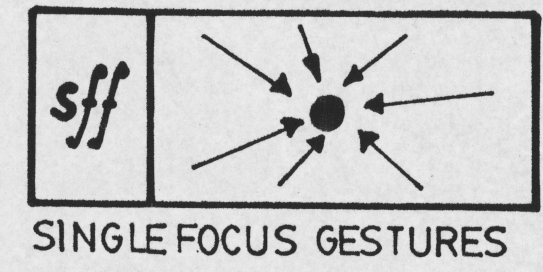


# 1 CARDS

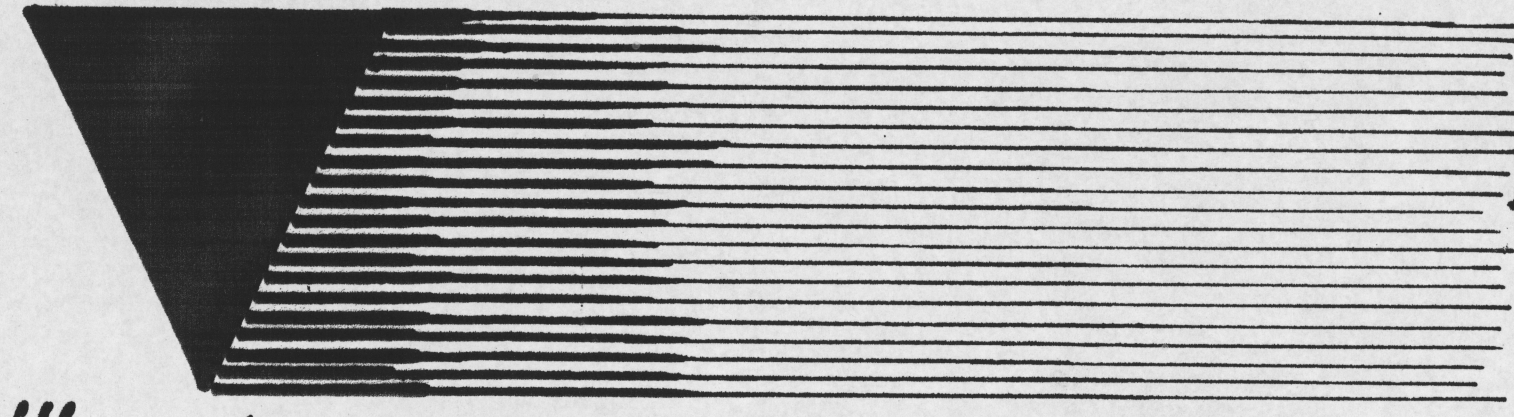
DYNAMICS FREE EXCEPT WHERE MARKED

- 1 **fff** MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED

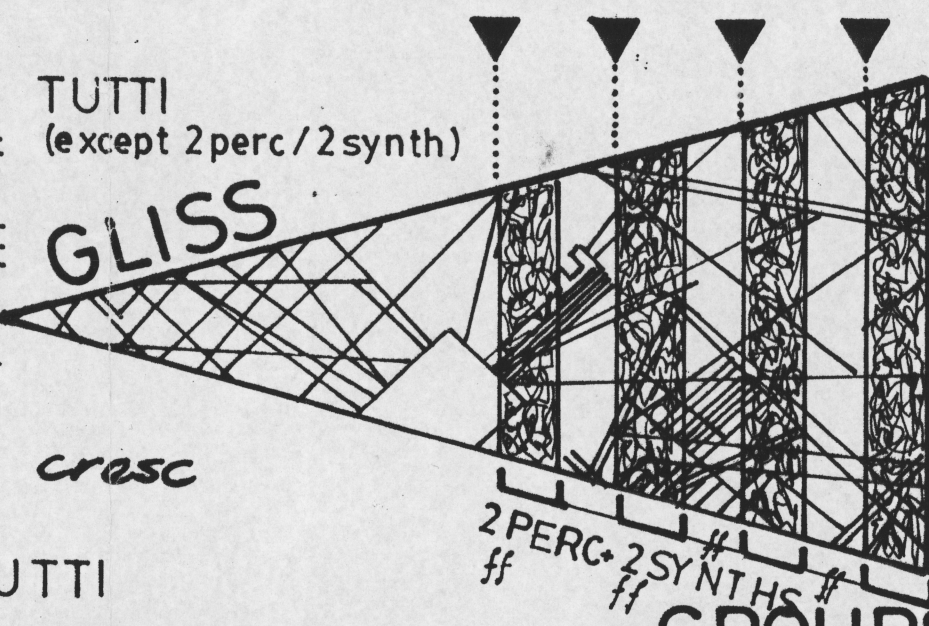
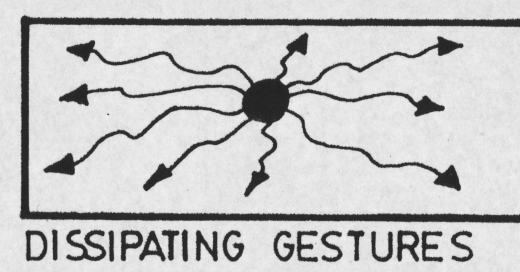
## VETO A



