

DALHOUSIE - TECH. AMALGAMATION

by emmi duffy

Last Sunday the Dalhousie Student Council struck a blow for student solidarity.

The issue was the Dalhousie-NS Technical College merger, and the solution "pacified" all concerned. While the two institutions are still haggling over the fifth draft proposal students have finally been able to reach an agreement.

According to Dalhousie Student Union President Dan O'Connor, "That's where I put my foot down. We fought for solidarity way back at the turn of the century. One united voice and we're not going to let it go." Dalhousie Student Union will be the sole voice for all Dalhousie students, including the Engineering and Architecture faculties.

Tech Student Society Presi-

dent Dave Lachapelle was anxious to ensure that Dalhousie keeps its hands off the Engineers' balls. "The major objective was to make sure we would maintain control over the social and athletic programs. We didn't want Dalhousie telling us when and where we could have a volleyball game."

As it stands now, the agreement between the Dal and Tech student governments, adopted by the Dal Student Council, states:

"Of the total per capita student government fee, \$7 shall be paid to the Dalhousie Student Union, and the remainder to the Tech Student Society."

The second part of the agreement allows Tech students to alter this amount should a referendum of Tech students decide against par-

ticipation in the prescription drug insurance program.

A Tech referendum would also be required to raise or change fees paid to the Tech Student Society or the Dal Student Union.

The influence of Dalhousie Student Council is limited to an annual review of the agreement. However, the agreement can only be amended or rescinded within a month of a review:

"a) by 75% majority of all members of the Council,
b) if the seats held by Tech reps are filled,
c) if the Tech reps vote in favour of the amendment or rescission."

The agreement will last for a maximum of five years, at which time a referendum of Tech students will be held to determine whether they will

The Steering Committee Report, which set the target date of July first for amalgamation, was prepared last summer when students were conveniently out of the way. Students returned in the fall to discover that the report "in no way met the needs of students."

This time Lachapelle is confident the administration will not ignore student input. He indicated he is prepared to go the provincial government if all else fails.

The government should be sympathetic as NS Tech, with enrolment dropping and academic standards slipping, faces oblivion as a degenerating institution unless it is taken under Dalhousie's protective wing. The merger will likely fall through if the bargaining is allowed to drag on

much longer. And in spite of student efforts the final outcome will be entirely out of student control.

give up the special privileges they will have had as an independent faculty.

It should be noted that this student agreement depends on the final amalgamation of the two institutions as a whole.

O'Connor predicts that Tech students will "feel so much a part of the Union that they will not want the kind of privileges given in the proposed agreement."

Lachapelle says Tech students are "satisfied though not happy" with the prospect. "We are adopting a watch-dog approach now to make sure that the merger is translated into a legal document. If it isn't, we'll bark."

the dalhousie gazette

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Senate a - A Ruling ? Academic Body

by Roger Metcalf

Senate meetings are, by their very nature, usually boring, stodgy efforts that see more procedural wrangling than Students' Council meeting. Academics well versed in the Latin usually debate the de jure, de facto and status quo before deferring the motion to a later meeting, usually in the summer when no one is around. The fact that Latin is supposedly a "dead" language perhaps suggests something of Senate proceeding — however...

Senate's monthly meeting on March 11th started out on just this note — dead. Members were advised that the next meeting between the Executive of the Board of Governors and Senate Council would be on April 18th. Issues expected to be discussed were Appointments and Tenure, Dal-Tech merger arrangements, Faculty of Administrative Studies (proposed set-up) and the report presented by students earlier in the year. It was agreed that officers of the university would prepare the agenda. Thus, essentially Senate shuttled off its obligations to the Administrative powers-that-be. Did someone mention something about student apathy?

Elections to Senate Council were then held — for faculty members. Four persons were nominated — K. Heard, R. Ozere, C. Helleiner and S. Sprott. Again, total apathy was demonstrated when no additional members were nominated from the floor. Professors Heard and

Helleiner won the new positions on the Council.

Next, it moved that the Senate accept the elections of the student senators Barrett, Grieve, Gardner, MacDougall and Ross. This was duly carried.

Not wanting to miss out on the action, student senator, Gardner moved and seconded that a motion that would grant the President of Student Council an ex officio position on the Senate Council. Currently, all faculty deans, presidents, et cetera have ex officio status, as does the Registrar. Debate on the motion centred on the fact that the Council had become heavily weighted in favour of the administrators of the university. Dean Leffek (Graduate Studies) then proposed an amendment to the motion that would give faculty two additional seats on the council. The amendment and main motion were then carried. It was then decided that the results of the earlier preferential ballot on faculty seating would be taken into consideration and that Professor Ozere would be appointed for a two year term, while Professor Sprott would receive a one-year term on the Council. The two front-running candidates, Heard and Helleiner would get three-year terms. This was also carried. What this meant was that all faculty nominees to Senate Council were appointed by acclamation. Sounds like the Arts Reps on Student Council.

Then student senators Barrett and Grieve moved and seconded that student

members on the Council be Gardner, MacDougall and O'Connor (ex officio). This motion was also carried.

Once more the Convocation recommendations of Senate were ignored, and the university is obligated to hold no less than five convocation ceremonies this year. On May 16th, there's D.D.S. and Dental Hygiene diploma ceremonies in the morning at the Cohn, then in the afternoon the degrees in Arts and Science will be given in the Rink (to ensure a smooth sendoff into the working world, no doubt). On the 17th, Law degrees will go on sale at the Cohn, and in the afternoon everyone else (except Medicine) will be given their just reward in the Rink. Med students will obtain their M.D.'s on the 12th of June in the A.M. in the Cohn, and will have to start their internship in the afternoon (so says Dr. MacPherson). Expect an increase in autopsies on the 13th.

After all of these arrangements were made known, Dr. Hicks then announced that there would be a special convocation on April 19th (moved up from March 29th) to mark the establishment of the Life Sciences Centre. Y'all come, ye hear?

After some minor business on Honorary degrees for Medicine, the announcement of the Committee of Management of the Dalhousie Institute of Environmental Studies, and the composition of the Board of Management of Campus Security, Dr. Hicks then asked if there was

any other business remaining. He certainly wasn't expecting any, but got some just the same. Student senator MacDougall read into the minutes a 125-word motion that essentially expressed Senate disapproval with the Board of Governors' decision to appeal the rezoning decision of the Halifax City Council on land owned by the university south of South Street, and that this decision was not in the best interests of the academic community or the Halifax community — Dalhousie relations. MacDougall had not even had his motion seconded when Hicks began condemning the motion as irresponsible. He blamed students (again) for the university not getting permission to build the Physical Education Complex on the Staris property. This statement was immediately challenged by student senators Gardner and Grieve. However, Hicks insisted that the motion only be taken as a

notice of motion and that he was not prepared to debate the issue at this time. The student senators agreed to this request, but then Hicks then proceeded to give a ten-minute dissertation on reasons to defeat the motion.

After the meeting, there was general agreement among faculty who talked with the students that there was a need for such a motion, if only to bring out the reasons for the appeal and to clear the air of any political stalling on the part of the university from proceeding to assemble another land package and building the complex immediately. Said one senator, "it will probably be the best-attended meeting of the year". Maybe, just maybe, the Senate might wake up at the next meeting, and begin to reassert itself as a ruling academic body, and not just a rubber stamp for lifeless motions. Maybe. But we can't tell you if this will happen until next year.

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Student Government History: No. 22

On February 13, 1915 the Students' Council was faced with a proposal for a new constitution and a higher fee. The Council tabled both matters in view of low attendance. The proposed constitution would further centralize power in the hands of the Council, and prevent a person from holding two important positions at the same time. The fee would go from \$5.00 to \$8.00. All societies had been forced to curtail their activities after only three years under the old fee.

As election time approached Law refused to nominate any Council candidates, and got criticized heavily by the GAZETTE. It was pointed out that the leaders of this action had also opposed the formation of the Officers' Training Corps, and that while Council was not perfect, Law had participated in almost no activities that year. Some Law students saw this as a move towards self-government, others as a protest against the Council being a tool of the Senate. There was no enthusiasm for ending Law's participation in the compulsory fee.

Just after the elections Council reported a slight deficit on a \$3,000.00 income, caused by the elimination of one of the two shows on Theatre Night.

The 1915-16 year opened with the Arts and Science classes held in the Science Building and MacDonald Library on the new campus. Law, Medicine, Dentistry and Pharmacy remained on the old Carlton Street campus.

In the November 17 issue of the paper came the announcement of the first Dalhousian's death in

the war — George William Stairs. Also, Sir Charles Tupper, the oldest governor of the university, had died in England on October 30. Finally, the GAZETTE's editor-in-chief announced that he was resigning to enter active army service.

Council passed the budget at a November 7 meeting, with austerity everywhere as enrollment and therefore revenue had dropped 25 %. The Council had been given use of the old homestead on the Studley campus to use as a students' building until it was ready to construct a Students' Union. It was decided that the temporary building would be run by a committee with three reps — from Council, Senate and alumni. A similar committee was formed to control the athletic field on the Studley campus. A House Committee would enforce rules in the students' building.

In January 1916 the Alumni Association began to take steps to make sure that the money pledged but still owing for the students' building was collected. The money collected was to be invested in War Loan Bonds. The GAZETTE was being mailed free of charge to all Dalhousie students and alumni in the trenches, another expense for the hard-pressed Council.

A February editorial denounced the widening gap between the professional faculties and Arts and Science that had followed the occupation of the Studley campus. It urged quick erection of a students' union building and sale of the Carlton Street campus, so that all students could be together again.

Late in March the GAZETTE suggested that Dalhousie close for the duration of the war, since all able-bodied men between the ages of 18 and 45 were expected to enlist at once if they had not already done so. The newspaper was printing more and more articles from past editions, plus war news, letters and a few reports about campus activity. The student elections went unnoticed, and the last issue did not even have an editorial.

At the start of 1916-17 the paper's staff had grown slightly, with a higher percentage than ever being women. The first issue was a memorial for the 26 Dalhousians who had been killed in the war. The monthly toll was rising rapidly. Meanwhile, for the first time, women took their place in the Students' Council and the debating societies. A financial report shows that Council revenues continued to fall, although not as dramatically as in 1915. The GAZETTE had been forced to cut back to less than half its pre-war size.

In January 1917 Dalhousie gave the Forrest Building rent-free for the Hospital Commission headquarters and as a 500-bed convalescent home for returned soldiers. The Students' Council elected on March 6 had only 12 members due to the fallen enrollment. Law students, whose classes were in the Court House for the duration of the war, continued their boycott of the Council.

Forrest Hall was forced to close in the spring of 1917 by the drying up of the public donations that had been necessary in the absence of an endowment. The alumnae looked forward to building a better women's residence after the war.

ONE MORE TIME

As was predicted earlier, Dean Guy MacLean has been reappointed as Dean of Arts and Science, for another five year term. Whether or not Dean MacLean actually remains Dean for the five years remains to be seen, when President Hicks makes his intended changes and shuffles in the Administration.

The Selection Committee (Faculty Council) met on Monday, March 19 and after short deliberation, Prof. Atcheson of the Political Science Department moved that Dean MacLean be reappointed for the usual term. The motion was easily carried with only the student representative opposing the motion.

Even though the reappointment of Dean MacLean was accomplished with little difficulty, some Departments did vocalize their opposition to his reappointment — French, Music, and Theatre. Some other Departments such as English and Geology favored reappointment, but only for a one or two year term. The question of reappointing Dean MacLean for a shorter term received some debate but no serious consideration was given to this, regardless of President Hicks' comments that perhaps a three year term may be more appropriate.

Prior to the moving of the motion, President Hicks read out a letter from past President of the Student Union, Michael Gardner and Sean Wood, President of the Graduate Students, protesting and disapproving of the manner in which the selection of a new Dean had been undertaken. It was also brought up that segments of the faculty were disconcerted with the actions of the Selection Committee and its undue

haste.

It was suggested by some members of the Selection Committee that perhaps next time around the Committee begin proceedings earlier. After all procedures for choosing Departmental Chairmen are initiated SIXTEEN months before the end of their term. A motion was also passed that a Sub-Committee of Faculty Council be set up to study the regulations for Dean appointments.

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RETURN OF THE LIBERAL GOV'T ?

By Gerald Clark

There are only twelve days left until Nova Scotians go to the polls to elect a new government. In the two issues of the Gazette remaining before the election, I want to examine the platforms of all parties and next week put my head on the block and try to predict the winner in each of the fortysix constituencies in the province.

The campaign has continued to be dull. Last week the election goodies from all parties were released for public scrutiny. The Conservatives were the first to release their program promises to be carried out if elected. Mr. Buchanan promised the people everything but the sky in his platform - establishment of a new transport department; free dental care for all school children, welfare recipients, senior citizens and the poor; assume the cost of prescriptions drugs for all Nova Scotians, assume the full costs of primary and secondary education; promises of loans up to 100 per cent for new housing starts; elimination of the 7 per cent tax on building materials; take over full cost of justice from the municipalities; the complete modernization of the Sydney Steel Plant; development of Fundy tidal power; massive financial assistance to farmer; 15 per cent subsidy for fishermen over and above the 35 per cent existing federal subsidy available for construction of fishing vessels and the construction of a new Arts Center for the Province. Mr. Buchanan promised all of this could be done without an increase in taxes.

What about the cost? The PC's say their platform will cost \$85,000,000 the Liberals place it at \$150,000,000 and the NDP at \$300,000,000. Well, whatever the cost such a program could only strain the provincial budget. How does Mr. Buchanan hope to pay

for such a massive program? When the platform was released, no figures were attached nor was their an explanation of the form of payment. Later Mr. Buchanan explained that he could pay for his program through increased federal equalization grants and the surplus in the provincial budget which he expects. Well, isn't that just dandy, the PC's are going to pay for their election promises with monies made available from two liberal governments.

For two years Mr. Buchanan has been blasting the Liberals for over expenditure and poor financial planning. He criticized the huge increase in the provincial budget during the past three years, now he wants to increase the budget by at least \$85,000,000 in his first term. Sound financial planning? Who was criticizing who? Another sore spot in Mr. Buchanan's scheme has to be his intention of using a surplus created by the Liberals to help pay for his promises. In the opening weeks of the campaign, Mr. Buchanan was telling us all that the province's finances were in serious trouble, the Grits had spent all our money, millions were being lost and taxes would have to go up. Now he sees a surplus emerging in the provincial budget. Where's your credibility Mr. Buchanan? And what was that song I've been hearing lately on the radio, "Honest, it's John for Nova Scotia", or was it "Honest, it's Nova Scotia for John"?

Premier Regan unveiled his party's election platform last Friday evening. His election promises were not as all encompassing as Buchanan's and were a little more reasonable financially; however, some of the ideas were very similar to proposals made by the NDP party. Key points of the platform were: an immediate 25 per cent reduction in property taxes; free drugs for senior citizens; a phased take-

over of education; introduction of no-fault automobile insurance; and increased guaranteed income supplement for the aged; free drug prescriptions for those over 65; provincial land use planning for the protection of agricultural and recreational land; a province wide school milk program to keep the price of milk at 5 cents a glass for school children; and an increase in the minimum wage to \$2.25 per hour by March 1, 1975.

The Liberal proposals will cost about \$42,000,000 and an explanation of where the funds would come from to pay for the promises was included. Over a four year period the liberal platform shows sounder financial stability for the province than does the massive spending program proposed by the Tories.

The people's platform could be found in the proposals unveiled by Jeremy Akerman for the NDP last Saturday. He proposed: the creation of a Nova Scotia oil corporation empowered to buy shares in existing oil companies; replacement of residential tenancies boards with more powerful authority to order landlords to appear at public hearings to justify proposed rent increases; banking of recreation and agriculture land; free prescription drugs for persons over 65; increased social assistance benefits; government run automobile and fire insurance; creation of 20,000 new jobs in the first year of an NDP administration and direct government action in

public works, housing and pollution control. As you can see the Liberals have borrowed several points from the NDP and put them in their own platform.

All parties have completed their nominations for all ridings with the NDP fielding a full slate of 46 for the first time. The Liberals had the misfortune of losing one of their candidates in the dual riding of Colchester. Logan Barnhill suffered a heart attack while on the campaign trail and has withdrawn his name from the running. Mrs. Melinda MacLean will be running in Mr. Barnhill's place.

The bottle in Dartmouth South between Roland Thornhill and Scott McNutt has shaped up to be as exciting as everyone had expected. Thornhill seemed to have a good edge at the beginning of the campaign but it appears McNutt has come on in the last two weeks and the battle is shaping up as anyone's contest.

The only interesting sidelight for me in this whole campaign has been the hard work of Burris Devanney in Halifax Chebucto riding. Devanney has been working in the riding since his defeat in the last election (1970). Before Walter Fitzgerald entered the race in Halifax-Chebucto for the Liberals it appeared that Devanney might be able to take the seat for the NDP. Now, however, it looks like he will only place a verd second.

It's unfortunate that Devanney had to face such a formidable opponent as he

has worked hard enough to deserve the job of MLA. I was lucky enough to meet Mr. Devanney personally two weeks ago when he dropped into my apartment while campaigning. He has been the only candidate in my riding to visit the apartment block where I live. Although myself, and my roommates lean toward liberal colors and expressed our views to Mr. Devanney he took time out of his hectic schedule to spend one half hour talking to us. I was impressed with his honesty and sincerity although at times he struck me as a little naive. I want to publicly thank Mr. Devanney for his efforts in visiting myself and my roommates and giving us his opinions - "It's unfortunate you couldn't have found another riding or an easier opponent Mr. Devanney".

The election is slowly grinding to a close with all three party leaders stomping from one end of the province to the other. The NDP are spending a great deal more money on this election and are much better organized. The PC's election slogan, "Honest, it's John" leaves something to be desired and the Grit's campaign pictures of Reagan make him look like a Richard Nixon. All in all the election appears to sum up this way to this point - a liberal majority government, few losses by the Conservatives or no change from the last house where they had 19 members and a significant gain for the NDP at least in the popular vote.


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Youth is a wonderful thing why waste it on the young.

George Bernard Shaw

If you made it into the S. U.B. last week-end, you couldn't have missed the opportunity to witness the most bizarre, annual event that this building will ever house. (hopefully) It's the Y.A.C.M.R. Danceathon. An occasion when a few odd couples from local high schools endeavor to dance for forty-eight hours to earn money for charities. The Danceathon works on the same basic principle as does the presently out of fashion walkathon and all the other athons, the participant solicits pledges from various sources for so much an hour and then tries to last the full time the longer he lasts the more he brings in. Unquestionably, this is a worthy endeavor, in spite of the fact that it's a somewhat mindless one. The Y.A.C.M.R. (Youth across Canada for the Mentally Retarded) and the dancing participants must be congratulated for their hard work and high ideals. However, I'm sure some of the S.U.B. operations staff are scratching their heads in retrospect and wondering if it was all really worth it.

Before really launching into this, I must confess that I loathe anyone under twenty as a matter of principle. Unjustified as it may seem, I have found that if one tolerates little people long enough to get to know them then one usually finds good reason to loathe them.

Such was the case with the S.U.B. this week-end. As if your run of the mill drunken student wasn't enough to cope with, we suffered from the presence of swarms of little folk ranging in age from ten to sixteen.

What is interesting about the whole affair is what was gained and what was lost. Last year the Danceathon earned \$1,800.00 in pledges of this they managed to collect almost \$1,000.00. This year the pledges totaled only \$1,500.00. So we can assume they would be lucky to collect \$850.00.

Now what did all this cost Dalhousie Student Union. First of all it required additional security (2 cp's) for the entire forty-eight hours plus a night manager during the hours that the building would normally be closed. The total cost of this is \$178.00. Despite the fact that the additional security was applied, the little devils managed to sleaze their way into various areas of the Building to do their dirty deeds.

Vandalism and theft was the order of the day. The most significant loss was the theft of a cash box by three or four sweet kids from the Major Vending area. The cash box contained \$200.00 and had the Danceathon not been on, the kids that stole it would not have been allowed in the building. All the sandwich machines in the S.U.B. were damaged and most of the contents stolen. A crawlway door behind the vending machines was torn off the wall and another Danceathon spectator was found inside trying to eat the machines. There was minor damage throughout the building mostly involving furniture and fixtures and the strain on both the staff and the patrons of the building was intolerable. Blaring music and roving bands of kids are a combination that is hard to take for 48 hours straight. At best, through vandalism, theft, and additional salaries the danceathon cost \$500.00, if one considers the inconvenience to the users of the building that figure should rise. Maybe next year the money could be better invested as a donation to Y.A.C.M.R. on the condition that they promise to hold the Danceathon elsewhere.

Canada's Oldest College Newspaper

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Letters to the GAZETTE

Differing opinion

To The Gazette,

Upon reading the article "So you want to go to university!!" by Messrs. Chopra and Lynch-Staunton in the March 8th edition of the Gazette, I was not readily able to determine what point was being made, but I finished with the point that they are both trying to criticize universities (or perhaps only this university - who knows?) for the job they are not doing and to encourage students to seek worldly experience elsewhere.

I do not totally agree or disagree with the writers: the advice itself may be useful and I agree with many of the conclusions drawn, but I question some of the assumptions made. I would state the problem in a somewhat different way. The article seems to imply that for any real-life experience the importance of an academic education is often overestimated and may very well be quite worthless to some people. In this regard, the advice to students to go out and work a couple of years before going to university would be useful as a selective process: only those students who really wanted to would

enter university. But the truth is that, for various reasons, it is often more convenient to complete ones university education directly after high school, both from a financial and an academic point of view. (A few years "away from the books" makes it somewhat harder).

