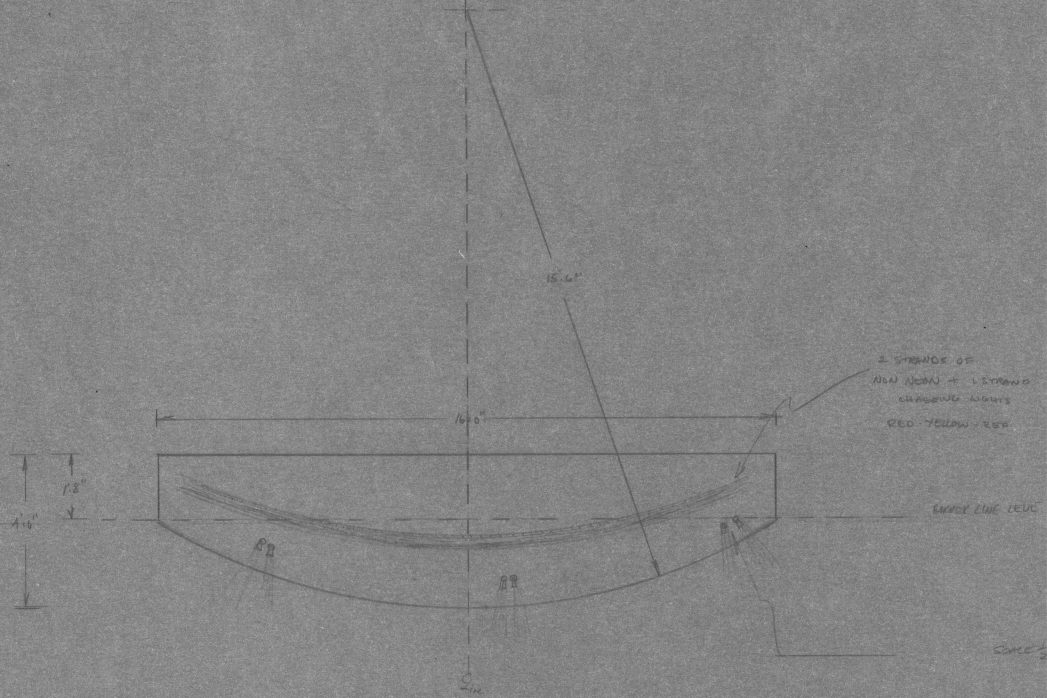
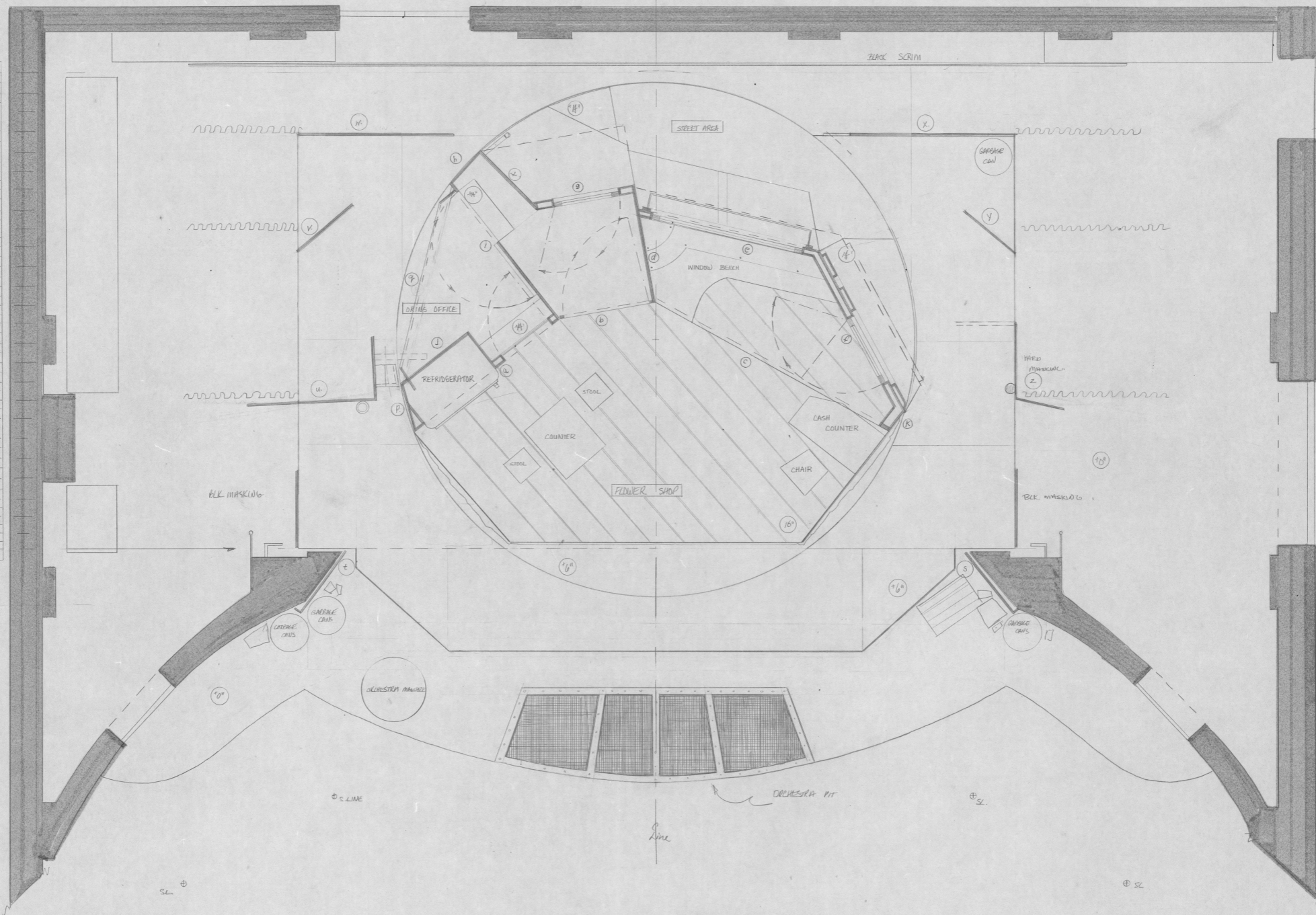


LITTLE SUB - "SPACE SHIP"

