

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE PAPER



welcome home. @



DALHOUSIE STUDENT UNION

Sloan Performs in the Grawood!!!!

Friday, October 22

That's right you read that correctly! Sloan will be performing at the Grawood! Doors will open at 9:00 pm. Tickets are \$15 incl. tax and are available at the Information Desk in the SUB. Please note that tickets are non-refundable. *Admission Criteria: 19+, Dal students, staff, alumni and guests. Alumni need homecoming alumni badge for admittance.*

LMFAO Performs in the SUB!!!!!!!!

Saturday, October 23

You have all heard and danced to their hit song Shots over the summer months and DSU is bring them to the SUB to perform in the McInnes during Homecoming Weekend!!!! Tickets are \$25 incl. tax and are available at the Information Desk in the SUB. Please note that tickets are non-refundable. *Admission Criteria: All ages. Must have any university ID or a Dal Homecoming alumni badge. Alcohol area will only be open to Dal students, staff, alumni and guest who are 19+. For more information, please contact your Vice President Student Life, Hannah Dahn.*

Dalhousie Food Services wants your Food for Thought

Dalhousie Food Services will be launching an in-depth, campus-wide study on food services this week. The Feedback on Food survey is designed to determine the eating habits and dining preferences of students, faculty and staff while at Dal. The survey will be delivered through random, one-on-one interviews and online through the Dal Food Services website, www.foodservices.dal.ca. The survey closes Oct. 27, 2010.

DSU Top ten Ways to Save Money

10. Buy second hand clothes (apparently the Dartmouth Sally-Ann is better than Halifax's) - there are three pre-loved clothing stores just off of Spring Garden alone.
9. DON'T buy clothes! Clothing swaps are a growing phenomenon, with men's clothing swaps gaining in popularity as well.
8. Hand wash and hang-dry the clothes you own. Soak your clothes in a bucket containing water and detergent, scrub a little, rinse, hang, repeat. Want your clothes to be soft and fluffy? Include a little vinegar in your rinse and toss your dried clothes into the dryer for a couple of minutes.
7. Make coffee at home instead of buying it. (hint: even if you're a specialty coffee aficionado, a French press can serve to brew your coffee AND froth your hot milk)
6. Use the library - whether it's for classes that only need occasional textbook referencing, or your private reading, Halifax libraries are an easy way to save money on your books (and some videos!). Bonus: Brand new books can't compete with the feel (and smell!) of an older, well-loved edition.
5. Don't smoke. An obvious one, right? If you can't kick the habit, hand-roll your cigarettes and pair them with contemplative conversation with Mother Nature or a good friend.
4. Sneak your own Twizzlers into the movie theatre. I know that's unethical. But so is charging exorbitant sums for unhealthy food.
3. Garden! Its another way to shrink the food budget. Plus: You're, like, learning a valuable skill and communing with nature. And you don't often see raging gardeners.
2. Kijiji - No money saving list is complete without it.
1. Make your own wine. Expect to go through a few iterations before getting it right, but wine for \$2-\$3 a bottle is not hard to swallow (pun intended). Beer is tougher.

Check us out on the web
www.dsu.ca

October 22 - October 28, 2010 •

North America's Oldest Campus Newspaper, Est. 1868

The Dalhousie Gazette

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the fine print.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society. The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year. Views expressed in the letters to the editor, Overheard at Dal, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in

the Streeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University. All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

THE GAZETTE INTRODUCES ITSELF.

The DALHOUSIE GAZETTE speaks for itself. The following extract from the "Prologus" which appeared in 1869 when there was no other college paper in Canada, continues to express the Gazette's purpose:

"The Gazette is to represent the views of the Students, to advocate their interests and strive in all things to cultivate that love and intensity the sympathy that should exist between Alumni. The editors are to be little more than judicious censors, to select wisely what shall be published, to endeavor in a new sense, to practice the art of putting things, and by worthy service hope to earn the praise of being faithful Exponents of Students' views. If among much that may prove dull there be found some sparkling pleasure or wholesome goods let it expiate the fault. When you find many blemishes, learn to avoid them, and ere you condemn produce a work more faultless, while we timidly suggest the words of Horace:

*"Carmen sequar, ut sibi quivis
Speret idem,
Sudet multum frustra que laborat,
Ausus idem."*

class of 1927.

This week we spent some time in *The Gazette* archives to bring you an extra special homecoming issue. This week's cover features our masthead from 1952. You'll also find archival photographs throughout this issue.



news.

news

news covers Dalhousie and the greater Halifax community. Contributions are welcome! E-mail Laura at news@dalgazette.com

Laura Conrad News Editor



Megan Leslie says most MPs think campus talks are waste of time

Samantha Durnford
Assistant News Editor

Megan Leslie says members of parliament don't waste their time on campus because people under 30 don't vote. She says there's something wrong with this picture.

Leslie visited Dalhousie on Tuesday to discuss how students can effectively engage MPs on pressing social issues. In the question and answer period, she began to discuss the problem with student engagement and why MPs may not seem to care about student issues.



Leslie would like to see more student involvement. ••• Pau Balite

"I'm not going to waste my time trying to get votes from people under 30 because people under 30 don't vote," says Leslie. "My campaign manager is going to tell me to stop going to Dalhousie campus because you're wasting your time. You should go to seniors homes."

She says it's like the chicken and the egg dilemma. Which came first, young people disengaging with government, or elected officials giving up on people under 30?

"The things that happen in the House of Commons would make your toes curl."

"It's hard. I've met with this incredible student activist here on this campus who's doing incredible things to mobilize this community on all kinds of issues, and so engaged. And he didn't vote in the last election," says Leslie. "There's this strange thing happening at this moment in time where young people are disengaging in the political process because it's alienating and because we aren't represented."

"We get away with that shit because no one is listening. The things that happen in the House of Commons would make your toes curl," she says.

Emily Smith van Beek, Vice President of the Dalhousie Political Society, says she's upset with the statement from Leslie.

"I think it's accurate that students don't care or vote, however, it's disappointing

seeing Megan Leslie, member of the NDP, make a comment like that because their party represents really caring about students," she says. "We're the future and the only way to get students engaged is to be a presence in their lives and because there will always be that one person that will become involved and influence other young people to do the same."

She says that our political structure will crumble if elected officials give up on people our age and thinks that it's an MPs responsibility to seek out students, not the other way around.

"I think that one voice can influence a lot of people and I think that change can be heard," says Smith van Beek. "University campuses are proof of mobilization and how word spreads, so MPs should take advantage of that and try harder to get students involved in order to influence political participation."

Leslie wants to see young people more involved with politics and doesn't like the fact that MPs ignore people under 30.

"There are five women under the age of 40 in the House of Commons and two men under the age of 30," says Leslie. "There should be some people in their 20s, because we pass bills on pension changes unanimously and we don't talk about post secondary education and unemployment. These issues are dead in the House of Commons."

She suggests writing letters and that these letters, even though it seems one letter might not matter, but they do get read. She says she's seen MPs and parties change their mind, including herself and her party, due to feedback.

She also says students should get more involved in order to get better representation.

"We need to look at who we're electing and who's running," she says. ☺

Global movement kicks off at Dal

Romeo Dallaire to first launch new book on child soldiers at Dalhousie with Ishmael Beah

Laura Conrad
News Editor

Retired lieutenant general Roméo Dallaire wants to kick-off a global movement to end the use of children in armed conflict. Linked with the Child Soldiers Initiative (CSI), the first event of this movement is happening at Dalhousie.

On Oct. 26, Dallaire will visit Dalhousie to launch his new book *They Fight Like Soldiers, They Die Like Children*. The

book is a documentation of Dallaire's experiences with child soldiers, and his thoughts on how to end the use of children in world conflicts.

Ishmael Beah, author of *A Long Way Gone: Memoirs of a Boy Soldier*, will be with Dallaire at the book launch. Together, Dallaire and Beah will highlight the seriousness of the use of children in conflict, and explain why current efforts to control this act are very weak.

The event will take place at 7 p.m. in Ondaatje Hall. Nova Scotia Lieutenant

Governor Mayann E. Francis and former NDP leader Alexa McDonough will also be there.

The CSI is a partnership between the Search for Common Ground, the Pearson Peacekeeping Centre, the University of Victoria and the University of Winnipeg, The Centre for Foreign Policy Studies at Dalhousie University and War Child Canada in association with UNICEF Canada.

Shelly Whitman is the deputy director of the Dal's Centre for Foreign Policy

Studies, and when it became the research and administrative arm of CSI, she became the project director as well. Whitman says there are a lot of different ways students can get involved with CSI and the centre.

"Students can always assist with events we hold, with smaller research matters, and just helping to get the word out," Whitman says.

She also believes that the book launch event is a very unique opportunity for students and community members.

"We hope people will point back to Halifax as the starting point."

"To see a former commander on the same stage as a former child soldier creates a very interesting dynamic," she says. "They came from two different areas of the world and both have the

same goals." Whitman also says the event is an opportunity to see two world class speakers and best-selling authors together.

Whitman says Halifax is a great place to mark the beginning of the book launch, in equal parts because of the activism in the city, the large student population, the military base and the partnership with the centre. She also hopes Halifax will be remembered as the city that began the movement.

"Halifax is the first place for the international launching," she says. "We hope people will point back to Halifax as being the starting point."

The official publishing date for Dallaire's book is Nov. 6. The book is published by Random House of Canada.

"This book explores how I am attempting to decommission a weapon system that is itself a crime against humanity," Dallaire said in a press release.

Tickets for the event are available through Ticket Atlantic and participating Superstores. ☺

Sleep stalker incidents continue in Halifax

Advisors says we need to do more than just lock our doors

Scott Beed
News Contributor

The sleep stalker may have been slipping into women's homes in the Halifax area for more than 6 years. News releases from The Chronicle Herald, CBC News and Global News report incidents of the same nature from as far back as 2004.

From June to Sept. 2004, numerous incidents of a white male intruder breaking in to the homes of young women in the south end of Halifax were reported. These break-ins took place from 12:30 to 5:30 in the morning.

In all the 2004 incidents the intruder got into bedrooms and watched the women sleep. There were no reports of sexual touching or assault. The subject would flee once confronted and no arrests were made.

There was a large public outcry to catch the person responsible. However, because there were no further reported incidents after Sept. 2004 the issue largely fell off the public radar.

Similar break-ins began to occur again in Sept. 2008, with eight occurring in a short six-week span. Police begin to speculate that the break-ins from 2004/05 may have been performed by the same individual, or might be related in some way.

Due to several eye witness reports, the police released a description to the media that shows they are searching for a white male with a medium build between 5'10 and 6' tall.

A Halifax woman spoke to *The Gazette* but asked to remain anonymous due to concern for her safety and request from the police.

The woman says she heard rustling near her bedroom door and woke up to

see a man standing in her door way.

"I originally thought I was seeing things but when I spoke the man quickly left and walked out the front door, says the victim.

"I was terrified, I felt like a little kid after a nightmare. After a while I went to the door, locked it, and called the police."

The break-in took place in late Oct. 2009 on Walnut St. at approximately 3:40 am.

As public attention to the case grows, there have been reports of the sleep watcher becoming more brazen in his actions, Halifax Police spokesperson Brian Palmetter says. In some cases since 2009, victims reported having their legs or feet touched by the sleep stalker.

"I actually think the guy might have been trying to wake them up," Palmetter says, in reference to a case last fall.

Police urge citizens to be extra vigilant.

"I was terrified, I felt like a little kid after a nightmare."

Last month police responded to a report of a break-in and sexual assault. The break-in occurred at a residence on Wellington St. where three females awoke to find a male standing over their beds watching them as they slept. Two of the females reported being touched in a sexual manner.

Gaye Wishart, an advisor at the Office of Human Rights, Equity and Harassment Prevention Centre, says that telling students to lock their doors and windows

is a good first step but it doesn't go far enough in addressing the issue at its core.

Wishart says that as far as provinces go, Nova Scotia has one of the highest rates of reported sexual assault and harassment. She also empathizes with the fact that crimes of this nature often go un-reported because of embarrassment and lingering social stigma. Consequently, says Wishart, the true numbers have yet to reveal themselves.

Wishart says this is a problem that should be shared by the community.

"Of course if you are walking home at night you should be aware of your surroundings, take out your ear phones, just pay more attention to what's going on around you" says Wishart. "But other community members should be on the lookout too, we should all try to ensure that this community stays healthy and welcoming to all."

Wishart has not provided counselling to any of the victims of the sleep stalker.

Mike Burns, director of Dalhousie security, says his goal is to raise awareness and cooperate openly with the wider community.

Dal security has been in close contact with the divisional commander with the Halifax Regional Police Department since the attacks began.

"If there is information that they have, or they come across in the course of their investigation they will pass it on to Dal security," says Burns "Dal will deal with that information as best we can with due concern for every ones safety involved." Often Dal security will pass that information along to students via email in the form of security bulletins.

Burns says security bulletins are a useful tool. Along with students, staff and faculty often live in the neighbourhoods surrounding the Dalhousie campus and



Reports say sleep watcher is becoming more brazen. ••• Police sketch

the bulletins are just another tool used by his team to develop awareness.

"I think the bulletins are great and really helpful. I just think there should be more information included," says Joanne Healey, a second-year law student.

Burns knows it seems repetitive to some but stresses to students to lock their doors. He says in a large number of cases the suspect walked in through the front door but he acknowledges that forgetting to lock your door is by no means an invitation to be attacked. He says if something does

happen, they are not the ones to blame

In an attempt to create a police presence on campus the Halifax Regional Police now has officers walking the beat on and near Dalhousie and Saint Mary's. These officers will continue their patrol of the south end until early next year, at which point they will determine the effectiveness of the initiative.

Burns says an extra set of eyes out there is always a help. Also it provides of sense of security for those who are worried about living and studying in the area. ☎

Dal Alum give back

Mentorship program goes beyond "writing a cheque"

Samantha Ostrov
Melissa Evans
News Contributors

In 1984, Kathryn Dwyer Sullivan was the first American woman to walk in outer space. Before she was an astronaut, she was a student at Dalhousie University.

At homecoming this weekend, many interesting alumni will be roaming the campus, some with stories as interesting as Dwyer Sullivan's. The Dalhousie Alumni Association has initiated various programs to keep these people involved and giving back to the school years after they've graduated.

Elizabeth May, current leader of the Green Party, is a familiar figure who graduated from Dal with a Bachelor of Laws in 1983.

"Dalhousie has given me a wonderful, rich and intellectually exciting legal education," says May. "Coming from a small Cape Breton village, Dalhousie introduced me to all of Canada".

Graduates who, like May, want to give back to their alma mater are given the chance to do so through

the alumni association, which annually recognizes former graduates "who have impressed the world with their accomplishments," according to their website. The association encourages former Dal students to come back for Homecoming events, re-unite with their former classmates and engage with new students and staff.

Jim Wilson, MBA graduate of '87 and current executive vice president of the Alumni Board has been brainstorming ideas to keep graduates connected to the school. He believes it is important to encourage the alumni to give back beyond "writing a cheque."

Out of this concept came the idea of a mentorship program. One part of the program involves bringing back successful business executives to have lunch with students, says Wilson. The meet gives students an opportunity to learn about successful alumni in their field. In turn, the alumni also have the rewarding experience of lending their insight to the students.