The writers make the point, and emphasize it, that students in the university "don't have a clue as to what's coming off". Their advice will make for a more mature group of students within the university community, but that has little to do with the place of an academic education in the world, and from the standpoint of the individual entering the

job market, I simply maintain that a degree is not a liability to one's ability to perform, although it may be so, insofar as degree holders glut the job market.

Different institutions perform different functions, and a university performs what may be termed an academic function. Why blame it for not performing some other function? It is like blaming a church for not being a bowling alley, or a grocery store for not being a used-car lot. It would be ridiculous to expect universities to shed their academic character and begin to fulfill an industrial or mere job preparation function as it would be to expect off-campus institutions to go academic. Universities do serve a unique purpose; they do not merely teach a "half million myriad facts" that are useless: if a student accuses them of that, he has not learned to put his facts together into a useful conceptual framework.

If universities are not part of the real world, then much of the activities of students, their courses, panel discussions, newspapers, et cetera, are just so much intellectual bubble gum, and not to be taken seriously. But it is evident that many students do take these things seriously, and those who do benefit socially and intellectually. But in several years of teaching, I have found that students nowadays seek answers (as if students of other years did not!) and look to the academic community for the answers. However, a university education raises in students' minds more questions than it answers, or should do so.

Therefore I would say that rather than criticize or put down universities, if you don't want what they offer, then don't come. (In this, I agree with the writers.) Students have many reasons for attending, and these reasons determine in a large part what they do here. But inevitably they will become more critical thinkers, if not better spellers, and then anything and everything in the world becomes the brunt of criticism. The irony of it is that the ones who put down an academic education are par-

ticipating in one of its valuable functions, and therefore unwittingly confirm that they have benefitted from it.

Yours truly,
Robert H. Lindsay,
M.Sc. I

Invitation

TO: THE GAZETTE

The Save The Capitol Society invites friends and members of the society as well as the general public to a display of the scale model and architectural drawings for the alternate proposal to demolish the Capitol Theatre building on Barrington Street. It will be available for viewing in the exhibition room of The School of Architecture, Spring Garden Road from 9 A.M. to 5 P.M. this week and 7 P.M. to 9 P.M. evenings this week.

The Save The Capitol Society has also drawn up a resolution for presentation to City Council this Wednesday in the Committee of the Whole. It states that many citizens of the City and Province have expressed a desire for provincial funds are available for development of a major cultural center for Nova Scotia. Consequently, because of the Capitol Theatre's physical location and relation to the proposed "Cultural Node" for Halifax, its potential value in regeneration of vitality for downtown Halifax and its immediate irreplaceability as a multi-functional entertainment facility, the Save The Capitol Society proposes in view of the Maritime Tel and Tel declaration to consider any serious proposal of purchase of The Capitol Theatre, that the City of Halifax approach the Provincial Department of Recreation to request funds for the planning and creation of a cultural center for Nova Scotia in the designate Downtown Plan. It is further proposed that funds should be requested for purchase and operation of the Capitol Theatre as a multi-functional cultural center until such time as it is feasible and necessary to replace it.

The Society invites any citizens interested in having The Capitol Theatre saved

from demolition and developed for Halifax and Nova Scotia as a Multi-use entertainment and cultural center to write to Mayor Walter Fitzgerald or Minister of Recreation Hugh Conrod expressing this.

Sincerely
Astrid Adams
For the Save The Capitol Society

Rennie Davis meant this?

To: the GAZETTE

This letter is in reply to one written requesting replies to a number of criticisms of Guru Maharaj Ji and his mission. I decline to do so, not out of inability or lack of desire, but in order to present the purpose of Guru Maharaj Ji's mission which is most beneficial to us.

In this letter I've quoted Guru Maharaj Ji and his brother Bal Bhagwan Ji and Rennie Davis to give you a little understanding of his mission which is simply to reveal God.

Guru Maharaj Ji - "Realize why you have come into this world, why God placed you in this human frame, why God made you so handsome, why God placed you with that most intelligent brain. Why did He do that? Know, only know. And when you know it, meditate upon it, start climbing up that ladder, and if you do not know the way, if you do not have that ladder, come to me and I will give you the Knowledge. You are always welcome."

Rennie Davis - "It's sad when people won't even investigate a promise to bring peace to the world. Perhaps it's because there have been so many promises that no one wants to hear visions or social plans or dreams anymore. The world is littered with smashed hopes and dreams. It seems easier to end our troubles in a bottle of Quaaludes or Seconal, than evaluate the proclamation of a fifteen year old boy to end poverty, war, and human misery on a global basis when no one before him could do it. All I can say to the skeptic is that I was a skeptic, too. I was never a believer in any religion. When I went to Guru Maharaj Ji, it was not to

embrace God, but to see what he could show me. And all I can do now is be honest about what happened. Guru Maharaj Ji showed me God. And it's really okay if you have a good laugh at such a statement, but it doesn't change the truth. And I know that if you go to this Perfect Master, he'll clear away life's mystery and show you the light that is keeping you alive as well. There are no words to tell anyone what this experience is. But I can promise you that once a human being has received this Knowledge, he can understand there is a practical way to save the planet."

Bal Bhagwan Ji (eldest brother of Guru Maharaj Ji) - "You know truth is bitter when it comes to taste. But that's the way we have to accept things. People thought that Jesus Christ would come as a king and when he came as a carpenter's son, only those truly of him received him with love. Let us now see how many people stand up to receive him who has come for them. As the sun rises from the east to the west, may he bestow his grace on you and give you courage to accept the divine Knowledge." *Book of Isaiah - "and a little child shall lead them."*

*They shall not hurt nor destroy
in all my holy mountain
for the earth shall be full
of the Knowledge of the Lord
as the waters cover the sea.*

The above are all quotations from the book "Who Is Guru Maharaj Ji?" which is published by Bantam Books and is being sold in local bookstores. This book will clear away queries and stir your soul. If you would like to speak with us, please come to the program at the S.U.B. Wednesday, 7:30 PM or at our residence on any other evening. We can gladly supply information on practical ways that this love is manifesting so that we will have a normal, balanced society. Divine Light Center, 2494 Robie St. Halifax, phone 429-3182.

Thank you for your kind attention.

Yours truly,
Janet Wallace



STUDENT UNION MEETING

TO report on activity by new Council, and summer plans.

TO receive suggestions and criticisms.

SUB CAFETERIA, WED. MARCH 27th, 12:30

Acadia Music School Boycott

Strike, the word that causes employers to fear for the survival of their companies, is the weapon being used by the students of Acadia University to show their support of Professor Robert McCarthy. Professor McCarthy is an untenured member of the faculty of Music. In mid-December, he received notice that his contract would not be renewed for the 74/75 term. The university is not required to give its reasons, and despite recent developments, they have chosen to stand on this. A statement released by music students indicates that the prime reason for all this fuss is to have this rule changed. So what fuss, you ask?

During January and early February, the music students sent petitions to the Grievance committee, the Board of Governors and Dr. Beveridge, President of Acadia University, as well as to the tenured members of the Music School faculty. No-one wanted to listen. Everyone assumed that this little tempest would blow over if they just waited long enough. Beveridge said in essence, this is the Music School's concern, the Board of Governors felt they should not become involved, but the Grievance committee voted unanimously that Professor McCarthy should be allowed to plead his case. The got the same answer — no. On Friday, March 6th Music Students boycotted the Music building. The Board of Governors met the next Tuesday, and were persuaded by Matt Hughes, a tenured Music Faculty member, that they were not professionally competent to judge the case. At a standing-room-only council meeting on Thursday, March 14, the Acadia Students Council called for a two-day



boycott of all university academic buildings. Why all this fuss; why is Professor McCarthy's contract not being renewed? Various rumours have been allowed to circulate, but no-one will officially answer the question.

The first Acadia Student Paper article on the subject was entitled "The Shafting of Professor Robert McCarthy." His record of performance at Acadia bears out the truth of this statement. The following is an editorial from the Athuneun, which details his record.

Purges make the world go 'round, and Acadia certainly is spinning these days because of them.

When you take one excellently qualified professor and hire him for two years and then terminate his employment for no valid reason at all, then the problem must lie elsewhere, not with the prof.

Prof. Robert McCarthy has such a list of accomplishments in his two years at Acadia that one must read them to believe them.

The performance of his woodwind students at the Halifax Kiwanis Music Festival was very impressive this year and last; one of his students was the star of last year's Festival and went on to the National finals. At the Festival, the woodwind section from Acadia scored more highly than the rest of the Music School put together; McCarthy plays five woodwind instruments himself, the Woodwind Quintet exists because McCarthy plays the bassoon. He set up the Acadia Jazz Ensemble, he's co-director of the Acadia University Concert Ensemble, which had such a great tour last year, he was the co-ordinator of the summer music camp that was acclaimed to be the best yet (in the woodwind and percussion

sections), he has conducted workshops and performed at secondary schools in the area and is extremely, highly respected by the teachers in those schools, he has played at church services in the Wolfville area; organized a "pep" band for Homecoming, he helped the students organize bands for football and basketball games; McCarthy, has played with the Acadia Medieval Ensemble, the Acadia Brass Quartet, the Acadia Chowder Band, the Valley Chamber Music Society, directed the Acadia Woodwind Quintet. Last and certainly not least, Prof. McCarthy's teaching schedule is the highest in the School of Music and possibly the highest in the University.

THAT LOOKS PRETTY DAMNED IMPRESSIVE

FOR A PROFESSOR WHO HAS BEEN HERE FOR ONLY TWO YEARS. I WONDER IF ANY OF HIS PEERS IN THE MUSIC SCHOOL WHO RECOMMENDED THAT HE NOT BE REHIRED, COULD COMPETE WITH THIS MAN AND HIS PRODUCTIVITY. PROBABLY NOT. That's why they want him out Prof. McCarthy's peers may be prone to the "Peter Principle," i.e. they rise to their highest level of bureaucratic ineffectiveness and there they remain, leaving everything in their travels in a state of chaos.

If the policy of purging must continue, then let's rid ourselves of the worst professors on campus, not the best.

Reformation reborn

BRASILIA (PRENSA LATINA - CUI) — The recent assassination in a Brazilian prison of the Presbyterian activist, Pablo Wright, and the censorship of an editorial signed by the Archbishop of Sao Paulo, Evaristo ARNs, have widened the gap between the Church and the military regime.

Wright was arrested last September in the city of Sao Paulo by the members of Department of Social and Political Order (DOPS).

The child of an American family of missionaries, the christian fighter was a congressman until 1964 when he had to abandon the country taking asylum in Mexico. He then returned to Brazil where he lived clandestine until he was arrested.

At the beginning of the week of February 26, a document signed by several clandestine revolutionary organizations announced that the ex-congressman of Santa Catarina, Pablo Wright died in a police precinct after enduring prolonged torture.

Moreover, the bulletin of the Catholic Church of Sao

Paulo, "Ecclesia", announced that for the first time the military government has forbidden the publication of an editorial written by the Archbishop of Sao Paulo, Monsignor Pablo Evaristo ARNs.

According to the Catholic publication, until now the Brazilian military had not forbidden an article signed by the Church's top hierarchy.

Monsignor ARNs' editorial which is entitled "The use of Similar Weapons in the Loyal Struggle", states that everyone has the right to attack the Church, "but that she has no right to defend herself with the same weapons."

The bulletin affirms that other documents presented before the last edition were censored by the government.

"Ecclesia" went on to say several members and believers of religious institutions were arrested recently for political reasons.

The Brazilian military closed down two Catholic radio stations in December: the "Ninth of July" in the state of Sao Paulo, and "Radio Palmares" in the

state of Alagoas.

According to a government communique, the shutdown was carried out because the radio stations on several occasions attacked the regime's economic and social policies.

During recent years, many priests and religious activists have been imprisoned, tortured, and assassinated as in the cases of Father Netto, in May 1969 and Pablo Wright.

Despite the political repression, the Catholic Church has been the only social sector of the country which dared to express an opinion about the present political system.

Poverty, unemployment, hunger and internal repression are constantly being commented on in the Catholic bulletin, weeklies and sermons.

The State-Church crisis increases daily in Brazil and Monsignor ARNs himself, during a message sent from the Vatican last December, underscored the fact that forces from the capital of Brazil are active to obtain the "shutdown of all Catholic Churches in the country."

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The Platform 1974

The Regan Liberal Government has produced a solid record of progress since 1970 and placed Nova Scotia on a firm financial foundation.

The Liberal Government is now asking Nova Scotia's voters for a renewed mandate to carry out a strong program to reduce residential property taxation, to help to lower the cost of living and to ensure the continued economic growth that means prosperity for all Nova Scotians.

Here are the things which a Liberal Government will do when returned to office on April 2:

TO LOWER THE COST OF LIVING

- 1) Reduce residential property taxes by 25% immediately by paying that amount to the municipalities on behalf of the taxpayer. Each property owner in the province will receive this reduction up to a maximum of \$200 and each tenant will receive a pro-rated reduction in his rent.
- 2) Assume the cost of education from the municipalities over the next three years to reduce property taxes by 30 - 80% depending on the municipality.
- 3) Provide property tax assistance to pensioners over 65 and to widows and deserted wives whose income is less than \$3,500 a year by allowing municipalities to deduct up to \$4,500 from assessments of their homes. This means a decrease in taxation of between \$50 and \$150 every year, depending on individual assessments.
- 4) Increase the guaranteed income supplement for the aged to provide additional amounts of \$50 to \$110 per year depending on assistance from the federal government.

- 5) Provide free drug prescriptions for those over 65.
- 6) Make minimum wage a living wage by setting it at \$1.80 an hour on July 1, 1974, increasing to \$2.00 on October 1, 1974, and \$2.25 an hour March 1, 1975.
- 7) Increase support for day care centres to \$6.00 per day per child to provide better services, meet rising costs and encourage development of new centres.
- 8) Provide a province-wide school milk program which will keep the price of milk at 5 cents a glass.
- 9) Work for a one-price commodity system in Canada such as the single price for oil obtained for Nova Scotia at the recent energy conference.
- 10) Call for "equal pay for equal work" for employees of the federal government and national service firms.
- 11) Implement a federal-provincial plan for subsidizing home ownership. This plan provides for low interest rates and grants, as well as mortgage assistance toward reduction of down-payments and in some cases elimination of down-payments.

CONTINUED ECONOMIC GROWTH

- 1) Aid to local industrial commissions to hire their own staff to promote and plan for the kind of development and expansion each community sees fit.
- 2) Capital grants for new industrial parks in areas where sufficient serviced land lots are unavailable.
- 3) Construct early development centers - general purpose industrial buildings to allow new firms to get started before having to build their own plants.
- 4) Improve loan arrangements for small industries to provide working capital.
- 5) Continue to press for single national price for crude oil, to be substantially below world price.
- 6) Provide financial assistance to farmers for the purchase of fertilizers used in crop production by way of a 25% subsidy.
- 7) Expand beef production through an incentive grant of \$100 per head for a heifer purchased or selected to go into a breeding herd.
- 8) Make a \$15 ewe grant as an incentive to encourage the purchase and selection of good quality lambs for sheep breeding.
- 9) Renew and expand the Sydney Steel Corporation plant.
- 10) Develop measures to make Nova Scotia self-sufficient in energy and expand coal exploration programs with the aim of opening new mines.
- 11) Maintain Nova Scotia's tough stand in negotiations for offshore mineral rights so that benefits accruing to

Nova Scotia will be used for the development of this province.

- 12) Press Ottawa and encourage private industry to undertake development of non-polluting Fundy Tidal Power.
- 13) Continue Nova Scotia's unprecedented Highway construction program with particular emphasis on the upgrading of unpaved county roads.

PROGRAMS FOR PEOPLE

- 1) Introduce a program of support for approved urban transit projects and negotiate for experimental bus services for commuters into the downtown sections of Halifax and Dartmouth.
- 2) Enact a Pension Benefits Act to add to retirement security of employees by regulating and establishing ground rules for private pension plans.
- 3) Introduce driver education in high schools for all students.
- 4) Introduce no-fault automobile insurance.
- 5) Arrange compensation for innocent victims of crime where society has failed in its duty to protect citizens.
- 6) Undertake a comprehensive program of "provincial land use planning" for the protection of agricultural and recreational land.
- 7) Start a program of land banking by the government to preserve land for the enjoyment of present and future generations of Nova Scotians and take steps to ensure that land will be available at reasonable prices for recreational use.
- 8) Have the Registry Act changed to guarantee that all non-resident land holdings are registered.
- 9) Give greater protection to beaches by amending the Beaches Protection Act to safeguard against removal of natural shoreline materials.

COST OF THE PROGRAM

Cost of the total Liberal Platform when put into effect will be \$35,000,000. Nova Scotia's expanding economy and increased equalization payments will enable the Liberal Government to put this program into effect without any increase in taxes. Premier Regan's Liberal Government believes that it should share the province's prosperity with the people of Nova Scotia and is working now to lower the cost of living.

On April 2 Vote Liberal



Liberal

GREEK JUNTA AT BAY

By Martin Ware

Andreas Papandreou, one of the principle leaders of the Panhellenic Liberation Movement, was to have spoken in the MacInnes Room of Dalhousie University Thursday. His topic was to have been to "Democracy at Gunpoint: The Greek Situation". An emergency dental operation has made it impossible for him to come to Dalhousie. Mr. Papandreou's prestige is very considerable; his father, George Papandreou, was the last Greek Premier to receive a clear mandate from his people (in the election of 16 February 1964), and Mr. Papandreou was a leading member of his father's cabinet in the years 1964-5. As a leader of the panhellenic Movement, Mr. Papandreou is a rallying figure for those Greek democrats who refuse to regard the power of the present totalitarian regime as a permanent fact of life. Mr. Papandreou is currently a Professor of Economics at York University, Toronto.

Junta at Bay

The position of Andreas Papandreou could well become crucial in Greece in view of the difficulties that the present regime is experiencing. The leading members of the present Greek Government -- a trio consisting of President Phaedon Gizikis, Premier Adamantios Androussopoulos and Secret Police Chief Dimitrios Ioannidis -- face almost insuperable difficulties.

Economic difficulties -- including uncontrollable inflation and the prospect of massive foreign debts -- threaten to submerge the government. Popular hostility to its authoritarianism and brutality could -- given the right support in Europe and the United States -- overwhelm it.

It is now nearly three and a half months since the present government overthrew the regime of would-be dictator, George Papadopoulos. Since then the new government has tried hard to give the appearance to the world that it is reasonable and progressive. It has, for example, recently charged a number of Cretan villagers with using intimidation tactics during the summer's constitutional referendum. It has thus tried to give the impression that it favours orderly democratic procedures, whilst at the same time carefully avoiding the scheduling of elections. Recently, too, it has manoeuvred to ensure the elevation to the primacy of the Greek Orthodox Church of Archbishop Seraphim, a fighting priest who was very active in the struggle against German and Greek fascism during the Second World War.

POLICE METHODS

Despite these outward appearances of moderation and decency, the regime remains one which is dependent for its exercise of power of the operations of its Secret Police. The strong man of the regime, Dimitrios Ioannidis, is head of the Army Police Brigade (secret police). He has held his position since before the days when he found it necessary to overthrow his friend, George Papadopoulos.

There are no signs that the Greek Secret police has changed its methods since the days of Papadopoulos. The secret police remains responsible for the Asphalia (Security) Stations that dominate Greek communities. The goings-on at these Asphalia Stations was documented in 1968 in a report published by Amnesty International. The report was based on the investigations and findings of a British

barrister, Mr. Anthony Marreco and an American lawyer, Mr. James Becket.

The two lawyers concluded that since 21 April 1967 the Greek Army Police made repeated and systematic use of torture both in order to extract information and to terrorize enemies of the regime. The commonest means of torture, according to their report, was the "falanga". This involves a number of policemen in beating the soles of a victim's feet (if necessary until the bones are broken), and forcing the victim periodically to run the gauntlet around the room under a hail of blows.

Other means of torture were so numerous that they cannot be detailed here, but they included beating the naked flesh with a wire whip, pounding the heads of victims with sandbags, and various forms of sexual torture and electric shock.

The use of such methods affects a relatively small number of those Greeks who are actively working in Greece to overthrow the regime. The use of such methods causes a degree of antagonism to the regime both in Greece and in the Atlantic Community. This hostility, however, is not such a serious threat to the present regime as the present economic crises.

ECONOMIC CRISIS

Prices in Greece in 1973 (according to a BBC report) have been increasing at a rate of over 25%. Wages have not kept up with prices and at the same time unemployment has been increasing. The chant of students during their uprising of 1973 "Bread, Education, Freedom" was more than a mere slogan; it expressed at least one real need, the need for a subsistence standard of living.

The ability of the Junta to improve Greek standards of living, or even to maintain them at a subsistence level, is being undermined by its foreign trade crisis. The energy crisis means that in a single year (between 1973 and 1974) the Greek oil bill will increase from \$700 million to \$3 billion. This disastrous increase in the cost of imports has occurred at a time when Greek revenues from exports, from shipping and from tourism are declining.

What is more damaging than these declines is the present inability of the overseas Greek community to send money back to Greece. In 1973 the overseas Greek community sent \$500 million to Greece, but it is likely that in 1974 that only a fraction of this amount will be sent. Many overseas Greeks have recently lost their jobs; others (those in Britain, for example) are affected by reduced work weeks.

The Greek regime in order to pay for its imports must either obtain large loans from the West (in effect from the United States), or else, barring more sinister alternatives, it must drastically deflate its own economy. Deflation in Greece, assuming that it could be done, would of course further reduce Greek living standards. Loans would increase the Greek Junta's dependence on the United States (whose CIA played a vital role in the success of the colonels' original coup in April 1967).

