

19 March 1983

Notes for Eye Level Gallery Board Meeting

1. There is need to consider replacements on the Board for members who have resigned or left town. A ten member board seems a good size and should be regained.

2. There should be a review of the roles of the Director and of the Board Chairman.

3. There should be a short discussion of the possibility of purchasing a building for the Gallery. If there is consensus on this direction, then the Board should set up a committee of three or four to articulate the alternatives and issues involved and to report back to the Board by May 1983. At that point we should make some of the decisions necessary to carry forward or to drop the idea. The two major issues (other than the matter of why anyhow) are relative location and configuration. If it is decided to go ahead, over the summer we should put together an estimate of actual cost and an evaluation of how the funds could be obtained. In my view this is necessary in the expectation of opening in a new space 1 September 1984.

4. Realizing that this is capitalistic and anal, I think we need discuss our relationship to the local "community" and particularly that community of patrons of the arts. To be out front, I suspect that the biggest need for serious contemporary art here is for a few individuals who will buy and in other respects support the kinds of art which this Gallery has been involved with. In short, I think the Gallery has some responsibility to have our part of the intellectual community effect and interact with the other communities of leadership. Are any of NSCAD's Board of Governors, for instance, on our mailing list?

5. Programme:

a. More encouragement of and emphasis on group shows such as the one Michael curated in the Fall.

b. One or two short term invitational shows on specific topics such as the "Duration" show.

c. More invitational evening events/discussions/presentations of a fairly informal basis. For instance, Ferguson on Hartley. Or how about an old time debate on "art and social responsibility" or "art for art's sake"?

d. Hall space - this should be the Director's responsibility to be used for exhibitions on a first come basis with the Gallery's only responsibility a minimum CAR rental fee as for a group show. Emphasis given to new individuals to the community.


John Murchie