

Dalhousie Gazette

Vol. 102

Halifax N.S.

Number 10



Le Chateau
mens wear ltd.
2179 Gottingen St.
Halifax, N. S.

VIET NAM WAR MORATORIUM



NOVEMBER 14-15

CLASSIFIED ADS...

Note - Price of advertisements are 50c for three lines and 5c for each line following. Ads must be submitted no later than 4:00 p.m. on Sunday.

TRUE OR FALSE?

1. Tampax tampons are a "new" development. True ___ False ___
2. Unmarried girls use Tampax tampons. True ___ False ___
3. It's better not to bathe during your period. True ___ False ___
4. Tampax tampons are for active women only. True ___ False ___
5. It's easy to learn how to use Tampax tampons. True ___ False ___
6. Once you've tried Tampax tampons you'll wish you had tried them sooner. True ___ False ___

ANSWERS:

1. **False.** Internal menstrual protection actually dates back to the early Roman days, but it remained for an American doctor to develop Tampax tampons. That was more than 30 years ago and since then women and girls have used over 25 billion of them.
2. **True.** Any normal girl of menstrual age—married or single—who can insert Tampax tampons without discomfort can use them with complete confidence.
3. **False.** You can tub or shower—even swim—when you're wearing Tampax tampons. Contrary to superstition, water can't hurt you, and cleanliness is particularly important during your period.
4. **False.** Active girls especially appreciate the freedom of Tampax tampons but even the "indoorsy" types like their comfort and convenience, too.
5. **True.** Remember there had to be a first time for everyone. Just relax, take your time and follow the simple directions in every package of Tampax tampons.
6. **True.** If you don't believe it, ask any friend who uses them.



TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO

Lost and Found

LOST - A gold neck chain. Reward is offered. Phone 453-0974.

FOUND - A key in the Men's Wash-room third floor SUB. The owner may claim same by contacting Martin Dalley in the Gazette Office.

Announcements

The Dept. of English is bringing in an external Lecturer - James Cunningham, well-known Black writer (His writings have appeared in such Black publications as "Negro Digest", "Nommo", "Journal of Black Poetry", and Black Art! reviving Leroi Jones' Dead Lecturer". Mr. Cunningham is and Black Art", reviving Leroi Jones' Dead Lectures". Mr. Cunningham is currently the writer in residence in the Africana Studies and Research Center, Cornell University. The lecture takes place Nov. 18, at 8:30 p.m. in the A & A Bldg. R. Room 234. For information phone 429-1745.

Would all Dalhousie students please report local address to the Registrar's Office. Mail is being held there.

BALL - Nurse's Ball will be held on Nov. 21, in the McInnis Room. Time,

9:00-1:00 p.m. All students and staff are invited. Tickets are \$5.00 a couple. Pick them up at the enquiry desk.

Saturday Nov. 15 - Dalhousie High-school Conference. The Conference will be held in Rooms 316, 318, 320, 424, Council Chambers, Ladies' Lounge, McInnis Room (218), and 410, 412.

There will be a Chinese Society Party on Saturday, Nov. 15. Room 328, 330, 332. Time 8-1 p.m.

There will be an Art Exchange Organizational meeting, Room 410, 412. Time 8-10:30 p.m. Nov. 16.

Help Wanted

Students interested in part-time work in the Post Office during the Christmas rush apply to your Canada Manpower Office. Fourth floor SUB.

Travel

SAVE 50% on travel in North America. Planes, trains, and Hotels. See the VISA Rep at the SUB enquiry desk on Mondays and Fridays between 12:30-2:00 p.m.

Personal

You may like to live with your garbage, but your fellow man may not, so keep the SUB clean.

Typing

Experienced typist will do typing in own home. For information phone 466-1115 in Dartmouth.

Will type essays, book reports, etc. Please call 455-4878. Ask for Mrs. Stark.

Tutoring

Earn \$3.00 an hour tutoring. Tutor subjects in Elementary grades, High school, and University. Sponsored by the Dalhousie Alumni Association. Registry now at the Dalhousie Alumni Tutoring Service, Room 224, SUB.

Miscellaneous

The CUSO Office is opened every Monday at 12:00 noon until 2:00 p.m. Please drop in or phone 424-2361 or 477-5415 (evenings). Room 216, SUB.

Attention Dal Library Assoc., History Club, Table Tennis Club, English

Grad Assoc., Bridge Club, Scuba Club; if you need money contact Tom Mitchell, Grants Comm. 466-3420 or leave information at Council Office.

Notices

STUDENT COUNCIL MEETING this week for sure! Monday night 7:30. Council Chambers as usual. What do YOU think should merit the Devastating Digit of Disaster Award this week?

HOCKEY University of New Brunswick plays Dal Tomorrow (the 22nd) if there is any ice in the rink. People who curl don't seem to rate.

Notice

Students interesting in attempting to change present university teaching methods and improving the quality of learning now have a chance to fulfill their ambitions at Dal.

A conference is being held from Nov. 19-22 at McGill University to discuss the problems of learning and new teaching methods, in reference to universities.

Speakers from the States and Canada, who have shown leadership in these fields, will be conducting seminars and discussions.

Contact either Brian Gifford or Cliff White if you wish to go or are interested in helping with the Dal centre, at 422-4834.

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PAUL SULLIVAN
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MORATORIUM DAY NOVEMBER 14 AND 15

Friday noon: March from Victoria Park to American Consulate protesting the war in Vietnam

Saturday: Rally in Victoria Park from noon to 3:00 P.M.
Speakers from N.D.P., N.D.Y., Canadian Voice of Women, Mayor O'Brien to name a few.

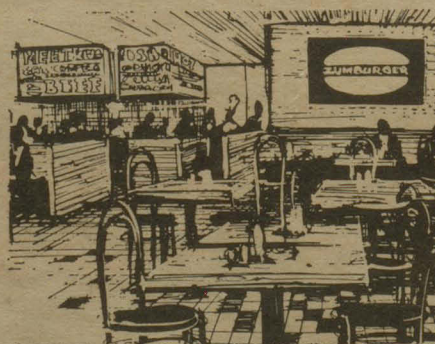
VIETNAM: IT'S OUR WAR TOO!!!

add a little fun to good food and what do you get?

ZUMBURGER

(of course!)

Zumburger is fun and the food's great. Come and revel in the way-out music and unique surroundings. Bring the family. They'll love the Zumburger, the Boston Burger or a delicious pastry. In fact everything on the menu. Come and taste the Zumburger experience for yourself. You'll be glad you did.



ZUMBURGER
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Scotia Square
NOW OPEN

Mon. Tues. & Wed. 7.30 am - 9 pm.
Thurs. Fri. & Sat. 7.30 am - 12 Midnight.
Closed Sunday.

Course Union a Priority

By Andrew Cochran

Newly elected Arts Rep Trevor Parsons wants to see course unions initiated throughout the Arts Faculty.

At present there are only three such structures, in Sociology, Economics, and Political Science.

In an interview with the GAZETTE soon after his election, he said, "I want to get together with the other members on Council from Arts, and establish some concrete action concerning the 'course union' concept." Mr. Parsons was elected to Council in last week's Art's by-election, necessitated by the resignation earlier this year of Steve Ballantyne.

Only 139 Art's students — less than seven percent of those eligible, — marked their ballots in the day-long vote.

"The exceptionally small turnout was disappointing", Parsons commented, "but is indicative of the widespread apathy present here at Dalhousie."

In speaking of Council's operation thus far this year, the second year student said that he didn't think that Council had been at all representative of the student body at large.

He went on to cite that with the numerous methods of communication available, and declared that the lack of contact with students was "without excuse". Parsons went on to say that his first priority was to try to improve this situation, and added that he hopes that students will share their opinions with him throughout the year. He concluded, "I'm approachable!"



