

the Dalhousie Gazette

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Marching to futility

by Catherine Ricketts

"Christ, where are all the people?" muttered a Dalhousie Faculty member at last Friday's student-community protest march on the Legislature. The march was sponsored by the Students Unions of Nova Scotia (SUNS).

The answer was clear. Most people weren't there.

Approximately 350 students, faculty and staff turned out for the demonstration against provincial education policies.

Last year, over 5,000 students participated in a similar march which was held on September 30.

Dalhousie Student Union President Peter Rans voiced disappointment at the number of people attending the march, although he seemed buoyed at the press coverage it received. "We had good coverage locally, especially focussed on the 'marriage of convenience' and the lottery for free tuition," he said.

At the culmination of the march at Province House, two Dalhousie students were married in a mock ceremony staged to satirize new changes in the Province's student aid plan. The changes make it difficult for students to claim 'independent status' without being married or fulfilling other rigorous qualifications.

SUNS had also sold tickets throughout the week with the prize being a year's free tuition for any university in Nova Scotia. The winning ticket was drawn at the close of the demonstration.

Rans said many students didn't attend the march due to organizational problems and because some students feel marches are not an appropriate form of protest.

Many factors contributed to the low turn-out at the march, Rans said. Among these factors was the scheduling of the march during mid-terms at most universities.

The Nova Scotia Colleges and Universities Faculty Association (NSCUFA) sent a letter to the Dalhousie Faculty Association suggesting a rescheduling of classes to allow more students and faculty to attend. However, this letter was only mailed on October 8, and many faculty only learned of the letter at a Faculty Association meeting two days before the march.

Dave Rideout, Dalhousie student council's VP External and chairperson of the SUNS campus committee, thought the numbers were low "mainly because people didn't want to march."

Rideout did not participate in the march for unspecified "personal reasons". He has also issued his resignation from the Dalhousie student council.

Some of the organizational problems stemmed from unclear division of responsibilities. SUNS

organized the Week of Information province-wide with the responsibility lying on the SUNS reps on individual campuses to motivate and organize activities for each university.

"A number of individuals worked extremely hard and deserve a lot of credit for trying," said Rans. "Without them, the week would never have come off."

Promotion was limited to the week itself because "people would have forgotten about it over the long weekend," said Rideout. But pamphlets and signs were supposed to have been prepared by the beginning of the week.

Printing delays meant pamphlets weren't ready and distributed until two days before the march.

Heather Roseveare, chairperson of the Communications Committee, the body responsible for getting the word out to students about the march, felt information had been adequately distributed. Students didn't turn up because it was a Friday and they wanted to get home, she said. There had also been a SUB event the night before, she noted.

Responsibility for making placards for the march had also not been clearly delegated. Although final responsibility rested with the SUNS committee, by Thursday afternoon students who had volunteered to pamphlet shopping malls were delegated instead to help with placards. Rideout was not seen helping in the mad scramble to get things ready in time for the march.

Rans had hoped university President Andrew MacKay would march with students and lend greater credence to the protest.

At the Senate meeting a few hours after the march, MacKay was pressed for reasons why he did not attend. "I didn't go because I didn't have much to gain by being there," he responded. MacKay indicated that his own position would be better if he was not involved.

"A march is one way to draw attention to politicians and what they are doing," said Delphine duToit, executive director of the Dalhousie Staff Association. The DSA had approached Rans because they were worried students would blame all paid staff for financial difficulties at hand. Seven DSA members joined the march.

"We wanted to show support for a student-identified issue," said duToit.

A faculty member of the Atlantic Institute of Education said about eight faculty from the Institute had gone on the march. He said he was "very pleased" and pleasantly surprised to see Dalhousie faculty and staff out with the students. The AIE had approached SUNS after

receiving the NSCUFA suggestion to join in the protest.

A professor from the school of medicine was not so enthusiastic with the results, but said that marching was a personal thing. "There's an inhibition threshold which must be broken before people feel comfortable enough to demonstrate," he said.

Another oversight by organizers was getting a demonstration permit for only a half hour; insufficient time to march from the Dalhousie SUB to City Hall, down to Province House and back to the university. There was a possibility the march would be fined for exceeding its allotted time, but the police were lenient.

Some Dalhousie engineers seemed unconcerned when students were rallying in front of the SUB. They didn't think the reason for marching "was that important" and pointed to astronomical tuition fees in the States for comparison. When asked if they would like to pay those costs in Canada they responded "If you have to pay, you have to pay."

President declares state of financial restraint

by Doug Whittall

Dalhousie students and faculty alike are bracing themselves for a new round of cutbacks after President Andrew MacKay issued a declaration of fiscal emergency last Friday.

Citing "continuing diminishing real resources" at Dalhousie, President MacKay declared a state of "financial constraint" to the university senate last Friday, and implemented an immediate freeze on hiring and replacement of faculty and staff.

The university has adopted a two-phase plan in addition to the immediate hiring freeze. In phase one, taking effect in 1982/83, the following is proposed:

- no new replacement appointments or limited term renewals will be approved before December 20
- increased class sizes
- a reduced number of course sections
- the elimination or staggered scheduling of classes with small enrollments
- 'more efficient' use of existing staff
- a review of tuition policy, student services, scholarship and aid policy, enrollment policy and Dalhousie's policy on admission of visa students.

The second phase will be conducted over the next year to develop priorities for maintaining excellence. Each programme will be



Not quite a mass, or even a throng, these were the only students to participate in the march on the Legislature last Friday. The government probably wasn't too worried.

examined for overlap with similar courses offered elsewhere in the Atlantic region.

Dalhousie Faculty Association (DFA) president Om Kamra says while it's "premature to say anything at the moment" concerning the declaration, "we don't think the university is looking hard enough" for ways to alleviate the fiscal emergency.

Dal student council president Peter Rans says council will sit down and try to construct a series of responses to the declaration through the senate and board of governors.

"The DFA and the administration are going to get involved in a life and death struggle," said Rans. "It's our position to become an honest broker between these two groups."

Dal's financial problems are blamed on falling revenues, provincial funding cutbacks, and high interest rates. The current operating deficit is estimated at \$10.4 million. Last year the university paid out an estimated \$4.1 million in interest costs. This, combined with provincial shortfalls of \$2.1 million, has put a squeeze on the school's operating funds.

In a brief from Dr. MacKay to the senate, the president states "We must change delivery of programmes and services and we must begin to set priorities for programmes and services that will be

maintained and those that should be phased down or abandoned."

According to the brief, the university must pare down courses and services in the short term in order to maintain a high standard of education in the six and five world.

The hiring freeze will be reassessed after the university receives input from the academic planning committee, the deans and the DFA.

Kamra says the DFA will have to examine their collective agreement governing the planned freeze with the university before they act on Friday's announcement. The onus will be on the administration "to show an attempt to find and collect additional revenues," said Kamra.

Student council will also watch developments closely over the next 45 days before actively participating in the university's rationalization process.

"We are the consumers of education," said Peter Rans, "and as such we should have, and I hope we will have, input to what we will consume in the future."

Rans says the council's major priority objective for the rest of the year will be to aid in a settlement of the fiscal crisis the university faces.

"We need to form a think tank of students to deal with this problem," says Rans. "It's a pretty weighty task."

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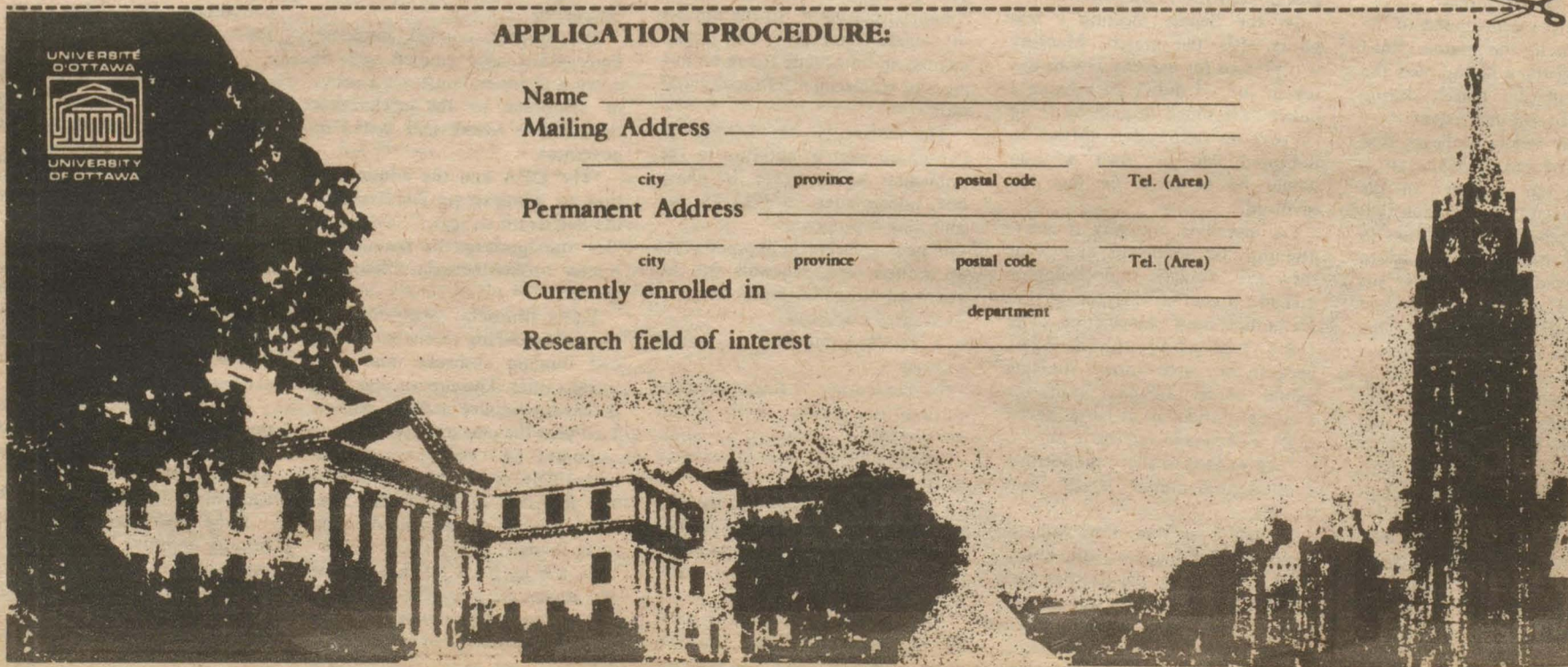
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The Student Week of Information tangle

by C. Ricketts

Only a last-minute effort by organizers kept the Student Week of Information in Nova Scotia from being a flop.

Communications breakdowns and poor timing are cited by Student Unions of Nova Scotia (SUNS) executive as the main reason for the problems.

Sponsored by the Canadian Federation of Students (CFS) and organized by SUNS, the week of October 11-15 had been in the planning stages since last May. Its purpose was to show provincial governments that student solidarity exists against the lack of concern for post-secondary education.

In Nova Scotia, the week was to culminate in a march on Province House, with university students, faculty, and staff from across the province participating. Representatives from most universities did participate, but definitely not in the hoped-for numbers.

"In terms of numbers it was a disappointment," says Christine Soucie, CFS rep for the region. Other student leaders agree with her.

Students from seven institutions, faculty from the Atlantic Institute of Education, the Dalhousie Faculty Association and the Dalhousie Staff Association numbered only about 350 people at the protest.

A Halifax student march last year drew approximately 5,000 students to a similar event.

Dalhousie student union president Peter Rans contends organizational problems resulted in the poor turnout. "People expected to play a larger role did not play up to par, not only on this campus, but others as well," he says. Less than half of

Dal's student councillors marched. VP External Dave Rideout was among the absent. Unspecified "personal reasons" were cited as his excuse.

Rideout issued his resignation to Student Union President Peter Rans several days after the march. Rans will be accepting the resignation.

Very few councillors marched from Saint Mary's University as well. Says Soucie, a Saint Mary's student, "There has to be more than three people doing the work."

Eric Walker, chairperson of SUNS, struck an optimistic note.

"I think the march was a success from the point of what it set out to do," he says, referring to the publicity it attracted. A picture of students demonstrating dominated the front page of the October 16 issue of the Halifax Chronicle-Herald and Mail-Star.

Coverage of a mock marriage and lottery draw for a year's free tuition highlighted the difficulties students face trying to get student aid and meet higher tuition costs. Lottery tickets sold through the week raised over \$1400.

However, \$200 had to be returned to the Acadian students because they arrived at the march 10 minutes after the draw due to car trouble.

At SMU, a United way drive was organized on the same day as the march. Neither SMU's student union VP External Charlie MacArthur nor United Way campaign coordinator Sue Falconer was aware of the other event until the Wednesday of Information Week.

Almost 20 people were involved with the campaign. MacArthur thought most of them would "probably have marched"

otherwise.

Disorganization and poor timing began when CFS chose the dates for the National Week of Information, say SUNS representatives. "Thanksgiving was overlooked at the national level," says Soucie. The first day of the week fell on Thanksgiving Monday. She also felt October midterms should have been considered as a factor.

"I was personally disappointed with the week, especially with the organization from SUNS and poor assistance from CFS," said MacArthur.

Peter Kavanagh, Executive Officer of SUNS, feels CFS played no role in organizing the week. "I thought, perhaps rather erroneously, they would be releasing material to provincial organizations which dealt with broad issues," he said.

Pamphlets, posters and buttons were limited in quantity, not relevant and not ready to use, says Kavanagh. They arrived late, midway through the week, and extras ordered would have had to be paid for, he says. According to Walker, the posters and square buttons also said nothing about the week.

MacArthur found the pay-cost policy annoying. "SMU already pays more than \$10,000 in dues annually," he says.

Mike Crystal, Services Representative for SUNS, thought some problems could be explained because the current SUNS executive was just elected in mid-September's conference in Halifax. With the National Week of Information one month away, Crystal says, "There was no real chance to develop an exhibition like we wanted to put on."

Another problem stemming from

had gone through residences, put up posters, put a notice in the *Picaro* (the school paper), and raffle ticket sales had gone really well.

Sue Drapeau, a *Picaro* staffer, disagrees. She only found out about Information Week at a

council meeting last Tuesday during the week, and said posters were "Gestetnered pieces of paper" and "were not terribly prominent". She did agree raffle tickets sold well, however.

