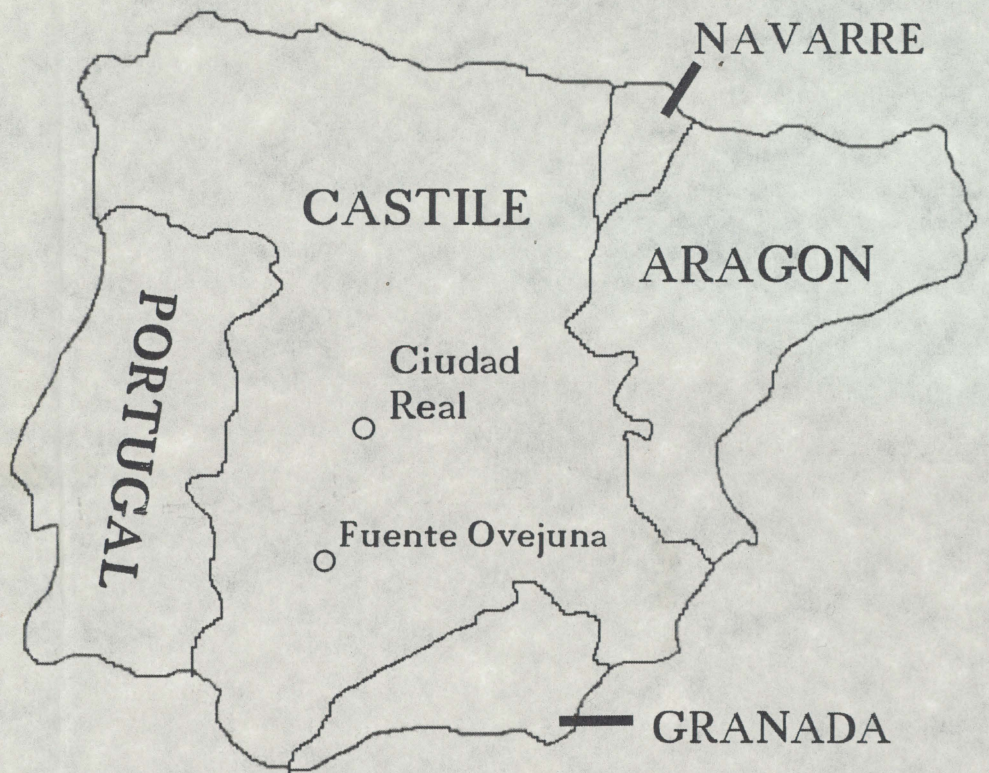


FUENTE OVEJUNA

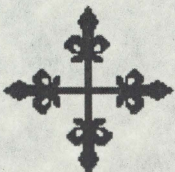


COMMANDER'S CONQUEST

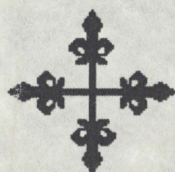
Summer has only just begun, and yet already our brave Overlord - Commander Fernando Gomez De Guzman - is leaving our beautiful town to strike out on a new conquest! The conquering hero has joined forces with the young and virtuous Grand Master of Calatrava to attack the city of Ciudad Real. This brilliant plan will aid that gracious nobleman, His Majesty King Alonso of Portugal, in his plan to conquer all the Spanish lands - even King Ferdinando of Aragon and Queen Isabella of Castile will bow before him!

What, you may be asking, can a humble citizen of Fuente Ovejuna do to assist our brave Commander? You can help prepare a cart full of goods to give him upon his safe return! All citizens are hereby requested to contribute one item to the Cart of Gratitude. After all, our Selfless Commander is fighting only to defend our little town from cruel invaders.

Furthermore, our generous Commander has invited all the women of Fuente Ovejuna to a private party to be held at his house shortly after his return (no men allowed). How chivalric is our Commander - he never forgets the ladies of our town, not even in a time of war!



THE ORDER OF CALATRAVA



What is the world coming to? Our learned Commander is troubled that a growing number of young people lack knowledge of the Military Order of Calatrava.

The Order is a society of knights who made possible our recapture of the Spanish lands from the Moors. In 1158, the Moors were attacking the city of Calatrava - and had it fallen, most of our lands (including Fuente Ovejuna!) would now be under Moorish rule. All hope seemed lost - but a Cistercian monk (and former knight), Diego Velazquez of Navarre, would not give up so easily! He gathered a group of monks and trained them in the military arts, creating an order of religious knights to defend the city. This turned the tide of war against the Moors, pushing them down to Granada - where they still reside to this day!

Sadly, the Masters of the Order are no longer united as once they were. Our Commander righteously pledges allegiance to the noble King Alonso of Portugal, but there are others who fight for King Ferdinando and Queen Isabella. Cheer on our noble Commander as he fights with the *true* knights of Calatrava!

Specialities of Fuente Ovejuna - JELLIED TONGUE -

A delicious dish made from boiled tongue, gelatine and veal gravy.