So in whichever direction they turn, the Junta faces serious problems. It would therefore be extremely interesting to know Mr. Andreas Papandreou's view of the options open to the Junta, to learn what he believes the United States should do in the

event of an emergency, and to discover what role he believes that the Panhellenic Liberation Movement should play in the present situation. It would also be interesting to learn whether he believes that any Greek political leader can hold power without substantial organized support within the Armed Forces.

THE PAPANDREOU BACKGROUND

Andreas Papandreou both by his family inheritance and by his own experience is well fitted to provide some of the leadership necessary to restore democracy in Greece.

His father, George Papandreou (the son of a priest) was the only major politician to forcefully oppose the imposition of the Metaxas dictatorship of Greece in 1936. During the Second World War George Papandreou worked consistently to bring together Greek moderates, and to prevent the polarization of Greek politics around extremist parties of the left and right. After the World War and through the Greek Civil War George Papandreou consistently persevered in trying to establish a modern working democracy in Greece against the almost constant opposition of the establishment, the military and the monarchy.

Andreas Papandreou has dedicated his energies to many of the causes dear to his father. Like his father he has constantly been at war with the fascist mentality. His first brush with fascist methods came early. In 1939, when he was only twenty, he was arrested for oppositionist activities. Before his interrogation, a professional boxer, a member of the Special Security Police, hit him hard enough to break his jaw with one blow, and then beat him senseless.

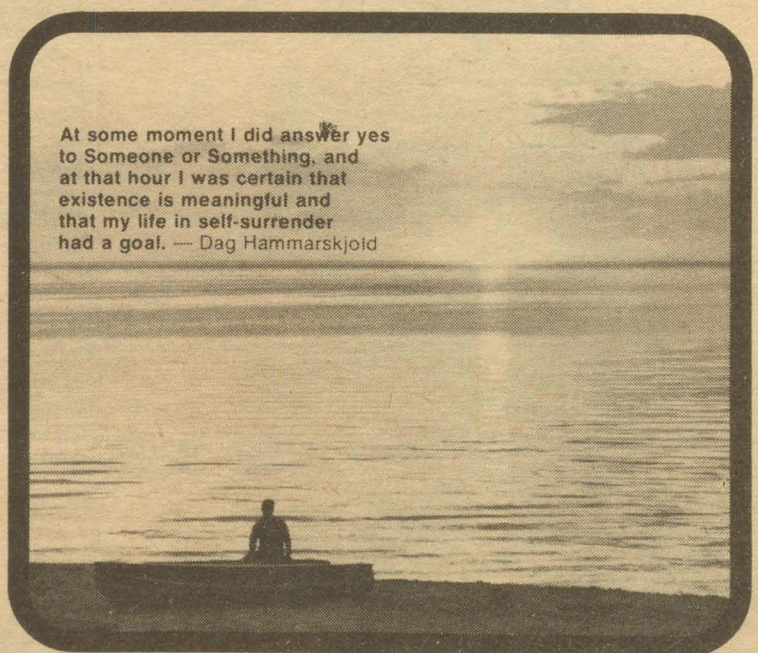
After imprisonment, Papandreou escaped to America, where he enrolled at Harvard, from which he received a doctorate in Economics in 1943. He then joined the U.S. Navy -- in days

when the policy of the United States was not to support fascist regimes but to fight them. After the war he taught Economics at a number of universities, including Harvard, Berkeley and the University of California.

In 1959 he returned to Greece for a year on a Fulbright and a Guggenheim fellowship. He was subsequently persuaded by the Greek Prime Minister of the day, Constantine Caramanlis, to stay on to establish a Centre of Economic Research. A growing involvement in Greek political life followed. Papandreou became increasingly concerned with the development of policies which would facilitate the modernization of the Greek economy. When his father political party, the Centre Union, decisively won the election of 1964, he had the chance to put his ideas into practice. His efforts to do so brought him increasingly into conflict with the Greek establishment and with the palace (and with King Constantine).

The complex and tangled events of the years 1964-7 cannot be retold here. The story of plots and counterplots, military intrigue and treachery, systematic campaigns of rumour and groundless innuendo, and international and American involvement and threats is told with skill in Papandreou's own book *DEMOCRACY AT GUNPOINT*. Those interested in the dynamics of the political life will learn a great deal from this book. They should learn more about the prospects for democracy in Greece from Mr. Papandreou himself, a man still in a position to contribute to its defence. (Acknowledgements for material to Andreas Papandreou, *DEMOCRACY AT GUNPOINT*, *THE NEW YORK TIMES*, *THE ECONOMIST*, *THE TIMES*, *THE NATIONAL REVIEW*, the BBC, and the *MANCHESTER GUARDIAN WEEKLY*).

At some moment I did answer yes to Someone or Something, and at that hour I was certain that existence is meaningful and that my life in self-surrender had a goal. — Dag Hammarskjöld



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broadcasters forced to grant access

by Douglas Barret

The man who has engineered a near decade long legal battle to force American broadcasters to be more responsive to the needs of the public is speaking in the Council Chambers Thursday at 8:00 pm. Dr. Everett Parker, Director of the Office of Communications of the United Church of Christ, is one of the most experienced and effective agitators in the United States. His work to make broadcasting accountable to the public and to gain access to the air for minority groups has made him well known as a thorn in the side of the American media establishment.

In 1964, WLBT, a Jackson, Mississippi television station, was serving a population which was nearly half black. It was well documented that the station went out of its way to keep blacks off the screen and to suppress or misrepresent news on civil rights. For instance, when NBC ran a show on which Thurgood Marshall of the NAACP was interviewed, the

station cut it off with a sign reading, "Sorry, cable trouble". As well, WLBT periodically suggested the reds were behind the civil rights struggle and announcers referred to blacks as niggers. (Weather forecasts commonly ended, "Tomorrow, cloudy with demonstrators".)

For the WLBT license renewal hearing, Dr. Parker submitted a monitor study documenting the station's blatant discrimination, and asked permission to appear at the hearing. The Federal Communications Commission, following its long practice of admitting only those with an economic interest in the license refused the church request and granted the station a short term renewal.

Dr. Parker and the church, wishing to firmly establish the public's right to intervene in the license renewal proceedings of the F.C.C., challenged the Commission in the courts. In a landmark decision, Chief Justice Warren Burger, then a Circuit Court judge, ordered the F.C.C. to hear the charges made by the

church and accepted the public's right of access. When the F.C.C. still refused to act against WLBT, Justice Burger, in a second landmark decision, revoked the WLBT license, the first time a station was ever punished for disobeying the Communications Act requirement that it serve "the public interest, convenience or necessity."

With continuing persistence, Dr. Parker helped organize community groups around the country to file license intervention petitions. In Texarkana, Texas, members of the black com-

munity forced KTAL to sign a binding agreement with 12 local organizations pledging improved television service to the area. Community groups have been organizing all across the country following this example, to challenge local stations and demand increased responsiveness to their needs. ("Today", says Dr. Parker, "stations from coast to coast are being watched, probably a hundred or more. Some face legal action. But most are escaping that by agreeing to improve programs and to hire minority workers. Its either nego-

tiate or go through a costly, time consuming suit.")

BROADCASTING magazine, said the WLBT case did more than establish the right of the public to participate in a station's license renewal hearing. "It did even more than encourage minority groups around the country to assert themselves in broadcast matters at a time when unrest was growing and blacks were becoming more activist. It provided practical lessons in how pressure could be brought, in how the broadcast establishment could be challenged."



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STUDENT COUNCIL MEETING

by Victor Lynch-Staunton &
Kamal Chopra

RE: Council Meeting, March 17,, 1974

The meeting started a few minutes after the hour of 7 o'clock with R. Naderajah in the chair and the reading of the minutes by Steve Mills. Communications received was next on the agenda - this was disposed of readily. At the last meeting the subject of the housing report was left till the present meeting. Ron McCabe spoke on behalf of Stan Beshunsky - Assistant to the Director for Housing - discussion then followed on improving the housing conditions for university students. R. Wilkinson, the education representative, very eloquently stated as to what was being done by the Housing Committee to dispose of landlords asking \$25/wk. for rat-infested holes. Mr. McCabe suggested, that the committee was working to solve these existing problems. The council accepted Mr. McCabe's report very favourably.

The Business of the Executive followed next with Jan Kaye's treasury report. A few adjustments were made to the technical department's revenue section. The overall report stated that certain organizations with relatively smaller budgets were running over and some were running under. Operating costs was given as the principal reason for the budget fluctuations, as per above. Being accepted, council members were presented the terms of reference for the Director of Entertainment. Discussion ensued as to how the Entertainment Budget was allotted. To this, Dan O'Connor, President of Council, suggested that Entertainment have an independent budget. Another point of interest was raised by M. Zed concerning the clarification of whether or not the position of Director of Entertainment was part-time or full time. This position is a change from the original entertainment secretary; the change caused by a recent alteration in the constitution. Dan brought it to everyone's attention that the job was only part-time and that any extra work would be absorbed by the Director of Operations. To this point, Mr. Ware, Graduate Students Rep., informed council that the union's financial obligations would increase. He further quoted Bylaw 8 Section 4 of the union constitution to state council is responsible for the direction of Student union finances. He also brought it to council's attention, that the council has the power to rescind the terms of reference as financial policy is

involved. Two additional points were brought up i.e. that the Director of Entertainment and his assistant be appointed by the Director of Operations, subject to council approval. The discussion closed with K. Wilkinson bringing up the point of salaries. To this, the President, replied that the Entertainment Director be paid \$50/wk. - the same as last year. The terms of reference were accepted by council.

The next item was the Food Services discussion. Dan suggested a feasibility study into the Union takeover of the present food services plan. Ken MacDougall and Mark Crossman were interested in looking into this feasibility study. The next point on the agenda was an official opening of the Grawood Lounge. This was received with great favor by council members. Several points were then made as to when this reception would take place. Initially, it was stated that the reception should be held following a short council meeting on one of the future Sundays. However, liquor sales on this day are prohibited by law. Since the Grawood has already been open for the last little while, Ken MacDougall opinionated that such a reception would be superfluous. However, a motion was then made by the President stating that within the next two weeks a plaque be installed to officially mark the opening of the Grawood Lounge and that a reception following this be held in Room 314, with all new council members, the preceeding council members and union staff invited. The motion was enthusiastically carried. As graduation week is over the horizon, Dan O'Connor suggested that the life officer's of the Graduate Students, Arts, and Science classes be appointed. It was suggested that this take place within the next week.

As we moved into what was expected to be a long meeting, Raj Naderajah, Academic Affairs Secretary, presented his secretariat Year-end report. Initially Raj verbalized a few points of interest e.g. Guy Maclean did not like student representation on the Faculty of Arts and Science Committee; there is a French chairman committee consisting of French Students, to interview the prospective candidates for the French Department Chairmanship, which would then report to: Aumento-Aitchison-Gaede

Committee. Raj's written report which was presented to the council brought out some fine points to the effect that the secretariat is barely 3 months old and is just becoming known to the university populus. Basically, the points of interest about the secretariat are as follows:

- 1) that the Secretariat assist in the course monitoring committee.
- 2) that the secretariat convene regular meetings of these committees.
- 3) that the secretariat provide a liason between students on faculty or administrative committees.
- 4) to form a liason between the student council and these committees.
- 5) to set up course unions.
- 6) to deal with academic problems that students may encounter.
- 7) to be available to students

A point was then raised concerning the course evaluation report. Raj stated that this year's format differs from last years. Council members were invited to view the end result. A motion was then made to accept with gratitude the Academic Secretariat report. This motion was carried.

We then saw, what was to be a long debate on the appointment of the Secretariats. As the Secretariat positions are appointed or rather nominated by the President's Committee, Dan O'Connor got underway quickly by nominating Ken MacDougall for the S.U.B. Affairs Secretary position. The only other well qualifies person for the job was Rich Haugen. Dan mentioned that both Ken and Rick were very good for the job. Both their qualities, good and bad matched each others. At this point B. Evans, the outgoing Secretary, and a member of the President's Committee, stated that he opposed Ken's nomination and further recommended that Rick Haugen be appointed to this post. Mr Evans commented that Rick was highly successful in every field of his endeavor and that he would be ideally suited for the job. Mr. Evans suggested a debate on this issue, but it was not welcomed by the President. Nevertheless the debate started with someone enunciating the position at hand and what it entails. Basically, it was mentioned that the secretariat is a block of authority, responsible for the day-to-day operation of the Student Union Building, campus security, night management, interstaff relations. He would also review

certain policy measures with the Director of Operations. Upon the completion of this verbal document, Haugen's and MacDougall's applications were read to council. Discussion now ensued between council members and the two applicants. When asked if they were willing to give up their present paying positions within the union, they both reluctantly stated that they would not wish to relinquish their present positions. Council members questioned Ken on part of his application i.e. making the union better fit for the students. To this Mr. MacDougall replied that he would propose a feasibility study on the cafeteria, and suggested that some new policies be implemented. Mr. Evans was then questioned by Council as to why he preferred Rick Haugen, Bruce Evans replied to this, stating that liked Mr. Haugen's philosophy, his record in the past, and that he would accommodate this position well.



Richard Haugen

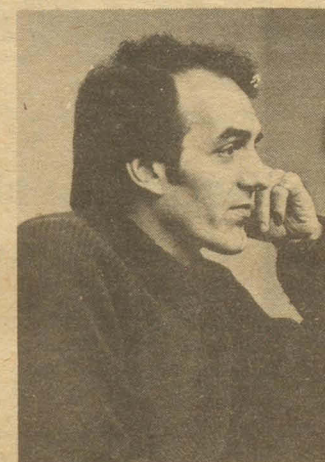
Mr. Haugen was also questioned and he verbalized that as night manager he has a lot of insight that this department requires. Basically, he wanted to make the students more aware of what is happening in the building. He also wished to clean up the dirt and tidy up the building - a feature that his armed forced background demands to a maximum. Mr. MacDougall was then questioned on his viewpoints and he mentioned that he would be willing to spend 20 - 30 hrs per week in this position. Towards the end, Ken stated that the main reason he would not wish to leave the post of Business Manager of the Gazette is due to the fact that he currently was negotiating a youthstream contract for Eastern Canada (this would involve a projected revenue for the Gazette for about \$5,000). Finally Dan's original motion was put to

the question, however, it was rejected by council. The President immediately followed by nominating Mr. Haugen to the post of S.U.B. Affairs Secretary. This was put to the vote and then Mr. Haugen was appointed as the new secretary. When questioned later as to his projected plans, for the oncoming year, Mr. Haugen commented that he would report on problem areas to council and then propose methods to rectify them. He also wished to find ways for the building to make more money, e.g. alumni should have to pay a small fee per year for the privileges offered by this building.



Ken MacDougall

The next secretariat was the Academic Affairs position. At this point Raj temporarily relieved his chair to Ron McCabe as Mr. Naderajah and Mr. R. Clements were nominated to be cochairmen till Raj's term expired on April 15, 1974. After this date, Mr. Clements would take over, singularly, as the Academic Affairs Secretary. The motion was carried. It should be pointed out that Mr. Clements is immensely qualified for the position allotted to him.



Robert Clements

Robert later commented that he would like to expand this department and possibly ask

cont'd page 11

STUDENT COUNCIL MEETING CONT'D

for a budget in the neighborhood of \$20,000. Next in line for the secretariat of Community Affairs position was Cathy Kyke who was nominated by Dan for the position. Miss Dyke has worked closely with Mike Lynk, outgoing Community Affairs Secretary, on several community issues. Miss Dyke was appointed to the position and later suggested that Dalhousie University be responsive, as well as the Students to community and world issues. Miss Dyke elaborated on the last point to cite the South-African problem. The final position open is the Communications Secretariat. Jan Crull and Gerald Clark, both applied, however, the President's committee was negative to allotting the post to either of the two. Both applicants are good in their own fields, however neither could be qualified to fill this post. At the next meeting, we shall hear more on the topic.



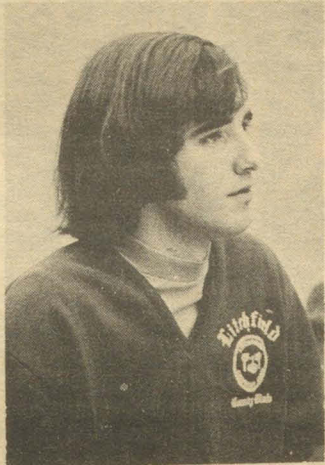
Catherine Dyke

The next item on the agenda was the reports from different committees and societies. The Recruitment Committee was off to a flying start, however this was cut short due to a constitution hassle brought up by Martia Wore. A discussion proceeded to the fact that whether or not a member of the preceding council who sits on the present council, should work on the Recruitment Committee. After the minor problems were ironed out, a motion was made to accept the committee as laid down by the constitution - this motion was carried. Then the individual nominations started. Chairman of Council was the first on the list. Ron McCabe was nominated for the position and voted in. Due to this appointment, Raj Nadarajah, the interim chairman, immediately vacated his chair for Mr. McCabe. Later on Mr. McCabe is quoted to have said that "this meeting was a little rough".

Marc Porter, the only applicant for Pharos was nominated due to his participation on Pharos for the last year. His appointment was approved.

John Millen was nominated and appointed as Chairman of Orientation. Later he com-

mented that during Orientation Week the S.U.B. should be made a focus of reference for all incoming students; he also showed a desire to restrict the first two days of Orientation to only the new students. We can expect a well done job by Mr. Millen.



Ron McCabe

One of several confusing moments of the night was the nomination - attempted appointment of Gregory Zed as the Fall Festival Chairman. Mr. Zed also a candidate for Member-at-large had expressed off the cuff interest in the position on the assumption that he would take it if he was not nominated for Member-at-large. However certain questions were raised as to how the appointing of Mr. Zed to Fall Festival Chairman would affect the future voting of Member-at-large. A motion was then made that the matter be tabled until Mr. Zed's arrival. At that time he could advise council of his intentions. The motion was carried.

Finally council arrived at a position most valuable to the student union - the treasurer - as this position involves the handling of nearly half-a-million dollars, council was made aware that they did not want the same fuck-up that took place last year. To this effect Barry Ward was nominated to the position. However, a basic debate ensued, as the name of Frank Baker was also raised for this position. Both applicants were then flooded with questions from council. Mr. Ward was asked to comment on what policies he would like to see, however, he did not appear to answer the question at all.



Barry Ward

Jan Kaye, the interim treasurer, commented that both Frank and Barry were qualified for the job. As the position deals with money matters and accounting experiences, Mr. Ward, a law student, stated that he was seven credits short of a Chartered Accountants degree. He also stated that certain policies which were started a few years ago, should be investigated further this year, however he failed to elaborate. Mr. Baker, on the other hand, stated that he was interested in a natural transgression from Business Manager of the Gazette, Communications Secretary, to possibly treasurer. Mr. Baker, earlier stated that he did not have any immediate policies in mind for treasurer's office. The motion was forwarded to the question and then Mr. Ward was appointed Treasurer of the Student Union.

All hell broke loose when the nominations for the appointments of the member-at-large positions were opened. Initially D. Black, a law student, and Gordon MacKay were nominated for the two positions on council. At the time, neither of the two nominees were present at council meeting. D. Black's nomination was put to the question and defeated; at this time Dan nominated Frank Baker and other applicant's nominations were open to council. There was a general hub hub afterwards as well the applicants were asked to speak a few words on the reason as to why they applied. After this, their applications were read aloud as requested by certain members on council. Immediately following, the nominations of Greg Zed and Mike Donovan appeared in rapid succession, whereupon nominations were closed. The question was put on the floor and Frank Baker was awarded the post of member-at-large. Meanwhile Mr. MacKay had appeared at the meeting and was asked a few questions as to why he applied for the position. Mr. MacKay answered that he was interested in the union and was subsequently voted in as the other member-at-large.



Frank Baker

When asked about his appointment, Mr. MacKay said no

comment. It seems rather ironic that the two opposition members at the election were awarded the positions of member-at-large.

Gregory Zed having not received a nomination for Member-at-Large was then asked if would now be interested in the Fall Festival Chairmanship. Various other questions concerning the position were also posed. His affirmative "yes" was not as affirmative as might wish. Due to the fact that there still were not any other nominees for this position, council had no choice but to make the appointment.

There was only one application for Recording secretary that being Allen Barrett. His qualifications that of being able to write quickly assured council that he was the right person for the job and thus was appointed.

Having finished with the problems of appointments, Council then turned their attention to the matter of Student Reps report on Senate. Because the report was going to be printed in the Gazette and time was running out, a motion was made that the report be tabled until a further date where council will have more time to listen and examine it. The gist of the report was mentioned to be on the line of Ken MacDougall's motion in the Senate that the Board of Governors appeal the rezoning of the South Street property for the Sports Complex. As Ken MacDougall was not present at the time of the motion, Dan O'Connor spoke as to the purpose of the report.

The next item on the reports of the committees was on the subject of Dal Radio Budget. Colin Campbell, manager of the radio, elaborated on the functions and operating costs of the university radio station. He stated that currently, radio is running roughly \$34 above projected expenditures; also that radio has spent in the vicinity of \$3,400 for purposes of record library expansion. Mr. Campbell, further stated, that the News Department has expanded over the last few months and that the money for the source of information came out of their own budget. The last item on the reports from committees was from Mike Zed. He asked for volunteers to the Honor Awards Committee. The committee consists of two faculty members and four student representatives. Raj Nadarajah, Mike Zed, Bruce Russell, and A. Barrett were the volunteers to serve on this committee.

