



Boston Athletic Association

Season 1918-1919

MATINEE MUSICALE

ARRANGED BY

AUGUSTO VANNINI

ARTISTS

Mme. FRANCESCA PERALTA (from the Chicago Opera Co.) *Soprano*

Mr. JULIUS THEODOROWICZ, *Violin*

Mr. GEORGES MIQUELLE, *Violoncello*

Mr. THEODORE CELLA, *Harp*

Mr. ALFRED DE VOTO, *Pianoforte*

PROGRAM

SUNDAY AFTERNOON, FEBRUARY 9, 1919, at 4.30 o'clock

1. (a) "Scherzo" } from "Trio in D Minor" Op. 32 *Arensky*
 (b) "Elegia" }
 For Piano, Violin and Violoncello
2. SOLI FOR VIOLONCELLO.
 (a) "Elegie" *Massenet*
 (b) "Caprice" *Dunkler*
 Mr. Georges Miquelle
3. SONGS. "Ritorna Vincitor" from "Aida" *Verdi*
 Mme. Peralta
4. SOLI FOR PIANO. (a) "Nocturne" *Debussy*
 (b) "Scherzino" *Henry K. Hadley*
 (c) "Polonaise Militaire" *Chopin*
 Mr. Alfred De Voto

INTERMISSION

5. SOLI FOR VIOLIN. (a) "Nocturne in D Major" *Chopin*
 (b) "Bolero" *Sarasate*
 Mr. Julius Theodorowicz
6. SONGS. (a) "Old Pal of Mine" *Lieut. Gitz-Rice*
 (b) "Deep River" *Burleigh*
 (c) "Perjura"
 Mme. Peralta
7. SOLI FOR HARP. (a) "Pensee Poetique" *Sebano*
 (b) "Il Papagallo" *Alvars*
 Mr. Theodore Cella
8. "Finale" from "Dunky Trio" Op. 90 *Dvorak*
 For Piano, Violin and Violoncello

The Mason & Hamlin Piano used