The Year of the Bureaucrats

By Jimi McGuigan

Between October 23 and October 26, the Glendon College Forum sponsored a conference called "The Year of the Baricades" at York University's Glendon College. The problems of the conference were apparent to some of us even before it began.

The publicity that reached the Dalhousie campus was not adequate in any way. The delegates from Dalhousie went to the conference not knowing quite what to expect. We received no information on the content or purpose of the conference except a short blurb which said virtually nothing.

Only when we arrived did we receive the "necessary information"; but unfortunately the conference was structured by a group of apparently pseudo-left elitists.

First of all, it was designed for and attended by university and high school students to the exclusion of workers. Did not the workers have something to do with the attempted revolutions of 1968?

The ruling group with their bourgeois mannerisms insisted that for entrance to the sessions each person must present his or her registration card. By the Saturday afternoon session many of the people at the con-

ference were pretty pissed off at all this bureaucratic crap at a forum to discuss leftism.

One of the St. Mary's students Dave MacKinnon actually had to fight a number of "student Pigs" to gain admission to the conference. Some registration cards were burned and people called from the floor to have the meeting opened to all.

This was done for the Saturday evening session but was in effect, a hollow gesture.

The conference bureaucrats also failed to note a difference in attitudes of the people attending. The "liberals" were lost because the conference was designed for "leftists". The "leftists" were lost because of factionalism.

The conference bureaucrats failed to inject a Canadian content into the conference and this had to be done from the floor by a highly vocal delegation from Simon Fraser's PSA department.

The Canadian Indians and blacks simply did not get anywhere, probably because of their lack of numbers. After all, how many blacks and Indians are bourgeois?

The only thing "Canadian" to get anywhere was the Quebec situation and only after long and heated debate

because of the ignorance of the English speaking delegates in regard to Quebec.

They actually knew more about the Columbia University situation of 1968!

The bourgeois organizers also excluded left groups which did not fit the established pattern such as the Trotskyites.

The conference was divided into plenaries in which a number of the speakers failed to show up and seminars which were failures except in regard to the Quebec situation late in the conference.

It became apparent that the power at the conference was in the hands of the American SDS, the Women's Liberation Group and, after fighting for it, the Quebec delegation.

The only result of the conference was a march Sunday evening to the Globe and Mail in protest of its "slandorous attack" on the Quebec situation, but less than half of the people at the conference bothered to participate.

It was generally assumed though never stated that one of the major purposes of the conference was to unite the left. Because of the bureaucratic set-up, this and the other objectives were not realized.

Strike Possible

By Sandy Lyth

Salaries Low

The salaries of faculty at Dalhousie are lagging from \$1,200 to \$5,000 behind those at some other Canadian Universities.

According to a recent survey published by the salaries committee of the Dalhousie Faculty Association the salaries are even lagging behind those at other Maritime universities.

"We noted also last year that the salary floors published for Dalhousie were embarrassingly low: not one of the fifty-one institutions for which the Dominion Bureau of Statistics gathered salary data for 1968-69 had lower minima in all ranks than Dalhousie".

The administration of Dalhousie has now stopped publishing salary floors altogether as if in answer to the problem.

The Committee pointed out that elementary arithmetic would prove that a professor who takes a job at Dalhousie for \$2,000 per year less than he would get at another university loses \$20,000 over a ten year period.

Yet Dalhousie expects to maintain a reputation as one of the best universities in the country.

The Faculty Association last year recommended that average salaries be raised to a comparable level with other Canadian universities as a start.

Their recommendation would involve increases of \$1,800 (10%) for full professors, \$1,400 (10%) for associate professors and for assistant professors \$900 (also 10%). These would be just minimal increases to bring Dalhousie up to par with other universities as their salary scales already exist.

The increases actually made in average salaries were: Professors — \$416 (2%) associate professors — \$571 (4%) and assistant professors \$8 (-.001%).

Hard to believe, but nevertheless true. The figures were arrived at by examining data from the university Business Office.

"The conclusion to be reached from these figures is obvious: Dalhousie salaries, which were badly behind those of other comparable universities last year, are even further behind this year.

What is worse, Dalhousie has shown no evidence that any policy to remedy this situation is in sight." The faculty are worried that the present salary scale will not only convince professors already here that their best financial interests lie elsewhere, but will also discourage well qualified people from considering a position at Dalhousie.

The Committee on Salaries has presented what it believes are the basic principles involved to the Board of Governors. Briefly, these principles are:

1. the University must give priority to competitive salary scales "to bring in and retain faculty members whose qualifications permit them to choose among competing offers from other Canadian Universities.

2. the university should undertake a policy designed to raise Dalhousie's standards to meet the national averages within three years. This is minimum.

3. increases in salary floors should be matched with salary increases at all other level in the department to maintain relative positions among professors within the department.

4. no decisions respecting levels and policies for salaries should be undertaken without prior and full consultation with the Faculty Association.

5. faculty members must be given full information concerning their present situation with respect to salary and future increases in sufficient time to "make intelligent decisions concerning their contracts with the University in the following term."

The DFA urges professors to join the Faculty Association, as any successful effort must have full support of as many faculty members as possible, and faculty members themselves look into the situation and start discussions.

Also enclosed in the paper of the Salary Committee was a questionnaire designed to sound out how most of the professors feel about their present positions and salaries and if they are dissatisfied, what they are prepared to do to remedy the situation.

Suggestions offered included personal action by resignation, publicity both in the national academic community and the mass media, and DFA representation to the administration.

Added to the bottom was a special box, with instructions that only those who would personally take part were to answer were choices of mass action: slowdown, refusal to mark exams, withdrawal of services, resignations, or others, (to be specified).

The situation is a serious one Dalhousie prides itself on being one of the best universities in Canada yet seem extremely unwilling to pay for the status. The faculty are upset and have laid down their reasons. It now becomes the administration's turn.



Never let it be muttered that the Devastating Digit of Disaster discriminates! Zounds!
This week honorable mention must be made of that campus oracle — the Dalhousie Gazette (Canada's Oldest

College Newspaper).
You may recall, in a recent issue of this oft quoted document, mention was made of a football game between Dal & Acadia, stating that it would take place a week earlier than originally scheduled in Acadia. Dal actually played UPEI at Dal.

Nevertheless, from reliable sources we learn that 22 people arrived at Acadia on the day mentioned, with ample school spirit, and anticipating the ensuing Tiger victory (1 week early!). The real crunch comes when we learn that two of the 22 were football players!

While commending honorable mentions, we must refer to that veritable student sage, Bruce Gillis (remember him?) who was heard to utter at the last Council meeting — in the midst a heated debate on birth control pamphlets — "Well I think that if

we're going to support birth control, we have to go all the way!" Attaboy, Bruce!

Yet the ultimate for this week has to be member of the Council of Students.

After a prolonged debate on giving support to the Vietnam Moratorium Committee, the vote was called for and taken.

Since one member neglected to vote, it was retaken. Not once, but twice! Whereupon the honorable councillor was reminded of her franchise by a number of fellow members. Her reply?

"Oh... oh my... didn't I vote?... what in heavens name didn't I vote on!!!"

To Art's Rep Catherine Henson we bestow this weeks Devastating Digit of Disaster Award, noting her un-tiring (?) efforts on Council.



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Editorial

Poverty can be fun; ask any of the 11 Senators who visited Halifax last week. They flew in complements of Air Canada for a three day all expense paid vacation in Canada's Ocean Playground, ate and slept in one of Halifax's finest hotels, sipped sherry with the best of society, and as an afterthought listened to the poor of Halifax from their perch on stage in the McInnes Room.

It was all part of a four city tour called the Senate Committee on Poverty and though once in a while played to packed houses, generally the critics panned it as a poor show.

