



***Witches brew it with
pointed stick***

**the Dalhousie
Gazette**

Volume 114

Number 8

October 28, 1981

THURSDAY TO THURSDAY

Sponsored by the M.K. O'BRIEN DRUG MART
at 6199 Coburg Road (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Public Service Announcements

UNIVERSITY HEALTH SERVICES

24 Hour Coverage — Phone 424-2171
Male & Female Physicians
Office Hours: 9am to 5pm Monday to Friday
Office Open: 5pm to 12 midnight Monday to Friday
10am to 12 midnight Saturday, Sunday &
Holidays
For Urgent or Emergency Situations:
12 midnight to 9am - Phone for Doctor on
Call.

The **Maritime Muslim Student's Association** organize Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Rm. 316, from 12:30 to 1:30. All those interested are encouraged to attend. Open to the public. Further info from Reza Rizvi at 443-1085. Please note the new times.

A program on **how to talk to groups calmly** and confidently is being offered at the Counselling Centre. This free, six-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. Phone 424-2081 or come in to the Centre on the 4th floor of the S.U.B.

A program to teach participants **how to relax and think more clearly during test and exams** will be conducted at the Counselling Centre. This free, five-session programme will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the S.U.B.

Sunday Evening Mass

Time: 7:00 pm
Place: Rm. 314, S.U.B.
Weekday Masses - Mon. to Fri.
Time: 12:35 pm Place: Rm. 318, S.U.B.

Inquiry Class - Wednesdays

Time: 7:30 pm
Place: Rm. 318, S.U.B.

Currently on display at the Dalhousie Art Gallery is an exhibition of **Musical Manuscripts and Selections from the Permanent Collection: New Acquisitions**. Also on view is a selection of the best works from an anonymous loan to the gallery of significant 19th and 20th century European art, including paintings by Matisse, Pissarro, Vuillard, Morandi, Dufy and Boudin.

Uranium mining in Nova Scotia, What are The Issues? This is a series of discussions at the Halifax City Regional Library. On **Thursday, October 29** at 7:30 pm, a discussion on **How Uranium Affects a Community**, will include **Dr. Don Pollock** and **Elizabeth May** as resource people. Dr. Pollock is Regional-Manager of the Appalachians Aquitaine Company of Canada, a company which is presently involved in the exploration of uranium in Hants County. Elizabeth May is a Board Member of the Canadian Nature Federation, The Ecology Action Centre and is a member of the Citizens Council of the Canadian Coalition for Nuclear Responsibility. On **Thursday, November 5**, at 7:30 pm, the discussion will be **Government Responsibilities and Standards**. Resource people will be Dr. Jack Garnett, P. Eng., Director, Mineral Resources, Nova Scotia Department of Mines and Energy, David Nantes, M.L.A. and Chairman of the Select committee on Uranium Mining, Aladar Dorey, Manager, Uranium Mine Division of the Atomic Energy Control Board, Ottawa and Mike Guilcher, P. Eng., Chief of the Water Pollution Control Division, Environment Canada.

Preschool films will be shown at the North Branch Library, 2285 Gottingen Street Thursday & Friday, October 29 & 30 at 10:30 a.m. and on Saturday, October 31 at 3:00 p.m.

The feature film **Bedknobs and Broomsticks** will be shown at the Halifax City Regional Library, 5381 Spring Garden Road on Friday, November 6 at 7 p.m. and on Saturday, November 7 at 12 noon. At the North Branch Library, 2285 Gottingen Street, the film will be shown on Tuesday, November 3 at 7 p.m. and on Saturday, November 7 at 3 p.m.

Volunteer tutors are needed for the Reading Support Program at the North Branch Library, 2285 Gottingen Street, to help children who are trying to improve their reading skills. If you are interested in working as a volunteer or would like more information on the program call the North Branch Librarian Susan MacLean at 426-6987 or 426-6988.

Scots Bards will be the topic of the lecture series **Celtic Literature in Atlantic Canada** held at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, November 3 and 4 at 12:05. All welcome.

Single parents group meets first and third Wednesday of every month at A Woman's Place, 1225 Barrington St. For more information call Heather Herington at 422-4213 or Mary Lou Rinaldo at 469-0445.

As part of the world-wide growing movement against war, **Project Ploughshares Nova Scotia** has educational resources available to groups and schools.

These resources include audio-visuals, study kits, and group study materials, as well as group animators. Subject areas covered are **The Arms Race and the Nuclear Connection, Canada as a Nuclear Weapons Free Zone, and Issues on Human Rights and Global Justice**.

Phone the International Education Centre at St. Mary's University for further information - 429-9780.

Annual elections for 1981-82 of the **Maritime Muslim Students' Association** will be held on October 31, 1981 at 1:00 p.m., Room 316, Dalhousie SUB. For further information kindly contact Reza Rizvi at 443-1085.

The **winner** of the draw at O'Brien's Pharmacy for \$50.00 worth of records is Carol Boutlier-Kendall.

Preparing for and writing comprehensive or preliminary exams is an important part of graduate level education. Drs. Brad McRae and Victor Day of Counselling Services will be conducting workshops to help participants develop organized, effective strategies for preparing for and passing these exams. Interested graduate students are invited to discuss this course with Brad McRae or Victor Day, Counselling and Psychological Services Centre, Room 422, SUB. Phone 424-2081.

St. John Ambulance will be conducting a one-day **multi-media emergency first aid** course on Thursday, November 12 from 8:15 a.m. to 4:30 p.m. A two-day **standard first aid** course will be given on the weekend of November 14 and 15 from 8:15 a.m. to 4:30 p.m. A new course, **first aid for mariners**, is now available upon request. For registration or information please call St. John Ambulance at 454-5826.

Thursday October 29

At the Graduate House: Come to the Halloween party and enjoy the live music of the **James Thomas Band** from 8:30 till 12:30, October 29.

The film **Rich Man's Medicine** will be shown during **Our World in the 80's - Science and the Third World**, a film and discussion series at the Halifax Regional Library, 5381 Spring Garden Road on Thursday, October 29 from 12:05 - 12:55 p.m. All welcome.

Life Size: Women & Film: Psycho by Alfred Hitchcock, and **Nea** by Nelly Kaplan: The film Nea may be called an ironic fairy-tale opposing Hitchcock's classic thriller Psycho, in its attempt to resolve the problematic fate of women in the cinema. Oct. 29 at the Bell Auditorium, 5163 Duke Street, 4th floor. Admission \$1.00.

Friday October 30

Dal Christian Fellowship hosts a double feature: Bible translator Vern Gohin discusses his work, plus a Halloween party (costumes, games, refreshments). Friday Oct. 30, 7:30 p.m., 6036 Cobourg Road.

Classes in English and Math Grades 9 and 10 will be held in Spryfield, at the Lutheran Church (Thornhill at Auburn) on Friday Oct. 30 from 9:30-11:30 a.m.

Classes for adults in **Learning to Write Well** will be held at the North Branch Library, 2285 Gottingen Street on Friday, Oct. 30 from 10 a.m. to 12 noon.

The Huggett Family will perform **music, song & dance of the Renaissance Era**, plus traditional ballads and folk songs, Friday, October 30 at 8 p.m. in the Cohn Auditorium. Tickets are available at the box office. VISA purchases 424-3820.

Mark Roberts will present a paper entitled **Measuring children's attribution for their academic performance** at the Department of Education's weekly seminar, Arts Annex, Friday October 30 at 12:15 p.m.

A Gala Costume Party with Tradewinds will be held at the Hotel Nova Scotia on Friday October 30 at 9 p.m. Costumes are optional but prizes will be awarded to winners in the costume category. Dress is informal.

On October 30 at 12:30 in the Saint Mary's University Art Gallery **Lunch with Art** will present **harpsichordist Brian Start** in recital. The programme will include works by Soler, Handel, J.S. Bach and Joseph Haydn. Admission is free and the public is welcome. For further information phone Saint Mary's University Art Gallery at 423-7727.

October 23rd marks the beginning of United Nations Disarmament Week. In Nova Scotia, environmental and church groups are developing education programs around the **growing dangers of the arms race** and are preparing input into the Second

United Nations Special Session on Disarmament to be held in May & June, 1982. Public awareness and participation are needed if war is to be prevented. A pot-luck supper and planning meeting of **Voice of Women Nova Scotia** will be held on Oct. 30 at 5 p.m. in the Unitarian Church on Inglis Street. For further details, phone 425-3573 or 423-2432.

Saturday October 31

There will be a **Halloween party for all school-age children** at the main branch of the Dartmouth Regional Library, 100 Wyse Road, Saturday Oct. 31 at 2:30 p.m.

Halloween Show - a puppet show will be performed at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, Oct. 31 at 10:30 a.m.

White Heather and the Alexander Brothers provide a bonnie evening of **Scottish family entertainment** in the Cohn Auditorium Saturday, Oct. 31 at 8:00 p.m. Tickets are available at the Dalhousie Arts Centre box office. Phone 424-2298 for further ticket information and 424-3820 for VISA ticket purchases.

King's Missionary Society Bazaar - Bake Sale & Rummage Sale from 10 a.m. to 2 p.m., Saturday October 31, in the main administration building at King's College. Proceeds will help to finance the Spring retreat and campus mission.

The School of Library Science, Dalhousie University, presents a lecture entitled **Action Strategies for Libraries** on Saturday, Oct. 31 from 9:30 to 11:30 a.m. Speaker: Mrs. Patricia Johnson, Executive Assistant, Federation of Women Teacher's Associations in Ontario. At the MacMechan Auditorium, Killam Library, Dalhousie. This lecture is open to the public, but prior registration is necessary. Please contact Mrs. Brownlow at 424-3656.

Canadian Hostelling Association - Nova Scotia - Fall Trips Interested people can register for trips at the Trail Shop, 6260 Quinpool Rd. in Halifax. Registration must be made several days before a trip and requires a \$5.00 deposit. Departure time and place, unless otherwise stated, will be at 8:30 a.m. at the Trail Shop. **Oct 31, Nov. 1, Canoeing in Kejimikujik National Park.** Canoe between islands, and portage between lakes. Deer and other wildlife are often seen. Saturday night we will camp on Lake Peskowsky, in the west end of the park. Leaders: Claire Rahilly and Linda Irvin, 422-1787 local 189 (work). **Nov. 14: Hiking at Grand Lake.** Spend a pleasant autumn day hiking near Waverly. (Option: to spend Friday or Saturday night in a cabin on the lake.) Leader: Ralph Fleming, 429-3493.

Sunday November 1

Canadian Book Information Centre **Fall Reading Series: Mavis Gallant** November 1st at 4:00 p.m.

Monday November 2

The first program in the Atlantic Video Series, presented Monday, Nov. 2 at the Video Theatre, 1571 Argyle Street, Halifax at 7:30, will be the BBC programme **The Birth of the Bomb** and at 8:30 **The day after Trinity**. This programme will be repeated on Wednesday, Nov. 4 at 2:30 in the afternoon. Admission is free. For more information call 426-5935.

Notice of Meeting: There will be a **Special meeting of Senate** to be held on Monday, 2 November 1981 at 4:00 p.m. in the Board and Senate Room.

Tuesday November 3

Three films for preschoolers: Now I am Bigger, Mole and Telephone, and Gingerbread Man will be shown Tuesday, Nov. 3 at the Main Branch of the Dartmouth Regional Library, 100 Wyse Road starting at 10 a.m.

Wednesday November 4

There will be a **benefit concert featuring the Minglewood Band, Spice and Take Two**, in support of the families of Cape Breton coal miners, who were without any income during and after their recent strike. All proceeds go to the coal miners' families. The concert will be at the Misty Moon on Wednesday, Nov. 4 from 8:00 p.m.

On Wed. Nov. 4 **This is the Law**, a legal series at the Halifax City Regional Library, 5381 Spring Garden Road, will look at **Landlord Tenant Law in Nova Scotia**. All welcome, 7:30 p.m.

Writer, editor and publisher **Lesley Choyce**, who teaches creative writing at Dal, will be reading from published and unpublished works Wednesday Nov. 4 at 8 p.m. at the **Canadian Book Information Centre**, Killam Library. For information call 424-3410.

Thursday November 5

The Atlantic Provinces Jewish Student Federation is presenting Erol Araf, Director of Communications for the Canadian Jewish Congress, speaking on **International Terrorism: the Palestine Liberation Organization, the centre of the International Terrorist Conspiracy**. The event will take place on Thurs. Nov. 5 at 8 p.m. in the McInnes room of the Dalhousie SUB. Admission is free and all are welcome to attend.

Dependency by Design - a slide/tape show will be shown at the Halifax City Regional Library, 5381 Spring Garden Road, during the film and discussion series **Our World in the Eighties - Science and the Third World** on Thurs. Nov. 5 from 12:05-12:55 p.m. All welcome.

The **Halifax Latin American Working Group** presents an **evening on Nicaragua**, Nov. 5 at 7:30 p.m. at the Lutheran Church, 2096 Windsor Street. Dr. Medina will speak on the health care system in Nicaragua, along with other speakers.

Lifesize: Women & film Empty Suitcases and Exchanges, by Bette Gordon. Bette Gordon's work deals with the problematics of sexual differences, the representation of women in film, and the viewer's identification/pleasure with the on-screen event. At the Bell Auditorium, 5163 Duke Street, 4th floor. Nov. 5 at 8 p.m., admission \$1.00.

At the Graduate House: Live Folk Music you are bound to enjoy.

The feature film **The China Syndrome** will be shown Thursday, Friday and Saturday, November 5, 6 and 7 at 7 and 9:30 p.m. at the National Film Board Theatre, 1572 Barrington Street, Halifax. Admission is \$2.50. For more information call 422-3700.

Friday November 6

Professor Ann Manicom of the Department of Education will present a paper entitled **Ideology and the curriculum: De-issuing the issues of multiculturalism** at the Department of Education's weekly seminar, Arts Annex, Friday November 6 at 12:15.