The Dal-Tech student government amalgamation was the first item discussed under the New Business section in the agenda. The discussion revealed that Tech students are allowed in the

S.U.B., but do not have guest privileges as do Dal and Mt. St. Vincent students.

The discussion, further revealed, that tech students pay an additional \$7.00 for union fees above their present dues, should the amalgamation go through. The motion was then passed to accept the Dal-Tech merger proposal.

Council now arrived at the emergency grants division of the agenda. Engineering was granted an additional \$100.00 to cover unexpected costs. Graduate History Society was next awarded \$50.00 to cover certain expenses. The Communications lecturer grant of \$150.00 was awarded for the lecture to be given by Dr. Everett Parker - one of the leading citizen activists in communications W.U.S.C., the last of the emergency grants, was granted \$150.00 as part of the finances required for their Caribbean research tour.

A motion was then carried that the Dentistry Health Profession, Medicine, Nursing and Pharmacy reps be constituted a task force to assist in the better provision of the advantages of Union membership on the Carlton Street campus. Another motion was carried that the words "and a representative of Sociology and Anthropology" be written in between the words "Pharmacy" and "reps" of the former motion.

The matter of the creation of an Assistant to the Community Affairs Secretary and Chairman of the External Affairs Department was discussed and a motion carried that it be formed.

The rest of the meeting concerned itself with the appointments of persons to various Committees those persons being, Grants Committee; Peter Costwell, Tom Clahane and Mark Crossman, Board of Campus Security; Richard Haugen and Tom Clahane, Food Committee; Ann Dayton and Tom Clahane, Constitution Committee; Phil Hicks and Gordon MacKay. The question as to a nominee to the position of Assistant to Community Affairs Secretary was not settled the result being a carried motion that it be tabled and the position be opened to the Student body.

Elected council members to the executive were Keith Wilkinson and Jane Stewart and as to who will become the Chairman of the Grants Committee is left up to them.

Dan O'Connor, then proposed a vote of thanks to the outgoing executive - this was greeted enthusiastically by all members of council. The meeting ended a little after 1:00 a.m., lasting roughly for 6 hours. All in all it was a long, tiring, evening, however it was profitable for all.

The next meeting is scheduled for March 24 at 7:00p.m.

KRAFT BOYCOTT - FARMS FOR FARMERS

by Catherine Dyke

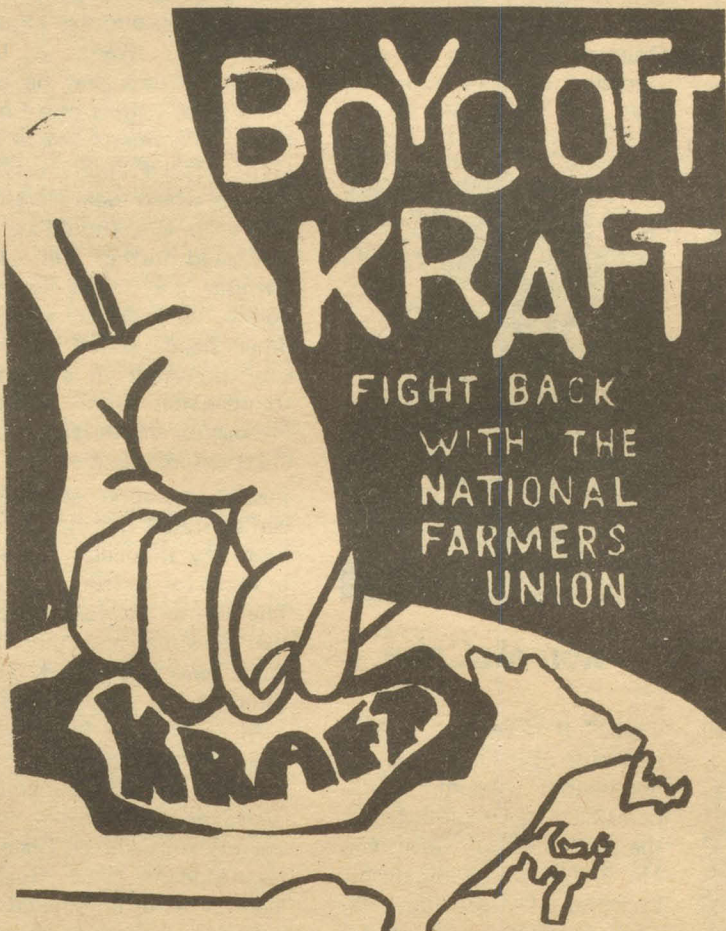
Should farms be for farmers or for agribusiness? That question was put before several students at a meeting Thursday, March 14. The purpose of the meeting was to find out the reasons and philosophy behind the 'Kraft Boycott' and to determine whether the National Farmers Union is justified, in our opinion, on the stand it has taken against the Kraft corporation. Don Kossick, the Boycott Coordinator of the N.F.U., and a farmer in southern Saskatchewan spoke at length about Kraftco, its relation to the government and to the farmers and consumers.

Kraftco is an American owned, multi-national organization extending into over sixty countries around the world. It controls innumerable smaller corporations, for example, Dominion Dairy's "Richmellow", is Kraft owned and operated. Its areas of influence extend, by means of interlocking board of directorships, into several banks, communications networks and also into the Rockefeller empire, to mention a few.

The American government

place a moratorium on further Kraftco expansion in the United States, fearing a monopoly control of the cheese market. This resulted in forcing Kraft to expand outside the U.S. Its rate of increase in Canada is alarming. Kraftco and its subsidiaries control 80% of all cheese that moves in Canada, and in one province, British Columbia. Kraft has 90% control. This seems increasingly like a monopoly. Can the consumer allow its food resources to be under monopoly control. If so, how long will it be before we experience a good crisis similar to the energy crises we are faced with right now, clearly an all out attempt to increase profits. What makes us think Kraftco will treat consumers differently than it has farmers or small cheese factories.

When Kraft, subsidized by a forgivable loan from the Ontario Government, set up its Ingleside plant in Southern Ontario, forty-four small cheese plants were forced to close. The greatest factor in the collapse of these factories is the "Quota System". By law in Ontario, all farmers must sell their produce through this system. It dic-



tates how much and where the farmer must sell. Any infractions of this law such as a farmer producing above his quota and trying to sell the surplus, are subjugated to severe penalty. Factories are also under the "Quota

System", controlling the amount of milk they can receive and process. The fate of the Plum Hollow Co-op typifies that of the other 43.

Shortly after the Kraft Ingleside plant was opened, Plum

Hollows milk quota was cut in half, the rest being diverted to Ingleside. Their sales then could not meet the cost of production and were forced to close.

The farmers, meanwhile, were being hard hit by cost of production and transportation of their product. Most were just able to stay above ground while others couldn't and went bankrupt. Ultimately, these factors culminated in strike and picketing by farmers of the Ingleside plant. Their efforts showed some results in an increase in the price they receive for their milk. However, the farmers felt this would be temporary unless they could maintain some kind of price control over their produce. Collective bargaining was their solution. When approached by the NFU, Kraftco arrogantly refused to send delegates to a meeting discussing this matter. Thus on July 28, 1971, the National Farmers Union called a boycott on Kraft to force it into accepting the collective bargaining proposal from the farmers.

Next: Government - Kraftco relations

PROVINCIAL VOTING REGULATIONS

Chances are, you probably can vote in the upcoming provincial election on April 2nd. Unfortunately, the Nova Scotia Election Act is very vague concerning students and their right to vote, and many who probably are eligible to vote wouldn't be able to because the Act was not well explained.

First of all, you must be:

1) "18 years old by April 2, 1974"

— This is self-explanatory

2) "Have been ordinarily resident in Nova Scotia for 12 months prior to February 23, 1974"

— This does not mean 12 consecutive months. Thus, if you have been a student for two years, or more, at Dal, then you meet this

requirement.

3) "Be a Canadian citizen or other British subject"

— Being a Canadian citizen is self-explanatory. The second part applies to citizen of any Commonwealth country who is at least in their second year

A Student, like anyone else, is enumerated and votes, where he is 'ordinarily resi-

dent'. If you are married, then you are ordinarily resident at the place where you live and sleep and to which, when away, you intend to return to. For example, if you and your spouse are living in Halifax Cornwallis, then you should both vote in Halifax Cornwallis.

If you are unmarried, the rule concerning 'ordinary residence' is a little different. Section 28 (s) of the Elections Act reads:

"Where a person is an unmarried student having a family home in the Province to which, when away he intends to return, he is ordinarily resident where that home is".

This allows for some confusion over exact interpretation. Simply, if you intend to return home to live at your family home in Nova Scotia, you should vote there. However, the phrase 'intends to return' may be interpreted to mean, to return home to live for good. If you plan just to return home to visit, or just to work for the summer, you should vote in Halifax.

If you decide that you want to vote in Halifax-Cornwall (which is the area south of Jubilee road, including all of Dalhousie), and

your name isn't on the elector's list, then you should apply to Gary Hurst, Revising Officer for Halifax Cornwallis. He will be at the Tower Road School Annex, 5614 Morris Street (near Fenwick Towers) on Thursday and Friday, March 21st and 22nd at the following hours each day:

11 a.m. - 1 p.m.

2 p.m. - 6 p.m.

7 p.m. - 9 p.m.

If you miss the revision, you may still vote. You have to appear before the Revising Officer on the day of the election at the polling station where you would normally vote and declare your eligibility.

If you wish to vote at home, but cannot make it, there either on election day, April 2, or at the advance poll on Friday and Saturday, March 29th and 30th, you may vote by proxy. Proxy forms may be picked up at the register's office on the first floor of the A. & A. building.

The Enquiry Desk in the Dal S.U.B. will be equipped to handle your questions on voting eligibility. But if you stump them, try the Chief Electoral Officer at 424-4031. Exercise your right, vote!

REFUGEES

8:65:74 CANADA REFUSED 7,200 CHILE REFUGEES

MONTREAL (CUPI) — More than half the people who applied to come to Canada as a result of the Chilean coup have been turned down, the head of the Latin American division of the Canadian External Affairs Department has disclosed.

Speaking March 7 at a McGill political science class, Mr. Carpentier said that of 12,000 applicants, 1,126 have been accepted as immigrants to Canada, 2,370 are being processed, 2,000 have been withdrawn by the applicants and 7,000 were rejected.

"Selecting and processing immigrants is not easy," said

Carpentier, "and being confronted with people who are politically to the far left is traumatic for the immigration and security officials."

Carpentier said the evacuation of refugees to other countries from the numerous UN camps in Chile is proceeding very slowly.

He visited Santiago at the end of last year and saw a camp 10 miles out side Santiago. His visit received bad publicity in the junta controlled press, he said and he found that the oral interviews which are part of Canadian immigration procedure were difficult to conduct in the presence of police.

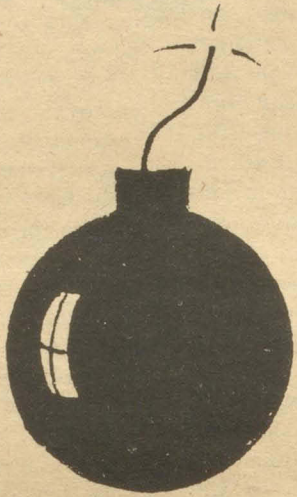
Most of those accepted as

immigrants to Canada are professional or white collar workers. Carpentier acknowledged that "the question of unskilled workers is difficult. Often those people are more deserving than those who are admitted."

Carpentier defended Canada's recognition of the military junta.

Delaying recognition would have antagonized the junta, Carpentier said, and the Canadian embassy in Santiago would not have been able to obtain safe conducts for 55 people who received refuge there in December. He said also that nonrecognition would have set a "bad precedent" and that "the recognition may be questionable but at least it was consistent".

NO CHISELING, MORE LIES



BY BOB BETTSON

The three month strike at Artistic Woodwork in Toronto is a significant one for small unions to learn from. Not only were there 108 arrests resulting from picket line violence but the Metro Toronto police showed they were clearly on the side of the company.

Artistic Woodwork is a small factory in the west end of Toronto, specializing in making picture frames. It employs about 120 workers, mainly immigrants, in what could only be called a modern day sweat shop.

The problems of the Canadian Textile and Chemical Workers Union (CTCU), a small independent Canadian union, are a microcosm of the problems the Canadian labor movement faces in organizing small factories owned by capitalists who regard super profits as their right and "union" as a four-letter word.

The important issue at Artistic wasn't wages, though a 65 cent an hour increase the union agreed to accept, raising wages to a little more than \$3.00 an hour, was by no means adequate. The main issue was the right to collective bargaining and the fight against an arbitrary management rights clause.

This clause would have given management the right to "make, enforce and alter, from time to time, rules to be observed by the employees". The company also refused to recognize seniority as a basis for layoffs.

Strike organizer Danny Drache stated the company wants "a whip hand"; that management rights "are vicious and punitive". The workers were fighting for basic human dignity, according to University of Toronto economics prof, Mel Watkins. He called Artistic a model of how immigrant workers are exploited in small factories all over Toronto.

The fact that the Artistic strike was basically a battle for dignity and the right to

organize was often forgotten by the media who publicized the strike only in terms of the picket line violence, neglecting the basic strike issues.

The disposal of the cases from Artistic is still going on, but of the 90 tried so far over forty have been acquitted, but more significantly, 50 have been convicted and fined up to \$400 despite contradictions in police testimony, the testimony of eye witnesses and police and television video tapes, which were not admitted as evidence.

In each case the judges decided to accept the word of the police over the accused, usually students or workers, and convicted people for obstructing or assaulting police. However the kid glove treatment was given to security guard Ron Mazut who was hired to infiltrate the union.

His hiring has been described as a grave threat to the collective bargaining system. Mazut was an instigator of anti-police sentiment on the picket lines. He was arrested six times and at one time was regarded as a union martyr for refusing to abide by bail conditions prohibiting him from going near the plant. Mazut has had four charges dropped. The police claim the arresting officer no longer with the force, therefore he couldn't testify. However the same former officer later testified at another Artistic-related trial.

There are many other interesting lessons which can be drawn from the long Artistic struggle. The most obvious is the police are going to act with the company as upholders of the state and private property as well as the right to strike-break. According to law, picketers are supposed to be allowed to converse with strikebreakers, but the Artistic scabs were whisked in by company drivers at speeds of up to thirty mph inside cars with the windows up tight.

There could be much written about the many epi-

sodes of police violence on the picket lines but an account of one day on the line is enough to tell the story.

The scene was ripe for violence as the police prepared to escort the scabs into the Artistic plant on Nov. 14, 1973. There were over three hundred picketers present and the mood was ugly.

The scabs appeared in a convoy of eight cars and tried to enter the plant, the picketers formed a human wall and the police tried to break it up as the crowd surged on to the street. Police charged the picket line swinging their clubs and pushing people away. One picket was grabbed by two police and thrown against the garage door, then had his head repeatedly banged by police against the door as he was being kicked.

Another was pummelled with blows until he was unconscious and the police refused to call an ambulance until they had finished carting off the picketers "for assaulting them". An eye-witness described the officers as "sneering and laughing" during the bloodbath. A former Ontario NDP MPP and Toronto alderman, Bill Temple, 76, was arrested for allegedly assaulting police. He was later acquitted after he said he could hardly be guilty of assaulting a 200 lb policeman when he could barely handle his 13 year old granddaughter.

Aside from the police vio-

lence and its vindication by the courts (all cases against police so far have been lost), another interesting aspect of the strike is the province's labor legislation didn't help the workers in the struggle.

The union made several attempts to charge the company with "bargaining in bad faith" before the Labor Relations Board of Ontario. These suits were lost as the courts refused to see the company's refusal to negotiate the management's rights clause as "bargaining in bad faith".

Eventually, after all the violence, the strike was settled. But it came only after the violence was intensified and the province intervened. The mediation was not initially successful and the Ontario government's labor minister Fern Guindon had egg on his face when, after declaring the strike settled on Nov. 23 the union announced there was no agreement and the strike was continuing. It was settled a short time later with management and workers both retreating somewhat. Management allowed the union the right to grievances on the dismissal of eight workers arrested on the picket lines, pending disposal of the cases. The union conceded an open shop. The management rights clause was stricken from the contract.

But there was no victorious feeling for the union. After a three month strike many of the workers had taken other jobs. The union was almost broken and there were almost

110 cases waiting for the courts to dispose of.

Not only that but the workers who remained out had to go through economic deprivation to gain small concessions which any reasonable employer would have agreed to months earlier. A defense committee was formed but later disbanded because of political disagreements between the union and many of those arrested who were not workers. Only nine of the arrested were workers. And the labor movement had not given the hoped for support. A picket line of 1,000 could have stopped the scabs but the Canadian Labor Congress and the Ontario Federation of Labor did not intervene, with the exception of individual locals, and remained cool to the CTCU, a member of the militant Canadian Council of Unions led by maverick unionist Kent Rowley.

A CCU union has recently led a steel plant in Kitimat B.C. out of the powerful United Steelworkers of America. Three other plants with 3,800 workers are asking decertification from steel in favor of certification with a CCU affiliate.

This points out the contradictions involved in business unions. The international unions, run on American lines, are seemingly incapable of waging militant struggles or providing support for small

con't on pg. 14



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con't from pg. 13

unions. They are not interested in organizing the working poor and seem content to consolidate their strength in large manufacturing plants.

The leadership of the OFL was so hostile to the CCU they failed to provide support. The exceptions were some CUPE locals and the renegade Douglas workers from the UAW. The Douglas union executive being suspended by the company for involvement in the strike at Artistic. Even during the OFL in Toronto during the strike, the OFL was unsupportive although some of the more militant delegates went up to the picket line daily during the November convention.

Another important element of the strike is how the persistence of a small group of supporters, mainly Wafflers, radical trade unionists and students, was able to sustain the union and help with picketing until the struggle won public attention. Otherwise the strike might have been broken.

The Artistic Woodwork management were clearly out to break the union. In spite of their protestations they didn't want a settlement and

only caved in after the pressure of public attention and police violence at the picket line. Run by a South African, Artistic continually and deliberately incited violence by its open and unabashed strike breaking. They drove the scabs across the line not letting them walk and they never bothered to avoid trouble. They relished the confrontation and knew exactly what the union was doing from their spy, Mazut.

Significantly public pressure seems to be mounting for a public inquiry into the dispute, fuelled by the large amount of conflicting testimony about the role of the police as well as the new revelations of Mazut's role as a management provocateur. Metro police chief Harold Adamson recently told a York University audience he would not object to a probe, a significant concession from his previous statements.

But undoubtedly the most important lesson of Artistic is the tight co-operation of police, the government and management to prevent the picket line from stopping strikebreaking. This points out the need for a massive campaign by unions and

sympathizers to outlaw strike breaking and provide protection for the workers who are arrested in picketline violence. There is also a need for workers to be protected from arbitrary management rights clauses such as the one the Artistic management wanted.

Labor legislation in Ontario is clearly inadequate to protect the workers' right to organize trade unions and carry on militant activities in support of their demands.

The police worked hand-in-glove with management. This points out the need for citizen control of the police, not control by political hacks, but by working people who won't let the police be used as a tool of management to suppress union activity. The Metro Toronto police not only arrested many picketers for little reason and beat up many others, they planned with management when the scabs would come in in the morning and signalled the drivers when to come. Their conduct is inexcusable in a democratic society. They also used a boom mike and photographers when Artistic supporters picketed outside police headquarters as well as during the strike. One plainclothesman was observed during the police headquarters demonstration leafing through a book of

pictures trying to identify who was there.

For small unions, fighting a strike is like pulling teeth. They are hampered by poor finances, low pay on the job, making it harder for strikers to live, little public interest, big union apathy and a lack of ability to apply pressure. The Artistic management was able to displace union immigrant workers with non-union exploited immigrant workers. Management promised them help with immigration. And they continued to have about 40 employees who refused to join the union because they were friends of the owner.

The strike would have failed and the union been broken without the public attention that surrounded the picket line. Only by waging militant and well publicized and supported actions can small unions hope to win their struggles. The role of the strike supporters was crucial and could be an effective tactic for future disputes. In this way support from the outside was crucial as in the recent Dare and Tampex strikes in southern Ontario, as in the Firestone strike in Joliette, Quebec where public support helped the union defeat management, the state and the international union.

Most were independent leftists, students, community groups and organized left

groups, the Waffle being most prominent. The element of media publicity was critical in helping the Artistic strike. Most reports were fair and accurate, thus favoring the union. Surprisingly the reactionary editorial stance of the big three Toronto dailies did not color their news coverage. All three editorially supported the police and decry the role of the strike supporters.

But in the end a partial victory was won. Unfortunately the courts have wreaked hardship on many defendants convicted, sentencing them to heavy fines. The police have gotten off scot free so far. And the international unions have shown no realization of their negative role in the strike.

Immigrant workers are still the most unorganized and winning one small strike is only the beginning of a long and arduous organizing effort. But if the Artistic dispute had been lost it would have been a major setback for the CCU and the trade union movement in general, proving they were completely powerless in the face of united opposition of the police, the state and management. This did not happen. And hopefully there will be more militant struggles in the future, raising the many issues Artistic Woodwork dramatized so well.

HAS THE REGAN GOVERNMENT PROVIDED ANY ANSWERS?

INFLATION

Performance

Conservation

shortages

Call for Change

PC leader says cost of living big issue

The Shortage's Losers

HOUSING

food

at fair prices

New Doubts

pay so much

THE CRISIS

energy policy

Crisis in

Oil: Uncertain Prospects

A Needed Lift

think

WE CAN DO BETTER

VOTE CONSERVATIVE

Action

The Votes Still Count

Critical milk shortage predicted

ABORTION CONTROVERSY CONTINUES

by Elspeth Guild

It is a woman's right to have control over her reproductive future, it must be her decision alone, whether or not to have an abortion. This was the message of the Abortion Tribunal to Defend Dr. Morgentaler, held in Ottawa Saturday March 9.