Responding to Drapeau's state-the-September conference was that St. Francis Xavier University almost missed the week entirely. Peggy O'Shea, VP External for the St. F.X. Student Union and the only representative at the September conference, says she didn't relay information about the week because she didn't know when it was going to take place.

O'Shea says she missed sessions because the original intent of her trip to Halifax had been personal. She was attending some sessions of the conference because she had been asked a few days before to "sit in on a few information sessions". "I must have missed the one on Information Week," O'Shea says.

When asked why she neglected to find out what was missed in the sessions, O'Shea replied, "I thought we'd get a package in the mail."

President Danny Graham of the St. F.X. Student Union didn't find out about activities of the week until Wednesday of the week although he "knew it was coming". He had not been in touch with SUNS since the September conference and assumed someone would contact him about it. "It was not my obligation to find out when it would happen," he says.

On-campus promotion for the week was limited to the week itself because "people would forget about it over the long weekend," says Rideout. This meant several conflicts of scheduling.

A letter dated October 6 circulated to Department heads at the request of the Nova Scotia Colleges and Universities Faculty Association (NSCUFA) had asked each professor to reschedule classes to free both students and faculty for the march. However, Engineering and Commerce courses had scheduled midterms the afternoon of the march at both Dal and SMU.

Leslie MacDonald, VP External

of Mount St. Vincent University's Student Union, didn't think promotion was to blame. She said she thinks MacArthur said off-campus students were difficult to notify, and Drapeau was an off-campus student.

SUNS encountered some problems distributing raffle tickets and pamphlets. There was confusion over who should get them to SMU. MacArthur said he did not receive tickets from Kavanagh until Thursday morning. About \$150 worth were sold in residences Thursday night but "we could have easily sold \$600," said MacArthur.

Kavanagh said he took the raffle tickets to SMU when he learned the person who was supposed to have done it had overlooked it in the last minute rush.

Pamphleting did not work as scheduled at Dalhousie as the original pamphlet was originally to be printed on both sides. It would have taken two days to be printed, so on Tuesday a revised one-sided pamphlet was designed, printed, and readied for distribution that night.

The main problem with the march seemed to be either disinterest or an objection to that kind of protest. Delphine du Toit, Executive Director of the Dalhousie Staff Association, thinks students seem to be taking classes more seriously this year. "When times are hard, people are too involved in individual survival and they lose sight of a necessary collective action," she said.

With a record unemployment rate, record numbers of students returning to school, and no increase in active concern, the government sees no opposition to its policies and feels it has a free hand because students don't care, says Mike Crystal.

"It's a crisis - how many institutions do they have to close before they (students) will see that the AIE is not an isolated incident?", he said.

A.I.E. programs not dead

by Alec Bruce

Seventy students dispossessed from the Atlantic Institute of Education by the provincial government's late summer purge of post-secondary education policies may find a home at Dalhousie this year.

The university senate voted last Friday to accept the students of AIE with their interrupted programs intact. The senate passed an amendment to the motion officially condemning the government's fiscal restraints in post-secondary education spending.

From the standpoint of administrative involvement, Dalhousie will supervise the AIE programs, and degrees granted to graduate students will indicate Dalhousie's hosting role. However, intra-academic matters will be the sole domain of

program supervisory staff. This support staff will be appointed from the various educational institutes throughout the Maritimes. Moreover, students in the AIE programs will be bound by the rules and regulations established by the Atlantic Institute, not Dalhousie.

Dr. G.A. Klassen, Vice-President in charge of academic affairs, confirms Dalhousie's role in the AIE programs will be purely directional. According to Klassen, "These programs will mirror the activities pursued by students of AIE before the institute was closed. The programs will be conducted separately, and will have no connection with our regular programs in education."

In an effort to define the official position of the administration with

regards to the new programs, the senate voted only to accept those students of AIE already ensconced in educational programs. No new students will be enrolled. According to Klassen, "We have not made any commitment to continue the programs at Dalhousie after these students graduate. This will be a wind-down system. It is definitely not self-sustaining."

The administration's approach to the AIE programs may be explained, in part, by the severe lack of funds available for academic activities such as these.

Dalhousie will run the programs on a cost-recovery basis on the understanding the province will pick up the expense. But as yet, Education Minister Terry Donahoe has agreed to this only in principle.



Jordan/Dal Photo

A concerned cop explains the virtue of longer parade permits to an equally-concerned Eric Walker (SUNS Chairperson). A parade permit was only issued for a half hour march.

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The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

Editorial

What went wrong?

Although I haven't spent a long time on the face of this planet, I still think it's safe to say I won't see many worse sights than the great non-march last Friday afternoon.

Only one year after 5,000 students filled the streets marching down to Halifax's Grand Parade, Halifax and Nova Scotia students are the proud owners of a first-class activist embarrassment. Three hundred and fifty people at the march. Twelve from SMU. Six from TUNS. A scattered amount from NSCAD and the Mount. And this happened after a month of planning, or what was supposed to be called planning.

For one, the Media coverage was NOT what they wanted it to be. The front-page article in the Chronicle-Herald places the march after (and in support of) Fed-bashing statements by Education Minister Terry Donahoe. **The point of the march was to protest against provincial policies, not federal** (that would be another march, another time).

Helping to take the focus away from Uncle Terry and his Cutbacks (sounds like a doo-wop group) was the presence of a group of Young Progressive Conservatives who managed to screw up the intent of the march and turn it away from a protest of policy and into a political football for them.

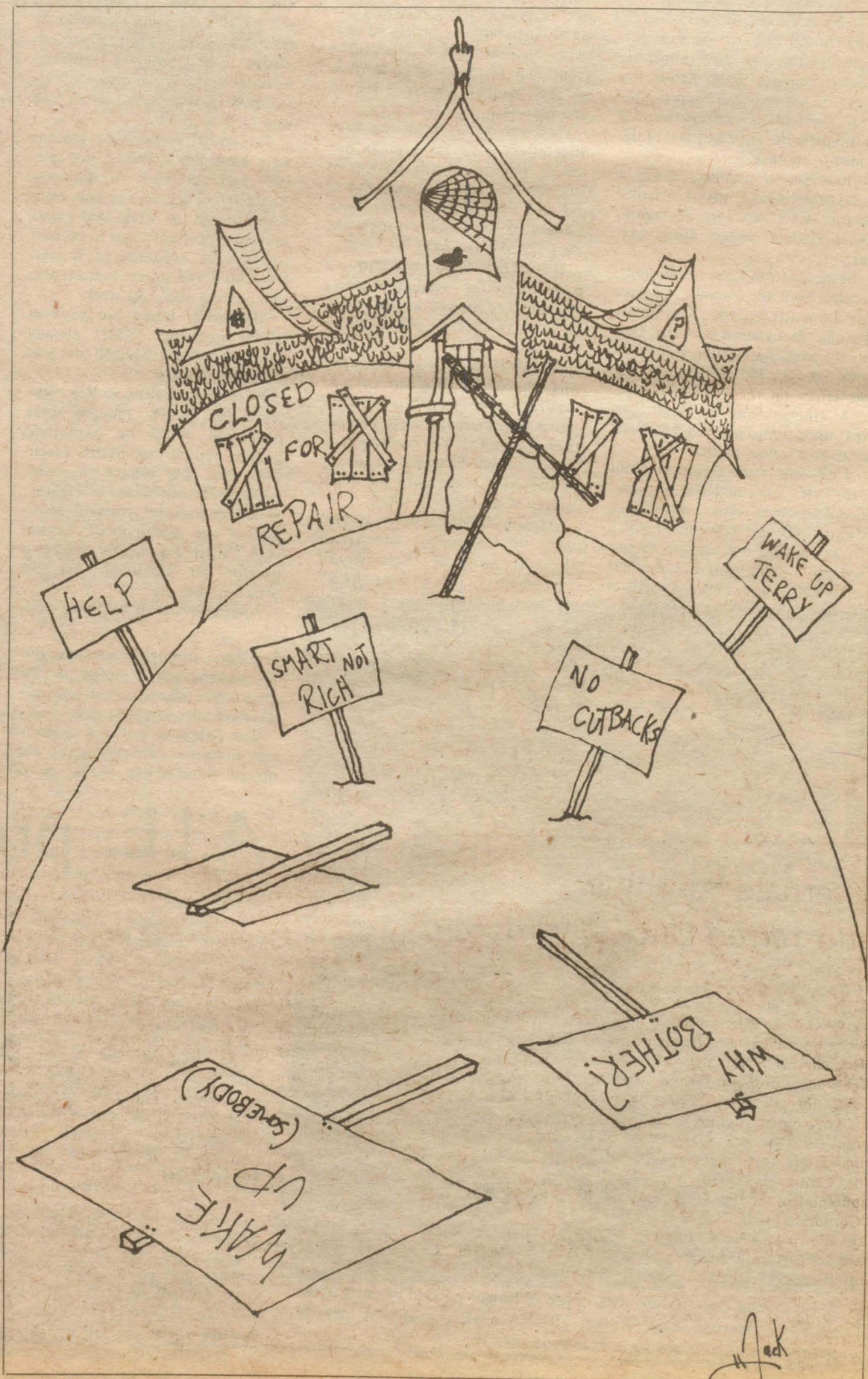
Carrying the largest, most prominent sign of the march ("Trudeau says fuddle duddle to students" with a big red finger) and attempting to get signatures on a petition for a Federal General Election, these earnest young nation-builders of Tomorrowland only served to negate any impact the March had. Of course they wouldn't take their sign down when it was pointed out that it had nothing to do with the aims of the march. And to think Peter Rans and others had been afraid of the M-L's attempting to take over the march... The Marxist-Leninists were there, by the way, but unlike the PC's didn't try to sleaze political mileage out of an important student event.

On the other hand, even if part of the idea had been to gain good media exposure, that hardly does any good if your own people have better things to do. While SUNS definitely has to lobby the media and ordinary citizens to gain sympathy, it's clear that half the battle (maybe most of it) will be convincing students of the need for action.

So what's wrong? Doesn't everybody know what's going on? Is a good, quality accessible education not that important to students? Is that secondary to providing tax shelters for flashy companies that don't put a cent into our province, World Trade Centres that'll sit idle, and road contracts to pay off political buddies?

The fault for the flop lies partly in the lack of a grass-roots approach. The job of selling these marches and events to the students has been botched up somewhat because it's - dare I say it - too darned intellectual.

The focus has been on explaining in detail the problems and their origins, not on activating any smoldering anger towards government policy. Last year, then-president to the Dal student union John Logan knew how to get thousands out to a march - appeal to the groin, not the head. As a result, thousands went, and thought it was fun (as well as politically important). By far the most well-received part of the march this year was the mock wedding ceremony at Province House, which served both a political and satirical point. Maybe that's what we need more of in the future - both political education and enjoyment.



Commentary

Student Week of Information went wrong?

by Michael Redmond

The illusion of a strong unified body of students speaking with one voice on issues that concern them died an ugly death last Friday.

A protest march to Province House was a pale and pathetic effort to "Wake Terry Up" compared to last year's large and belliscose turnout. In being such a singular failure the efforts of those who picketed the Legislature were laid to waste and the political credibility of the entire student community of Nova Scotia was slurred. The blame for this fiasco can be laid at someone's feet.

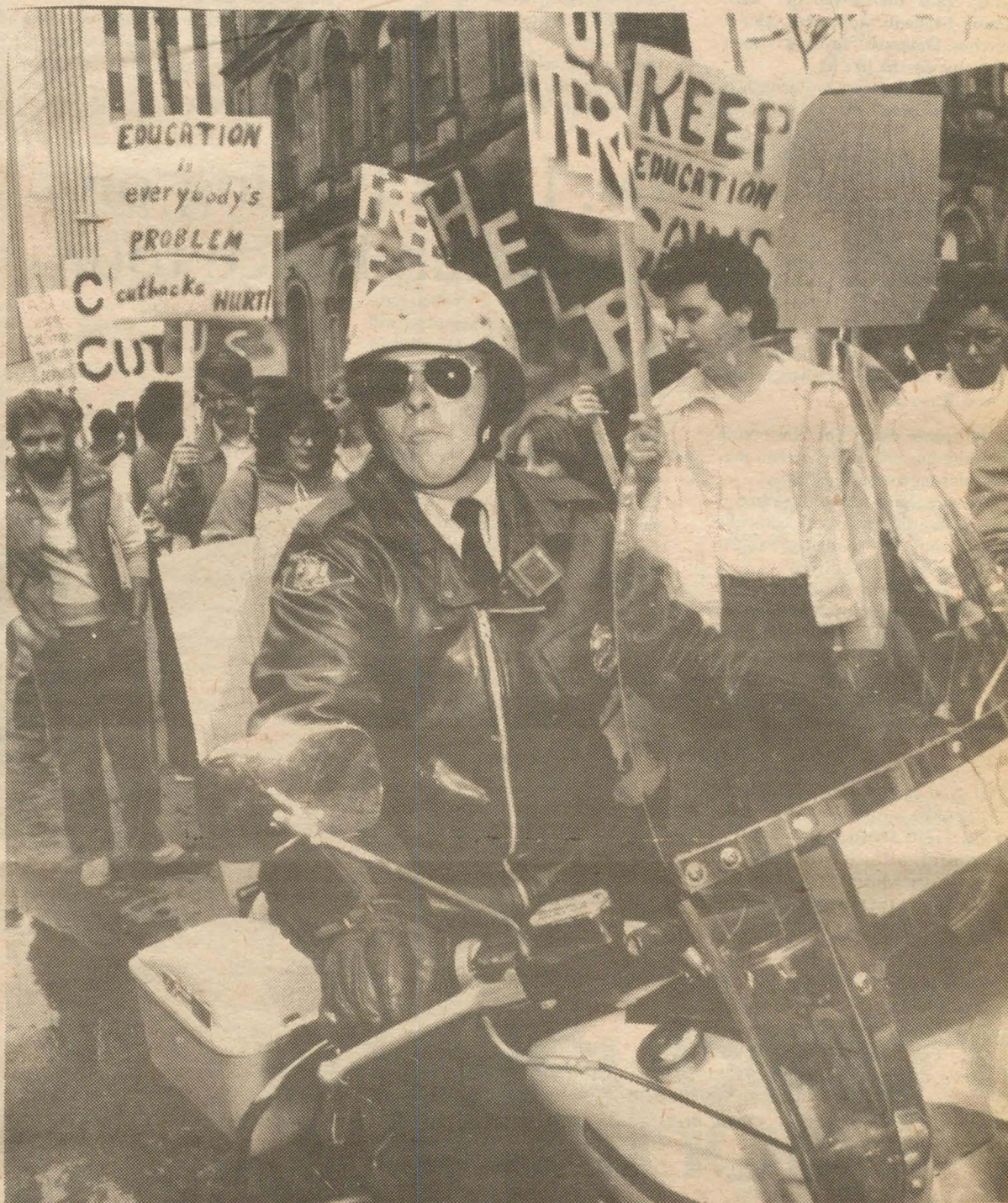
Before I continue allow me to confess that I was not among the handful of "...noisy but orderly..." students (in the *Chronicle-Herald's* words) that participated. At one o'clock, instead of wearing out both shoe leather and lungs, I was sitting in a computer science lecture. The reason for my lack of involvement is fairly simple. I was, and still am, appalled by the poor job of organizing that the SUNS executive did. Very little notice was given for the event. Signs appeared in front of the SUB only a few days before the scheduled date. The first time I saw a leaflet announcing the march and explaining its purpose was on Thursday afternoon. Political protest on a large scale requires a little more effort on the part of those handling the publicity.