Dal's delegates meet with MP's

by Cathy McDonald

The week of October 14-19 was an historical one for the Canadian student. Dalhousie student union President John Logan, council member Kathy Hagen and former councillor Peter Rans represented Dalhousie at the founding conference of the Canadian Federation of Students (CFS) in Ottawa, to replace NUS (National Union of Students) and AOSC (Association of Student Councils) with one organization. They returned to Dal with insights into the new Canadian student movement.

"It was great," said Logan, referring to the founding conference. "I expected to find a lot of pinko types. I looked under beds, in the cafeteria and downtown, but they were nowhere to be found."

Logan was impressed by the critical, intelligent and dedicated delegates from across the country.

Kathy Hagen was slightly less enthusiastic with the conference, saying, "There was a lot of foolishness that I don't agree with, however, it's a good experience for student leaders to participate in the conference and the parliamentary lobbying forming ideas which they can bring back to their campuses for local organizing."

Hagen felt there was a lot of resistance on the part of the western delegates in planning active protest campaigns. She felt that the West should follow the Atlantic example, where a highly successful march was organized last September.

"If people from the West could come down off their high horses and deal with the East, it would make cooperation a lot easier," she said. Hagen said Dal students should support CFS, in the coming referendum, "It has a lot of potential."

Peter Rans warned the West against taking a "Holier Than Thou" approach to the other Canadian provinces, and creating factions in a national

organization.

Equally important to action he said is the building of coalitions with students and other interest groups in the fight against the federal cutbacks in higher education. In discussing strategy and tactics, the central and western regions tended to emphasize the importance of building coalitions with other groups, and were more cautious of launching into active protests as a means of political effectiveness.

Rans described the three part goal of CFS as, allowing Education to be more accessible, of a higher quality and planned at a national level.

"The CFS wishes to see the provinces retain overall responsibility for higher education, but a great deal of wastage in higher education is the result of a lack of a federal plan. The CFS calls for an inquiry into Canadian education that would include the participation of all interest groups directly or indirectly affected by Canada's higher education," he said.

He elaborated on the goal of greater accessibility, referring to studies that show a decrease in the participation of students from lower income groups over the last few years. Women welfare recipients, ethnic minorities, foreign students, status and non-status Indians, single parents, the disabled and handicapped, and part-time students, are people who have both social and financial barriers to overcome in accessing post secondary education according to Rans, "we have a responsibility to these people."

Rans was pleased with the consensus reached among delegates as the conference concluded.

"Disagreements between regions were solved in the interests of the student movement," Rans said. "The time wastage in the workshops and plenaries are expected, an unfortunate but necessary part of the democratic process."



Secretary of State Gerald Regan leaves students worried

OTTAWA (CUP) -- After meeting with Halifax Citadel MP Gerald Regan, the newly-appointed Secretary of State, student leaders have heightened fears about coming reductions in federal funding for higher education.

Representatives of the central committee of the Canadian Federation of Students (CFS) met with Regan as part of a series of meetings during the CFS lobby day October 19. The minister's responsibilities cover any federal involvement in post-secondary education, which is administered mainly by the provinces and includes the Canada Student Loans program.

Dalhousie CFS delegates were Peter Rans, Kathy Hagen and student union president John Logan.

Student leaders spent about 45 minutes in the meeting with Regan, which aide Brad Mann later described as "very open and frank". "Everyone seemed to think the meeting went well," he said.

Not everyone.

"I think the overall thing we'd like to get across is the disappointment in our meeting with the Honourable Gerald Regan, Secretary of State," said Mike McNeil, chairperson of CFS and St. Mary's student union president. McNeil said the recent Trudeau cabinet shuffle which moved Regan to his new post placed the secretary in the job at too late a stage for him to be effective in opposing cutbacks in social services. The federal

cabinet is planning major reductions in payments to the provinces for post-secondary education, according to Finance Minister Allan MacEachen.

Kathie Cram, a member of the CFS executive who attended the Regan meeting, said "We can't say it went well. It definitely didn't." She said Regan denied knowing anything of sweeping cuts and he expected any adjustments in funding to be "minimal". But he did admit that post-secondary institutions

would be hurt badly if cutbacks were to be made, according to Cram.

John Logan and Peter Rans met with Gerald Regan and Dartmouth Progressive Conservative MP Forrestal.

"Logan asked Regan what his definition of accessibility was," said Cram. "He hesitated and looked like he hadn't thought about it before."

"Regan came across like he didn't know very much," Logan said. "He's in a really bad position. I think Trudeau doesn't like him and gave him the portfolio to bear the brunt of the criticism over the EPF cutbacks."

Greg McElligott, Ontario representative on the CFS executive, said the minister "couldn't guarantee" the cutbacks will not happen. "This man is supposed to be guarding post-secondary education for Canadians and Canadian society, and essentially he doesn't know what's going on," said McElligott.

Society leaders introduced to campus resources

by Bruce Galloway

Introducing student society leaders to campus resources was the main theme behind last Saturday's Student Leadership Conference.

The conference, sponsored by the Dalhousie Alumni Association consisted of a series of sessions designed to inform student leaders of the services on campus which can help in improving their societies. The sessions conducted by various members of the student council and student union staff covered a wide range of topics. Sessions were conducted on such subjects as finances, promotion, S.U.B. operations and student federations.

Colleen Khattar-Ernest, assistant director of the Alumni

Association and the conference's chief organizer, felt the sessions were well conducted an informative. "We received very positive feedback from the majority of the students", she said.

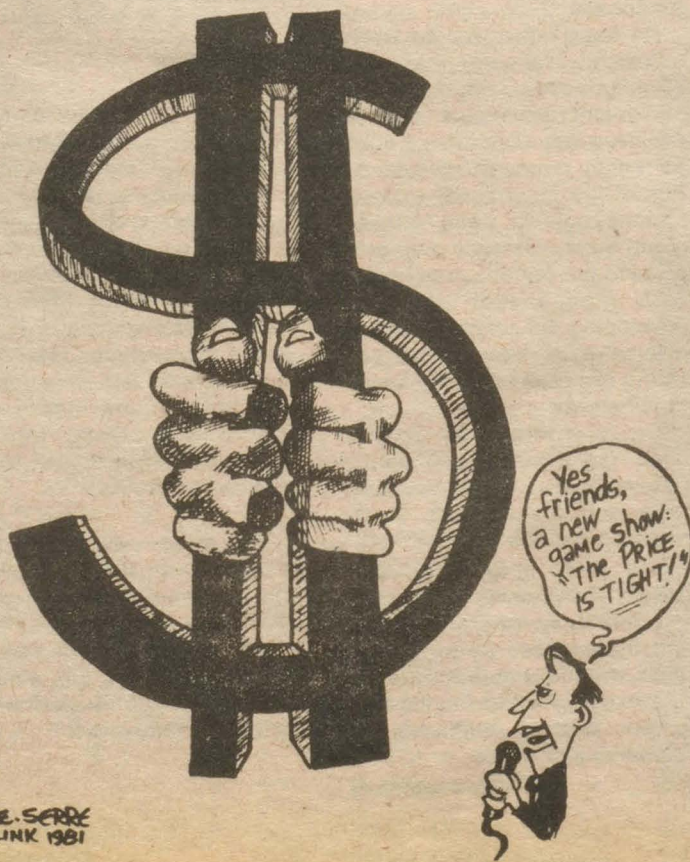
Some participants said that the sessions were beneficial.

Perhaps the most disappointing feature of this year's conference was the poor attendance. The two previous conferences had an average of over seventy participants, while this year only thirty people bothered to register. Khattar-Ernest blamed the poor turnout on the small number of student societies which have registered this year with the student union.

"We receive our mailing list

explained Khattar-Ernest, "and because there is a marked decrease in the number of registered societies this year we mailed out far fewer invitations." Khattar-Ernest added that she was not disappointed by the poor attendance and that the conference would be held next year.

Others however did not share this viewpoint. Caroline Zayid, councillor, and a speaker at one of the sessions, called the turnout "a disappointment". John Logan agreed with Zayid and noted that perhaps compulsory attendance should be a requirement for societies receiving funds from the student union.



CFS - the new kid in town

NUS, CFS, AOSC, EPF; do these acronyms bantering throughout the Gazette pages strike you with familiarity? They may not be used in common kitchen talk, but one new one you'll hear a lot more of in the years to come is CFS, the Canadian Federation of Students.

CFS is the born again Canadian student movement that merges the National Union of Students (NUS) and the Association of Student Councils (AOSC, the organization that brings you CUTS travel service) and links the provincial student movements under one umbrella.

It's a coincidence, perhaps, and a good one, that the restructuring of our national movement comes at a time when a national lobbying force and a national perspective of education was desperately needed.

Let's face it. The provinces may have constitutional responsibility for post secondary education, but that doesn't seem to count for much. The federal government will shortly cut back funds that will drastically affect higher education across the country.

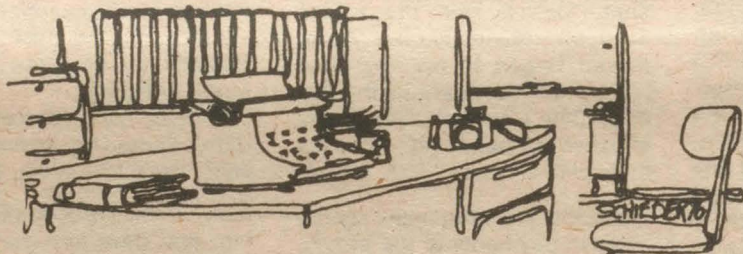
While the federal government shows its weight in educational matters without the benefit of an education ministry, we need student leaders to fill the gap, and present a national perspective of this country's

education policy, from the students' point of view.

Why the big reshuffle in the student movement? Again, what better time to see the need for provincial student organizations to become officially linked to the national organization. Our own SUNS, Student Unions of Nova Scotia, will retain its autonomy as a local entity (no one can know more about the intrinsic characteristics of the House of Assembly than Nova Scotians). But to be effective as a part of a national campaign, the government must be pressured from all sides, from Nova Scotia and the Atlantic, from Ontario, Manitoba, Saskatchewan, Alberta, and again from students in B.C.

Students as a political constituency need a strong central voice. Students are a vulnerable lot for the few years they have a direct stake in the quality of higher education. No one is more dependant on federal funds than we are.

The Canadian student movement is maturing in its political strategy, witness the massive lobbying at Parliament Hill last week. However, CFS's test of strength will come in National Protest Week in March. Work hard, CFS, we need you.



the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS - the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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LETTERS

Thanks for Dr. Perez Esquivel

To the Editor:

I would like to thank the Dalhousie Dept. of Spanish for helping to give Haligonians a chance to hear Dr. Adolpho Perez Esquivel, winner of the 1980 Nobel Peace Prize, talk on human rights in Latin America.

Dr. Perez Esquivel gave two talks which were attended by over 400 people. It was a striking fact that, though a devout Catholic and pacifist, he did not once mention communist intervention as a factor in the current conflict between the left and the U.S. supported military dictatorships, a strong contrast with the fact that in Canada the Russian /Cuban threat is all we hear about from President Reagan and Trudeau's MacGuigan, people who do not find it incongruous that the U.S. will not send wheat to a crippled Nicaragua but will send it to Russia.

Dr. Perez Esquivel sees as a major problem the North American desire to create a stable environment for its business interests and sources of raw material in Latin America, even at the cost of the basic free-

doms of the majority of Latin Americans.

He does not advocate armed rebellion, claiming that if a broadly based commitment to nonviolent resistance can be achieved, any dictatorship could be rapidly removed. He said that one of the most positive things nations outside Latin America could do would be to stop arms sales to the region: arms bought with money that could be developing the region in more diverse ways than merely providing repressive stability for our multinationals.

Dr. John Kirk of the Spanish Dept. did a magnificent job of translating Dr. Perez Esquivel's talks and his answers in the question periods that followed.

The outlay of a few hundred dollars of Dalhousie funds spent to bring such visitors to Halifax and thus expose us to broader ideas is a more appropriate use of tertiary education funds than is our current emphasis on recreational facilities.

Yours sincerely,
 W.H. Owen
 Kellogg Library

Gazette drawn into middle east conflict

To the Editor:

In your Oct. 23rd edition Reza Rizvi wrote an article deploring the Camp David Accords. Unfortunately articles like this tend to start a chain reaction of letters; first comes the Palestinian article, then comes a Zionist letter in reply, then comes two Palestinian letters in reply to the Zionist letter, then comes three Zionist letters in reply... I should state my bias, I am a Zionist (sorry Reza), but I just could not bring myself to start this chain reaction.

The most I will say is that I disagree with Reza. I know that this comment will not change anybody's mind, but it is not meant to. The Arab/Israeli conflict is wide enough already--let's try not to draw the Dalhousie Gazette into it.

James C. Morton
 Physics M.Sc.

Reagan sets conditions for Third World

by Karanja-njoroge

Last week in Cancun Mexico a North-South Summit of 22 world leaders ended with no clear commitment to proceed with global negotiations on economic issues.

It was argued, however, that U.S. willingness to participate in such negotiations should be viewed as a major success for North-South relations.

Diplomatic language aside, U.S. President Ronald Reagan presented five conditions for global negotiations:

1. The agenda should include trade liberalization...improving the climate for investment in developing countries.
2. A "practical orientation" for economic solutions should be adopted by all participating countries.
3. The talks should "respect the competence" of existing international agencies.
4. Domestic economic policies must be reviewed by the negotiating body.
5. The talks should be conducted in a "cooperative atmosphere".

In other words, Reagan suggests that poor nations should be willing to deregulate private

investment in their countries in order to bring about economic prosperity. In the past, free market policy has proved to hurt developing nations more than help them.

Further, the poor nations are asked to "respect the competence" of the present international monetary system, a system which has completely failed to alleviate the financial subjection of the world's poor by the world's wealthy minority.

To sum it up, in Mexico Reagan told the world's 4 billion poor to go to hell.

It is worth noting that with the exception of host President Jose Lopez Portillo of Mexico

none of the 14 world leaders from the developing nations reacted publicly to the U.S. proposals.

Impoverished developing nations are left with two alternatives. They can drop their strident posture and go like the traditional beggar, hat in hand, suppliant, persevering, looking for a quarter from the rich nations. That has worked in the past. It might work again in the future.