Doug Ettinger, MBA graduate and president of Ganong Chocolates, is one alum who took advantage of this

program and met with current students of the MBA program. Wilson recalls that Ettinger not only had fun revisiting his campus, but also "loved having something to contribute" to his former school.

For the association, much of the method for engaging alumni starts with urging current students to get involved. Wilson feels that graduates who were involved in university life are more likely to come back to Dalhousie and contribute as alumni.

"Engaged students become engaged alumni," says Wilson. He stresses that the Alumni Association has to find ways to facilitate this process. Academic life is only a part of the alumni-university relationship, and social activity plays an equally important role.

Wilson and the association are working on possible social contributions for alumni that they hope will be as successful as the mentorship program. The association will host Homecoming from Oct. 21-23, which includes a variety of events ranging from dinners and dances to scavenger hunts, concerts and sports games. ☎

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TAKING THE PULSE

HEALTH INNOVATION AWARD

opinions.

opinions
gazette opinions welcomes any opinion backed up with facts, but we don't publish rants. E-mail Katie at opinions@dalgazette.com to contribute.



Katie Toth Opinions Editor

Sex and Power A socio-psychological look at upping the ante

Hayley Gray
The Sex Collective

Maybe you have a loving partner where each of you give each other equal sexual pleasure timed in 20 minute increments, like those radical lesbian feminists of the 1980s. If so, good for you—move on to the rest of the Opinions section! For the rest of us, let's talk about power dynamics.

“Wanted sexual attraction is exhilarating: wanton stares, awkward conversations, stuttering. It's the best, it's the worst: it's Dickens.”

Behaviouralist psychologists have been so bold as to presume that they have discovered the underlying reinforcers of all behaviours. B.F. Skinner says that we do things for five reasons: affection, approval, attention, submission of others, and what he describes as a 'token' (this could be money, but it could

also be any sort of tangible thing that we really want).

Let's apply these reinforcers to sex dynamics. When you're wanted by someone sexually, for example, this often plays out in them giving you attention, affection and approval. These reinforcers boost your ego. Suddenly, you're instilled with the power to pursue or shut down admirers—respectfully, of course.

When we choose to pursue someone, often we engage in quick power shifts, battles displaying our humour and rapier wit to the object of our affections. This back-and-forth romantic frenzy of emotion and confusion is called "flirting." Wanted sexual attraction is exhilarating: wanton stares, awkward conversations, stuttering. It's the best, it's the worst: it's Dickens.

You see, you're already engaged in power play. Power games aren't always indicative of the hardcore BDSM lifestyles that spring to mind in the 21st century. Not all relationships will develop constant roles of submission and dominance. You don't need to choose between the collar or the whip. Power, just like sexuality and gender, is fluid. And with this fluidity, there is playfulness.

Before you start to up the power-play ante, make sure that you have everything you need to make it an enjoyable adventure—and I don't mean whips, ropes and handcuffs. Have a safety word, even if it never gets used. Also agree on a safety gesture, given that occasionally your mouth might be busy.

Most importantly, have a conversation. This does not have to be unsexy: talk about your fantasies together. How do

they align? How do they not? Tell your partner what fears you might have, what lines you will never cross, and which lines you might like to peek over.

If you are not ready to hear what your partners wants are, or don't want to accept the rules and limitations they need, you are not ready to have sex. Go home. If you're just not comfortable with this particular conversation, then maybe power play's not for you just yet. Go have some good vanilla sexy times.

If you are ready to play with power, you may begin to ask what this mean for your identity or relationship. Kat Van Kirk, a clinical sexologist, reports that approximately half of the population regularly incorporates mild power play into their sex lives, with seven per cent considering it part of their sexual identity.

These bedroom power dynamics are not indicative of relationship dynamics. They can conform, diverge, or the relationship may be one of equity outside of the bedroom.

Choosing to engage in sexual power play does not mean that you are asking to change your day-to-day life with your partner, girlfriend, boyfriend, transfriend, fuckbuddy, or anyone else. It means that you think you and this other person will enjoy interacting in power plays inside a sexy environment.

It has been argued that in power relationships, the submissive party is holding the majority of the "power." The dominant party is acting to turn the sub on; the sub can turn off the power at any time and can redefine rules and plans to fit their comfort/fantasy. Ideally, of course this is turning everyone on; however, the role of the dom is defined by the sub, and that is a powerful thing.

Power exists in all relationships, whether acknowledged or not. My advice would be to have fun with it in a respectful, consensual way. You could be opened up to dynamics and fantasies you would never explore otherwise. ☺

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opinions

Why we really smoke Who's accountable for our toxic student lifestyles?

Jacqueline Vincent
Health Columnist

Despite the many ways it finds to stand up to abuses, the human body is a fragile thing. Oncogenes activate and turn off our cells' ability to die, leading to cancer; blood vessels burst or slow to a trickle in heart disease; our life-support system begins to deteriorate and ends in chronic respiratory disease. These causes of death don't only arrive because of natural risk factors: often, our lifelong habits begin to catch up to us.

"Parents are exhorted to slather their toddlers with sunscreen while they themselves pop omega-3s by the bucketful, but the decade from 15 to 25 comes with an expectation of laxity."

Emma Norton, 20, is a student at Dalhousie and King's College, and she takes these possibilities to heart. "Everyone knows someone who's had cancer," she explains. "You definitely want to be more careful because you see the amount of people who are affected by it." Her mother underwent treatment for breast cancer while Emma was finishing elementary school. Since then, Emma has deliberately followed a healthier diet and avoided risky plastics and chemical-laden products.

Fellow student Carmen Warner was similarly affected by her participation in the Canadian Cancer Society's Relay for Life: "I am so much more aware of how I treat my body, the things I put into it, and the environment I live in. I avoid second hand smoke at all costs and will forever attempt to make the people I care about quit their bad habits."

But their choices are not the norm. Many students continue to drink, smoke and deep fry themselves into oblivion, rather than paying attention to the things that could raise their risks decades down the road.

Perhaps it is a sense of inapplicability: cancer and cardiovascular disease are things that hit our middle-aged neighbours, not us. Maybe it's that good old feeling of invincibility, the one that makes reams of us sit outside our classes chain-smoking, joking about how the sauce has cut our life expectancy in half. With so many immediate things to worry about, from breakups to midterms, who would want to cultivate a sense of impending doom? We are young and upwardly mobile. We don't want to think about what may come along later.

But it's not just our own inertia that prevents us from paying attention. Our health seems to be the object of equal-opportunity neglect.

University health services make a valiant effort to give students the preventative health care they need. But look further—flip through the Chronicle-Herald, the Globe and Mail, or the daily Metro—and it's clear that health-related media outside the academe focuses on an aging audience. Coverage abounds on osteoporosis fractures, the latest cancer drugs, and preventing diabetes, but few (if any) pieces are directly targeted at anyone under 40.

Parents are exhorted to slather their toddlers with sunscreen and strap helmets on their six-year-olds while they themselves pop omega-3s by the bucketful, but those aged 15 to 25 are treated with laxity. We're going to abuse our bodies until our thirties anyway, goes the logic. Society can wait to reach the sensible adults that come out on the other side.

This attitude is dangerous and unfair. We may be busy, ensconced in a bubble of college life. But above all, the human is a creature of habit, and the habits that last for ages are the ones that we are forming now. Carmen points this out to me with a wisdom that shouldn't be—and really isn't—beyond her years: we are "incredibly fortunate to be healthy," she says. "We only get one body, so you better treat it right."

Such thoughts should not dissuade us from living full lives and taking the kinds of risks we need to grow: they should simply be taken to heart. We joke about how we won't live past 40 amidst all our chain-smoking, pizza-fueled alcoholism, but it would be tragic indeed if that turned out to be true. ☹



Sex workers deserve safety What could decriminalization of prostitution mean for women and politics?



Is this too much to ask? • • • Photo by Larry Page on flicker

Leilani Graham-Laidlaw
Current Affairs Columnist

Stephen Harper's got a prostitute problem on his hands. Unfortunately for Ignatieff, it's not some scandal he's been caught in. No, the problem is that they're demanding rights.

On Sept. 28, three women who advocate the decriminalization of prostitution successfully challenged several sections of the Criminal Code relating to prostitution before the Ontario Superior Court of Justice. They claimed that these "bizarre and outdated" sections of the law promoted violence.

Terri Jean Bedford, Amy Lebovitch, and Valerie Scott have all worked as sex workers. All three argue that they be allowed to conduct their business in the safest way possible. They say that the current legal framework prevents that from happening.

Now, it's perfectly legal in Canada to perform sex acts for money. Whatever goes on between two or more consenting adults in private is none of the government's business. But almost everything else related to sex work is illegal.

Most of the prostitution laws under the criminal code - trafficking anyone for sex, causing addiction as a way to control someone, and using minors for prostitution - are all still intact, as they should be. No one's arguing that all sex-trafficking should be allowed, or that minors should be allowed to quit school for sex work.

But three sections in the Code are pushing prostitutes into dangerous corners, and that shouldn't be allowed.

Section 212a, any form of

communication for "illicit sexual intercourse," is worth up to ten years in jail. So you can't ask anyone about their fees or what they're comfortable with, which precludes being able to screen potentially violent clients.

Section 210, "keeping common bawdy-house" (according to the 1892 wording), or running a brothel, means up to two years with the possibility of losing your house. You can't operate a space for sex workers to ply their trade, so you can't have any reasonable safety measures—guards, or a familiar escape hatch to get away from an abusive 'bad date.'

Section 212j, living off "the avails of prostitution," means up to ten years behind bars for anyone known to be "habitually" in the presence of a sex worker. So you also can't spend any of the money, and you can't spend that money on anyone else—not even to pay rent with a partner or feed your child.

This means police are called in to brothels to plunder furniture ("avails") and kick people out of the "bawdy-house." They're not usually called in to deal with violent johns or drug-pushing pimps or psychological abuse. It's safer for the women to ply this trade underground, in back alleys, stranger's cars and hotel rooms without any means of protection, than it is to risk being thrown in jail for creating a safe space and a screening system.

There's a chance this might change if the courts uphold Justice Himel's ruling that the three sections "are not in accord with the principal of fundamental justice ... (and) force prostitutes to choose between their liberty and their right to security of the person." The changes outlined in her ruling could

lead to a clearer situation for police where prostitutes aren't both victims and criminals, and eliminate the catch-22 for sex workers in which they're choosing between expensive legal hell or physical/psychological hell.

While Justice Himel's ruling is a step in the right direction, nothing's set in stone until the issue hits the Supreme Court. The ruling will help set a legal precedent for other provinces, but it's not at the national level yet.

The government is hoping it will never get to that level. A 30-day stay on the ruling was slapped down less than 24 hours after it was made, effectively invalidating it until next week, and the Tories will be appealing. In the words of Conservative Party Justice Minister Rob Nicholson, while all prostitutes are "victims," they're also basically "drug addicts" who cause nothing but "social problems."

It's a much more complicated issue, and Nicholson's grandstanding won't change that. We haven't even touched on the differences between decriminalization and legalization/regulation of brothels (would there be taxes? special city zoning? STI screening? licences?). Nor have we tackled all the

"In the words of Conservative Party Justice Minister Rob Nicholson, while all prostitutes are victims, they're also basically drug addicts who cause nothing but social problems."

different services outside of 'straight' prostitution, or the social stigma that clings to streetwalkers like a pleather miniskirt.

Even the perverse glamour that's attached to 'women of the night' has skewed our perceptions—movies like *Pretty Woman*, the *Girlfriend Experience*, or that fantastic British TV show, *Diary of a Call Girl*—all provide an image of glamorous women with some job issues. Then there are the deadbeat-victim themes: the Pickton case, gory victims on CSI, or the beautifully complex hooker-murder movie *The Dead Girl*. There's as many different stories out there as there are services on offer, and our current laws can barely make sense of it.

Harper's no Richard Gere. But if he were, getting all the Julia Roberts-es out of this legal mire (and away from violent situations) would be a lot easier. He might prove a little more compassionate, more willing to man up and fix these laws. ☹

letters to the editor.

letters to the editor

E-mail Joel at editor@dalgazette.com

Joel Tichinoff Editor-in-Chief



Different styles in abortion debate

While Katie Toth's column ("Speaking for students means speaking for choice," Oct. 1) certainly did not state that hers would be an unbiased and tolerant column, it would be a good idea to acknowledge that restrictions of freedoms/impositions of beliefs are, well, restrictions of freedoms/impositions of beliefs.

Whether one restricts access to abortion, or tells others how they may (or may not) proclaim their message on "our campus" (which is also "their" campus), one is attempting to restrict the activities of others.

My main concern, however, is over her assumptions of what pro-choice protests vs. pro-life numbers imply about the majority of Canadians.

In bold letters Toth claims that "most Canadians support our current legal framework which gives women control over their bodies." This conclusion seems to be based on the volume of pro-choice activists' voices, and the number of pro-life protesters at 40 Days for Life.

Canada currently is one of two nations with no law with regards to abortion access (the other is North Korea). Yet, since 2002, annual polls conducted by Leger Marketing and Environics have suggested that a majority of Canadians in fact do not support Canada's current legal framework. A 2003 Leger poll which asks "at what point in human development should the law protect human life?" found that 63 per cent of respondents believed the law should protect human life at some point during a woman's pregnancy, while only 28 per cent of respondents answered that the law should begin protecting human life at birth.

What accounts for the supposed low turnouts at 40 Days for Life, and for the louder pro-choice voices? Personally, I think that it comes down to differences in tactics and general social movement trends.

Many people don't have the resources to get involved in social movements. Consequently, either side will generally only get the most dedicated out to support their cause. This means numbers will reflect the number of committed, rather than merely supportive, people.

Commitment, however, is influenced by social factors. If people have limited resources, they're less likely to commit those resources to risky movements, especially if they appear to have little chance of success. A pro-life supporter is taking a stance that's not only in opposition to current laws, but is largely seen as being unpopular.

It's also apparent that, with occasional exceptions, both sides tend to employ different tactics—with pro-choice people tending to be more vocal and repressive. This becomes evident in the two examples Toth mentions in her column.

In 40 Days for Life, pro-life activists have chosen to quietly stand on a side walk and pray—an action that might make people uncomfortable, but that is not disruptive. The pro-choice activists, however, chose to show up and yell.

A similar tactic was used at Jose Ruba's talk at Saint Mary's University. Pro-life activists, in this case, chose to hold a talk in a private room, which allowed for freedom of discussion to anyone who chose to enter. Pro-choice activists showed up and, yelled, name-called and ultimately censored the talk, in addition to hypocritically calling Ruba "sexist," while they, in turn, issued statements

against him based on his sex.

Abortion is a divisive issue. Division, however, doesn't have to lead to hate. I hope that if this issue is coming to Dalhousie, those on either side will be able to approach it with a willingness to let go of some of our assumptions and to listen and learn. It's apparent that this debate is far from over. If, at the end of the day, opinions haven't changed, this can be an opportunity to learn true tolerance and critical thinking—the very skill we're supposed to take away from our university educations.