The only problem was that although the Senators knew their lines by heart, the poor flubbed theirs. They forgot to address the Chairman as "Mr. Chairman" forgot to say "thank you sir" effusively whenever a Senator deigned to talk to them, and generally forgot to be deferential to those great white fathers who had taken time from their busy schedules to come and listen.

The analogy with the touring sideshow is apt, for in reality, it was nothing more than amateur theatrics. It was created essentially to provide comic relief for the poverty-stricken, a little brightener for their otherwise humdrum existence. They had seen it all a thousand times before, but the show was usually worth a laugh, so they came to talk about the problem, to vent their passions, and then go back to the third floor walkup they call home, knowing that they had done what they could to solve the problem of poverty.

The Senators, meanwhile, came overflowing with the milk of human kindness, to hear the same sad stories again, to cry the tears of the paternal, to go back and write their masterful and literary report, knowing that they had done what they could to solve the problem of poverty.

It is, in the jargon of the social scientist, a "cathartic release", emotional draining of the spirit

in which all the participants gain spiritual relief. But the problem of poverty is not spiritual, it is economic, something forgotten by the Senators. This time, however, the poor did not forget.

Finally, they became tired of another in the long line of committees designed to inspect and dissect them. They lashed back with a fury that took the senile ladies and gentlemen of the Senate by surprise. The Senators were frightened and they answered back in the only way they knew how - they cut short the question period, refused to go to where the poor lived to see and to talk with the real poor (the ones who never go to Senate hearings), drank their fine sherry, and talked of their concern for their fellow man.

It all began on the second day of the hearings with the presentation of a joint brief from the Tenants Protective Association and the Neighbourhood Centre. It was just a film, technically speaking a poor film, but one with impact. The film hit the Senators in their collective solar plexi - it told them to go to hell.

The poor and those who work with them were seen, in the videotape, discussing the Senate Committee on Poverty and what they expected from it. "A sop... window dressing... a farce... a joke..." These were some of the terms that the poor used to describe this aggregation of aging Senators from Ottawa and their nice Committee.

The Senators should not have expected otherwise; their *raison d'être* is tenuous at best. They were the creation of the Economic Council's Fifth Annual Review; which suggested that possibly it might be a neat project for the Senate to conduct an investigation into the problem of poverty in this land of affluence. The only difficulty was that the Council had already done the work - they had isolated the problem. People were poor, too many of them. That was the problem, the statistics were all there.

There were even multitudinous recommendations left over from the sundry other committees that had already investigated the problem.

So why the committee? Well, it seems that the recommendations the Government had were all unpalatable, for they mostly saw the problem as one of human dignity, of guaranteeing people the right to an adequate standard of income, housing, and education.

For some unknown reason, these solutions did not find favor, and besides the Senators weren't doing anything anyway. Thus the Senate's Special Committee on Poverty under the esteemed Chairmanship of Senator David Croll...

Senator Croll, of course, has had some difficulty adjusting to the fact that poor people are unused to addressing him with proper respect and that they are not entirely taken in by his Committee. He became so petulant at one point that he cut off questions from the floor with more than a dozen hands still waiting to be answered. He couldn't get along with the men from the media and even refused to allow them to ask questions after the hearings. He also became so peeved with the poor that he refused to go and talk with them in their own environment.

And then they were gone. A cursory look at the academics of poverty, a tearfilled eye now and again, and off again to another nice hotel with more drinks and fireside chats about the depression.

The Senators are gone but the truth goes marching on. Poverty still exists - the mere coming of the Senators, unlike the hand of Jesus, did not wash away the poverty of the masses. Back in their red carpeted chambers in Ottawa, the Senators will write their manifesto for curing poverty, but the affliction will continue, because when it came down to the crunch, the Senators, in the words of a public housing tenant "didn't give a damn..."



The Dalhousie Gazette

CANADA'S OLDEST COLLEGE NEWSPAPER

Published by the Dalhousie Student Union, with offices in Room 334 of the Dalhousie SUB. Unless otherwise stated opinions expressed on the editorial page are those of the editorial board, and not necessarily the staff of the newspaper, the Dalhousie Student Council, or the University administration. All other opinions expressed in this newspaper are those of the individual authors.

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THE CURSE OF "-DIO"

By Trevor Parsons

The two pulled frantically on the door marked "Games Room". They finally managed to tear it open and stumbled in.

"No", Sylvester stammered, "the bloody thing is here too".

"It can't be everywhere", Jamie retorted. "Can it?"

"Let's try and make it to the cafeteria before I lose what little sanity I have left", cried an anguished voice.

Together with their new friend, Sylvester and Jamie ran up the back stairs to the cafeteria - but to no avail. The "Curse" was there as well.

As they entered the crowded room, they looked around and at each table they saw blank faces, with beady eyes staring straight ahead, as if all minds had been numbed by some horrible and mysterious force.

"The curse has them in its clutches", wailed Jamie as he fell to his

knees, "but I won't let it get me. I won't..."

He fell on his face, pounding the hard linoleum floor with his fists. No one in the room seemed to notice. As before, all eyes stared straight ahead - as if everyone were hypnotized.

The other two men picked him up from the floor and dragged him out of the cafeteria.

The stranger looked at Sylvester with eyes that were becoming glassy. He said, half-heartedly, "I know a place where we will be safe. Follow me".

They half staggered, half ran until they reached a door marked "Reading Room".

"Come on", he said, "we'll be alright in here".

They flung themselves into the Reading Room only to be confronted by the same blank, mindless faces.

"I hear bagpipes", came the shrill, terrified scream of the stranger.

"Let's ask someone what's wrong", gasped Jamie.

"Where's your friend", asked the stranger in a hushed, impressionless voice.

"We've got to ask someone what's wrong", repeated Jamie.

At that, he went over to a young student sitting in a large black armchair.

"What's wrong with everyone?"

"Hi" came the reply.

"I said, 'what's wrong with every-

one?" Why does everyone look so dazed?" Jamie shouted over the deafening roar.

"Hi", came the reply once more.

"Oh, I get it, everyone's stoned".

"Hello", blurted the boy in a zombie-like voice.

Jamie turned in disgust to his friend and said, "they're all insane. Let's get out of here".

"Hi", said his friend and his glassy eyes continued to stare.

Jamie hurled himself out of the room and ran up some stairs. He ran until he came to the door of the Operations Office. He dove into the room and fell on the floor. As he looked up, he saw a dignified looking gentleman sitting behind a desk and smiling benevolently down on him. To his amazement, he realized that the terrible noise had stopped. It was quiet.

He managed to ask, "What's happening to me - to this place? Why is everyone's face so empty?"

At that moment the door behind him opened and the curse began all over again.

Just when he was about to scream and tear his eyes and ears and hair from his body there was a death-like silence.

As he lay whimpering like a child on the floor, he heard a big brother type voice boom out the words:

THIS IS DAL RADIO, Dio, Dio, dio...

How Foreign Policy is Made

By
Sandy
Lyth

Canada is not adopting an isolationist policy in world affairs according to Paul Martin. Government House Leader in the Senate.

This statement came at a public speech made by Senator Martin at the Weldon Law Building early last week.

Mitchell Sharp, External Affairs Minister, had recently announced the closing of five embassies throughout the world, and the feeling was general that Canada was in the process of becoming an international island.

"Of course, as a member of the Government, I knew it was coming," said Senator Martin. "The government of Canada continues to support the idea of collective security with respect to NATO.

"The government definitely opposes a neutral Canada and a policy of non-alignment... We are not extricating ourselves from international commitments by eliminating embassies in Laos and Cambodia for instance.

"We will continue our obligations in that area through our Saigon embassy."

Senator Martin renounced war as an instrument of foreign policy and expressed hope for the future: "In spite of the divisions in the world today - Biafra, Vietnam, the Middle East - we are approaching more quickly the day when problems will be resolved other than by the use of force as an instrument. People are beginning to see the futility of the use of force and generations other than my own are responsible for this. I recognize that as a salutary fact. This is not the time to abandon the fight."