One large boiled tongue (cold), two ounces of gelatine, dissolved in one-half pint of water; one teacup of browned veal gravy, one pint of liquor in which the tongue was a-boiled, one tablespoonful of burnt sugar for coloring, three tablespoonfuls of vinegar, one pint of boiling water; put together the gravy, liquor, sugar, vinegar and a tablespoonful of burnt sugar dissolved in cold water. Add the dissolved gelatine and mix well, then the boiling water, and strain through flannel. Cut the tongue in slices as for the table. Let the jelly cool and begin to thicken. Wet a mold with cold water, put a little jelly in the bottom, then a layer of the tongue, more jelly, and so on until the mold is full; cover and set in a cool place. To turn it out, set the mold in hot water for an instant, invert upon a dish and garnish with celery sprigs and nasturtium flowers. Cut with a sharp knife perpendicularly. This is a handsome and delicious dish, and easily made!

WARNING!

The Union of Castile and Aragon

Our ever-cautious Commander has advised us to be suspicious of any outsiders who could be the spies of our enemies.

Queen Isabella of Castile and King Ferdinando of Aragon have recently married, thus uniting their Kingdoms. With Navarre also allied to their Kingdoms, the rightful conquest of Spain by Portugal will not be an easy task.

Isabella and Ferdinando are cruel tyrants, who use torture and subterfuge to enforce their illegitimate rule. Keep an eye out for outsiders! This should be an easy task, considering we number only 300 people. But trust no-one...

DIRECTOR'S NOTE

"We live by waters breaking out of the heart." - Anne Carson

Lope de Vega (1562-1635), sometimes dubbed the "Spanish Shakespeare" in English-speaking countries, was far more prolific than the Bard of Avon. He was the author of well over three hundred plays that graced the stages of Madrid's *corrales*, or outdoor courtyard theatres. Writing for a socially mixed and often raucous audience, he declared that the only real rule of playwriting was that spectators must enjoy what they were watching; established distinctions between comedy and tragedy, speech and song, 'elite' and 'popular' forms, existed to be broken. Thus, in *Fuente Ovejuna* (as in the music and dance of Flamenco) violence and suffering coexist with sensuality and playfulness. The play tells the story of a real town in Cordoba, Spain, which in 1476 rebelled against its feudal overlord. As the title suggests, the play's protagonist is not a single person but a whole community: Fuente Ovejuna, a sleepy village forced to discover its spirit, its courage—and its inner darkness.

"There is still such a thing as love in this town," declares one of Lope's characters; "There is still such a thing as jealousy. / There is still such a thing as brutal lust. / There is still such a thing as sudden revenge." The key word here is "still." Lope's Fuente Ovejuna is not only a town; it is also a metaphor for a state of being in which the "uncivilized" emotions we prefer to hide are driven to the surface and show how easily they can still master us. In rehearsal we have explored these feelings, vivid as primary colours: hatred, rage, fear, desire. Most of all, we have explored love. The name "Fuente Ovejuna" means "the sheep spring" or "the sheep well"; the waters of the well keep the villagers (and their sheep!) alive in a very arid landscape. But finally it is love and an unshakeable desire for dignity that allow the villagers to survive their own cruelty as well as the cruelty of others. The real well springs from the heart of the community.

It has been a privilege to work on this extraordinary play with such a wonderful cast, creative team, and crew—and, of course, with the gracious and gifted artists of El Viento Flamenco. Like Lope, we hope you enjoy the show.

Creative Team

Director	Roberta Barker
Set and Lighting Design	Peter Perina
Costume Design	Patrick Clark
Fight Choreography	Thomas Smith
Voice and Speech Coach	Rob McClure
Assistant Director and Programme	Shi-Eun Kim
Assistant Set Designer	Sarah Speedie
Assistant Costume Designer	Laura Langford

Production Team

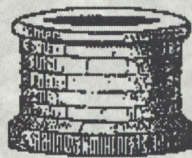
Stage Manager	Shani Hamilton Greenlaw
Assistant Stage Manager	Angela Wiggins
Construction	Philip Freymond (Crew Chief)
	Kelly Barnhill
	Arwen H. Ross
	Bryan Kenny
Props	Rebecca Aldridge (Crew Chief)
	Raunie Ratcliffe
	Kathryn Bishop
Lighting	Tom Barkley (Crew Chief)
	Katherine Jenkins
	Rebecca Norman
Head of Wardrobe	Christine Deurerlein
Buyer	Rachel Denkers
Cutters	Alyssa Carrigan
	Meghan Chapman
	Lynn Cullen
	Hilary Doda
	Emily Duann
	Deborah Hubble
	Davic MacMillian
	Maura Marche
	Shauna Miller
	Elinor Morrissey
	Lauanna Murphy
	Carolyn Prest
	Amy Rose
	Jill Smith
	Brooke Stewart
	Heather Thorleifson
Stitchers	Ruth Albertyn
	Jackie Beaton
	Daintry Chapple
	Mario Coculuzzi
	Jen Coe
	Sam Crossley
	Leo Doiron
	Georgia Duvall
	Leesa Hamilton
	Jacqueline Lonteigne
	Emilie Marsolais
	Emily Meelman
	Julia Piva
	Kamlie Thomeh
	Allison Underwood
	Melaine Worobetz