—Lindsay Oliver, history and anthropology student

Editor's note: Katie Toth neglected to note that she based her claim, "most Canadians support our current legal framework", on a 2010 Gallup poll, in which 52 per cent of Canadians said they wanted abortion laws to remain the same (while 20 per cent of respondents said they would like laws to be less strict, and a mere 24 per cent of respondents wanted stricter legislation). She also looked at an Ekos Politics poll in which 52 per cent of Canadians self-identified as "pro-choice", while 27 per cent of Canadians considered themselves "pro-life".

This error in the editing process was entirely her own. She apologizes to her readership for not sharing with them the information they deserved.

Website Comments

From the web: Mistakes in Chromeo review

Two problems with the Chromeo review (by Mick Cote, Oct. 15):

First, the author wrote: "Sure, it's 'different,' but with bands the likes of Dragonette reformatting Canadian electronica and synth-pop, Chromeo are lacking in shine-factor."

Dragonette? Are you kidding me? Did you write your review while looking at a Junos press release? That band makes little impact in the musical landscape unless you watch the Much Music Countdown. Chromeo, on the other hand, have a cult following in the US and Canada as well as Europe.

Secondly, and here is the big problem, the author wrote: "On that note: Thank you for not using Auto-Tune."

Do you understand what Auto-Tune is? Auto-Tune is an application created by the makers of pro tools to do auto pitch correction. It's based on having someone sing into a mic that matches the person's pitch to selected musical keys and chords. Do you know what this device was based around?

A fucking Vocoder! One half of the band exclusively sings using a Vocoder!

Stop writing cliché comments, or at least research the clichés you are expressing.

—dalgazette.com user Steve Smith

From the web: Not just "Gay blood banned"

I'm 100% supportive of gay rights, but I think this argument (Hilary Beaumont, Gay blood banned, Oct. 8) is completely unfair.

I know people who can't give blood because they lived in malaria high-risk countries. I know people who can't give blood because they had sex with people who lived in malaria high-risk countries. I know people who can't give blood because they were born in Mad Cow disease epidemic countries. Most of these people have had blood tests, and have never tested positive for anything. I myself couldn't give blood when I got my tattoo, even though my doctor made me go for an HIV test between the time I got my tattoo and I was technically eligible to give blood.

How are we any different than gay people? We statistically fall in a group that has a higher chance of having a disease and therefore are denied the right to give blood. That's Canadian Blood Service's Policy, so to say that gay people are being discriminated against, you also have to say that people who have sex with African citizens are being discriminated against. It makes it look like Canadian Blood Services is committing some abuse of human rights when really, they just have a very strict policy involving high-risk groups. If you want them to change their policy, that's fine, but it's unfair to write about their policies as an attack on one group alone.

Obviously, taunting and threatening mail is unacceptable for any person in any group and I have nothing but sympathy for the people receiving it. But I think attacking CBS on the "You are discriminating against gays" policy

doesn't work. Why doesn't anyone say, "Why don't you reexamine all your blood-giving criteria and with particular groups and see their points of view and see how you can change your policy?"

I've volunteered with Canadian Blood Services and think they are a genuinely good organization and really don't think they mean to be discriminatory and seeing things like this always upset me. Yes, I understand gays are frustrated with fighting for their rights, and I have nothing but respect for their long fight. However, I really think they are taking this battle from the complete wrong side.

—dalgazette.com user Emily Turner

From the web: In response to "Not just gay blood banned"

I just want to explain something that often gets lost in the debate around the MSM policy.

Gay rights advocates are fighting that the questions be connected to risk behaviour. Being a man who has sex with a man is not inherently risky. What is risky is having unprotected anal sex.

The question on the questionnaire is "Male donors: Have you had sex with a man, even one time since 1977?" It doesn't even specify what type of sex we're talking about. What if you are a man who has given or received oral sex from another man. In this case, you should answer "yes" and yet your risk level is quite low. What if you had one threesome in 1977 with another man involved, and have since never had anal sex? You should answer "yes," but your risk is also low.

Additionally, if men having sex with men was inherently such a risk, these two questions would require a longer deferral period, wouldn't they?

Female donors: In the last 12 months, have you had sex with a man who had sex, even one time since 1977 with another man?

In the past 6 months, have you had sex with someone whose sexual background you don't know?

In both of these cases, you could answer "no" and be at the same risk level as a man who has had sex with a man.

If CBS wants to ensure the safety of the blood supply, it should target high risk behaviour.

—dalgazette.com user Kaley Kennedy

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Rebecca Spence Arts Editor



Nocturne's 2010 turnout is highest yet Arts at night brought light and colour to the streets of Halifax



Nocturne showcased some tremendous energy. ••• Photo by Mick Côté ••• More Nocturne photos at dalgazette.com

Lauren Naish
Arts Contributor

On Saturday night, the rain stopped and the moon came out, setting the stage for the third annual Nocturne: Art at Night festival. The art was not located in one gallery, but peeking out from public spaces and venues that spanned across the city. The 48 independent installations and 46 different galleries and participating venues were free to the public and provided an interactive way for Halifax to engage and celebrate the artistic community around them.

Hoping to see it all, *The Gazette*

set-off downtown. The first stop was a new venue for Nocturne this year: the Public Gardens. The curator of this show, Scott Saunders titled the show 'a year in the making...' after the time he and volunteers spent lobbying to get the park opened for this one night event. The long and arduous process paid-off as the nine different artists filled the park with light and sound pieces.

"They are all fantastic artists, some of the most talented in the city," said Saunders. "We have a really broad mix of things throughout the park, it is really quite an experience."

One of these titled Lament, by Valarie

Salez and Jesse Mitchell showcased exactly that. Set up by the fountain on Spring Garden Road entrance it greeted guests with psychedelic wailing of an old organ surrounded by black-lit sculptures. "It's a really huge privilege and it feels really good to be in the gardens," said Salez as she took a break from playing the old wooden organ and a young observer took over the performance. "He wanted to play and he's really into it and he said it feels the closest to feeling like he is in space," said Salez a NSCAD grad and native of Yukon.

Leaving the sounds of the park behind and heading towards Barrington, groups

of people passed by excitedly discussing what they discovered around the city. Kathryn Morse was just entering the park after attending the Circus Spectacular performance at St. Matthews Church with her young daughter. She enjoys Nocturne because it generates new audiences for the artists. "Everybody enjoys the artists together, it connects the artists and their audience," said Morse.

On Barrington Street there was plenty to see. From fire throwers outside St. Matthews to The Miscellaneous Marching Band marching through downtown with a giant octopus, to a performance piece called 'No Rest for the Weary' an artist dressed as a maid mopping up her own tears in a window installation, it was clear you could experience art here without ever stepping into a gallery.

Brent McCombs, fashion and landscape photographer wished he could be out on the street exploring the night's activities, but he and his Big Sky Studio partner Steve Richard were busy showing their photography in their temporary studio gallery on Barrington Street. McCombs loves the way Nocturne showcases visual art through the play of shadows and light.

"Holding this at night creates it's own visual boundary, your art happens only where you want it too, in the pools of light," said McCombs.

After visiting a few more studios, including a high-energy urban dance demonstration by Hopscotch Urban Dance Variety, and a beautiful performance by Charles P. Allen High School, titled the Halifax Explosion Interpretive Fusion, the final hour of the festival was approaching. Seeing all five zones of art in one night would be impossible but the variety and far reaching aspect of Nocturne ensured art could be experienced by anyone, whether you were on the Dartmouth ferry, or visiting the Art Gallery of Nova Scotia.

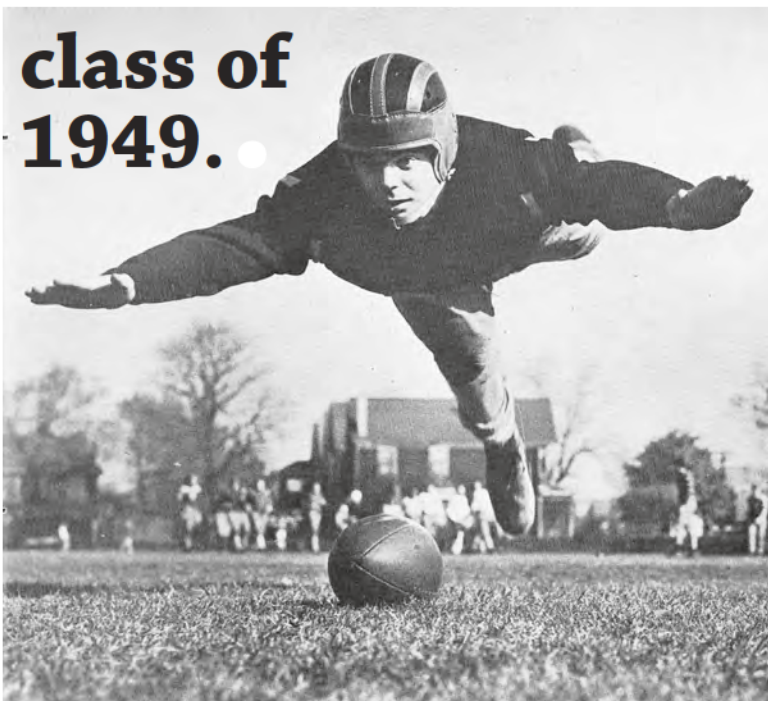
Nocturne co-chair Alyson Queen is happy to report this year's event was a tremendous success. "At this point we can say that attendance this year was the highest yet," said Queen over the phone Sunday afternoon. "The streets were packed, the galleries were packed and it was an amazing energy that existed within the streets, almost transformative, I would say, for Halifax," Queen said. "appreciating," she says as she calmly takes a sip of her Strongbow cider. "It was really nice." ☺



Nocturne lets you to look at art with a new perspective

••• Photo by Abram Gutscher

class of 1949.



Scorching hot comedy LaughterBurner stand-up acts will crack you up

Tristan Kay
Staff Contributor

If you, like most people, enjoy laughing then perhaps Bearly's House of Blues on Barrington Street is worth checking out on a Wednesday night. That's when LaughterBurner, the newest brainchild of Dylan Rhymer and Ben Mills, is held

every week. Coming up on show time, the busy bar grows quiet as host Rhymer takes to the stage.

After introducing himself and the show, he proceeds to serenade the crowd with his own politically charged humour. Quiet at first, patrons quickly get into the show and laughter can be heard throughout the bar. As the night goes on, three more comedians deliver different, yet equally entertaining forms of stand-up. At the end, Mills, the co-host and headliner gets his turn on the microphone. The eccentric comedian joked about all aspects of life, poking fun at our culture and school systems.

The hilarity of the show stems from the experience of its hosts. Both Rhymer and Mills are originally from British Columbia but now call Halifax home. The veteran comedians have toured North America as well as the U.K. From projects in television to video games, the two comics have begun to leave their mark on comedy. LaughterBurner has become a great success. The show

is an effort to give local comedians the opportunity to test out their latest material, while at the same time giving Rhymer and Mills the chance to inject their own.

Starting just after 8 p.m., the weekly LaughterBurner is certainly worth a peek. The show offers an eclectic conglomerate of local comedians, differing from week to week. Styles range from political humour to puppets, to commentary on some of the most ridiculous movies ever created. Not to mention the prized "Cheese Draw." Every week the LaughterBurner crew gives out the, "worst prizes in Halifax"—Rhymer, accompanied, of course, by cheese sticks. Just this past week, those in attendance had the chance to win prizes like the Street Fighter movie on VHS, or self-help seminars on 8-track tapes. No matter what your taste in comedy may be, LaughterBurner will find a way to bring a smile to your face, maybe even squeeze out a laugh or two. ☺

Hamlet on Gottingen



Hamlet is full of haunting moments. ••• Photo by Arielle Figov

Sarah Minty
Arts Contributor

Hamlet is Shakespeare's most iconic play. Most people know the immortal line "To be or not to be" and are acquainted with "Poor Yorick's" skull. Nancy Marshall's production at the Bus Stop Theatre, is aware of everything that makes up this Shakespearean classic, especially the fact that it still bears resonance today. In the intimate setting, with only a black wooden stage and black curtained backdrop for scenery, Marshall creates a lively and contemporary performance. With its variety of costumes, the play is not situated in any particular time period, making it still accessible without straying from the original words.

On the surface Hamlet, played by Gregory Slack, is an ordinary young man, not unlike any adolescent who has returned home from university to find out that home has changed. But many young men would not typically return home to find out their father was murdered by his uncle, who is now married to his mother.

Still, there is something in Gregory Slack's performance that is possible to relate to. The recent University of King's College grad describes in the programme how he took the part "to enrich his soul." His enthusiasm for Shakespeare's words is tangible and he makes the part his own. Slack does not follow the usual brooding and dejected path that many of his predecessors have. Instead, his performance is energetic and lively, dynamically moving around the stage as he grapples with questions of life and death, and conveying his anger and determination to avenge his father.

It was not only Slack's performance that was noteworthy. The cast of 17 is made up a mix of professional and amateur actors, all contributing to a brilliant performance. Many of Halifax's best have taken part, including local filmmaker Glenn Walton as King Claudius. As a community-based production, there was a real sense of amicability on stage. Even the director took on the part of Queen Gertrude and local composer Erin Hansen played Bernardo and wrote the score.

There was a welcomed injection of

comedy at times too with Bill Wood and Emily Shute, husband and wife in real life, creating a very funny double-act as Hamlet's friends Rosencrantz and Guildenstern. Humour and *Hamlet* are not often associated together, and for a play littered with death it was enjoyable to have some humorous moments. This humour was juxtaposed brilliantly with Lauren Messervey's haunting performance as Ophelia, whose display

.....
"His performance is energetic and lively, dynamically moving around the stage as he grapples with questions of life and death."
.....

of despair and grief after her father's death was chilling.

Despite the small space, Nancy Marshall has created a performance that displays rivals any big theatre production. The climactic fight scene, choreographed by Robert Seale, was an especially impressive end to the play. As Fortinbras arrived at Elsinore, an eerie choir of soldiers sung a haunting melody over the stage that was reminiscent of a battlefield. There was a sense of peace replacing the turmoil that had proceeded, and we were left with a feeling of redemption as Hamlet was recognized and raised up into the spotlight as a martyr for his cause. Marshall creates an effective conclusion to Shakespeare's tragedy, and her contemporary and accessible production leaves the audience feeling that despite being written over 400 years ago, the play is still relevant today.

Hamlet runs through to Oct. 24 at the Bus Stop Theatre. Tickets are \$20 for students. ☺

Lukewarm Heat

Opening acts steal the Hot from Heat

Sagar Jha
Staff Contributor

The West Coast of Canada has provided us with some catchy tunes and unique bands. This includes the wild disco-dance-rock style of Hot Hot Heat, who performed at The Paragon Theatre on Oct. 14. The group was supported by Hey Rosetta!, and Rich Aucoin.

Leading the show that night was Aucoin. If you haven't seen him live, you haven't lived. He is one of the most engaging performers around, as his set always includes parachute games, glow sticks, tambourines, 3D glasses and copious amounts of confetti. His set had the entire crowd dancing and singing along. Aucoin makes sure to incorporate the crowd into each song by teaching them the chorus before he plays the song. He only played a few songs but had the entire crowd stoked.