He spoke of changes in foreign attitudes of policy makers toward policy during his time in public office.

In 1966 he and Prime Minister Pearson decided that the government should recognize Communist China and move for her admission to the United Nations.

"But now," he said, "the government is in favour of a one-China policy. Not only are we anxious to admit China to the U.N. but we are prepared to recognize the regime. In 1966 these were two distinct questions; the question of recognizing the regime was completely separate from admission to the U.N."

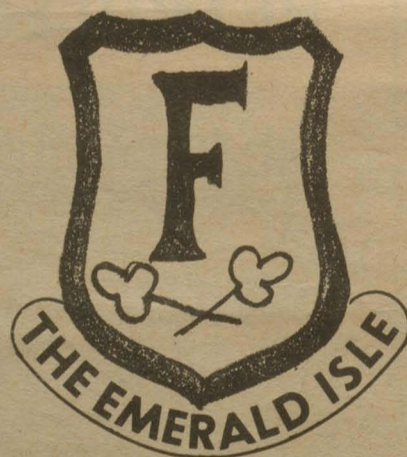
Paul Martin was in Halifax for the Provincial Liberal Association conference.

He spoke to at least one Political Science seminar class at Dalhousie on how foreign policy is made before his public address. Turnout was fairly thick, although students from Political Science courses on International affairs were conspicuous by their presence en masse.

Senator Martin is a true disciple of his profession. He should teach a course on how-to-talk vehemently-for-three-quarters-of-an-hour-and-say-next-to-nothing.

FINNIGAN IS DECEASED

(DED)



The family of the late Mr. Shan O'Rooke Finnigan are sad to announce the death of this patriot of Ireland. There will be a wake held in his honour in The McInnes Room of the Student Union Building commencing at 7:30 p.m. Tuesday, November 18. There will be entertainment in the true Irish style provided by the Dubliners from Ireland. Appropriate refreshments will be served.

DRESS: Casual

GRADUATE YEARBOOK PHOTOGRAPHS

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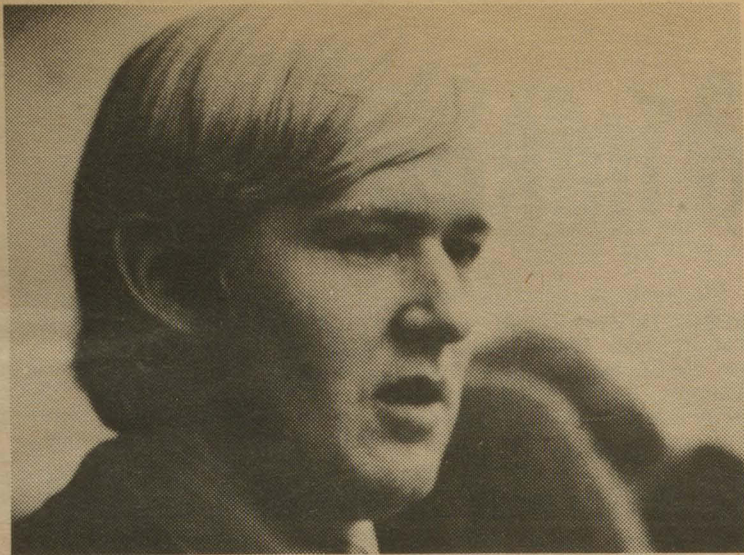
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Amoco Canada Petroleum Ltd. ranks in the top ten in petroleum exploration and production in Canada. A young company with a reputation for growth, Amoco has taken a leading role in Canada's petroleum development. The Company's operations now stretch from the Arctic Islands to Lake Erie and from offshore British Columbia to the Grand Banks.

For further details contact your student placement office.



...no, this is not one of the horny blondes, weii at least, I don't figure he is...



... and I'll have to admit it was a nice pink dress and that I just couldn't take my eyes off where it wasn't...

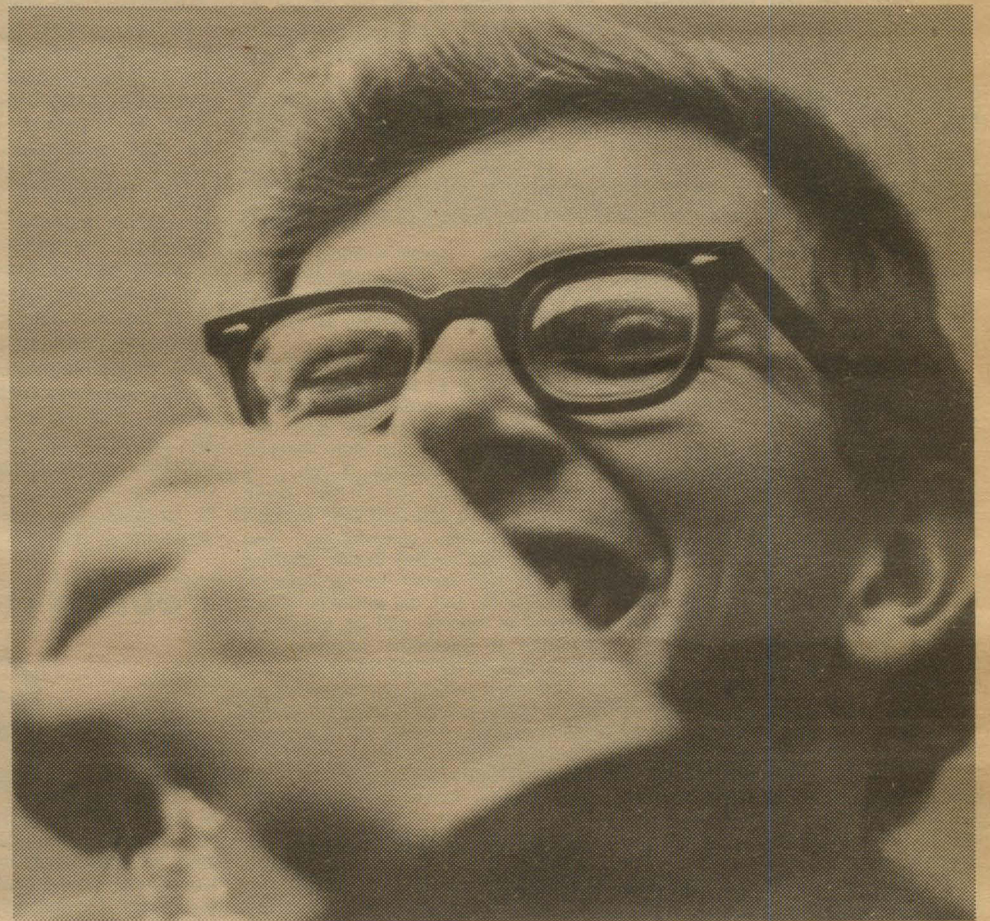


... and bein' an Arab of sorts myself, I really have this thing about people who eat with fingers, even if they use somebody else's fingers...