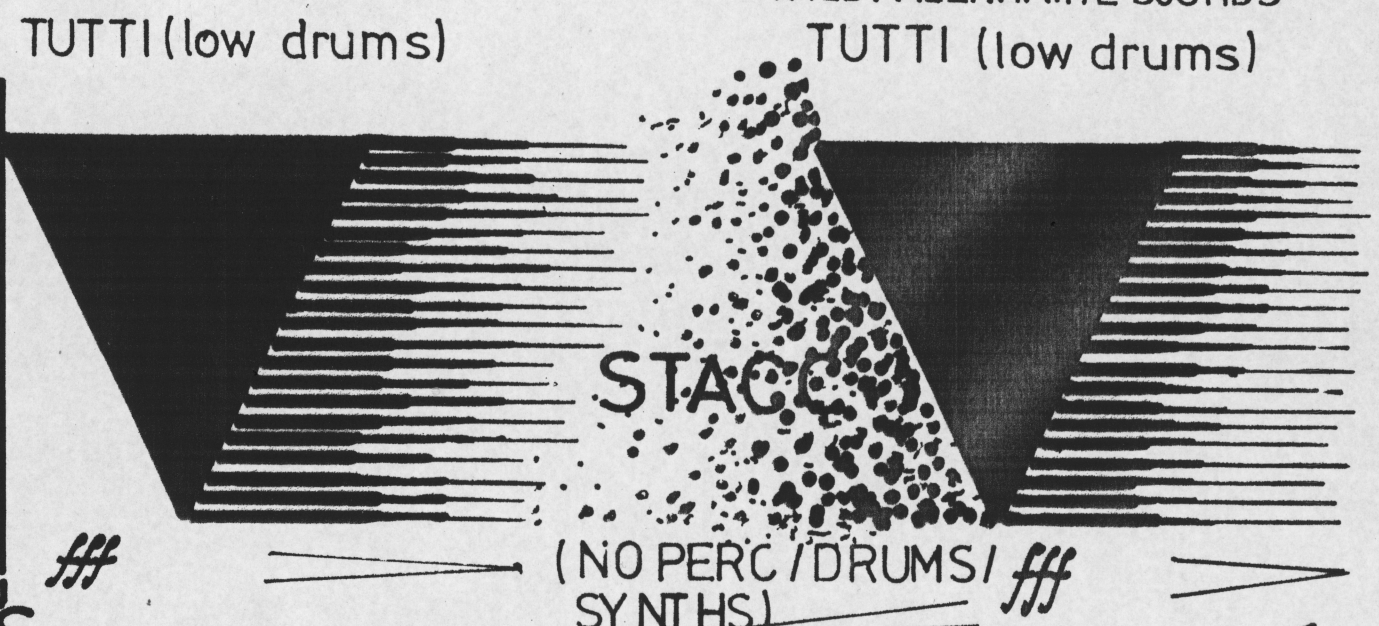
THE LOWEST/DIRTIEST ENSEMBLE SOUND  
TUTTI (drums should be low)