Following Aucoin's high energy performance was the incredibly popular Hey Rosetta!. The six piece indie-rock group captivated the audience. They played a wide variety of old and new tracks and had the entire audience rocking out. They also played a couple of more mellow and sentimental songs which left the crowd feeling numb. Despite the fact that the group's van was broken into earlier that night, they still went out and gave the audience what they were looking for. It seemed that the crowd anticipated and enjoyed them the most of the three bands playing.

After Hey Rosetta!, it was getting late and the crowd had significantly thinned out. While Hot Hot Heat were setting up, the audience seemed relatively impatient. Before they took to the stage there was an entirely new crowd who were seeking a more psychedelic experience. Interestingly, the only performer of the entire evening who did not set up their own gear was frontman

Steve Bays. Instead, Bays had his band mates set it up for him.

When the headliners took to the stage they were greeted warmly by a half-empty venue. The group opened the show with their hard-hitting track "YVR" from their latest album *Future Breeds*.

Most of the set consisted of songs from this album as well as a few old favorites like "Goodnight Goodnight."

.....
"They were greeted warmly by a half-empty venue."
.....

The lighting choice of the group was very appropriate to their music style. The dark venue with spastic strobe lights created a high energy and trippy environment. All members of the group had incredible stage presence. They



Steve Bays performance failed to connect with the crowd. ••• Photo by Sagar Jha

tunes.

Jason Mraz

Life Is Good

Rebecca Spence
Arts Editor

Grade: A-

Recorded live at this summer's Life Is Good festival in Massachusetts, Jason Mraz released his new digital EP, *Life is Good*, on Oct. 5. The EP is exactly what you would expect. It's full of high-energy music with Mraz's signature delivery. The horn section is in full effect throughout the entire disc, which featured four unreleased songs.

The EP leads off with "Freedom Song," which is actually a cover of a song by California indie band Luc & The Lovingtons. It sounds like a song that Mraz would have written himself, so it's no wonder he's decided to add it to his arsenal. "San Disco Reggaeformia" and "Up" are two more of the new tunes, showing off his optimistic, body moving music that encourage the listener to escape from reality and take shelter in a lyrical fantasy.

"What Mama Say" is reminiscent of his first album, showing off his mastery of wordplay and quick lyrical delivery. It is a tongue-in-cheek ditty about all of the stuff your mother told you to do, not do, and always remember. The EP finishes off with "Coyotes," a song from Mraz's last studio album. This last track is a tad on the dark side, with lyrics like "I'm gonna feast on your loving; you better lock your door, you know why? I'm coming for you." Easy there, Jason. Please don't turn into the next night stalker.

Overall, this album proves that Jason Mraz is a true performer, and as has been seen on his previous live releases, he sure knows how to do it up. This album is the next-best-thing to seeing him live. For true Mraz fans, getting a taste of new tunes in the form of live performances without actually having to be at the show is a real treat. ☺

used the space very well and created an up-close and personal show.

Despite the energy of the band on stage, the crowd just wasn't into it. This may have been a result of inappropriate opening acts. Hey Rosetta! and Rich Aucoin brought a warmth and intimacy to the stage. Hot Hot Heat then followed them with an in-your-face music style that stressed you out. The chemistry of Hot Hot Heat closing the show did not work.

Hot Hot Heat did a poor job of directly engaging the audience. Front man Sam Bays did not acknowledge the crowd until the band was halfway through their set. Also by using incredibly dim lighting, it was difficult to see any of the band members, even from the very front of the room.

The live sound of the band was mediocre, at best. They attempted a new and unique disco-psychedelic rock style which ended up sounding like a cheap Of Montreal knock off. It seemed as if the group was trying too hard to be something they weren't. Their sound has changed so drastically since their more poppy style of the mid 2000s.

The West Coast group left the Halifax venue slightly disappointed and it was as if the stars of the night were the opening acts, who created a very unique and personal show. ☹

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arts & culture

One act is all you need

Dal theatre students bring Ionesco to the stage

Caroline Elias
Arts Contributor

Dal's theater department has started this season off with a bang. For their first show in the series *Through the Looking Glass*, the fourth-year students put on two one act plays by Eugene Ionesco: *The Bald Soprano* and *Jacques or Obedience*. Lasting just 45 minutes each, they were both a pleasure to watch.

Ionesco, a French-Romanian playwright, wrote these plays in the late 1950s and early 1960s, after the Second World War. They belong to the Absurdist theater movement, which denies the use of language as an efficient means of communication. It is, in effect, an anti-play, and the actors seemed to understand this well.

The Bald Soprano began with Ben Irvine, playing the role of Mr. Smith, and Helena Pipe as his wife, Mrs. Smith. The on-stage couple played their roles very convincingly. Mr. and Mrs. Martin, played respectively by Jonny Thompson and Jamie Galbraith, entered a few scenes later. Though everyone in the play did a great job, Pipe stole the show. She was a joy to watch. With great stage presence and a true grasp of who her

character was, she seemed to know exactly what she was meant to convey. She elicited both laughter and pauses from the audience and truly captured the essence of Mrs. Smith.

Jacques or Obedience had a much larger cast than *The Bald Soprano*. It was very entertaining, but not as funny as the first play. Although the seduction scene between Jacques, played by Dave Hung, and Roberta II, played by Kaleigh Graham, was not a 100 per cent success, their absurd sex scene stole the show. They got the perfect response from the audience: laughter followed by an uncomfortable silence. Mara Zigler did a great job in the role of Jacques' mother, and provided the audience with the majority of the laughs during the first half.

after the show to ask him a few questions about the plays and the difficulties the actors encountered.

"Trying to play a straight English gentleman and conveying the total picture, when Mr. Smith has no core, was probably the most difficult part," says Irvine. "Jacques' grandfather was much more liberal a character and easier to understand than Mr. Smith. He had no depth."

When asked why he decided to depict the character as more comedic than tragic, Irvine replied, "When you try to play for laughs, the audience sees right through it, and it loses the funniness. I tried to make my character as serious as possible, and because of that the tragedy is there, and not seen at face value."

"They got the perfect response from the audience: laughter followed by an uncomfortable silence."

I sat down with Irvine, who played Mr. Smith in *The Bald Soprano* and Jacques' grandfather in *Jacques or Obedience*,

Catch the fourth-years in November with the *Sondheim* musical *Into the Woods*. ☺

flicks.

The Town

Erica Eades
Assistant Arts Editor

Grade: A-

After hearing a brief description of *The Town*, you may be inclined to set your expectations pretty low; it's basically a film about bank robbers that is directed by, and stars, Ben Affleck. But this movie is so much more than your average, shoot-em-up, heist.

The film is set in the Boston neighbourhood of Charlestown, which we learn fairly early on is known as the "bank robbery capital of America." The plot is based around the lives of four guys who are notorious in the area for getting the job done, without getting caught.

Affleck's portrayal of Doug MacRay—leader of the cutthroat group of bandits—is impeccable. He embodies the role of the down-and-out Bostonian in a way that is remarkably convincing. And his devotion towards his hostage-turned-lover, Claire Keesey (played by Vicky Christina Barcelona's Rebecca Hall) is surprisingly touching.

Stand-out performances by *The Hurt Locker*'s Jeremy Renner, who plays

Affleck's longtime friend and teammate, and *Mad Men*'s Jon Hamm, as an FBI agent desperate to bring an end to the long run of heists, add to the already impressive cast.

Unfortunately, Blake Lively's minor role as Krista Coughlin, a drug-addicted barfly, was a complete mess. As a devout *Gossip Girl* fan, I really wanted to believe her acting would improve as the film went on, but it remained mediocre at the very best. It was impossible to separate Lively from her infamous role as the fabulous Upper East-Sider, Serena van der Woodsen. Her character wasn't remotely believable, and felt entirely forced and unnatural.

With a run-time of over two hours, *The Town* had a lot of action-packed screen-time to fill. And it didn't skimp on the quality. By combining scenes of high energy intensity, with some that were slightly more sentimental, the film maintained a constant stream of engaging entertainment.

I would recommend this film to anyone looking for an action movie that brings more to the table than just guns and gore—but of course, it does have a bit of that too. ☺

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flicks.

The Social Network

Rebecca Spence
Arts Editor

Grade: A

It is a bit ironic that a review of *The Social Network*, a movie all about a revolutionary website that rapidly spreads information, is being published a sluggish three weeks after the film's release. This tardy review should prove, however, that I thought this film was important enough to write about even after its initial buzz died down. To put it bluntly, if you haven't seen this film yet, make plans to see it now.

The Social Network tells the story of Mark Zuckerberg and the birth of Facebook at Harvard in 2003. Jesse Eisenberg portrays Zuckerberg not as a lovable geek, but as a narcissistic and arrogant genius. His characterization is flawless throughout the two-hour film. David Fincher, the film's director, intertwines the narrative of Facebook's creation with events from the future: a pair of lawsuits against Zuckerberg, one by three wealthy Harvard students who claim he stole their idea, and one by Eduardo Saverin (played by Andrew Garfield), Zuckerberg's former partner and best friend. Garfield proves himself as an up-and-coming actor by playing

his character with honesty and depth.

The only questionable performance in *The Social Network* is Justin Timberlake's role as Sean Parker, the founder of Napster. His acting was competent and inoffensive, but the simple fact that it was Justin Timberlake was distracting and often disrupted the film's natural flow. Other than that, every other element was outstanding. From Aaron Sorkin's engaging dialogue and well-paced screenplay, to the cinematography that takes advantage of Harvard's exquisite campus, to the original score that perfected the film's mood—all the pieces fall into the right place. So much so that when the credits start to roll you may feel the urge to say, "Man, that was a good movie. I mean, I knew it was gonna be good. But that was really good."

That's the thing you need to know about *The Social Network*. It's not just a good movie. It's a good movie that doesn't end after the two-hours. It stays with you once you leave the theatre, on your walk home, and in your bed when you go to sleep at night. It's a movie that is hard to forget. It's a movie that will never let you look at Facebook the same way again. ☺

eats.

Louly's Restaurant

Authentic Egyptian Cuisine

Jordana Levine
Arts Contributor

Grade: B+

Ever since Spartan on Quinpool Road closed last spring, there has been a void in the lives of many students. The place we used to go for a cheap, greasy breakfast is gone, and I've been resorting to making eggs and hash browns at home after a night of drinking, rather than risk going somewhere unfamiliar.

A couple of friends and I decided it was time to try the breakfast menu at Louly's Restaurant, the Egyptian restaurant that replaced the Spartan. We walk there in the rain, our tummies yearning for something comforting to soak up the remains of last night's party.

When we arrive, the restaurant is nearly deserted, a contrast to the bustle of the Spartan. It has been redone in warm colours and decorated with pretty light fixtures. Despite the emptiness, it has the cozy feel of the family restaurant. We order three different dishes.

The breakfast special (\$5.99) comes with two eggs, turkey bacon, potatoes and toast. I get my eggs over easy; the yolks are runny and the whites are fully cooked, the way it should be. The potatoes are thinly sliced into crispy

golden circles. While they lack the grease that I often crave in a hangover breakfast, and need a little bit of salt or ketchup, they're delicious when used to scoop up the other two dishes.

The Egyptian breakfast (\$6.99) comes with an overwhelming serving of foul (pronounced "fool"), a slow-cooked mixture of fava beans, onions and tomatoes rich with spices. There is a single falafel ball that crunches and melts in your mouth. It comes with a plate of warm pita, but we have more fun dipping our potato rounds in the foul.

The cheese and tomato (\$6.99) comes with the same pita. On its own, the flavourful bowl of feta, tomatoes and olive oil could be daunting, but it is a great addition to the other two meals, mixing nicely with the foul and potatoes. The smoothness of the oil compliments the crumbly saltiness of the cheese.

Mix-and-match works best here if you want to enjoy more than just the basic eggs-and-bacon breakfast, and we enjoy nibbling on each other's meals.

Although Louly's doesn't have the same feel as the former Spartan that so many students flocked to after a night of partying, or to get a cheap breakfast, it gives us some new things to try and cures our hangovers just as well. ☺



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sports covers athletic events and topics relevant to Dalhousie. E-mail Dylan at sports@dalgazette.com to contribute.

Dylan Matthias Sports Editor



Dal football go down hard

Tigers fall to 0-2 at home

Henry Whitfield
Staff Contributor

The Dalhousie Tigers Football team were taught a tough lesson Saturday evening. Outgunned and outplayed by the UNB Saint John Seawolves, the Tigers lost 49-7 in front of a small crowd that braved the cold fall weather.

“Are we going to roll over and die or do our chinstrap up a little bit tighter and come out a lot harder?”

-Dal coach Mike Tanner

Much bigger defensive and offensive lines for the Seawolves outmanned, outsized and physically manhandled their opposition throughout the game, penning the Tigers inside their own half for much of the evening.

“This is just going to be a blip on the



Dal lost 49-7 at home last Saturday. ••• Photo by Martina Marien

radar,” said Tigers head coach Mike Tanner. “I’m going to be here for the next four or five years and you’ve got to start a culture and get the program off the ground. Hopefully next year we get some bigger guys come.”

The visitors managed to steal themselves a 3-0 lead going into the second, after a single point and a Tigers safety put them ahead.

In the second, the Seawolves were given the ball with great field position, picking up a two-yard touchdown by Justin Cavan, before adding a ten-yard run by fullback Charlie Harroun.

Down by seventeen, the Tigers tried to respond and their defence stepped up forcing a fumble from receiver

Joel Seale, but the offense recovered. The Sea Wolves looked to the air and quarterback Jeremy McAuley looked deep and found Cavan in the end zone, but the Tigers were given a reprieve when the play was called back due to an offside penalty.

Still unable to get anything going, the Dal offence conceded their second safety of the game. Adding more concern was an injury to stand out player Darko Stasevic, who was helped off the field after a big collision with Lee Maloney, who one player on the sideline referred to as a “behemoth that doesn’t stop running at you.”

With two minutes remaining in the first half, the Seawolves charged up the field,

their offence having no issues moving the chains and as time expired. Jeremy McAuley found receiver Nick Noel wide open in the end zone.

Already with a 26-0 lead at halftime, the Seawolves picked up where they left off forcing another safety from the Tigers offence before taking over and finding Cavan in the end zone, but missing their conversion. Not done there, running back Isaiha Nice broke out for a 50-yard run and Evan McAuley picked up the touchdown to put the score at 41-0.

One bright spot for the Tigers was play of Josh Senman, who ran the ball three times in the last quarter picking up 44 yards, which sparked the offence and got the chains moving. Brendan

Festeryga found Kyle Golding for a 20 yard pass, before an eight-yard throw to Cody Hollohan put the team in the red zone for the first time all night.

Taking advantage of their field position, Festeryga turned a broken play into their first touchdown of the game, scrambling away from three oncoming defenders to find Andrew Adamczyk in the end zone. The Tigers gave up a touchdown kick-return to Tim Jackson and gave up one more single, ending an embarrassing evening that left them looking up at a scoreboard reading 49-7.