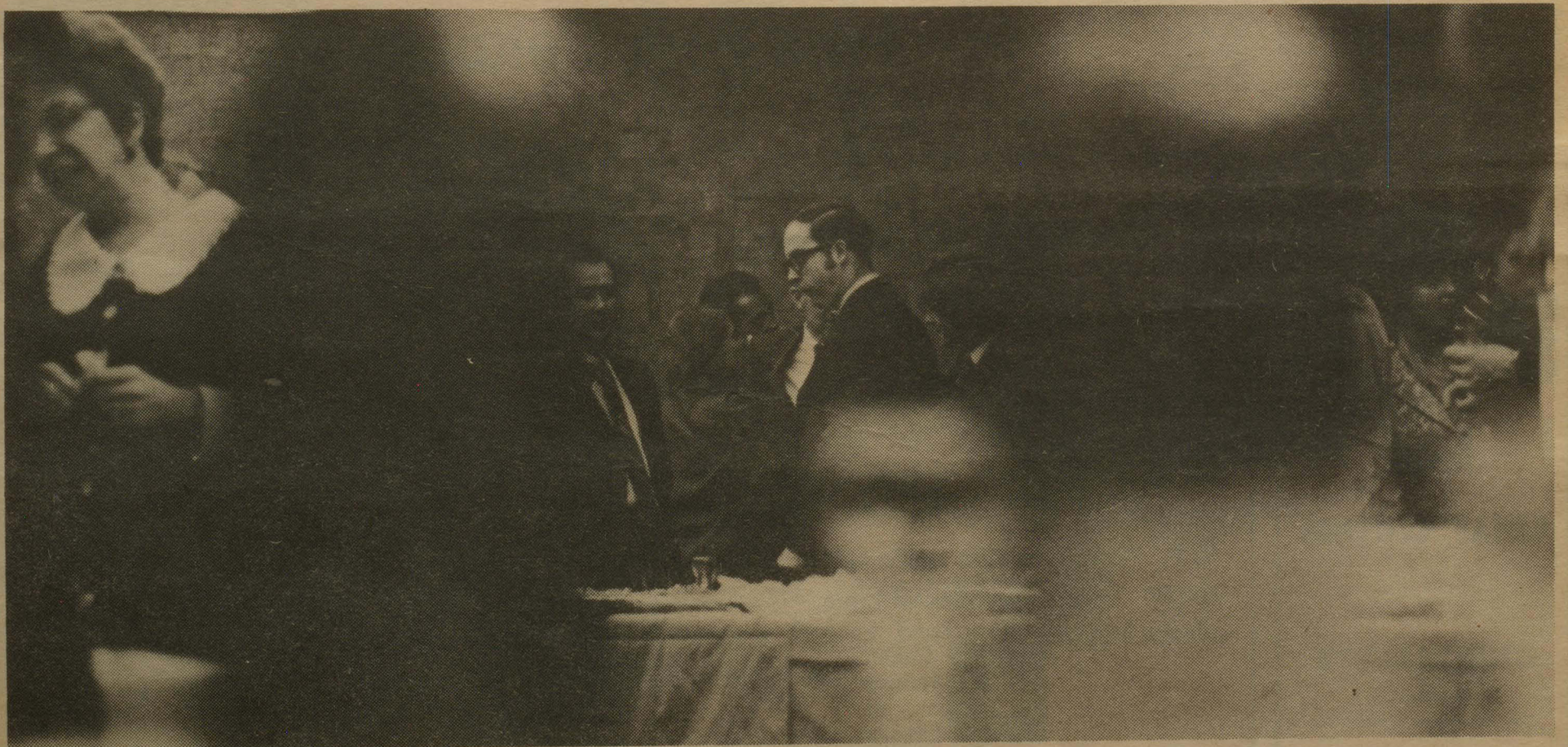
Everyone was there, 'ceptin' Alice, a'course, an' anyone else who didn't have an invite

... and there I was havin' a garuuvy time at a reception in honour of the first anniversary of SUB opening and all the somebodies were there and two horny blondes in black, too, each trying to out-horny the other, everyone garuuvin' on small talk and lobster and askin' me if I took drugs and when I told them I didn't they said they thought it was wonderful of me as they sipped their way into different stages of mindlessness and this all happened after I'd been kicked out twice because I wasn't dressed for the occasion or something like that then they said I could come back and spend fifteen garuuvy minutes photographing the pretty profiles of the very nicely done up select socialites and then ten minutes after I got there one mister with power came up and told me that I had five minutes left by holding up five fingers so I held up one five fingers so I held up one finger that I don't think he saw while one of the typicals told me nothing was right and nothing was wrong so I grabbed some cutely cut canteloupe and talked to a girl in a pink dress which she made herself about my wide-eyed innocence and my wildeyed idealism and before I knew it my fifteen garuuvy minutes were up and I turned into a canteloupe without finding out whether all this was gonna happen again next year.

Rick Rofihe



... really swingin' 'em back, as usual, keeping his nose up in the air, of course, as usual...



... and even the peanut butter in the sandwiches was made out of cashew nuts...

Mills on Media...

'or when we all go naked'

Perhaps one of the more interesting news items carried by the local radio stations in the past few weeks was the assurance to the general public that the maxi-skirt was only a passing fad and that the mini-skirt would be 'in' for another few years, at least. The story (which I suspect would be classed 'human interest') brought a sigh of relief from the mature males who heard it, a sigh of relief from mini-skirt wearers, and a cry of indignation from maxi-skirt owners but not much else. It's too bad because this is one human interest story everyone should take a deep in-

terest in because it's an "iceberg."

Icebergs, as you probably know, are enormous chunks of ice which float around in the cooler regions of the world's oceans and represent a continuous danger to ships. The danger lies in the fact that only a tiny portion of the iceberg is visible above water. The vast majority lies concealed beneath the surface.

The same is true of the mini-skirt item. The real significance of the story is hidden. That is, the reason it rated a place on the news was because behind it lurks

one of the biggest businesses in the world; a business that relies almost entirely on media for its existence (which is why I'm dealing with it). I am speaking, of course of the world of fashion.

Let's get right to the core of the matter. Physiologically speaking, you don't need clothes most of the time. In fact, in a majority of cases, you could probably function better without them. But it's a moralistic issue; an issue that big business is able to exploit by taking the general notion that you have to be clothed one step further by using media to convince you that you also to be clothed in a certain way. So common is the feeling these days that, if a person isn't in style, he feels inadequate. Mutual security is obtained through uniformity. (Believe it or not, there is even a uniform way of being different. Witness the growing number of boutiques in the Halifax area where you and thousands of others can obtain fashions that make you different from everyone else. Figure that one out!)

Anyway, my main concern is media. Fashion is a reflection of the attitudes of the age. Media creates, popularizes, and perpetuates fashion and consequently creates and perpetuates the attitudes of the age. Perhaps now

is the time to examine some specific fashion trends, show what attitudes they reflect and how media has "made" them. (Naturally, it would be impossible for me to cover all fashions. As society grows, more sub-cultures are created, each having its own dress to identify and unify it. Therefore, I'll deal with several fashion items familiar to my "sub-culture", the university community.)

Several years ago, John Lennon starred in an anti-war movie

by Steve Mills

called "How I Won the War." For his role, Lennon got his hair cut and wore a pair of round, rimless glasses. When the picture was completed, John grew his hair back to its original length but kept the glasses, wearing them on "Sgt. Pepper" and ever since. As mentioned several weeks ago in this column, the Beatles hold a mighty influence through media. John's glasses caught on and soon everyone was sporting rimmed glasses, and silver rimmed spectacles. But make no mistake; John wasn't the only reason the glasses caught on. Certainly, his wealth and success were identified with the specs but this was not all. Rebellion and protest

against 'the Establishment' (love that term, it's so media!) became attached to them also.

Naturally, the same thing can be said for many fashions. The poncho, which was always 'in' in South America, only became the vogue here when Clint Eastwood, in his 'Dollars' spectaculars, attached to it the aura of independence and complete lack of emotion (sometimes called 'cool').

I could go on listing items all day (mini-skirts mean freedom, maxi-skirts are security, beards a renon-conformity, leather is Rousseau's "back to nature" or the superiority of homo sapiens) but I don't want to write a book on the subject not at the present time, anyway.)

Let me conclude, as I usually do, with a word of warning; don't become too fashion conscious because, media being the force behind fashion, there is the ever present threat of losing your individuality and your imagination. Don't let your clothes become you. The old adage which states "Clothes make the man" is, like most old adages, wrong.