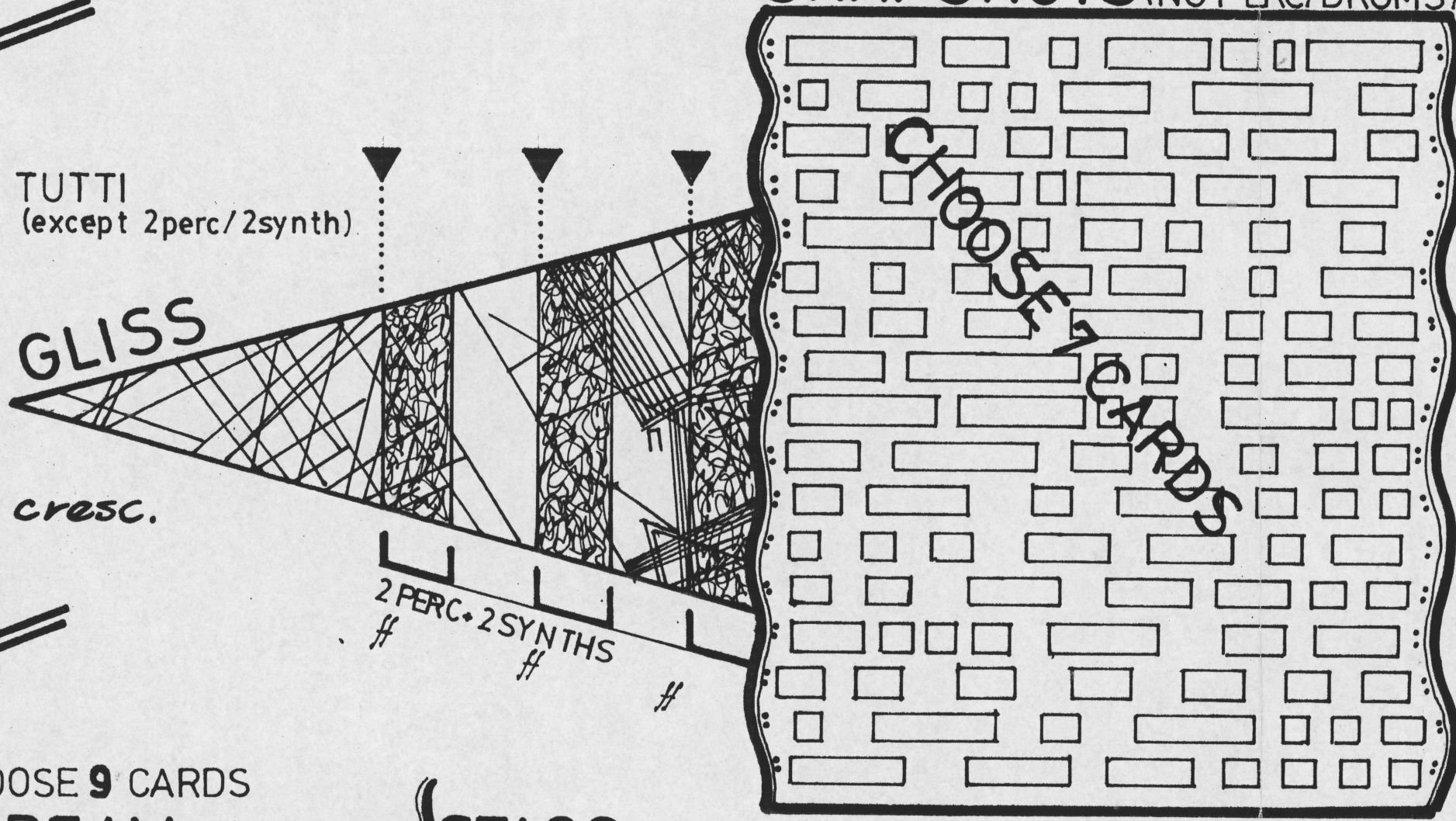
## VETO B



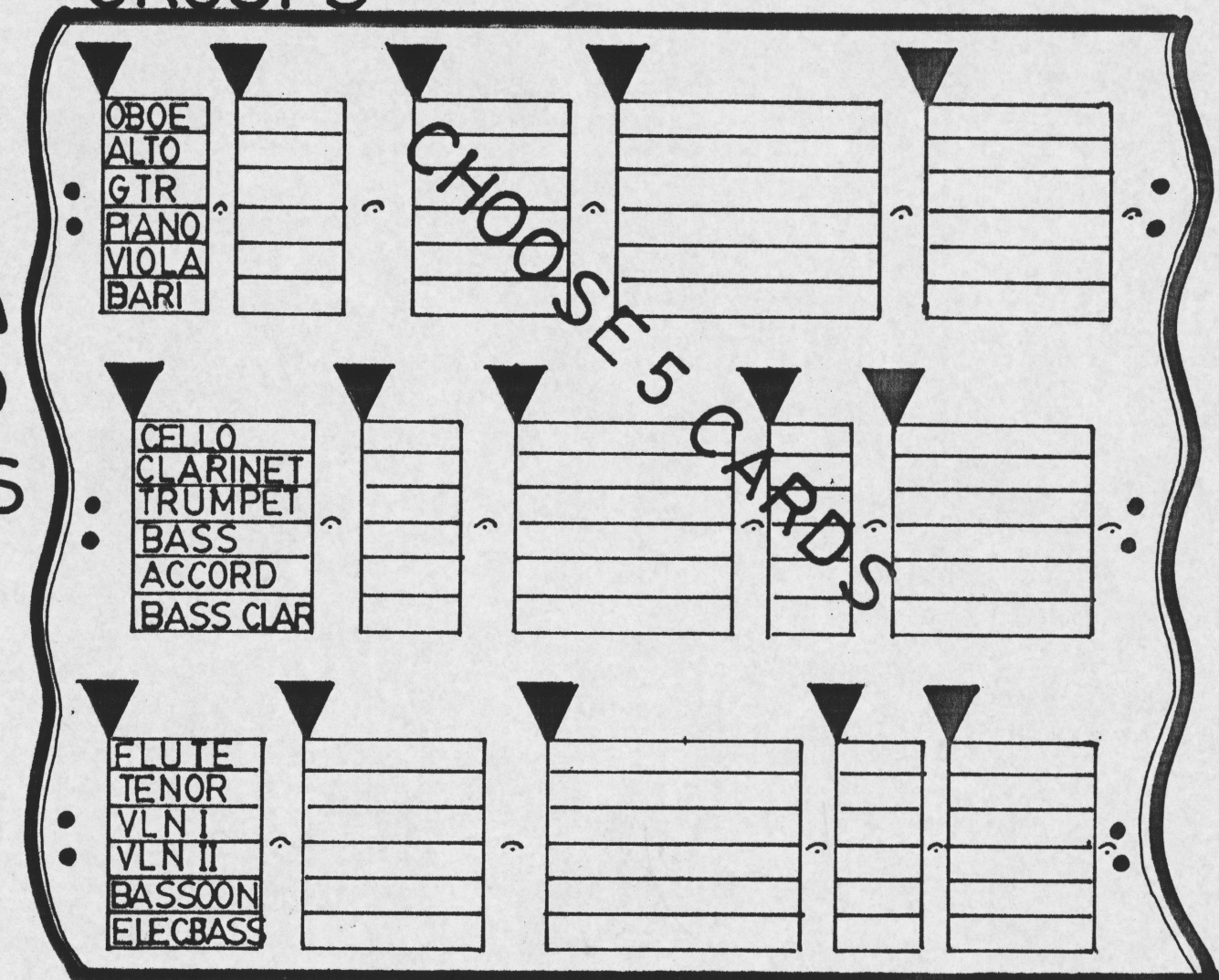
## VETO C



## SNAPSHOTS (NO PERC/DRUMS/SYNTH)

