

for the Study of Democratic Institutions / The Fund for the Republic, Inc.

March 27, 1973.

Ms Lynnelle Herrick  
20 Ridgewood Avenue  
Hamden, Connecticut 06517.

Dear Lynnelle Herrick:

Thank you for your letter of March 21.

Many of my friends have raised this issue about  
"man" and "he."

I can't quite warm up to the issue --which is so much  
greater than linguistics, and I am not convinced that  
linguistics is the most fruitful ground from which  
to launch the struggle.

Besides, this may be due to my different linguistic  
background. To me "man" does not imply maleness.  
It means homo, anthropos, Mensch. That the Latin,  
Greek, and German gender is masculine (although  
each one of these languages has a different term  
for the male human being) does not bother me more  
than that all dogs (der Hund) are masculine in German,  
while all cats (die Katze) are feminine -- apart  
from the fact that "girl" and "Miss" -- das Mädchen  
and das Fräulein are neuter!

I could go on, but I suppose you got the point.

With all good wishes,

Sincerely yours,

Elisabeth Mann Borgese.

20 Ridgewood Avenue  
Hamden, Connecticut, 06517  
March 21, 1973

Elizabeth Mann Borgese  
Center for the Study of Democratic Institutions  
Box 4068  
Santa Barbara, California, 93103

Dear Elizabeth Borgese,

I just finished reading your article in the recent Center Magazine on human evolution and found it both illuminating and irritating. Illuminating in the concepts of systems, process, and the direction you envision. Especially in seeing that some of the "insoluble" problems might just be leapt over by new technologies.

I wonder, though, if our problems with language in the woman's movement will be solved that way, or if we should not be taking more active, creative steps to evolve new terms for humankind that are not associated with a particular gender. That is the source of my irritation--your continual use of "man" and "he." In the evolution of greater female equality, our language will <sup>perhaps</sup> have to move back, like other aspects of our culture, to earlier linguistic roots and put the feminine form in again. Or rather, because I feel so keenly the loss or lack of identification with the masculine gender, I would not want to set up an opposite system that leaves the other sex out, new forms will have to be invented.

Granted, many of the terms being suggested seem awkward, but I believe it is important not to give in to the easy, conventional usages. Organic solutions will come when more people recognize the need, and struggling to find a graceful alternative will also raise consciousness. Everyone has their favorite constructions, and I'm sure that you must have come across many of them in your reading of feminist literature. However you choose to approach this problem--if you see it as a problem--I hope your future articles will reflect some awareness of it. (Even your title as a "Fellow" is an anomaly. The Russians have a better--"comrade." "Associate" is more American, but colder. "Member", "partner?")

With warm regards,



Lynnelle Herrick





FACULTY OF LAW,  
UNIVERSITY OF TORONTO

*Toronto 181, Canada*

1 September, 1971

Mrs. Elizabeth Borghese,  
Center for the Study of  
Democratic Institutions,  
Santa Barbara,  
California,  
U. S. A.

Dear Elizabeth:

I have been reading this summer, a book on the Florentine Renaissance and at almost every page I have thought of you and wondered whether you had seen it. Probably you have already read the book, but on the chance that you haven't and because I enjoyed it so much, I am taking the liberty of asking Blackwell's in Oxford, England, to send you a copy. You will be receiving it in due course with my best wishes.

I enjoyed my visit to the Center very much this spring. It was a really stimulating experience and I only regretted that I did not have a longer time in Santa Barbara. Since then, I have left McGill and as you will see from the letterhead, am now at the University of Toronto. However, we are keeping our apartment in Montreal where I will be returning each weekend. I have had a good holiday on Prince Edward Island but this was interrupted in August for meetings at the United Nations in New York where, in spite of the heat and general inconvenience, I had one of the most stimulating experiences in my long experience with the United Nations. We have finally, after much labour and controversy established procedures for dealing with communications addressed to the United Nations which appear to reveal a consistent pattern of gross violations of human rights. This may well be the beginning of an effective system of implementation. I think you will agree, that the important thing now is, after

/Continued.

having agreed on the standards to be applied in the International Protection of Human Rights, to establish some kind of machinery for their implementation. There are, of course, provisions in various international conventions but these only apply to countries which have ratified the conventions. The important thing about the new system is that it is based on the Charter and will apply to all countries. I have had a good deal to do with this over the years, both in my capacity as a member of the United Nations Secretariat and more recently as a member of the Sub-commission on the Prevention of Discrimination and the Protection of Minorities, and quite recently I wrote an article for the Human Rights Journal (published in Strasbourg, France) on the matter but the really dramatic developments have occurred this summer.