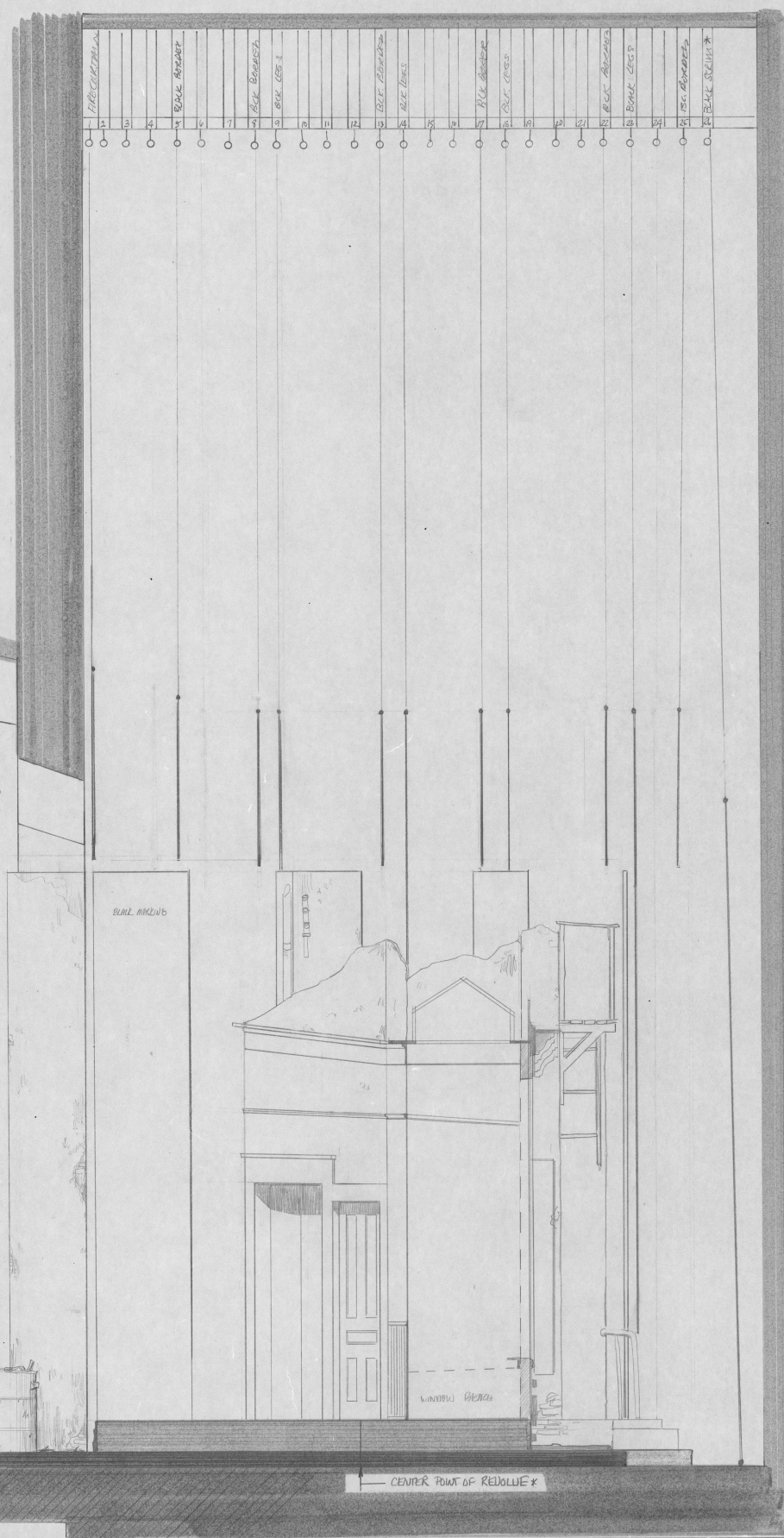
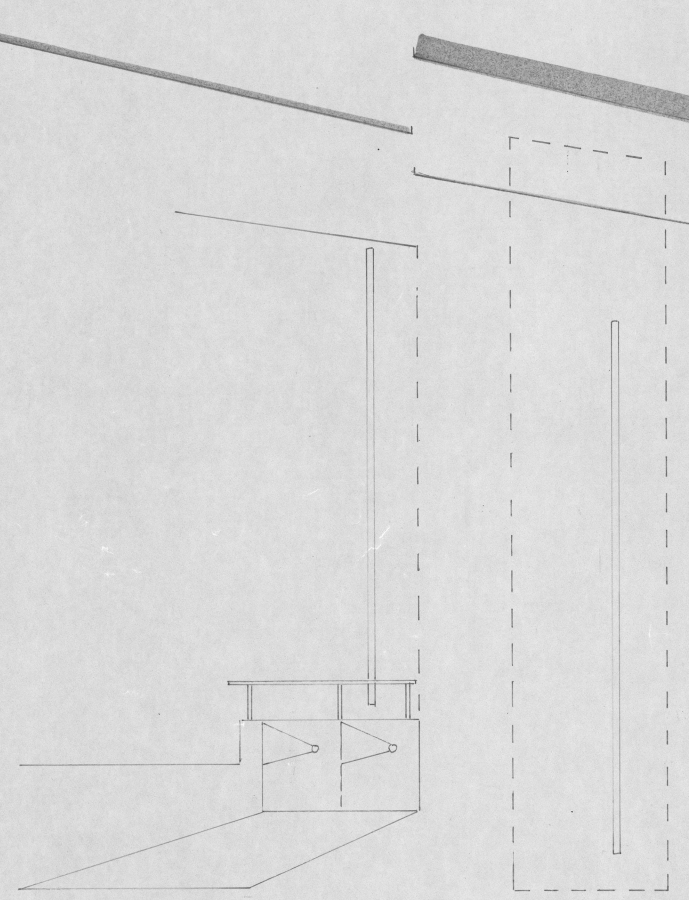
- MANUFACTURED OUT OF STEEL OR ALUM
WILL BE PAINTED BLACK TO ABSORB HEAT
FLAPS ADDED TO INCREASE THE FORCE
RESPECTIVE COOL...