The testimony given at the tribunal emphasised the injustice of denying a woman this right. Doctors and legislators must not be allowed to keep this right from women: men must not have control over women's bodies.

At present the only circumstances under which a woman may get a legal abortion is if the continuance of her pregnancy is liable to "endanger her life or health," according to the Criminal Code. However, she has no voice deciding what will endanger her life or health. The decision is made by a board of three doctors, usually men, none of whom know her, and none of whom bear the consequences of their decision.

The procedure to get a legal abortion is lengthy and dehumanizing. Often the red tape takes so long that the woman is over the twelve week period when the simple vacuum aspiration of d and c abortion (in which the cervix is dilated and forcep and curettes are used to remove the fetus and scrape the sides of the uterus) can be used, and the more complicated surgery of a hysterotomy or saline injection is necessary. After a hysterotomy a woman must usually bear future children by cesarean section.

To get a legal abortion a woman must present her request to her doctor who may, at his discretion, and often after a long lecture to a woman about her 'immorality' or irresponsibility refer it to a therapeutic abortion board at a hospital.

Therapeutic abortion boards were created by the 1969 abortion legislation which added health to the reasons for abortion. They consist of three doctors who hear abortion requests. However, the legislation did not make it mandatory for these boards to be set up, but left it to the discretion of the hospital. Thus Catholic hospitals uniformly do not have boards, and only 261 hospitals out of 1,400 in Canada have boards. This means women in many parts of the country are denied even the possibility of a legal abortion and are forced to resort to back street butchers.

There are no laws surrounding the selection of the three doctors for the board. A hospital which interprets the abortion laws liberally may appoint three doctors who are sympathetic to the desperation of a woman pregnant her will. If not, they will appoint doctors who favour compulsory pregnancy. In large urban hospitals a rotating board is often established.

It is illegal for a woman, pregnant or not to seek an abortion in any way other than this, liable to two years imprisonment. Any person who gives or attempts to give an abortion is liable to life imprisonment. Thus all the women who have received abortions from Dr. Morgentaler are liable to two years in jail while Dr. Morgentaler is liable to life.

"A woman who needs an abortion has a right to have an abortion... without any humiliation," Dr. Henry Morgentaler testified at the tribunal. It is because of Dr. Morgentaler's deep belief in this that he has become the hero and symbol of the fight to repeal the abortion laws. He has publically admitted to performing over 6,000 abortions in his clinic in the past six years under safe conditions, with every possible aid of modern medicine.

This woman is now a dedicated opponent to the abortion laws and has done much organizing for their repeal. Her story is no more horrifying than many presented at the tribunal. In many ways she was lucky, at least she lived through it.

The sense of waste of health, life and dignity because women are forced to seek illegal butcher abortions, or submit themselves to the dehumanization of legal abortions is overwhelming.

The criminal self righteousness of male politicians who force women into this position under the guise of concern for a fertilized egg must not be endured. The criminal negligence of doctors who refuse to give women abortions forcing them to back street abortionist to be mistreated and killed must not be endured. They are the ones who are responsible for the countless number of

women who die each year from abortions performed by unqualified butcher abortionists.

When Dr. Morgentaler, accompanied by his nurse Joanne Cornax, the first woman in Canada to be charged under the abortion laws with aiding and abetting the procuring of an abortion, and Fr. Yvan MacHabee, also facing charges of performing illegal abortions, entered the auditorium that morning before the tribunal started, the people applauded and chanted "Morgentaler, MacHabee, drop the charges set them free."

Morgentaler is presently facing charges of 12 counts of performing illegal abortions. On the first charge he was found not guilty by the jury, but it is presently being appealed by the prosecution.

"I continue to do abortions in my clinic. Women who come to my clinic are treated as human being with dignity," Dr. Morgentaler said.

"Three and half years ago on June 12, I was first arrested for performing abortions... The same day a Greek Immigrant woman, mother of three children, died in Montreal hospital as a result of an abortion badly done by a quack.

"I do not know whether she could have got a legal abortion but I think not. It is because of these trials that that woman was forced to go to the quack," he said.

The tragedy of this woman is not isolated. It is another example of the present unjust abortion laws. That woman felt she had no choice but to find a back street butcher, even if she knew about the possibility of a legal abortion.

It is unlikely that any abortion board would have given her a certificate not to a woman, married, with three children. Many of the doctors she might have gone to for help would have only told her to go home and have the baby, and have given her a lecture on her 'moral irresponsibility' for even thinking about abortion. Testimony about a 17 year old B.C. woman who also died at the hands of a butcher was read later at the tribunal.

"To fight for change in the laws is not enough," Dr. Morgentaler said. "It is necessary to help women now who can't wait for the laws to be changed."

The medical profession has turned its back completely on the plight of women pregnant against their will.

Dr. Yvan MacHabee, facing charges of performing illegal abortions in Quebec said at the tribunal "Most of my colleagues think contraception is a women's problem. They think that a woman's reproductive life being shorter than a man's she should undergo the trouble... But when it is a question of an unwanted pregnancy... they think they have a say and that the man should have a say."

The testimonies of the women who had sought help from the medical profession were horrifyingly similar. Doctors almost invariably gave them lectures on their bad ways and refused to help them.

Dr. Sylvia von Hanna, a doctor and a woman, testified "When I was a teenager all I knew about birth control was from a booklet with no table of failure rates for the various methods... So I chose the rhythm method... and I got pregnant..."

"I tried to get an illegal abortion, I threw myself down stairs, tried hot mustard baths (an ineffectual home recipe to bring on miscarriage)... I went to a doctor recommended to me by a friend.

"He tried to talk me out of it and he told me to get married and 'have a little concern for the baby' inside me..."

"Every woman has the right to an abortion without having to beg for it or convince people she is unfit to be a mother. We... should have the final say on abortion."

"The medical profession is too busy with their two minute appointments to teach birth control themselves, but I don't hear them crying out for sex education... Some doctors still do not give out birth control information because they feel women should babies not sexual pleasure."

"Repeat abortions show the failing of the medical profession. There is not enough counselling... When we are encouraged to be sexy, to use our bodies to try to gain love, even then we are expected to feel it is our fault if the society fails us," von Hanna said.

But it is not just the doctors who have turned their backs on women. Legislators have similarly

refused to face the desperation of women needing abortions. Grace MacInnis, Federal NDP member for Vancouver-Kingsway, spoke out against the smug self righteousness of some legislators and the fearful timidity of others, all of whom, by their action or inaction, allow women to be butchered and killed because they are denied the right to control their bodies.

The people who opposed legalized birth control, later opposed the change in 1969 in the abortion legislation. They fought particularly hard against allowing reasons of health as grounds for an abortion and are now fighting against the repeal of the present unsatisfactory legislation on abortion, MacInnis said.

"I get tired of hearing the great concern for the life of a little scrap of potentiality but not the slightest concern for the woman," she said.

"The revival of Right to Life, and the friends of Hippocrates, (I call Friends of Hypocrisy)... have propagandized Members of Parliament. They have terrorized them," she added.

MacInnis has been trying, along with two other Members of the House, Peter Reilly and Stuart Leggatt, to get all laws on abortion repealed. She said at least one third of the Members favour removing abortion from the Criminal Code but they are terrorized by the "Friends of Hypocrisy."

"Just about all the Members of Parliament know about abortion are the pictures of tiny bits of fetus in garbage cans sent to them by the Right to Lifers," she said.

It is these ignorant legislators who condemn women to be mutilated and killed at the hands of back street butchers.

This is the text of another woman's testimony.

"I was living in Halifax, single and working. There, if you are under 21 (and I was) you can't have an abortion without your parents consent. I had just left home on bad terms... A friend at the university told me of a woman who performed abortions... The woman worked at the hospital but had no medical training. She inserted a catheter into my uterus. It didn't work the first time so I went back to her. She said it was not unusual for it not the work the first time and she reinserted it. Well, it didn't work the second time, nor the third time, nor the fourth nor fifth nor sixth..."

"Two weeks later I went away for the weekend, desperate, and I started to bleed, or rather hemorrhage. I didn't want to go to the hospital but finally friends took me..."

"The first person I saw was a male intern. He asked me how much it cost. I said \$100. Then he asked me if I could get my money back if it didn't work... They gave a 'd and c' but the nurse said I couldn't have an anesthetic because I was a 'bad girl'... They made a point of holding up the fetus to show me the result of my wickedness... Since then I have had chronic vaginitis, and erosion of the cervix. I cannot take the pill..."

Women's forum

Dalhousie University: Department of Education Conference

WOMEN IN EDUCATION

Speakers, Panels, Films, Rap Sessions, Counselling

March 21, 22 and 23, 1974

All Sessions In: ROOM 21, Arts and Administration Building (Clock Tower Building)

Thursday, March 21

10:00 am

Lorette Toews
Acadia University
Dorothy Broderick

2:00 pm

Film

8:00 pm

Friday, March 22

10:00 am

School Teachers Panel
Claudine Lowery
Mount Saint Vincent University
Film

2:00 pm

8:00 pm

Saturday, March 23

10:30 am

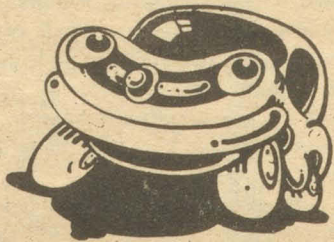
University WOMEN'S Panel

Accurate and compassionate information and advice about admission, programmes and part-time study at Dalhousie University will be provided on Saturday, March 23 from 9:30 am.

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A conference on automobile insurance will be held in Halifax on Saturday (March 16).

Organized by the public service committee of the Faculty of Law at Dalhousie University, the conference -- "Recent developments in torts and automobile insurance" -- is expected to attract over 100 people, mostly from the practising Bar with a number from the automobile insurance industry.

The conference is one in a series sponsored by the Faculty of Law as part of its program in the field of continuing legal education.

Participants will hear a number of guest speakers and members of the law school who will deal with newly developing areas of the law as it relates to automobile insurance, such as liability for economic loss and nervous shock.

Main focus of the conference, however, will be on the area of reform of automobile insurance with par-

ticular reference to the various systems of "no-fault" insurance now being employed in all parts of Canada.

Professor Allen M. Linden of Osgoode Hall Law School, the leading Canadian authority on tort law (a tort is a wrong actionable in law) and automobile insurance, will be the main speaker. After his address, he will take part in a panel discussion with local lawyers and representatives of the insurance industry.

Professor H.N. Janisch of the Dalhousie law school and a member of the organizing committee, said that Nova Scotia "stands at the crossroads in the matter of 'no-fault' automobile insurance."

"Last year's Royal Commission report advocated a system of 'no-fault' administered by the existing insurance companies," he added. "If, said the commission, after a reasonable length of time the advantages considered possible and realistic under a no-fault scheme are not achieved by the private sector, then it would strongly recommend con-

sidering a government takeover of the automobile insurance industry.

"Nova Scotia could adopt one of a number of alternatives," said Prof. Janisch. "It could continue as at present with voluntary no-fault accident benefits of up to \$5,000 for death and \$35 a week disability benefits. Or it could follow Ontario and make these accident benefits mandatory and increase the weekly benefit to \$70. Or, again, it could adopt the scheme proposed by the automobile insurance industry itself which proposes 'enriched' accident benefits of up to \$1,000 a month in return for a reduction of the right to sue in tort. Yet again, Nova Scotia might wish to follow Saskatchewan, Manitoba and British Columbia and adopt government-run no-fault plans.

"In other words, Nova Scotia and the other Atlantic provinces are at the moment in the position of being able to pick and choose -- we do have a real choice."

It was therefore appropriate, said Prof. Janisch, for a conference such as Saturday's to consider the implications for the public and the legal profession of any substantial changes in automobile insurance.

The conference, to be held at the Weldon Law Building, will begin at 9 on Saturday morning.

The first speaker will be Professor Janisch, who will discuss the trend toward liability in areas of partially protected interests -- nervous

shock. Also in this area, Prof. W.H. Charles of the law school will deal with economic loss.

Other morning speakers include J.T. MacQuarrie, of Stewart, MacKeen and Covert (Seat belts and contributory negligence), K.M. Matthews, of Patterson, Smith, Matthews and Grant (Current attitudes towards voluntary assumption of risk), R.N. Pugsley, of Stewart, MacKeen and Covert (The collateral benefits rule today), and J.R. Rendall, of the law school (Subrogation in the law of torts).

Prof. Linden will speak after lunch on current developments in no-fault automobile insurance, and he will then be a member of the panel discussing the lawyer and no-fault insurance. Other panellists are D.R. Chipman, of Stewart, MacKeen and Covert; G.N. Kent, counsel to the Nova Scotia Royal Commission on automobile insurance; M.S. Ryan, of Cox, Downie, Nunn and Goodfellow; and D.W. Holmes, of March Adjustment Bureau Ltd. The panel chairman will be Prof. Janisch.

3 W 1 STARTS

by Sue Monaghan

The events of the post-Beatles 1960's have not, as yet, shown much exploitive potential in the form of nostalgia. The sixties are too recent and real, and as such are more likely to evoke an evaluation rather than a silly sense of longing. The general consensus concerning the sixties seems to be one of disillusionment--as the many humanitarian movements and demonstrations of the sixties were fleeting and accomplished little.

Third World First (3W1)

However the ambitions of the movement are based on the belief that the 'high' feelings of the sixties have become more mature and practical rather than non-existent.

The movement began at Oxford University, England in 1968, when a few concerned students noticed that students returning from sabbatical leave appeared to have lost their humanitarian views when they came in contact with the business world. A campaign was launched to raise money for a specific cause in an underdeveloped country, and to test the idealism of the student body. Response was strong and another campaign was started at Cambridge.

There the students were asked to contribute 1% of their grants to a charity--a choice of 'Oxfam', 'Development and Peace', 'Care', 'Cansave' and 'Unicef' was

offered. Here too the campaign was a success.

Now at Dal, 3W1's goal is long-term and single-purposed. They will concentrate on shifting the attitudes of the student body towards a greater consciousness of the developing countries. It is hoped that attitude changed slightly, but permanently, will bring pressure to bear on the government during college years and afterwards; perhaps from influential positions in government and other sectors of society.

At the moment 3W1 is preparing a campaign, similar to those run at Oxford and Cambridge, for September. It was found that this form of campaigning evokes the 'strongest' response as, naturally, potential a contributor must be thoroughly convinced of the real absolute poverty and needs of the poverty areas of the world before such a substantial contribution is made.

In addition weekly meetings, perhaps in the form of inexpensive bread and cheese lunches will be held with guest speakers to provide focus on the various charitable organizations and to continue to orientate the students from their daily lives.

It was mentioned at the last meeting that Lester Pearson knew more of the plight in the underdeveloped world than many, but was unable to implement national support, for example in the form of a foreign aid contribution of 1% of the Gross National Production, due to the lack of public support. Today as well most Canadians pride themselves on thinking that their national contribution towards world poverty is overly substantial.

In fact we contribute only .7% of our GNP, and of this .4% comes from private investment while the other .3% is to the most part 'tied' or conditional aid.

3W1 feels that to help the developing nations the wealthy populations must be made consistently aware of their plight.

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French students strike at McMaster

6:66:74 McMASTER FRENCH STUDENTS OCCUPY DEAN'S OFFICE HAMILTON (CUP) --McMaster French students, in a move to back up their demands for parity on faculty committees occupied the offices of Dean of Humanities Alwyn Berland on March 11.

The sit in followed marches, demonstrations, picketing and boycotts of classes by the French Student Union (FSU). The union has the support of the sociology students, the McMaster Students' Union, the union of graduates and the active participation of several student representatives on the university's senate.

Some french classes have been shut down completely and others forced to move, with what students showed up, to other rooms. At the beginning of the strike the students held a meeting in a lecture hall forcing the professor and the 12 students who wanted the class to move to another area. There are 155 students registered in the class.

Dean Berland, who has had some experience with sit ins in Saskatchewan, reacted to the entry into his office by talking to the occupiers but adding they should have contacted him before taking the action. He said they should put off the occupation until a

mediator has made recommendations.

The 20 to 30 students in the office replied that they had tried to contact him several times without success. They also expressed their willingness to co-operate with a mediator but only as another facet of their campaign. They are not willing to delay tactics nor are they willing to put sole trust in a mediator whose recommendations would not be ready before the end of term.

In past years student have run into difficulties creating some kind of continuity from year to year and consequently are not willing to call off or postpone their strike.

The students are fighting for parity as a method of gaining a voice in hiring and firing of professors, course content changes textbooks and teacher evaluation.

Students have indicated they are ready to stay in Berland's office indefinitely. One spokesperson said "If we don't get results here we just might move over to the president's office."

The present occupation reflects discontent in the French department that has been brewing for the last ten years. Students are now boycotting classes and demonstrating in the cafeterias, the French departmental offices and the faculty club.

Some faculty members have called off classes in

support while others attempt to continue teaching despite the chanting and clapping of picketers.

The situation is not likely to be resolved soon.

At a faculty meeting on March 10, the night before the strike began, a motion for student parity was put forward. One faculty member moved to table it and following a tied vote the chair cast the deciding vote to table the issue.

Only two of the votes belonged to students and in the past faculty members have boycotted meetings to prevent a quorum being raised, thus blocking student proposals.

The union is also demanding contracts leading to at least the possibility of tenure for three francophone professors whom the students feel at least as qualified as some of the tenured anglophones.

At present there are no tenured francophones in the McMaster French department.

The students put part of the blame for the lack of French spoken on this.

They are also carrying on a campaign to publicize the state of affairs in the high school students who may be taking French at university. The students hope to pressure the department to give them parity and "an education that is at least worth something" or face dwindling enrollment

in the future.

The move by the student assembly to support the French students reflects the support the student body showed for the demands for parity. This support was evident in the referendum carried out last month when over 80 per cent of the students voted in favor of student parity on Senate, the Board of Governors and at the departmental level.

The University administration has appointed Dr. C.B. Mueller, professor of surgery, to act as mediator. A meeting between Mueller and three FSU representatives was scheduled for March 12.

The FSU has so far collected \$50 in donations for printing information leaflets and appeared before the student assembly of March 12 to ask for financial help from them.

McMaster sociology students have taken an active part in the occupation and

work alongside French students on committees. The Sociology Student Union is meeting March 12 to plan strategy for their campaign to obtain parity on departmental committees.

They now have four representatives at departmental meetings but fear the selection of a new sociology department head will be referred to a faculty committee where there is no student representation thus denying students any voice in the selection procedure.

McMaster administrators are so far giving occupiers the kid glove treatment aside from having the telephone in the Dean's office disconnected.

Les Prince, Dean of Students, visited the office on March 11 along with the head of the campus security police and asked students if they needed anything and if they wanted the outside doors locked for the night.



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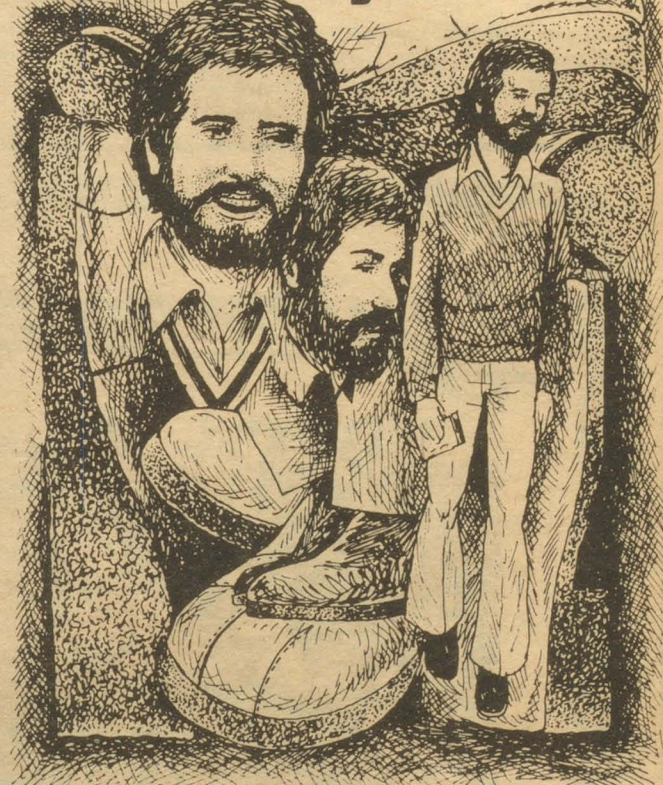
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Junta increases repression in Greece

ATHENS (LNS - CUI) -- The greek military junta has stepped up its repression of dissidents with a new wave of mass arrests. Police arrested thirty five leading members of the Communist Party, the Communist Youth Organization and the National Student Union on Wednesday, Feb 20.

Since then, according to the U.S. Communist Party paper, the Daily World, over 200 more people -- mostly students and workers -- have been arrested and jailed in Athens, Saolnika and other Greek cities.

The junta recently announced it was reopening two concentration camps on the islands of Leros and Anafi, in addition to one they reopened earlier on the island of Youra --internationally known as a death camp several years ago.

The prison camps had been closed under the previous military dictatorship of President George Papadopoulos, after that regime's widespread tortures of political prisoners were exposed by such organizations as Amnesty International and the International Red Cross.

Last November, massive demonstrations against the Papadopoulos regime which had toppled the Parliament-

ary government under George Papandreou in a U.S. backed military coup in 1967 resulted in a new military junta, which has turned out to be at least as repressive as the regime it replaced.

