving about on stage. Director Neil Munro does not offer us a radical interpretation of the play, nor does he distract the audience with stylistic overtones. The set itself is simple, imaginative and functional.

As archetypal character Willy Loman (played by Peter MacNeill) goes through the roughest 24 hours of his life, the action on stage screams of a deteriorating mind. The original name of

the play was, *The Inside of his Head*, and in a special lecture from assistant director Sherry Smith, she says that looking at the stage was meant to be like watching "maggots crawling through his head." It is this idea which drives the hero's journey as his anxious thoughts slip into the past without the annoyances of a set change.

I didn't expect the performances from the actors to be so powerful. Having already seen the movie and studied the play twice in my life, I now realize that the film version cannot do justice to the stage version. When MacNeill screamed the thunderous words, "I am not a dime a dozen! I am Willy Loman, and you are Biff Loman!" the audience shook with terror and sank in pity.

Some of my friends have complained that they have "no pity for Willy Loman" because they find him too irritating to admire. I'll admit, on paper it does seem like Willy's a senile

grump. However, MacNeill's conviction in his delivery on stage leaves no room for cynicism towards the sorry old man. The difference between reading the play and seeing it is that while reading the play we are aware that the author crafted Willy to earn our pity, but while watching the play, we can see that Willy already deserves our pity. Perhaps Linda (played by Brenda Bazinet) said it best when she said to her children that "attention must be paid."

The humor in the play caught me off guard. When it is supposed to be funny (and sometimes even when it's not) it is actually downright hilarious. The same lines that merited a smirk on my face when I read the text had me laughing out loud when delivered on stage. Corey Turner was the perfect choice to play Happy, whose hopeless pursuit of love steals the show.

Although the finer plot points might be lost on first-time viewers, this loss is negligible given the strength of the production. If I watched the play 100 it would help me understand the storyline, but that does not mean comprehension is a requisite for enjoyment.

I have talked to students who loved the play even though it was, as they put it, "pretty messed up, but very good." The Chinese audience had no trouble understanding the play's tragic elements, because underneath all the cultural cues there was a desperate human being clinging to his dreams. "Attention must be paid."

The play, *Death of a Salesman* will be running until Sunday, March 28 at the Neptune Theatre.



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Luck O' the Irish

NATALIE PENDERGAST Arts Editor

The Catholic day of remembrance of St. Patrick's death on March 17, 461 AD is once again upon us, but do we celebrate this pagan-turned-bishop's conversion successes? Do we go to church on this day to pray for the trinity [that is, the Father, the Son and the Holy Spirit] that is symbolized by nature's own three-leafed clover? For many, the answer is no. But perhaps we do something else that is just as good. For Canada, a melting pot of ethnicity, St. Patrick's Day has become a holiday for all; and although on the dance floor Wednesday night we may temporarily forget about the trinity, we will be celebrating unity. On this day, everyone comes together with a common admiration for the land called "Erin."

But it was not so long ago that the sight of an Irishman in these parts left a much fouler taste upon the palates of Haligonians. Many of the stereotypes that non-Irish folk now associate with Irish people are very different from how the Irish used to be perceived. On the contrary Irish immigrants to Halifax were considered violent, lazy and low class. The luck o' the Irish has been nothing but bad in the past, but the strength of the Irish is what makes them so respected today.

It is not so much the Catholic religion that St. Patrick's Day represents, but rather the history of Ireland and the Irish. This evolution of symbolism can be attributed to all the tribulations and hardships the Irish have endured over the past two centuries.

In the beginning of the 19th century, independent Irish businesses began to lose local sales to imported goods from England. As a result, only a few businesses in the larger cities like Belfast were able to succeed. It was to be Ireland's first taste of industrialization. The population still continued to grow, and according to an 1847 pre-famine census, the state reached its peak of 50 towns (settlements exceeding 20 houses) and more than 5,000 people. This number would begin to dwindle, though, when artists and handicraftsmen who depended on local business were forced to emigrate as

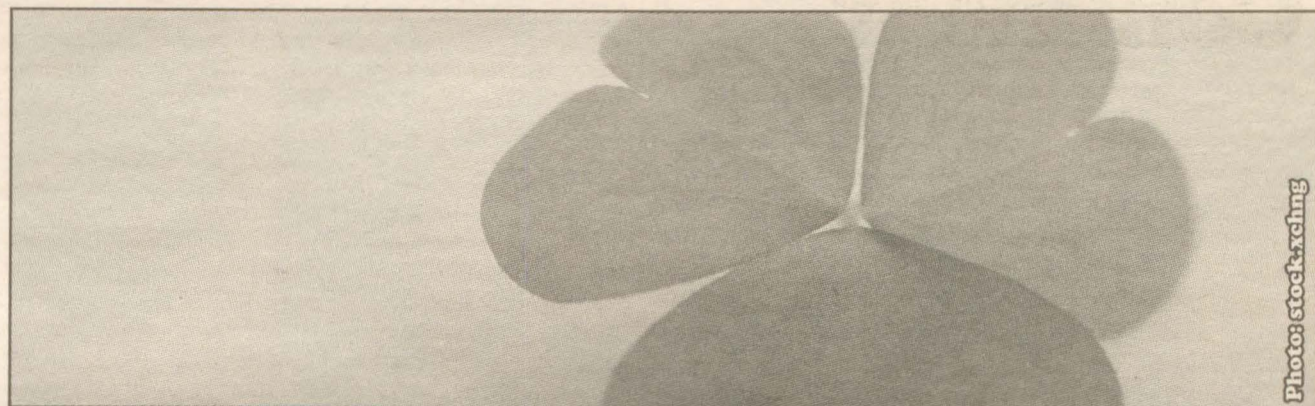


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their only defense against the unbeatable corporations that had taken over.

They left for what they called "The Land of Milk and Honey," with their dreams of better lives stowed away in their pockets. This land, of course, was Newfoundland.

Some continued on to Halifax, where they were faced with much disapproval from their host town. In 1806, Governor Sir John Wentworth complained of "useless Irishmen who pass annually from Newfoundland through [Nova Scotia], where some of them remain one, two, or three years and proceed onward to the United States."