Perhaps we will only appreciate each other when we all dress the same way (or we all go naked) and we can only demonstrate superiority by the sacrifices we make for each other.

To the Editor...

I do not know Bruce Gillis. I doubt that many people do. However, those that read your weekly screeds against him in this paper can conclude only that he leaves much to be desired.

You infer that Mr. Gillis has indirectly tampered with the machinery of campus democracy through his actions during the CUS Referendum. You imply, although not in so many words, that Gillis engineered the defeat of CUS on campus. You are losing your credibility, at least in my quarter, because you do not prove that Gillis did so; you do not prove it because you cannot do so! I am certain that Mr. Gillis did not influence me, and I seriously doubt whether he structured the opinions of even a quarter of those who opposed the motion.

I infer, imply, but cannot prove that you, the opinion-shaping organ of the student body, are partially responsible for the CUS collapse. You had an opportunity to inform us, and you failed! You defaulted in the October 16 issue by carrying a limp defense of your "Tiger of the Week" column, a pictorial item we can see any day ("Seven Sensuous Sexy Broads"), an American story irrelevant to the issue ("Good Year for Button Salesmen") and the perpetually indiscriminate "Devastating Dignity of Disaster". You could have carried a graphic comparison of the CUS-anti-CUS debate, but you fumbled!!!

What was an even greater waste was the full-page article by Herr Gillis defending, disclaiming and de-

bunking the Council meeting of the previous week. You could have had Gillis defend, disclaim and debunk CUS, which, you argue, is his favorite topic.

But you defaulted badly and carried your usual rah-rah trivialities.

And so I conclude with these observations: You might be right that Bruce Gillis is not the man we need to govern our interests. If you truly believe this, then you MUST begin a campaign to impeach him through a campus-wide referendum. You must let your readers decide whether Gillis is the leader he so believes himself to be. But you would be better advised to take a poll of university students to determine whether you are, in fact, on the right track.

And when you call that referendum, you'd better put on a second question concerning the running of your newspaper. For you, as much as Gillis, are responsible to your public, and your public is having its doubts about you.

Ambrose Bierce has summed you up quite nicely: "a severely virtuous censor, but so charitable withal that he tolerates the virtues of others and the vices of himself; who flings about him the splintering lightning and sturdy thunders of admonition till he resembles a bunch of firecrackers petulantly uttering its mind at the tail of a dog; then straightway murmurs a mid, melodious lay, soft as the cooing of a donkey intoning its prayer to the evening star."

Your serve!
J. Van Dyke

Petition Drafted to Reject

George Report

On Monday, October 20, the Senate of Dalhousie University accepted a concept of decision-making which can only be considered authoritarian. It was passed almost unanimously, with only a few faculty members and one

of the three student members casting their votes in opposition. To the frustration of the many onlookers, the repression of democracy in the department and the university was legalized with little opposition.

In outlining the functions of Deans and Department chairmen, the 'George Report' couched examination in terms which view the university as a military outpost. Its continual reference to corporate and military models shows its complete disregard for the notion that the university is a place of learning and as such requires a freedom that ensures the fulfillment of individual and collective needs. By vesting 'ultimate' authority in the Senate, Deans, and Department Chairmen — positions which historically have been filled by the most conservative elements of the university, wish little or no participation by students or faculty — the Senate has reinforced an educational system in which students (and many faculty) become progressively more alienated from their educational work.

Ten days after the Senate spectacular the DNDY sponsored a public forum on the 'George Report' which generally agreed that 1) there would be little possibility for badly needed reform at both the department and university levels, 2) it was important that action in opposition to the report be taken soon and 3) initially it would be necessary to take action which would both state opposition and provide education about the report to the rest of the university community. A committee was elected to draw up a petition which would incorporate both our opposition to the report and alternative proposals. It was decided that the draft petition would be presented as a focal point for discussion and approval to a meeting to be held this week.

The draft petition has been drawn up and copies are available at the SUB information desk. The meeting will be held in the Student Council chambers this Friday, Nov. 7, at 12.30. If any semblance of learning is to take place at Dalhousie the report has to be rejected. And this means people and lots of them for our only strength lies in our numbers.

Support the resistance — Now!

Ric Masten Nov. 14

Free Folk Concert

On November 14 in King's Gymnasium an aging protest sing-

er, Ric Masten will give a free concert. Masten works under salary for the Unitarian Universalist Billings Fund.

Every year this fund provides speakers and singers to churches and campuses across North America. Masten is a bit of both. Last year he made 102 appearances.

Ric Masten is not a missionary, he's not even in possession of a good voice. His talk-style songs range in topics from the draft to the role of the parent. All have a certain bite and a great deal of the truth. He tells people what he sees, feels and wants out of the only life he has.

Everyone should go to the concert and listen to the things that he says. It would be useless though if you only went to hear a good voice whisper lovely things in your ear. Masten doesn't do anything of the kind. Hitting hard, he questions the role of everyone in a highly questionable society.

Masten explains his role the best:

"I'm not really a folksinger or a very good guitar picker... I'm just the best Ric Masten you will meet today. I collect myself and if you don't like my songs you won't like me."

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On Course Unionism

Introduction

The ultimate objective of the course union is to create an academic community of equals without distinctions in power and privilege.

However, it must be realized that we are living in a corporate society, which is based on fundamental inequality. The educational institutions in which we study help maintain the corporate structure by reproducing its form and content (read ideology) in the classroom and decision-making system. All of us are channelled, either by education and/or social values, into positions of unequal power and opportunity.

The different positions in which people find themselves and which are produced by our kind of social and educational system necessarily have basic conflicts of interest. The origin of these conflicts does not lie in the school alone, but in the society which shapes and sustains it. These conflicting interests cannot be resolved without getting at the roots of inequality. In the university, playing with numbers of students on committees will provide no solutions.

Equality in power cannot be achieved even by granting one-man one-vote while other factors determining inequality remain unchanged.

Our perspective, then, is to maximize the real power of students (and all teachers regardless of rank) and not to create false illusions of equality by setting up structures which would seek to assimilate students at the legislative level. We want to develop a structure which will help to generate the kinds of changes which will enable a transformation into a real community of equals.

It is necessary for students to maintain separate organizations in light of their low position of the power pole. It is only by organizing separately that students can understand their collective and individual needs and as a distinct group begin to negotiate for a redistribution of power. Only by identifying those who have and have not power will there be a basis for a redistribution of power. And unless students as a group (the have-nots) begin making these demands they will continue to be powerless in the university. Those in a privileged position are not willingly going to give up their special powers and privileges merely because one or two students point out the irrational and unequal organization of the university. A community of equals will only begin to come about through the development of collective organization of the powerless and the alienated. The course union is a beginning.

Course Union Structures

There have been a number of course union structures proposed in the past, most of which have failed in attaining a real equalization of power. It is necessary to take a look at the various alternatives and why they are inappropriate in order to create a community of equals.

The present trend in university structural reform or the new status quo i. e. parity on advisory committees, no direct decision-making powers, and speaking rights in open departmental meetings is merely an unattentive response to students'

demands for increased participation in decision-making. The presence of students in departmental meetings would tend to legitimize decisions made by non-students without the reality of any student power. There would be no control over how the ideas generated in joint committees would be used. The situation parallels somewhat the dilemma of the scholar who has no say over how his research is applied. Continuation of the new status quo would most likely create further elitism among the students. Only those students interested in "faculty matters" and close to the faculty socially would participate, those who tend to be least uncomfortable in political debate with these older and more experienced (and more powerful) than themselves. The apathy of the majority of students is not based on a satisfaction with the present situation or on a lack of potential or real interest in the problem being discussed. It is founded on the subconscious realization of their situation as non-members of the power structure who are the objects of decisions and are alienated from their educational work. They have no real way of asserting themselves in such a manner that they can see the fruits of their efforts relating to their daily experience, and again self-confidence and subjective involvement.