Cast (in alphabetical order)

Esteban	Matthew Amyotte
Cimbranos/Espana	Linzee Barclay
Jacinta	Zoe Bercovici
Juana	Julia Cudmore
Alonso	Ann Doyle
Alderman of Ciudad Real/Rosalita	Sarah English
Captain Flores	Ryan Galloway
Fronoso	Thomas Gibson
Mengo	Michael Goldlist
Commander Fernando Gomez de Guzman	Jonah Hundert
Grand Master of Calatrava	Hilary Jardine
King Ferdinando /Father Oliver	Aeneas Maddalena
Leonelo	Aldea Mulhern
Laurencia	Christina Parker
Queen Isabella	Leah Randell
Alderman of Ciudad Real/Farmer	Marc Richler
Sergeant Ortuño	Thomas Smith
Pascuala	Lisa Snow
Barrildo	Katie Swift
Don Manrique	Emerald White

In Collaboration with El Viento Flamenco

Flamenco Choreography	Evelyne Benais
	Maral Perk
Flamenco Guitarist	Claire Hodge
Flamenco Percussionist/Dancer	Megan Matheson
Flamenco Singer/Dancer	Maral Perk



Dal Theatre Patrons 2005-2006

Honorary Patrons

George Brandys
Robert Doyle
Blanche Potter

Sustaining Patrons (\$500+)

Dr. Sam Jopling

Contributing (\$250 - \$499)

Marian Binkley
Ronald H. Cameron
James E. Holloway
Jeffrey Pinhey
Dennis Stairs

Supporting (\$150 - \$249)

Richard Brown
Dr. Jane Curran
Dr. Tom Curran
Dr. Wayne Garland
Dr. Andrew S. Harvey
Rosalee Grette Lydon
Dr. Hans-Günther Schwarz
Karoly Waterston

Patrons (\$100 - \$149)

Peggy Amyotte
Luke L. Batdorf
Anne Ellen Fillmore
Peter Fillmore
Judith Fingard
Bev Greenlaw
Sylvia Hamilton
Brian Langille

Lynn MacDonald
Dr. Mary Lu MacDonald
Frank E. Milne
John A. Montgomerie
John Nowlan
Sandra Nowlan
Gisela O'Brien
Joe O'Brien

Jacqueline Parker
John Parker
Dr. Austin Reade
Mrs. Judith Reade
Ian M. W. Thomson
Esther VanGorder
William VanGorder
Carmichael Wallace
Dr. Philip Welch

Department of Theatre

Faculty and Staff

Annie Abdalla	Movement, Advanced Performance Techniques
Roberta Barker	Modern Theatre, Gender Theory & Contemporary Performance, Contemporary Theatre
Patrick Clark	Designer's Language, Costume History, Cave to Cafe-Costume & Identity, Costume in Performance
Jane Edgett	Advanced Performance Techniques
Kathryn Edgett	Dance and Movement
Jure Gantar	On sabbatical 2005-6
Dianne Kristoff	Intro to Costume, Costume in Performance, Costume as Sculpture
Robert Laflamme	Costume in Performance, Historical and Modern Tailoring, Dancewear, Ritual Costume, Costume as Sculpture
Bruce MacLennan	Lighting and Sound Instructor
M.J. MacLeod	Stage Management Instructor
Rob McClure	Acting, Theatre Performance, Voice and Speech
David Nicol	Introduction to Film, Film Genres, Classical Theatre, Early Modern Theatre
David Overton	Acting Chair, Dramaturgy, The Playwright in the Theatre
Jennifer Overton	Acting, Voice and Speech, Introduction to Acting and Performance, Scene Study, Audition Technique
Peter Perina	Scenography
Peggy Redmond	Singing
Colin Richardson	Rental Crew Chief
Melinda Robb	Props Instructor
Lynn Sorge-English	Aesthetics of Contemporary Costume, Contemporary Costume, Costume History, Fabrication of Textiles, Dress for Success
Susan Stackhouse	On sabbatical, 2005-6
Dragana Varagic	Acting, Introduction to Theatre, Performance Techniques
Ian M. W. Thomson	Construction Instructor

Administrative Staff

Julie Clements	Departmental Secretary
Louise Renault	Administrative Officer

Teaching Assistants and Markers

Tracey Dehmel, Tyler Foley, Kelly Grant, Peter Horne, Sue Leblanc-Crawford, Brad MacDonald, Darlene Nadeau, Rebecca Pate, Rayna Smith-Camp

Student Assistants

Katherine Jenkins	Props
Rebecca Aldridge	Construction
Philip Freymond	Construction
Tom Barkley	Lighting/Technical