What he didn't predict was that there were many more to come and stay for much more than three years. Between 1831 and 1837, the largest population of Irish families swarmed into Nova Scotia, accounting for almost half of the entire Irish movement to Canada. In the country, 279, 821 people came here from Ireland, and 109, 068 of them called the Maritimes their new home. These numbers mean that the popular belief that most immigrants came during the famous famine of 1846-1849 is wrong—they came before it.

Whatever economic difficulties the Irish peasants endured in the homeland were to be replaced by more economic struggles as well as incredible social adversity. Because the Haligonians who received them were mostly of English decent, they scornfully looked down upon the poverty-ridden Irish. In response to this mistreatment, the Irish avoided other groups and put their complete trust in their Irish-Catholic priests. This Anglophobia acted as a sort of glue that held the

unified Irish front together. As they had no social or political power, they used the one major institution in which they were a majority to get their voices heard. This institution was the Catholic Church. By getting emancipation (seats for Catholics in Parliament and in municipal corporations) they would be able to have some control over their rights.

There was, however, never a problem between the Irish themselves, for they couldn't even stand to be a few kilometers apart, and most of the rural farmers moved into Halifax to be with others. As local genealogist, Terrence M. Punch writes, "The gregariousness, which is so noticeable a feature of Irish character, accords ill with pioneer life." The immigrant Irish found the combination of country solitude and the absence of their home too much to bear. During the 1840s, Archbishop Connolly of Halifax said, "Our Irish farmers of America will never hold on to country life. Old Mackey and Tobin of River John have sold off their farms and are now in Halifax thinking of opening a public house!"

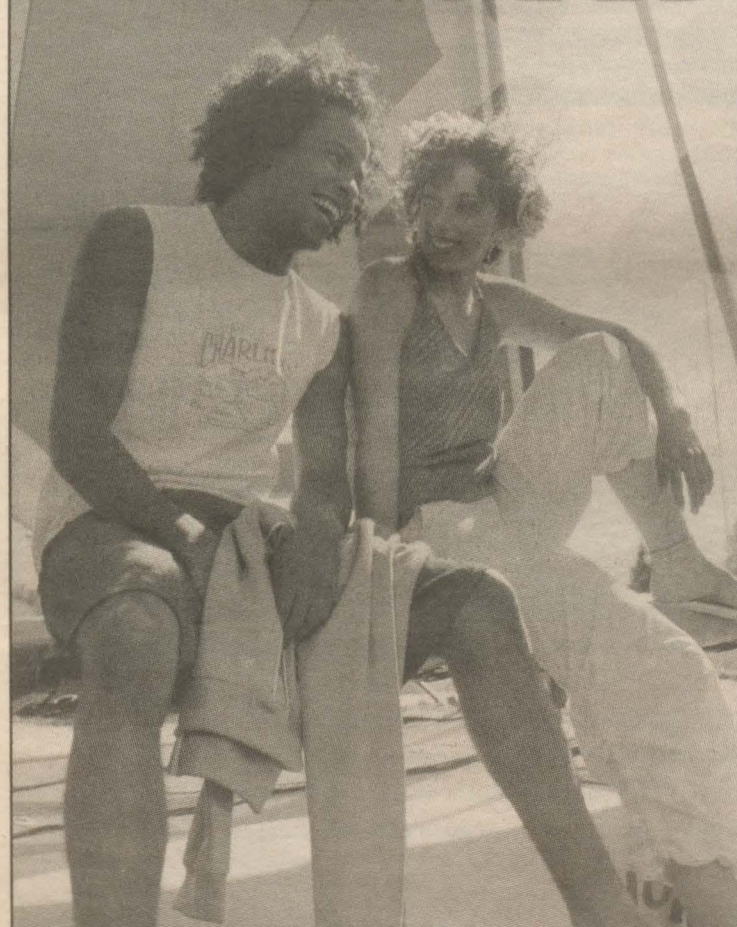
Perhaps it was the loneliness the Irish faced when they arrived in Halifax that created the extreme appreciation for partying that they are stereotyped as having today. Maybe it is the underdog spirit and eternal strength of the Irish that we commemorate on St. Patrick's Day. Whatever the reason, the fact that the Irish have never been a people of political or economic power, yet their humanistic qualities have still made them historically famous, will be valued forever.

To find out more about Halifax Irish heritage, check out Terrence M. Punch's books at the Nova Scotia Archives center on University Ave.

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CKDU: An Arts Comment

JENNY COOPER Staff Contributor

I have found that since starting at Dal this past September, I have been fortunate enough to discover lots of cool stuff that Halifax and our school have to offer. About a month ago, I was attending my bi-weekly DSU meeting when an issue about our campus radio station, CKDU, came to the table. "A radio station?" I wondered. "Run by students that runs 24 hours a day, seven days a week?" Why I hadn't heard of this before!

So when I got home, I turned my radio to 97.5 FM and lo and behold, Scratch Bastid, a Halifax-born DJ I saw at the DJ Olympics a while back, was hosting a show. After that, I began tuning in often and was delightfully surprised by the broad range of culture, music and entertainment that CKDU has to offer.

I had the chance to chat with the host of "Let's Misbehave," a two-hour show that broadcasts Sunday mornings from 10-12 a.m.. Peter Guindon's delightful show brings the vintage swing, jazz and hillbilly music from the 1920's, 30's and 40's to the Halifax listening audience. This fun and beautiful genre of music hasn't been heard by most of our generation.

"I am very much resentful of modern music," says Guindon. "There just isn't the talent today that was around back then. Someone like Britney Spears can just get up on stage and dance, but she doesn't have that trained talent."

As much as I love good old Brit, I have to agree. Great artists of those early decades might not be able to shake their booty like Spears, but by God, can they ever play. Guindon has also brought this era into his style and life. He plays the guitar and ukulele and is also part of an oldies Hawaiian band, The Unknown Hawaiian Orchestra. He has an air of old time class and style, which makes him look like he has time traveled from the 20's to 2004. And what three items would he bring with him if he were stranded on a desert island? His ukulele, a Blind Jersey Kandinsky record and his wind up record player (just in case the island doesn't have a power source, of course).