The other alternative is for the poor nations to wage a protracted war against the rich nations and retrieve what they consider theirs by right.

Of course, militarily they

would be ignominiously defeated. But wars are not only fought with guns, tanks and megatons.

Poor nations could join hands to protect their wealth and common heritage against plunder by rich nations. Collectively they can bargain from a position of strength.

History has shown us that neither Washington nor Moscow hold the magic key to prosperity.

Where trade matters are concerned, the poor nations of the South can ill afford disunity. Regional cooperation among developing countries will in the long run be their salvation.

LETTERS

Influencer of future or shaper of today?

To the Editor:

B. Mancini and D. Allen wrote to you (21 Oct. 1981) to report the runaround that they received when they tried to vote in the provincial election. I agree that they were robbed of their vote by a bad law, and shabbily mistreated by election officials who should have known better.

I want to point out that the NDP did its best to explain the situation and to change it. Both Mike Coyle, NDP candidate in Halifax Cornwallis, and myself, NDP candidate in Halifax Citadel, issued press releases that were printed on the front page of *The Gazette* before the election describing the bind that students were in, and court actions being taken to straighten things out. Lacking the advertising funds of the Liberals and PC's, we could not afford to do more. Lacking the right to appoint enumerators we can't guarantee that it won't happen again in 1985.

I was a student longer than most people. As a result I repeatedly lost the right to vote, not casting my first ballot until I had reached the ripe old age of 32. But that didn't stop me from working as a volunteer for the NDP during elections. I found that the traditional parties could manoeuvre to keep me off the voter's list so long as I was a student, but they couldn't do anything about the fact that

each NDP canvasser usually pulls in thirty votes that would otherwise never have been cast. It's not the same as voting yourself, but you'd be surprised at the satisfaction it brings when the results are in!

I hope that Mancini and Allen will consider this alternative. Why settle for what they call "the influencing power of the future" when they can be the shapers of today?

Yours sincerely
Tom Sinclair-Faulkner

Catholic comments

To the Editor:

The past two issues of the *Gazette* have contained a number of comments on a somewhat unholy event sponsored by a certain student society.

Such an event does reveal a number of less obvious realities, not the least of which is its phobic character. Even with well intentioned organizers and eager participants such an event does reveal an enormous fear of responsibility, in particular the responsibility of treating the other half of the human race with respect and dignity. Some people are known to feel oppressed even by the idea of the responsibility involved in relating to the other half of the human race with dignity and respect. Such people will also

look with fear upon the possibility of mature relationships.

It is true that there is a certain permissiveness in our society which encourages the substitution of consumerism for the effort of mature relationships. But more important, there exists among some groups "exaggerated requirements" of what it means to be male and/or female. These "exaggerated requirements" contribute, not a little, to certain mentalities, which in themselves contribute their share to a decay of the moral sense of those so infected.

Moral decay of this sort is not a solid foundation upon which to build the future. This is particularly so for a future marriage and family; the basic cell of a healthy society.

Professor Luigi Volpicelli speaks of the right foundation for a healthy marriage when he says, "In no other experience of life, so much as in marriage, in order that it may be saved and bear fruit, and that the love which supports it may be refined and deepened, respect of each other's personality is necessary on the part of the couple: respect of her on the part of him, of him on the part of her. But respect means, in the first place, recognition of the fact that the other is a human being, and needs to feel such in his/her deepest autonomy. At the basis of marriage, in addition to love, physical attraction, an affectionate state of mind, there must be, in a word, this

vigilant feeling of the other's dignity." Without this noble sentiment, to love means only "an obtuse and selfish satisfaction with possession."

The unholy event is past. Something positive, however, can be rescued from it, if one learns what not to do in the future. If one will channel the abundant energies of youth into the exciting task of preparing for the future, not the least of which task is to learn to see with clarity the dignity of the other and so to learn to approach the other with true respect.

Sincerely

Fr. Joe Hattie, O.M.I.
R.C. Chaplain
Dalhousie University

Withers' brilliance and greatness slavishly lauded

To the Editor:

Congratulations to Paul Withers are certainly in order following his undeniably brilliant caricature 'Post Expos Shock' that appeared in the October 21st issue of the *Gazette*.

When most of us can merely sit and gaze unseeingly, and contemplate on what might have happened (the last out was that close to being a base hit!), Withers has shown that, as with most tragedies, a little comedy can be encountered if you look long enough and search deep

enough. I appreciate his bringing it to light in such a relevant manner since, to be honest, I have found little to laugh about in the aftermath of the catastrophe at Olympic Stadium. Well done, Paul!

John McNair

"Bash" bashed

To the Editor:

In response to the article in the *Gazette* last week concerning the Engineers' "bash," I would like to express my opinion. Although I am not a registered student at Dal, I do attend full time, an affiliate University and often patronize Dal's events.

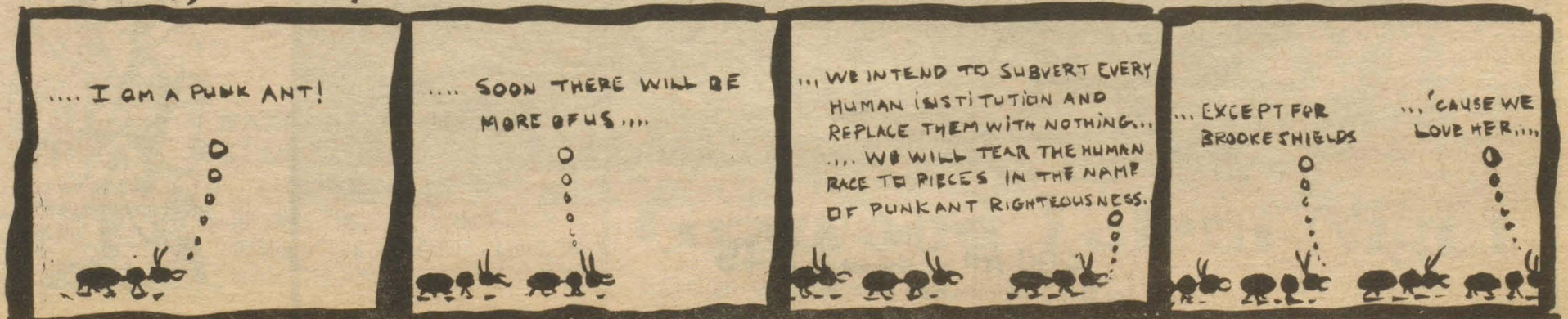
I feel anger and disrespect for the individuals who took part in and/or supported (either financially by attending, or in planning and organizing) this degrading exhibition of human beings. For permitting such an event to occur without reacting to it so that any future repeat performance is deterred, Students' Council is also to be reprimanded.

As for the comments by present members of the Engineers' Society that the "bash" is used to initiate first year engineering students into its membership, I am sure there are other, more publicly accepted ways of accomplishing this. I would question the value of any society which would use a strip tease act to initiate its members.

Sincerely,

Gina Walzak

NASTY, BRUTISH, AND SHORT... BY TOM OZERE



Dal's delegates meet MP's

by Cathy McDonald

To top off the five-day Canadian Federation of Students conference last week in Ottawa, about 100 delegates converged on the House of Commons in a lobby blitz.

"This was the best kind of direct action and it works," said John Logan, Dalhousie Student Union president. "It is better than writing a million letters."

Major successes of the conference, according to Logan, were the ample media coverage and the increased awareness of many MP's as to the effects of cutbacks on post secondary education.

"It was plastered all over the media, that's one type of suc-

cess that nobody can debate. There were cameras in Regan's office," Logan said.

Specific results described by Peter Rans, Dal delegate, were that some individual MP's promised their support for the anti-cutbacks campaign and made assurances that they would lobby.

Rans admitted that these supportive MP's were mostly PC and NDP party members and some Liberal backbenchers, and stressed that the effectiveness of these promises will depend on the students.

"The meetings held with MP's showed us who our allies and enemies are," said Mike McNeil, CFS chairperson. The visitors explained to each member the

CFS platform and asked for support in the House against cutbacks that are expected when the federal budget is unveiled November 10.

"Now that our concerns are expressed the MP's will wait and see if students have the organizational skills and political muscle to back up our positions," Rans said.

Rans is confident that this support will be shown. "Delegates leaving the conference now have sufficient energy and dedication to see the campaign works," he said.

The Established Programs Financing agreement between Ottawa and the provinces will be renegotiated next March.



Delegates receive dubious welcome

by Glenn Walton

About 50 students representing the Canadian Federation of Students, conferring in Ottawa, received a dubious welcome when they converged on Parliament Hill on October 19.

Delegates hoped to meet with their individual MP's to lobby against proposed federal cutbacks to post-secondary education funding and planned to attend the House of Commons question period.

Arriving on the Hill clad in academic gowns and selling 'muffins for education' at \$2,000 apiece, the delegates were promptly directed to the freight entrance and told to leave their pickets outside.

Once inside they waited in line for an hour to get into the

Commons chamber and then were denied entrance on the grounds that the men were not wearing shirts and ties. Less than 10 (suitably dressed) delegates were able to get seats in the Chamber.

Mike McNeil, chairperson of the CFS Central Committee, said the security seemed to tighten around the CFS delegates. "We could have known the rules better," he admitted, "but I think (the harassment) was deliberate." McNeil added that the Speaker of the House might be receiving a letter regarding the incident.

Kathy Hagen, one of Dal's representatives, criticized the CFS staff for giving MP's just three days notice that the brigade was coming. Hagen was unable to meet Robert Coates, PC Cumberland-Colchester, as he wasn't there.

She added that if CFS had been better organized seats would have been reserved for their delegates in the question period.

The whereabouts of Dal's other representatives, Peter Rans and terrible John Logan, whether in or out of academic gowns on the Hill, was unfortunately unknown at press time, but the Gazette has reason to believe that security at the Commons had been forewarned and sent the Prime Minister to co-chair a conference somewhere in Central America.

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Ben/Dal Photo

Community Affairs Coordinator, Carolyn Robinson, links Dal with Halifax community organizations, all out of her closet in the Student Council offices.

Community Affairs Secretary explains herself

by Kim Marchant

Secretaries do it from nine to five and then some, as is the case with Carolyn Robinson, Community Affairs Secretary for the 1981-82 academic season.

"I act as a liaison between the Dalhousie community and the Halifax-Dartmouth metro area," she said. "I am a channel through which the two communities can remain in contact with one another."

Robinson does several things to achieve this. She helps to recruit volunteers for different organizations and she sponsors lectures and panel discussions that are of general interest.

She planned a seminar on rape which took place last Wednesday in the Green Room of the Student Union Building.

"In spite of ample warning not to do so, there are too many women still travelling alone at

night thinking, 'it will never happen to me,'" said Robinson. "I hope the seminar will inform women how and why they should be more careful."

The seminar attempted to be informative with representatives from the medical and legal professions, Women Against Violence Against Women organization, The Halifax Police Department and Dalhousie Security taking part.

Robinson recruits volunteers for organizations such as Citizen Advocacy, The Art Gallery of Nova Scotia and the Infirmary and Camp Hill Hospitals. Other contacts are the Drug Dependency Centre and A Woman's Place.

"Dalhousie is an institution of learning, what better place is there to extract help and information from?" she said.

The Community Affairs office

was established in 1974 by Michael Link, a former Dal student. Applications for the position are accepted every spring.

Robinson was appointed by past vice-president Jeff Champion and this year's president John Logan last April. When Logan made one of her suggestions into a paper airplane and flew it across the room Robinson had serious doubts about accepting the position, she said.

"I hope to give the Community Affairs Office a higher profile on campus and in the community. I am open to any ideas and suggestions people may have."

Robinson's office is on the second floor of the SUB. She can be reached at 424-3527. Get involved with Community Affairs for the community's sake.

The dawning of two-way TV courses

HALIFAX (CUP) — The day may not be far away when Mount St. Vincent University students will be able to pick up degrees without ever having set foot on campus.

Starting in January, 20 half courses will be offered in an experimental programme involving what has been dubbed "interactional/instructional television."

Students enrolled in these courses will be able to receive a lecture being broadcast from Mount St. Vincent on a twelve inch black and white television screen and will be able to interact with the actual classroom by speaking into a microphone provided with each of the TV sets.

The sets will be set up initially in four separate locations around metropolitan Halifax.

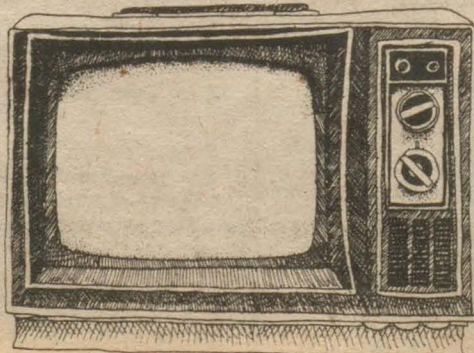
Dr. E.M. Fulton, President of Mount St. Vincent, said that the biggest downfall of similar programmes was that the broadcast was unidirectional.

"People don't do well unless they have a chance to interact," she said.

"What we need is an imagina-

tive kind of distance education." Fulton added that she felt the programme is such an example.

Currently the project is focussed at people in the workplace. Of the 20 courses being offered, 12-14 are in business, public relations and secretarial skills.



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Dear Rusty & Dave:

My life in the past few years has not been a bowl of cherries. I guess it all began in June '78 just before graduating from high school. As any other normal high school senior I had myself a date for the prom. It was to be a big night in my life, one for which I had waited a long time.

Well, twenty-four hours before the big night my father ran off with my date. I felt it was my duty to inform the family but upon my arrival at home I was to find my mother, brother, and sister had gotten hold of the news and all committed suicide. I pulled myself together, drew out extensive student loans, and enrolled at Dalhousie.

My first three years at Dal have not proved that fruitful. To begin with I have been unable to attract females. I am twenty-nine years of age, a hunchback since birth, the entire surface of my body is covered with acne, I drool excessively, and I have no control over the volume or pitch of my voice.