In voicing my criticism I certainly don't mean to belittle the efforts of the whole SUNS executive. I do not doubt the sincerity of people such as Peter Kavanagh when they express their concerns about student issues. A chain is, however, only as strong as its weakest link, and that link in the SUNS hierarchy appears to be SUNS treasurer and Dal Student Union V.P. External David Rideout. Mr. Rideout was the gentleman who accepted the responsibility of print-

ing and distributing the leaflets advertising the march. His failure to circulate the notices at an early enough date can be identified as the root cause of the low turnout. In violating the trust placed in him, in not meeting his commitment, Mr. Rideout has put himself in the position where the only honourable course of action is to offer his immediate resignation.

While most of the fault is Mr. Rideout's, there is enough to go around to other student leaders. Last year several thousand students did express their faith in their leaders and marched down to the Grand Parade to protest proposed government cutbacks. Our voice was strong and unified then and we had reason to hope for some government action or reaction as a result of our efforts. If there was any positive outcome from 1981's march it certainly has not been well publicized. Students returned to this university this fall only to be hit with tuition hikes and reduced services, both a result of the contemptible government of John Buchanan cutting the budget substantially several months into the fiscal year. It appears that Buchanan didn't listen very closely to us last year.

If the act of marching in protest does little to aid the student cause, then why march? The defeat of the Equal Rights Amendment in the United States was partially the result of poor lobbying on the part of the women's movement. Are students in Canada doomed to failure because of our own political naivete? I fear that this is indeed the case unless something is done now to rectify the blunders of last Friday's ill-fated attempt to grab the government's attention. I hope that the failure of this year's march can be a lesson that will open eyes and push the student movement forward in a new and more successful direction.



Jordan/Dal Photo

Letters

Alternate Sunshine and Tarred Duck Awards

To the Editor:

The Sunshine and Tarred Duck Awards mentioned in last week's Gazette story on the Ecology Action Centre (EAC) do not show much imagination. I would like to put forward some alternative nominations:

My main proposal for the Sunshine Award would be Roland Thornhill. Rollie apparently responded to a public plea for government funding by EAC and provided a six month grant from the N.S. Department of Development to jointly finance a full-time professional fund raiser in partnership with the Centre. Following the proud announcement of the appointment of this fund raiser, it was said by EAC that "Corporate fundraising in the future will be given high priority, allowing us to become more financially stabilized." (As fans of EAC will no doubt recall, the Centre published an advertisement in the *Chronicle Herald* in Sept. 1981, thanking various sponsors including the major oil companies, National Sea Products, the *Chronicle Herald*, major banks, etc. It is interesting that some of the oil companies cited were then exploring for uranium in N.S.)

Breathing down Thornhill's neck are two other persons who did not make it into the 'award' category. Jack Garnett, Provincial Department of Mines and Energy, deserves a citation for his skillful use of EAC to legitimize the guidelines for uranium exploration in N.S. Jack managed to get EAC to state in writing that the Department's proposal was "a fairly good first draft". (In the same document EAC never challenged the fact that uranium exploration was taking place in Nova Scotia.)

The other 'also ran' for a Sunshine Award must be George Cooper. George has been listed as a member of the board of directors of EAC for 1978, 1979 and 1980/81. However, his claim to fame here is that he was the main lawyer for Nova Scotia Forest Industries in the injunction hearings this past summer, held to try to halt the spraying of 2,4-D and 2,4,5-T in the forests of N.S. George clearly shows how one can be an EAC environmentalist and a proponent of the use of chemical poisons on behalf of the pulp and paper companies.

Due to recently imposed space limitations by the Gazette, I cannot develop the Tarred Duck testimonials. Briefly, this award should be given to EAC who prostrated itself before the acts of repression by Judge Robert McCleave in the first stage of the Uranium Inquiry. Perhaps the Gazette should receive an honourable mention for its consistent uncritical reporting of EAC.

Finally, as insiders know, there are no 'environmental subversives' to be found in EAC.

David Orton

Marc Trottier still DSS pres

To the Editor:

An open letter to all Science students:

The Dalhousie Science Society had engaged the Irish band FINNIGAN for the evening of Sept. 22nd as a kick-off for this year's activities. The event was cancelled due to poor ticket sales (attributed to restricted publicity and to conflicts with other entertainment events).

The Science Society incurred a loss of \$900 because of this cancellation and, as a result, Marc Trottier, president of DSS, submitted his resignation at the first DSS council meeting on Sept. 30th. Council decided, at that time, not to accept Marc's resignation and so he remains our president.

We want to assure students that we recognize their concerns over such a loss, and that DSS will work hard to continue to be an active organization for undergraduate science students.

Winter Science Council
Dalhousie Science Society

Dal Student Movement a misnomer

by Sue Murtagh

What's in a name? A lot, claim both the Dalhousie Student Union and a local political group.

The campus Marxist-Leninist group calls themselves the 'Dalhousie Student Movement' and a nervous Dalhousie Student Union executive doesn't like it.

The Dal Student Movement is not an official society of the student union, says union president Peter Rans. He thinks the name may imply to the outside community that the group represents a majority of the student body.

Rans says that the name creates what may be a deliberate confusion, which would be "unethical and improper".

If and when the group presents the paperwork to be incorporated, they will be asked to change their name, Rans says.

A name like "The Dalhousie Marxist-Leninist Party" would prevent misunderstanding, he says.

Charles Spurr, party organizer of the Dalhousie Movement, says the group would not change its name if requested to.

He says that the name comes from the Canadian Students Movement, of which the Dalhousie group is a member.

The group was founded in 1979 by "progressive students and faculty", he says.

John Russell, V.P. Internal of Dal Student's Union, says that the group has no right to use the name and has not even filed a constitution.

To be recognized as a society according to the student union constitution, fifty per cent of the

group's membership must be Dal students and seventy-five per cent of the executive attending Dalhousie. Also, if a group does not file a constitution every year, it does not legally exist.

Russell says one of the problems with societies in general is that there is no continuity from year to year. The Marxist-Leninist group is not the only one guilty of this, he

noted.

The last thing the Dal Student Union wants to do is deny the right of any group to express its beliefs, says Russell. "God forbid that day should ever come."

If Spurr files a constitution and refuses to change the name of the group, action might have to be taken, says Rans.

Rans does not dispute the right

of the group to free expression, but a responsible union must deal fairly with all parties.

"We have been severely persecuted by the administration of Dalhousie," says Spurr.

"We have always opposed this violently," he adds.

Rans says he hopes the issue can be settled amicably. "I would think they would want to clear this up.

The situation is not doing anybody any good," he said.

If nothing else can be done, Rans says a possibility is issuing a press release disclaiming any association with the group. This is a decision Rans feels council would have to make.

Russell says right now "his hands are tied", although he did say he might seek a legal opinion if the situation warranted it.

Dr. Linus Pauling on Canadian Peace tour

Dr. Linus Pauling, Nobel Laureate for Peace and Chemistry, will be speaking in Halifax October 25 and 26 as part of a Canadian "peace" tour. His five-city tour coincides with United Nations Disarmament Week.

An eminent scientist, Pauling has the honour of receiving Nobel Prizes in two distinctly different fields. His work investigating hereditary defects and diseases because of structural damage to blood molecules led him to be concerned about the effects of radioactive fallout. He spoke and wrote in favour of stopping all testing of nuclear weapons, publishing "No More War!" in 1958. The same year, he presented a petition of 11,000 scientists opposing nuclear tests to the United Nations.

Pauling was awarded the Peace Prize in 1962, the same year the U.S. and the Soviet Union signed a Partial Test Ban Treaty.

Dr. Pauling will give a lecture at the Theatre Auditorium, Saint Mary's University, this Tuesday at

8 p.m. The day before, Pauling will host a panel discussion in the Dalhousie Student Union Building, on Canadian Perspectives on disarmament issues. Discussion will

include Canadian perspectives on arms control, the future of the Canadian peace movement, and a "woman's view" on the arms race.

Pauling's visit is being sponsored

by the International Education Centre at Saint Mary's University, the Coalition Against Nuclear War and Dalhousie Department of Part-time Studies.



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Volunteering a worthwhile experience

by Esther Dykeman

Like many other Dal students, Paul Carreio has a special friend he sees most weeks.

"I know when I haven't seen her. It's like a good friendship." Paul Carreio's friend is a mentally retarded woman without family who lives in an institution in Halifax.

Paul is a Citizen's Advocate volunteer.

Citizen's Advocacy is only one of the programs available to potential volunteers in Halifax. There are 80 agencies listed with the Volunteer Bureau on Coburg Road. According to Mrs. Marion Flanders, the co-ordinator of the Bureau, over half of them are interested in student volunteers.

Paul feels his experience has been invaluable. "I now have better insight into what it's like to live as a person who is called mentally retarded," said Carreio. The places that they live...what they do on a day-to-day basis. That's a very different sort of life-style than my own."

Paul became an advocate two years ago after some experience working with the mentally retarded. He went through a thorough screening process and was assigned to his protégée. He is responsible for visiting her on a regular basis, generally once a week.

"I was the first person, as far as they (the institutional staff) knew, that she asked for when I wasn't there," Carreio said. "She'd never had a telephone call before...I don't know that her birthday has always been remembered. Certainly, sometimes it has been forgotten."

This week, the Volunteer Bureau organized a display on volunteer opportunities in the lobby of the SUB. Flanders says the response from the display has been good.

Last year there were 250 volunteers registered at the bureau and this year they're anticipating an increase.

"I think unemployment is a factor in the number of people looking for volunteer work," says Flanders. Volunteer work can give working experience and the opportunity to explore different career avenues. "It can provide a very worthwhile reference," says Flanders.

Julie Hutchinson is a part-time student at the School of Social Work. Three years ago her husband brought home a brochure on the "Youth Alternative Society".

This program offers an alternative to a court appearance for youths between the ages of 8 and 16 who have committed a non-violent offense.

Together with the victim, a police officer, and 2 volunteers from the community, the youths agree upon some way in which they can redress the community and the victim. Less than 5 per cent of youths who go through this program become involved with the law again, says Hutchinson.

"I'm tickled pink to be involved in something that can help those kids who've made a stupid mis-

take," she said. "A record is so damaging...It's a very fulfilling experience for me."

Last summer, David Pilon, an honours psychology student at Dal, volunteered two days a week at the Abbey Lane Day Clinic. His motives were essentially practical.

"I've never had the chance to be where there were 'mentally ill' people. I just wanted to get some first-hand experience since I want to go on to graduate work for which you need real experience."

The Day Clinic is designed for acute patients who are able to spend nights at their homes.

"There's such a stereotype about the 'sick' in our society, and I really had no idea what to expect," says Pilon. "I was quite happy to find out that these people are not what others think they are. They're really quite normal. Just like ourselves, but to excess."

David plans to volunteer again if he has the time.

"For me it was certainly a worthwhile and satisfying experience. For people who are interested in helping others, I'm sure they'd find it that way too."

The final epidemic comes to Halifax

by Alec Bruce

Suppose a warhead carrying a one-megaton, thermonuclear device rendezvouses with the corner of Quinpool and Robie Streets at precisely noon on a normal working day.

Instantly, a fireball 2 km in diameter consumes peninsular Halifax with temperatures of 10 to 20 million degrees Fahrenheit, melting most of the subsurface rock. Plumes of ejecta arch thousands of feet into the air, displacing as much as a million tons of earth. The blast produces winds of 200 km per hour, and radiates enough force to collapse houses as far away as Rockingham.

Halifax disappears, leaving a crater 300 metres across and 60 metres deep.

The vital question in such a grisly scenario is, or course, whether the city can ultimately recover. Will clean food and water be available to the few survivors? Will the resources exist to properly care

for the sick and injured? What of shelter and essential services - will they be adequate? Can Halifax, now a 1200 square km desert, ever return to a healthy and vigorous state?

Not according to Dr. Joseph Clarke, local spokesman for the group *Physicians for Social Responsibility*. Clarke believes once the bomb drops, the future dies. "War produces casualties," says Clarke, "and casualties require medical attention. The devastation of a one-megaton blast in Halifax would be total. A proper medical response would be impossible, and the road to recovery would be blocked."

At an October 8 lecture in the Tupper Building, a small audience of doctors and medical students listened carefully as Clarke explained his reasoning. "In the first place," said Clarke, "the energy released in a nuclear explosion is unbelievably massive. A one-megaton device is just slightly less in maximum yield

than the total arsenal used by the allies against Germany during the second world war. In the second place, all of this energy is released in an incredibly short time all in one place."

These factors combine, according to Clarke, to effectively destroy all medical resources. In Halifax, this would accompany a 75 per cent general death rate. The destruction of hospitals, shelters, materials, personnel and doctors in rough proportion to the rest of society would make adequate care for the survivors impossible.