So, students of Dalhousie, I highly recommend that when you have a free moment you give CKDU a chance. And if you don't like what you hear, go up to their office on the fourth floor of the Student Union Building and do something about it. All you have to do is sign up for an orientation, do oh so few hours of volunteer work, and then you, yes you, can be host of your very own show. Then when you write "DJ" after your name, you will become a local heartthrob. Well, maybe not, but it is something to write home about.

The Weekly Bar Scene

JILL McTIERNAN Arts Contributor

As I was handing in my last midterm a few Tuesdays ago, I was struck with the sudden urge to go downtown and get drunk, despite the 9 a.m. class on Wednesday. But then I was hit with the question, "where exactly does one go to get drunk on a Tuesday?"

With Halifax being the city with the most bars per capita in all of Canada, surely there had to be somewhere. But a lot of my favorite places (Pacifico, Pitchman's) weren't even open. My friends and I ended up going to Energy (yes, the gay bar) for 25-cent wings and karaoke. It wasn't exactly hopping with people, but the more we had to drink, the more fun it got. So that this never happens again, I decided I needed to compile a list of where to go and when. This is what I came up with:

Monday: There is no shortage of places to go on Monday. Perhaps this is because it's right after the weekend and some people just aren't ready to let go. I recommend Mexicali Rosa's for Margarita Mondays, and, for those of you who like to be classy, Martini Monday's at the Fireside (both located on Spring Garden Road). Also, if you're a smoker, the Fireside has a smoking room.

Tuesday: well, there's the aforementioned Energy, but if you're not into that, my semi-alcoholic friend has recommended Planet Pool on the corner of Spring Garden and Queen. He raves about the great live music, low cover and cheap drinks till midnight.

Wednesday: What ever happened to Open Mike night at the Grawood? Last year you couldn't even get a table, but this year, though I've been greeted by a good amount of people several times, I've also gone a few times and could literally count the number of people there on my hands. Where is your school pride? After that, there is the Dome. There's no cover when you come with a student ID, and between certain hours they offer dollar drinks.

Thursday: A little closer to the weekend and suddenly everything's open! I'd start at the Split Crow to chill out with your friends and listen to a good live band (especially if you like Maritime music) while enjoying a glass of \$1.25 beer. Later on, I suggest heading over to Pitchman's for \$2 drinks (also available on Wednesdays and Fridays). Pitchman's is good, because they have a good balance between dance floor and booth space.

Friday: Friday is my favorite downtown night. I like to start at the Lower Deck. It has a good atmosphere, and you can beat the cover if you go early enough. There's no dance floor, but it's a great place to have a few beers and relax (and listen to Signal Hill, who are there quite a bit). Once I've had a few drinks, I like to head over to Pacifico. If you don't like dancing, however,

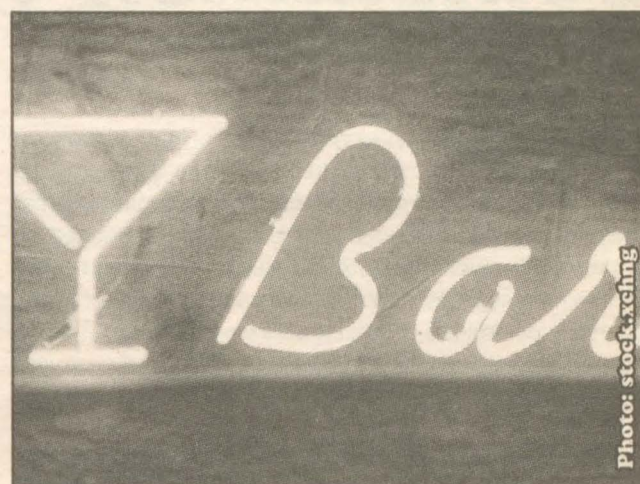


Photo: stock.xchng

I do not recommend this bar, as there is little sitting space. But there is a great dance floor, a pool/smoking room and a low percentage of dirty old men. But if you're planning to get drunk, do it before you get there, as drinks are not cheap.

Saturday: Anywhere downtown is good on Saturday.

Sunday: Sunday is not a big downtown night for me because I usually have a lot of schoolwork, but I've heard that the Palace is the place to be. Cheap drinks and wet T-shirt contests usually draw a pretty decent crowd.

So there it is, my personal guide to downtown, any day of the week. Of course, everyone's tastes are going to differ, so the only way to know which places you're going to have fun at is to get out there and experience it to for yourself!

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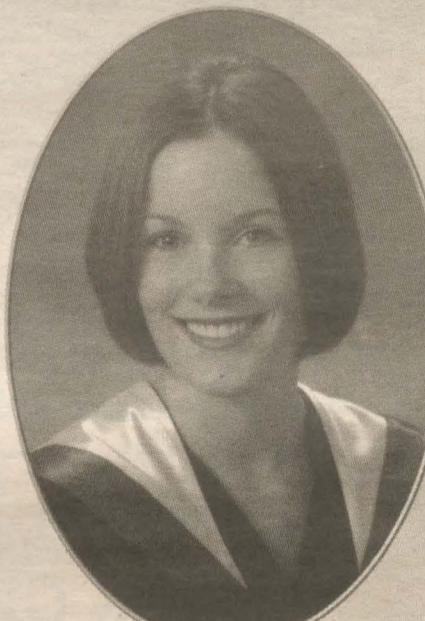
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Page 17 136:23 March 11th, 2004

Review: Halifamous Compilation Vol. 1

JASON WALSH Staff Contributor

Once the listener understands how the *Halifamous Compilation Vol. 1* came together, it explains a lot about its inconsistency. Several months back, there was an open call to Halifax hip-hop artists for submissions to be featured on this compilation, which is available as a free download online at www.halifamous.com. What resulted is a mixture of tracks that are impossible to not be blown away by the talent within the city, and othersthat leave the listener more than a little disappointed.