My problems are not limited to social aspects as I have not been academically sound either. Out of fifteen courses in three years I have acquired but one credit. This was Philosophy 100. My professor died and it was too late for a replacement so all students received a pass. It has been downhill ever since that first year. I have tried several things to break out of my slump.

I have changed my religion seven times and put myself up for adoption.

Well things came to a head last night. I arrived back at my room after a late class and discovered that my roommate had taken my every possession. He started with my clothes, then removed my books and furniture, left with all my finances, and made good his escape in my car. Do you feel that I have had more than my share of bad luck?

Who says money can't buy friends?

Send to: Rusty & Dave
c/o Dalhousie Gazette
Dalhousie University
Halifax, N.S.

or drop it off at the Gazette office.

Dear Rusty & Dave:

What is the significance of saving urine in the men's urinals of the Dalplex?

Pissed Off

Dear Pissed Off:

This urine saving endeavor has been kept a secret now for the past year. Anybody who has been in the men's locker room has noticed the strong odor.

The smell remains for a good cause. We have been given permission to publicly reveal this, until now, confidential project. "Participation" chose two sites, the men's locker room in the Dalplex and an engineer's office in Calgary, as the locations for its revolutionary project.

The urine is being saved and analyzed from these two experimental bases, in order to determine whether an active or passive person has urine of a different colour. In a few months "Participation" will be able to tell you, not only the benefits of walking a block a day, but whether or not it will affect the colour of your urine.

Plagued

Dear Plagued:

You are definitely not an average person. Before we get too far though, we want you to know that You Are Loved by the Rusty & Dave Maritime branch of Rex Humbard Incorporated. Your life has purpose.

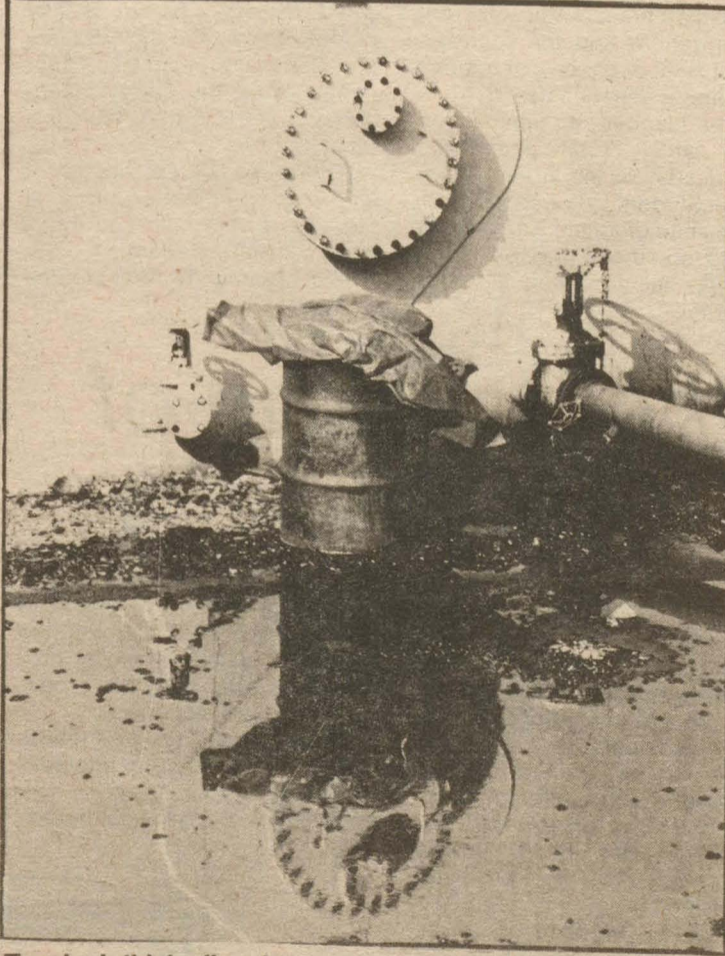
It is losers like you that keep the money coming to us. Of course to continue being loved you must send \$15 in cheque or money order per month to us.

Along with the love you will receive a monthly 10"x8" certificate bearing the words "You Are Loved". Our signatures will be stamped on the poster personally by our secretary. It does not stop there. At the end of the year we will randomly take a pick out of the list of you losers. The lucky person chosen is allowed to send us \$50 for a full-length glossy of Rusty, Dave and Rex Humbard together.



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Two inch thick oil makes a good reflection for this drum.

A sticky mess was the result on Sunday when 7000 gallons of oil escaped from a tank being loaded at the Nova Scotia Power Commission. The spill occurred when malfunctioning equipment allowed pressure to build up inside the tank, causing an escape valve near the top of the machine to blow. All of the oil was confined to a set of dykes surrounding the tanks. Clean-up operations are nearing completion and there is no danger of the thick bunker sea oil seeping into the ground causing further damage

Jordan/Dal Photo

NEWS BRIEFS

Cutbacks: Western students raffle

LONDON (CUP) A tuition lottery has been organized by the Society of Graduate Students (SOGS) of the University of Western Ontario in response to the Federal government's intention to cut funds for Post-Secondary Education.

The draw will be held on October 29, which has been proclaimed a province-wide Day of Protest for Ontario students.

SOGS hopes to sell 3,500 tickets at \$1 apiece for a chance to win one of five prizes that represent the approximate value of various student expenses.

The first prize of \$1,000 represents the present cost of one year's tuition. Two second prizes of \$500 each represent one term's tuition, and two third prizes of \$250 each represent the cost of books per term.

"The primary purpose of the lottery is not to raise money but, rather, to heighten awareness of the Federal government's intentions," said SOGS President, Paul Vick.

Vick said the lottery can function as "a mechanism to get students more involved in an issue which drastically affects them"

"Some students won't be able to go to school next year if the proposed cutbacks become a reality," said Vick.

He noted that several students who bought tickets for the lottery commented they could really use the prize money.

U of A governors want 30% tuition

EDMONTON (CUP) Tuition fees will have to rise 30 per cent next year to reach the level where the University of Alberta Board of Governors wants them.

In a letter written to Premier Peter Lougheed, Board chairperson John Schlosser attacked the government for not approving a 15 per cent U of A tuition increase for this fall.

"University students at one time paid approximately 15 per cent of (operating) costs and with your minister's refusal to increase fees this percentage will now be 8 per cent of operating costs," Schlosser said.

"If you do not increase the fees and do not allow a 30 per cent fee (increase) next year, the amounts will become meaningless," he said.

A 30 per cent increase would push tuition fees from their present \$606 to about \$790 and total student fees (including health, athletic, and Students' Union fees) from \$689 to \$873 per year.

Schlosser also suggests in the letter that tuition fees should make up a constant 10 per cent of university costs.

Nowhere does he mention that the reason for the university's fee increase request last spring was the Lougheed government's inadequate funding of the university.

However, university president Myer Horowitz said repeatedly that last year's tuition increase request was a last ditch attempt to make up for the government's inadequate university funding.

UBC eliminates 206

VANCOUVER (CUP) There are 206 fewer teaching assistants at the University of British Columbia this academic year.

The teaching assistants union released figures showing 21.7 per cent of last year's assistantships have been left vacant. This seriously damages the quality of education at UBC, said union president Jonathan Katz.

"Students at this institution are being short changed in at least three ways," said Katz.

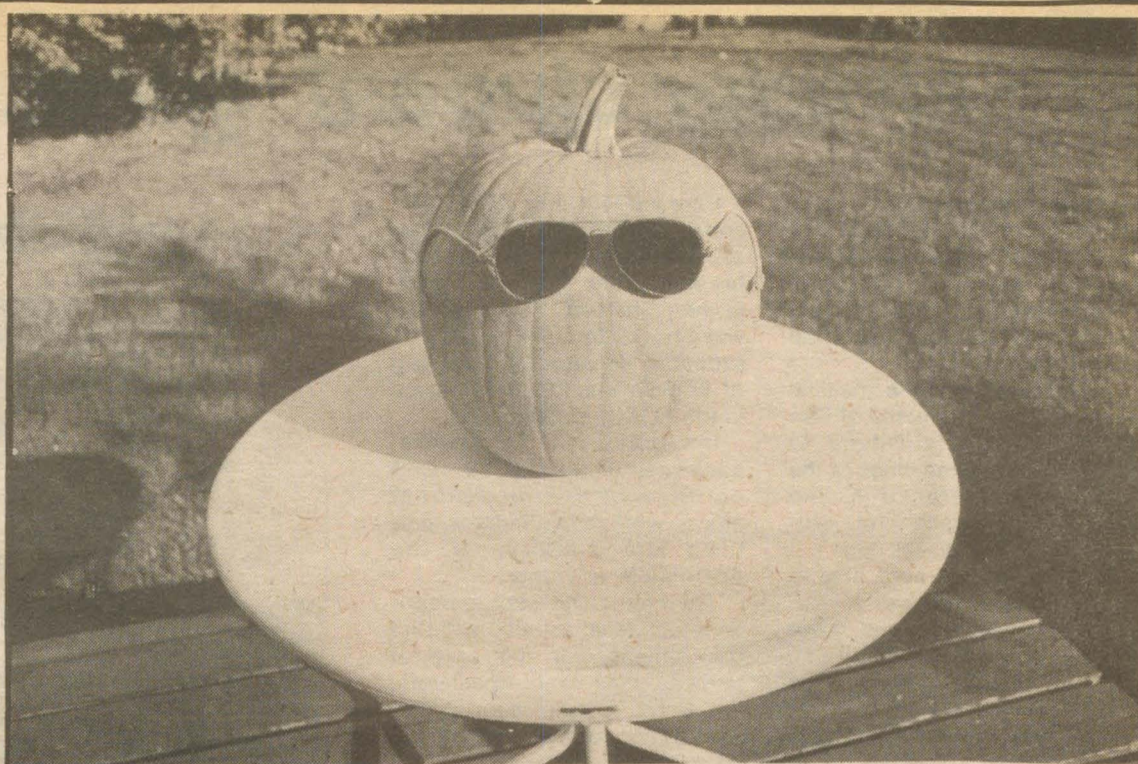
"There are fewer and larger discussion groups and lab sessions, access to faculty has decreased because their workload has increased and finally, without adequate employment for graduate students, UBC will fail to attract top quality students," charged Katz.

The union may file a grievance over the job cuts, according to Katz.

The current contract says that 60 days notice must be given to the union prior to elimination of jobs for either technological reasons or changes in the way in which the university uses teaching assistants, said Katz.

Katz said the university did not give the union notice

But while the contract stipulates notice prior to eliminating jobs, the university has the right to decrease the number of teaching assistants. "There is no contract requirement for the university to hire anyone. And it's too damn bad," said Katz.



Our Oxford English Dictionary offers this definition: 'punk- in': 'reactionary vegetable'

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El Salvador student speaks to the CFS

by Thomas Vradenburg

OTTAWA - The fact of civil repression in El Salvador seems apparent enough, but one's impressions are much enhanced by meeting one of the repressed.

Armando Paredes, a medical student at the University of San Salvador, came to Ottawa to speak to various meetings of the founding conference of the Canadian Federation of Students (CFS) two weeks ago.

Paredes has not been able to study medicine for over a year, since the military closed down the University last spring. One per cent of El Salvadorans are able to attend university.

A short, modest, slow-speaking man, Paredes does not fit the Che Guevara-revolutionary stereotype. He seems shy when speaking to interviewers, perhaps surprised at the attention.

His escort on his cross-Canada speaking tour, Steve Shalpert of NUS in Vancouver, said Paredes' grasp of English has improved greatly in the six weeks he had been in Canada.

Shalpert said Paredes was exiled to Costa Rica in April because of his membership in AGEUS, the Salvadoran student group allied to the FDR/FMLN movement.

Paredes told little of his personal background, likely for fear of government persecution of his family and associates back home. Shalpert said Paredes was chosen to come to Canada probably because of his grasp of English and his prominence in the AGEUS organization.

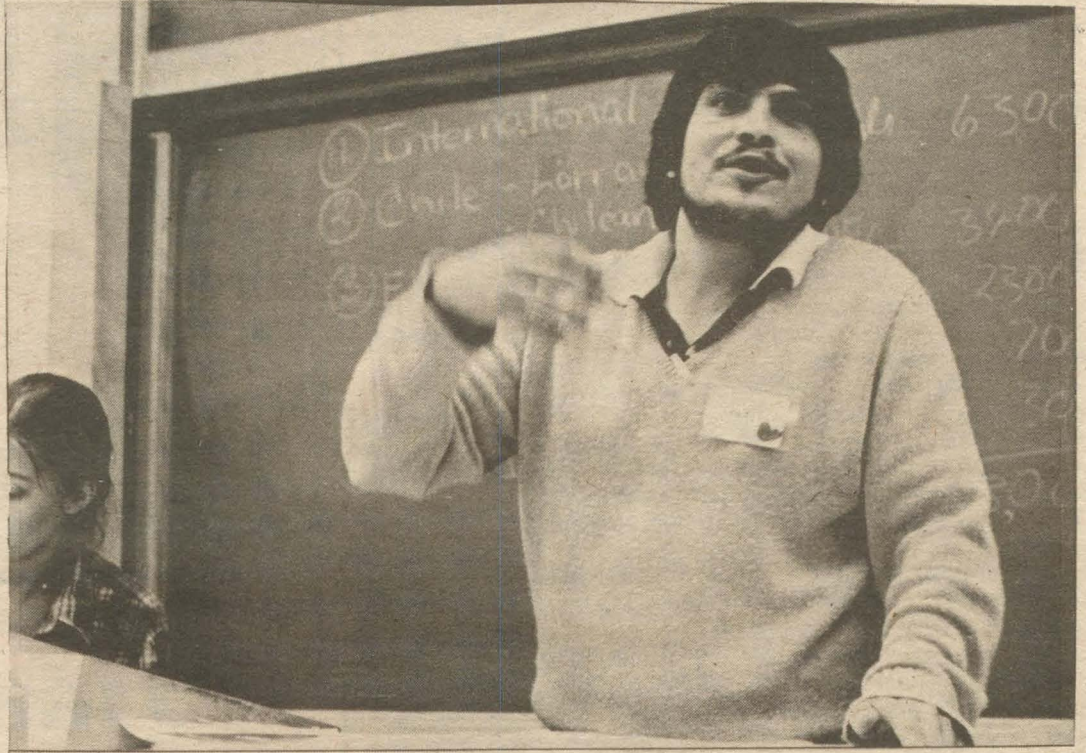
In speeches to several audiences including the CFS conference's international affairs workshop, Paredes outlined the platform of the FDR/FMLN, or Frente.