The extent of the injuries sustained by survivors would be phenomenal, the most common form being heat-related. As burns are the most difficult type of injury to treat even under the best conditions, the care of burn-patients would be pathetic and ineffective after a nuclear explosion, says Clarke.

The conditions of post-blast society would further hamper recovery procedures. Food and water

reserves would be contaminated. Encroaching fall-out and associated radiation sickness would limit the mobility of survivors. The accumulation of thousands of corpses would result in social disorganization and the spread of disease. Panic, fear, grief and sustained illness would unravel the last strands of communal feeling, preventing progress of any kind.

Dr. Clarke's picture is not one that offers much hope for our bomb-ridden world. As long as we have the arsenal we will always live under a nuclear umbrella. But his rationale may be the clearest ground. Like any good doctor, Clarke knows the value of preventative medicine. He believes the only way to recover from a nuclear war is not to have one.

According to Clarke, "Physicians are no strangers to incurable diseases, and faced with the termination of life on a huge scale, physicians should direct their aims to means of prevention."

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Halifax housing situation economic forecast

by Helen Marshall

"Landlords continue to evict people for retaliatory reasons despite supposed tenant protection under the Residential Tenancies Act," says Joanne Cook, vice-president of the Metro Area Tenants' Union (MATU).

Cook spoke at a Housing Crisis meeting at the North End Library on Tuesday night, before a group of 25 enthusiastic citizens. This was the first in a series of meetings being presented by the Housing for People Coalition.

Cook says tenants who appeal to the Rent Review Board and the Residential Tenancies Board often discover they suffer the consequences.

"Tenants are being kicked out of their homes in Halifax every day for no better reason than complaining about there being no hot water," she says.

Cook would like to see a security of tenure system established. Under such a system, "as long as you pay your rent, don't annoy your neighbours and don't have a still in your basement, you can't be evicted," says Cook. "A tenant should have the right to perpetuate his home," she concluded.

Other speakers at the meeting included Prof. Alan Moscovitch, an economist at Carleton University with a long history of involvement in tenant movements, Halifax consulting economist Michael

Gardner and founding MATU president Keith Cossey.

Moscovitch provided economic background for the present housing crisis.

In 1945, Canada Mortgage and Housing Corporation dominated the funding of housing in Canada, but the government thought there should be a shift to the private sector and opened the financing of mortgages to the banks for the first time that year. Since then, CMHC has cut back their programs by hundreds of millions of dollars.

Bank of Canada interest rates have soared, a direct result of the U.S. Federal Reserve Bank hiking their rates, says Moscovitch. The result is that we have gone from 20 year mortgages to variable term mortgages, where the interest rate and payment is calculated on a month to month basis, he explained. The number of new households created in Canada in 1981 was approximately 225 thousand. When compared with the number of housing units created - about 175 thousand, and there will be even fewer this year - "more people will share accommodations

with others instead of having their own nuclear home," says Moscovitch.

trained now for the special skill jobs which will be available in the future.

Keith Cossey stressed the need for people to organize, so that they have an effective voice to counter-lobby the Investment Property Owners Association "which would like to do away with things like rent review". As a result of organized action, "they are backing away from that one," says Cossey.

A hot-line manned by trained volunteers is in operation. People can get expert advice and counselling on tenant problems on Tuesdays and Thursdays from 7-9 p.m. The number is 454-6556. Messages can be left anytime with the answering service.

Dennis Theman, chairperson of the meeting and the Housing for People Coalition, says the object is to "create more public awareness of the housing crisis". He hopes the government will start to do something about the situation, although so far Theman says "their action has been to abandon the select committee on housing without it ever meeting".

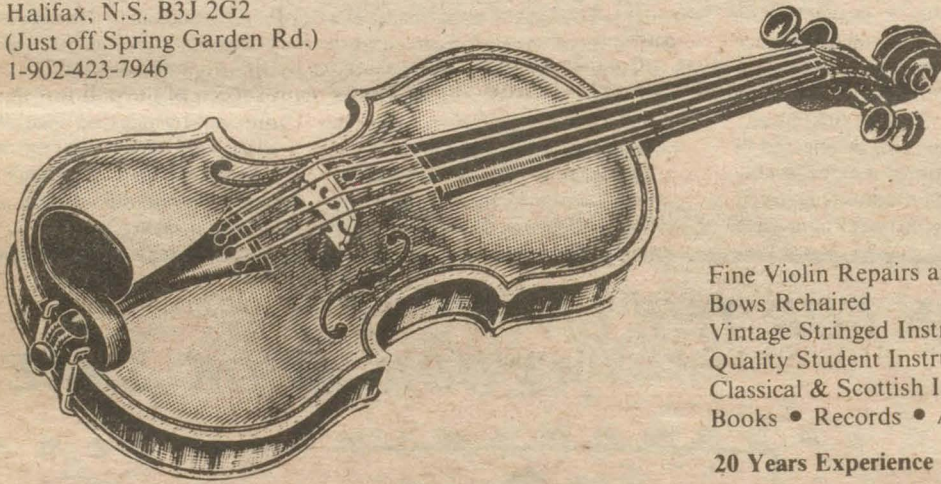
The Housing for People Coalition was formed in the spring of '82 as an umbrella organization of non-profit community groups in the metro area interested and active in the housing field. It provides a vehicle to exchange information and ideas and a means of support for one another. The Coalition is in search of short and long term solutions to the problems, says Theman.

There are three workshops yet to be held, which are all open to the public. On October 21, the topic is **The Rental Situation**, with Dalhousie Legal Aid Service and MATU participating. October 26 features the topic of **Housing Alternatives**, and October 28 is **Future Proposals**. M.P. Gerald Regan and M.L.A. Michael Laffin have been invited, but as yet their participation is unconfirmed. All meetings will be held at the North End Library on Gottingen Street at 8:00 p.m.



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The music of the revolution; strength and hope in El Salvador

by Geoff Martin and Cathy McDonald

The evening was an unqualified success. Spirits were high in the Green Room of the Student Union Building after the performance at the Rebecca Cohn auditorium of Yolocamba Ita last Saturday night. The concert-goers were discussing the spirited music of 'the Yolos', a five-man musical group from El Salvador. The young musicians had a message to bring, to inform people of their hope and their struggle to create a new peace in their country.

The message may have been somber but their medium wasn't and by the end of the concert the 900 Haligonians who had packed the auditorium were on their feet, dancing and singing in Spanish.

However, the revolution seemed to be closer at hand the next morning when two Gazette staff members interviewed band member, Guillermo Cuellar. Guillermo waited, subdued, for the first question. He didn't seem interested in small talk and spoke as if each word had its own burden. Yes, he'd been in Halifax once before, and yes, the group would perform at cities as far west as Winnipeg on this tour.

"We go to Mexico after each tour, stay one month...two months, and then go again."



Guillermo Cuellar discusses his country, his people, and his struggle.

Yolocamba Ita is not touring to make their music or their band more popular. They are working for the revolution in El Salvador. The band left the country two years ago to use their music to inform people of the situation in their country, to raise support and money for the struggle against the repressive ruling junta.

The band members, Alvar Castillo, Franklyn Quezada, Roberto Quezada, Guillermo Cuellar and Paulino Espinoza, work in the movement under the direction of the Democratic Revolutionary Front (Frente Democrático Revolucionario). The FDR is a coalition created in 1980 when the major popular

organisations came together to co-ordinate the civil war. The FDR co-ordinates the movement that will one day create a new society, says Guillermo Cuellar. It works to educate and politicise people and to organise the struggle.

The FMNR (Farabundo Marti Front for National Liberation) is the underground military vanguard of the FDR. Since 1979, 38,000 Salvadoreans have been killed. The Central American country is a bit bigger than Cape Breton.

Gazette: Your songs sound very happy. Are they happy songs? Are you happy when you sing them?

Cuellar: Yes, most of our songs are happy because our people have a history of being, well, not happy, but very strong. Some songs, some words, are very serious. I would say that our songs are strong, as my people are.

Gazette: What was the purpose of the audience participation at the concert?

Cuellar: In my country we understand that we can't make a change without the participation of the people. Similarly, outside we understand that we can't do the solidarity work only with a few persons. We want the audience to feel the same way that we feel in our songs. We don't agree with concerts where the singers are very serious and they don't laugh. They sing very nice, but they are not communicating anything to the people. We don't want that the people only listen, we want the people to get up and do something. The important thing is the participation of the people.

Gazette: You said last night that you sometimes sing songs to keep people awake during an occupation. What kind of situations are those and do they happen often?

Cuellar: Yes, we have a lot of experience doing this. For example, in occupying the cathedral. The popular masses would organize a demonstration against the government, for example against a massacre in the countryside, or against a strike that was put down. Once we were inside the cathedral, the police and the national guard would encircle it and want to get inside. They know they can't because it's very difficult for the national guard to come in and get everybody out by force.

Gazette: It'd be bad PR?

Cuellar: Yes. I think now maybe they would do it. They are doing many things.

But at that time we stayed inside for five days and it was very important for the people to keep the same spirit all the time, not to be afraid, not to be nervous, and to keep awake the whole night to keep guard. The music was the way to keep the people awake. With the music dancing, and with the music laughing, it is like a liberation inside yourself. This is the important role music has now in El Salvador.

(In an occupation in) the Ministry of Labour (building) it was the first experience with us with the music. We were there for 10 or 11 days inside. We had someone very important in the government with us so we knew we were a little bit safe. The national guard had shotguns pointed, but they wouldn't do anything. So we had a very nice



Yolocamba Ita played at the Rebecca Cohn last Saturday

experience with the music. We had parties, small theatre for example, some poetry...we understood then that cultural workers could participate very strongly inside the movement.

Organizing a revolution; education, politics and weapons

In 1980, the Democratic Revolutionary Front (FDR), a coalition of eleven political groups opposed to the military government, formed in El Salvador.

At that time, the Farabundo Marti Front for National Liberation (FMLN) also formed. A coalition of anti-government militias unified under one command, the FMLN takes its name from Farabundo Marti, the peasant communist leader of the 1932 uprising in which 30,000 peasants were killed by the army.

In fact, this past Tuesday, October 12, the FMLN has launched its largest offensive of the year, east of San Salvador.

Gazette: What is the FDR (Democratic Revolutionary Front) and what does it do?

Cuellar: Okay, well, the FDR has a background in the popular mass organizations, which have been working in the country since 1974. In my country there are five mass organizations. In the beginning each one was working by itself for the people.

In 1979, October 15, you know that in my country there was a coup. After this the popular organizations made a big organization called the National Coordination of Popular Mass Organizations.

Late in the year the Social Democrats (an opposition party) and all the organizations like the two Universities, the National University and Catholic University, professional organizations and others joined together and they made the Democratic Revolutionary Front in 1980.

Gazette: It's been said the FDR is a coalition of the right and left. Is that true?

Cuellar: No, no, it's not true, not the right and the left.

Gazette: By that they mean the FDR encompasses many aspects of the political spectrum.

Cuellar: Umm, no, I don't think so. We have to say that when you have a big organization with many smaller organizations inside, you have to be careful about the leaders. This is one of the main problems in the unity. We understand that the leaders inside the union are the popular mass organizations, and inside the popular mass organizations are the workers and the peasants. So you have a big unity that is organised and is based in the class interests of the workers and peasants.

Gazette: There are eleven groups in the FDR, aren't there?

Cuellar: That's right. For example, there are five mass organizations: revolutionary organizations, students, teachers, church groups, the Social Christian Movement, the Social Democratic Party, and some other ones that I can't remember right now.

Gazette: The American media tries to play the FDR as a Marxist-controlled group. How do you react to that?

Cuellar: Marxist, well, our unity is built as I told you before around the class interests of the workers. This is really clear, it is not, for example, the same as the Chilean experience, which was another kind of unity, very different. Popular Unity in Chile didn't have clear class interests. In Nicaragua, all the people fought against one person (government leader Somoza). Here we can see one class against another class (in El Salvador) as most people are peasants who work the land and live in really bad conditions. And there are not too many industrial workers as there aren't too many factories in my country.

Gazette: And then there's the '14 families'.

Cuellar: Right, the oligarchy. The main point is that it is not a fight between the people and one person, but one class against another class. Is the struggle Marxist? Well, I don't really know, but the direction inside the FDR is really clear to us.

Gazette: About two years ago, wasn't the leadership of the FDR abducted and murdered?

Cuellar: Yes, November 27, 1980, two years ago, yes, and the conditions are worse now than back then.

El Salvador El Salvador

Gazette: So the FDR has pretty well gone underground?

Cuellar: Right. We understand that it is not the way to work, but we have no choice. You see, the FDR does political work, educational work with the people and our experience is that political work has to be open, has to be above ground.

One of the main problems in San Salvador - we have to do political work with the people. The people have to be more organized to face the repression. The army has the control of the capital city (San Salvador) and for us this is bad because it means the FDR can't work well.

Gazette: What is the connection between the FDR and the FMLN (Farabundo Marti Front for National Liberation)?

Cuellar: Ah yes, well in our experience we have seen that it is not possible for political change without the participation of the people. In Latin America, with the experience of the guerrillas, like Che Guevara in Bolivia, or in Chile and Argentina. They understood the important role of the mass of the people.

So in our country, we understand that our revolution will be the work of the whole of the people, so we have a political role for the people. The popular army force is the FMLN. They are connected because the army process comes from the political work, not from outside. Also, the political work trains people to understand the situation and then work for the popular army.

The other reason is that the FMLN is the vanguard, the political and military vanguard of the whole process. It has to be this way because we are in a war.

Gazette: So what kinds of weapons does the FMLN use?

Cuellar: Now the FMLN has stronger weapons, the normal weapons, from Germany, Italy, the M-16 rifles from the U.S. Some of the weapons are from Belgium. They capture weapons in the fight, after each battle with the army. That's the main way to get the weapons, not only rifles, but bombs, bazookas, machine guns, very many kinds of material, and they get mortars, and other artillery. It's very difficult to get weapons from outside the country, so we mostly stick to the weapons we get from the battles.

Gazette: Is it true that Panama sends weapons to the FDR?

Cuellar: No, it's not true. Well, do you say the government? Because we get weapons from the black market, but no government in the world is giving weapons to us. The governments, they don't want to get involved in our war, only the U.S. government.

Gazette: Will you ever go back to El Salvador?