I guess the way one views this compilation depends on how he/she sees its intent. If it was meant as a showcase of the absolutely incredible collection of hip-hop artists in Halifax, tracks such as "Kunga's Mission" by The Goods certainly demonstrate this well, as well as a track from Josh Martinez. However, if this album was trying to introduce a whole new host of potential Haligonian artists, it seems lacking at times. This isn't to say that all first appearances aren't up to par—Cal and Prolific shine on the track "Jack of All Trades" over a beat (produced by Cal) that is both complex and melodic, and both Ghettosocks and Aziz are relative newcomers with quality



tracks. There are other songs that just feel amateur, and inexperienced.

Both Universal Soul and b-Ravenous have a song about reminiscing about days gone by, but where the former is skillfully done over a phat sampled beat by Jorun, the latter falls flat on a synthed keyboard beat. It seems as though there are those on this album that gave it their all, but others who were satisfied with less. Spesh K has a short ditty that could be called unusual, with his off-key caterwauling over a strange beat. Even Jay Bizzy, normally keeping his rhyme sheets in ziplock, seems to not come as "blau!" as ordinary, rhyming some classic battle lines over a repetitive Classified beat. That said, its still pretty nutty—Bizzy's taking emcees "off the record quicker than Michael Landsberg."

Classified makes his sole appearance on the Mic Boyd track "Same Old Commotion", which follows the formula for a Classified track—sing/shout chorus, progressive drums, and guitar chord chops. Not to say that's a bad thing, he clearly has it pretty down pat for a head nodding feel, it's just ironic that Mic Boyd chose to rap about being a separate identity from Class (who is his brother) over such a Classified type song.

All in all, this compilation could have worked really well if it were trimmed from 22 tracks to about 10 or 11. This CD also showed me that it doesn't seem likely that we will ever see one unified definitive collection of Halifax hiphop on one album—there's almost nobody from Backburner on here (Jesse Dangerously, Wordburglar, Johnny Hardcore), no 3hree6ix5ive, and many other dominant presences in the city that failed to appear on this compilation. I don't know why this is, perhaps it's politics, perhaps it's the lack of a solid dedication for it to happen... but *Halifamous Compilation Vol. 1* certainly tries its best.

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Super Sex in the Super City: Out & Proud

DAVE MORINÉ Sexpert, ALEX HU Arts Contributor

If anything, I can personally relate to the struggle that students of diverse sexualities encounter. I made the choice to come out when I was attending high school in rural Nova Scotia. My life changed, and despite the positive outcomes of feeling comfortable with myself, I still faced being ostracized by my peers, and it was difficult to gain support from school administration. While brainstorming the idea for this article, DalOUT internal VP Alex Hu made an interesting point: being gay is very different from being a member of a racial minority. If you are black, you are likely born into an African-Canadian family. Being gay, you are not born into a gay family. In short, it is clear that non-heterosexual individuals all have their own struggles.

Dalhousie has two groups—Allies and DalOUT—that are working to seek change by creating a more affable working environment, not just for students, but for faculty and staff as well. The first group is Allies, an organization with which many of us may be familiar. I first became aware of Allies at the beginning of this year, when professors and staff were posting Allies stickers in their offices. One such person is Dr. Patricia De Meo. Last week, I sat down with Dr. De Meo to learn more about this group.

One of the first things that I wanted to know is what somebody can denote from the sticker inside her office. Dr. De Meo explains that "it indicates a safe space to others, and now, for example, a male student will sometimes talk about life with [his] boyfriend, and this [is] something that never happened before."

Dr. De Meo also prefaced our interview with some information about Allies. The group came out of an on campus presentation in 2001 by Jude Tate, the gay, lesbian, bisexual and transgender (LGBT) advisor at the University of Toronto. The group seeks to make changes not only in social settings, but also in events like Frosh Week. During this time, some

students may feel uncomfortable participating in heterosexist activities, which can lead to further stereotyping. Allies advises students on how to make these events more neutral. Allies also reviews university literature to make sure the language is inclusive. Anyone looking for more information is invited to come to the Allies general meeting on March 16, 2:30-4 p.m., in room 307 of the Dalhousie SUB.

Secondly, what is DalOUT? The short answer is that it's Dalhousie's LGBT and queer society. This answer, however, does very little to describe what DalOUT does. The group performs many of the same functions as any society, but in several important ways, DalOUT is very different. Every year, DalOUT provides a safe, accessible space for students, faculty, staff and the community at large, not just for LGBTQ people, but for everyone. It's a space to communicate one's concerns, ideas and emotions without fear of being persecuted.

There is still discrimination on campus against people for simply not belonging to a particular sexuality or gender. DalOUT does not strive to "make the world gay," but rather they attempt to give support those who are having difficulty coming to terms with who they are. People sometimes take for granted the security of knowing their sexuality and/or gender.

DalOUT tries to create an atmosphere in which all members of the Dalhousie community can feel accepted. They do this by hosting discussions and workshops and providing advocacy. DalOUT has a comprehensive library with over 300 books, videos and magazines, and they provide peer counseling and advice on a variety of topics including relationships, spirituality, gender identity and legal issues – social events are only part of what the society does.

In the coming DSU elections, DalOUT will seek the assistance of the student body to vote for a DalOUT student levy. It's only \$1, but it will ensure that we are able to engage more of the Dalhousie community and promote the type of environment

that all of our students should be allowed to enjoy.

Both Alex and myself hope this article has provided outreach for students who are struggling with their identities, or who support LGBT movements on campus. If you have questions regarding any topic of a sexual nature, or if you would like more information, please contact Super Sex in the Super City at dalhousie_sex@hotmail.com.

Burn Baby Burn



Nothing to do with the Preceding Article, just needed a space filler mix. Loukas' Picks of zee Week.