Although at the time the international press reported only 13 people died in the November uprising, it is now known that at least 400 were killed and a minimum of 1,000 wounded. The existence of mass graves has been reported in two army camp locations near Athens. A Greek employee of the U.S. Embassy now in this country said he personally counted 360 bodies in the Athen morgue, most of them casualties of the November demonstrations. About 300 people are still missing.

Students from the University of Athens have been involved in a general boycott of classes since January 18. In a recent statement translated in Liberation, a radical French daily, the student strike committee said the boycott is to protest the killings as well as "the deportations, man-hunts and measures of intimidation put into effect by the junta."

Their demands include the repeal of martial law in effect since November, and political and trade union freedom.

The boycott committee reported so far 12 students and one assistant faculty member have been arrested for participating in the boycott. The

Minister of Education has circulated notices asking faculty members to take down the names of students who don't appear in their classes or for exams.

Student support of the boycott seems to be widespread. According to one report, not one student from the Engineering School showed up to take the first semester exams on Feb. 3.

The present junta, like the former, supports U.S. interests in Greece the most important of which is maintaining thirteen major U.S. nuclear, air, naval and intelligence bases there. In recent years, Greece has become the key staging area for America control in the Eastern Mediterranean and a strategic position for possible U.S. intervention in the Middle East.

According to Andreas Papandreou, leader of the Panhellenic Liberation Movement and a former minister in the pre-1967 government, the November junta was the result of a plan of Papadopoulos to "liberalize" his regime. After having subjected the Greek people to six years of severe repression, he suddenly granted amnesty to political prisoners and gave a certain amount of freedom to the press, which had been muzzled since 1967.

The plan backfired, however. Instead of gaining public acceptance for his liberal facade, the press unleashed its long pent up criticisms of the

Papadopoulos regime, and students, workers peasants and professionals started to mobilize in protests throughout the country. By the end of September, both Papadopoulos and Nixon knew they were in trouble.

"The final blow came with the popular uprising of mid-November," Papandreou writes. "The regime over-reacted, conducted a massacre, and became thoroughly discredited....Papadopoulos had to go."

Apparently, the U.S. Forces behind Papadopoulos felt "throwing Papadopoulos to the wolves-- in this case allowing him hi freedom at his Onassis villa on the Attica sea coast---would also momentarily placate the anger of the people and hopefully persuade them that... a

change had occurred."

According to Papandreou, there was no change. "The 'coup d'etat' of November 25 constitutes simply a change of guard. The new junta is merely a portion of the old one.

"In accordance with the wishes of the CIA, the post of Prime Minister was given to its trusted instrument, Chacago lawyer Adamandios Androustopoulos ...Brigadier Dimitrios Ioannides is the strong man of the new six-man junta. The head of the feared military police (ESA) and a well-known torturer, he is dedicated to serving American policies blindly.... Equally committed to U.S. control of Greece and to direct military rule is a general Bonanos, chief of the Greek Armed Forces.

When the ice goes out of the rink then it is time to wrap up another year of intramural competition and make the final awards for those deserving participants.

This year's intramural awards dinner will be held Wednesday, March 27th from 6:00 - 8:00 p.m., in the Cameron House Dining Room at Howe Hall.

Trophies will be awarded to all 1st place winners in the team & individual sports, along with the winners of the co-ed events. Most valuable player trophies will be presented to the player selected from the participating teams by their teammates.

Supremacy awards will be presented to the faculty which accumulated the most points for participation and placements in all of the men-inter-fac, and co-ed leagues.

A plaque and MVP awards will also go to the winner of the super-fac Hockey league.

Invitations will be mailed out this week to those receiving awards.

May we take this opportunity to thank you for participating in our intramural and recreational programs and we will be looking forward to seeing you back in action next year.

Nila Ipson
Intramural Coordinator

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NEW YEAR NEW HOPE

by Joel Fournier

With the completion of the C.I.A.U. hockey championships held last week, the college sport scene has for all intents and purposes come to an end for this season.

Nationally and locally, a lot of publicity has been given to controversial issues concerning personalities and teams involved in the AIAA. Everyone knows the subject matter involved and to rehash them at this time could serve no useful purpose. What we can do now though is look forward to a fresh new start next year. The AIAA has the potential to develop into a model conference, but for this to happen requires a lot of hard work and soul-searching on the part of those involved in policy making and the actual running of the system.

Lets hope that petty differences and personal ambitions will be subordinated to the aims of the conference and the ultimate benefit of athletes and fans as well.

Closer to home, the Dal Varsity teams didn't exactly stand the league on its ear. In the "big three" the record was less than starry, with football having a dismal season with few bright spots to cheer up the fans. Basketball got off to a great start but faded badly in the stretch. Hockey was the reverse, starting disastrously but finishing with a respectable second half record. But have faith, all is not gloom and shadow. Next year promises a much brighter future in all three sports. Football has over thirty returnees waiting for September with the promise of some very talented newcomers ready to fill the shoes of those that have left. The Basketball team won't be losing anyone and Coach Yarr tells me that he also has some hot prospects lined up. If this



Bottom Row: (Left to Right)

Vince Desjardins, Dave Creurer, Pierre Gagne (Asst. Coach), Eric Cameron, Pierre Page (Coach), Randy Sears, Greg Lynch

2nd Row: (Left to Right)

Chris Turnbull, Rod McCarron, Lynn Carriere, Rick Roemer, Darrell MacGregor, John Kalotinis, Ton Coolen, George Rogers, Robert Brownell

3rd Row: (Left to Right)

John Gillis, John Ready, Laurie Bownass, Don MacGregor, Wayne Finck, Charlie Barter, Paul Finlay, Chris MacInnis

Missing: Ted Scrutton (Asst. Coach), Greg Zed (Manager)

is actually the case the team should be a real contender because what they were mostly missing this year was experience and confidence. Pierre Page's hockey contingent proved that they can win and if the coach can find a few key personnel during the

off season, they could make it very interesting for the rest of the competition in this area. Look forward to a very interesting exhibition schedule for the Dal rink next year!, it's rumored that some of the better teams in the nation will be heading this way.

Of course, all sports at Dal didn't come off second best. What many fans and the public in general tend to forget is the diversified athletic program that Dal offers its athletes. Next week we'll be taking a look at these less publicized areas and seeing how they fared throughout

the season.

There will also be a report on the big Awards Night concerning those athletes who were honored by their teammates and coaches by being presented with awards of recognition.

As you've probably guessed by now, copy is getting a little scarce, so if any of you

dear readers, including of

Marathon, would like to contribute then by all means feel free. Don't feel limited to the area of college sports, have a go at the professionals or at sexism in sports or anything else that you think might be readable or in any case controversial.

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Interested students should contact either

Dr. I.W. Richardson,
Dept. of Physiology &
Biophysics,
Faculty of Medicine

or
Dr. W.R. Smith,
Department of Mathematics,
Killam Library

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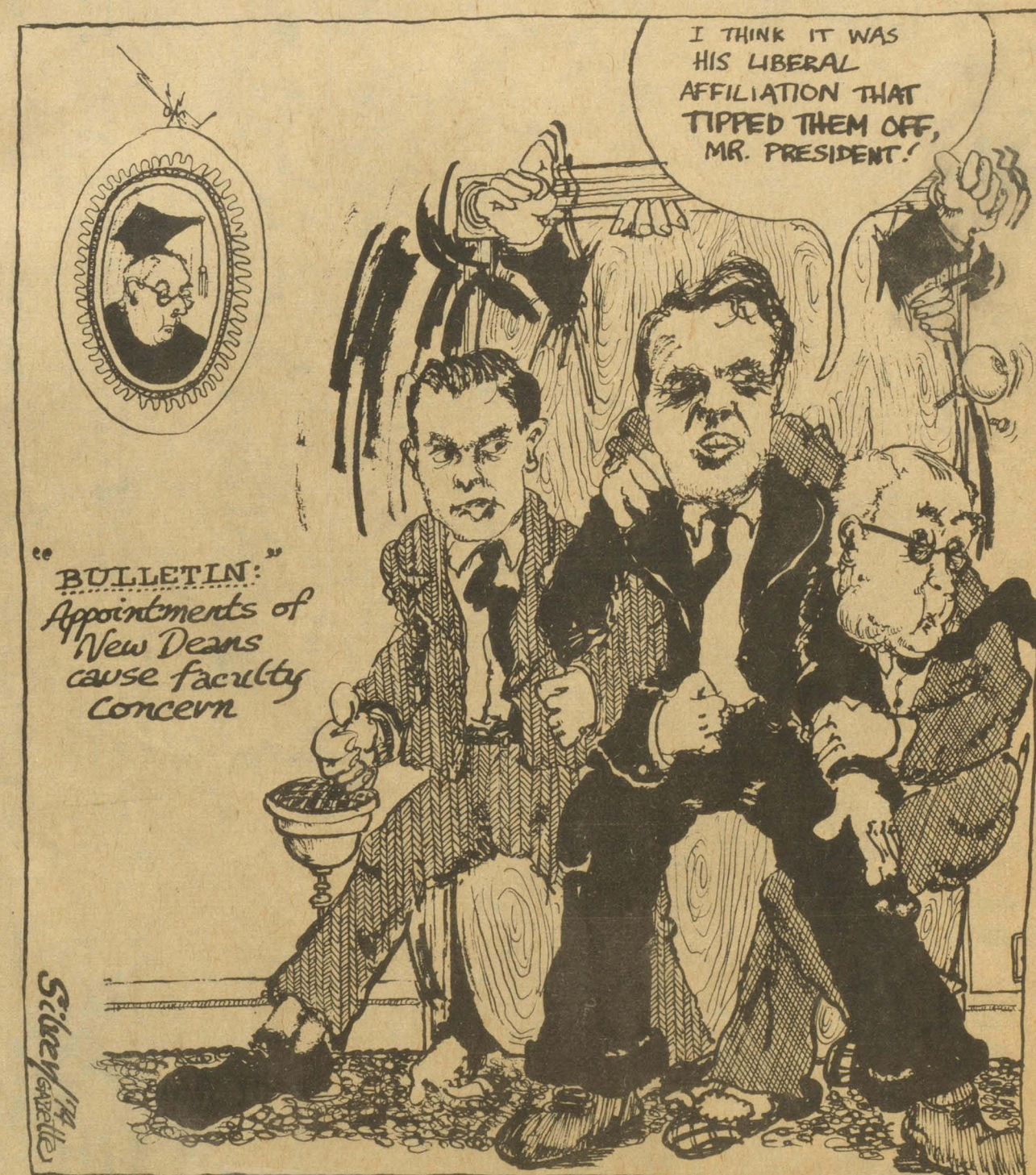
The Diamonds Tomorrow Competition

Dalhousie Gazette

VOLUME 106

MARCH 22, 1974

NUMBER 24



television guide and entertainment supplement

Ustinoff film 'powerful,superhuman'

by ANN GRAHAM-JASSBY

The sailors are lined up along the rails of the ship just before Billy Budd is brought aboard. Expressions conveying curiosity and anticipation. Then a hawk-like figure moves into the picture behind them like an ominous shadow — dark clothes, chiselled face, pointed eyebrows and a black buckled hat on his head. CLAGGART. The camera freezes there for a few minutes, underlying his lurking presence, and you the audience become witnesses to the allegory that is about to unfold.

If you are wondering why I chose this point for a beginning, I can only suggest that it is as good as any. Besides, that's where I walked in — (too bad about the credits). For those of you who weren't there on Sunday night and who have somehow missed BILLY BUDD on the late movie circuit, here is the plot:

In 1797, while engaged in fighting Napoleon's army, a British Man-of-War pulls alongside a merchant ship, the RIGHTS OF MAN. The warship is undermanned and needs to draft some new recruits. Only one sailor is chosen by the archetypal Handsome Sailor of seamen's yarns. But Billy is more than that. The RIGHTS OF MAN resounds with tales of the peace and good spirit that his presence has brought to the ship. Transferred onto the Man-of-War, Budd is untrained in the protocols of naval discipline and approaches men with honesty

and directness, regardless of rank. Everyone is charmed. Except for Claggart. Claggart feels himself being charmed and cannot bear it. For that point on he dedicates himself to destroying Billy Budd, even though it means his own destruction. For while you will recognize Billy as the ship's Sun, Claggart is a sadistic, cold-eyed fellow from the dark reaches of the Moon. As one Melville critic put it, the forces of good and evil are seen as powerful absolutes which cannot co-exist in the world without a cycle of mutual destruction. Meanwhile, beneath the weight of these allegorical dualities, the human world charts a path of rational compromise and avoidance of extremes.

Or at least that's one way of looking at it.

Billy is executed for the killing of Claggart, even though his death resulted from a justly provoked accident (i.e. an UNjustly provoked accident). While Captain Vere knows that Budd is innocent and that he is completing Claggart's work by condemning him, he feels that the absolutes of law must be upheld in the anarchistic struggle between good and evil. And the Law says that Budd must die for killing an officer in time of war.

There is a proliferation of literary criticism which sets out to interpret this situation. I am a novice on the subject of Melville, but the situation reminded me of the predicament confronting the King in Sophocles' ANTIGONE. A conflict between the absolute

monumentality of Law and Justice on the one hand, and the responsibility of individual conscience on the other. In this case the dilemma is given an additional historical dimension because in a milieu of the increasing "anarchy" spread by the French Revolution (there are rumours of mutinies on other British ships), the Old Order of authority must bolster its own invincibility.

As a matter of fact the story is so charged with symbolism that even in a straightforward synopsis it is difficult to avoid the complicated issues of interpretation. A visit to the library will confirm what you have always suspected. You can adopt the Freudian Approach ("Was the relationship between Budd and Claggart implicitly homosexual?" — "Is Budd's stammering a symbol of impotence?"), the Moral Approach ("Is there any hope held out in the cyclical struggle between absolute evil and absolute good?"), the Christian Approach (Budd as Melville's Christ, Captain Vere his Pilate, Claggart as You-Know-Who). Or the more contemporary Existential approach — (The sticky issue of Captain Vere's Choice —). Not to mention certain historical innuendoes, which suggest that Melville is responding to both Thomas Paine and Edmund Burke's interpretations of the French Revolution.

But you will be relieved that none of these debates are going to be resolved in this review, something which I

think speaks for the subtlety of the Film (but not the review). You are not deprived of the complexities of the theme through the heavy handedness of the film director. It is possible that you might even get a few additional ones, through peculiarities in the casting, but that is something I am still thinking about and cannot comment upon.

In any case, my overall reaction is positive. Director Peter Ustinoff has transposed Melville's highly charged symbolic language in filmic terms. It is not an easy thing to do. I picked up certain parallels with Eisenstein's film POTEMKIN — the archetypes of Virtuous Sailor, authoritative Captain, and sailors who are subjected to that authority — (but the authority and virtue is defined differently in each case as are the social dimensions of the ship's microcosm). Melville's politics are more ambiguous and relativistic than Eisenstein's, and the kind of symbolism which the latter wields so masterfully to create myth and monumentality in POTEMKIN would be very trite if it were attempted in BILLY BUDD. Ustinoff's film employs a controlled use of light of dark, nuances of sound and subtle lighting; of the profiles of the officers' hats and the geometric contours of the ship itself, without allowing its devices to become a formula. All this is good, in my opinion.

What interested me most was the way in which the themes are developed in Ustinoff's film. It has aptly been described as a tragedy in a modern frame work. Many of the dramatic elements are built into the allegorical setting. What the medium of film is able to contribute effectively is the individual and existential dimensions of the theme, the focus on human actors in the midst of a powerful, superhuman

con't. on T-4

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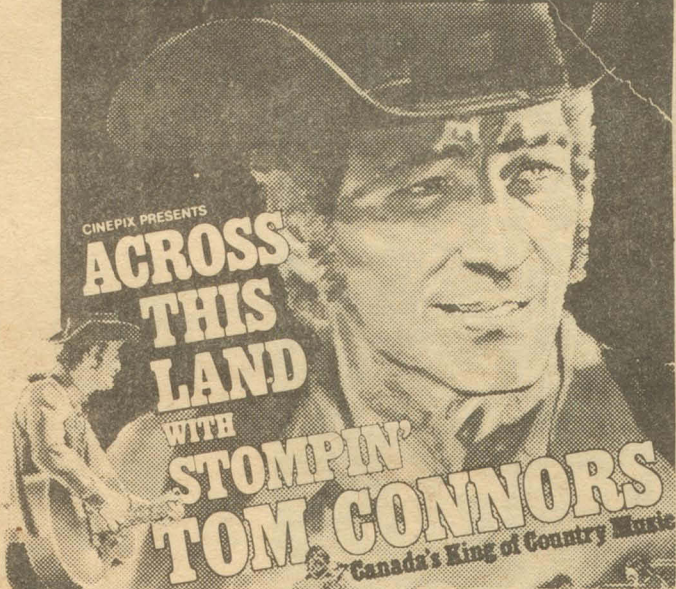
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Stereo Guide.....T-12

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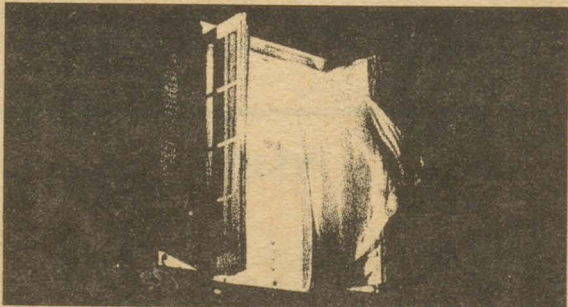
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Figaro to open March 22nd

Opera buffs will get a chance to experience one of the operatic masterworks live on the stage right here in Halifax, as Dalhousie Cultural Activities presents Mozart's "The Marriage of Figaro" on March 22, 23 and 24 in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre. Although several Mozart operas have been seen in local and touring productions in recent years, "The Marriage of Figaro", the most popular of them all, has not been performed professionally in Halifax before.

"The Marriage of Figaro" will as previously announced be directed by Philip May of the Department of Music, with Peter Fletcher, conducting the Atlantic Symphony Orchestra. The chorus parts will be sung by Dalhousie Chamber Singers.

Philip May has assembled an impressive cast of singers for this production. Many of them are former students of the Dalhousie Department of Music, now performing and studying in different parts of the world. Others will be recognized from previous Dalhousie Opera productions.

Gregory Servant, cast in the demanding role of Figaro, has been brought back to his native Halifax from the Opera Theatre in Philadelphia where he has been performing for the past two years. A graduate of the Department of Music at Dalhousie he will make his New York debut with the famous Metropolitan Opera star Licia Albanese this spring before embarking on an extensive European tour.

Cast as Susanna is Carolyn Baker, this year's Rose Bowl winner in the Kiwanis Music Festival and for the second time in a row holder of the provincial title. An occasional performer on CBC-TV she also performs with the Atlantic Choir, the Halifax Chamber Choir and the Dalhousie Chamber Singers. A voice student of Philip May, she has been seen in previous Dalhousie opera



productions such as "The Beggar's Opera", "The Magic Flute" and "The Mikado".

Lynn Channing, a former voice student of Professor Philip May and now a member of the famous Glyndebourne Festival Opera in England, will return to Halifax for the part of Countess Almaviva opposite Philip May, who will sing the part of Count Almaviva in addition to directing the production. Miss Channing will return to the Glyndebourne Opera following her Halifax engagement.

As Marcellina, the cunning housekeeper, Elvira Gonnella will be heard. Miss Gonnella is often heard on the CBC and as a soloist with the Atlantic Symphony Orchestra. Opera audiences will recognize her from "Cosi Fan Tutte", "The Consul" and "The Summoning of Everyman".

Ray Grant, who pre-

viously has been heard in opera productions such as "The Mikado", "The Consul" and "The Summoning of Everyman", will take the part of Bartolo. The young bass singer is a graduate of the Dalhousie Music Department who currently teaches music in the Dartmouth school system.

The role of Don Basilio, the music master, will be sung by Scott Savage, an experienced actor, singer, director and teacher. He received his training in England and as a member of D'Oyly Carte Opera Company he toured England, the U. S. and Canada before joining the Sadler's Wells Opera. Before coming to Halifax he spent ten years acting, performing and directing with the Montreal International Theatre.

Other parts will be sung by JoAnn J. Thompson, Leslie Lake, Robert Walter and Robert Selby.



