

PART 2

CLAR/BASSOON/TEN SAX/BARI SAX/BASS CLAR/
ELEC BASS/ELEC GTR/DOUBLE BASS/SYNTH

1

LOW TESSATURA SLOW MOVING MASS

LOW SUB-TONE

MULTIPHONICS/HARMONICS

PPP

Accordion in 2

Bass Clar. Bassoon elec.gtr clar. HIGH HARMONICS

Bari Sax Ten Sax Synth (multiphonics/Harmonics)

double bass bass gtr

(9, 10, 11, 12, 13) tacet

PRE LEFT HAND

2

LOW TESSATURA SLOW MOVING MASS

PPP

Accordion out

alls ligate

MULTIPHONICS/HARMONICS

18 - 30 tacet

3

LOW TESSATURA SLOW MOVING MASS

LOW TESSATURA SLOW MOVING MASS

MULTIPHONICS/HARMONICS

short

spring out

short

FAST LH

3RD LH

LOW SUB-TONE

NO CLARINET

SOFT VOICE

SOFT VOICE

SOFT VOICE

NO CLARINET

SOFT VOICE

SOFT VOICE

SOFT VOICE

ANY OTHER

ppp

ppp

ppp

LOW TESSATURA SLOW MOVING MASS

LOW TESSATURA SLOW MOVING MASS

LOW TESSATURA SLOW MOVING MASS

LOW TESSATURA SLOW MOVING MASS

Breathe