If you ever invite me to Santa Barbara again, I would be happy to discuss the whole question of the international implementation of human rights and more particularly, the recent developments mentioned in this letter about which most scholars and commentators are apparently still in the dark.

Jeanne joins me in sending you all best wishes.

Yours sincerely,

A handwritten signature in dark ink, appearing to read "John", with a long, sweeping horizontal stroke underneath.

John P. Humphrey  
Professor of Law

JPH: ab

March 31, 1971

Professor John P. Humphrey  
Faculty of Law  
McGill University  
Chancellor Day Hall  
3644 Peel Street  
Montreal 112, Quebec  
Canada

Dear Professor Humphrey:

This is to acknowledge your letter of  
March 16 addressed to Elisabeth Mann Borgese.

She is now Europe attending a series of  
meetings and is due back in Santa Barbara on  
April 9th. I shall bring your letter, and the  
copy of the Report of the Royal Commission to  
her attention at that time.

Sincerely yours,

Madeline C. Marina  
Assistant to Mrs. Borgese



FACULTY OF LAW

McGILL UNIVERSITY  
MONTREAL

CHANCELLOR DAY HALL  
3644 PEEL STREET  
MONTREAL 112, QUEBEC  
CANADA

March 16, 1971

Mrs. Elizabeth Borghese  
Center for the Study of  
Democratic Institutions  
Santa Barbara, California

Dear Elizabeth:

It occurs to me that you might like to have a copy of the Report of the Royal Commission on the Status of Women in Canada. I am sending you one under separate cover. My minority report is on page 433 and following.

I will be looking forward to seeing you on April 22nd. I have been thinking about your request that I prepare two working papers on the subject of my talks and I will try, if I have the time, to write them. If am able to do this, I will manage to get them to you before I turn up in Santa Barbara.

Jeanne joins me in sending best wishes.

Yours sincerely,

John P. Humphrey  
Professor of Law and  
Political Science

JPH/dp



December 18, 1970

Professor John P. Humphrey  
Faculty of Law  
McGill University  
3644 Peel Street  
Montreal 112, Quebec  
Canada

Dear John:

Thanks for your very interesting letter of  
December 11th.

I am passing your proposals on to my colleagues  
and am quite confident we can work out something  
for April.

I shall write to you again on my return from  
Europe at the end of January.

My best wishes for a merry Christmas and a  
happy New Year to you and Jeanne.

Sincerely yours,

Elisabeth Mann Borgese

December 4, 1970.

Professor John Humphrey  
Law School  
McGill University  
Montreal, Canada.

Dear John:


Like the rest of the world, we have been wondering about what is going on in Canada. So typical of what is going on in the rest of the world. Have you been involved? With a French-Canadian wife, and as an expert in human rights you would seem particularly involved. Have you written anything about it? Would you care to write something? We are interested in the process of getting a new Constitution for Canada (which I understand is under way). We are interested in the human rights problem, the suspension of civil rights, the entire range of problems connected with the self-management of minorities; the crisis of federalism, etc.

If you feel you want to grapple with these problems or any aspect thereof, why don't you write a paper and come and discuss it with us here? We would be happy to pay for all expenses plus a honorarium for ~~the~~ paper (\$250).

It would be so very nice to see you again at long last.

Hoping to hear from you soon, and hoping all is well with you and the family,

Yours as ever,

  
Elisabeth Mann Borgese

P.S. I shall be in Europe from December 22 to January 18.



The  
Center



Norton Ginsburg

III-A

10/4/72

We have invited Hickey  
before, for a short visit,  
but he could not make  
it. Question now is for  
a longer visit, say,  
3-6 months.