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Newman

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Friday, March 22

5:30 pm	[3] (2) That Girl [5] (6) I.D. (12) The Electric Company
6:00 pm	[3] (2) Free Time Political Tele- cast [5] (6) News Weather Sports (7) Eyewitness News 7 (11) Tv2 News Six O'Clock Report (12) The News Machine
6:15 p.m.	(12) La Machine Magique
6:30 pm	[3] (2) Here Today [5] (6) Truth or Consequences (7) ABC News (11) NBC Nightly News (12) French Chef
7:00 pm	[5] (6) Diana (7) Hogan's Heros (11) National Geographic Special (12) Maine News and Comment
7:30 pm	[3] (2) Irish Rovers [5] (6) Headline Hunters (7) Beverly Hillsbillies (12) Wall Street Week
8:00 pm	[3] (2) All in the Family [5] (6) The Red Pony (7) Brady Bunch (11) The Red Pony (12) Washington Week in Review
8:30 pm	[3] (2) M.A.S.H. (7) Jacques Cousteau-Buzzard at Hope Bay (12) Interface
9:00 pm	[3] (2) Tommy Hunter Show (12) Masterpiece Theatre
9:30 pm	(7) Odd Couple
10:00 pm	[3] (2) World at War [5] (6) Ryan's Fancy (7) Toma (11) Dean Martin Comedy Hour (12) Evening Edition
10:30 pm	[5] (6) Movie-"Tenaflly - Joyride to Nowhere" (12) Washington Connection
11:00 pm	[3] (2) National News (7) Jonathan Winters (11) Tv2 News Eleven O'Clock Edition (12) ABC Captioned News
11:22 pm	[3] (2) Viewpoint
11:30 pm	[3] (2) Night Report (7) Wild World Mystery (11) Tonight Show
11:40 pm	[3] (2) Late Movie- "Any Wednesday"
12:00 am	[5] (6) CTV News
12:20 am	[5] (6) Local News
12:30 am	[5] (6) Best of Berton
1:00 am	[5] (6) Late Movie- Place "Night Must Fall"

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Saturday, March 23

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 (11)--cable--WLBZ
 (7)--cable--WEMT
 (12)--cable--WMED

8:00 am (7) Bugs Bunny
 (11) Lidsville
 8:30 am (7) Yogi's Gang
 (11) The Adams Family
 9:00 am [5] (6) ATV Funtime
 (7) Super Friends
 (11) Emergency Plus Four
 9:30 am (11) Inch High Private Eye
 10:00 am (7) Lassies Rescue Rangers
 (11) Sigmund and the Sea Monster
 10:30 am (7) Goober and the Ghost Chasers
 (11) The Pink Panther
 11:00 am (7) The Brady Bunch
 (11) Star Trek
 11:20 am [3] (2) News, Weather, Playbill
 11:30 am [3] (2) Star Trek
 [5] (6) Waterville Gang
 (7) Mission Magic
 (11) Butch Cassidy and the Sundance Kid
 [5] (6) Puppet People
 (7) Superstar Movie
 (11) The Jetsons
 12:30 pm [3] (2) Elephant Boy
 [5] (6) Fantastica
 (11) Go!
 1:00 pm [3] (2) Wild Kingdom
 [5] (6) Tree House
 (7) American Bandstand
 (11) NCAA Basketball Championships
 1:30 pm [3] (2) Music Machine

[5] (6) Grand Prix Wrestling
 2:00 pm [3] (2) Children's Cinema
 [5] (6) Canadian Roller Derby
 (7) Limits of Man
 2:30 pm [5] (6) Canadian Roller Derby
 (7) American Horseman
 3:00 pm [3] (2) World Curling
 Championship
 (7) Pro Bowlers Tour
 3:30 pm [5] (6) Canadian Bandstand
 [5] (6) You Really Can
 5:00 pm (7) Wide World of Sports
 [3] (2) Sports Week
 (11) Sea Pines Heritage
 Classic
 5:30 pm [3] (2) Sports Week
 6:00 pm [3] (2) Bugs Bunny and the Road-
 Runner Show
 (11) Porter Wagoner
 (12) Sports 70's
 6:30 pm [5] (6) ATV Sportsweek
 (7) Curly O'Brien
 (11) NBC News
 7:00 pm [3] (2) Update
 [5] (6) Going Places
 (7) Chaplin of Bourbon Street
 (11) Big Valley
 7:25 pm [3] (2) News, Weather
 7:30 pm [3] (2) Land and Sea
 [5] (6) Untamed World
 (7) NHL Hockey
 Boston vs Atlanta

8:00 pm [3] (2) Reach for the Top
 [5] (6) ROQ
 (11) Emergency
 (12) Humanities Film Forum
 8:30 pm [3] (2) Replay
 [5] (6) Police Surgeon
 9:00 pm [3] (2) Hockey-St. Louis
 Montreal
 [5] (6) Academy Performance-
 "Sicilian Clan"
 (11) Movie--"Remember
 When"
 10:00 pm (7) Owen Marshall
 (12) David Susskind Show
 11:00 pm (7) Country Jamboree
 (11) Late Great Movie-
 Requiem for A Heavyweight
 11:30 pm [3] (2) Singalong Jubilee
 [5] (6) Saturday Night Show
 12:00 am [3] (2) National News
 12:15 am [3] (2) N.S. Free Time
 Political Telecast
 12:21 am [3] (2) Night Report
 12:30 am [3] (2) Nite Owl Matinee
 The Taming of the Shrew
 [5] (6) CTV News
 12:50 am [5] (6) ATV News
 1:00 am [5] (6) Best of Berton
 1:30 am [5] (6) Late Movie
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Ustinoff review continued from T-1

drama. The isolation of the individual is emphasized in long shots of the central characters framed against a selected background. Scenes like the close-ups of the captain addressing his first officer by his Christian name, the central encounter between Budd and Claggart on the moonlit deck, the confrontation between Budd and the Captain in the prison cell are focal points in the unfolding drama. You are presented with a Classic balance, a tension between an allegorically stacked deck (so to speak) and the dimensions of in-

dividual choice. The allegory is heightened by the element of personal tragedy and sacrifice, the personal elements are universalized as allegory. It works well.

Meanwhile figures like the old seaman Dansker (the Wise Man) hover around the decks On Watch, weathered witnesses to the events like a classic Greek Chorus. The sailors murmur below the decks and grumble about the stew. Fortunately the sea and the sky are indulged in very sparingly by the director in heightening the expressive dimensions of the theme. I

don't think I could have tolerated too many raging swells and whooshing gales under the circumstances. The ocean's monumental presence is suggested, but rarely seen.

Tune in next time BILLY BUDD is playing on your Sunday night Late Show. It's one of those heavies you can see many times, and still find something new to think about. If you have a particularly strong grudge against martyrs, well, don't worry. When you get right down to it, the vile Claggart was actually the most fascinating and best acted character of all.

Vacuum at Neptune Theatre

Artistic Director, Robert Sherrin, announced today that he will be resigning at the end of the current season, his fourth with The Neptune Theatre Foundation. The six months yet remaining in the season will give the Board ample time to select a successor and effect a smooth transition. Mr. Sherrin said that he had enjoyed his stay in Halifax enormously and had been very pleased with the response of the community to his programs, but

he felt that it was time for a change both for himself and for the theatre. "Fortunately or unfortunately the business of running a theatre is creatively consuming occupation and change is constantly necessary in order to realize the fullest potential of the situation both for the individual concerned and for the institution. I am pleased to be leaving the theatre at a time when we have the highest number of subscribers in many years, a greatly in-

creased reputation across Canada, and a well-balanced financial situation." Mr. Sherrin wished to give particular credit to the staff and the Board for achieving this happy situation.

Mr. Sherrin's remaining duties will include casting the summer season, a revival of the classic comedy "Harvey" and a new play based on "The Good Soldier Schweik", and actively planning for the twelfth Neptune season, commencing next fall.

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 [5]--regular--ATV
 (6)--cable--ATV
 (11)--cable--WLBZ
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 (12)--cable--WMED

Sunday, March 24

7:30 am (7) Rex Humbard
 8:30 am (7) The Bible Speaks
 8:45 am [5] (6) Univ of the Air
 9:00 am (7) Souls Harbour
 9:45 am [3] (2) Test and Music
 9:50 am [3] (2) News Weather and Playbill
 10:00 am [3] (2) The Market Place
 (7) Kid Power
 10:30 am [3] (2) Klahanie
 (7) The Osmonds
 11:00 am [3] (2) Meeting Place: Canadians at
 Worship
 (7) H.R. Pufnstuf
 11:15 am [5] (6) Sacred Heart
 11:30 am [5] (6) Rex Humbard
 (7) Make a Wish
 (11) This is the Life
 12:00 pm [3] (2) The Adventures of Black
 Beauty
 (7) Don West Show
 (11) See, Touch, Feel
 12:30 pm [3] (2) News Profile
 [5] (6) Mass For Shut Ins
 (7) Death Valley Days
 (11) Meet the Press
 12:45 pm [3] (2) A Way Out
 1:00 pm [3] (2) Dollars and Sense
 [5] (6) Day of Discovery
 (7) Directions
 (11) The American Religious
 Town Hall
 1:30 pm [3] (2) Country Canada
 [5] (6) Faith and Music
 (7) Issues and Answers
 (11) Glad Tidings

2:00 pm [3] (2) Adieu Alouette
 [5] (6) Oral Roberts
 (7) Atlanta 500
 (11) National Hockey League
 St. Louis at Philadelphia
 2:30 pm [3] (2) Canadian Film Makers
 [5] (6) Garner T. Armstrong
 3:00 pm [3] (2) World of Music
 [5] (6) Claire Olsen
 3:30 pm [5] (6) Outdoors Unlimited
 (7) American Sportsman
 4:00 pm [3] (2) The Nature of Things
 "The Cree of Painted Hills"
 [5] (6) Thackers World
 4:15 pm (7) Howard Cosell
 4:30 pm [5] (6) Lawrence Welk
 (7) Wide World of Sports
 (11) Sea Pines Heritage Classic
 5:00 pm [3] (2) Music to See
 5:30 pm [3] (2) Hymn Sing
 [5] (6) Question Period
 6:00 pm [3] (2) Wonderful World of Disney
 [5] (6) Atlantic Journal
 (7) Hee Haw
 (11) Circus at # 401
 6:30 pm [5] (6) Know Your Sports
 (11) NBC Sunday Night News
 7:00 pm [3] (2) The Beachcombers
 [5] (6) ATV Movie-
 Tammy and the Millionaire
 (7) Curly O'Brien
 (11) Wild Kingdom
 (12) Rythmes

7:30 pm [3] (2) The Waltons
 (7) Julie and Dick Van Dyke
 (11) The Wonderful World of
 Disney
 (12) Nova
 8:30 pm [3] (2) The New Dick Van Dyke
 Show
 [5] (6) Sonny and Cher
 (7) Movie-Cleopatra, Part II
 (11) NBC Sun Mystery Movie-
 McCloud- This Must Be Alamo
 (12) Religious America
 9:00 pm [3] (2) The National Dream
 (12) Masterpiece Theatre
 9:30 pm [5] (6) Mystry Movie-Maneater
 10:00 pm [3] (2) Marketplace
 (12) Firing Line
 10:30 pm [3] (2) The Ombudsman
 (7) Souls Harbour
 (11) Movie - "My Favourite Brunette"
 11:00 pm [3] (2) National News
 (7) ABC Weekend News
 [5] (6) Window on the World-
 The New Europeans
 11:15 pm [3] (2) Nation's Business
 11:20 pm [3] (2) Night Report
 11:30 pm [3] (2) Hawaii Five-O
 12:00 am [5] (6) CTV News
 12:20 am [5] (6) ATV News
 12:30 am [5] (6) Best of Berton

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 (6)--cable--ATV
 (11)--cable--WLBZ
 (7)--cable--WEMT
 (12)--cable--WMED

6:55 am (11) Univ of Maine Farm Broadcast
 7:00 am [5] (6) Univ of the Air
 (11) Today/Morning Weather
 7:30 am [5] (6) Happy House
 8:00 am [5] (6) Canada AM
 8:45 am [3] (2) Test and Music
 8:50 am [3] (2) News Weather Playbill
 9:00 am [3] (2) Mr. Dress up
 (11) My Backyard
 (12) American Heritage
 9:30 am [3] (2) N.S. School Broadcasts
 [5] (6) Romper Room
 (11) Dialing For Dollars
 (12) Ripples
 9:45 am (12) Let's Investigate
 10:00 am [5] (6) Yoga
 (11) Dinah's Place
 (12) Many Americans
 10:20 am (12) Secondary Developmental Reading
 10:30 am [5] (6) Pay Cards
 (11) Jeopardy
 10:45 am (12) Stepping Into Rhythm
 11:00 am [3] (2) Sesame Street
 [5] (6) Eye Bet
 (7) Man Trap
 (11) Wizard of Odds
 (12) Electric Company
 11:30 am [5] (6) Women's Show
 (7) The Brady Brunch
 (11) Hollywood Square
 (12) Sesame Street
 12:00 pm [3] (2) Mon Ami
 [5] (6) Hogan's Heroes
 (7) Password
 (11) Jackpot
 12:15 pm [3] (2) Friendly Giant
 12:30 pm [3] (2) The Flintstones
 [5] (6) Beat the Clock
 (7) Split Second
 (11) All Star Raffle
 (12) Explorations In Shakespeare
 12:55 pm (11) NBC News
 1:00 pm [3] (2) News and Weather
 [5] (6) Midday Matinee
 -Maracaibo

(7) All My Children
 (11) Dialing For Dollars
 1:04 pm [3] (2) Roundabout
 1:10 pm (12) Cover to Cover
 1:30 pm [3] (2) Audobon
 (7) Let's Make a Deal
 (11) Three on a Match
 (12) COMMUNITY OF LIVING THINGS
 1:50 pm (12) Places in the News
 2:00 pm [3] (2) Juliette and Friends
 (7) Newlywed Game
 (11) Days of our Lives
 2:10 pm (12) COMPARATIVE GEOGRAPHY
 2:30 pm [3] (2) Luncheon Date
 [5] (6) Magistrates Court
 (7) The Girl in my Life
 (11) The Doctors
 (12) Let's Investigate
 2:45 pm (12) Inside Out
 3:00 pm [3] (2) Take Thirty
 [5] (6) Anything You Can Do
 (7) General Hospital
 (11) Another World
 (12) French Chef
 3:30 pm [3] (2) Edge of Night
 [5] (6) Somerset
 (7) One Life to Live
 (11) How to Survive a Marriage
 (12) A Child Reads
 4:00 pm [3] (2) Family Court
 [5] (6) Another World
 (7) Love American Style
 (11) Somerset
 (12) Sesame Street
 4:30 pm [3] (2) Drop-In
 [5] (6) What's the Good Word
 (7) Mike Douglas
 (11) Flintstones
 5:00 pm [3] (2) Tommy Tompkins
 [5] (6) Yogi's Gang
 (11) Bonanza
 (12) Mister Roger's Neighborhood
 5:30 pm [3] (2) That Girl
 [5] (6) I.D.
 (12) The Electric Company

6:00 pm [3] (2) Political Broadcast
 [5] (6) News Weather Sports
 (7) Eyewitness News 7
 (11) Tv2 News Six O'Clock Report
 (12) Zoom
 6:30 pm [3] (2) Here Today
 [5] (6) Truth or Consequences
 (7) ABC News
 (11) NBC Nightly News
 (12) Maine 360
 7:00 pm [5] (6) Emergency
 (7) Hogan's Heroes
 (11) Search for the Nile
 (12) Maine News and Comment
 7:30 pm [3] (2) Lotsa Luck
 (7) Beverly Hillbillies
 (12) Rythmes
 8:00 pm [3] (2) The Partridge Family
 [5] (6) Movie- G.I. Blues
 (7) Rookies
 (11) Magician
 (12) La Rondine
 8:30 pm [3] (2) The Overlanders
 9:00 pm (7) Monday Movie: Cleopatra Part I
 (12) NCAA Basketball
 9:30 pm (12) Book Beat
 9:40 pm [5] (6) Sable Island
 10:00 pm [3] (2) Images of Canada
 [5] (6) Medical Centre
 (12) Evening Edition
 10:30 pm (12) Concert on the Lawn
 11:00 pm [3] (2) National News
 [5] (6) Pig and Whistle
 (11) Tv2 News Eleven O'Clock Report
 (12) ABC Captioned News
 11:22 pm [3] (2) Viewpoint
 11:30 pm [3] (2) Night Report
 [5] (6) Kreskin
 (7) Stand Up and Cheer
 (11) Tonight Show
 11:40 pm [3] (2) Gunsmoke
 12:00 am [5] (6) CTV News
 (7) Stand Up and Cheer
 12:20 am [5] (6) Local News
 12:30 am [5] (6) Best of Berton

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Kroscen at Cohn

Pianist ANNA LEA KROSCEN will give a series of informal lunchhour recitals in the Foyer of the Dalhousie Arts Centre, slated for March 21, April 11 and 25, and May 23. The last performance will also feature Adam Kroscen on violin. The recitals start at 12:45 p.m. and are presented free of charge.

The first concert of the series, which is sponsored by Dalhousie Cultural Activities, will feature Mozart's Variations on a Minuet by Dupont in D Major, K. 573, Beethoven's Sonata Opus 2, No. 3 in C Major and Debussy's Pour le Piano.

Anna Lea Kroscen was born in Czechoslovakia. She commenced her piano studies

at six years of age, becoming a star pupil at the School of Music in Levice and at the Conservatory and Academy of Music in Bratislava. While a piano professor at the State Conservatory of Music in Zilina she became highly regarded in her native country as she performed many recitals throughout Czechoslovakia. Since her arrival in Canada in 1968, Miss Kroscen has played many recitals and has appeared often on CBC radio and television. In Halifax she has been a guest soloist with the CBC Radio Orchestra and the Atlantic Symphony Orchestra. At present she is on the staff of the Maritime Conservatory of Music in Halifax.

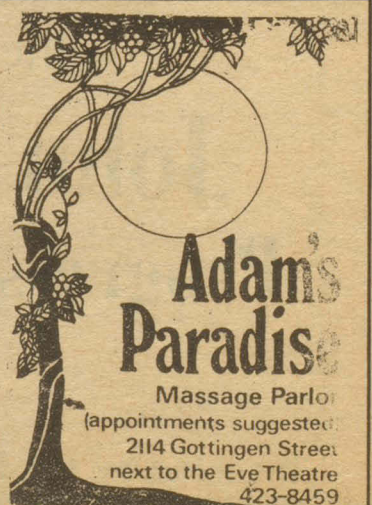
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Tuesday, March 26

6:55 am (11) Univ of Maine Broadcast
 7:00 am [5] (6) Univ of the Air
 (11) Today/Morning Weather
 7:30 am [5] (6) Happy House
 8:00 am [5] (6) Canada AM
 8:45 am [3] (2) Test and Music
 8:50 am [3] (2) News Weather Playbill
 9:00 am [3] (2) Mr. Dress up
 (11) My Backyard
 9:15 am (12) Word Workers Inc.
 9:30 am [3] (2) N. S. School Broadcasts
 [5] (6) Romper Room
 (11) Dialing For Dollars
 (12) Explorations in Shakespeare
 10:00 am [5] (6) Yoga
 (11) Dinah's Place
 (12) Images and Things
 10:20 am (12) A World of Images
 10:30 am [5] (6) Pay Cards
 (11) Jeopardy
 10:40 am (12) Comparative Geography
 11:00 am [3] (2) Sesame Street
 [5] (6) Eye Bet
 (7) Man Trap
 (11) Wizard of Odds
 (12) Electric Company
 11:30 am [5] (6) Women's Show
 (7) The Brady Bunch
 (11) Hollywood Squares
 (12) Sesame Street
 12:00 pm [3] (2) Mon Ami
 [5] (6) The Munsters
 (7) Password
 (11) Jackpot
 12:15 pm [3] (2) Friendly Giant
 12:30 pm [3] (2) The Flintstones
 [5] (6) Beat the Clock
 (7) Split Second
 (11) All Star Raffle
 (12) Ripples
 12:45 pm (12) A World of Things
 12:55 pm (11) NBC News
 1:00 pm [3] (2) News and Weather
 [5] (6) Midday Matinee
 (7) All My Children
 (11) Dialing For Dollars

1:04 pm [3] (2) Roundabout
 1:10 pm (12) Images and Things
 1:30 pm [3] (2) Audobon
 (7) Lets Make a Deal
 (11) Three on a Match
 1:45 pm (12) Primary Art
 2:00 pm [3] (2) Juliette and Friends
 (7) Newlywed Game
 (11) Days of our Lives
 (12) Land and Sea
 2:15 pm (12) Nobody but Yourself
 2:30 pm [3] (2) Luncheon Date
 [5] (6) Magistrates Court
 (7) The Girl in my Life
 (11) The Doctors
 2:45 pm (12) Stepping into Rhythm
 3:00 pm [3] (2) Take Thirty
 [5] (6) Anything You Can do
 (7) General Hospital
 (11) Another World
 (12) Lili's, Yoga and You
 3:30 pm [3] (2) Edge of Night
 [5] (6) Somerset
 (7) One Life to Live
 (11) How to Survive a Marriage
 (12) Maine 360
 4:00 pm [3] (2) Family Court
 [5] (6) Another World
 (7) Love American Style
 (11) Somerset
 (12) Sesame Street
 4:30 pm [3] (2) The Fit Stop
 [5] (6) What's the Good Word
 (7) Mike Douglas
 (11) Flintstones
 5:00 pm [3] (2) Marc's Grab Bag
 [5] (6) Pink Panther
 (11) Bonanza
 (12) Mister Rogers' Neighborhood
 5:30 pm [3] (2) That Girl
 [5] (6) Political Telecast
 (12) The Electric Company
 6:00 pm [5] (6) News Weather Sports
 (7) Eyewitness News 7