Despite the heavy loss, Chris Hall stood out for the defence, picking up a number of key tackles and a sack in the game. Head Coach Mike Tanner picked out Hall’s play as a highlight on the night, “Chris has done very well for us, you can see the improvement from game to game. He hadn’t played any football before and that’s the beauty of doing this, we’re going to have some surprises, some disappointments, and the coaching staff is in it for the long haul.”

“The problem with us is sometimes we’re slow and we’re already small... We don’t have many big bodies and that’s what we need.”

“You look at their guys and they’ve got kids at 260, 270, 280 and we’d have to put two of our offensive linemen together to get that size.”

With homecoming this weekend, Tanner is looking forward to seeing how his team responds to the heavy loss.

“I want to see what type of personality this team has after being [beaten] this badly this week. Are we going to roll over and die or do our chinstrap up a little bit tighter and come out a lot harder?”

The team plays Oct. 23 at 6 p.m. after the soccer on Wickwire field against powerful Moncton. ☎



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"Garth from Wayne's World."

Erin Rowe
4th-year business



"That'd be a tough one between Casper and a Pirate."

Jake Sanford
2nd-year medicine



"I was a lifeguard once...I've never really been that slutty."

Thomas Baltzer
1st-year engineering



"Like, how can I be slutty, man?"

Faizan Toor
1st-year engineering



"I was a hooker for Halloween, but I wasn't that slutty of a hooker."

Alena Farris
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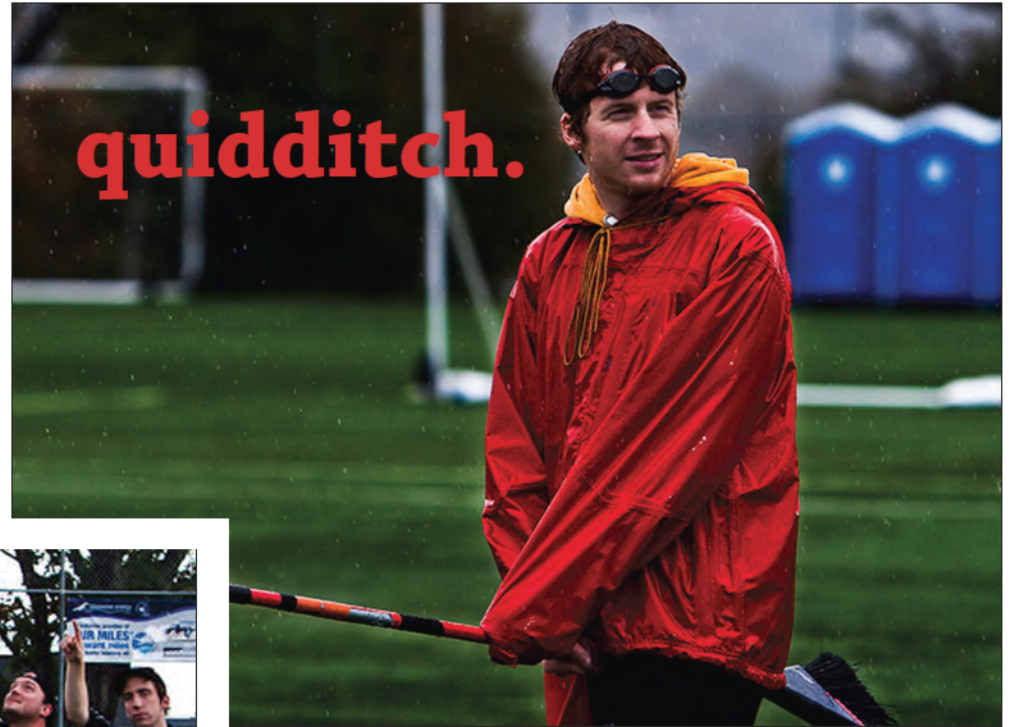
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Guy 1: "Dude! She's awake!"

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sports



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King's win Turkey Bowl

Gritty 2-1 win puts King's in third



The Blue Devils met Mount Saint Vincent in the annual Turkey Bowl at Mainland Commons. ••• Photo by Omar Bawhab

Ian Froese
Staff Contributor

The King's men's soccer team continued their pursuit of first place in the competitive ACAA circuit with a gritty 2-1 victory opposite Mount St. Vincent in a Turkey Bowl contest that saw tempers flare and would get out of the referee's control last Saturday at Mainland Commons.

Striker Sam Karkilins' rapid shot in the middle of the second half was the deciding factor in the Blue Devils' third straight win, placing them at the top of the ACAA standings, if only for a day.

Their triumph gives King's a record of 5-1-2 and a hold on third place with 16 points. The loss regulates the Mount to fourth with a position of 4-1-3.

"It's a good win. We threw away a 3-0 lead to them last time we played them. They lost their heads there for a while. Today they kept it," said King's head coach CJ Young. "(Today) it was 1-1, they persevered and they got the goal they deserved," he said of Karkilins' tally.

The game was particularly feisty in the second half with the referee throwing three yellow cards, all for the Mount. The frustration eventually led to the defensive breakdown and the game-winning goal. Although King's avoided cautions, they were aggravated as well about fouls they felt were ignored. The game became quite physical and featured lots of yelling. Blue Devils' midfielder Brendan

Parsley said that although aggressive games are not uncommon, this rivalry led to one of the more spirited contests of the campaign: "The games don't usually start like this one did, but they normally end like it," he said.

The game's scoreless impasse was solved in the 21st minute courtesy of Parsley, who redirected an outside shot from Anders Peacock by Mystics' keeper Rob Forgeron.

"The Mount fell apart in the second half, unable to show the gusto that allowed them to tie the match."

MSVU got on the board themselves seven minutes later with a goal King's netminder Justin Pyne would love to have had the opportunity to stop. A tussle for the ball knocked Pyne and members of both teams to the ground, letting Scott Thompson in to make the score 1-1 on

an easy shot into an unprotected net. The Mount fell apart in the second half, unable to show the gusto that allowed them to tie the match.

In the 68th minute, Parsley fed a wide open Karkilins for the winner after King's captain Michael Curci had succumbed to a minor injury and two Mystics' players were handed yellow cards within minutes. Karkilins took advantage of a defensive mistake to find the space to score.

UKC would preserve their 2-1 lead, although the Mount continued pressing until the final whistle.

"In the last 10 minutes, they were chasing for the goal, but they didn't have the ball," Young said. "We weren't kicking around. We kept on playing the style of play that we're trying to coach them."

The Mystics helped seal their own fate with an unsatisfactory second half.

"In the first half, I was very happy. Second half, definitely not. We didn't play our style of game, our guys panicked quite a bit, and it showed on the field," said Mystics' head coach Luke Corey.

"We didn't step up our game to counter what they brought today."

King's will end the season in New Brunswick this weekend to help finalize the ACAA standings. Both squads are opposite of St. Thomas and the University of New Brunswick on back-to-back afternoons. ☺

Acadia 0-1 Dalhousie in Wolfville

Weymann gives Dal a road win

Dylan Matthias
Sports Editor

Kerry Weymann scored off a header four minutes into the second half last Saturday to give the Dalhousie Tigers a much-needed road win over the Acadia Axemen at Raymond Field in Wolfville.

Dal, who have struggled for consistent results this year, needed to get three points against an inferior Acadia side. Doing so in Acadia's house on homecoming weekend, though, was another story.

"In our league, it doesn't matter your record, every game is a battle," said Tigers head coach Pat Nearing.

Acadia came out strong and held an early edge against Dal, hitting them on several fast breaks. The Axemen were done in by a combination of silly offside passes and excellent slide tackles from Ross Hagen and Andrew Dalziel in defense, however.

Tyler Lewars had Dal's best chance of the first half, but the rookie still couldn't convert the easy chance into goal, directing a wide free kick straight up in the air five yards from goal.

"Tyler Lewars again had lots of good opportunities, it's just he's jinxed so far this year but maybe he'll come out and score five goals in the playoffs. He's making the opportunities, he just needs to put them in," said Nearing.

"If he was out there not getting in good positions, not threatening, not showing that skill set then yeah, we'd give somebody else a run. But he's doing that. Sometimes with a young player, he needs to be comfortable in the league. Looking short-term, we obviously want to get in the playoffs, but

you also want to look long-term in terms of development of a good player in your team. Ross Hagen was the same way when he was in first year."

Acadia certainly had the better of the chances in the first half, though. In the thirtieth minute, Keegan Ezekiel was in alone on Dal keeper Ben Ur, who managed to knock the ball away from the Acadia striker. Ur could do nothing about the rebound, but the open-goal attempt was blocked by a lunging Dalziel and Dal managed to survive until half-time.

Dal super-sub Andrew Hutchison came on at half-time and made the difference for Dal. A strong shot from Hutchison forced Acadia keeper Matt Baker into a diving save which won Dal a corner. Julian Perrotta delivered the ball into the area and Weymann headed it past a helpless Baker from seven yards.

Dal dominated the second half and could have easily gone 2-0 up but for a fluffed shot by Lewars, who couldn't control the rebound from another Hutchison drive.

Dal held their lead efficiently, keeping Acadia to the outside when they did get forward. Weymann and Ur dominated in the air defensively and took away any chances for the Axemen.

Dalhousie will meet a difficult St. FX team ranked third in the country on Oct. 22 at Wickwire Field. Oct. 23, UNB stop by Dalhousie on their way to Wolfville for a Sunday game with the Axemen. Dal currently sit fourth in AUS with six points to make up on Saint Mary's. Acadia remain winless in tenth. ☺

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sports

King's women defeat MSVU

Goals by Clarke, Flatley send King's home happy

Ian Froese,
Staff Contributor

It required a solid team effort but it is a victory the King's women's soccer team is pleased to earn after they blanked their arch-rivals Mount St. Vincent 2-0 last Saturday at Mainland Commons. The game gave Mount their first loss of the season, and helped King's maintain their undefeated streak.

A goal in the early going from Gillian Clarke and an insurance marker near the match's conclusion from Irene Flatley provided the Blue Devils an away victory. With the loss, Mount Saint Vincent stands at 8-1-1, whereas King's are three points back with a record of 6-4-0. The two squads are atop the ACAA standings.

"The last seven weeks they've worked so hard," said Blue Devils' head coach Stacey Stocco. "You know, we've had so many ties, so many games that didn't go our way, balls hitting the post. It's just nice that they finally get rewarded. They're a

great bunch of girls and it's just nice to win."

King's tendency of tying matches is an annoyance they have had difficulty shaking off this season. They tied four of their first eight games, including a scoreless draw versus the Mystics in late September.

"It's kind of like a King's tradition: we always tie," said captain Kelly Cousens. "But winning when they matter like this, it's awesome."

The outdoor conditions were the story at the game's opening. A strong rainstorm and heavy winds because of the pitch's location on a big exposed hill caused havoc at the start. However, the undesirable conditions didn't appear to affect King's midfielder Gillian Clarke, who beat soaked MSVU keeper Danielle Cyr in the ninth minute.

By the minute 20, as the rain ceased and the chilly temperatures remained, the home side began to show why they are the top team in the league. Midfielder Leah Gregory and striker Jill Edwards were among the standouts in

getting the ball up the field although they were incapable of beating Blue Devils net-minder Rebekah Cook.

Play was chippier in the second half. MSVU played with a tight defensive strategy, giving King's midfielder Jamie Trueland plenty of touches to control the ball and organize plays.

As the second half drew to a close and the Mount became restless, Gregory's foul ultimately became the precursor to the game's second marker, just minutes later. Blue Devils forward Allison Smith's outside shot bounced off the goaltender and left an easy rebound for Irene Flatley to seal the game at the 84th minute. The goal, Flatley's tenth of the season, ties her with the Mystics' Sarah Parker for the ACAA scoring lead.

"It's always good to get that," said Flatley. "Especially when people freak out in the last five minutes when it's 1-0, it's good to get a second goal so the team can settle again."

The Blue Devils were unable to beat the Mystics last year so they enjoyed securing three well-deserved points over the defending league champions.

"I think we stayed strong the whole time, we didn't let up at all. We just came out, we wanted to win and we did what we had to," said Cousens.

The rivals will not cross paths again this year. The Blue Devils and Mystics head to New Brunswick this weekend to entertain both St. Thomas and the University of New Brunswick. ☺



A blustery game ended 2-0 for King's last Saturday at Mainland Commons. ••• Photo by Omar Bawhab

3-0 road win keeps Tigers undefeated

Dal women roll over Acadia

Dylan Matthias,
Sports Editor

Home field advantage wasn't too helpful for the Acadia Axewomen last Saturday in Wolfville. The visiting Dalhousie Tigers came away with a third straight road win and the second in a row by a score of 3-0.

It was a good night for Emma Landry

who scored twice before Kim Hardy nodded home Dal's third. Acadia were no match for the Tigers' speed, crisp passing, and solid finishing.

"I thought we were competitive for the most part," said Acadia coach Amit Batra, "but we let ourselves down a bit towards the end."

Landry's first goal came in the 16th minute off the sort of nice passing move Dal would employ all night. Anna McKilligan and Kate MacDonald exchanged passes through midfield until McKilligan slid a perfect through ball in behind the back line for Landry to tap in.

The Tigers would have run away with the game in the first half but for the strong play of Catherine Bleakney, who was able to deal with Landry and McKilligan down the left. Most of Bleakney's interventions came about as a result of poor positioning by Elise Hebert who was routinely caught up field by McKilligan's passes.

Acadia's inability to win balls in the air undid their attacking moves which relied heavily on long passes. Set pieces became the enemy for the Axewomen in the second half as Dal's superior strength shone through.

Landry's second came in the 75th after two excellent runs by Beth O'Reilly and Kate MacDonald minutes earlier, both of which resulted in good chances. A corner for Dal fell to Landry in the middle of a massive scrum and the Dal sophomore headed past Acadia back-up keeper Carrie Wood to give Dal an insurmountable lead.

More frequent corners and free kicks led to near-constant Dal chances through the last 15 minutes and the Tigers finally converted one in the 85th minute. A free kick from the wide left again fell into the mess of players in the box and where Acadia should have cleared, Kim Hardy was, directing a powerful header into the net for a 3-0 lead.

It's hardly a marquee win for Dal—this

was a game they were expected to win and Acadia are hardly a York or UBC-calibre team. Still, the level of play from the Tigers was far better than the norm in AUS and, barring another playoff collapse, should be noticed at nationals.

For Batra, the Acadia program is a building project.

"The level of play from the Tigers was far better than the norm in AUS."

"I just had a good recruitment year with them now," said Batra. "I've already been going to different tournaments

and talking to high school players and in the next year or two (we'll have) some more attack-minded players.

Batra coached the Mount Saint Vincent Mystics, a team that dominated the ACAA and competed nationally every year. He says he "inherited" a good team there, too, but there's no doubting Batra's ability and his Mystics recruiting was excellent. He has the ability to turn around an Acadia program that tends to be a perennial playoff bubble team.

This year, the AUS championships are in Wolfville, giving the Axewomen a bye to the playoffs. Dal, who are undefeated through nine games, will need to either win the banner or lose to UPEI in the finals in order to go to nationals at UPEI. Playoffs are the weekend of Nov. 5-7.