Cuellar: Well, we can. You see the normal way we can't, but if the FDR decides we should return we have to, but we will go inside the same way as the weapons.

Students trade in university for guns.

Historically, students have taken a leading role in the revolutionary struggle in El Salvador. In 1932, during the great uprising of that year, many students in the University of San Salvador were executed for publishing an anti-government newspaper.

In July 1975, at least 37 students were shot by National Guardsmen during a march from the University to the centre of San Salvador.

In the interview, Guillermo spoke about the importance of the National University to the revolution.

Gazette: Have any universities closed?

Cuellar: Yes, the National University is closed, the Catholic isn't, but it has only 20,000 students and only three faculties (economics, engineering, and human science). The National University is the most important but it's now closed.

Gazette: Why?

Cuellar: Since 1981, the National Guard took over the university for its headquarters, because the National University was like a liberated zone inside San Salvador (the capital city). There were many meetings of organizations. For example, the first time the FDR presented itself to the people was in the university. And many political demonstrations happened inside the university.

In January 20, 1980, I was in San Salvador. We had the first demonstration in the streets totalling five hundred thousand (500,000) people, a number never seen before in the whole history of the country. This demonstration was repressed, it was really funny because you imagine this line, the length was maybe 10 or 11 kilometres. I was near the back and someone with me was listening to the radio. We knew the front of the line was repressed but we never heard the gun shots. So after this demonstration, on January 22, the people went to the University to be safe because we knew that the National Guard wouldn't come in.

Gazette: Anything else?

Cuellar: Well, the last thing I will talk about is that it's important for the students here to realize that in El Salvador young people can't go to university. Most of the young people are participating in the war now, like me for example. And other members of the group are also. Robert has three years of architecture, Franklin only 1 or 2 months, Paulino only one day after high school. We all decided not to keep studying because it's more important to work now with all our people.

Gazette: What do you feel about students in general in Canada?

Cuellar: We had important experiences with students, most of our concerts are in high schools and universities.

Gazette: Is there a difference?

Cuellar: Yes. For example, two or three days ago we had a concert in Wolfville, in the university, and at the beginning of the concert we asked if they knew anything about El Salvador and nobody answered. I can't believe that university people don't know anything that's going on in the world but that's okay. We want to tell you in our songs what's going on in El Salvador.

Gazette: Do you think you downplayed the peasant violence in the concert last night? There was mention of the new offensive of the FMNR, but I was wondering if otherwise it was purposefully downplayed, or were you emphasizing positive things?

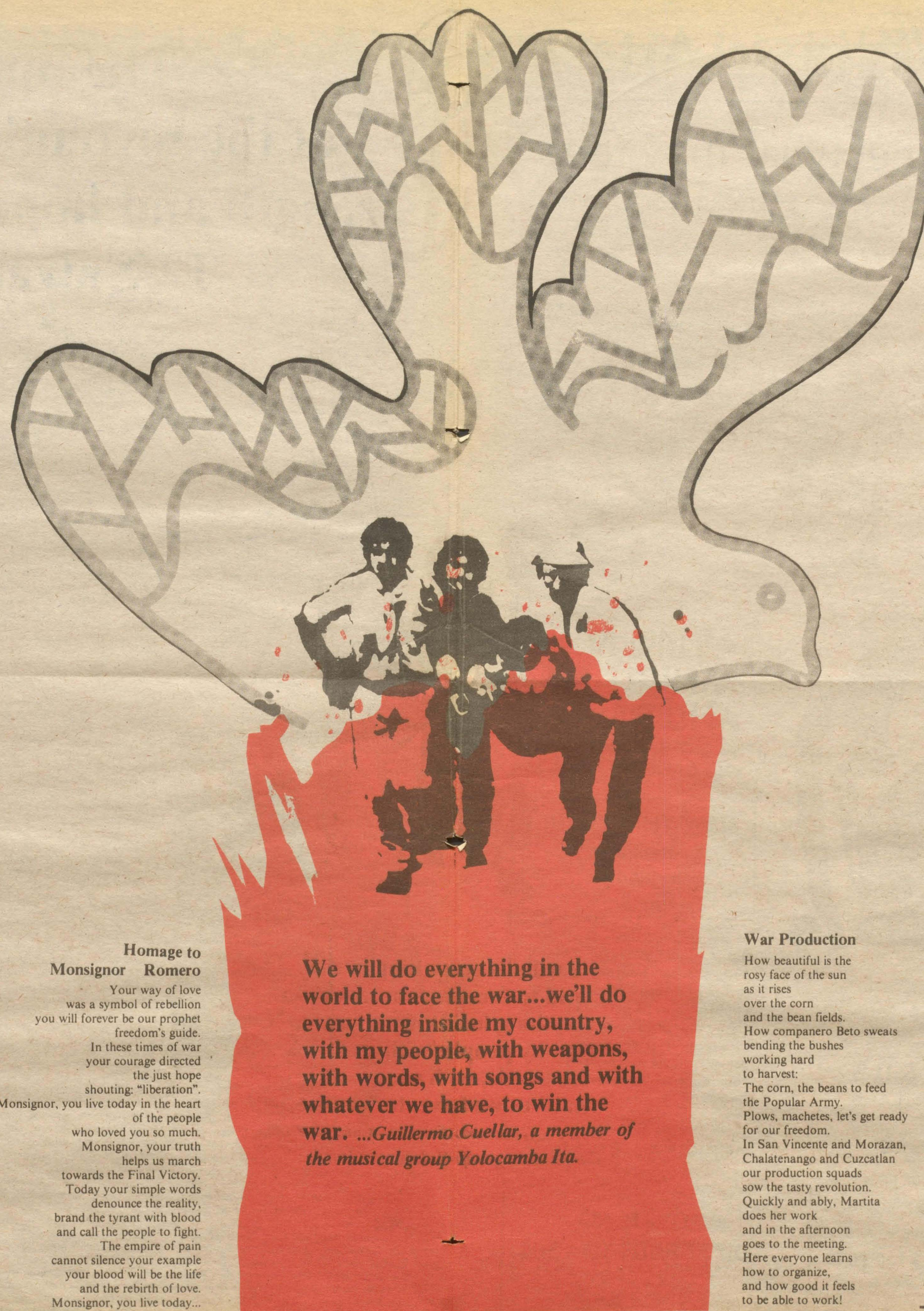
Cuellar: Okay, yes, it is intentional (emphasizing positive things). We try to show what is really going on in El Salvador. We are in war and we have to face it. War is not easy for anybody; war is not wonderful for anybody, but we don't have to show the people of the world the face of suffering in El Salvador. For example the refugee situation in Honduras and the refugee situation inside my country; and the number of families with parents, brothers, sisters, sons, daughters, died. Yes? And we understand that we don't have to base our fight on suffering. We have to base our fight on hope and in concrete work inside and outside El Salvador.

We will do everything in the world to face the world and to face the war and to win the war. We'll do everything inside my country, with my people, with weapons, with words, with songs and with whatever we have, to win the war.

The Church gets involved in politics, working for social change

One of the most significant features of the present struggle in El Salvador is the involvement of the Catholic Church.

Since 1968, the church has been one of the greatest supporters of social change, origi-



Homage to Monsignor Romero

Your way of love was a symbol of rebellion you will forever be our prophet freedom's guide.

In these times of war your courage directed the just hope shouting: "liberation".

Monsignor, you live today in the heart of the people who loved you so much.

Monsignor, your truth helps us march towards the Final Victory.

Today your simple words denounce the reality, brand the tyrant with blood and call the people to fight.

The empire of pain cannot silence your example your blood will be the life and the rebirth of love.

Monsignor, you live today...

We will do everything in the world to face the war...we'll do everything inside my country, with my people, with weapons, with words, with songs and with whatever we have, to win the war. ...Guillermo Cuellar, a member of the musical group Yolocamba Ita.

War Production

How beautiful is the rosy face of the sun as it rises over the corn and the bean fields. How compañero Beto sweats bending the bushes working hard to harvest:

The corn, the beans to feed the Popular Army. Plows, machetes, let's get ready for our freedom.

In San Vicente and Morazan, Chalatenango and Cuzcatlan our production squads sow the tasty revolution. Quickly and ably, Marita does her work and in the afternoon goes to the meeting. Here everyone learns how to organize, and how good it feels to be able to work!

El Salvador El Salvador

nally initiated at the Parish level and then slowly becoming policy at the higher levels, culminating in the appointment of Oscar Romero as the Archbishop of San Salvador.

Monsignor Romero, who was thought of as a 'conservative', quickly became the symbol of the struggle for social change in El Salvador. Ironically, three days before Romero was murdered at the altar, he approved plans for a popular mass put forward by Guillermo and the group Yolocamba Ita.

In addition, four Maryknoll Sisters from the United States and eleven El Salvadorean priests have been murdered by government and right wing 'death squads', a symbol for the sacrifice of the clergy in El Salvador.

The next record album by Yolocamba Ita (their fourth), now in the planning stage, is dedicated to the sacrifice of the Catholic Church, specifically the many religious workers who have been killed in the last few years.

Gazette: Could you elaborate on the role of the church in the present struggle in El Salvador?

Cuellar: I am Catholic. I have been working with the church for eight years. The work of the church from the beginning has been very important in the awakening of the people about what is going on in our country. Since 1968, the church work began in small communities, trying new pastoral experiences. Since 1968 a very wide movement inside the church has been growing. When Monsignor Romero was the Archbishop in 1977, he had a whole process that was pushing him. Monsignor Romero was one part of a whole process. Ten, twelve years before him there was nothing in the high levels of the church. The basic work with the people had been growing until it touched one bishop. When Monsignor Romero was strong, and before Monsignor Romero, this church had been working a lot with our people, mostly with the peasants in the country, with the students in the city, and workers.

Gazette: You were working in the church before you left? What kind of work did you do?

Cuellar: Well, first I was in the Christian community in San Salvador. The Christian community is not a big thing, as there are a lot of Christian communities working...it seems many years ago. And when Monsignor Romero was the Archbishop he created the Pastoral Commission to do the coordination work with the Christian communities. He chose one priest and one nun to do this work, and each community was to elect a representative, a lay person (secular person) and I was elected to the Pastoral Commission. The work of the commission was to coordinate the work in the Archdiocese, not in the whole of El Salvador, only in the four provinces in the Archdiocese. I worked for two years in the Archbishop's office.

Presently, one-third of the territory in El Salvador is controlled by the FDR-FLMN. These "liberated zones", as they are called by the FDR, are located mostly in the eastern regions in the mountains. Cuellar describes how in these zones, the governing functions are organized by the people who live in the area.

Gazette: Is the organization of the FDR different in the liberated zones than in the non-liberated zones?

Cuellar: Yes, they work very differently in the non-liberated zones. They have a better chance to do work with the people, most of them children, peasants, and women. There is very interesting work going on in the church. They have more security, they feel more safe so they are really well organized.

Each small region has what we call "popular power", Farabundists - this comes from Farabundo, like the name 'Sandinistas' comes from the hero Sandino in Nicaragua. This power is like a local government, like a mayor, but it is not a person, it is a commit-

tee with representation from the peasants, educational workers, church workers, as well as others. They have control of the region. It's a new government.

The Democratic Revolutionary Front has many problems in San Salvador, the capital, because the army is in almost every part of the city.

"The Americans are in control" of the government.

The United States government now has about sixty military advisors working in El Salvador, to train Salvadoreans in anti-guerrilla warfare. Also, Salvadorean troops have been trained in the U.S.

The U.S. has supplied the El Salvadorean army with M-15 rifles, helicopter gunships, counter-insurgency fighters, and military support equipment. This support is paid for out of the approximately 150 million dollars of American military and economic aid in 1982.

The American government stems criticism of this heavy support for a government that is recognized to be brutally intolerant of anti-government expression, by pointing to liberal reforms. A highly publicized land reform program was to transfer ownership of some land from the few very rich owners to peasant farmers. This program has been effectively scuttled since the March, 1982 elections, in which the right-wing ARENA party achieved a parliamentary majority.

Gazette: How do you see the American involvement when you are in El Salvador?

Cuellar: Well, they are in control. There are many, many advisors. Several of them are fighting in combat on the offensive. The weapons are all American: guns, bombs, the helicopters and fighters.

There is also a political involvement, because they are doing work with parties of the right wing. They helped to build the electoral process in March this year, and they helped to build the land reform program. So they are the leaders.

Gazette: What ever happened to the land reform?

Cuellar: It's a really funny thing that the American ambassador was the first person to announce the end of the land reform, not the (El Salvador) President, not the government. In a big meeting of land owners and business men, he said that due to the war, land reform would be no more. They are the real leaders inside our country.

Gazette: Were the land reforms important to you?

Cuellar: No, it wasn't the (kind of) land reform that our country needs.

Gazette: Were the deeds already issued to peasants revoked?

Cuellar: Yes, but in our country the most important land is the land of the coffee plantations, sugar cane and cotton. This is the backbone of our economy. And this land wasn't included in the land reform.

Yolocamba Ita sang a song with the chorus "Yankees go home". They explained, however, they have nothing against the American citizens. They are referring to the American government and to the Marines. "We have received most of our support, in big demonstrations and in money, from the American people."

Yolocamba Ita are not allowed to enter the United States. Last year, they were offered a visa to enter the country, however, they would have had to go back to El Salvador to get it. Fearing they would be killed, Yolocamba Ita has not yet taken up the offer.

Informational contributions for this article from the Latin America Information Group of Halifax and John Kirk of the Dalhousie University Spanish Department are much appreciated.

Yolocamba Ita makes you feel what they feel

by Geoff Martin

Politics through art. That was the means used by **Yolocamba Ita**, **Nancy White**, and **Four the Moment** this past Saturday evening at the Rebecca Cohn Auditorium.

The use of music, literature or other art forms for political expression has always been a controversial issue. Should art and politics be kept separate?

Yolocamba Ita is an El Salvadorian folk group in exile consisting of five musicians, using traditional instruments such as marimbas, guitars, mandolins and traditional percussion instruments.

They have been touring Canada and Europe since 1980 for the Democratic Revolutionary Front (FDR), the popular political coalition in El Salvador. Unfortunately, though not surprisingly, they will only be granted admission to the United States if they go back to El Salvador to pick up visas.