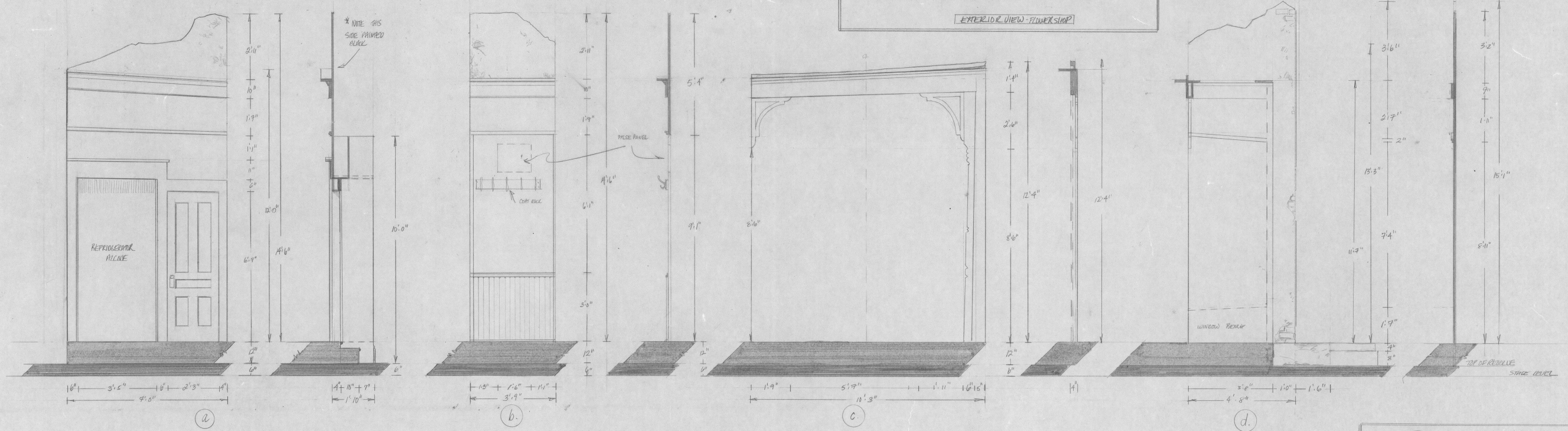
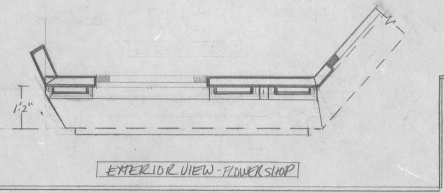
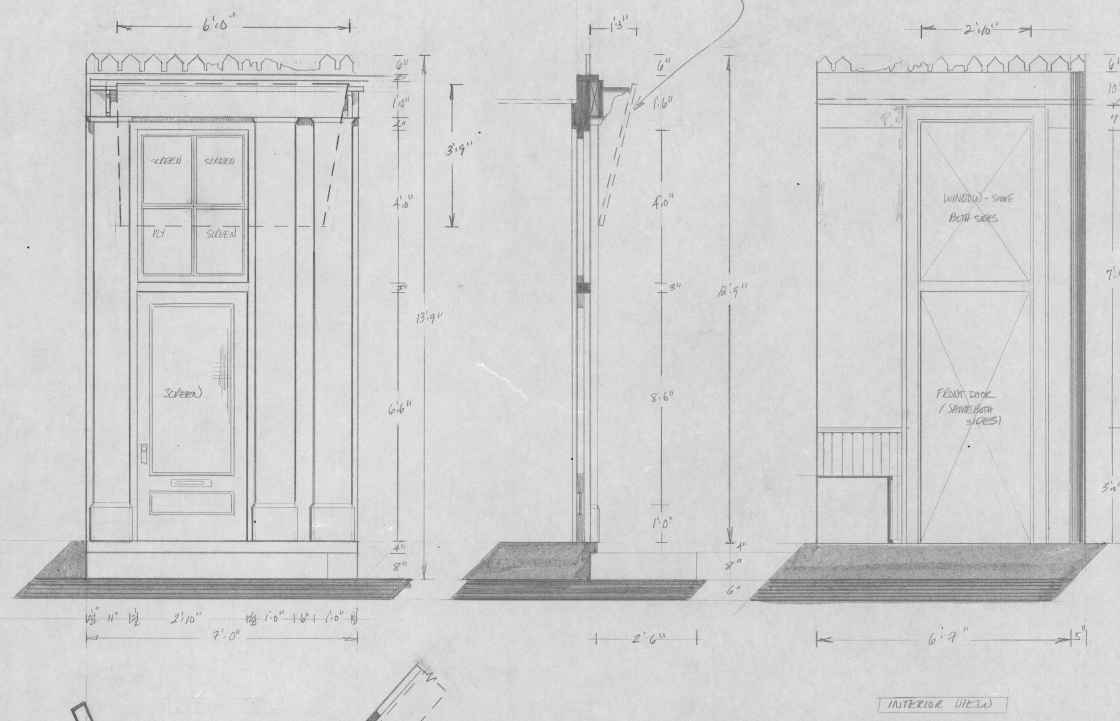
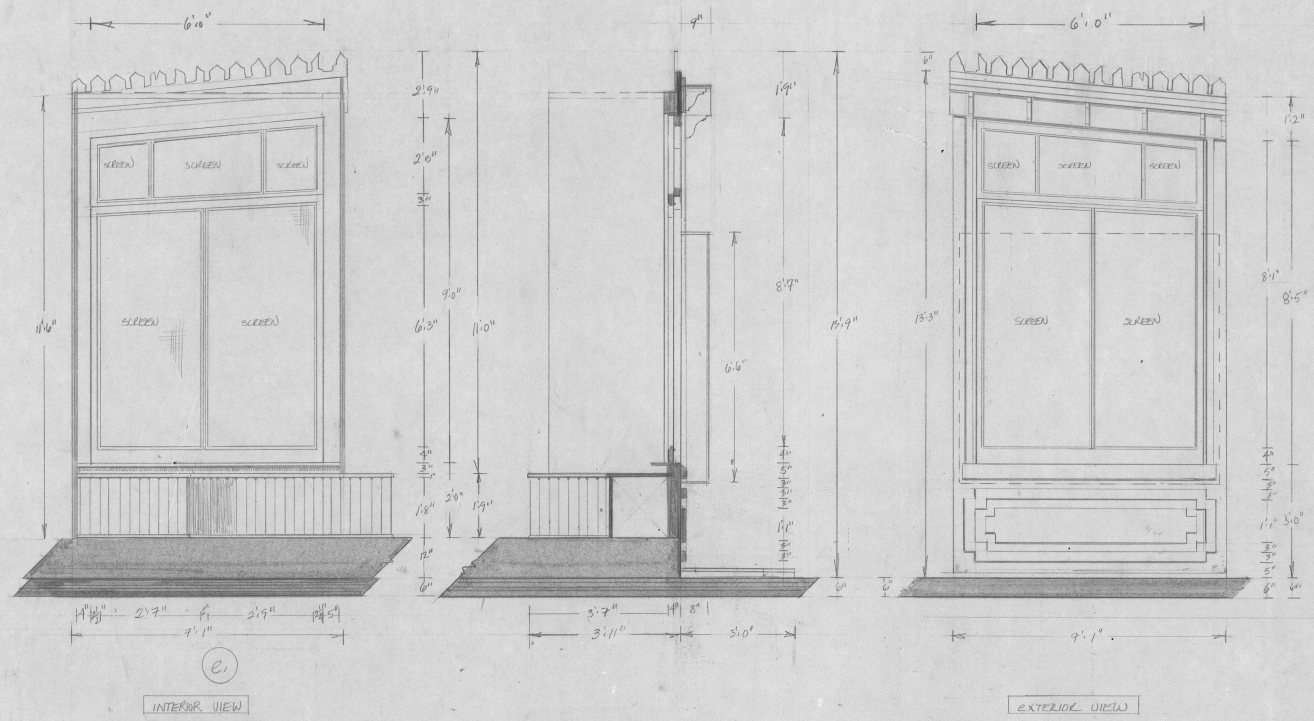
26	BLACK SCRIM
25	BLACK BORDER?
24	
23	BLACK LEGS
22	BLACK BORDER
21	
20	
19	
18	BLACK LEGS
17	BLACK BORDER
16	
15	
14	BLACK LEGS
13	BLACK BORDER
12	
11	
10	
9	BLACK LEGS
8	BLACK BORDER
7	
6	
5	BLACK BORDER
4	
3	
2	HOUSE CURTAIN
1	FIRE CURTAIN



THE LITTLE SHOP OF HORRORS
 NEPTUNE THEATRE 1973
 DIR. A. MARGULIESSES | DES. P. CLARK
 GROUND PLAN # 1
 SCALE 1/2" = 1' DRAWN P. CLARK FEB. 73



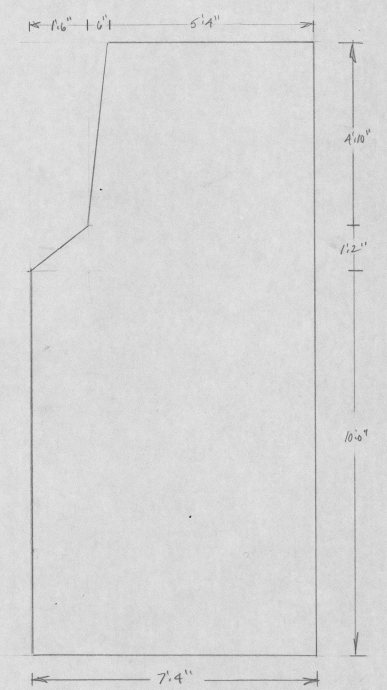
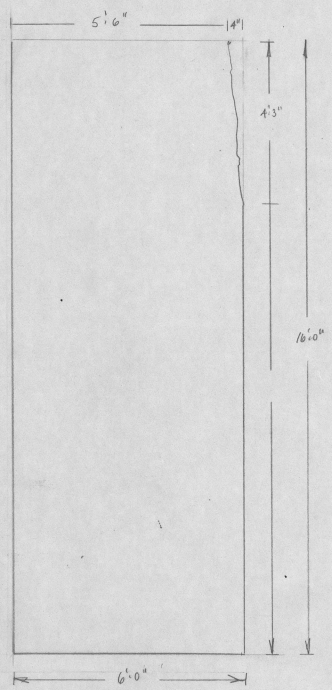
LITTLE SHOP OF HORRORS	
DR. PALLAN THURGOOD	DES. PATRICK CLARK
ELEVATION	
SCALE 1/2" = 1'	DRAWN FEB. 11, 93