The Tigers host St. FX and UNB tonight and tomorrow at Wickwire. They beat St. FX 3-0 before the Thanksgiving break and UNB are a decent squad who should give the Tigers a good game. ☺

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FRIDAY October 22

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w 5pm, m 7:15pm

W Volleyball vs. SMU
@ Dalplex, 6pm

W Hockey vs. UPEI
@ Dal Arena, 7pm

M Volleyball vs. Trinity Western (Exh)
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SATURDAY October 23

M Rugby Club vs. Saint Mary's,
@ Wickwire Field, 10am

Soccer vs. UNB
@ Wickwire Field,
w 1pm, m 3:15pm

M Volleyball vs. Trinity Western (Exh),
@ Dalplex, 7pm

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Dal Football Club vs. Moncton Raiders,
@ Wickwire Field, 6pm



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Weekend Preview

Homecoming for Dal

Dylan Matthias
Sports Editor

Take a quick glance at our cover this week. Homecoming's sort of important.

Sure, it's not really for everyone. But why waste a weekend filled with so many tantalizing Tigers home games. For the soccer and football teams, it's the last chance to see them this weekend, as both head off to playoffs in a couple of weeks. Volleyball are at home for some preseason fun, and Dal will be hosting its first tailgate party in a long, long time.

For football, this is a statement game. A 2-0 start to the season probably inflated expectations a little, but two straight home losses, especially when there are only three home dates is no way to impress the fans. It's also no way to have a winning season.

The Tigers newest team will grace Wickwire one more time this year. The team has developed a tendency to grind out results against the odds, so tomorrow's game should be worth watching.

Weather cut into the fan numbers last week leaving lots of space at Wickwire, but barring a rainstorm of epic proportions tomorrow, it's a good idea to arrive early. You can catch a bit of the men's soccer while you're at it.

And the soccer Tigers will be in tough on Friday against third-in-the-country St. FX. Third they may be, but this is still an X team that hasn't been tested at a national level and a team which Dal gave a pretty good run to in Antigonish a couple of weeks ago.

If the support is strong and the bounces go Dal's way, an upset could be on the cards here. They'll have to shut down Michal Marousek and find some way to deal with long throws from Miroslav Novak or the result will be similar to their loss in Antigonish.

The men kick off at 2:15 p.m. on Friday at Wickwire. They'll also take on a third-in-AUS-but-not-really-looking-like-it UNB team on Saturday at 3:15 p.m.. It should be an easy three points for Dal, but these are the sorts of games Dal has

been fouling up this season, so watch out.

The women's soccer team will look to remain undefeated against UNB and St. FX, two teams they should have little trouble dealing with.

The women are playing some beautiful soccer as of late, and this will be your last chance to see them live before they head away to see how far they can get in the playoffs.

The women play at 5 p.m. on Friday and 1 p.m. on Saturday.

Dal rugby will also feature this weekend, playing at 11 a.m. against Saint Mary's. That alone makes waking up early worth it.

If you must turn your eyes from the celebration of all things Dal this weekend, turn them to UNB, where the Varsity Reds men's hockey team take on Acadia. After a mixed weekend for both teams last week, this should be a game both feel they can win. Which means one of them won't. The game is at 7 p.m. and is webcast on SSN Canada.

"If the support is strong and the bounces go Dal's way, an upset could be on the cards here."

Saint Mary's football play at 2 p.m. on Saturday against Mt. Allison, a game which you would think they'd win, but for the teams being equal on points this year. Mt. A took out Acadia last weekend so there is some potential for them to halt a strong run by SMU. There are major playoff seeding implications in this one.


Did we miss something? Let us know at sports@dalgazette.com. We hope to see you out on the weekend. ☺

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McNeil has big weekend

Tigers middling at Subway tournament

Natasha White
Basketball Beat Reporter

TUnbeknownst to 99.5 per cent of the Dalhousie community, the women's basketball team hosted their annual Subway Tournament this past weekend. Ninety-nine point five percent of the crowd, save the dedicated Dal faithful (also known as parents), was made up of non-Dal supporters.

The three-day affair saw Carleton, Brock, Dal, Quebec à Montreal, Cape Breton and St. FX universities pound boards and glass at the Dalplex.

Dal's first game Friday night saw the Tigers take on Ottawa's Carleton. Highlights for Dal came from Tia Gerwatoski, the one big on the floor for Tiger's coach Stammberger.

Earning player of the game honours, Gerwatoski out-worked everyone on the floor, battling for boards and put-backs. A tweaked ankle would take her out for a part of the third quarter, but she'd head back to the floor in the fourth.

Unfortunately, her 12 points would not be enough for Dal to overcome Carleton's charge. Struggles against Carleton's in-bound pressure led to sloppy throw-ins and the lack of communication on defensive switches also contributed to the 81-62 loss.

The Tiger line-up Saturday night versus the Brock Badgers saw Gerwatoski noticeably absent. A quick glance to the bench, and there she sat, leg propped, icing the ankle. Oh shit. It seemed the rest of the tourney would be an exercise in five guards on the floor. Other bigs, Brooke Sullivan and Rachel Mays, didn't see the floor. Sullivan is currently out with high ankle sprain suffered a couple of weekends ago in

Fredericton; and Mays is a first-year who needs to learn the system. Thanks to a solid first half by Trish McNeil, Dal closed out the opening 20 minutes with a 37-35 lead. McNeil scored all of Dal's first 11 points. She'd go seven for seven from the line, hit five for nine from the floor, and added a three for good measure.

The second half started with a drive by Tiger Christine Ryan, followed up with a banked three from teammate Stephanie Hiltz. Things were looking good in the third for Dal—until the last four minutes, that is. Brock went on a 19 to six run, narrowing Dal's lead to just four, 58-54. They'd tie it up at 62 with six and a half to go.

Stammberger's new line-up has been working hard on last year's biggest weakness: the press break. For the most part, Dal seemed unfazed by the pressure in the back court.

But when Brock tightened up hard, Dal just couldn't keep up. With the clock ticking down, Hiltz freed herself to take the final shot. A three would put Dal up by one. Around the rim, teeter-totter, and out. The roof should have come down with the amount of air sucked out of Dalplex and the collective sigh of the home crowd. A hard fought battle, but the Tigers succumbed to the Badgers 74-72.

After the heartbreaker, Stammberger said "they worked hard, a major improvement from last game. We still need to work on taking care of the ball."

McNeil had a coming-out party last weekend. The monster on the floor, McNeil was feeling it. After 28 points in Saturday's heartbreaking loss to the Badgers, she dominated Dal's efforts Sunday afternoon against Université du Québec à Montreal. McNeil was everywhere—hitting blocks, threes

and free throws and going hard to the basketball, putting herself on the line, over and over again. On fire, my friends. You missed a show if you missed McNeil last weekend.

So pretty. So, so pretty. Shot clock winding down: five, four, three, von Maltzahn gets it at the elbow, swings it to an open McNeil at the top of the

"The monster on the floor, McNeil was feeling it."

arch. Swoosh. McNeil would lead the team with 35 minutes, 30 points, and six boards.

Unfortunately, everything was going in for UQAM too. The rims were loving les Quebecois. They were not loving Tiger player of the game Anna von Maltzahn. Don't get me wrong, they liked her. She was good, going 8 for 19 from the floor. There just wasn't enough finish that afternoon. Von Maltzahn had 16 points for the Tigers in the passionate effort by Stammberger's crew.

Shame; deep, deep shame belongs to the Dalhousie community at large. It must be said. With the Tigers on an intense comeback run (bringing it under ten with 2:47 to go – then just six down with 1:31 remaining) a grand total of—wait for it—25 people were in the Dalplex supporting women's ball. Sunday's game was a beautiful display of basketball prowess. Too bad everyone missed it. Maybe next game? Redemption available Nov. 4. ☺

Sports Weekend Wrap-up

Tigers win on the road

The Tigers men's hockey team took two points from the powerful Acadia Axemen last Saturday night in Wolfville.

Third-period goals less than a minute apart from Jacob Johnston and Brad McConnell gave Dal the win. Josh Disher made his first start, making 42 saves in the win.

Mt. A knot up the AUS football conference

The Mounties showed up at Raymond Field on homecoming weekend and beat Acadia 20-7 as Gary Ross returned to the lineup.

The game was Acadia's big chance to move into sole possession of top spot in the league. Instead, it's now a three-way mess with Acadia, SMU, and Mt. Allison all waiting for the last two weeks of the season to figure this all out. The Axemen won't have it easy now, needing two points from Saint Mary's on Oct. 30 and likely a win over St. FX next week to get a playoff bye.

Saint Mary's lose to St. FX at home

Fresh off a 5-0 pounding of the Tigers, Saint Mary's men's hockey lost a lot of their national champion swagger with a 4-2 loss to the X-Men. Spencer

McAvoy's powerplay goal in the third gave St. FX the game.

Saint Mary's were one-for-eight on the powerplay at the Forum.

UNB shocked by UPEI

Goals 1:38 apart in the second period from Brandon Biggers and Graham McNabb were enough for the Panthers to overcome the much-hyped Varsity Reds last Friday on the Island. The loss means we won't have to endure six more months of stories about their winning streak ending.

The Reds responded well enough on Saturday, scoring seven and allowing only one against St. Thomas.

Another bad weekend for the Capers

It's been a season to forget for the powerful Cape Breton Capers men's soccer team. Expected to contend for a place at nationals, they're now sitting on the playoff bubble with a 3-3-3 record after a draw and a loss last weekend.

After dropping two points at home to UNB in a 1-1 draw, they proceeded to lose to St. FX 2-0.

The losses mean it's unlikely Cape Breton will top 21 points after a 30-point season last year.

Saint Mary's drop points on the rock

What was an AUS-banner contending season for the Huskies men's soccer has dropped to an AUS runner-up season after they dropped two points to Memorial last weekend. After beating the Seahawks 2-0 on Saturday, the Huskies were held to a 0-0 draw on Sunday.

The result puts them seven points back of the lead having played one more game than everyone around them. Dal and UNB could pass Saint Mary's if the Huskies continue their rough form.

Acadia basketball win, so does SMU

It wasn't all losing for the Axemen this weekend—the basketball team beat Lakehead University 72-70 and Bishop's 85-60 last weekend in exhibition games.

The Huskies also played Lakehead and Bishop's on their eastern tour, scoring 104 points in both meetings, beating Lakehead 104-94 and Bishop's 104-62.

—Dylan Matthias
Sports Editor

sports

Men's basketball win in pre-season

Tigers blast Bishop's, edge Lakehead to go 2-0 in preseason

Natasha White
Basketball Beat Reporter

Finally, the boys came out to play. Last Thursday was the day basketball die-hards had been looking forward to for the past five weeks. Some have waited seven long and lonely months.

Dal's first two exhibition games of the season saw the Tigers hosting the Lakehead Thunderwolves and the Bishop's Gaitors. Tiger Head Coach John Campbell is currently carrying an impressive 19-man roster at the outset of this 2010-2011 season. So, naturally, the big question: Who starts?

Old favourites Simon Farine, Joe Schow, Sandy Veit and Will Yengue were joined on opening tip by North Preston native, guard Juleous Grant. The new Tiger didn't take long to get comfy in his new Dalplex digs. Grant isolated for the first two points of the game, and quickly followed up by draining a sweet three. Grant would go three for six behind the arch and seven for 14 from the floor, contributing 20 to the Tigers tally.


Tiger big man and player of the game Schow destroyed all who dared come before him in the first half, going a ridiculous nine for nine. Schow showed his range hitting not only from deep inside, but also 15 feet out. Schow's continued lack of hesitation and successful execution are musts if Campbell's Tigers are to earn their spot in March's Final 8 at the Metro Centre.

But, it wasn't all sunshine and roses for the crowd of 200. The Tigers were repeatedly burned defensively, committing the cardinal sins of leaving their feet and checks.

With big men comfortable behind the arch, Lakehead spread the Tigers wide. Luckily, Thunderwolves centre Ryan Thomas would only sink two of his seven attempted threes. Dal's Farine was frustrated all game by clutching and grabbing defenders. Save for one pack attack by the Thunderwolves late in the fourth (resulting in a pretty good elbow thrown in retaliation by Farine), Simon would not see many calls go his way. The ball didn't want to drop for him either, until he started making friends with the glass. Not pure Farine, but his 16 points would help the cause.

In the past when Farine was off (a rarity, admittedly) the Tigers did not fare so well. But, with strong hustle from returning big Rob Nortman and fourteen solid points from Will Yengue, Dal came through a messy second half with an 84-75 victory over Lakehead.

Friday night's action was a blow-out. Fun, but ugly. You know the type. Hard to believe Bishop's travelled all the way from Sherbrooke, Quebec to get spanked so decisively by the Tigers. Campbell was able to go deeper into his bench and spread some valuable game time minutes around. 87-39 was the final score. Grant earned Dal's player of the game kudos, while fellow newbie Alex Arthur shone. Props also go out to Tiger Peter Leighton, who dropped 12 points on the Gaitors. As for the Gaitors, mother always said: if you haven't anything nice to say...

The next opportunity to see the men in action will be Oct. 29 and 30 when Ottawa and Guelph travel to face the Tigers. Games start at 7 p.m. 

Profile: Bike Polo

Would Prince William approve?

Bike polo brings out the brute in you

Ian Froese
Staff Contributor

I was the lone defender between the unoccupied net and an opponent yearning to score. I dumsily positioned my bike in front to impede his plans. However, even before my competitor fired his shot, he knew my defence was ineffective.

"Write this one up," he snickered as the ball slowly brushed past this reporter and into the net. I guess he got his wish.

The sport is bike polo. "First game was just like hell, you can't do anything," explained Ian Broscoe of his primary experience of this polo variation, using a pedal bike rather than riding a horse.

"You have no way of handling the stick or anything. It's a harsh learning curve, for sure."

Polo is a foreign beast to mainstream sports aficionados, which is why it's no surprise one's initial reaction to bike polo draws blank stares as well. Rules are similar besides the obvious difference in mode of transportation. Bike polo (also called cycle polo) is a three-on-three competition where the objective is to score points by knocking the hockey ball into the opposing net with a makeshift mallet. The crude instrument has a ski pole handle and a small portion of PVC pipe as its head.

Played under the lights on an outdoor hockey rink, I promptly noticed the predominantly male participants weren't here for the sole purpose of playing bike polo, but more so to shoot the breeze and have a few beers in the process. The atmosphere was rather laissez-faire, save for the standard taunting.

The ragtag group was accommodating and they quickly ushered me onto a bike so I could try the unique cycling spinoff for myself. I soon recognized with movement as a big impediment, bike polo would be a challenge.

Without the ability to turn sharply on my bike or reach tight corners with ease, my time was mainly spent attempting to get close enough to the action to let my mallet-clutching arm reach painstaking distances for the ball.

Once you have experience with the sport, hitting your bike into your challengers becomes an efficient option.

"I love it. I love pushing people around, I love getting knocked over," said Broscoe. "I love having someone's weight against you while you're trying to get (the ball.) But yeah, it's not for everyone."

Case in point: each person is definitely not in favour of what is maybe the sport's most violent aspect: mallet throwing.

"Generally speaking, if you're all by yourself going towards the net, you're going to get mallets chucked at you," Broscoe said. Lovingly dubbed "The Ottawa" due to the practice's origination in the nation's capital, tossing your mallet towards the ball-carrier's mallet is encouraged.