The group's purpose is to spread information about the situation in El Salvador through traditional

music, and also to raise money to support the revolution and the FDR.

Highlights of their set were **Homage to Monsignor Romero**, a song paying tribute to the late Archbishop of San Salvador, the **Wedding of the Campaneros**, which features an Arc Marimba, an indigenous musical instrument which has been suppressed for the last 50 years, and **Song to the Revolutionary Homeland**, a song of hope for the future.

The encore, which lasted for 20 minutes, relied heavily on audience participation through handclapping, whistling and dancing (imagine 800 people dancing in the Cohn Auditorium).

While very humorous, the participation was designed, in the group's words, as "a method by which people could feel what we feel, and express solidarity with our revolutionary struggle".

Musically, the members of Yolo are great. The music could be described as "good-timey" revolu-

tionary", that is, musically joyful and lyrically serious. They all sang harmonies, with spoken interjections.

Opening the show was **Four the Moment**, a local Halifax *a capella* group consisting of Debbie Jones, Kim Bernard, Jackie Barkley, and Delvina Bernard. One of the highlights of their set and the entire show was the opening song **Biko**, about Stephen Biko, the Black South African activist-spokesperson who died in prison in South Africa under suspicious circumstances.

Nancy White and Doug Wilde, who play with the Toronto group **The Companeros**, followed **Four the Moment** with more of the same political themes. They performed songs about Oscar Romero, Victor Hara (the Chilean revolutionary poet who was murdered in the 1973 coup in that country), and a satirical piece critical of the large Canadian chartered banks. According to Dal Spanish professor John Kirk, who introduced the pair, White is a "returning prodigal daughter...as

she did an English degree here at Dal a few years ago." The outstanding aspects of White's performance were her powerful vocal style and satirical stage style.

The evening was presented by the Latin America Information Group, with assistance from Oxfam-Canada and the Archbishop of Halifax, James Hayes.



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Sizwe Bansi not quite dead

by **Maven Gates**

If the Global Village Theatre Group's performance at Mount Saint Vincent University last Friday was inspired by their desire to make a specific political point, it succeeded. However, Athol Fugard's *Sizwe Bansi is Dead* is much more than a statement condemning the policy of apartheid in South Africa.

Sizwe Bansi is clearly one of the most important plays to emerge during the last decade and is not only relevant but elegant in its ability to entertain and move the audience. Through identification with the characters, this play addresses the tragic consequences of all dehumanizing practices that have given birth to atrocities like ghettos, reservations, and pogroms. Yet it still manages to offer a glimmer of hope. Unfortunately, some of the power behind this statement was dissipated by an inconsistent performance.

It was clear at the opening that the piece was off to a bad start. First, there was an unexplained twenty minute delay in starting during which someone from the audience walked across the stage and disappeared through the flats. He emerged a few moments later, picked up a prop, and handed it to one of the actors who had been roaming visibly backstage. The audience was then subjected to an explanation of what the play was going to be about and a biography of the actors. So much for maintaining any mystique.

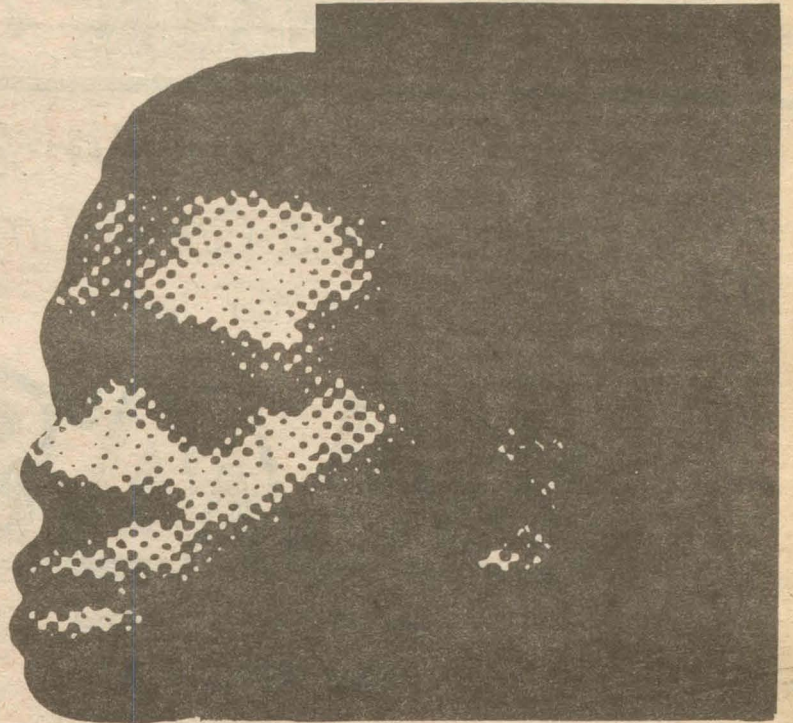
Someone else then took the floor and delivered a commercial for a musical group. If this was not inappropriate enough, it was suggested, not too subtly, that a standing ovation was expected. When the play finally started things began to go a little better.

Karanja Njoroge ably handled the twenty-five minute opening monologue. At times, his perfor-

mance was fiery. He had no fear of making direct eye contact with the members of the audience and, through this technique, coupled with his obvious conviction, managed to recover some of the illusion that his character was actually alive.

David Woods was at his best when he took centre stage alone. His speeches displayed sensitivity, warmth, and a sense of vulnerable ingenuousness. He was not as dynamic as Njoroge, however, and did not manipulate the audience as effectively. This imbalance created some difficulty when the actors played their scenes together. The action often appeared to drag and the lack of a good director was apparent. The overpowered Sizwe (Woods) occasionally came off as dull-witted rather than merely naive and frightened.

There were wonderful moments in this performance, but many more were lost.



Brides showmanship at the Super Sub

by **Betty Ryan**

Rumours that the Blushing Brides are trying to leave their Stones Clones image behind just can't be true. Lead vocalist Maurice Raymond could have fooled anyone last Thursday night at the Dal SUB with his raunchy rendition of Mick Jagger's rockin' antics. The band also came with their very own Keith Richard in the persona of Paul Martin on the slide guitar.

Raymond did a magnificent job of the staple Jagger motions - the leering lips, the famous pelvic pumps, the Jagger jumps. At times his act was a little too contrived - you got the uncomfortable feeling that he really thought he was Mick Jagger.

But this was obviously not a hindrance to the Brides because they belted out some fine tunes during their three-hour show - songs from the Stones' repertoire and their own newly-released album *Unveiled*.

It was great to hear some old classics like "Honky Tonk Women" and "You Can't Always Get What You Want". Raymond showed his mastery of the harmonica on "Midnight Rambler", as he unleashed a 10-minute version of the song. He seemed to lose the crowd a little on this one, though, as it was obvious people were there to party. The Brides obliged with

"Start Me Up". And that's a song no one can help moving to.

Sorry to say, I'm not as familiar with the Brides' album so I didn't recognize any of their own material. But I liked what I heard. Good, solid, rockin' music with, of course, Stones overtones.

The Brides played to a capacity crowd, ending off the night with the old favourite "Jumpin' Jack Flash" - and they got the audience jumping. Things cooled down a little when Raymond splashed both band and audience with a soothing bucket of cold water. But nobody seemed to mind. Showmanship was

what the crowd expected from anyone imitating Mick Jagger.

Showmanship was *not* what the audience got from the local group *Exodus* downstairs. But this band more than made up for their lack of flamboyance with their catchy reggae beat. It's a pity that they had

to compete with the Blushing Brides because *Exodus* is a band worth listening to in its own right. The few people that stayed to listen to them clearly appreciated their representation of many fine classic reggae tunes. But, who can hope to compete with Mick Jagger - oops, I mean - Maurice Raymond.

Jordan/Dal Photo



For the second year in a row, the Blushing Brides drew big Dalhousie crowds with their almost-Stones act.

Mephisto's struggle

by **Martin Tomlinson**

Mephisto is a true, if not factual, drama. It must surely strike a deep emotional chord in the past and present of every German. The film is a German-Hungarian film production which follows the true story of an individual trapped by devilish fate in Nazi Germany. Even with an Oscar for best foreign film, *Mephisto* remains underacclaimed though not at all undeserving of acclaim.

In *Mephisto* a provincial German actor flirts with the left and a black mistress during the early 1930's. This striking mistress figures prominently in his life (Pan-Slavism and Cultural Bolshevism less so) as the Nazis rise to power. Through ability, the actor reaches the state theatre and wins the acclaim of Berlin.

The election of the Nazis inspires brief paranoia, but he feels himself,

above all else, an actor and a German. With the help of an actress, he retains a position in the new theatre with its new ideals. Through adopting these new ideals and working with the regime, he feels he can protect those around him. Mephistopheles derives Mephist, or the Devil in the stage play of Dr. Faustus.

His performances, as Mephisto and others, bring him to the attention of Goring (played to perfection, as are all the roles), who is a loutish brute with pretensions of culture.

"Mephisto" could be the story of any human caught in the struggle of surviving. Like Faustus (the victim of the devil), the actor has sold out.

Mephisto reveals much about the tragedy of the individual. It then develops into an enthralling film on all counts.



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Movies

"Threshold" shows entrance to humanity

by Ward McBurney

The Atlantic Film & Video Festival opened last Monday night with a film that, true to its name, will keep you on an emotional edge. **Threshold**, starring Donald Sutherland and directed by Richard Pearce, carries an intensity that makes it worth noticing amongst so many other artistic diversions.

Here we find science and the never-ending battle against death. The film lives inside the sanitised walls of a hospital, its characters united around the human heart; its failure, its transplanting, and, ultimately, the possibility of its replacement by artificial means. Enter the "threshold", no less than life or death.

At first you might wonder if Sutherland is going in for a remake of *M*A*S*H*, since the first place you see him is in an operating room. But Hawkeye's ghost is not to be resurrected -- the film presents a totally new creation. As a brilliant and accomplished heart surgeon, Sutherland draws on his great talent, not on his past. The result is an exceptional performance that rivets one's attention. The practical concern displayed for the lives of his patients is communicated with a force that only genuine acting can create. There is little doubt Sutherland carries most of the film's appeal, but he has some interesting supports.

The first of these is John Marley who magnetically portrays an obsessed genius bent on building an artificial heart. Carrying the dangerous mixture of idealism and science, this young doctor manages to be admirable, pathetic, and finally detestable by the film's end.

The guinea pig of these two medical protagonists is another strong point to the work. Mare Winningham, as the lucky young woman being given the new start on life, says more through her eyes and hands for the isolation and loneliness of the near-condemned patient than any agonising pain

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and suffering (pass the saw) scene could ever do. Winningham fills one with the empathy needed to draw the idle spectator out of a cozy world and into the terrible situation the film so admirably represents.

Threshold comes out on an optimistic note, but is no wonderdrug-miracles-of-modern-science tale. It is the film's stark realism that catches you. The film and its characters are effective not because they are larger than life, but because they validly represent life and those with queasy stomachs had better watch out, as the blattancy in the operating room is as open as heart surgery can get.

The centre of life is the centre of attention -- to actually see that thing which keeps us going with its alarming frailties -- this is enough. One needs few dramatic speeches or emotional outbursts, for the humanity conveyed in the eyes of those present in the operating room suffices.

Threshold has several happy side-effects. It is almost impossible to leave without some of the courage it displays rubbing off. Or at least, the serious (though not depressing) atmosphere lays low the pettiness in everyday life. One comes out refreshed not because one has been distracted with flighty trivia, but rather because one has been involved in a truly human issue.

The value of individual life comes out on top.

"Circle of Deceit" deceives itself

by Michelle Mayns

Circle of Deceit (1981)

Directed by Volker Schlöndorff

We hear a lot about the war in Lebanon these days. Journalists follow the fighting and carnage to send the grisly facts home to us. The film **Circle of Deceit** was shot on location amidst the ruins and shooting of Beirut, but it is not a film about the Moslems or the Christians. It is a film about a journalist.

The film opens in Germany at the home of George Laschen (Bruno Ganz). Laschen's family situation there is strained and empty of affection. His lovemaking with his wife is preceeded by tense, angry words. As he leaves to cover the civil war in Beirut his mind is in

conflict and his future at home is uncertain.

While gathering information for his story, we follow Laschen and his photographer (Jerzy Skolimowski) through the horrors of the city. During the day it is quiet except for the occasional shot of a sniper; during the night the sky is lit up by the fireworks of bombs and gunfire. The morning brings corpses and rubble.

Laschen is angry with the moral injustice of the situation. He has been sent to report the facts, not write about the senselessness of the war. He sees each side fighting to purge their God of its rival. He sees his fellow journalists toasting champagne in celebration of their scoops of battles, and photos of burning corpses sent home to liven

continued from page 14

Circle

up the daily news. The journalists agree people love to look at "...dirty pictures in clean places".

Amidst the background of carnage and insensibility Laschen finds some tenderness with Ariane (Hanna Shygulla). She is an old friend from Germany but has lived long enough in Lebanon to call herself an Arab. Laschen becomes involved with her and considers staying on in Beirut but is brought back down to earth when he sees her with another man.

On the evening of the demise of his romance with Ariane, Laschen seeks refuge from the shooting in a basement filled with Lebanese people camped together while their children play quietly. The building is bombed and in the following confusion Laschen stabs a man. It is difficult to tell whether the man is alive or dead when Laschen stabs him but presumably the important thing is that he has committed an

intentional and morally unjust act of violence.

While the main concern of the film is the development of Laschen's personal crisis, the central message presented to us is the criticism of journalism for its exploitation of the misery of the Lebanese people. This is indeed an important enough issue to make a film about, but it is a Catch-22 situation. While *Circle of Deceit* criticizes the brutality of the journalists, the film itself exercises the exact same exploitation. The only difference is that the film utilizes the backdrop of violence for the sake of selling art rather than selling papers. It seems that Schlöndorff's film is just as much a part of the "circle of deceit" as its characters.

Circle of Deceit is a disturbing film. We cannot quiet the tension the images create with the thought that it is only a movie. We need only switch on the news to see that terror in Beirut is still going on with the same brutality that is presented in Schlöndorff's film.

Trio album - da da da

by Darla Muzzerall

There must be a place for music like Trio's, but I can't seem to find it.