- Hum • 'The Pod'
- Franz Ferdinand • 'Auf Achse'
- Wire • 'Three Girl Rhumba'
- The Wolfnote • 'Theories In Practice
Distract the Masses'
- Three Penny Opera • 'Sending Signals'
- Form of Rocket • 'Sack of Smashed
Assholes'
- At the Drive-In • 'Rascuache'
- Failure • 'Saturday Savior'
- Snowdogs • 'Are You With Missy?'
- UNKLE • 'Eye for an Eye'
- Coldcut • 'Hexstatic'
- ArmsBendBack • 'The Arms of
Automation'
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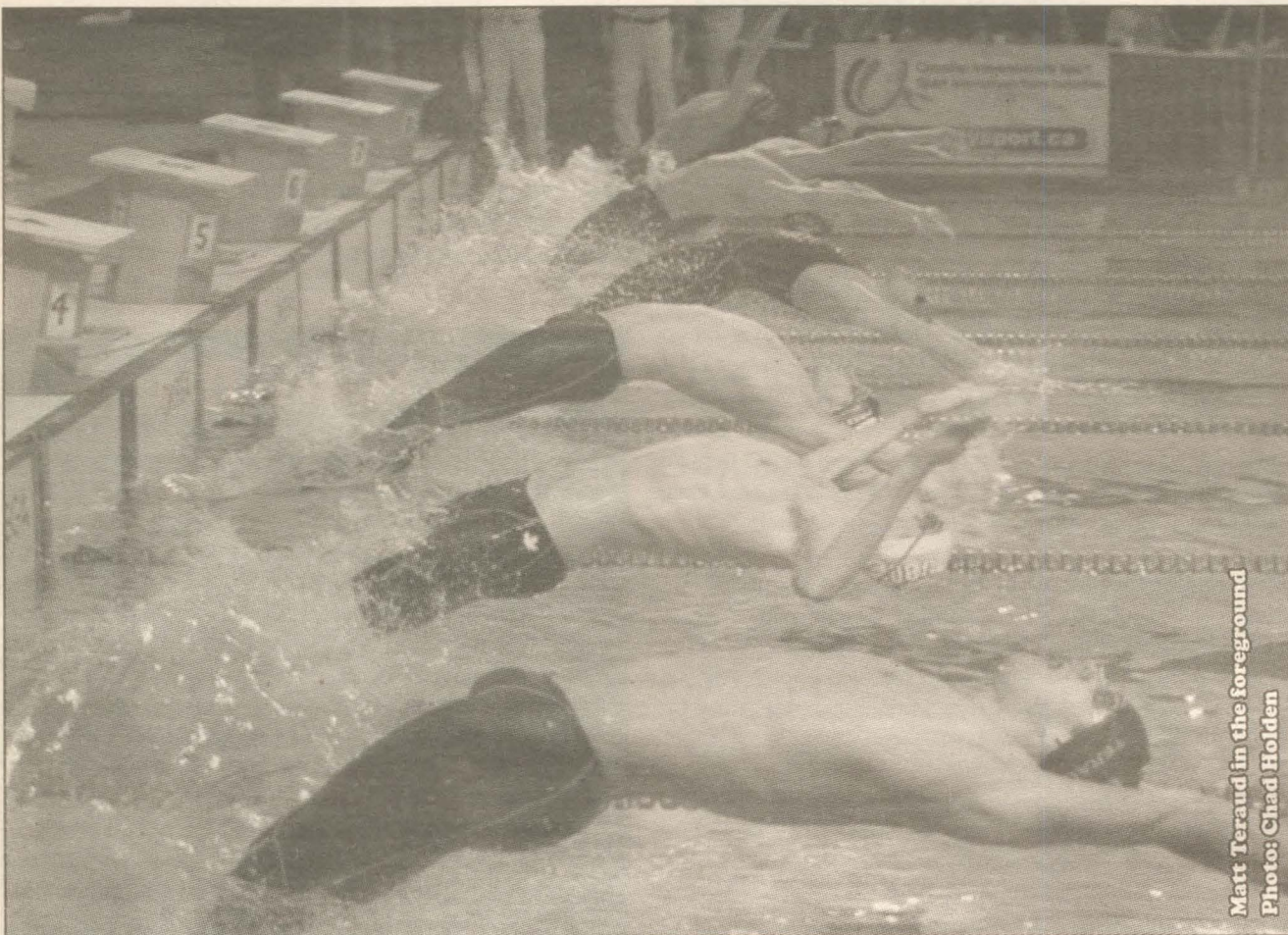
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The Gold Standard



Matt Terauds in the foreground
Photo: Chad Holden

Terauds Leads the Way for Dal Swimmers

MICHAEL GORMAN Assistant Arts Editor

The men's and women's swim teams were at U of T this past weekend for the 2004 CIS championships. Standing above the crowd and flexing his swimming muscles was Matt Terauds. Terauds, whose top performance was a silver medal on his way to setting a new conference record in the 100m backstroke, had the meet of his life. He also set a new mark in his fourth place showing in the 50m backstroke, and eighth in the 200m back.

Also helping the men's cause were Adam Ferguson and Rob Coleman, who made finals in the 100m breaststroke and 100m freestyle, respectively. For Ferguson and Coleman, the results were especially sweet, as this was their final meet for Dal. It was also a big weekend for rookie sensation Doug Young who in his first major meet for Dal made finals in the 200m breast. The men's 4x100m and 4x200m freestyle relays of Michael and Matt Terauds, Coleman, and Curtis Edmunds placed fourth, just out of the medals.

The women were paced by team standouts Melissa Hubley and Kiera Aitken. Aitken, the Dal Female Athlete of the Week, was fourth in the 50m back and fifth

in the 100m back, both in new conference record times, while Hubley touched fourth in both the 100m and 200m butterfly. Rookie iron horse Sheena Martin in her first trips to CIS finished fifth in her best event, the 200m back, while the women's 4x100m medley relay also earned points as the team of Kiera and Ashley Aitken, Hubley, and Elaine Munroe touched in seventh.

While many of the results did not meet the high expectations the Tigers had going into the meet, such positives as the number of people in finals as well as the fact that only four or five of the 24 athletes who qualified for the meet will not be returning next year make the outcome a little easier to handle.