(11) Tv2 Six O'Clock News Report
 (12) Zoom
 6:30 pm [3] (2) Here Today
 [5] (6) Truth or Consequences
 (7) ABC News
 (11) NBC Nightly News
 (12) Erica
 6:45 pm (12) Making Things Work
 7:00 pm [5] (6) Sanford and Son
 (7) Hogan's Heroes
 (11) To Tell the Truth
 (12) Maine News and Comment
 7:30 pm [3] (2) Tom Gallant
 [5] (6) Kung Fu
 (7) Beverly Hillbillies
 (11) Hollywood Squares
 (12) By the People
 8:00 pm [3] (2) Next Year in Jerusalem
 (7) Happy Days
 (11) Winnie the Pooh and the Honey Tree
 (12) Bill Moyers' Journal
 8:30 pm [5] (6) CTV Movie:
Banacek- Let's Hear it for a Living Legend
 (7) Movie
 (11) Mystery Movie
Tenebly- Joyride to Nowhere
 9:00 pm (12) Black Journal
 9:30 pm [3] (2) Front Page Challenge
 10:00 pm [3] (2) Up Canada
 [5] (6) Marcus Welby
 (7) Marcus Welby
 (11) Police Story
 (12) Evening Edition
 10:30 pm [3] (2) Some Honorable Members
 (12) Who is Man?
 11:00 pm [3] (2) National News
 [5] (6) Kojak
 (7) Bill Anderson
 (11) Tv2 News Eleven O'Clock Report
 (12) ABC Captioned News
 11:22 pm [3] (2) Viewpoint
 11:30 pm [3] (2) Night Report
 (7) Wide World of Mystery
 (11) Tonight Show
 11:40 pm [3] (2) Tues. Night at the Movies-
Chubasco
 12:00 am [5] (6) CTV News
 12:20 am [5] (6) Local News
 12:30 am [5] (6) Best of Berton

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6:55 am (11) Univ of Maine Farm Broadcast
 7:00 am [5] (6) Univ of the Air
 (11) Today/Morning Weather
 7:30 am [5] (6) Happy House
 8:00 am [5] (6) Canada AM
 8:45 am [3] (2) Test and Music
 8:50 am [3] (2) News Weather and Playbill
 9:00 am [3] (2) Mr. Dress-up
 (11) My Backyard
 (12) Places in the News
 9:20 am (12) A Matter of Fiction
 9:30 am [3] (2) N. S. School Broadcasts
 [5] (6) Romper Room
 (11) Dialing for Dollars
 (12) Community of Living Things
 9:40 am [5] (6) Yoga
 10:00 am (11) Dinah's Place
 (12) Primary Art
 10:15 am (12) Inside Out
 10:30 am [5] (6) Pay Cards
 (11) Jeopardy
 (12) Land and Sea
 10:45 am (12) News Machine
 11:00 am [3] (2) Sesame Street
 [5] (6) Eye Bet
 (7) Man Trap
 (11) Wizard of Odds
 (12) Electric Company
 11:30 am [5] (6) Women's Show
 (7) The Brady Bunch
 (11) Hollywood Squares
 (12) Sesame Street
 12:00 pm [3] (2) Mon Ami
 [5] (6) Hogan's Heroes
 (7) Password
 (11) Jackpot
 12:15 pm [3] (2) Friendly Giant
 12:30 pm [3] (2) The Flintstones
 [5] (6) Beat the Clock
 (7) Split Second
 (11) All Star Raffle
 12:45 pm (12) Why
 12:55 pm (11) NBC News
 1:00 pm [3] (2) News and Weather
 [5] (6) Midday Matinee - *Rage at Dawn*
 (7) All My Children

(11) Dialing for Dollars
 1:04 pm [3] (2) Roundabout
 1:10 pm (12) Alive and About
 1:30 pm [3] (2) Audobon
 (7) Let's Make a Deal
 (11) Three on a Match
 (12) Many Americans
 (12) Western Civilization
 1:50 pm [3] (2) Juliette and Friends
 2:00 pm (7) Newlywed Game
 (11) Days of our Lives
 (12) Comparative Geography
 2:20 pm [3] (2) Luncheon Date
 2:30 pm [5] (6) Chez Davy
 (7) The Girl in My Life
 (11) The Doctors
 2:40 pm (12) A World Of Things
 3:00 pm [3] (2) Take Thirty
 [5] (6) Anything You Can Do
 (7) General Hospital
 (11) Another World
 (12) A Child Reads
 3:30 pm [3] (2) Edge of Night
 [5] (6) Somerset
 (7) One Life to Live
 (11) How to Survive a Marriage
 (12) Profile: Karel Husa
 4:00 pm [3] (2) Family Court
 [5] (6) Another World
 (7) Love American Style
 (11) Somerset
 (12) Sesame Street
 4:30 pm [3] (2) Music Machine
 [5] (6) What's the Good Word
 (7) *The Runaways*
 (11) Flintstones
 5:00 pm [3] (2) The Electric Company
 [5] (6) Jeannie
 (11) Bonanza
 (12) Mister Rogers' Neighborhood
 5:30 pm [3] (2) That Girl
 [5] (6) I.D.
 (12) The Electric Company
 (7) Mike Douglas
 6:00 pm [3] (2) Monty Python's Flying Circus
 [5] (6) News Weather Sports

(7) Eyewitness News
 (11) Tv2 News Six O'Clock Report
 (12) Zoom
 6:30 pm [3] (2) Here Today
 [5] (6) Truth or Consequences
 (7) ABC News
 (11) NBC Nightly News
 (12) Are You Listening?
 7:00 pm [5] (6) The Rookies
 (7) Hogan's Heroes
 (11) To Tell the Truth
 (12) Maine News and Comment
 7:30 pm [3] (2) Mr. Chips
 (7) Beverly Hillbillies
 (11) Sale of the Century
 8:00 pm [3] (2) This Land
 [5] (6) Here's Lucy
 (7) *The Cowboys*
 (11) *DOUBLE FEATURE*
 "A Tree Grows in Brooklyn"
 and
 "The Rockford Files"
 8:30 pm (12) Great Decisions
 [3] (2) It's a Musical World
 [5] (6) Counterpoint
 (7) Movie
 (12) Theatre in America
 9:00 pm [3] (2) To The Sea in Ships
 [5] (6) Hockey-
Chicago vs Toronto
 10:00 pm [3] (2) West
 (7) Doc Elliot
 (12) Evening Edition
 10:30 pm [3] (2) Countrytime
 (12) Book Beat
 11:00 pm [3] (2) National News
 (11) Tv2 News Eleven O'Clock Report
 (12) ABC Captioned News
 11:22 pm [3] (2) Viewpoint
 11:30 pm [3] (2) Night Report
 [5] (6) Sports Beat '74
 (7) Wide World Special
 (11) Tonight Show
 [3] (2) On the Buses
 12:00 am [5] (6) CTV News
 12:05 am [3] (2) Fred Davis Show
 12:20 am [5] (6) Local News
 12:30 am [5] (6) Best of Berton

This is a special announcement by the Atlantic Symphony Orchestra. Due to the unpresented public demand for the Mitch Miller Concert on March 30th, the Symphony has arranged a second performance on the same day for 2:30 p.m.

At Mitch Miller's request, the Matinee performance will be sold especially for students. Before March 25th, only students or students bringing an adult may purchase tickets at the fabulous price of \$1.50 per ticket.

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Thursday, March 28

6:55 am (11) Univ of Maine Farm Broadcast
 7:00 am [5] (6) Univ of the Air
 (11) Today/Morning Weather
 7:30 am [5] (6) Happy House
 8:00 am [5] (6) Canada AM
 8:45 am [3] (2) Test and Music
 8:50 am [3] (2) News Weather Playbill
 9:00 am [3] (2) Mr. Dress Up
 (11) My Backyard
 (12) Cover to Cover
 9:20 am (12) Many Americans
 9:30 am [3] (2) N.S. School Broadcasts
 [5] (6) Romper Room
 (11) Dialing for Dollars
 9:40 am (12) A World of Things
 10:00 am [5] (6) Yoga
 (11) Dinah's Place
 (12) Why
 10:15 am (12) Alive and About
 10:30 am [5] (6) Pay Cards
 (11) Jeopardy
 10:35 am (12) Stepping into Rhythm
 11:00 am [3] (2) Sesame Street
 [5] (6) Eye Bet
 (7) Man Trap
 (11) Wizard of Odds
 (12) Electric Company
 11:30 am [5] (6) Women's Show
 (7) Brady Bunch
 (11) Hollywood Squares
 (12) Sesame Street
 12:00 pm [3] (2) Mon Ami
 [5] (6) The Munsters
 (7) Password
 (11) Jackpot
 12:15 pm [3] (2) Friendly Giant
 12:30 pm [3] (2) The Flintstones
 [5] (6) Beat the Clock
 (7) Split Second

(11) All Star Raffle
 (12) Explorations in Shakespeare
 12:55 pm (11) NBC News
 1:00 pm [3] (2) News and Weather
 [5] (6) Midday Matinee-Right Cross
 (7) All My Children
 (11) Dialing for Dollars
 (12) La Machine Magique
 [3] (2) Roundabout
 1:04 pm [3] (2) Audobon
 1:15 pm (7) Let's Make a Deal
 1:30 pm (11) Three on a Match
 (12) Inside Out
 1:45 pm (12) Word Workers, Inc
 2:00 pm [3] (2) Juliette and Friends
 (7) Newlywed Game
 (11) Days of our Lives
 (12) Matter of Fiction
 2:20 pm (12) American Heritage
 2:30 pm [3] (2) Luncheon Date
 [5] (6) Magistrates Court
 (7) The Girl in my Life
 (11) The Doctors
 [3] (2) Take Thirty
 [5] (6) Anything You Can Do
 (7) General Hospital
 (11) Another World
 (12) Mulligan Stew
 3:30 pm [3] (2) Edge of Night
 [5] (6) Somerset
 (7) One Life to Live
 (11) How to Survive a Marriage
 (12) Maine 360
 4:00 pm [3] (2) Family Court
 [5] (6) Another World
 (7) Love American Style
 (11) Somerset
 (12) Sesame Street
 4:30 pm [3] (2) A Place of Your Own
 [5] (6) What's the Good Word
 (7) Mike Douglas
 (11) Flintstones
 5:00 pm [3] (2) What's New
 [5] (6) Cartoons
 (11) Bonanza
 (12) Mister Rogers' Neighborhood
 5:10 pm [5] (6) Japan Trade Fair
 5:30 pm [3] (2) That Girl
 [5] (6) I.D.
 (12) The Electric Company
 6:00 pm [3] (2) Sports Time Out
 [5] (6) News Weather Sports

(7) Eyewitness News 7
 (11) Tv2 Six O'Clock Report
 (12) Zoom
 6:30 pm [3] (2) Here Today
 [5] (6) Truth or Consequences
 (7) ABC News
 (11) NBC Nightly News
 (12) TV Garden Club
 7:00 pm [5] (6) Brady Bunch
 (7) Souls Harbour
 (11) To Tell the Truth
 (12) Maine News and Comment
 7:30 pm [3] (2) Maude
 [5] (6) ATV Thursday Movie-
Something Evil
 (7) Beverly Hillbillies
 (11) Hollywood Squares
 (12) Maine 360
 8:00 pm [3] (2) Carol Burnett
 (7) Chopper One
 (11) Flip Wilson
 (12) Behind the Lines
 8:30 pm (7) Firehouse
 9:00 pm [3] (2) The Play's The Thing
 [5] (6) Ironside
 (7) Kung Fu
 (11) Ironside
 (12) Nova
 10:00 pm [3] (2) Take Thirty
 [5] (6) Streets of San Francisco
 (7) Streets of San Francisco
 (11) Energy Crisis-American
 Solution
 (12) Evening Edition
 10:30 pm [3] (2) The Nature Of Things
 "James Bay Region"
 (12) Washington Straight Talk
 11:00 pm [3] (2) National News
 [5] (6) Ian Tyson
 (7) Bobby Goldsboro
 (11) Tv2 News Eleven O'Clock
 Report
 (12) ABC Captioned News
 11:22 pm [3] (2) Viewpoint
 11:30 pm [3] (2) Night Report
 [5] (6) Target: The Impossible
 (7) Wide World Special
 (11) Tonight Show
 11:40 pm [3] (2) Adventure Theatre-
Duel at Diablo
 12:00 am [5] (6) CTV News
 12:20 am [5] (6) Local News
 12:30 am [5] (6) Best of Berton



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ENTERTAINMENT

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HORSE

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Many musicians from the Maritime Provinces have achieved top acclaim in the international world of music. The Maritimes, much like Southern United States, have nurtured some of the finest performers to be found anywhere. Maybe it is the slower pace of life, or the totally unique way of living, that produces these fine music people. Whatever it is, HORSE and their music are a product of Maritime life.

Raunchy, Rock'N'Roll, old ballads, funky dance rhythms, original material, loud or soft, all backed up by an incredible horn section consisting of leader Layne Francis on saxophone, and Paul Barette on trombone and electric piano. The horn section credits include Layne, formerly with SOMA and Paul a recent graduate from Berkley School of Music in Boston. A finer, tighter, more tasteful horn duo, you will find nowhere. Paul doubles on piano. Wayne Nicholson, lead vocalist doubles on flute. These combinations allow HORSE a large range of versatility.



SHAWNESE

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MOVIE SERIES

Sunday

PAINT YOUR WAGON Lee Marvin, Clint Eastwood, Jean Seberg, Harve Presnell. A big, bawdy, sprightly Lerner-Lowe musical which revolves around the lives of two gold prospectors in No Name City, California who "marry" the second wife of a traveling Mormon and her attempt at respectability. To satisfy the all-male camp, the two partners abduct six prostitutes, a gesture which changes the town to sin city with vice running rampant. However, the day of reckoning comes in a spectacular climax when the entire city caves into the mine shafts below. Marvin is a boisterous, hard-drinking cynic who goes off in search of another strike; Eastwood the scholarly quiet gentleman that lady-like Seberg finally chooses. Harve Presnell's rendition of *They Call the Wind Maria* is one of the film's highlights. Zestfully directed by Joshua Logan, the sprawling musical offers lavish, striking photography of the great outdoors, broad comedy in a man-sized doses and added music by Andre Previn.

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BY
MARK TEEHAN



"BURN"
DEEP PURPLE
Warner Bros. 2766

What's this about a new Deep Purple album? So soon? I thought those limey metaloids would take awhile to recover after losing bassist Roger Glover and screamer Ian Gillan last year. But in the true Purple tradition of dogged perseverance in the face of the worst, the original 3 went out and got themselves a helluva lead vocalist (David Coverdale he's only 18!) and a new bass man (Glenn Hughes, who also likes to sing a little). Is that all? No, you see they remembered that "Machine Head," the best album they ever did and the one that got 'em all that popularity with alot of bread, was recorded in Montreux, Switzerland with the Rolling Stones mobile unit. So (you guessed it), believing that history repeats itself, they trucked off to that snowy mountain land and recorded this here album. Only this time, the place they were gonna record in didn't burn down as happened with "Machine Head" (that's what "Smoke on the Water," the hard winner you heard all last summer on the radio-even here in Metro-was about). But that didn't daunt our heroes one bit, no way. You see, to cover their tracks, they called this new LP "BURN" and on the cover put waxen images of themselves with lighted candles on top of their heads! I know it's scary, but don't worry. Just turn the cover over and (yeah the waxen images are in bad shape, all gobbled up) presto!- over each image is a pic of each dude in the group! Like they sorta rose fro the dead, resurrection style. Really man. What about the music inside did it get burned? Well ah er...not completely. Let me explain it this way: the music is almost an exact reflection of the 2sided cover. Like the front, the first side burns on freshly with no wax drippings, in the old Purple adrenalin-rush tradition-pretty solid/consistent stuff, though w/p flash. Side 2 resembles the back cover and sounds like someone dripped wax all over it, though "Mistreated" is a brave try at rising up form the ...uh er wax. And where does this leave me? Burned bad man. As far as the group is concerned, they could go down below for this-no misty mountain top for them. (And the recording level on the album is way down)

What? Are you serious? It's just not possible, can't be true. Hell man, back in the old days ('71) I got permanently zonked byt he Purple! Like they were incredibly far-out, it wasn't real almost. Really got off on "In Rock" and "Machine Head"-stuff like "Speed King," "Child in Time," "Hard LOvin' Man," "Highway Star," "Smoke", "Space Truckin'" was just too much. "Fireball" and "Who Do We Think We are" weren't as great but they were still good albums. You can't slag the Purp- the things Ritchie Blackmore can do with his axe are unbelievable, and Jon Lord can sure play the organ (huh, he oughta with classical training). And the rest of the group, STOP! OK, sure these cats were/still are capable of laying on some funky-speced hard rock schlock and they made some allright discs which have really sold well the last few years and their concerts are sell-outs, etc. But they got into the sos trip-you heard 1 Purple album, you heard 'em all. The good old

riff-riff, boogie 'till your head falls off routine or you go deaf from that super-oud sound (it's been clocked at 117 decibels). And like most everybody else in the business, they in it for the bread. But don't get get me wrong, I still like these schizoid crunchers-they've got a good sense of humor, lay it on the line and don't screw around (well, except on things like "Lazy" or "The Mule").

However, I'm still not happy with "Burn", especially Side 2, but if you look at it as a transitional album-a return to a more blues influenced style-maybe it ain't all that bad. At least the first side glows. And the best cut, "Sail Away," has the sorta lyrics that make you wonder (what?why?): "If you're driftin' on an empty ocean/With no wind to fill your sail/ The future your horizon, it's like searching for the holy grail/You feel there's no tomorrow as you look into the water below/ It's only your reflection/And you still ain't got no place to go." Burn on. "Bachman-Turner Overdrivell"
Mercury SRM 1-696
Available in the College Shop

Surely Bachman-Turner Overdrive has been the best thing to hit the somewhat "underground" Canadian hard rock scene in a long time. And in another breakthrough, they're makin' waves south of the border people are pickin' up on the group, they've been gettin' some press coverage (now that's something-at least Americans won't still think that the Guess Who are the only rock outfit up here), and their LP's are actually selling done there. Amazing. Their first album of last year was a solid exercise in hard driving thump-rock, a truly fine debut for Randy Bachman & Co. that featured tight playing, good material ("Hold Back the Water," "Blue Collar" the single that helped give them more exposure, "Don't Get Yourself in Trouble," "Little Gandy Dancer"), and sterling production. As if this weren't enough to make their next LP something to wait for, there were some superfavouable interviews in Zoo World in which the group kept sayin' how ocnfident they were and how much they had it together for this album. Well, it's hard to live up to good first albums, and high expectations make it doubly hard. When I first heard "BTO II" I was disappointed- the material seemed spotty and in places mechanical, plus overall it didn't come across with the gutsy bite of its predeccesor. Further listenings have dispelled much of this pessimism, though I still prefer the first album. Basically, this too is a split LP-most of the highs come on Side 1. "Let It Ride" and "Give It Time" are first-rate hard stompers in the style of "Hold Back the Water", while "Blown" (the zoom phasing reminds me of Led Zep's "Whole Lotta Love) and "Stonegates" (toned-down country-rock gives way to hard crashing chords) demonstrate a more involved rocker style (acoustic guitar, tempo changes). On "Welcome Home" this approach strikes me as contrived, while the lyrics are a little hard to take. Ultimately, it's the last 3 cuts on the second side that drag the show down-mediocre/mundane material that wastes the group's talents. But when they're on, BTO really cook. With better material, their next effort should be back in high gear.

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**PAPERBACK
DEALER**

by
THE COLLEGE SHOP
in the
SUB



'a promising selection'

- Judith Crist

Pssst! Hey Kid... Ya Wanna Buy a Stereo?

by FRS and DWT
STEREO PRIMER

(CLIP AND SAVE!)

Hello and welcome to this column.

This is the first of what might, if we are not too lazy, become a column dealing with consumer-type sound equipment. If you have any specific questions on such equipment, you can leave

them at the S.U.B. inquiry desk care of Dal Gazette and we shall try to answer them. For this week we should merely like to outline the fundamental sections of a sound system.

Basically, a sound system consists of a signal source (turntable or tape deck) which feeds a preamplifier (having volume and equalization controls etc.) which in

turn feeds a power amplifier (often preamps and power AMPS are combined into one handy-dandy convenient unit). The power amplifier then drives speakers, or headphones, if your co-habitants make it necessary.

Each piece of equipment in the chain is very important, one ought not to skimp on any one item to be able to buy a better dojigger, hoping

that a better dojigger will make up for the quality lost on the skimpy article. Therefore, try to match all components in the system quality wise. Don't run a \$1000 AMP into \$50 speakers, or vice versa. Similarly, don't put a \$19.95 cartridge in a \$400 turntable. Incidentally, it really pays to buy a top notch turntable and cartridge first even if the rest of your system is going to be inexpensive. This would ensure that your records (a major investment) will still be in new condition (even years later) when you upgrade the rest of your system. Ever heard a record, damaged by a cheap cartridge and a heavy, poorly-balanced tone arm?

If you are thinking of investing any amount of money in a sound system we should recommend that you presently stay away from four-dimensional (often erroneously called four channel, which is REALLY expensive) sound systems. Presently there are several competing types of four-dimensional, and most AMPS that attempt to play them all usually sacrifice quality for quantity. At this time you are paying for the novelty and can get a far, far superior two-channel (stereo) system for the same money. It is also probably that once one of the four-dimensional, or else discrete four channel, types gets official approval for FM

broadcasting in the U.S., most of the manufacturers will switch to that one system. Most people today start out with a medium to high quality stereo system which can easily be expanded into four-dimensional, or four-channel, relatively inexpensively. It is inexpensive since the rear channels don't operate nearly as loudly as the front, therefore, super high quality for the rear is redundant. The rear is mostly used for concert hall sound effects, solos in the rear channels only are rare in four-dimensional playback. If you simply must have four-dimensional playbacks, look at Dynaco's Quadaptor. It costs about \$30, and merely requires two additional speakers, and not another stereo power amp. Back speaker solos are possible with this, if the records or tapes are properly encoded, it also makes conventional stereo recordings sound great. Dynaco's SCA-80Q Power amp/Pre AMP is a high quality unit with a built-in quadaptor, and is sold assembled or as a kit. Discrete four-channel is best, but expensive, and still in its infancy.

Well, here we are close to our word limit in the next few columns each section of a sound system will be discussed individually, starting with turntables, cartridges and tape decks. Hurry Back!

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