

young canada book

May 10, 1974

Mr. Thomas Raddall
c/o McClelland and Stewart

Dear Mr. Raddall:

We are writing to ask your assistance in an upcoming venture. This summer, several university students will be attempting to put together and publish, for the first time in Canada, an anthology comprised solely of the artistic work of young Canadians from coast to coast. To be known as the "Young Canada Book", this collection will consist of the very best prose, verse, artwork and photography that high school age people in this country are producing. This spring, our staff will be contacting high school teachers, libraries, youth associations and native peoples in its search for materials. We are also asking several accomplished Canadian writers, poets, artists, photographers and educators to assist us on an editorial board. Publication of the Book has already been made possible through the Canadian Council of Teachers of English. Remuneration for our staff is coming under the Opportunities For Youth program.

Because of the knowledge and experience you have in your field, we feel that you would be a valuable asset to our editorial board. We would ask you to consider assisting on such a board. Participation on the editorial board would only entail as much work as you can give to it, and all of it will be done through correspondence. The Young Canada Book is, at present, a non-profit venture and is likely to remain that way. Accordingly, the only remuneration we can offer is the satisfaction of having assisted a project that is certain to be a boost to young Canadian artists as well as a valuable fragment of our culture.

I you wish, we would be delighted to discuss this project with you in further detail. All of our young staff eagerly await your response.

Sincerely yours,



Peter Mogan
Barbara Whaley
Geri Ashdown
Brenda Robertson
DIRECTORS

p.o. box 103, don mills, ontario

May 17, 1974

Mr. Peter Mogan,
P.O.Box 103
Don Mills, Ontario.

Dear Mr. Mogan:

Thank you for your letter of
May the tenth.

I am interested in young writers,
and I shall be happy to be one of the editorial
board of the "Young Canada Book".

With my best wishes for your success,

Sincerely,

young canada book

May 23, 1974

Mr. Thomas H. Raddall
Liverpool, Nova Scotia.

Dear Mr. Raddall:

Thank you so much for your letter of May 17, stating that you would be able to participate on the Editorial Board. We are very honoured and your assistance will be greatly appreciated.

At this point in the project we have nothing specific for you to do, but I would like to take this opportunity to explain the project to you in more detail. We are presently in the process of two major undertakings; contacting Canadian artists, poets writers and some university professors to assist us by being on the Editorial Board, and we are also writing to various places to request submissions for the Book. We have sent letters to the heads of the English and Art Departments of 2100 high schools across Canada, asking these teachers to send us best works of their students, by June 30. We have also written to all the photography clubs we could locate in Canada, and to over 300 Indian chiefs, requesting submissions from youth in their cities and tribes.

We are most encouraged by the numerous affirmative replies we have received regarding the Editorial Board. We will be mailing the members of the Board submissions of work we have received, to obtain some sort of appraisal of this work. We only expect you to appraise a few works at a time, at various points in the summer. We, in no way plan or wish to impose upon your free time, so don't worry about being flooded with your work. Thank you again for your assistance. We will be in touch with you again in the near future. If you have any questions regarding the project, please feel free to contact us.

Sincerely yours,



Peter Mogan

p.o. box 103, don mills, ontario