The Frente still want to negotiate a political solution with the government. For the sake of fairness they want mediators, and some principles or guidelines to conduct the negotiation, he said.

The U.S. Embassy in San Salvador has acknowledged that the Frente enjoys the support of the majority of Salvadorans. They have received official recognition from the governments of France, Mexico, Holland and Eire.

Paredes is seeking funds from Canadian students for AGEUS to finance projects and to establish links with other student groups in the world.

At the CFS workshop, chairman Kirk Falconer made it clear that the Canadian student movement's activity in interna-



Armando Paredes, former student at the University of San Salvador, came to Ottawa to the Canadian Federation of Students founding conference, to tell of the situation in his war-torn homeland. The El Salvador junta exiled Paredes and closed his university last spring.

tional affairs has been 'almost nonexistent' and that no money has been allocated in the CFS budget to carry out projects, attend other student groups' conferences or even keep up correspondence with them.

Peter Rans, Dalhousie delegate to the conference, said CFS expressed its concern for the rights of students in other countries to quality and accessible higher education that are denied by some dictatorships.

He said this is consistent with the role of a national student organization and is not necessarily a desire to interfere in the

politics of those countries.

AGEUS wants the government to reopen the University and recognize the existence of the *capturados* - those who have disappeared at the hands of the civil guards. One of these is Anna Maria Gomez, a member of the BPR a popular umbrella group. She was whisked away in a civil guard car one morning this spring.

Her name and that of Margarita Pena, AGEUS's Vice-President Academic, are on a petition Paredes will circulate while on tour. The petition demands that the junta

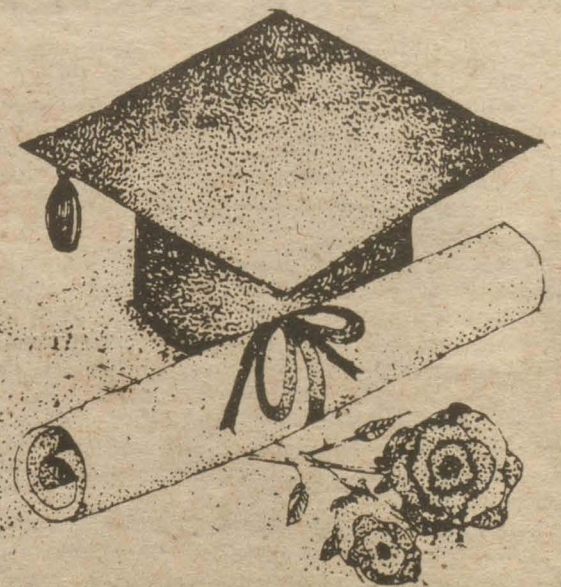
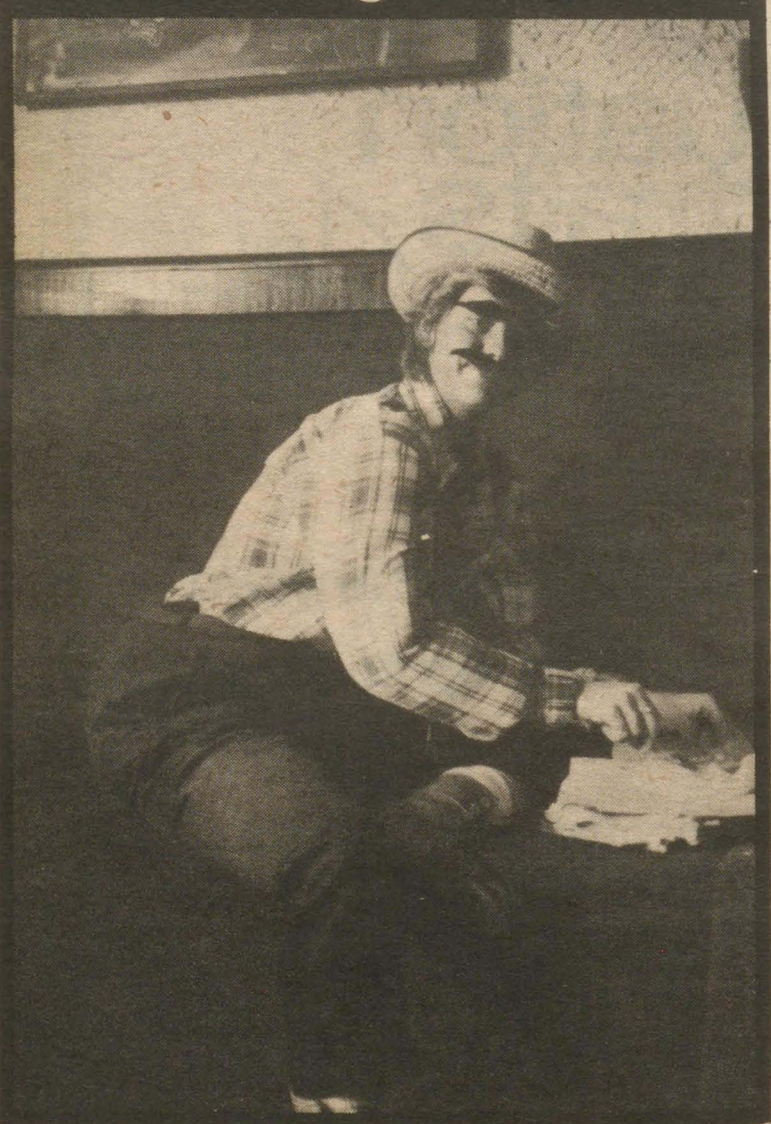
acknowledge their detainment and release them.

Gomez was on the government's list of 100 top revolutionary leaders, but no one knows why she was kidnapped at that particular time. "No reason," Paredes said.

This is one of the most disturbing aspects of the government's repression tactics: No one ever knows who will be taken next, and one never knows why.

"It is a crime to be a student in El Salvador," Paredes said. "It is a crime to be young."

CUTTING FACTORY
Angela



Doug's slugs nothing but a joke

by Michael Brennan

Seeing Doug and the Slugs for the first time at the Misty Moon this past weekend was certainly a disappointment. I had heard many good things about them; they were supposedly great rockers and put on a lively and energetic show: the lead singer, Doug Bennett, was supposed to be quite smart and quick to insult on stage. Some believed they were the best new band in Canada.

Hearing such enthusiastic remarks and liking the blunt and comic absurdity of their name, I waited eagerly to see them. When I heard their single "Too Bad" my anticipation was calmed some what, but I was

still interested. The song was a bit too light and pop-orientated to have any real rock and roll urgency to it but it wasn't dumb and I liked its cocksure lyrics. I was sure that in concert the sound would be a lot tougher.

Well, I was completely mistaken. Instead of an intelligent, fresh new rock band, I was surprised to find a silly, meaningless, and mediocre comedy group playing mock new wave blues rock and roll.

Nothing but a joke. No one stood out, instrumentally though each knew his instrument well. Only the bass player at odd times expressed any honest musical energy. Too bad.

Doug Bennett obviously has no passion for rock and roll or blues or jazz for that matter. I believe Tom Jones and Sammy Davis Jr. are his biggest influences. That's his business of course, but it's unfortunate that he has to latch on to a rock band to give us his night-club jokes and make a name for himself in the Canadian rock industry. When there are numerous bands out there who care about rock and roll and are completely unheard of. Doug and the Slugs are an act that belongs in Las Vegas as far as I'm concerned.

If one likes such numbing entertainment then that's fine but it would be convient if Doug and the Slug's advertising pos-

ters had labels across them reading: "Not real rock and roll".

I was glad to get out of the Moon early. If I had a seat I might have stayed longer but then I probably would not have been able to see the band. As for dancing, Doug and the Slugs couldn't move my toes.

All this "slug" hype was just a good laugh, appropriate for

National Lampoon or something equally stupid. Nice dirty jokes and dull easy insults was about all Doug Bennett could dish out. Whatever, it had to do with rock and roll I'd like to know. The band could play well but it was all planned, polished and pretty. Most of the songs were blues patterns given a little novelty, nice, clean and bland.



Proof at last of life beyond the stars?

by Pat Martin

A discovery by a Truro resident last August is the cause of much excitement and speculation that the existence of extraterrestrial beings has been proved.

Mr. Ignatius Kennedy contends that a piece of aluminum-like metal, found on his property and bearing a raised outline of a bird, was not human made.

Kennedy is convinced this artifact is the work of a supreme power not of this planet.

However, the story goes much deeper. Five years ago Kennedy came face to face with what we call a UFO.

One evening he spotted what he perceived as 'a big red light' in his field. He followed the object and upon touching it received burns, the scars of

which still remain. Kennedy has since experienced a series of remarkable coincidences.

In December of that same year a cross-shape burned into the ground appeared near the spot of his earlier encounter. Five years later nothing grows on the area of the cross.

In addition, the well from which he draws his water continually changes its chemical

composition. Hundreds of religious groups flock to the site in hopes of finding inspiration or cures from either the cross or the well.

And now Kennedy has made another remarkable discovery.

On August 20th, while exploring in his fields with a metal detector, Kennedy discovered the aforementioned aluminum-like object, caked with dirt and mineral buildup.

Cleaning revealed the unique bird-like design.

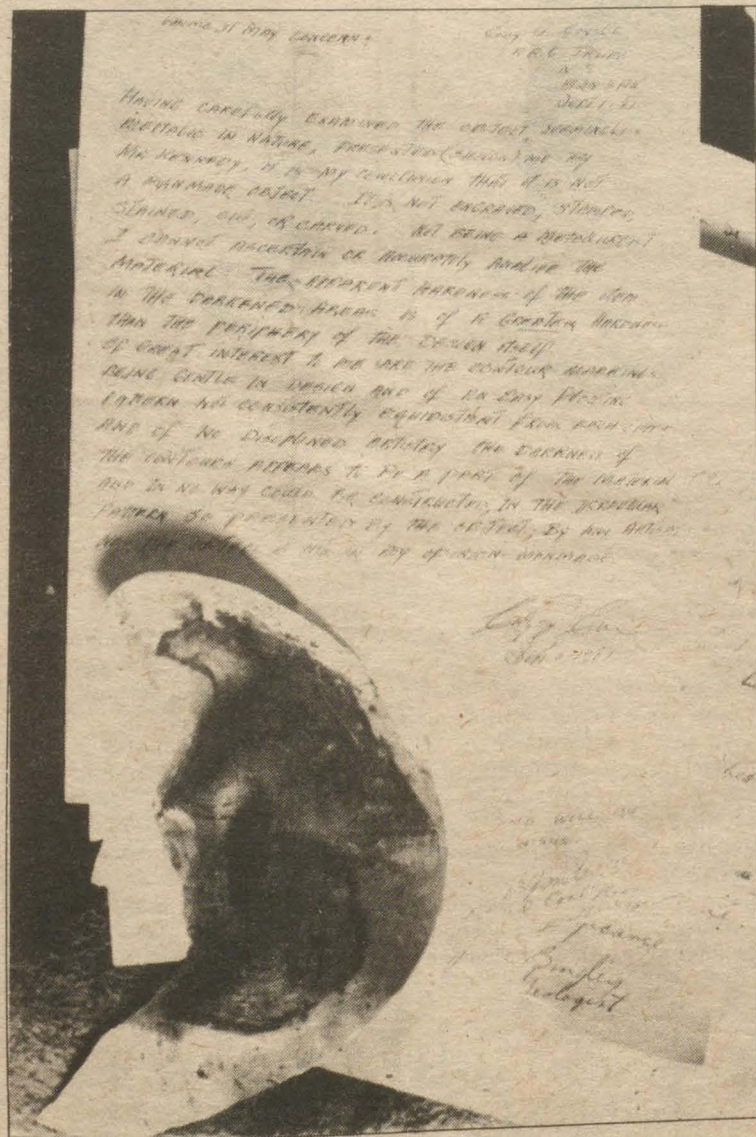
Kennedy presented letters from several geologists stating that the pattern was not man-made. However, the geologists identified the material as aluminum, a man-made substance, whereas Kennedy believes that neither the pattern nor the metal itself were created by human beings.

A geologist from the Department of Energy, Mines and Resources, while not precluding the possibility of another explanation, said "I don't think it's something off a spaceship or anything like that."

Could this be an omen, proof of the existence of alien intelligence or some other supreme power? I only wish it were.

ATV seems to think the discovery is important enough to rate special attention, giving it two spots on television last week.


But I guess I'm too much of a doubting Thomas to believe that a greater intelligence would leave its handiwork on what looks to me to be a piece of scrap metal.



Jordan/Dal Photo

Sitting on unofficial looking letters from local geologists is an object of some controversy, a piece of aluminum with a bird-like design, that is not "out of this planet!"

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NEWS BRIEFS

Cuts could cancel U of W programs

VANCOUVER (CUP) Opposition is mounting in Washington state against the growing government trend to cut back funding to post-secondary education.

Clayton Lewis, University of Washington student council president said the government cutbacks threaten to eliminate the faculties of forestry, education, urban planning and social work at that university.

"Basically, the students throughout the higher education institutions in Washington state are very angry and frustrated," Lewis said Monday. "This fall tuition went up 76% and now we are watching the quality of education go down the tube."

"Students are rallying with community members to let the legislature know that higher education is a very high priority for people in the state of Washington," he said.

Lewis said the graduate professional students society is concerned the cuts will prevent students from completing advanced degrees.

He said they have drafted a resolution demanding "the governor call a special session of the state legislature and urge that the legislators devise a solution to the state's fiscal crisis... to eliminate the emergency conditions."