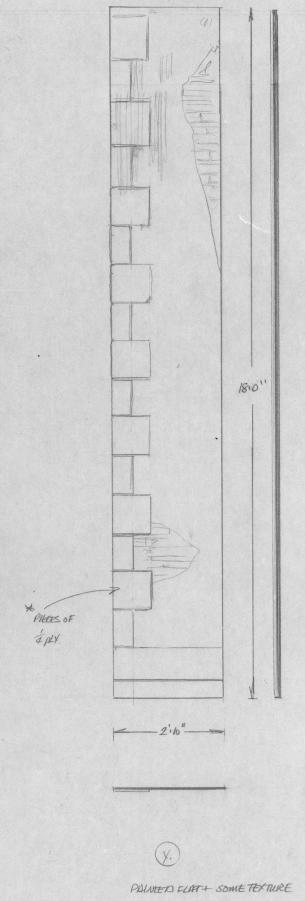
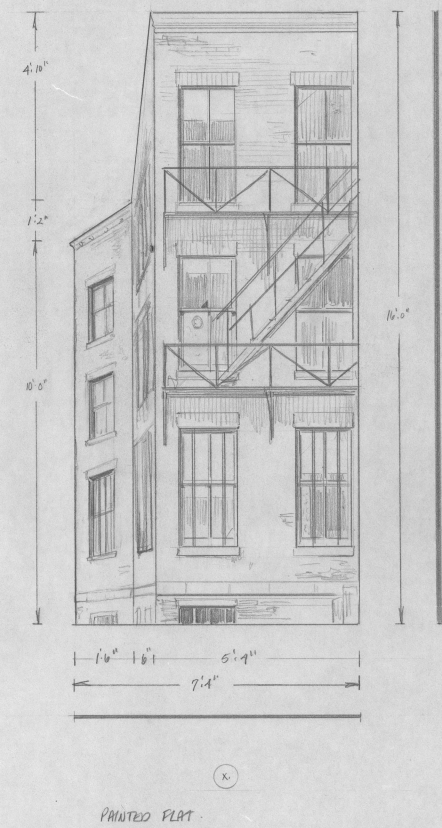
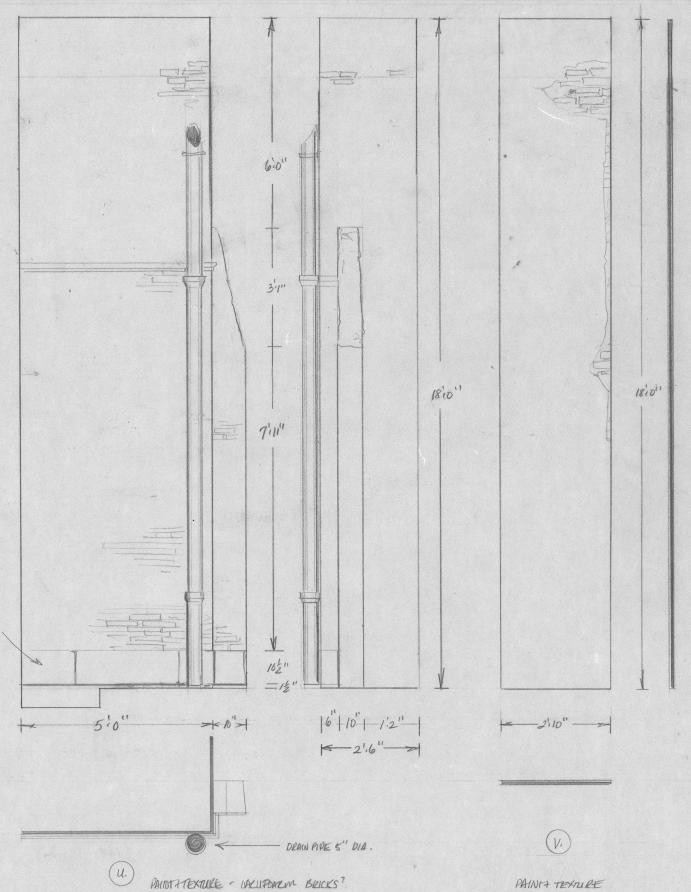
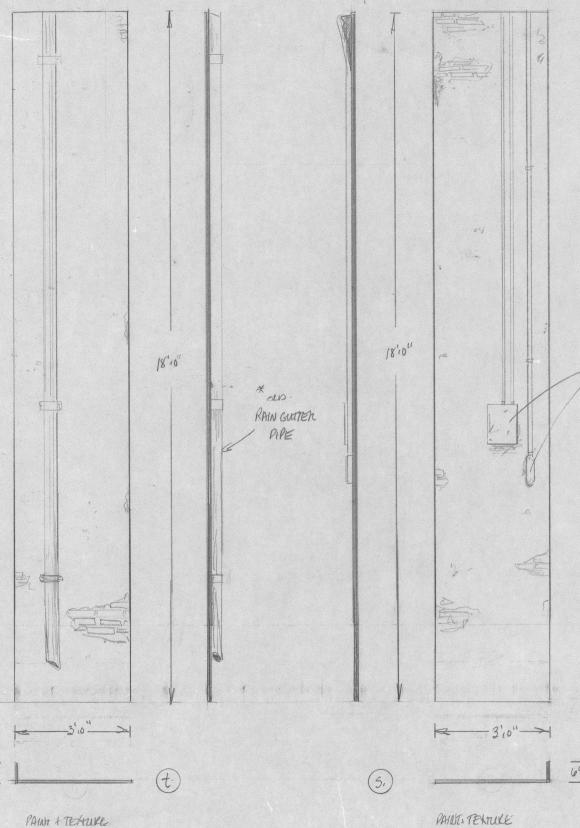
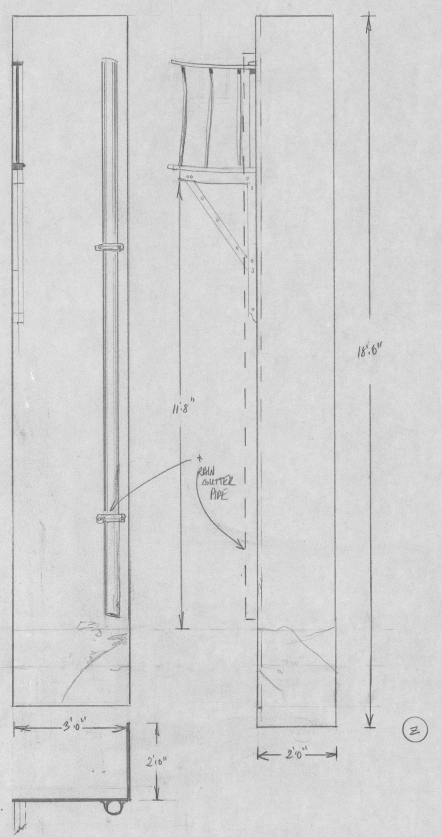
LITTLE SHOP OF HORRORS
 ELEVATIONS SCALE 1/2" = 1'
 DIRECTOR A. WINGWISS DES. J. CLARK
 DRAWN - J. CLARK FEB. 10, 93

THE LITTLE SHOP OF HORRORS	
NEPAWEE THEATRE 1973	
DR. A. MPEGLINER	RES. P. CLARK
MASKING ELEVATIONS	
SCALE 1/2" = 1'	DRAW - FEB. 20, 1973

FLOWER SHOP SIGN - 1'-1" - SIGN SHOULD LOOK OLD + BEATEN DOWN.
- ITS BEEN THERE - ABOUT 20 YEARS.