From mallet heaving to cycle banging, bike polo has a violent streak. Thankfully I was politely left alone from most of the rough stuff. If I did get involved, it was a foregone conclusion I would have tumbled, like the spill experienced by fellow rookie and *The Gazette* office manager Pau Balite.


A majority of the battles actually resulted in one or more of the players—sometimes all of them—receding to mid-court to "tap out." This happens when a competitor touches the ground with his/her foot. They can return to the action immediately after hitting the side boards. It explains why I was the only defender in my opening tale.

If nothing else, bike polo is a distinct experience you'll have trouble duplicating anywhere else. Your opponents are talented, but you certainly won't be alone in missing the ball regularly or touching your feet on the court—which will happen often. It is a fun atmosphere though, where some

"Generally speaking, if you're all by yourself going towards the net, you're going to get mallets chucked at you."

liquid encouragement may give you the willingness to launch your bike towards your rivals.

"Drinking beer isn't mandatory," said Arann Rowe. "It helps, though."

The Halifax club meets Tuesday evenings while the snow stays away, from 8 p.m. to midnight. They play down the hill on the corner of Robie and Oakland Streets, minutes south of Dal. 

HOME COMING WITH THE TIGERS!

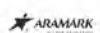
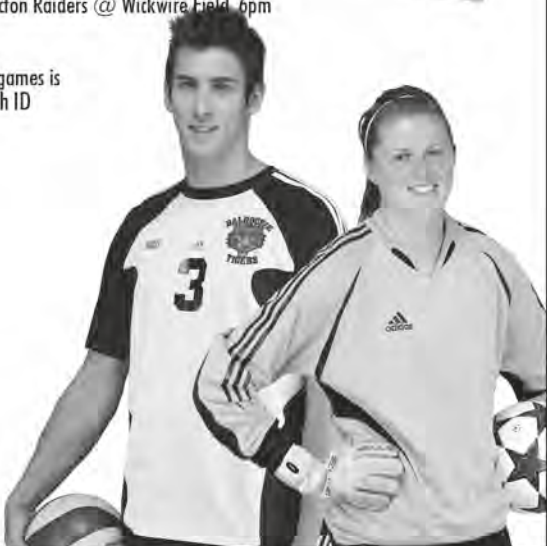
OCTOBER 22

Soccer vs. SFX @ Wickwire Field, w 5pm, m 7:15pm
W Volleyball vs. SMU @ Dalplex, 6pm (Home Opener)
W Hockey vs. UPEI @ Memorial Arena, 7pm
M Volleyball vs. Trinity Western (Exh) @ Dalplex, 8pm

OCTOBER 23

Men's Rugby Club vs. SMU @ Wickwire Field, 10am
Soccer vs. UNB @ Wickwire Field, w 1pm, m 3:15pm
M Volleyball vs. Trinity Western (Exh) @ Dalplex, 7pm
Dal Football Club vs. Moncton Raiders @ Wickwire Field, 6pm

Admission to DAL varsity games is FREE for DAL students with ID



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Of course they don't wear helmets, either. ••• Photo by Omar Bawhab

St. Thomas 4, Dal 1

Women's hockey fights hard but drops season opener to St. Thomas

Ryan Lum
Sports Contributor

The Dalhousie women's hockey team opened the 2010-2011 season at Memorial arena with a 4-1 loss to the St. Thomas Tommies, but they did it in style. Outshooting the visitors 32-21, the Tigers showed offensive prowess and a willingness to play physical hockey, auspices of a bright season ahead.

"I thought we gave a really good effort," said coach Lesley Jordan, who is back for her ninth season behind the Dal bench. "The team is nervous because it's the first game at home, so we had some jitters, but overall we played solid hockey."

Indicative of early season unease, neither team could muster much in terms of puck possession for the first 10 minutes of play, but after settling down, offensive rushes at both ends made for some excellent goaltending. The Tommies opened the scoring at 16:45 of the first when Swiss import Lucrece Nussbaum redirected a point shot that hit several pairs of skates, leaving Tigers net-minder Ashley Boutillier no chance.

The Tigers did not relent, however, and applied steady offensive pressure into the second. The Dal power play featured great puck circulation, while their size advantage in front of the net made certain Tommies goalie Kristin Wolfe was kept in the dark. But an inability to capitalize on goal opportunities proved to be their downfall, as an increasingly frustrated Tigers defence began to pinch with abandon, giving the speedy Tommies forwards several odd-woman rush opportunities.

St. Thomas made it 2-0 after forward Kayla Blackmore completed a two-on-one rush, and 3-0 after a questionable call saw Tigers forward Robyn Nicholson ejected from the game, giving the Tommies a two-woman advantage. The Tigers roared back early in the third with a shorthanded goal from Rachel Cox, assisted by defender Brooklynn Winch, and carried the momentum

through two penalty kills, leaving them with 24 shots to the Tommies' 15. But an unmarked Andrea Fischer sealed the Tiger's fate after she fired home a one-time feed from Tommies captain Dominique Bernier from just below the hash marks, making it 4-1 with 10 minutes to play.

"We have to hit the net and take advantage of our scoring chances,"

"Our defence need to play better positional hockey, and not pinch so much."

said Jordan. "Our defence need to play better positional hockey, and not pinch so much."

The season-opener marks an exciting time for Dal women's hockey. With 17 veterans returning from last season, the team has touted 2010-2011 as "their year." The Tigers have a strong blue-line led by team Captain Laura Shearer, who topped the AUS last year in scoring amongst defenders. Dal's offence features three solid lines of power forwards and playmakers, and finds goal potential in assistant captain Jocelyn Leblanc, who was named an AUS first team All-Star last season, and Robin Mullen, who finished third in team scoring.

The Tigers stand to face some stiff competition this season from St. FX, who also have several returning players, as well as perennial contenders the Université de Moncton, who currently hold a 19-game win streak.

The Tigers next home game will be Friday, Oct. 22 at 7 p.m. against the UPEI Panthers. **g**

Profile:

Josh Disher

Back-up goalie a journeyman of sorts

Arfa Ayub
Staff Contributor

For Dalhousie hockey player Josh Disher, his love of playing goal started at a young age.

"When I was 3 and 4 years old I loved putting on goalie pads, I loved playing goalie. My first year actually playing I wanted to play in goal and I always loved Patrick Roy as a goalie. I looked up to him and wanted to kind of follow in his

footsteps," said Disher.

Disher is from Oakville, Ontario. He played in the Ontario Hockey League for the Lake Erie Otters for three years. He then went on to play professionally for the Albany River Rats, before switching leagues again to play for the Johnstown Chiefs.

A year later, he joined the Dalhousie Tigers.

"From the get-go five years ago I was playing in the OHL at the time and the (Dalhousie) head coach at the time Fabien Joseph kept calling me all summer as an option to come to Dalhousie and in the end it's a great school, so I chose Dalhousie."

This season, Disher expects to have a winning season with the Tigers "and make the play-offs, play consistent and just give my team a chance to win whenever I am in there."

Disher does not know what he hopes to do after he finishes school but he

Howe hall wins big

Annual residence soccer game one-sided



The annual charity soccer game was a bit lopsided this year. ••• Photo by Martina Marien

Henry Whitfield
Staff Contributor

With over five hundred fans in attendance and the crowd a sea of orange and red, the Howe Hall Trojans picked apart the Risley Hall Big Horns in a charity soccer game which saw a goal explosion of seven goals in the second half and a number of records broken.

An excited crowd saw the first half played out as a chess match, both teams playing not to concede the first goal.

Unfortunately for Risley, it was the opposing team that turned up the energy and Howe Hall dominated the second half with a seven goal effort.

Picking apart the Risley midfield, the Trojans scored three quick goals before midfielder Nicole Drozdak made residence Charity Kick-off history, putting away the fourth goal and becoming the first female to score in the four year history.

More history was written, as second year player Cody Bartlett entered the game and score two goals in under ten minutes, becoming the player with the most goals scored, with three.

Strong defensive play kept the clean sheet for the Trojans with goalkeepers

Wener Hart and Karim Pabani each playing a half in between the posts.

Jamil Adas and Brian Kironde finished off the rout and set their team toward a dominant seven goal victory, the biggest in Cup history.

"We've put in a lot of work over the years but this year was by far amazing."

Howe Hall's head coach Hussein Rajan, a varsity men's soccer player and three-time coach, was full of praise for his young team.

"We dominated possession, but it was all about turning that into goals. In the second half those goals started to come and the flood gates opened for us."

"All the credit to the Risley players as they ran their hearts out and made it very difficult for us in the first half, but we

stayed calm and kept pushing forward."

Trojans captain Camilo Martinez-Farina has played in all three straight wins, but found that this game turned out to be his favourite.

"We've put in a lot of work over the years but this year was by far amazing. Keeping a clean sheet, as a defender that is all you can wish for and the seven goal explosion was more than we could have dreamed of."

"This is a great feeling and winning this game, is a feeling that I would miss. Our coaches know the game so well and both Michael Curci and Hussein Rajan have been the keys to winning the last three years. Their dedication and work ethic comes through in our play," says Martinez-Farina.

With an exciting match in the books, both residences will look forward to re-igniting their passionate rivalry in the spring when the two buildings take part in the annual IMK Charity Face-Off hockey game.

Despite a heavy loss, it was Risley Hall President Alex Hallink that was laying down the challenge after this game.

"In the end, this is just a kick-off to the year and everybody knows the game that counts is the Charity Face-Off," he said. **g**

hopes to go back to Ontario and think about whether to continue his hockey career or "get a job."

His daily routine consists of a "tough balancing between the practises, school and working out."

Disher comes from a hockey-loving family.

"They all play hockey, not at an overly competitive level, but they all are definitely involved in hockey and enjoy the sport a lot."

As for pre-game rituals, Disher likes to "just take it easy, relax, get my head into the game and get focused."



class of 1948.

sports

St. Mary's takes the rematch against X

Huskies beat St. FX 41-6 in AUS football

Armaan Ahluwalia
Staff Contributor

The rematch was almost a carbon copy of the last game between these two teams. The score, the performance and the weather were nearly identical.

On a rainy night at Huskies stadium, The St. Mary's Huskies took it to the St. FX X-Men, beating them 41-6.

A completely different Huskies team has showed up in these last 3 games. They have managed to score 40 or more in all three contests since a bizarre losing start to the season.

The Huskies came out with a bang scoring two quick touchdowns.

Right from the get go the X-Men looked deflated and tired. Cory Wensley started at quarterback but proved to be ineffective yet again.

Jahmeek Taylor and Kevin Walsh both scored on a run and pass respectively. St. Mary's got on the scoreboard again to make the game 21-0 on a Micah Brown pass to Bryan Parr.

St. FX wasn't throwing in the towel. They managed to score a touchdown on a QB keeper from the one yard line.

Going into the half, the Huskies were dominating and the rout was on. The Huskies scored 20 points in the second half and shut out the X-Men. Jahmeek Taylor and Kurt Tonowski both added rushing touchdowns.

Quarter	1	2	3	4	Final
SMU	14	7	10	10	41
St. FX	0	6	0	0	6

This time around it was the offensive fire power of the Huskies which stole the show. Micah Brown played well as he threw for touchdowns and no interceptions.

.....
“Coach Steve Sumarah has gotten the Huskies back on track.”

For the second week in a row Jahmeek Taylor was given CIS player of the week. He showed again that he can be a game changer for the Huskies. With six touchdowns in his last three games

he looks to be a threat to win the Hec Creighton, given to the best CIS football player.

The Huskies defence played well, almost shutting out the X-Men. Jeff Hecht led the defence with six tackles and one interception. St. Mary's has only given up a combined 32 points in their last three games.

Coach Steve Sumarah has gotten the Huskies back on track after their 0-3 start. The Huskies are now sitting 3-3 and are tied for first with Acadia who have a game in hand. The X-Men have a slim chance to make the playoffs, sitting at 1-5.

Next week Mount Allison travel to Huskies stadium to take on Saint Mary's. The Huskies will try to avenge their last loss against Mounties. The X-Men head back home to take on a hot Acadia Axemen team.

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Men's hockey lose to SMU

Tigers lose 5-0 at home on 1970s night

Arfa Ayub
Staff Contributor

It was a packed crowd at Memorial Arena as the Dalhousie Tigers men's hockey team began their 2010/11 season against last year's defending national champions, the Saint Mary's Huskies.

The theme of the night was reconnecting with the past. The Tigers hosted all hockey alumni from the 1970s in the first Decade Night of the year. The Tigers also retired the jersey of former player Jim Bottomley.

Saint Mary's being the national champions, the Tigers expected them to come out fighting.

"They got a good team, I mean they are the national champions and we can't take that away from them," said Tigers forward Ben Breault. We are still learning the process and we got a lot of new guys so we are trying to put all the pieces

together."

Former NHL player Mike Danton had a goal and an assist as the Huskies defeated the Tigers 5-0.

"It was a good first game. It's always tough to get the first one out of the way," said Danton. "Pre-season is a little different than regular season so we just try to work hard, stick to our system and fortunately everything came out well tonight on our side," said Danton.

The Huskies jumped to a 2-0 lead with 8:16 left to go in the first, on goals scored by Ryan Rorabeck and Danton.

"We didn't come out as strong as we wanted to but it doesn't matter if we are trailing one or two or three nothing, there are still 40 minutes to go. We have to stay composed, try to comeback. But it didn't work," said Breault.

With the Tigers struggling to get the puck out of their own zone the Huskies controlled the game.

The second period underway, the Huskies were pressing for a third goal. The Tigers had a great chance to get on the board as Brett Thebregre, forward, was left all alone but his wrist shot missed and went just wide.

With seven minutes left, Andrew Hotham scored the Huskies' third goal of the game after getting the puck in front of the crease.

Being down 3-0 did not discourage the Tigers. After the third goal the Tigers were furiously trying to get on the scoreboard with a flurry of missed chances that had the Saint Mary's defence running around their own zone.

Before the second period ended the


Huskies had scored their fourth goal of the game and head coach Pete Belliveau replaced Bobby Nadeau with back-up Josh Disher.

"I thought it wasn't a 5-0 game," said Belliveau. "We played pretty tough, just

couldn't find a way to get a goal. To their credit they scored when they had to and good marks for them. As a whole I think we competed hard, we put 33 shots to the net, so it wasn't that bad."