A special session of the state legislature will take place November 9, Lewis said. Governor John Spellman and many politicians, both Democrat and Republican, have called the proposed cuts unacceptable and favour a tax increase to offset the state's fiscal crisis, he said.

Logan's Heroes

by Arnold Mosher & Chris Hartt

One of Student council's biggest problems is letting the students (you) know what's going on in council. Here are two of

council's more active members and their life styles. Their true selves are revealed every Sunday at one o'clock in council chambers.



Martin Baker

Position on council: Senate, chairperson of Communications Committee
Status: single
Height: 5'-7"
Eyes: blue
Habitat: student council offices, classes
Most memorable act on council: helping to distribute information sheets for the student march
Studies: history undergrad, third year
Favorite drink: tea
Favorite book: **Darkness at Noon**
Future plans: "can't afford Law School and don't want to run for President of student council."



Robert Stanley

Position on council: Member-at-large
Status: single
Height: 5'-8"
Eyes: blue
Habitat: cafeteria, council offices, some social functions
Studies: history undergrad, third year
Favorite drink: Keiths
Favorite book: **Contending Theories in International Politics**
Most memorable act on council: "applying for and receiving a position on council. Showing that council isn't a power elite but is open to any student who wishes to participate."

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USE CHRISTMAS SEALS

Clarke is a real dandy as Oscar's Wilde

by Glenn Walton

'To love oneself is the beginning of a lifelong romance, Phipps,' Lord Goring says to his butler in *An Ideal Husband*, but the words could be the play's author's. Oscar Wilde, effete, prone to a late romantic gushing about art, and in the eyes of the law at least, a criminal, was also a genius, and wrote the best plays of their kind in the English language. *The Importance of Being Earnest*, *Lady Windemere's Fan*, etc., entertained audiences for almost a century, and along with a handful of Wilde's other writings (most notably the prose *The Picture of Dorian Gray*, a letter, *De Profundis*, and a poem *The Ballad of Reading Gaol*) will be read and performed for as long as people delight in elegant and witty language. That Wilde was a prophet, not without honour except in his own land, adds drama to his literary accomplishments.

Wilde practically defined wit, and filled his works with glittering epigrams and social satire, while simultaneously holding high the banner of civilization in a vulgar world. It is no wonder

that his talent and notoriety provide a natural subject for that increasingly popular genre, the one-person show. *Oscar*, conceived, directed and acted this week at the Dunn theatre by Dalhousie Theatre Department's Raymond Clarke was entirely successful in catching the hilarity and the pathos of Wilde's life.

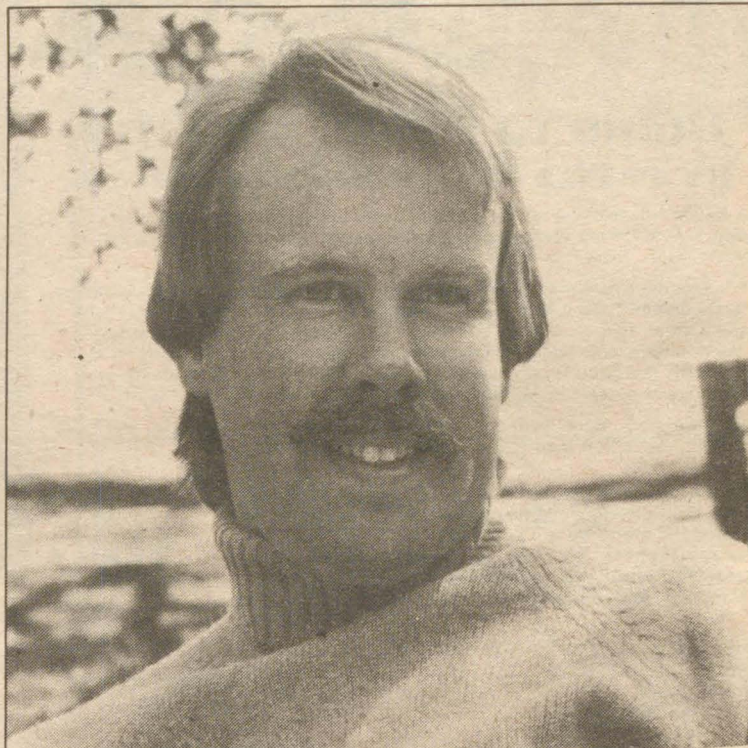
Clarke (a graduate of the Royal Academy of Dramatic Art, member of the Old Vic Company, founding member of the National Theatre of Great Britain, director, actor, etc) has provided the theatre season at Dal with an auspicious start.

Utilizing mainly Wilde's own writings, Clarke takes the audience on a journey that starts with Wilde's early precocity, his dizzying success on the London stage, through his abortive trials against the Marquis of Queensbury, to ultimate dissipation and death in exile in France. Clarke, whether acting Wilde himself, taking the part of narrator, or playing various parts from the plays, gets to the core of a man of wit and self-destructive over-confidence, who dares to challenge the bigotry of a century that will silence

the Love that Dares Not Speak Its Name.

The dichotomy of high-flying literary production and public disgrace provides Clarke's portrayal with a fine dramatic tension. Along with his wise interpretation of Wilde himself, other things about *Oscar* shone: Clarke's stuffy and impervious Lady Bracknell was a comic delight, and Wilde's observations on a trip to North America were of particular interest to the local audience - He lectured at Amherst (!) - and at the old Capitol Theatre in Halifax - and said that North America had not been as much discovered as "detected". Dramatic highpoints were well realized in Wilde's letter, *De Profundis*, a moving tribute to spiritual values, written from prison to his lover Lord Alfred Douglas and in Wilde's description of standing in humiliation at Reading Station in convict's clothes, being jeered at by a howling mob.

Clarke glided effortlessly between his various persona, revealing by stages the pathos behind the public dandy. When Clarke/Wilde whispered to a friend on his deathbed that they



The "Wilde" Raymond Clarke, a dramatic artist who performed at the Dunn Theatre last week.

should pretend not to hear the final trumpet when it sounds, the audience was left convinced of the truth of the stage portrayal, and at Clarke's success in bringing to life Wilde's daz-

zling talent. It is to be hoped that forthcoming productions, including a musical version of *The Canterbury Tales* in next term, can follow this classy act.

Buddy and the boys honest rock

by Michael Brennan

Buddy and the Boys have to be the most unique and honest rock band to ever emerge in Atlantic (or even Eastern) Canada. Seeing them at different times when they were playing full-time in 1979, I was positive that they could be "the" next Canadian rock band, "the" band to put a real mark in rock and roll. There were moments in their performances when the gut urgency of their songs was as strong as any of The Bands'. Every time I saw them they struggled and grew with their

music.

For a local band to attain such an expression of intensity was a wonder and if it was in my power I'd make them No.1 in America.

Then I heard they had disbanded, though supposedly not definitely. They couldn't get a record contract, they just didn't get any breaks. I was at a loss.

Fortunately, they've reunited sporadically over the past two years, usually for a few weeks at a time. They even released a great second live album (from recordings at the Misty Moon in

the spring of 1980) on their own small label. But the end seemed imminent now. If no one was going to notice them then, no one would now.

Finally, after two years, I got to see them last Wednesday night at the Moon. It was a treat. There wasn't much of a crowd for at the beginning of the week they played, but they had a capacity crowd when they backed up Doug and the Slugs over the weekend.

They should have been the main act.

Wednesday night they opened with a long jazzy instrumental, each man taking a solo. Their distinct sound was immediate, especially Ralph Dillon's sharp guitar lines and Leon Dubinsky's chunky piano chording, yet it was completely spontaneous, not at all crafted or manipulated for some pretentious end. The number showed how well Buddy and the Boys have incorporated their country and jazz influences and how well the whole band flows together.

It is remarkable how original Dillon's guitar sound is, how he pushed it to the limit. He is without question one of the best rock guitarists around.

They then moved on to their rockier material which included "Turn This Train Around", "Buddy Better Get On Down The Line", and "Don't Fool Yourself". It was so refreshing to hear the power and raw emotion of these songs about living, loving and hating in Cape Breton. They come right to the point with a desire to inform, to speak out, to attack, and to sympathize. Yet, they are never sentimental or overfull with biased local pride like so many of these regional folk singers. They are harsh and sincere and very caring as well. Their best songs are in the true spirit of great rock and roll song writers from Bob Dylan to Johnny Rotten. The only thing that I didn't like was vocalist Max MacDonald's treatment of most of them. His light, satiric nature becomes tiring and he seems to simply lack the seriousness to give these songs their full meaning.

However, when Leon Dubinsky

sang, the songs took on an added and wonderful strength. It is Dubinsky who wrote these songs and it is he who has experienced and lived these songs. They are his sentiments, his realizations, and his discoveries. When he did "Long Gone", a new number, his rough voice overflowed with naked intensity. I had hoped he would have done "Nellie", possibly his best song (it is on the second live album) or "Livin' Alone Ain't Easy" but I was satisfied. When he did play guitar, his simple Chuck Berry solos were a joy.

It is unfortunate that his band has been given so little attention. I would like to think favorably of Buddy and the Boys' future but I have my doubts. Whatever happens, I'll savor their two albums forever.



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Police - another step forward

by Gisele Marie Baxter

You'd think by now **The Police** would just sit back, rest on their laurels and rely on the tried and true; they're guaranteed international success, after all. Not this band - **Ghost in the Machine** is a step forward, and only a heart of stone could fail to be captivated by it on some level.

The reggae influence is still often present, also the clean production, but the instrumental line-up has been augmented to great effect by brass and keyboards. Sting (on bass), Andy Summers (guitar) and Stewart Copeland (drums) are less emphasized as individual virtuosos than on **Zenyatta Mondatta**; they still exercise their talents wonderfully, but give more indication of contributing to the whole, which, despite the varied rhythms, is very unified.

There are love songs, songs of spiritual quest, and a number of very perceptive political songs, from the plea for global harmony ("One World (Not Three)") to the well-aimed stab at neo-fascism and militarism ("Rehumanize Yourself"). The lyrics are pointed and intelligent, whether used for social comment or lighthearted pop. "Every Little Thing She Does is

Magic", recorded at Quebec's Le Studio, is incredibly immediate; Jean Roussel's keyboards provide brilliant touches, and while the lyric is lovely simplicity, Sting sings it with joy and an utter lack of pretension.

Instrumental talents are showcased well on "Demolition Man", which Sting originally wrote for Grace Jones. At the end, it becomes a smouldering jazz-reggae-rock jam session, repeating the saxophone motif with individual variations (bursts of percussion, throbbing bass lines, glistening guitar riffs) that draw you right into the magic.

Also, this album demonstrates that the band can be effectively moody, with songs such as "Secret Journey" (about a spiritual voyage to truth), the pensive "Darkness" and the magnificent "Invisible Sun", which was banned by the BBC for its commentary on Northern Ireland. The songs starts off with an almost eerie sense of menace, growing to a powerful brilliance in music and lyrics.

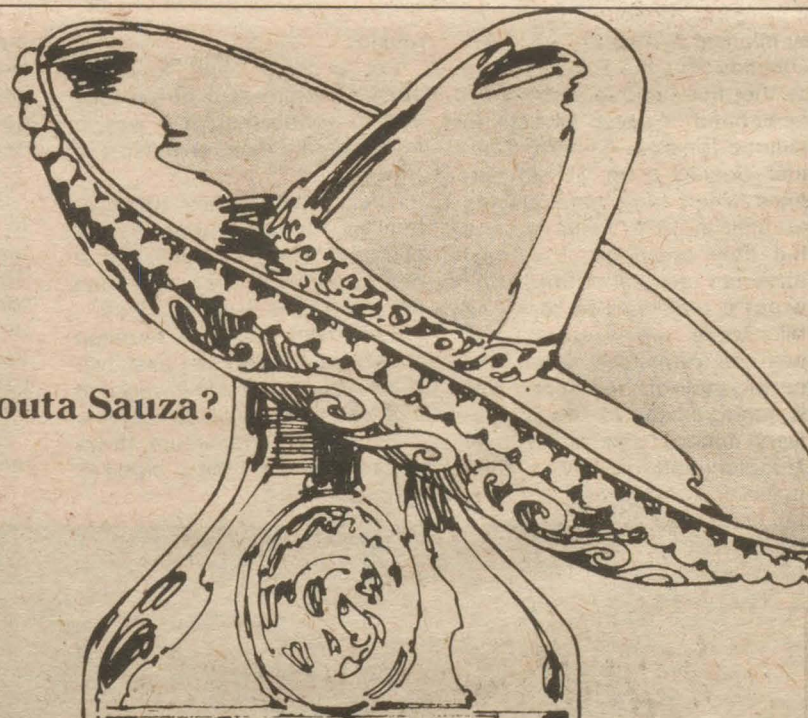
I don't want to spend my time in hell
Looking at the walls of a prison cell

I don't ever want to play the part
Of a statistic on a government chart

The imagery is terse and scary ("Dark all day and it glows all night/ Factory smoke and acetylene light") but it leaves the one source of hope, the invisible sun, undefined yet very real. It may be pro-Republican, but it is also an intense plea on behalf of the children caught up in the sadness and violence (you've seen them on TV news reports, looking so old so young). "Invisible Sun" pleads for a future without the constant threat of soldiers or sight of Armalite rifles; without the fear of dying young.

The album's title, **Ghost in the Machine**, seems rephrased in the song title, "Spirits in the Material World". The Police perceive and sing of forces of compassion, wisdom and hope trapped in the dangerous, mechanistic, militaristic world of today. Their concerns are valid and though their music relies more on immediacy than experimentation, **Ghost in the Machine** is an intriguing, infectious, worthwhile effort.

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Picture Plant presses on with "Stations"

by Ken Burke

About two weeks ago, you might have spotted yet another notice tacked up around Dal advertising for actors auditions. Well, closer inspection showed that something interesting was indeed going on in the form of a feature film entitled **Stations**.

The producer is Halifax's own **Picture Plant** production company.

I had seen the first (and only other) feature film that Picture Plant had made, **Aerial View**, and despite a hackneyed plot, it was very good for a first, low-budget movie.