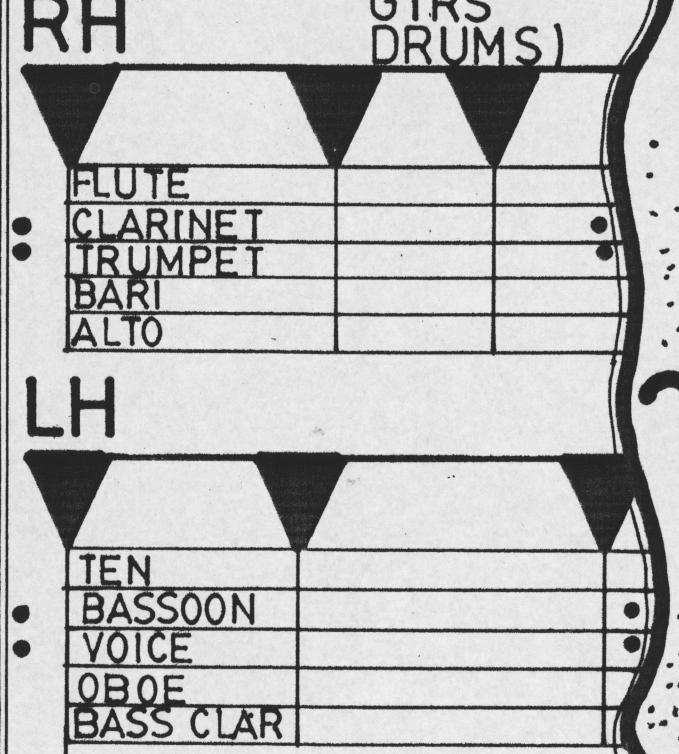


## GROUPS



CHOOSE 9 CARDS

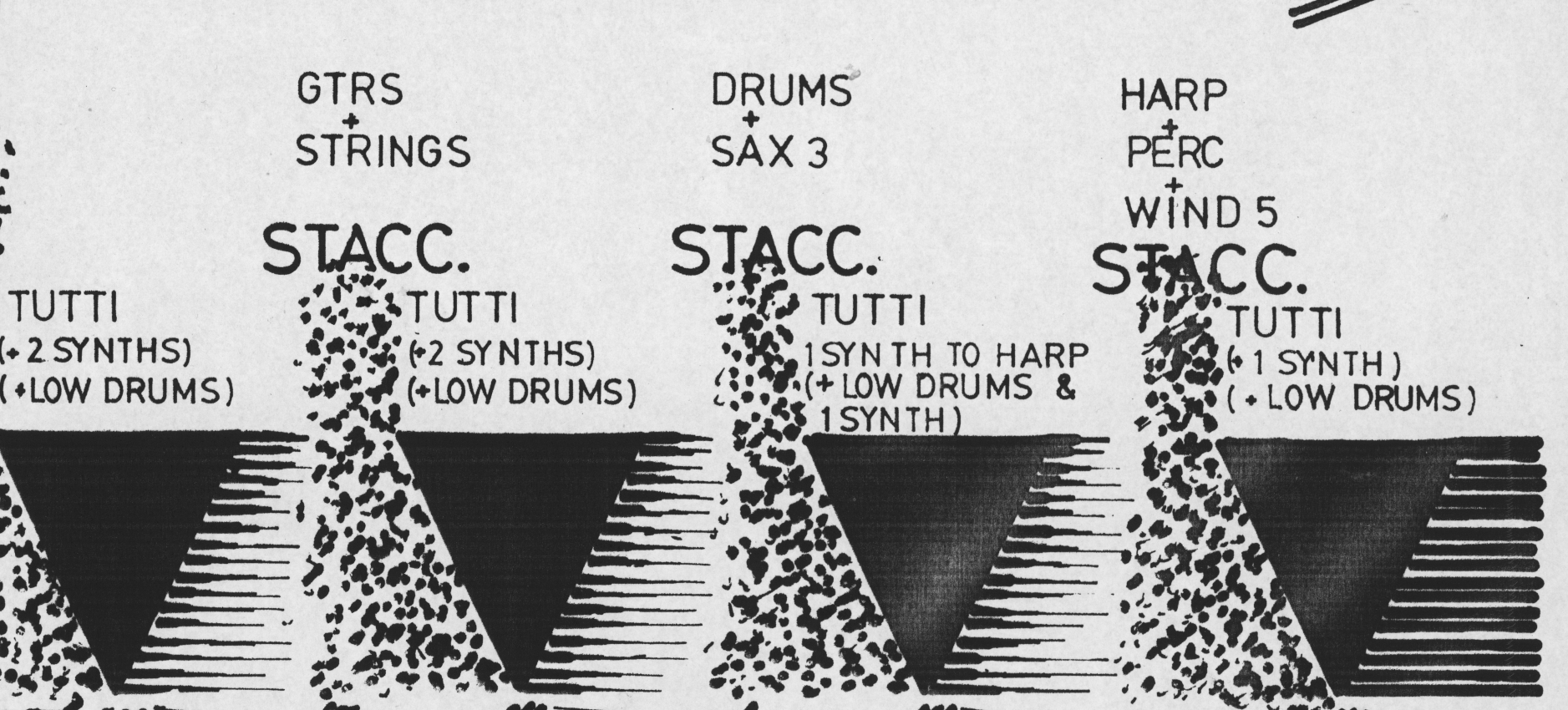
## STREAM (NO STRINGS)



## STACC. TUTTI (NO DRUMS/VOICE)



## STACC.



2 SYNTH/PERC COMMENTS

VOICE improv.

BASS/BASS CLAR improv.

**fff** **mf** **fff** **ppp** **fff** **pp**