(u)



Robert M. Hutchins

Norton Ginsburg

April 29, 1971

Re: Dr. Gerald C. Hickey

I enclose a clipping from the New York Times concerning Gerald C. Hickey, an anthropologist, who has spent almost 15 years in toto in Vietnam. Gerry took his doctorate under Fred Eggan, with myself as second reader of his dissertation, about 1955. I know his work and his mind well. The Times article is correct in suggesting that he is probably the most knowledgeable American, and indeed possibly the most knowledgeable Westerner, about the hill people in Vietnam. Hickey had approached Fred Eggan and me about the possibility of his spending a year at the University of Chicago working up his research notes on the Montanard and finishing a publishable report on their involvement in the Vietnamese mess. We were enthusiastic about this. However, when Fred took certain of Hickey's credentials to the Department of Anthropology with the request that they appoint him a Research Associate in the department, they turned that request down by an overwhelming majority, presumably on the grounds that Hickey was corrupted by his affiliation with the Michigan State group in Vietnam in the middle 1950s and by his more recent affiliation with the Rand Corporation.

The question where he will do his work, now that he is leaving Rand Corporation, remains open. Conceivably, he might be immensely valuable here at the Center for an extended period, especially if George Kahin is coming here at the end of the summer for some time. However, he certainly would appear to be the kind of man we would want to have with us at least a short time, to exchange ideas about the minority groups in Vietnam and American foreign policy as it relates to them. Do you suppose there is any possibility of inviting him to visit at least briefly? He is now in Vietnam but will be returning shortly. I will be able to provide a curriculum vitae and a list of publications in due course.

Enclosure

**DALHOUSIE UNIVERSITY ARCHIVES DIGITAL SEPARATION SHEET**

**Separation Date:** June 29, 2015

**Fonds Title:** Elisabeth Mann Borgese

**Fonds #:** MS-2-744

**Box-Folder Number:** Box 107, Folder 6

**Series:** Publications, drafts, and speeches

**Sub-Series:** Correspondence regarding Elisabeth Mann Borgese

**File:** 'H' miscellaneous correspondence

**Description of item:**

A photocopy of the following article:

Emerson, Gloria. "Anthropologist in Vietnam Seeks Montagnard Gain." *The New York Times* (unknown date).

**Reason for separation:**

Item has been removed from digital copy due to copyright concerns.



Center for the Study of Democratic Institutions  
The Fund for the Republic, Inc.  
Box 4068, Santa Barbara, California 93103

DATE 5-3-71

TO: Morton Ginsburg

FROM: ROBERT M. HUTCHINS

I'll take Mickey up with the  
Senior Fellows on Wednesday.  
If you have any more informa-  
tion on him by that time, I'd  
be glad to have it. But I  
don't really need it!

Bob

**DALHOUSIE UNIVERSITY ARCHIVES DIGITAL SEPARATION SHEET**

**Separation Date:** June 29, 2015

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**Series:** Publications, drafts, and speeches

**Sub-Series:** Correspondence regarding Elisabeth Mann Borgese

**File:** 'H' miscellaneous correspondence

**Description of item:**

A photocopy of the following article:

“The War in Indochina: Off and Running.” *Newsweek*, May 3, 1971.

**Reason for separation:**

Item has been removed from digital copy due to copyright concerns.



The EAST-WEST CENTER *Honolulu, Hawaii 96822*

EAST-WEST POPULATION INSTITUTE


16 September 1972

Professor Fred Eggan  
Department of Anthropology  
University of Chicago  
1126 East 59th Street  
Chicago, Ill. 60637

Dear Fred:

Thanks very much for your letter of August 9, which was awaiting me when I returned from Viet Nam the last week of August. I am still not caught up with the accumulated correspondence from the couple of months I was gone, and am in the midst of packing to return to Seattle, but I want to respond to several of the points you raised. I saw Gerry shortly before I left Saigon. He finished up a RAND contract on September 1, and when I left he was busily writing up his study of Montagnard leadership. He has been hired, I believe, as a consultant to the herbicide study, but I do not know exactly what he will be doing. Communication ~~has never been~~ the long point of this study. As I recall, Anton Lang offered him a job until about February, and he was supposed to be working primarily on the question of effects of herbicides in Montagnard areas. I do not know whether he plans to stay in Saigon, or to return to the States. I feel certain he would welcome an offer from the Santa Barbara Center, and if any supporting documents are needed, I would be glad to write whatever kind of a letter might be required. When last seen Gerry seemed depressed and pessimistic, with good reason. I would really like to see him away from Viet Nam for a while, gaining perspective, and writing up some of his tons of data.