The Tigers will now begin preparation for next season, which for the Terauds brothers, Coleman, Ferguson, Young, Edmunds, Andy White, Hubley, Martin and Diana Bennett will include a trip to this summer's Canadian Olympic Trials in Etobico, Ont.



10 Questions with Leah McInnis, Women's Volleyball

QUESTIONS BY THERESA ANNE SALAH

- 1) On a scale from 1 to 10, how boring is your hometown? Why?
Halifax, Nova Scotia
Eleven! Have you been to the Palace?
- 2) What are you taking at Dal?
I'm not sure yet.
- 3) Who's your favorite athlete and/or sports team?
Hugh Mullally. His co-ordination is unprecedented.
- 4) What's the last thing you do before a game?
Rehydrate,
- 5) What's the worst thing you've ever done to a player on the other team?
"No Comment"
As advised by my lawyer.
- 6) Who's the hottest person in the world? (girlfriends don't count)
Dal Ota (Volleyball coach). Obviously!
- 7) What's your pet peeve?
People who steal cars.
- 8) What do you think of the sports editor?
He's hot! Can I have his number? [ed. of course #1... #1]
- 9) If you could invent one useless holiday, what and when would it be?
A self respect day... because after this I'm going to need one!
- 10) What's the sexiest animal in the world?
Dolphins...I hear some are beaded.

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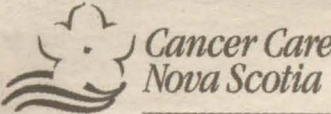
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The award, worth \$5000, will cover stipend support for the student for a maximum of 14 weeks.

Interested candidates are invited to complete an application form and submit it to **Cancer Care Nova Scotia** with the required attachments on or before **Friday, March 31, 2004**.

Applications are available by contacting Donna Smith, Community Liaison at **Cancer Care Nova Scotia** by phone at (902) 473-7268 or by email at donnam2.smith@ccns.nshealth.ca

NOVA SCOTIA
Health

The Ultimate in Flying Discs

ROBERT McLEOD Sports Contributor



Photo: stock.xchng

Ultimate Frisbee is the fastest growing coed sport, and most likely the fastest growing sport overall in Canada. It combines football, soccer and basketball all into one amazing sport. The game consists of seven people on the field per team at a time, and you can only make substitutions when there is an injury or a point scored. The normal field is 70 yards long by 40 yards wide, with end zones that are 25 yards deep.

Like in football, the purpose of ultimate Frisbee is to score more points than the other team. However, a "touchdown," or a score, is only worth one point in ultimate, compared to six in football. To score a point, you must catch the Frisbee with your first point of contact landing inside the end zone line. If the foot is touching the line, that doesn't count as being in. Most games go to 13 points, or for one hour and fifteen minutes, whichever comes first.

In Frisbee, at no time are you allowed to run with the disc in your hand. The person holding the Frisbee, or disc, is called the handler, much like a quarterback in football. They have a pivot foot (left foot for right handers, and right foot for lefties). There is a "stall" count of 10 seconds, much like a shot clock in basketball, in which time they must make a throw to one of the six members of their team, who are running around, making cuts and fakes, trying to get open to receive the pass. If the handler does not throw before the stall count of 10 (being counted by the person guarding him, called a marker), then it is a turnover, and the team who was just on defense is now on offence, and vice versa.

There is no contact allowed in ultimate, and there are also no officials. Players make all their own foul calls, line calls, etc. If there is a dispute between two players, then the Frisbee goes back to where the dispute originated from, and play is restarted.

The biggest difference between Ultimate Frisbee and other sports is the fact that there are no officials (except at the National and World levels). The players are the officials, and in this game, Spirit of the Game is heavily emphasized. Because there are no officials, all the players are expected to play as fairly as possible, and if there is a dispute (i.e. a foul occurs), to have some maturity and reach a compromise on the call.

Ultimate Frisbee is growing very rapidly. It is a great spectator sport and a great way to keep fit, working off that freshman 15 or the sophomore 16 or...you get the picture. It is fun, and you also meet lots of interesting people. Want to get involved? Check out this tournament being held at the end of the month. There will be 14 teams, including three from Dal. The tournament games will go to 13 points or for 50 minutes, whichever one comes first.

WHAT: Dalhousie/King's Ultimate Frisbee Tournament
WHEN: Saturday, March 27 from 9 a.m. to 5 p.m.
WHERE: Wickwire Soccer Field, Dalhousie University (behind Dal arena)
MORE INFORMATION: www.danrudy.com/dal/index.php or www.halifaxultimate.ca
CONTACT: Robert McLeod, President Dal/King's Ultimate: dkut@danrudy.com or 431-9105

Even if you don't want to play, spectators are welcome to come by. You won't be disappointed!

Award Winning Tigers

ADAM SOMERS Sports Editor

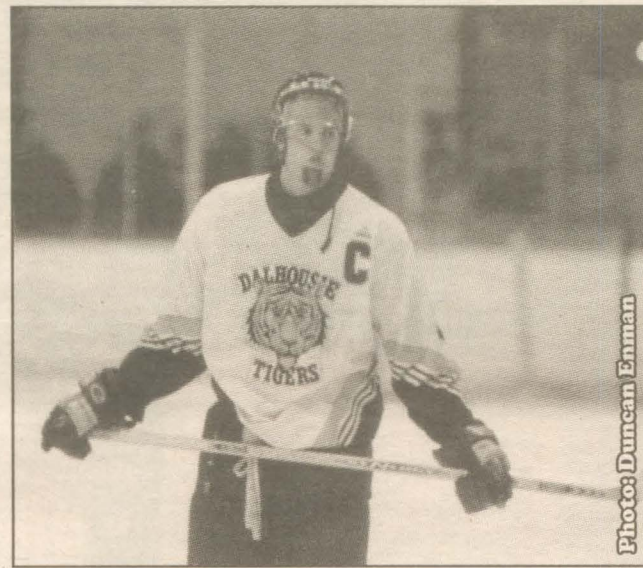


Photo: Duncan Enman

Many of Dalhousie's finest athletes were honoured this past week with awards and all-star team selections. The numerous accolades show that the Tigers are to be respected as a sporting authority in the AUS and beyond.