The prospect of another film by the same people brought an article very similar to the one that you're reading to mind.

As a result, this intrepid reporter caught individual Producer Chris Majka for an interview on the movie-to-be last Thursday to find out what was happening.

I discovered first of all that I had just gotten a hold of him in the nick of time. This was not a pre-production lull, filming had already started (on Oct. 17th) and Majka was leaving Halifax the next day to join the rest of the crew on location.

The ad I had seen at Dal had been for extras during the last week of shooting. The main roles were cast months before, as well as the crew (of course).

Majka informed me that hopefully, shooting would be finished by November 28th and then post-production work could begin.

After this crash course on the hectic birthing of a motion picture, I began to appreciate just what a concentrated feat a film really is.

One thing I realized during the interview was the large number of Newfoundland actors working on the movie - one Michael Jones as the lead - which is not surprising considering the plot of the film. It deals with a Newfoundlander living in Vancouver named Tom Murphy (played by Jones) who is forced to come to terms with his breaking with tradition, both his Newfoundland tradition and his religion.

Much of the action takes place on a train trip across Canada when Murphy is on an assignment as a successful television journalist. During this journey Murphy interviews "average" Canadians, examining the idea of Canada. It is during the trip that Murphy realizes who he is and what he wants to be. At the film's end he is finally taking steps towards this goal.

While there are plenty of opportunities for the movie to roll over into the muck of local cliched mythologies, producer Majka believes that the film will resist any such opportunities and provide a more universal statement about the attitudes of people in the Atlantic region.

"Local cinema doesn't have to be self-limiting", he observed. He pointed to the Quebec film scene and Australia's recent films as examples of a cinema rooted in local culture with universal appeal.

The people responsible for making the film a success artistically, Director William MacGillivray and Cinematographer Lionel Simmons, are not newcomers to the film business. In addition to lists of individual achievements, they have written, and served as director and cinematographer for the film **Aerial View**, which won the "Certificate of Merit" at the Chicago Film Festival.

I personally found **Aerial View's** story weak and oversimplified, but it was visually stunning at times and excellently put together. It was so well made that I had a sense of pride that it was a Halifax product and recognisable as one.

Stations is likely to equal or exceed **Aerial View's** professionalism with MacGillivray and Simmons returning, along with a solid core of people from **Aerial View** such as actors Michael Jones and Joel Sapp and Associate Producer and Business manager Gordon Parsons. So don't expect a shoddy amateurish production.

Once location shooting is finished (taking place in Vancouver, Montreal, Saskatchewan, Truro, North Sidney, St. John's, and Halifax) and the film has been completed, Picture

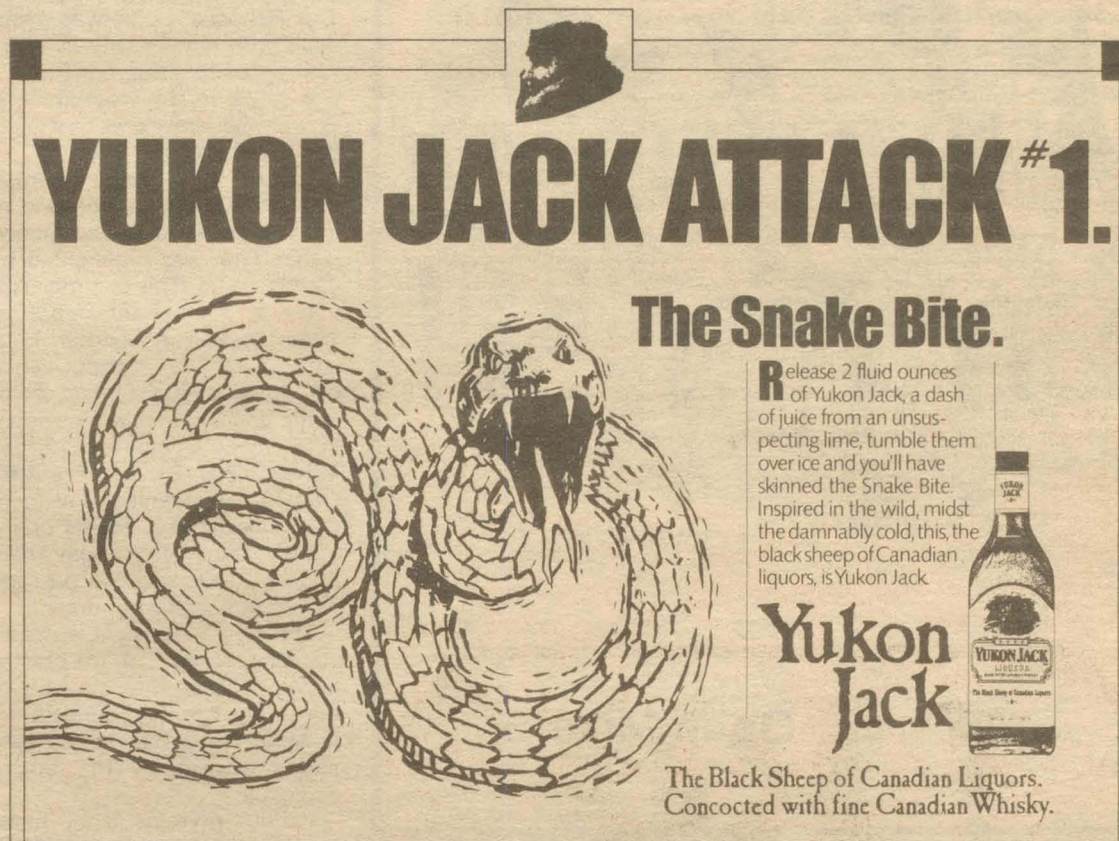
Plant plans to give the film a strong push immediately, entering it in as many festivals as possible for exposure and sales, after it has its premiere in Halifax.

Majka believes that this expo-

sure is necessary, not only to sell a film, but to promote an "indigenous cinema" for this region and Canada. With exposure, he feels that Canada will produce more world-class films speaking with a Canadian voice

to Canadians and the world.

Until it's finished, we won't know whether or not **Stations** is such a film, but as for myself, I'm hoping that it is good enough to support it on its merit, not by patriotic charity.



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Symphony simply scintillating

by M. Lynn Briand

Off to a great start. Monday last the Atlantic Symphony Orchestra opened its 1981-82 Season, showing us what Victor Yampolsky will coax out of his musicians in the coming year. The Rebecca Cohn was brimming with enthusiastic listeners who were not disappointed.

A salute to Governor-General Edwar Schryer and his wife began the evening.

William Tritt, artist in residence at Dalhousie and one of the firebrands to the acclaimed Dalart Trio, was highlighted by the orchestra. This summer Tritt made a triumphant debut at Wigmore Hall in London, England. In Monday's performance his noted versatility and command of the piano were evident in the Piano Concerto No.2 in F. Minor, Op. 21 by Frederic Chopin. The opening movement was majestic and flowed dramatically, unhindered, from Tritt's fingers. Each note and passage had its utmost flavour drawn.

The slow movement was outstanding, executed in breathtaking delicacy. The intensity of the strings hovering beneath the flowing, improvisation-like passages enveloped the entire audience.

Various rhythms in the finale provided a drive and energy transmitted well by the orchestra and pianist.

The choice of Morawetz's "Divertimento for Strings" for the evening's program showed Yampolsky's aggressiveness. The piece is difficult to communicate and for many the complexity of the work was overwhelming. This reaction does not reflect the performance but rather the demands



it makes of both the musician and consumer. The sonorities flowed as they were written — lively and lyrical, leading to dynamic aggressive passages and contrasting sweet melodious sections.

The work highlighted the new-found strength and ability of the string section. The vitality and clarity were refreshing. Compared to previous seasons, the sloppy, weak playing is slowly being filtered out.

Ending a well balanced program was the Symphony No. 8 in G Major, Op. 88 by Anton Dvorak. The first movement opens with a theme with incidental musical ideas. Each melody has an entity of its own,

progressing in a natural manner.

Elizabeth Debois, flutist; Anne Krabill, oboeist; Jeff Stern, trumpeter and the cello section delighted all with a variety of colours and short lyrical themes. Each contrasted well in both timbre and mood.

The second movement is pastoral. Here again orchestral members are highlighted. The light waltz tempo movement led the listener on to the trumpet fanfare that initiated the finale.

This movement also emphasized the high expectations of Yampolsky, and hints at what remains in store for the rest of the season.

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Swimmers spurt to splendour

by Peter Boyle

The Dalhousie Women's Swim Team shocked no one by dominating the first invitational swim meet this past weekend at U.N.B.

Acadia men were surprised, however, as the Dalhousie men's squad started off the season defeating past A.U.A.A. champions, the Acadia Axemen, and the other teams in attendance, Mount Allison and U.N.B. Both men's and women's wins relied strongly on the performances of this year's rookies.

Contributing heavily to the 171 point total accumulated by the men were three first year swimmers, Andrew Cole, John Burns, and Wade James. Cole beat past A.U.A.A. champions in winning both the 200 IM and 200 breaststroke.

John Burns became the first male C.I.A.U. qualifier in the 100 backstroke in which he placed second to a former Acadia national team member. Burns retaliated by winning the 200 BK in grand style and by placing third in 50 freestyle.

Wade James took off where retired Brian Jessop, last year's most valuable swimmer, left off in the distance freestyle events. James recorded first place finishes in 400 and 1500 freestyle and added a second in the 200. Another rookie, Scott Patrick, added valuable points.

Although the men's team was led by some needed rookie swimmers, the senior swimmers made their presence felt in individual and relay events. Tom Scheibelhut with a win in the 400 IM and valuable placings in other events led the experienced attack. Stuart McLellan competed in several close events but was touched out of victories. Lastly, Tigers Mike Tighe and David Sweet made it known that breaststrokers will be strong this year by placing in the top 3 in both breaststroke events.

Dal burns Tars

by Llewellyn Butterfield II

It was a late Saturday afternoon at Studley field when the Dalhousie Rugby Club soundly defeated the Tars Rugby Club.

Dalhousie opened the scoring early in the first half through Greg McKenny. For the remainder of the half Dal kept the play in the Tars' end of the field. Dal controlled most of the loose play and held a slight advantage in the set pieces. Despite their domination Dal was only able to score one more try, this time through Robin Dunbar.

Dal's superiority became even more pronounced in the second half. The Tars never really looked like they would score, however, Dal was not able to convert its advantage into more points. The game was not as close as the score suggests. The play of the forwards was impressive, led by hooker Jim Gordon.

The women were even more convincing in their first outing of the year. Leading the Tigers, as she has done so well in the past, was fourth year physio student, Susan Mason. Mason glided to easy victories in the 200, 400 and 800 freestyle events and added a closely contested victory in the 200 butterfly.

The most exciting victory of the meet came as Mason made up more than one quarter of a pool length to beat the Acadia women's relay team.

Second to Mason was Carol Flynn, garnering wins in both 100 free and 100 fly. Flynn's attempts to make a triple were stopped by teammate Sue Bennie who defeated Flynn to win the 50 freestyle.

Coach David Fry was extremely pleased by these weekend performances and looks forward to the next major competition on Nov. 6 at Dalplex when Dal swimmers will try for their second straight win against Memorial and U.N.B. Although the Tigers are officially off this weekend, they will play host to their swimming Alumnae on Friday night at 5:30 in the Dalplex.

Moosehead Export Salutes

BRENDA OGILVIE - field hockey - completed an outstanding season with two strong games last weekend. She has recorded eight shutouts in 12 games this season and has allowed only five goals in the 12 games. Made some great saves in Sunday's 2-1 win over Moncton. The fourth year physical education student from Dartmouth was an all-Canadian and all-AUUA goalie two seasons ago.

ANDREW COLE - swimming - competing in his first AUAA meet, this freshman from Dartmouth won two events including a heart-stopping win in the 200 breaststroke over Rob Harris, AUAA titlist from Acadia who won that event at the conference championships last spring. Cole also took a first in the 200 individual medley as the Tigers won the UNB Invitational 171-154 over Acadia with UNB and Mount Allison a distant third and fourth. Cole was a gold medalist with Nova Scotia's Canada Games team last summer.



(pic not available)

Athletes of the Week

Tigers come out flying against St. T.

by Stephen Gilmour II

The Dalhousie Tigers hockey team opened their season last weekend with a pair of games against St. Thomas University and the University of New Brunswick. The Tigers came into these games after winning both of their pre-season matches.

The first exhibition game on Friday Oct. 16 was a 2-0 verdict over the St. F.X. X-men. The game was, for the most part, quite dull with a lot of sloppy play by both teams. However, the Tigers came alive midway through the third period and dominated the final ten minutes.

Paul Jeffrey scored (from Brian Gualazzi and John Kibyuk) at 17:46 and forty seconds later John Kibyuk (from Mike Jeffrey and Bobby Hull Jr.) added another.

The second exhibition game against Acadia resulted in an 8-1 victory for the Tigers. In this game both the players and the referee lost some control with the result that each team played a good proportion of the game without a third of their players due to misconducts. Peter Glynn, Danny Laforest, Gary Saleski, Brian Gualazzi, Bobby Hull Jr., Paul Jeffrey and Adrian Facca picked up the goals for the Tigers.

The Tigers first season game against the St. Thomas Tommies is best described by the 51-19 margin in shots on goal. Although Dalhousie again had trouble playing consistently throughout the three periods, the final outcome of the game was never really in doubt. After a second period lapse (and doubtless a "lively" second intermission in the dressing

room) the Tigers came out flying to score three unanswered goals in the third which resulted in a 7-3 win.

It is best not to say too much about Sunday's game against U.N.B. After a strong start in the first period, the Tigers lost their concentration and only regained it sporadically. U.N.B. on the other hand played a solid game, capitalized on the Tigers' mistakes and generally out-hustled the Dalhousie players. Despite a good performance by goalie Ken Bickerton, the Tigers went down to defeat 5-3, with one goal going into the empty net. It was this same inconsistency which cost the Tigers

dearly in the first half of last season - obviously something to work on.