Best regards,

  
Peter Kunstadter

Address after September 19:



April 2, 1973.

Mr. Peter Howorth  
Harrold Avenue  
Santa Barbara, Cal.

Dear Mr. Howorth:

Don Kelley of OCEANS suggested that I get in touch with you.

I am going to do a book, THE DRAMA OF THE OCEANS,  
for Harry Abrams and, hopefully, the Book of the Month  
Club. There are going to be about 150 big pages of  
illustrations. I am enclosing a copy of the outline  
for the book.

Could we get together so that I could see your pictures?  
If we can use some of them for the book, Harry Abrams,  
would, of course, buy them from you.

Looking forward to hearing from you,

Yours sincerely,

Elisabeth Mann Borgese.

June 1, 1971

Professor Gordon W. Hewes  
Department of Anthropology  
University of Colorado  
Boulder, Colorado 80302

Dear Professor Hewes:

Thank you very much for your interesting letter of May 2 and for the bibliography, which is of great interest to me and to some of my colleagues here.

I have been following, although alas, due to other commitments, too remotely, the experiments of Premack and the Gardners, and am quite excited about them.

I plan to start next fall on a new experiment with young dogs (offspring of the original "type setter" who, unfortunately died last February of old age); again with the typewriter, but perhaps devising a code, with only one letter for each word (or perhaps two letters for each word). I think that should get us much farther than Arlecchino ever got.

Unfortunately I will be ~~in~~ Europe this summer when you come to Santa Monica. I'll be back by the middle of September.

With thanks again, and all good wishes,

Yours sincerely,

Elisabeth Mann Borgese

P.S. If you have a copy of your 1969 paper I would be very interested in seeing it.



UNIVERSITY OF COLORADO

BOULDER, COLORADO

80302

2 May 1971

DEPARTMENT OF ANTHROPOLOGY

Elisabeth Mann Borgese,  
Center for the Study of Democratic Institutions,  
P.O. Box 4068,  
Santa Barbara, CA 93103,

Dear Mrs Borgese,

Under separate cover I am sending you a copy of a recent compilation of mine, Language Origins: a Bibliography, hoping that you may find it of some interest, in view of your stimulating little book of a few years ago, The language barrier: beasts and men, with its remarkable account of your work with dogs and with a young chimpanzee. As you doubtless know, Dr. David Premack, at the University of California in Santa Barbara, has achieved good results with his chimpanzee Sarah, in inculcating a kind of sign-reading. More exciting results were reported by R.A. and B. Gardner, in Reno, with their young chimpanzee, Washoe, who has acquired a considerable vocabulary and syntax with the American Sign Language for the Deaf.

I have visited the Gardners and their chimpanzee Washoe three times, and Sarah, in Santa Barbara, once, and hope this summer to see Washoe in her new Oklahoma home, in Norman, where one of the Gardner's students, Dr. Roger Fouts, is continuing to train Washoe in the sign language, along with six or eight other chimpanzees. The Norman, Oklahoma program is described in the New Yorker Magazine for April 24, in an article by Emily Hahn - which I thought was well organized and objective. Washoe had evidently not been added to the Norman, Oklahoma chimpanzee colony at the time of Emily Hahn's visit there.

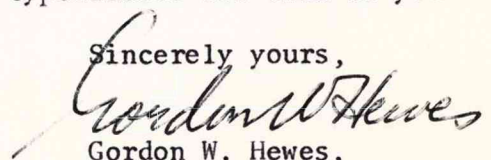
Obviously quite interesting in themselves, I think that these recent studies have not only started to break the "language barrier", but may shed some light on human language beginnings, even if no one was around able and willing to instruct our ancestors in some form of gesture-language.