The minority of students who might get involved would simply legitimize, or delegitimize by their personal verbal dissent, faculty decisions without recourse to other students' opinions and interests.

An extension of the new status quo would be a representative quasiparliamentary system in which students would be elected either in proportion to their total numbers or in a number equal to the number of faculty to a joint student-faculty decision-making body. This approach has problems similar to the first. That is it denies that students can be considered as equals: X no. of students per representative compared with the 1:1 ratio of faculty. Also, some students are made more equal than others, i. e. those who hold real power by sitting on the constituent assembly. It has all the drawbacks of the parliamentary system where in the majority of people relinquish their individual political power to a small group of politicians.

In practice, it would mean that any separate organizing of students in a department into their own association would be difficult. If the union leadership were different from those in the assembly, who would officially represent student opinion? If the union leadership were also on the departmental committee there would still be a split between those who held both positions and the numerically greater group who solely held positions on the departmental committee.

More importantly, however, the student representatives could easily isolate themselves from their constituents and would continually tend to view situations through the eyes of "the good of the department", i. e. they would be co-opted into continually compromising student interests to those of faculty with no recourse open to other students in the department. This shift in the allegiance of student representatives to align with those who have real power is typical of a parliamentary system and is historically true in the reform of this and other university decision-making bodies.

Representivity and accountability might be ensured by hold-

ing regular union meetings prior to every assembly meeting. However, this would create a plethora of meetings which would be inadequate to achieve this purpose. If new arguments or information come out at the assembly meeting, or the situation under discussion changes, then the student representatives are in a dilemma as to how best to represent student interests and opinions.

The representative model flatly contradicts the principle of all students as equals. It integrates students as a "minority" into a structure which is not theirs in a classical co-optive way - assimilating some of the leadership and creating splits among students based on a confusion of their role as "semi-equals" vis-a-vis faculty and other students.

Finally there is the proposal wherein the faculty would meet with all of the students in an attempt to arrive at vital decisions regarding departmental policy. Besides being totally unweildy we would again be faced with the problem of having the faculty define the problems of the department. That is under the guidance of the "wise and the experienced" we would deal with only those problems which undermine the "normal operation of the department". Many students also would be justifiably intimidated in such a situation - a situation in which the individual unsure of his support from other equally intimidated students is forced to face a faculty, who by virtue of the marking and grading system, has ultimate power over him. "Normal" is then defined by the faculty.

The source of students' alienation lies in their inability to freely realize their potential. The achievement of this opportunity requires real changes in power relationships. If we are concerned with evolving towards a community of equals, the transitional structure must give students real power which does not compromise or integrate them into a corporate structure alien to their interests.

Having rejected both joint decision-making and "parallel" structures that invest students with only advisory power, we propose an approach based on the principles of parity, parallel participatory decision-making and dual power.

The parallel-parity-dual power approach could be put into operation as follows:

a) Form a course union with membership to all graduate students, majors, and those who register in at least one course in the department.

b) Pass a constitution declaring the regularly called course union meetings as the student plenum and elect what officers are necessary (chairman, convenor, and recording secretary) to transact its business.

c) Select two students for each of the committees paralleling those created by the faculty. Normally having access to the same information as their faculty counterparts, they will, within the policy guidelines established by the student plenum develop particular proposals in separate meetings. They will also meet regularly in joint session with their faculty counterparts. Usually, the joint committees should be able to work out a mutually acceptable compromise between student and faculty positions and present identical recommendations to their respective plenum. No policy will go into effect until it has been passed by both the student and faculty plenum. Motions not coming forward to the other plenum for ratification or counter-proposals.

d) All meetings of the plenum will be publicized and open. Students will not participate in the faculty plenum and vice-versa but any observer may be granted permission to speak by consent of two-thirds of those present.

e) All committees created by the faculty plenum in mutual agreement with the student plenum will have an equal number of students and faculty on them. The membership of the student half of the joint committee will be constituted of those elected to sit on the parallel student committee, or anyone the student plenum decides should represent them.

If and when students and faculty cannot agree at the committee level on a common recommendation, the student/faculty committee members will make separate recommendations to their respective plenum.

The resolutions consequently adopted by these bodies will set the stage for the opening of bargaining between the two groups. This might take the form of an informal joint student-faculty session which will work out settlement by consensus and then have the proposal formally ratified by the two plenums. It might result in a temporary stalemate, with no new policy until further examination of alternatives and informal discussion has taken place in a less tense atmosphere.

The virtue of the proposal is that it is sufficiently flexible to allow a gradual evolution toward "community" decision-making without compromising the autonomy necessary for the development of student and faculty perspectives. The faculty decision-making unit would remain intact. We would simply ask them to bind themselves by a series of standing resolutions to accept the "parity-parallel" dual plenum procedure for all de facto decision-making.

Because it is participatory, the proposal overcomes the problems associated with representative institutions. It gives students real power and an opportunity to directly participate in the affairs of the department without creating any false illusions of "semi-equality". Students are still students and faculty are still faculty insofar as the other variables causing inequality still exist, eg. power relationships in the classroom, status and role as determined by salary and fees paid by students, and privileges accorded in university level decision-making.

The parallel-parity structure assures that not only will decisions affecting students have to meet with their explicit approval, but it will necessitate full debate so that the reasons for decisions will be made public, if only since the majority of students will have to be convinced of the rightness of any policy put before them by other students. Also students can initiate policy according to their own evolving needs and priorities, defining the problems of the department for the student plenum which will decide its own agenda.

Finally, if the approach is followed in other departments a decentralized student union based on participatory locals dealing with the real problems of students will have been created.

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TYP - Tool for a University Education

by Don Grant

Dr. L. Sealey of the Afro-Canadian Liberation Movement says he is pleased with the reaction of the community towards the Transition Year Program soon to be introduced into the Dalhousie educational system.

The program is the first of its kind attempted by any university in North America. Designed to "provide disadvantaged youth with the academic tools necessary for a university education," the students will be selected from the Black and Indian communities of the province.

Preliminary selection of students will be handled by a Community Committee. They will then be interviewed by a combined faculty and graduate council board consisting of Professor P. D. Pelley, Professor S. W. Semple, Professor C. Atherton, Terrance Kemper, and Mrs. Sylvia Norton. Aptitude tests will be conducted before the students are allowed to enter the program.

Twenty students will make up the class. The courses given will include reading, composition, mathematics and a seminar on community problems.

Upon completion of the course the students will be admitted to Dalhousie as regular students with full financial support.

It is hoped that when the students have completed their studies at Dalhousie they will return to their community.

The original concept was developed by the Dalhousie Association of Graduate Students through the work of Terry Kemper, Sylvia Norton, and Paul Norton. Mr. Norton explained the program to all interested Black people at a meeting of the A.C.L.M.

on Saturday November 8.

Mr. Norton explained why the TYP, as presently proposed and accepted by the Faculty Council, is for the Black and Indian people alone. He declared that Black people "have suffered from legally sanctioned slavery and segregation and to the present day are discriminated against by the educational system... For these reasons less than one percent of these people get past grade twelve."

The meeting also elected five delegates to represent the inter-

ests of the Black people to the University.

They were Frank Boyd, Miss Donna Bynard, Mr. Burnley (Rocky) Jones, Mrs. M. Lucas, and Dr. L. Sealey.

If all goes well the program will begin in January. Working on a budget of \$80,000, of which approximately \$2,000 will be given as a bursary to each student, the program will have three full time staff members. Part time assistance will be given by members of the Faculty of Arts and Science and the Graduate Students.

Something's Going to Blow Pretty Soon

By Andrew Cochran

Trouble is brewing at DalRadio. In the words of one student broadcaster, "something's going to blow pretty soon". The controversy seems to be stemming from Director Jerry Dubinski's management practices.