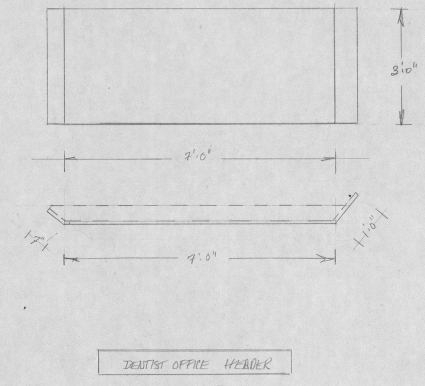
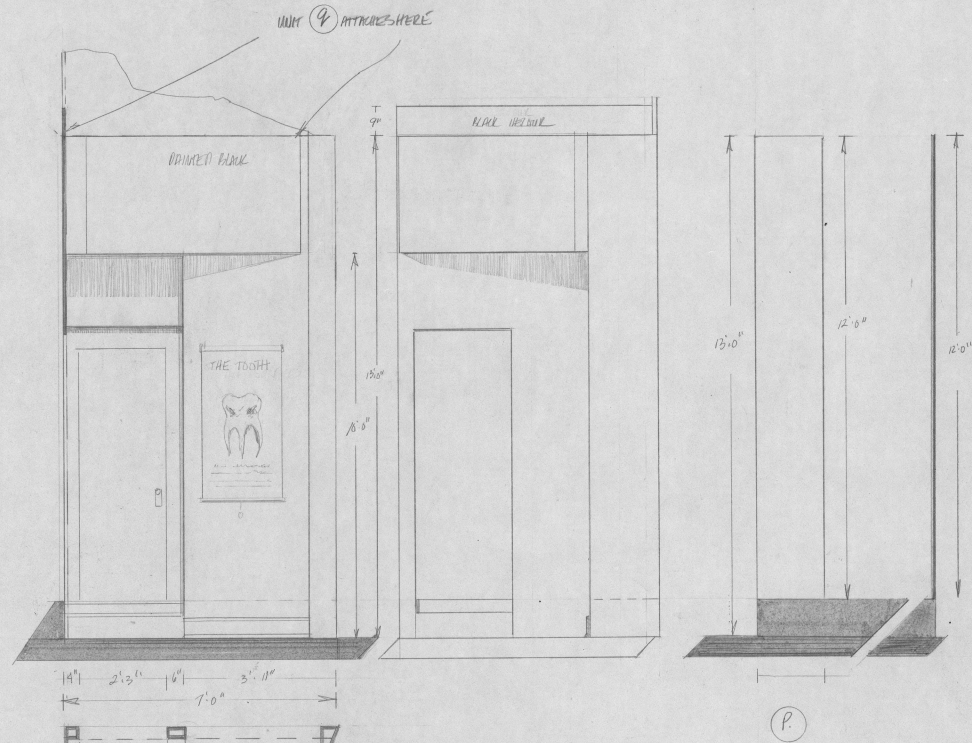


← BASIC SHAPES OF MASKING UNITS
W AND X

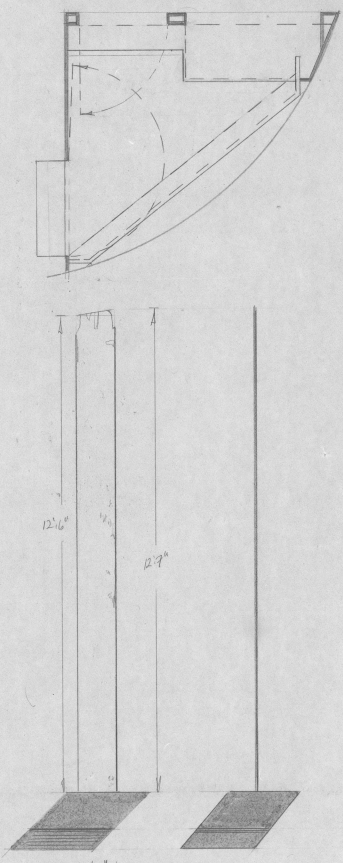
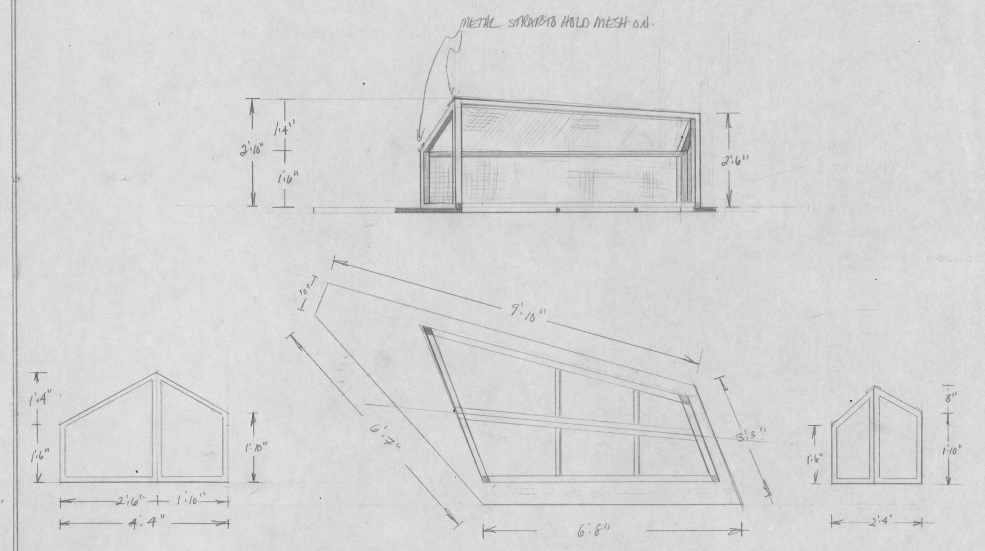


PAINT + TEXTURE (T) PAINT + TEXTURE (S) PAINT + TEXTURE - INCORPORATE BRICKS? (U) PAINT + TEXTURE (V) PAINTED FLAT (W) PAINTED FLAT (X) PAINTED FLAT + SOME TEXTURE (Y)

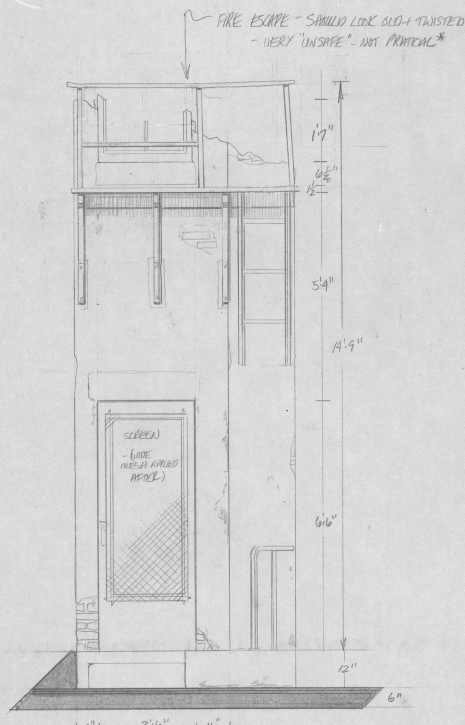
SKY LIGHT - THE MOST COMPLICATED THING TO DRAFT!



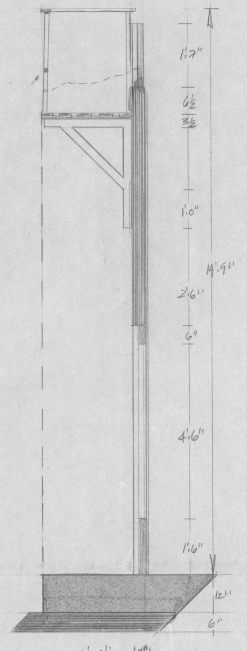
9



k



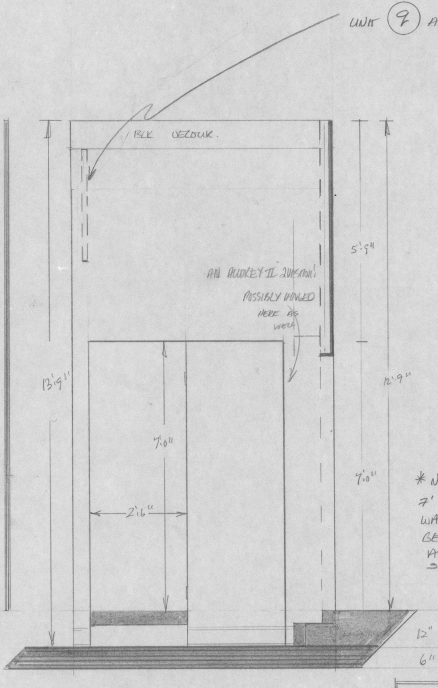
g



2'-4" 1'-8" 2'-9"



x (DOUBLE SIDED)