Their songs are too silly to classify as new wave or punk, too experimental to be called pop music, and far too sparse to even come close to rock. Trio are newly popular for their nonsense-lyric *Da Da Da*, with the easiest words one could hope to learn: "I don't love you, you don't love me" in English and German. Most of the lyric sheet is covered with "ja ja's" and "ya ya's". Where are the social commentaries, the tricky musical hooks, the bright vocals? Much of this album is a monotone in melody and voice.

Use of two languages, however, adds mystery and interest. It looks fascinating in print, but in translation we see it's similar to the album's gibberish in English: lines



and titles like "Hold me tight I'm going crazy" and "I don't need you/I don't want you anymore".

So; potential buyers, "Achtung!" (Beware). The concept of Trio is very obscure. Nothing on the album indicates who the members of the group are or what each con-

tributes to the record. Yet you may find value in this record: an odd humour and unusual material. This album is a high-risk expense -many people will hate it - but Trio are surely laughing their ways to the bank.



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I have loved a woman,
and I am a Priest.*

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 P E A L L E R B M U I S P A T E Z M O X

- A**
Rush frantically (4)
Majestic (7)
- B**
Pseudo-stones (14)
Prohibition vendor (10)
Cardinal opponents (7)
- C**
St. Louis (8)
Morris (3)
Goes into's (6)
Undeified (6)
- D**
Famous cryptogram (8)
- E**
Moon gets in way (7)
... in the sky (3)
- F**
Mag. with Top 500 (6)
Old man (4)
Flutter (4)
- G**
Grawood dedicatee's (16)
Rocks for Jocks (7)
Dal's Globe & Mail (7)
Range (5)
- H**
Coburg Residence (8)

- I**
Buy into (6)
- J**
Cow, New, island (6)
Humourous (7)
- K**
Library (7)
Library (6)
Denmark currency (5)
- L**
Booty (4)
Oblivion or a dance (5)
Tiger's den (4)
- M**
Library (9)
Ponder (4)
- N**
Ryan (5)
Back of neck (4)
...o'maniac (5)
- O**
Dal's motto (11)
- P**
Fraternity (13)
Fraternity (10)
Bell sound (4)
Found in nucleus (6)
Fisticuffs (8)
- Q**
Round horse shoe (5)
Drink draught (5)
- R**
P & VP (14)

- S**
Fraternity (8)
Men's Mecca (11)
Lithe (6)
Jewish welcome (6)
Jolt (5)
... of approval (4)
Science club (14)
- T**
3-pronged spear (7)
Cloudy liquid (6)
- U**
Parasol (8)
- V**
Zappa sings about (11)
- W**
Library (6)
... with Yan (3)
Best of both leagues (11)
- X**
Roentgen rays (5)
- Y**
Criminal (4)
- Z**
Fraternity (7)
Quizword Clue:
- Royal Blue Romance (23)

Answer to last week's Dalorama:
 ...The Sir Charles Tupper Building.
 Due to cutbacks, even the Dalorama suffers.



DALHOUSIE ATHLETES OF THE WEEK

Walter Forsyth
 Cross Country

Walter won the Sr. Men's division in the Nova Scotia Cross Country Championships last week-end in Chester. He placed first in a field of approximately twenty runners in the 10,000 m. race. He started this season by placing third in the Dal Invitational close behind Mike Taylor (Moncton) and Norman Tinkham (Dal.). Forsyth is a native of Halifax and is an Arts and Science student. Last year he placed fourth in AUAA Championships and looks forward to topping that record this season.

Honourable Mention:
Michel Dagenais - Hockey

This Week's Home Schedule

Tues. Oct. 26 Men's Basketball vs Alumni at Dalplex 7:30

Awards
Schooner

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Sports

Dal beats SMU, clinches AUAA playoff berth

by Bruce Galloway

Dal's soccer Tigers clinched an A.U.A.A. playoff berth Tuesday at Studley Field, beating first place St. Mary's 3-1.

The Tigers, playing in their new 4-4-2 alignment, clearly dominated the Huskies throughout the match with crisp passing and an aggressive defense. Tiger coach Terry MacDonald was ecstatic over the performance of his charges.

"I thought it was a great game," exclaimed MacDonald. "Everyone played really well."

The Tigers opened the scoring at the 15 minute mark when Ray MacNeil broke in on Husky goalkeeper Costa Elles and chipped a shot over his head. Dal striker

Manoj Vohra scored the winner at the 65 minute mark with a low hard shot which eluded Elles. It was Vohra's fourth goal in the last two games.

The Tiger's third goal came off a penalty kick from Ian Kent with ten minutes left in the match. Dal had been awarded the kick when Husky defender Pete Wicha was called on a hand ball in the 18 yard box.

Dal keeper Pete Moore was robbed of his shut-out when SMU striker Jim Sidey scored on a clearly off-side play. Adding insult to injury, Moore was awarded a yellow card for a collision with Husky Ross Webb who had broken in on the Tiger net along

with Sidey.

MacDonald was particularly pleased with Dal's offensive play. Earlier, MacDonald had noted, "It's not a very well kept secret that we are having problems offensively." The move to the 4-4-2 alignment was MacDonald's remedy for the Tiger's anemic offense, and it paid big dividends against the Huskies. Before this game SMU had only given up two goals in 7 outings.

Dal's last game of the regular season will be on the road against St. F.X. this Sunday. This year's A.U.A.A. playoffs will be held October 30-31 on the astroturf at SMU stadium.



GRANT/DAL PHOTO

"Heh! Watch that elbow!" Dal's Manoj Vohra and SMU's Mark Smith in action Tuesday afternoon.

Men's soccer Tigers win one, lose one in weekend action

by Andrew Lorimer

The Dal Tigers played to a win and a loss in soccer action over the weekend. A 4-2 win over the University of Moncton and a 4-2 loss to the UNB 'Red Devils' gave the Dal men an eventful, if unrewarding, weekend trip in New Brunswick.

The UNB game started well with Dal taking a 1-0 lead early in the first half on a penalty shot from

Ian Kent after Charlie Fisher was pushed off the ball inside the 18. A defensive error 15 minutes later gave UNB the opportunity they needed to tie the game. Early in the second half Dal took the lead again on yet another penalty. They scored, tying the game 2-2. This was the end of the see-saw scoring. Dal hung on tenaciously, but with only 10 minutes left they lost two quick goals and the game was over.

Coach Terry MacDonald, speaking afterward, said he was genuinely pleased with the game. MacDonald felt that it was one of Dal's best performances this season in spite of the loss. "UNB deserved to win although we had a clear edge for the first 70 minutes - it was too bad we didn't play for the full 90," said MacDonald.


The game against Moncton went better for the Tigers, although Dal

started poorly. With mild confusion in the backfield Dal found themselves down 2-0 in the first 15 minutes. Coach MacDonald attributed this to an underestimation of the strength of the new team (Moncton is not currently in the AUAA but is preparing a team to join for the 83-84 season.).

At half-time, Manoj Vohra, who

had been injured in the UNB game, came off the bench and scored three goals - actually a total of 5 goals, two of which were disallowed because of off-side calls. The fourth and final goal for Dalhousie came on yet another Ian Kent penalty shot.

Terry MacDonald had some continued on page 18



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Supplement

Campus Activities

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Looking ahead for men's volleyball 1982-83

by Bruce Galloway

Having lost 7 of 12 players from last year's A.U.A.A. championship team (including two CIAU all-stars), coach Al Scott is nevertheless confident about his team's chances this year. "We have the potential to be as strong as last year's team by the end of the season," said Scott.

Scott, A.U.A.A. Coach of the Year for the last three seasons, has built a strong program since coming from Uvic in 1979.

Given this and the fact that the Tigers have not lost a regular sea-

son match in the last two years, Dal fans should be able to look forward to another exciting year of men's volleyball action.

Scott's confidence about the upcoming season is based on the quality of the returnees from last year's squad along with a good crop of rookies.

Leading the returnees this year are the 1982 co-captains Jamie Fraser and Jamie Naugler. Fraser, a CIAU allstar in 1981, is a 4-year veteran of the team and brings a wealth of experience to the Tigers. Scott considers Fraser one of the premiere "hitters" in the country, pointing to his outstanding CIAU tournament last year as an example of his skills. Fraser had an amazing 125 kills at the tournament, a CIAU record.

Naugler, a 3rd year veteran out of Cobeguid High, is another outstanding hitter on the team. Having improved his defensive skills since last year, Naugler has become an outstanding all-around player who will be a major key to Dal's successes this year.

The other returnee Scott looks to for big things this year is Leander Turner. Having become a setter this year, Turner is expected by Scott to run the Tigers offense this season. "He is a very intelligent player," noted Scott. "He reads defenses extremely well."

Other players expected to play important rolls this year include 2nd year Ron MacDonald and 6'5" rookie Orville Dunn.

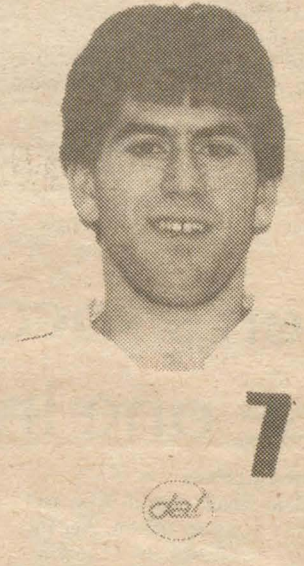
This season Scott feels the league

will be very competitive, with Memorial and U.N.B. offering Dal the toughest competition. "However," explained Scott, "it's hard to tell without having seen the other teams in action."

Besides the regular season, Dal will be competing in a number of tournaments, including the Uvic International and the Sherbrooke Invitational. The Tigers also will be hosting the 2nd annual Dal Volleyball Classic and an A.U.A.A. tournament. Dal's first test will come at the U.N.B. invitational at the end of the month.



Jamie Fraser



Jamie Naugler

Hockey Tigers impressive against Providence College

by Bruce Galloway

Dal's hockey Tigers split a two game exhibition series against Providence College in hockey action last weekend in the Rhode Island capital.

On Friday night, Providence dumped the Tigers 8-5 while Dal rebounded on Saturday, squeaking past their hosts 8-7. Providence, ranked in the top ten in the NCAA, came out flying in the opening game and led the Tigers 4-1 after the first period.

After this poor start, the Tigers came back in the second and third periods but it was a matter of too little, too late. Providence rolled on to an 8-5 victory.

Commenting on Friday's game, Dal coach Peter Esdale felt the Tigers played well despite the loss. "I don't like to make excuses, but

we were very tired," said Esdale. "They (Providence) were big and quick and passed the puck very well."

Saturday was a different story, though. The Tigers played three periods of solid hockey and were rewarded with a hard-fought 8-7 victory. Dal dominated the first two and a half periods of the game, building up a 7-4 lead. However, with the support of a loud hometown crowd, Providence came roaring back to tie the game with a series of power play goals. The Tigers hung on and at 18:52 of the period,

Dal defenseman Terry Crawford scored the winner with a hard shot from the point.

Esdale was very pleased with the Tigers' play in both games. "I felt the rookies played particularly well," said Esdale, especially noting the performances of Michel Dagenais and Terry Crowe.

This weekend the Tigers are still on the road, travelling to Wisconsin to play two games against the perennial NCAA hockey power. Dal's next home game is against the Dal Alumni on Saturday October 30th at the Dal Rink.

Soccer

continued from page 17

interesting reflections on both games afterward. He had switched the team to the 4-4-2 format to bolster the forward line, citing as the reason "We just don't have enough first-class strikers." The format consists of two defenders, four midfield players; and four forwards.

That formation was used in both games and will be kept throughout the season. He also singled out notable play on the parts of Charlie Fisher in the UNB game and Manoj Vohra and Mike Flynn in the Moncton game.

Women's soccer Tigers continue winning ways

by Wendy MacGregor

The Dalhousie women's soccer team added two more wins to their record over the weekend.

The first game took place in Sackville, N.B. on Friday against Mt. Allison University. Only a few minutes into the game, a handball in front of the Mt. A net gave Dalhousie a chance to take the lead. Lesley Fishwick's powerful shot knocked her to the ground by its force, but the ball still went into the net.

Sally Thomas came on strong for Dal in the second half, scoring three goals only a few minutes apart. Goals by Joanna Tsitouras and Dianne Levandier rounded out the final score to a whopping

6-0 victory for the Tigers.

On Saturday, the Dal squad took on U.N.B. Denise Cook started things off with a point for Dal, and Sally Thomas added a penalty shot after the first marker.

Then the game was blown wide open by Dal.

Laurie Arseneault and Allison Musseau displayed fine shooting talent with three goals apiece in the game. U.N.B. was not going to give Dalhousie's goalie, Chris Pottie, another shutout, though. It was U.N.B.'s Sally Pirie who finally managed to get two balls in the Dalhousie net. The defeat was still a substantial 8-2 whitewashing of U.N.B. by Dal.

Rusty and Dave

Rusty and Dave play Old Mother Hubbard's cupboard

Dear Rusty and Dave:

I am in my third year of Arts. Should I take an elective course this year that I would enjoy but would not enhance my major, or should I take two electives next year and take the risk that the course I would take this year is not offered next year?

**Heather Macauley
Child Study
Mt. St. Vincent**

Dear Heather:

You're lucky you are even getting this letter printed. The only reason we're doing it is that it is our

first letter this year. We do not have an answer for you, as a matter of fact we can't even understand what you are saying. Enough with you then, and now on to the annual Rusty and Dave Nursery Rhymes.

Sing a Song of Sixpence

Sing a song of sixpence
A mickey full of rye
Four and twenty blackbirds
All got baked and high
When their eyes were opened
The birds all got sick
Wasn't that a potent rye

It gave such a kick.

Hush-A-Bye-Baby

Hush-a-bye baby,
on the tree top.
When the wind blows,
the cradle will rock;
When the bough breaks,
the cradle will fall
And within a day
All-State will call.

Little Jack Horner

Little Jack Horner
sat in the corner
Eating his curds and whey
Along came a spider and said,
"Where the hell is Little Miss

Old Mother Hubbard

Old Mother Hubbard
went to the cupboard
To get her poor dog a bone,
But when she got there
the cupboard was bare,
So she ate the dog!