After numerous awards in the AUS, including co-MVP and Libero of the Year, Jeff Weiler claimed the inaugural Libero of the Year award in the CIS. Weiler was third in the country with 3.02 digs per set. For his efforts, he was also named a second team All-Canadian. Outside Adam Hotchkiss was also named to the CIS All-Rookie team. Unfortunately, the Tigers lost both games at the CIS championships and were put out early.

Men's basketball player, Nick Donald received AUS second-team all-star honours for his contribution to the Tigers this season. Although Donald came second in the running for

the AUS scoring title, he was the leading scorer for Dal, and had the Tigers close to making the playoffs. On the women's basketball side, Leslie Duncan was honoured as the AUS nominee for the Tracy MacLeod Award. This award is given annually to a CIS women's basketball player in recognition of their determination, perseverance and unwavering spirit to continue playing the game. Leslie has suffered multiple tears of her ACL, and this season was the first full season she has been able to play. She did not disappoint, averaging a team-high 13 points per game and finishing seventh in league scoring. Ryan McKay was named an AUS first-team all-star after last season's Rookie of the Year performance and placing ninth in AUS scoring.

Forward Leah Merkley and defence Lindsay White were both named to the second team all-stars for women's hockey. For the men, Captain Chris Stanley was named to first-team all-stars, and J.F. Perras and Fred Belanger received second-team honours.

Along with the First-Team tribute, Stanley also was named MVP of the AUS. Stanley led the CIS scoring race with 18 goals and 48 points in 28 games. Along with being the scoring champion, he captained the Tigers all the way to the AUS finals and a national playoff berth. Chris has also been chosen as the recipient of the Godfrey Award, given annually to the player who best represents the spirit of intercollegiate hockey by his leadership both on and off the ice and by his conduct throughout the season. The Godfrey Award recipient is also the conference's nominee for the TSN-Dr. Randy Gregg Award.

All of these Tigers are to be congratulated for their awards. Keep up the good work.



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Tigers Behind the Eight Ball

JOEY RYBA Staff Contributor

By the time you read this article, the men's hockey team will either have lost the AUHC Finals to St. F.X., or they will have gained a little momentum with a win. The Tigers will play Wednesday, March 10, at St. F.X. The X-men have shown that they are tough when they are the visitors and near impossible when they are at home, but the Tigers are not out yet—with a win, they may just pull off a major upset.

The Tigers find themselves behind the eight ball, down 2-0 in the best of five AUHC championship series against their intense rivals the St. F.X. X-men. In game one at St. F.X., the Tigers came out flat, played without discipline and fell 4-1 to the X-men. Dave Walker was the lone Tiger to light the lamp. The Tigers went zero for nine on the power-play and were guilty of some turnovers. The game had one ugly incident, as Dal's Jonah LeRoux took a five-minute slashing major. LeRoux also received a game misconduct and a one game suspension.

"We didn't have our best effort tonight," said Dominic Noel. "We didn't capitalize, and when we made mistakes, they capitalized." Fabian Joseph expressed similar thoughts on the game: "Individual mistakes cost us tonight. We were zero for nine on the power play, and that can't happen. We just didn't execute."

Game two at the Dal Arena featured the best hockey atmosphere since the 2002 AUHC final against St. Mary's, as a charged up, energized sell-out crowd packed the Dal Arena. The game featured intense physical play and high emotion right from the opening face-off. The Tigers struck first on the power play in the opening frame. The energizer, Darrell Jerrett found the back of the net, which elevated the volume from the fans and made the X bench shut up for a little while. The X-men responded with a goal in the second, and that's how it ended after 40 minutes. In the third, X grabbed the lead and looked to be in control, but everyone knows the Tigers never quit, and it was Noel who fired home the equalizer with four minutes to play in regulation. Neither team was able to score in the remaining minutes, which meant sudden death overtime.

Don Cherry once said, "Overtime is called sudden death because when you lose in overtime, it's like death." Unfortunately, tonight Cherry's comments applied to Dal, as the X-men netted the winner early in the period to win the game 3-2. The loss was a heartbreaker for the Tigers and their fans.



Photos: Duncan Enman

With a bit of a depleted line-up, Dal gave a deep, experienced St. F.X. squad a run for their money. Martin Brodeur, I mean J.F. Perras, was beyond sensational. The road warrior, Ross McCain, played a solid game. McCain was great on the face-offs and the penalty-kill, and they really showed a great deal of grit. Pat Vincent threw the hit of the game as he absolutely levelled Todd Norman. Norman trash-talked the Tigers all night and used his stick as a weapon. Every Tiger battled hard and put the pedal to the metal. The loss felt like salt on a deep open wound.

"We played the way we had to play to give ourselves a chance," said Joseph. "Both teams played textbook hockey, and that's the way it has to be. The clinching game is the toughest to win, and we're far from done." Ross McCain agreed with Joseph: "We have to bounce back. We

know X are a good team, but we think we can beat them. Tonight was a great game. Anytime a game goes to OT, it's a great one. Right now we have a dressing room full of exhausted guys who poured it all out. We're not giving up. Adversity has been with us all season, and we've overcome adversity."

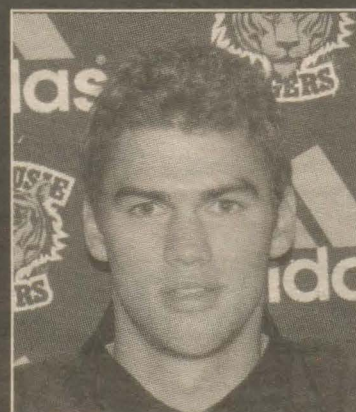
If there is a game four, it will be Saturday, March 13 at 3 p.m. at the Dal Arena. Some people only look at the stats. The stats haven't been as good this year, as they have been in the past for the Tigers. I've followed this team all year, and believe me, they've played with an incredible amount of heart, and on that level they are champions. Hopefully they can play one last game at home this season.