Overall this year Dalhousie seems to have a more balanced club than last year. The Tigers have benefitted from the return of veterans such as Brian Gualazzi, Kevin Zimmel, John Kibyuk and Gary Ryan. Tigers fans also welcome back Ken Bickerton in goal and Lois Lavoie on defense after a year away. Newcomers Neil Meganety, Mike Jeffrey, Bobby Hull Jr. and Glenn Ernst have also been playing excellent hockey for Dalhousie. Coach Peter Esdale says that he thinks this year's team has good depth and

a lot of confidence.

In looking forward to the rest of the season Esdale cautions "Nothing is going to be easy. It's going to get tougher." This could prove true at the Tiger's next home game on Saturday Oct. 31 at 2 pm at the Halifax Forum, as Dalhousie hosts the defending national champions, the U. de M. Blue Eagles.

Admission is free if you have a Dal I.D., and the Tigers' games this year promise to give some off the best hockey in Halifax. Next week - watch this column for tips on how you can be a star in the celebrated Burger King Shootout, a feature of every home game.



Kevin Zimmel attempts to score in the third period last Sunday at the forum. Dal lost to UNB 3 to 5.

Grandy/Dal Photo

Dal Tigers high school Invitational

by Don Sutherland

This year's tournament saw 30 girls and 18 boys teams competing for top honours. Teams from all Atlantic provinces as well as Ontario participated in what will probably be the largest high school volleyball tournament of the year.

The event is organized annually by Al Scott and Lois MacGregor, the mens and womens volleyball coaches at Dalhousie. It provides an excellent opportunity for Physical Education students of get some first hand experience at organizing a large sporting event, as well as providing some high calibre competition for local high school volleyball teams.

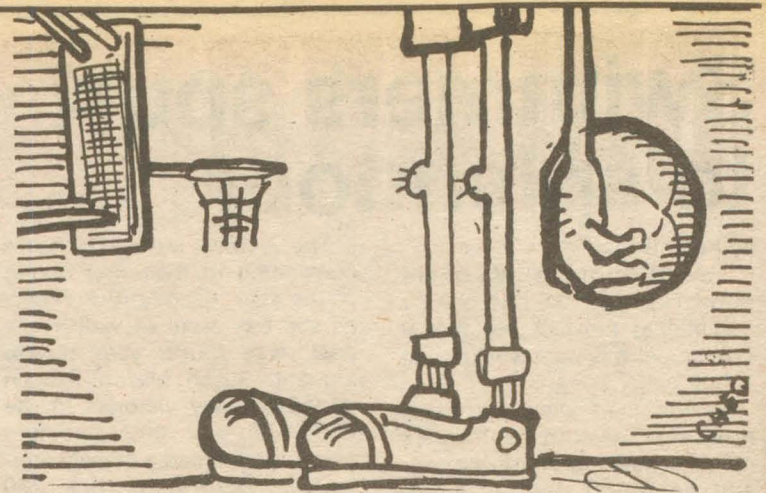
St. Vincents won an all-Saint John girls final, defeating Saint John High 15-2 and 15-10 while Mathieu Martin took third beating Cobequid. Prince Andrew finished fifth, Ecole Ste. Anne,

sixth, Sydney Academy, seventh, Fredericton High, eighth, Sir John A. MacDonald, ninth, and Chipman High, tenth.

Terry Blanchard of Mathieu Martin was the girls MVP. Members of the first all-star team were: Louise Berube, Ecole Ste. Anne; Sue McMaster, Saint John; Helen Bridgeo, St. Vincents; Ria MacGillvray, Prince Andrew; Karen Darby, St. Vincents and Sally Hanham, Cobequid.

Crestwood High from Peterborough, Ont. took the boys championship with a 15-4 and 15-9 victory over East Pictou. Dartmouth High the only team to defeat Crestwood in a match, finished third with a 15-7 and 15-6 win over Westville. Prince Andrew drew fifth, Cobequid sixth, J.L. Ilsley, seventh, Sir John A. MacDonald, eighth, Duncan MacMillan, ninth, and C.P. Allen, tenth.

Tim Gross of Crestwood was the boys MVP. Other members of the all-star team were: Gordon Walsh, East Pictou; Orville Dun, Duncan MacMillan; Frank Hallet, Dartmouth High; Joe Stewart, Westville; Doug Mattattall, Dartmouth High and Ron Clarke, Crestwood.



Tigers defeat Laval

by Llewellyn Butterfield II

Basketball...the Tigers defeated Laval in an exhibition game at the Dalplex last Monday 70-61...Talk about having a stacked deck. Coach Carolyn Savoy's team is loaded and the front court is like a tower or power.

Second team all-Canadian Anna Pendergast (5'10, averaged 15 points per game) returns along with Savannah Metcalf (6'0, Basketball Nova Scotia's minor female player of the year). Moira Pennycook (6'0, member of Canadian Junior National team) and Yvette

Milner (5'11, star with University of Winnipeg) along with Natalie Vukovich (5'9, member of 1979 national champions Laurentian Vees) will be in black and gold this year. Add Heather MacLean (5'10) and Cheryl (Chickie) Paterson (5'10, rookie) and you have a powerful and deep front court.

Paterson will be the eraser for Dal as Laval found out. Vuko-

vich has already gained her own cheering section, and deservedly so, she can do it all. Moira Pennycook can not only intimidate you on defense but she also is

an offensive threat, having exceptional moves for a six footer.

If any Dal team is capable of bringing home a national championship next spring this is

it. They choked last year, however, only time will tell if history will repeat itself. The major weakness of the Tigers is their lack of speed, the point guard position is also a bit suspect.

All the talent in the world will not guarantee a championship, unless the fine group of players Dal has blend together and play as a team.

St. Mary's downs Dal

by Llewellyn Butterfield II

The Soccer Tigers travelled to Saint Mary's on Wednesday only to be turned back 2-0. The match was very scrappy, with both sides being perpetrators. St. Mary's No.3 was the first to score in the 25th minute, from a questionable free kick. Ten minutes later St. Mary's scored again as Dal's defense failed to clear the ball.

Dal fought back and were

unlucky not to have scored a few minutes later. A SMU player just managed to clear the ball off the goal line, but by this time the game had degenerated significantly, with several players receiving warnings from the referee. A few minutes before the halftime whistle was blown, Dal's Roy Dickey was sent off for a flagrant foul.

A few seconds into the second half Graham Jones

missed a penalty that would have pulled the Tigers to within a goal. The physical aspect of the match did not disappear until late in the second half. SMU took advantage of having one man extra and tested goalie Neil Blanche several times.

On Monday at Studley field the Tigers went down to SMU for the second time in as many games, this time by the score of 2-1.

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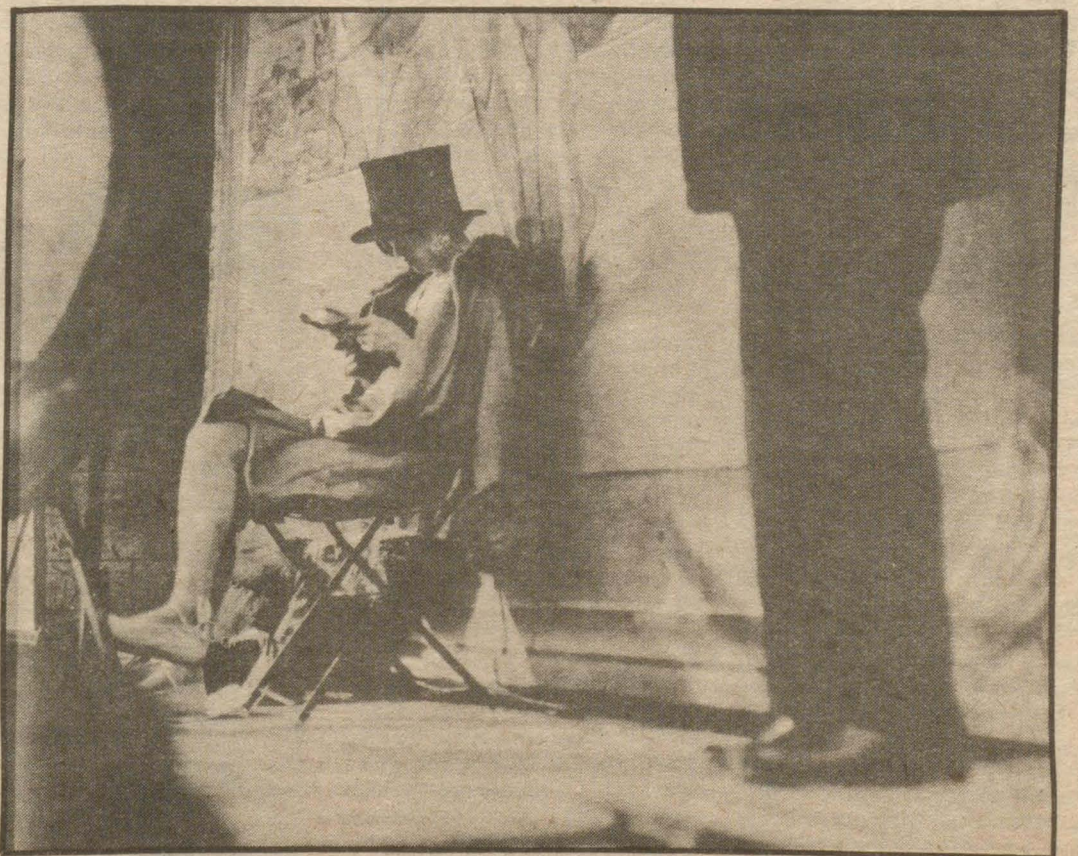
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DALORAMA CLUES

- A-**
First for everything 11
Same group, no matter how you look at it 4
Unicellular animal 6
'Moore' spending money 6
- B-**
Swinging degree 8
Let it be the 60's again 11
Cup, fly, milk, pat 6
- C-**
Geologists dream of a perfect one 8
Won't leave Kirk alone 7
No joke, we're broke 8
- D-**
Rondstadt sings about Engineers 9

Tammy's becomes final today 7
Genetic material 3

- E-**
Last Dalorama 4
L.A. dodged them 5
- F-**
With teeth or Kleenex 7
Lit the Cohn's fire 9
Albert! Button up your coat 7

-G-
Blown away with music 13
Montreal's 'Coupe gris' 7

-H-
The Grawood is a good one 5

-J-
Burnt our a t 17 9

-L-
Amazing! 9
Green apples are nature's own 8

-M-
Rose to stardom 7
Magic salad ingredient 9

-N-
God of theatre 7

-O-
Life before 'can' 8

-P-
Lee Marvin's lot 8
Pick, watch, drugs in my... 6

-R-
When this dies, life has begun 6
Not only cats have 9 lives 8

-S-
Earl of, Peanut butter, soggy 8
Poverty purchase 7

-T-
Give advice or pay up 3
Ache, brush, eye, paste 6
On the up and up 7

-W-
Brown-baggers 5
Miniblasters 6

-X-
She is no saint 6

A	A	R	D	V	A	R	K	I	A	N	N	F	S	M	H	E
M	C	A	F	I	A	B	B	A	O	E	I	L	E	R	C	S
O	L	D	S	E	V	I	T	G	T	P	T	A	I	E	I	U
E	E	X	P	O	S	O	N	H	F	T	U	S	S	L	W	O
B	A	L	E	A	R	I	R	E	O	U	P	H	L	D	D	H
A	V	A	R	U	L	G	L	C	H	N	S	E	A	D	N	T
I	A	B	A	C	T	I	P	H	E	E	A	R	F	I	A	U
N	G	Y	D	I	C	O	M	U	S	H	R	O	O	M	S	O
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M	H	I	A	K	I	O	S	E	N	A	M	K	O	W	S	R
E	T	N	E	B	L	K	O	V	N	Y	E	W	T	I	P	A
L	O	T	A	E	C	T	U	I	T	I	O	N	A	N	U	F
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B	U	T	T	E	R	K	C	A	P	X	I	S	W	E	R	O
C	E	K	R	E	T	S	A	L	B	O	T	T	E	H	G	J

Women's soccer

by Wendy MacGregor

Although the women's soccer team has not had any coverage up to this point, that is no reflection on what they have been doing behind our backs.

Their record now stands at five wins, two losses, and one tie. They played their last two games against St. Mary's, and won them easily with scores of 4-0 and 6-0. In other recent games they beat and tied St. F.X. 3-2 and 2-2, and Mount A. posed little opposition to our Tigers, the final score of that game being 7-0.

This weekend, Acadia is hosting a tournament. Last year the team returned with the trophy. We wish them the same success.

Sports Note

by Joey Tsao

Oct. 26, 1981 at the Dalplex pool sets the scene for the first annual Dalhousie intramural water volleyball championship. Team entries were from Dal Photo, Dentistry, Medicine and Pharmacy. A strong and spirited Pharmacy team dominated the regular league play by posting an unspoiled 3-0 record and then went on to take the crown by defeating the Dal Photo team in the final.

Dal Photo recovered from a sluggish start and claimed second place in the event, with Medicine finishing third and Dentistry taking last place by forfeit in the playoffs.

Appreciations and congratulations go to all participants and spectators who made this event a fun-filled success.

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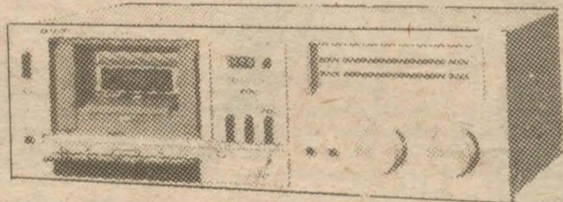


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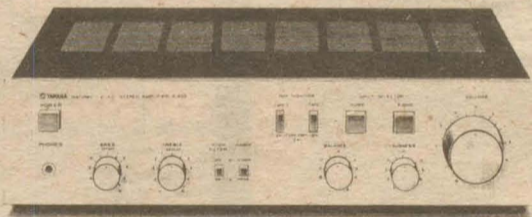


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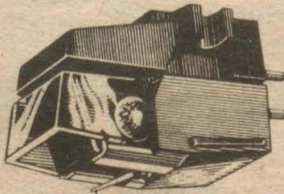
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