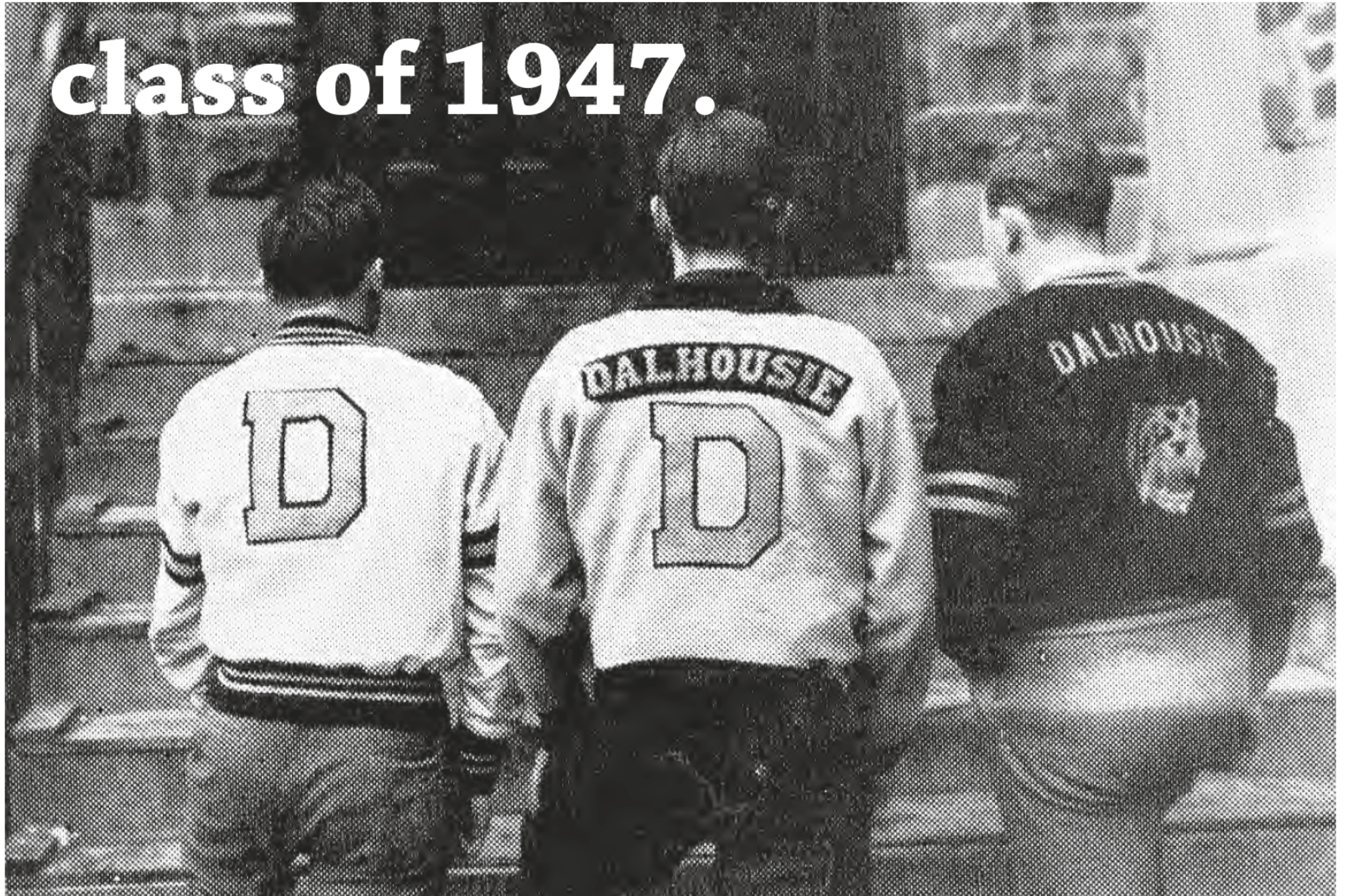
"We knew they would be confident,

they are the national champions, we expected them to be as good as they are."

Huskies forward Cam Fergus scored late in the third to increase the lead to five. 

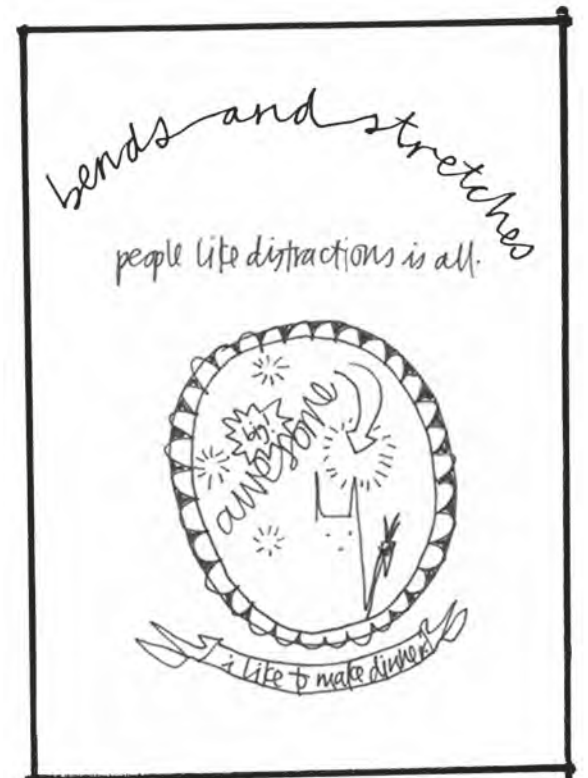


Saint Mary's shut out Dal. ••• Photo by Martina Marien

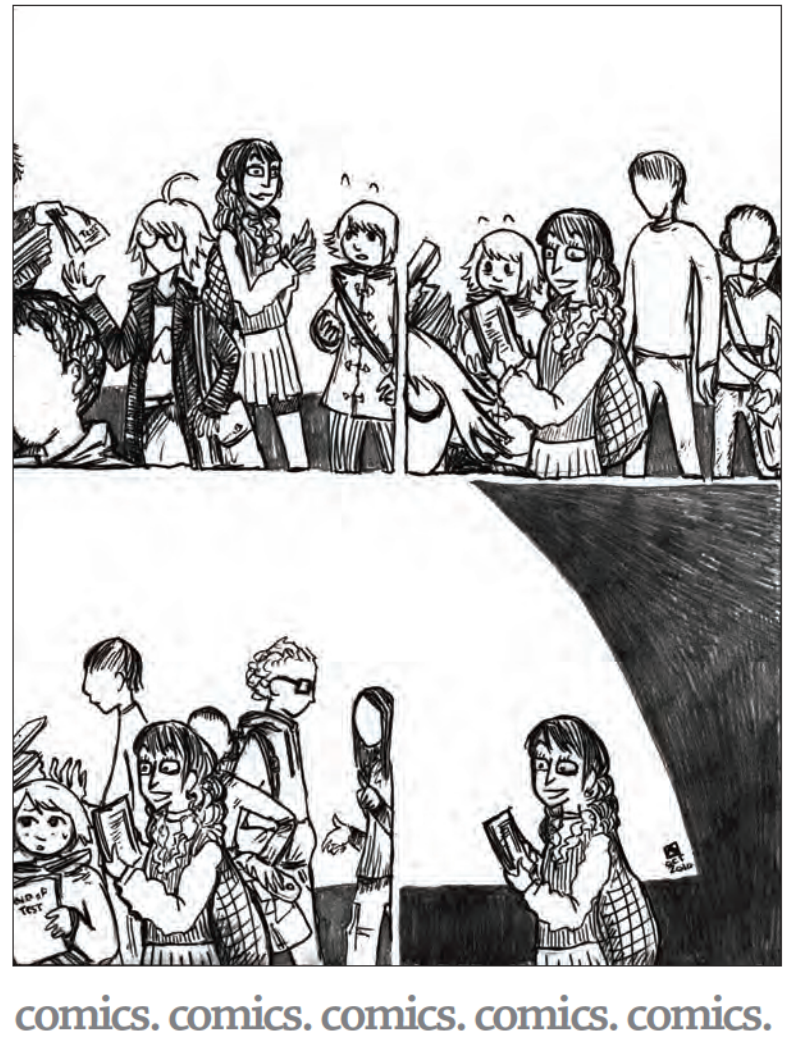


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THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

OCTOBER 22ND, 2010

EDITOR IN CHIEF: BEN WEDGE

GOSSIP GEEK

Fall has arrived on Sexton Campus. And as every good engineer knows, that means that its time for the Engineering Olympics. The one night where competition and scandal come together to bring a whole new level of enginerdiness to the world and my oh my you were busy that night!

Spotted: S... do I need to say more? I think someone took the opportunity to put his body up against someone else in public to a whole new level. S.. it's the TRoom.. try to keep it PG next time.

Spotted: D giving the evil eye to the competition. D.. calm down. We realize it's the Olympics but theres lots of condoms to go around. Sexton campus won't run dry like Vancouver did.

The leaves aren't the only thing changing their colours around here. The Engineering Olympic trophy too has turned from green to yellow. Chemicals beat the competition on Thursday evening to bring home the trophy. Spotted: RK attempting to pick it up better than one particular industrial.

Got gossip? Email the Gossip Geek, dalgossipgeek@gmail.com



CO-OP CORNER

Things to Remember:

- The co-op website offers many tips and is very informative. The website is: www.engandcompcoop.dal.ca



Trivia every Friday!

- Wed. Oct. 20: Architecture Society Night
- Thu. Oct. 21: The Great Bloomers
- Fri. Oct. 22: Trivia
- Thu. Oct. 28: SustainDal night
- Fri. Oct. 29: Hallowe'en Trivia
- Thu. Nov. 4: Formula SAE present Town Heroes and Actors and Architects

WORDS OF THE WEEK

Expediter (n): Someone who expedites group activities. Will cut off any off-topic conversation to stay focused. The savior of an engineering degree.

Avoider (n): Someone who will find any excuse to begin an off-topic conversation while working on an assignment. The bane of an engineering degree.

Editors' note: Word of the Week is a humour column defining common engineering terms. If you have any complaints or suggestions, please email sextant@dal.ca Obviously, we prefer suggestions.

The Sextant is published by the Dalhousie Sextant Publishing Society and aims to represent all of the students studying and living on Sexton Campus. Editor: Ben Wedge, Assistant Editor: Shani Blankrot,



THE SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

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CANADIAN COORS LIGHT

DSEUS dalhousiesexton

engineering undergraduate society

Every Friday Afternoon • EngiBEERing in the Design Commons
Wear a Sweater Vest for a Free Beer!

Apparel • Belt Buckles (Bronze, Silver and Gold Toned),
Key Chains and T-Shirts

SOME FACTS ABOUT THE CHANGES TO "HELL WEEK"



Erin Dwyer
Chemical '11
DSEUS VP Academic

rumours.

Firstly, the student who wrote the petition told the Gazette that the first of his petition points, to have no more than three consecutive exams was realized. Ask the 5th year Civil (Structural) class if that's the case. It's not; they write the Thursday, Friday, and Saturday after having their senior project due Tuesday.

Secondly, the student shared that it was because of the petition that the exam schedule was changed. Let's examine this for a mo-

The article in last week's Gazette about the "End of Hell Week" probably caught the eyes of most engineers who read the Gazette. I know I read it, but as I was reading through, I couldn't help but notice some definite mis-truths that had been told.

As the VP Academic for DSEUS, I feel I am knowledgeable enough on this topic to clear up some

ment: he met with the Registrar on September 28th (a Tuesday) about an exam schedule that was to be released that Friday. Are we really to believe that Dalhousie was able to completely change the exam schedule for over 800 students? It's ok if you did, but that's not what happened. That same day, I had a phone conversation with the student, after his meeting with the Registrar. What had she told him? Essentially that it was too late to change the schedule; if there are any major problems this semester they can deal with them on a case-by-case basis. I.e. the schedule had been set before you ever signed (or didn't sign) a petition!

Regardless, the exam schedule is much better, so I'll be the last to dispute that it's a welcomed change (I enjoy sleeping more than four hours a night during exam period). I'm also currently working with Rob LeForte (DSU VP Education) to help the Civil Structurals with their schedule and am going to meet with the Registrar this week to make a more realistic change to the exam policy (one day extra before the start of exams for us and no more than three exams in a row).

Rest assured, we are working toward an official, permanent change that will hopefully happen next semester.

ENGINEERING OLYMPICS



Congratulations to the Chemical Engineers, who took the crown in this year's iteration of Engineering Olympics. Congratulations goes out as well



to the Industrial Engineers, whose prize for winning last year was organizing this year's event.

THE CHANGING FACE OF SEXTON CAMPUS



Ben Wedge
Industrial '13
Editor in Chief

On Monday, October 18 a variety of the groups represented on Sexton Campus met for the Sexton Campus Advisory Committee meeting. At these meetings, representatives from the undergraduate engineering society (DSEUS), the graduate engineering society (DEGS), the Architecture Student Association (ASA), the Undergraduate Planning Society (SUP), the T-Room, the Sextant, Gerard Hall, O'Brien Hall, and the DSU VP Internal and VP Finance and Operations get together to discuss things that are happening on Sexton Campus.

This week, we discussed some ideas for collaboration between the different groups on campus, and the fruit of those labours will hopefully be borne soon. With the relative success of the Engineering vs. Architecture vs. Planning trivia a few weeks ago, the desire to hold more tri-faculty events increased. One of the results of the discussion is the imminent creation of a campus-wide calendar, which will be located on a single website. Until then, a primitive version appears to the right of this article. Students should be able to quickly check what is happening on campus, and that is what we will soon see.

Another hot topic is T-Room security. Students who were around last winter may remember that the T-Room was nearly forced to begin closing at midnight due to a policy

change by Dal Security. This issue is ongoing, but may soon be resolved. The committee discussed our preferred outcome, and the relevant parties will relay those points to Dal Security at their meeting this week.

Have you used the ATM outside of the T-Room? That was something that the committee focused on last year, so this campus finally has access to cash.

Other goals including having the print centre in B Building improved so that people will actually use it, holding more tri-faculty events, and getting Architecture and Planning students more involved in T-Room events and writing for the Sextant.

We are working to increase the DSU's presence on campus, partly thanks to the new office which recently opened up across from the former office of the Dean of Engineering. You should start seeing warm bodies in there on a regular basis. The Sextant's office is in the same space, so soon I'll post office hours if you want to stop by.

As we increase the collaboration across the various groups represented on this campus, we will enrich our experience as students. A friend recently asked me how you know you're speaking with an extroverted engineer—he's staring at your shoes. By tightening the bonds across this campus, we'll be able to look our fellow students in the eyes and say hi. That's what I want to see on Sexton Campus, rather than the disjointed groups we have now. As we slowly move in that direction, we are changing the face of Sexton Campus.

Write. Get paid.

Deadline: Fridays at 5 pm.
sextant@dal.ca

SEXTON CAMPUS EVENTS

Looking for something to do? Not spending enough time mingling with other faculties? Check out some of these events.

Thu, Oct. 21st
Architecture Student Association (ASA) meeting, 1pm 2nd floor lounge, Medjuck (H) Building
Great Bloomers at the T-Room, 9pm

Fri, Oct. 22nd
Engineering, Design Commons, 1-4pm
T-Room Trivia, \$2 cover

Monday, October 25th
Potluck in the Exhibition Room, 5:30-9pm, Tickets \$5, hosted by the Society of Undergraduate Planners, see a society rep for details

Thursday, October 28th
SustainDal night at the T-Room, 9pm
Architecture Student Association (ASA) meeting, 1pm 2nd floor lounge, Medjuck (H) Building

Friday, October 29th
Engineering, Design Commons, 1-4pm
Hallowe'en Party at the South End Curling Club, hosted by the ASA, see a rep from the ASA, SUP, or DSEUS for tickets. \$10
Hallowe'en Trivia at the T-Room, 9pm, \$2 cover

Sunday, October 31st
DSEUS Council Meeting, 6pm, Design Commons