According to several of the staff members, Dubinski operates the organization by unilateral policy decisions, many of which are "completely unreasonable". Furthermore, the staffers complain that he is never around to discuss policies.

Mr. Dubinski was appointed by Council at the first of this year to head the operation. He was the only one to apply for the post.

Since that time, according to one senior announcer, "the mood

has changed... things have died from last year".

First it was use of the record library. According to reliable reports, a note was posted to the effect that only one person was permitted in the room at a time. After numerous complaints that such a rule was nonsensical, it was soon withdrawn.

Soon after program director John Perkins was replaced by Bruce Grant, allegedly over a matter of principles.

Next came the "Dubinski Directive" (see last week's Devastating Digit of Disaster), stating in no uncertain terms future guidelines of operation. Many members of DalRadio now openly state that morale in the or-

ganization is at a low ebb, and still is rapidly declining.

"Even the programming is indicative of the poor attitudes around here", says one staffer. Another commented, "Some of them (rules) are fair, and others are ridiculous; I'm going to follow the ones I believe in, and the hell with the others!"

Station Director Jerry Dubinski could not be found for comment, but those close to him refute the dissenting opinions.

Traffic manager Bonnie MacKenzie, in an interview with the Gazette said, "Things here at DalRadio are just great... we have a few small problems, but things are running very smoothly... the directive was

necessary to run things properly here... we're all happy and healthy!"

However, when asked about the resignation of certain staff members (three in number, two of which have since returned), Miss MacKenzie responded, "that's really none of your business!"

In speaking with an evening broadcaster, an attitude, prevalent in DalRadio was displayed; "I've given up paying attention to things written around here, I just do my show and leave... it's really pretty bad around here now."

It seems evident that the present situation in the fourth floor organization must be dealt with, and with a certain amount of immediacy.

Perhaps Jerry Dubinski should make himself more accessible to inquiring staffers, maybe a clearer definition of operation is required, or possibly the total staff would be wise to get together and hash the entire situation out.

At any rate the partial conclusion is clear, some concrete steps must be taken to alleviate the problem confronting the organization.

In the meantime, be advised to listen closely to the broadcasts of DalRadio - "your radio station" - and perhaps give a second thought when the promo from MacMaster University is aired: "This is MacRadio saying hi to the fighting men at DalRadio!"

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Tuesday Nov. 18th - Amoco Canada Petroleum Co Ltd - Du Pont of Canada - PSC - Admin' trainee - Righter, Usher & Vineberg

Wednesday Nov. 19th - Scott Paper Co. - New York Life Insurance Co. - PSC - Admin' trainee.

Thursday Nov. 20th - Ortho Pharmaceutical Co. - PSC Bio Sciences (Bachelors) - PSC Admin' Trainee - Anglo Canadian Pulp & Paper Mills, Ltd.

Friday Nov. 21st - PSC - Admin Trainee

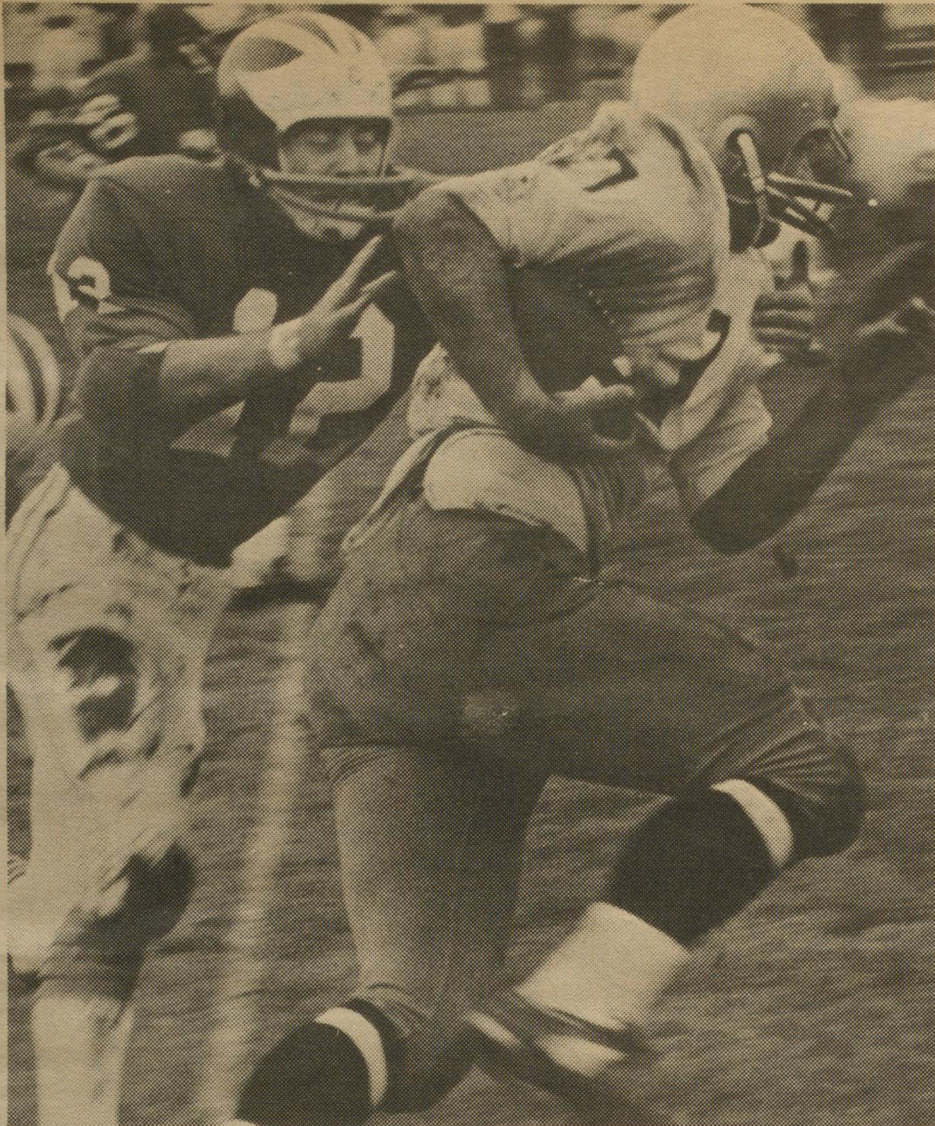
Monday Nov. 24th - Uniroyal Limited - PSC - Admin Trainee

Tuesday Nov. 25th - Bank of Canada - PSC - Foreign Service Officers - Gulf Oil Canada Ltd.

Wednesday Nov. 26th - PSC - Foreign Service

Thursday Nov. 27th - Standard Life Insurance Co. - PSC - Foreign Service Officers.

Friday Nov. 28th - Simpsons-Sears Ltd - Upjohn - Gulf Oil Canada Ltd.



Dal's Bob Lewington (7) hassled by unidentified Acadia back fielder in schedule closing 34-14 win.

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1) Knowledgable jocks to write sports copy. Athletes, Physical Education students or dedicated fans preferred although anyone can do it. No experience necessary. Sign list on Gazette door.

2) Sports Editor (qualifications as above) to co-ordinate efforts of eager jocks who apply to (1). Must be prepared to write copy as well as slash. No pay, no glory. Copy of "1001 Sports Cliches" available. Sign list on Gazette door.

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Saturday, Nov. 15

- Intercollegiate hockey (SFX at Dal)
- Atlantic College Bowl (at SMU)

Sunday, Nov. 16

- Dalhousie Sunday Afternoon Concert

Tuesday, Nov. 18

- Dal Art Gallery Lunch-Hour Film

Thursday, Nov. 20

- Dal Film Society... "Young Aphrodites"
 (Greece)

Friday, Nov. 21

- "Happiness Is" - Nursing Ball
- 9 P.M. to 1 A.M. - McInnes Room

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