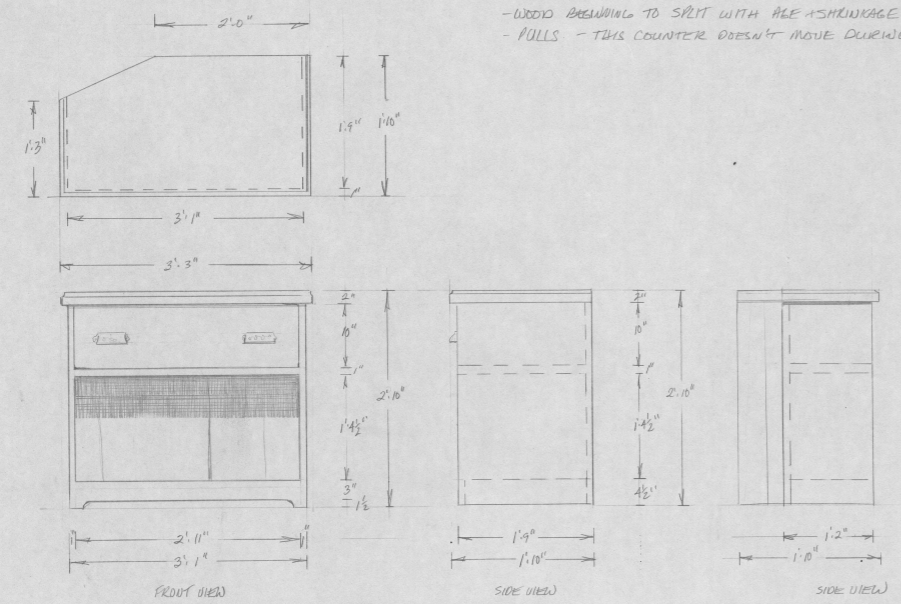
i (DOUBLE SIDED) DENTIST OFFICE

* NOTE DOOR ENTRANCE IS HIGHER THAN 7' IN MODEL - I'VE SUGGESTED A WALL THAT CAN FOLD TO HELP WITH GETTING RAINKEY MAT OFF AS WELL AS ACTING AS A HANGING FOR THE SHOP CELLAR DOOR

LITTLE SHOP OF HORRORS	
ELEVATIONS SHEET 2	
DR. A. McQUINN	DES. P. CLARK
DRAWN FEB. 11. 73	SCALE 1/2" = 1'

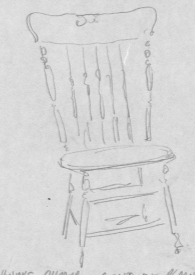
MR. MUSHANK'S CASH COUNTER 1" - 1' - COUNTER - MADE OF WOOD - PAINTED ENAMEL

- WOOD BEING TO SPLIT WITH AGE + SHRINKAGE - OLD 19th CENTURY DRAWER
 - PULLS - THIS COUNTER DOESN'T MOVE DURING THE SHOW.



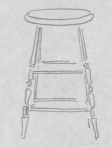
SCALE 1" = 1'

CHAIR



MR. MUSHANK'S CHAIR - COULD BE ROWER OR EREN
 A BIT MORE MODERN - STAINED WOOD FINISH

STOOLS



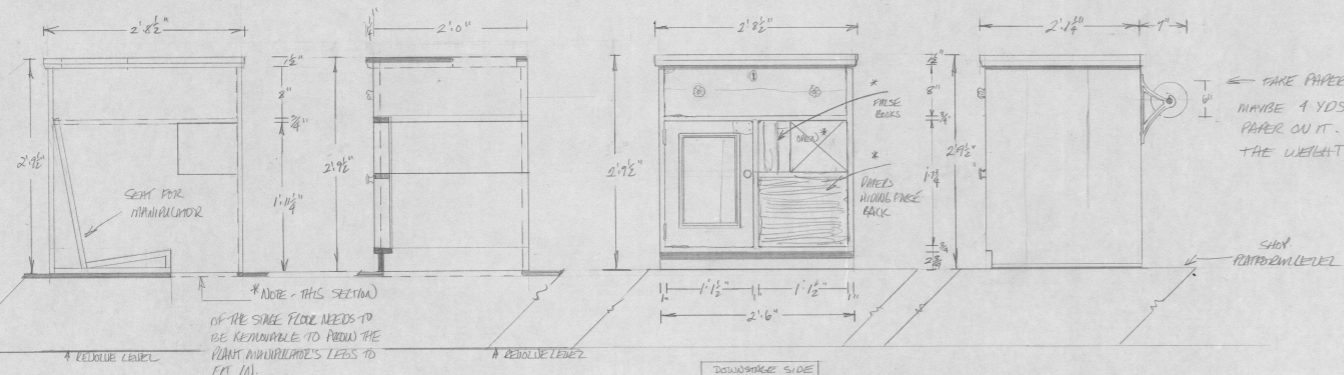
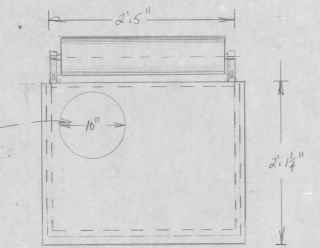
2 STOOLS - FOR AUDREY + SEYMOUR
 APPROX - 28" - 30" in height
 - PAINTED FINISH - SCRUFFY + BANGED UP
 2 STOOLS TO MATCH - PAINTED UP WOULD
 BE GREAT TO FIX UP THE SHOP

"THE LITTLE SHOP OF HORRORS"	
DR. A. AMELINESS	DES I. CLARK
FURNITURE PROPS	
DATE 1" - 1'	DRAW FEB 17 1993
NEVILLI THEATRE	

WORK COUNTER 1" - 1' - COUNTER - PAINTED WITH OLD-DIRTY ENAMEL * PAPER ROLL SHOULD BE FACE

THIS COUNTER ESSENTIALLY IS CONSTRUCTED TO HOLD THE PUPPET MANIPULATOR - AND TO BE AS
 A WORK AREA FOR AUDREY + SEYMOUR. THERE IS AN OPENING THROUGH THE COUNTER
 TO HELP OPEN UP THE BULK OF THE UNIT + DISGUISE THE MANIPULATOR EVEN MORE - I'D DRAW A
 SEAT FOR HIM TO SIT IN - JUST TO MAKE IT ALL A BIT MORE COMFORTABLE - THIS IS ONE OF
 THOSE PROPS THAT WILL NEED A FEW FITTINGS TO SEE IF THE SPACE IS OKAY - I'M TRYING TO KEEP
 IT SMALL - SO THAT THE AUDIENCE WON'T GO "OH - THERE'S LOTS OF ROOM IN THERE"
 - THIS COUNTER GETS STRUCK LATER IN THE SHOW.