Bye Baby Bunting

Bye, Baby bunting
Daddy's gone a hunting
To get a little
rabbit skin.
Forget it, Baby Bunting
Daddy's gone for good
Besides, why would he come back
to a kid named Bunting.

Mistress Mary, Quite Contrary

Mistress Mary
quite contrary
"How does your garden grow?"
"With fertilizer, how else you jerk?"
Who Has Seen the Wind
Who has seen the wind
Neither I nor you.
But when the leaves stand
trembling
the wind is passing thro'.
Who has seen the wind?
Neither you nor I.
But Rusty and Dave have seen the
wind
and they said it's nothing to get
excited about.



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Campus Activities

**What's Happening
Oct. 24-29**

Grawood Coffee House

Live entertainment. Snacks.
Sunday. 8-11 p.m. Come on over.

Monday Mindpower

Magic Show, presented by Chemistry Society.
Green Room. FREE.

Grawood Movies

Tuesday, 8 p.m. "Sleuth"
Wednesday, 8 p.m. "Every Which Way But Loose"

Thursday at Noon

Dr. John Godfrey. "The Future of Liberalism???"
* with surprise guests.

T.G.I.F. Cinema

"The Champions" - the struggle between Pierre
Trudeau and René Levesque
Rm. 100 - 3 p.m. FREE

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Thursday to Thursday

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at **6199 Coburg Road** (just opposite Howe Hall),
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Thursday October 21

Small Band playing in the Grawood Lounge - October 21-23. Admission free.

Thursday at Noon presents **Alexa McDonough** in the Green Room of the S.U.B. on Oct. 21, at 12 noon.

Dal Liberal Association Meeting: Thursday, Oct. 21 at 8 p.m., Room 100, SUB. All interested please attend. Speaker to be announced.

Bring out your budgets - The Arts Society is having a meeting at 5 p.m. on Thurs. Oct. 21, Room 412, SUB. Arts "B" societies please attend with budgets in hand - if you can! Thanks.

Friday October 22

Women unite to reclaim the night! On Fri. Oct. 22 at 7 p.m. women of Halifax will march in solidarity to protest violence against women. The **Reclaim the Night** march is part of an internationally organized effort to protest all forms of violence against women including: rape, battery, incest, sexual harassment, pornography, and mental and emotional abuse. This will be the fourth consecutive year that Halifax women will unite to protest against the fear that keeps them off of the streets at night.

Women interested in participating in the march are invited to meet at A Woman's Place, 1225 Barrington St., Fri. at 7 p.m. Bring along a flashlight. Coffee and donuts will be served at A Woman's Place after the march. Women requiring transportation or day-care should call 429-4068 as soon as possible.

Since the march protests the fact that women can't walk at night without male escorts it is seen as defeating the purpose to have men participate. Although men are welcome to help with transportation or day-care they will not be permitted to march.

There will be a return engagement by international performer **Mary O'Hara** at the Cohn on Friday, October 22 at 8 p.m.

T.G.I.F. Cinema presents **The Canadian Federation and The Inheritance** from the Business, Politics-Economy Series. The films will be shown on Friday, October 22, in room 100 of the S.U.B., at 3 p.m.

Saturday October 23

Top Scottish entertainers will present an evening of good music and plenty of fun for all at the Cohn on October 23, at 8 p.m.

Join the picket against the latest war exercise, **Operation Marcot**, 11 a.m., Saturday October 23, Saturday October 30, at the U.S. consulate, Scotia Square (Duke and Barrington Street). Vigorously oppose the imperialist war preparations and the danger of a new world war. Organized by the Dalhousie Student Movement. Everyone welcome.

Sunday October 24

Granada: Building a New Society in the Caribbean will be the title of a talk given by Vincent Noel on Sunday, October 24, at the Lutheran Church (corner of Windsor and Allan Sts.). Vincent Noel is the First Vice President of the Granada Trade Union and the President of the Granada Bank and General Workers' Union.

Come to the **Grawood Coffee House** Sunday night on the third floor of the SUB - from 8 p.m. - 11 p.m.

Monday October 25

The Federal Business Development Bank with co-sponsorship from Atlantic Canada Plus, Dartmouth Chamber of Commerce, and C.F.D.R. Radio have organized a **1-day inter-governmental and industry information session** on the programmes/services provided by these levels. Some 32 representatives will be on hand on October 25, 1982 at the Dartmouth Sportsplex to meet with the public. Together, these officials will be representing over 200 programmes and services for entrepreneurs. This event is the kick off for **Small Business Week in Canada** which will be proclaimed by his Worship for Dartmouth. The Bank and the Canadian Chamber of Commerce have designated "Small Business Week" as the week of October 24 - October 31, 1981 and various functions will be held across Canada for small businesses to assist them for "Managing in Turbulent Times". For more information on this event, please contact **Gerry McCann** at the Dartmouth Branch of the Federal Business Development Bank - 426-8050.

Tuesday October 26

8 p.m., McMechan Auditorium, Killam Library, Dalhousie University. **Ethnicity and Religious Communalism in South and Southeast Asia** by Rev. Dr. Bruce Matthews, Professor of Comparative Religion at Acadia University. Free admission. Coffee and donuts will be served. Sponsored by the International Student co-ordinator, Dalhousie University.

Dr. Linus Pauling, who has been awarded Nobel Prizes for his work in the fields of Chemistry and Peace, will be visiting Halifax on the 25th and 26th of October as part of his Canadian tour for Peace.

While in Halifax, Dr. Pauling will attend a panel discussion on October 25th at 8 p.m. at the Student Union Building, Dalhousie University. The participants of the panel will be addressing various aspects of Canadian issues in the Peace movement.

Dr. Pauling's keynote address will be given on Tuesday October 26th at 8 p.m., at the Theatre Auditorium, St. Mary's University. His address will focus around a special Peace Talk which he has prepared for the tour.

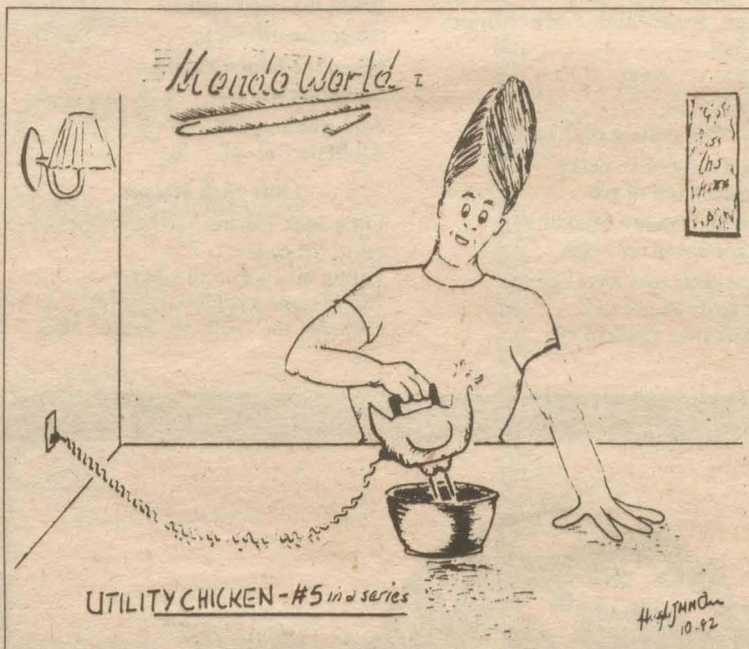
Dr. Pauling will host a special news conference upon his arrival and will be available to the media during his stay in Halifax. Further details will be made available. All enquiries should be directed to the International Education Centre, St. Mary's University, (429-9780 ext 165 - Ken Persau).

Wednesday October 27

Erik Lundberg will speak on **Stagnation as an Issue of Economic Policy** at 8 p.m. on Wed. Oct. 27 in the Rebecca Cohn Auditorium. His talk is part of the Dorothy J. Killam Memorial Lecture Series.

Prominent dancer **Ellen Pierce** offers an interpretive dance/lecture with **Sable Images**, the work of Toronto artist Anne Meredith Barry. Barry's paintings, photographs and drawings explore movement in scenes from the Atlantic coast and other natural environments where land, water and air interact.

Pierce creates her own artistic perspective as she works with dance and other media in her presentation. This performance at the Mount Saint Vincent Art Gallery is on Wednesday, October 27 at 12:15 p.m. For more information call 425-7812.



Professor Elliot Gutmann, on behalf of the Canadian Professors for Peace in the Middle East, will be addressing interested students and faculty on the topic **Will war in Lebanon mean more violence in the Middle East, or less?** Professor Gutmann is on sabbatical from the Hebrew University and is presently at Carleton University in the Political Science department. He has extensive publications and knowledge of the current situation in the Middle East. He will be speaking in the SUB on Wednesday, October 27. Check at the Information Desk of the SUB to get time and location.

Thursday October 28

Halifax director/playwright **Linda Moore** returns from Victoria with a new play **Like There Was No Tomorrow**. In it, two women explore the bond between themselves and their own fall from innocence.

The play projects photographer **Kathleen Flannagan's** images onto scenes performed by actors **Rosemary Gilbert** and **Trisha Lamie**.

Like There Was No Tomorrow con-

tinues the **Celebration of Women in the Arts 1982** fall series of presentations from Nova Scotia women artists. The performance will be on Thursday, October 28 at 8 p.m. in the Dalhousie Art Gallery. For more information, call 425-7812.

Because of space and organizational limits, the Gazette has to put a deadline on acceptance of all material for Thursday to Thursday or Unclassifieds. Please have typewritten submissions to us by Monday noon for publishing in the newspaper coming out that week. Thanks, and tell your neighbours.

Public Service Announcements

Shyness got you down? Do you want to feel more comfortable, less anxious in social situations and in your interactions with professors and classmates?

Want to learn to make small talk and to approach people more easily?

You have something worth saying - so learn how to feel good about saying

it. Now's the time to do something about it. The Shyness Programme will start soon. Contact us to register or to find out more about it. **Counselling Services**, Room 422, Student Union Building. Tel: 424-2081.

The Dalhousie University Computer Users (DUCOG) wants to know what your problems are with computer usage. The group would like to present Administration with documentation of the problems being experienced at a meeting being held November 9 at 2:30, Room 312 of the Old Arts College/School of Business Building. Any information on specific examples of difficulty experienced by Faculty or Students should be sent to Mr. C. Dirksen c/o the School of Business. Also requested are any ideas on how the situation can be improved.

The October 31 **Coffee House**, which is at 8 p.m. in the Grawood Lounge, will be a **Halloween costume party**. The theme is Dal Jam '82.

A note from the United Church Community at Dalhousie. Listed below are some activities you might want to be part of. Things are developing all the time, so keep in touch, and watch the Gazette for other announcements.

Six Wednesday evenings: Concerning issues that concern us as Christians in today's world. 7-8:30 p.m., Chaplain's Office: October 27 - Updating your faith; November 3 - A new approach to studying the bible; November 10 - Faith and justice issues (e.g. nuclear war); November 17 - Spirituality and sexuality. **Week-end retreat** at a monastery, November 5-7: A quiet weekend, largely reflective, unstructured, allowing for a lot of meditation.

If you are interested in more information or any of these activities call the Chaplain's office - 424-2287 - ask for Avery.

Outreach Tutoring needs volunteers to tutor elementary and junior high school students who are having difficulties with their work. Please phone 453-4320 for more information.

Divers - celebrate Halloween underwater. There will be an underwater pumpkin carving contest, and lots of prizes to be won. If you are interested, you must register before October 29 at the Diver's Log-Scuba Store. The Entrance Fee is \$5.00. For further information you can call 454-4296, or go to the store which is at 2744 Robie Street.

Unclassifieds

FELLOW STUDENTS, WHEREAS: There is presently a Dalhousie Pugwash society in existence.

WHEREAS: According to Dalhousie's most prominent Mudville citizen, Judy Walker, the last census revealed there are indeed more farmers in Mudville than Pugwash.

WHEREAS: Apples and mud are essential to the Nova Scotia economy.

BE IT RESOLVED THAT:
1) We, the undersigned concerned students, petition council for the formation of the Dalhousie Mudville Society.

2) We endorse Judy Walker as honorary president of the said society.

P.S. Topics to be discussed during the year include whether to buy dough burgers or bring our lunches; whether to drive, bus, or walk to Dal, and other such global matters.

Moved by Paul S. Robertson
Seconded by John S. Wall

A CAR WILL BE LEAVING FOR MONTREAL/OTTAWA on the morning of October 28 and returning the morning of November 1. Share gas/driving expenses. Call 423-2928.

PHI CHI is having a **HALLOWEEN PARTY!** The party is at 1328 Robie Street on October 30, 9-? p.m. Happy Hour is 9-10 p.m. The admission is \$2.00.

750-FOUR HONDA excellent condition. \$1000. 469-5272 after 6.

All those interested in joining the **DALHOUSIE CURLING CLUB** the last day to register is Friday, October 22. Please call Marie or Diane at 423-3666.

FOR SALE: 1974 Honda "754". Good condition. \$850.00. 445-2601.

TO WHOM IT MAY CONCERN: Ardmore Hall has been pretty quiet lately. The girls are beginning to feel they no longer belong to the Dalhousie campus. This letter is to hereby challenge any group to raid Ardmore Hall. signed, The Girls from Ardmore Hall

TUTOR NEEDED - for a serious student struggling with a **BIOETHICS** course. Limited financial resources. Any help appreciated. Call Graham at 454-7677.

Good essays are made in the **EDITING**. Let a graduate (M.A.) edit yours. Reasonable rates. Call 479-1412.

HOUSEMAN FOR HIRE: Have knee pads, will travel. Free wine glasses with every engagement. Swedish and Scandinavian books too. See it all. KY extra, sorry.

K. (who ya callin' old) Higgins
Contact: Placement Office, School of Business.

COMMERCE INTRAMURALS - Any girls who would like to play ringette in a one weekend tournament please contact Cindy Gibson at 423-1917. If you are not in Commerce, but would also like to play for a team, also call.

DEAR KEVI: Sorry, 6'9" a must. Also, last time I drove an old Chevy, it wouldn't shift out of first. How's your transmission holding up?

P.S. Short people got no reason to live. They've got, little hands, little eyes. They run around telling great big lies. They have little cars that go beep, beep, beep.

They have little mouths that go squeak, squeak, squeak. Don't want no short people 'round here.