My bibliography, by the way, is still being added to, and since issuing it in the form you will see, I have encountered perhaps 1,000 more relevant references to glottogenesis and associated topics. Thus, I intend to bring out an enlarged version of the bibliography. If you have any items which I have missed, I would appreciate having them. Also, I apologize for the numerous typographical errors and misspellings in the present version of the bibliography. I hope they will not distract any user of the references too seriously.

If you happen to be in Santa Barbara some time this summer, I would enjoy talking to you about your language (and typewriting!) research with your unusual dog\*. Although I am sure many psychologists pooh-poohed the results you obtained as merely rote-learned responses, I am now not at all sure that non-human animals with high cognitive development might not acquire simple language, provided they had a suitable modality. Dogs, alas, lack hands and thus could hardly be taught the American sign-language for the deaf, and designing typewriters for them as you have entails many difficulties.

\*I will in Santa Monica for part of  
the summer

Sincerely yours,

  
Gordon W. Hewes,  
Professor of Anthropology



January 23, 1973.

Mrs. William Bloye  
94 Dovehouse Lane  
Solihull, Warwickshire, England

*sent to 660 Cowles Road  
Monte Carlo*

Dear Mrs. Bloye:

Attached you will find a short and factual curriculum vitae for Eva Herrmann, but there is a lot more to her work and life than appears on this brief page.

I have known Eva since the days of my early childhood, for she was one of the closest friends of my family -- my parents and my older brothers and sisters. She also was a close friends of a lot of my parents' close friends -- such as the Huxleys, the Feuchtwangers: as a matter of fact, the whole group of German, English, American, French intellectuals, artists, writers who made their homes in Southern France, in New York, in California during the years of anti-Nazi resistance and war.

These friendships were not casual: they reflect Eva's character and talents. They were the expression of a life that is as responsive as it is stimulating.

Following in her father's footsteps, Eva made her living as a painter. What impressed me particularly was the quality of her caricatures or character sketches: unforgettable on account of her perceptive penetration of character. I still have on my wall one of the sketches she did of my father.

Later she more or less abandoned this genre of portraying, and took to writing. But her original talent readily re-emerged through this new medium of expression.

She is dedicating all her time, her perceptiveness, her artistic discipline to this writing: writing what she feels she perceives from another world.

One may believe or not believe in what she writes. What is beyond doubt is the artistic and human integrity of her work and life. Real or not real, true or not true, she is, in a way creating a new, highly original art form. To read her dialogues of Alma and Franz Werfel in the beyond is as fascinating as looking at her caricatures. I think her writing, properly edited and perhaps condensed here and there, could reach and entertain a wide audience.

Particularly at a time when the twilight sciences are attracting more and more attention, and the boundary lines between the individual and the universal are blurring.

All of us feel more and more the oneness of our weak, and often illusory individuality, and the environment, the collective, of which we are part. Is it not plausible to give a time dimension to this feeling? It is an archaic concept, but also a highly modern one. It is this concept that inspires Eva's work.

With all good wishes,

Sincerely yours,



Elisabeth Mann Borgese  
Senior Fellow



Mrs. Elsie Ocskay  
660 Cowles Road  
Montecito, Calif.  
93108

January 13, 1973

Dear Elizabeth Borghese,

I am ever so happy for Eve Herrmann that in spite of your busy schedule, you will take time for a brief "expose" on E. H. I had not mentioned that I would call you on this, as I know how oversensitive she is and how shy about anything that borders on the "promotional". I do not consider her very practical in these matters. But in view of the fact that you might have to call Eve for dates and periods to refresh your mind on details, I decided I better tell her about the fact that I did call you. She was really overjoyed that you would take time out for a brief "establishment of identity" job.

My friend Mrs. William Bloye, American wife of an English sculptor, has researched the publishing houses which would consider publication of this "cosmology" but she and knowledgeable friends feel that a brief biographical sketch is an absolute "MUST". Eve sent one to Mrs. Bloye, but it was VERY vaguely worded and totally inadequate because of her inability to "talk herself up" a bit.