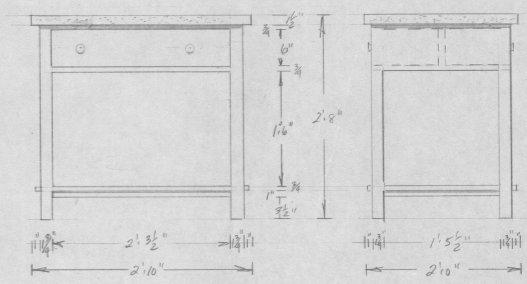
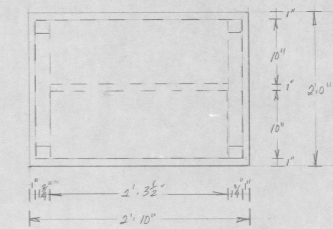
* NOTE
 HOLE FOR AUDREY'S
 THIS HOLE NEEDS TO BE CUT
 FOR THE MANIPULATOR - THE
 ACTUAL POSITIONING TO BE
 DETERMINED ON STAGE



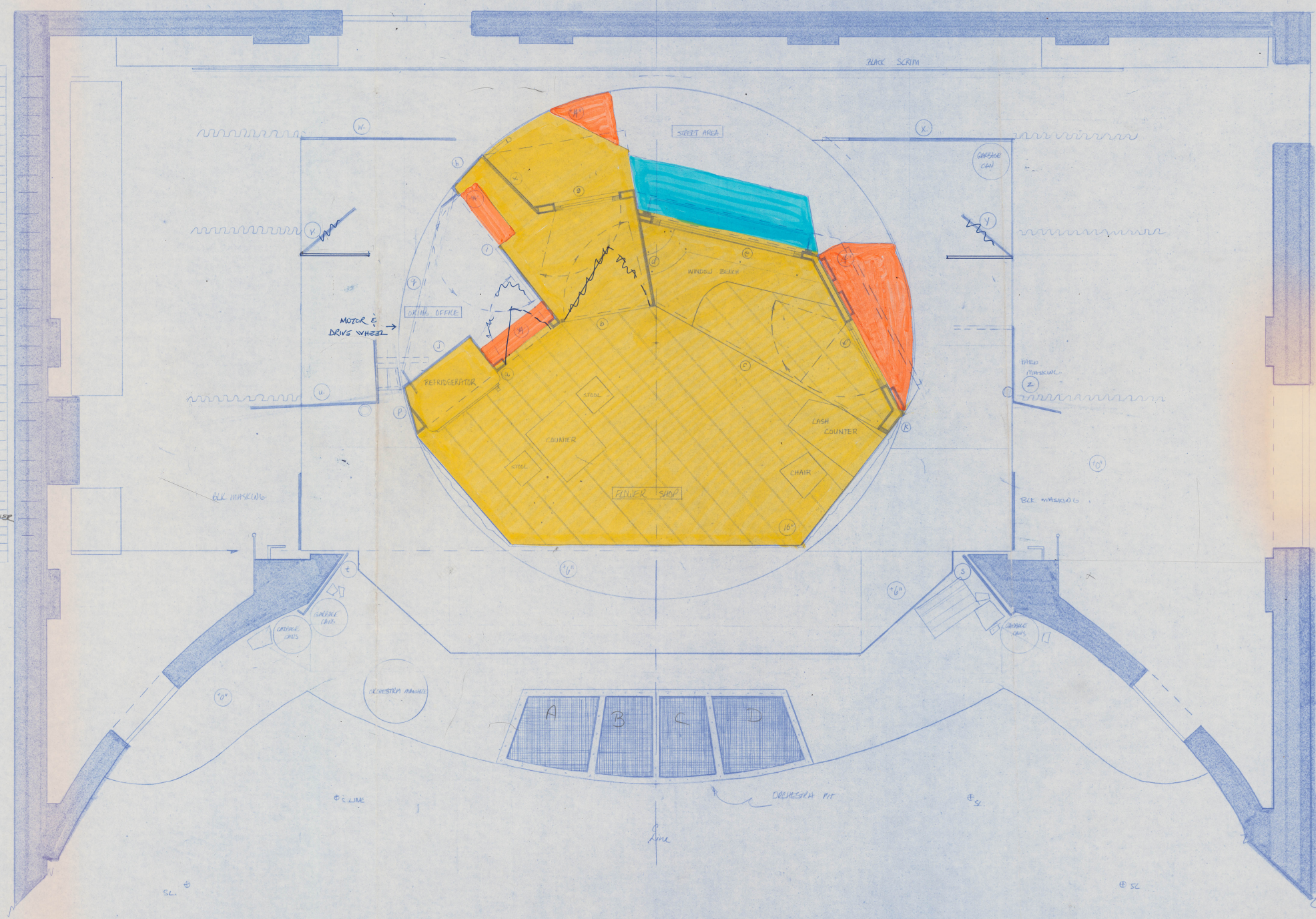
SCALE 1" = 1'

NEW WORK COUNTER - ADORATE TOP - SIDES PAINTED

AND CHEERFUL PAPER PULLS - DRAWERS ON BOTH SIDES -
 SHOULD BE FUNCTIONAL.



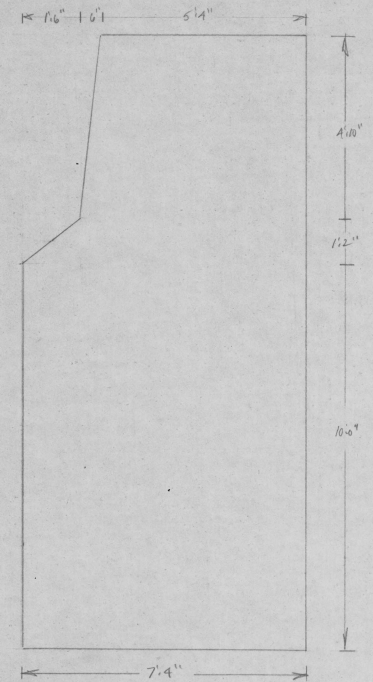
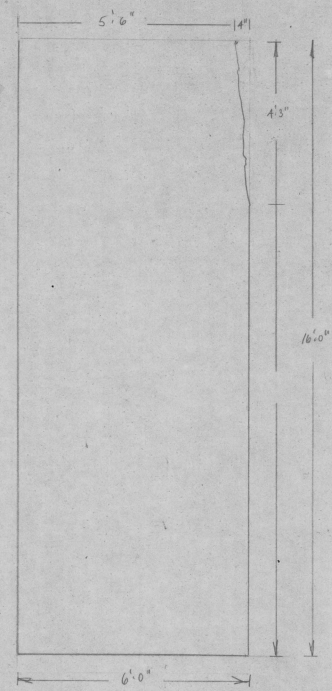
- 26 ~~BLACK~~ BLACK DEEP
- 25 B/LK BORDER + LEGS
- 24 SPACESHIP
- 23 BLACK LEGS
- 22 BLACK BORDER
- 21
- 20 LX #6
- 19
- 18 BLACK LEGS
- 17 ~~BLACK BORDER~~
- 16 LX #5
- 15
- 14 BLACK LEGS
- 13 BLACK BORDER
- 12
- 11 LX #4
- 10 BLACK LEGS
- 9 ~~LX #3~~
- 8
- 7
- 6 BORDER
- 5 ~~BLACK BORDER~~
- 4 LX #2
- 3 LX #1 TOGETHER
- 2
- 1 FIRE CURTAIN