Athletes Of The Week



Kiera Atkin, Swimming

Kiera, a third-year computer science student from Devonshire, Bermuda, was busy competing this past weekend at the CIS Swim Championships at the University of Toronto. Kiera successfully grabbed two swim records, including setting a new conference record in the 50m backstroke, a record which she previously held. Kiera posted a time of 28.92 at this weekend's event, and finished the final in fourth place. Also of note, Kiera established a new Dalhousie record in the 50m free, with a time of 26.85. The Dalhousie women's team finished strong at the championship in ninth place overall out of a total of 31 teams.



Matthew Terauds, Swimming

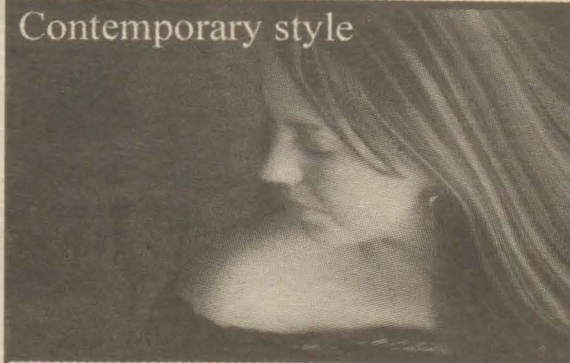
This past weekend at the CIS Swim Championships in Toronto, Matt earned CIS Second Team All-Canadian status with his performance in the 100m backstroke. He finished in a time of 56.00, good enough for a CIS silver medal, and he also set a new Dalhousie record in the 100m butterfly, with a time of 56.19. Matt made finals in the 50 and 200m back and was a member of the fourth-place 400m and 800m free relay teams. As part of the men's Tiger team, Matt finished the weekend in sixth place out of 31 competing teams. Matthew is a third-year engineering student from Torbrook Mines, N.S.

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He loved us so much He gave His life for us.

The problem is our own imperfections have come between us and that love.

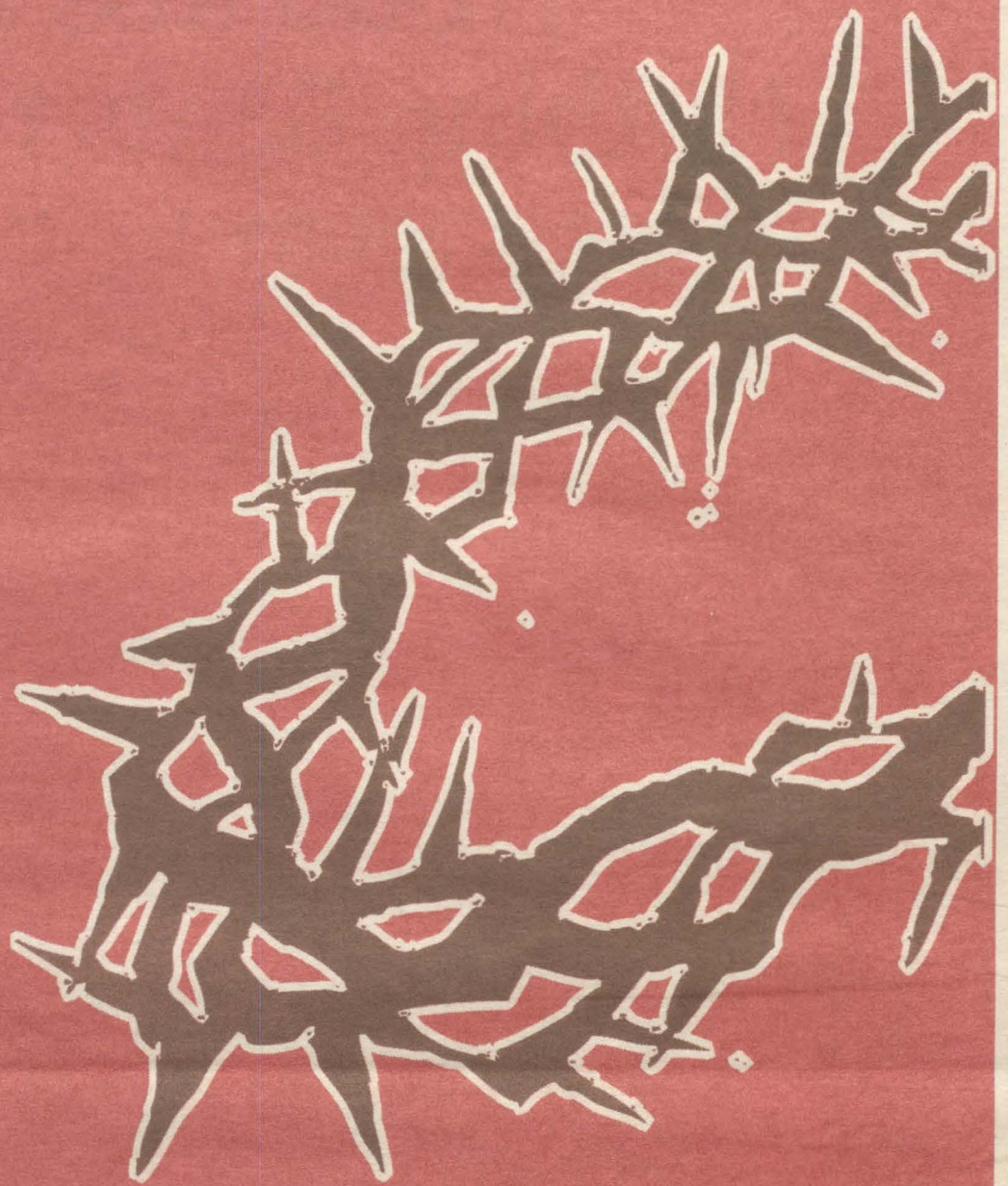
We've all done selfish things.

We've had evil things happen to us and to people we love. It makes you think, "Someone should pay for this."

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I know you love me and I want to know You personally. I want to turn from my selfish ways and follow You. Thank You so much for dying on the cross for me. Thank you for forgiving my sins and giving me eternal life. Please take my life and make me the kind of person You want me to be, I just can't do life on my own."

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