Someone other than herself should speak to the fact who E. H. is. In other words, a thumbnail sketch about the author:

She daughter of a painter and educated in Germany until her 18th year- etc etc. what has she done in her own rights?

She told me that she was a caricaturist and illustrator of children's stories. Do you know about it to make a few statements about it? What was her reputation among which groups, where was she known, etc. Anything that helps her to be established as a serious person of note.

Above all, if you could establish her as a person of complete integrity, a dedicated person who has given up practically all social life and other pursuits to devote herself completely to this area of writing which she considers her mission in life. I realize that you may want to say that you do not feel qualified to comment on the content of the book itself. But that is not important.

Mrs. Bloye and friends interested in getting this book published are aware of the general distrust and skepticism towards Americans and particularly those from California rampant with quacks and faddists who claim to be bearers of messages from the other side. Therefore, not to present the book "cold" they are anxious that Eve H. should have a reputable person who KNOWS who she is, ~~xxx~~ not just another California weirdo. As you have known her through the years, your testimony to her seriousness, balance, honesty, high purpose, etc. would be so very valuable.

I shall be happy to forward the letter unless you prefer to send it on directly to Mrs. Wm Bloye

94 Dovehouse Lane,  
Solihull, Warwickshire  
England

Sincerely  
Elsie J. Ocskay

Thank you again,



## A B O U T   T H E   A U T H O R

Eva Herrmann, presently living in California, studied art in Munich, Berlin, Paris and New York. She became a highly recognized portrait caricaturist and after the publication of literary caricatures ("On Parade, Coward Mc Cann) her work appeared regularly in the "Bookman", "The Nation", in the book= sections of the N.Y. Times and Herald Tribune and in magazines abroad. Among those who posed for her were Einstein, Thomas Mann, G.B.Shaw and many others. (Copies available). She also illus= trated books here, in Germany and Russia.

She is the daughter of the late American painter F.S. Herrmann, whose work is at the M.H. de Young Museum, San Francisco; the Phillips Memorial, Washington D.C. and in private collections.

During the Thirties Eva Herrmann lived in the South of France and tried her hand at painting. While there, she became the friend of Aldous and Maria Huxley's. (See: Letters of Aldous Huxley, Harper and Row; also Klaus and Erika Mann "Rundherum", Klaus Mann "Turningpoint" and "Klaus Mann zum Gedächtnis" etc.)

World War II brought her back to America. She settled in Cali= fornia where many of her European friends had either preceded or followed her. It was there she first became interested in Meta= physics. After 25 years of studies in this field, she decided to devote herself completely to the pursuit of what she had come to consider her true vocation.

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May 23, 1973

Mr. John Haag  
Assistant Professor  
The University of Georgia  
Department of History  
Athens, Georgia 30601

Dear Mr. Haag:

Thank you for your note of April 17. The names of Kisch, Spann and Hoelz are, of course, familiar to me but I have absolutely no information on them that would be useful to you. As a matter of fact, I have none at all.

With all good wishes,

Sincerely yours,

Elisabeth Mann Borgese  
Senior Fellow

THE UNIVERSITY OF GEORGIA  
DEPARTMENT OF HISTORY  
ATHENS, GEORGIA 30601

April 17, 1973

Elisabeth Mann Borgese  
Center for the Study of  
Democratic Institutions  
2056 Eucalyptus Hill Road  
Santa Barbara, Calif. 93103

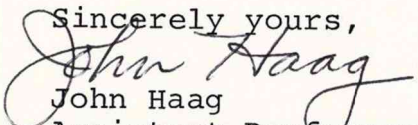
Dear Mrs. Borgese,

I am presently writing about the  
Prague-born journalist Egon Erwin Kisch,  
and would very much appreciate any stories  
or anecdotes about him that you may know  
of.

Also, I am doing research on the  
Austrian Fascist philosopher Prof. Othmar  
Spann, as well as on the German revolution-  
ary personality Max Hoelz. Any information  
on these individuals would also be very  
gratefully received.

Thank you for your kind interest in  
my work.

Sincerely yours,

  
John Haag  
Assistant Professor