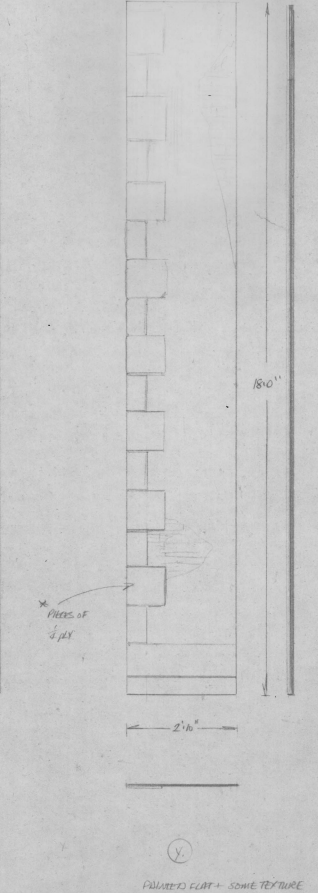
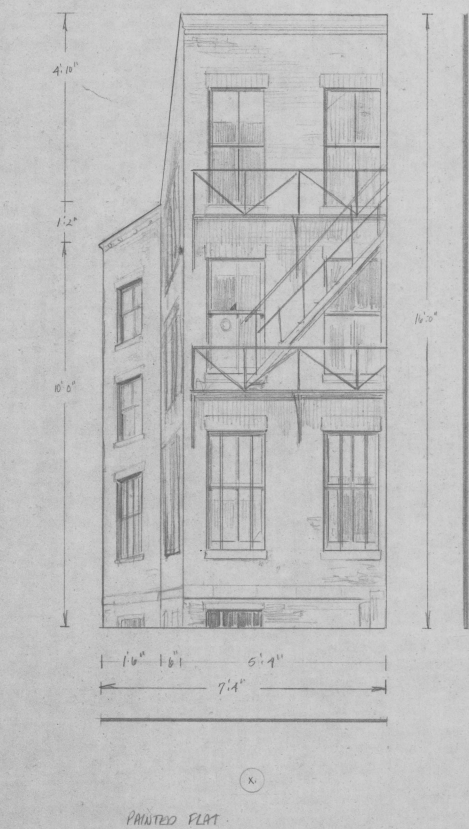
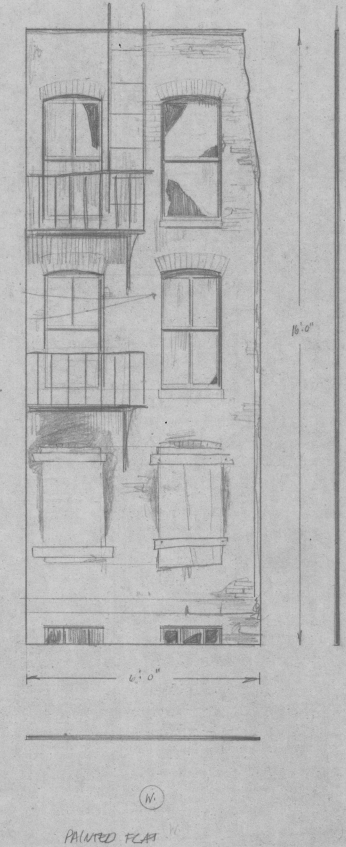
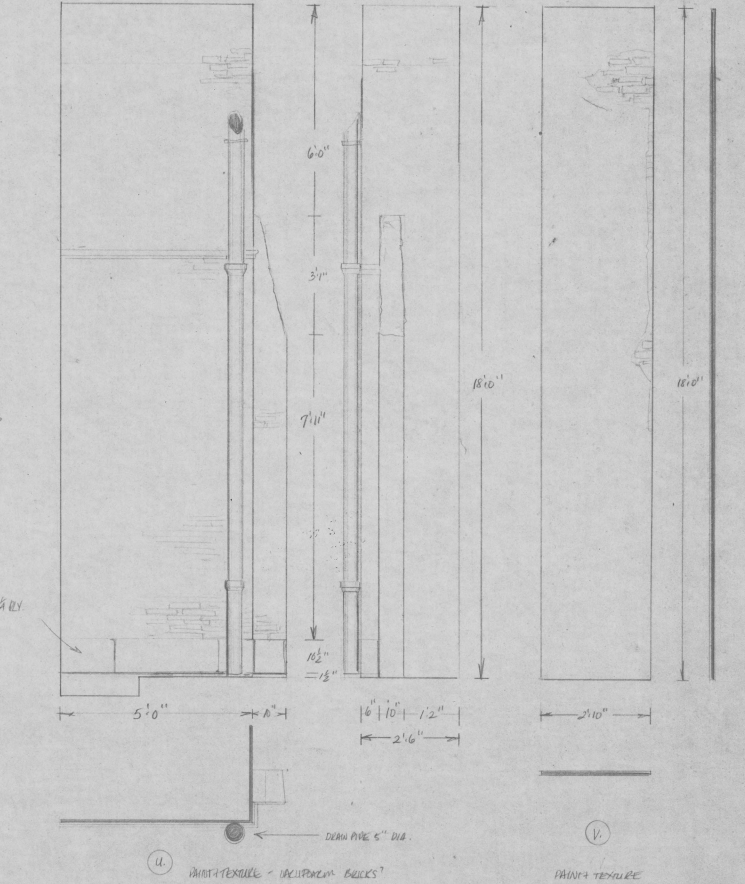
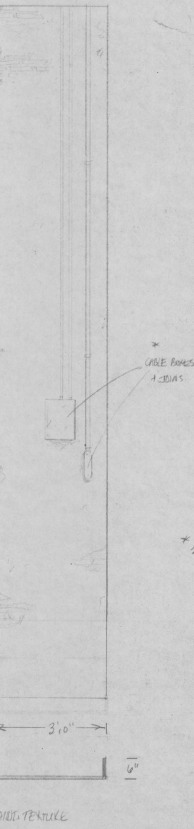
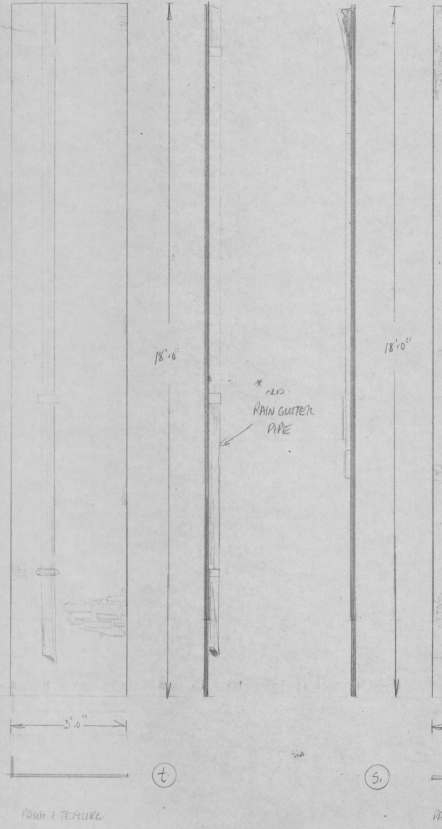
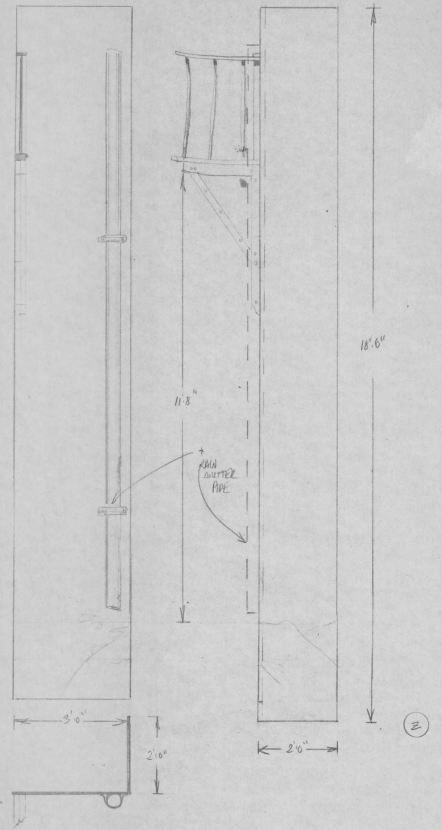
THE LITTLE SHOP OF HORRORS	
NEPTUNE THEATRE 1993	
DIR. H. MCKENNES	DES. P. CLARK
GROUND PLAN # 1	
SCALE 1/8" = 1'	DATE FEB. 75

THE LITTLE SHOP OF HORRORS	
ALPINE THEATRE 1973	
DIX A. MARGULIES	MS. P. CLARE
MASKING ELEVATIONS	
SCALE 1/2" = 1'	DATE - FEB 20, 1975

FLOWER SHOP SIGN - 1" = 1' - SIGN SHOULD LOOK OLD + BEATEN DOWN.
- ITS BEEN THERE - ABOUT 20 YEARS.



← BASIC SHAPES OF MASKING UNITS
W and X



Paint + texture (t) Paint + texture (s) Paint + texture - incipient cracks (u) Paint + texture (v) Painted flat (w) Painted flat (x) Painted flat + some texture (y)